TEN CENTS

JULY 6
1912

The New York Clipper

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Parks
Fairs
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Carnivals

Oldest Theatrical Journal in America
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"EARLY HISTORY OF MINSTRELSY" CONTINUED IN THIS ISSUE

3 SUMMER HITS

HARRY VON TILZER'S

3 SUMMER HITS

OH! MR. DREAM MAN

THE RAG TIME COBLIN MAN

THAT PRECIOUS LITTLE THING CALLED LOVE

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address all mail to New York Office.

CORRECT AGAIN!

EDITOR CLIPPER: Dear Sir.—It was with much satisfaction that I read your truthful and just editorial in the current issue of THE CLIPPER: "Vaudeville Booking Agents."

It is time that the facts be made known and the methods of the grafting agents laid bare. As THE CLIPPER correctly states, the system was started with the idea of securing engagements for performers and to *obtain good acts for managers!*

Instead of which an inferior grade of actr has be forced upon the managers by a system of double dealing and conspiracy on the part of certain booking agents. The merits of the acts booked have had little or no bearing in the matter of securing time, but the acts—good or bad—that paid the largest fee to the agent go: the time. This army of so-called agents is as black as *shyster* lawyers, and their vile system of extortion should be fully exposed. In many cases they have absolutely forced members of the profession to patronize them. They have headed many standard acts—recognized trained professionals who produce meritorious and finished acts—to such an extent that they have the greatest difficulty in procuring engagements unless willing to "come across" in addition to the usual five per cent. commission as stipulated in the contract.

From personal experience and observation, and from facts and opinions expressed to me by managers in every section of America, it is plain to see that a just indignation has been aroused against the unfairness and downright dishonesty on the part of certain booking agents. It is nothing less than brutal arrogance and injustice. It is a pernicious, grasping, dishonest and humiliating to both managers and performers. Any individual or publication that could advocate such a crooked system is an enemy of all members of the profession, including the managers. It is the manager who has to pay for his experience by accepting the grafting agents' bookings, and thereby reducing his box office receipts.

The above statements are actual facts and not opinons or a "sour grapes" cry, as the writer is not in search of engagements.

THE CLIPPER advertising columns have kept this act busy for twenty-five years. For obvious reasons, which THE CLIPPER will readily understand, I cannot give my name for publication. Yours respectfully,

"VAUDEVILLE ARTIST."

MODERN ILLUMINATION.

"Modern Illumination—Theory and Practice," is the title of a handbook of practical information by Henry C. Horstman and Victor H. Tousley. The book, which is a handy reference for electricians, contractors, architects and the users of electric lights, treats the matter in hand both from a theoretical and a practical standpoint.

It is written in a clear, terse and perfectly understandable style, alike to the layman, the student or the electrician. There are no long, queer-sounding, technical terms for the reader to stumble over. It gives the basic essentials and practical facts of modern lighting in a direct manner. It treats of the correct placing of lights in apartment buildings, stairs, halls and every room in such buildings, arcades, armories, studios, art galleries, automobiles, ballrooms, etc. There are numerous tables and illustrations, giving a pratical idea of how to obtain the best results from all kinds of lighting.

The book, which is from the press of Frederick J. Drake & Co., Chicago, is handsomely gotten up in leather binding with illuminated cover.

LETTER CARRIERS' PICNIC.

The New York Letter Carriers' Association will hold their next annual picnic at Schastien Park, Union Hill, N. J., Thursday, July 4.

The entire net proceeds will, as usual, be taxed over to the Sick and Death Benefit Fund. Uncle Sam, strange to say, fails to make any provisions for his sick and disabled carriers, and this neglect has to be atoned for by the carriers themselves on the co-operative plan. The magnitude of this undertaking is evidenced by the fact that the annual disbursements of the Sick and Death Benefit Fund amount to nearly $20,000. The drain upon the treasury has been unusually heavy during the past few years, and the committee in charge are making strenuous efforts to make July 4 a red letter day in the association's calendar.

The amusements will consist of an exhibition of fireworks on a grand scale. A sensational aeroplane exhibition and flight by Oliver Burr Sherwood, and a first class continuous vaudeville, afternoon and evening.

SCENIC CONSTRUCTION COMPANY FAILS.

The Ormsten Scenic Construction Co., manufacturers of stage scenery, has filed a petition in bankruptcy, with liabilities of $5,413 and nominal assets of $5,727. The petition was signed for the company by Jacob S. Friedman, the secretary, and it is stated that George W. Ormston, the president, left the city some months ago and went to Vancouver, B. C. Among the creditors are: Daniel V. Arthur, $400; Albert Ethier, $400; Maurice Lustbader, $1,297; Lillian Friedman, $785, and Samuel Friedman, $1,273.

LILLY AND HIS BAND.

Prof. Lilly has organized a band of young musicians, with which he proposes to tour the country, beginning Aug. 1.

The ages of the musicians range from 15 to 21 years.

The band gave the first concert of the season at Allentown, Pa., May 28, which was attended by the mayor and several thousand people.

Stewart Gassett will be the manager of the band.

OLD MUSICIAN AND WRITER DEAD.

Arthur Wellsly Ten Broeck, a musician and writer for magazines, died on June 25, at his residence, 205 West Eighty-fifth Street. He was sixty years old, and a graduate of the New York University. Mr. Ten Broeck left a widow and sister.

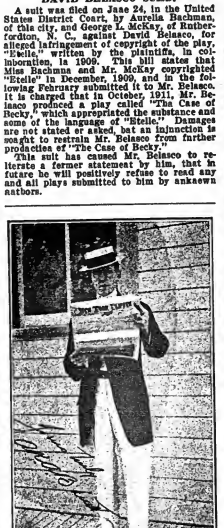
FALLS FROM SCENIC RAILWAY.

Frank O'Rourke, of Jersey City, fell from the top of the scenic railway at Glen Island, on June 24, and received a fractured skull and internal injuries. He was taken to the New Rochelle Hospital.

DAVID BELASCO SUED.

A suit was filed on June 24, in the United States District Court, by Aurelia Bachman, of this city, and George L. McKay, of Rutherfordton, N. C., against David Belasco, for alleged infringement of copyright of the play, "Zelda," written by the plaintiffs, in collaboration, in 1909. This bill states that Miss Bachman and Mr. McKay copyrighted "Zelda" in December, 1909, and in the following February submitted it to Mr. Belasco. It is charged that in October, 1910, Mr. Belasco produced a play called "The Case of Becky," which appropriated the substance and some of the language of "Zelda." Damages are not stated or asked, but an injunction is sought to restrain Mr. Belasco from further production of "The Case of Becky."

This suit has caused Mr. Belasco to reiterate a former statement by him, that in future he will positively refuse to read any and all plays submitted to him by unknown authors.



A. K. BARRETT,
With his "Old Standby."

TO AMEND INTERNATIONAL COPYRIGHT.

The Canadian Premier, R. L. Borden, and his fellow ministers, left Canada, June 25, for England, where they will discuss, among other matters, that of international copyright. The United States does not subscribe to the Berlin copyright convention. Canada is now negotiating for such an amendment to the Berlin agreement as will enable it to apply such copyright restrictions to any country not a party to the convention, as that country imposes upon it.

KNOWLES IN MANILA.

The Week End, Manila, P. I., of May 11, gives an account of the tour of H. G. Knowles, which was widely heralded by Joseph Hindle, "the happy little advance man." Assisting Mr. Knowles in his entertainment are: Kelly and Ashby, Idria Lewis, pianist; Winifred Johnson, Marie Terry and J. S. Bentley.

The company played the Grand Opera House, Manila, P. I., week of May 18.

SALE IN THEATRE BLOCK.

Brigham Hall and William T. Bloodgood have sold the two dwellings at 132 and 136 West Forty-eighth Street to an investor. The seller is Margaret C. Magan, who has owned the property for over twenty years. The combined plot has a frontage of 37.6 feet by 103.5 deep, and adjoins on the East the new Brandy Playhouse, with a ten foot alley between.

LENNOX PAWLE ENGAGED.

Lennox Pawle, who will be recalled for his excellent performance of Jerome Brookhloskyn, in Louis Parker's play, "Pomander Walk," has been engaged for an important comedy role in "The Girl from Montmartre," which Charles Frohman will present with Richard Carle and Hattie Williams, at the Criterion Theatre, early in August.

TALKING DOG FOR VICTORIA.

Wm. Hammerstein announced last week that Don, "the talking dog," from Europe, will be the principal attraction at Hammerstein's Roof Garden for two weeks, beginning on July 8. Mr. Hammerstein took exception to an announcement that Martin Beck would present Don exclusively in this country in theatres of the Orpheum Circuit.

"DETECTIVE KEEN" AT UNION SQUARE.

"Detective Keen," Daniel Frohman's new vaudeville production, was given for the first time in New York City at the Union Square Theatre, Monday, July 1. The cast included: Ruby Hoffman, Palmer Collins, Arthur Hope, William Sisler and Sterling Cheesleice.

BUCKNER MEETS ACCIDENT.

Buckner, who was engaged to fill a week's contract at Olympic Park, Newark, N. J., met with an accident while performing one of his feats on the bicycle, and was seriously injured June 28.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$25.00
Double Column	$10.00
Single Column	$5.00

BROOKLYN'S FIELD DAY.

A great day for No. 22 was Wednesday, June 28. The field day was a perfect success in all particulars. A great crowd gathered at the Brighton Beach track, and, when augmented by the crowd that took part in the automobile parade, the stand and lawn, as well as the field and the track itself, were a lively sight. The automobiles, gaily decorated, and their occupants fully keyed up to a holiday pitch, left the clubhouse on Schermerhorn Street shortly before 2 o'clock. After arriving at the park they circled the track and then took up convenient positions in the field and parking reservations. Among the paraders were the Al. Reeves and Andy Lewis cars.

A big program of circus acts had been provided by James J. Armstrong, and the following appeared on the track in front of the stand: The Winkler-Kress Trio of acrobats, Shaw's Comedy Circus, including a champion bucking mule; O'Brien's Comical Clowns, the Aerial Bartlets, Pongo and Leo, comedy revolving pole; the La Belle Troupe, trampoline act; the Vincent Bros., triple bars; Schaller and Jordan, trapeze; the Nations' Comiques, tight wire act; the Cycling Tedescos, and Franklin, one-legged acrobat.

Shannon's Military Band alternated with the Orphans' Band in furnishing spirited selections.

A ten mile motor cycle race, with four entries, resulted in a close finish between two machines, the winner, John Constant, also establishing a new amateur record for a mile. J. B. Peach was a close second.

A ten mile auto race was won by Billy Clarke, in a Mercer machine, in an exciting finish with Ben Quinn, in a Correjea machine.

A five mile Marathon was won by J. J. McNamara.

Nine hundred orphans taken to the track in big auto buses, were the guests of the Elks, and none enjoyed the various events more than they did.

After the field events about 1,200 adjourned to Reisenweber's for the clambake, and later to the New Brighton Theatre, where most of the performers in some way or other showed that it was Elks' Day. Marshall Montgomery, for instance, came on in full dress, with a purple vest and purple hosiery, which he was particularly anxious to bring to everybody's notice. The entire bill was a big hit, despite the heat.

"Tom" Moore gave the 11 o'clock toast, and the audience sang the anthem.

After the show a dance at Reisenweber's, and then the autos gradually disappeared on their homeward journey after a thoroughly enjoyable and memorable occasion.

SHAW-BARRIE-PINERO BILL.

Charles Frohman has concluded an agreement with G. Bernard Shaw, James M. Barrie and Sir Arthur W. Pinero for each to write a play, which will be produced together in a triple bill.

The trio of authors have met and arranged the length of the respective plays. They will select the artists they desire. Each author will superintend the rehearsals of his own piece.

The triple bill will be given at the Duke of York's Theatre in September, and the performance will be repeated in New York soon afterward.

"MILESTONES."

News from London is to the effect that Joseph Brooks has engaged two companies of English actors to open in "Milestones" early in August.

One company will appear in the play at the Liberty, New York, and the other company at the Blackstone, Chicago.

THEATRES TO BE ERECTED.

FORT WAYNE, Ind.—A new vaudeville theatre, to be booked by Sullivan & Considine, will shortly be erected and will, it is hoped, be opened in September. The house will have a seating capacity of 1,400. Henry Crull, who is an officer of the company building the playhouse will be its manager. At present he is the resident manager of the Majestic Theatre, in Kalamazoo, Mich.

DALLAS, Tex.—A theatre to cost between $40,000 and $50,000 will shortly be erected on the corner of Elm and Pacific streets. The price will include the furnishings. It will be known as the Dallas Hippodrome.

SHAMOKIN, Pa.—L. J. Chamberlain, owner of the Theatorium (moving pictures) here, has decided to build a theatre on Independence Street near Eighth, coating in the neighborhood of $35,000. The house, which will have a balcony and boxes, will seat 1,000.

T. M. A. OUTING.

New York Lodge will have an excursion and outing to Boynton Beach, on the New Jersey coast, Tuesday, Aug. 6. A baseball game between the New York and the New Jersey lodge teams, chorus girls' races and swimming contests and other diversions will furnish plenty of amusement.

DR. ZIEGFELD SAILS.

Dr Florenz Ziegfeld, president of the Chicago Musical College, and father of Florenz Ziegfeld Jr., sailed for Europe on June 26 by the Kaiser Wilhelm II. Jules Hartig, of Hartig & Seamon, also was a passenger.

GEO. H. MURRAY'S NEW POST.

Geo. H. Murray, one of the most widely known theatrical managers in America, has just been appointed Eastern representative of the Morgan Lithographing Company, of Cleveland, O.

HARRY CORSON CLARKE.

The "Hustling Kid," landed at Sydney, Australia, April 13. He was invited to enrol under the J. C. Williamson banner and accepted, and was booked for a year. He has moved into a beautiful flat overlooking Sydney Harbor, and has anchored.

THE HENRY B. HARRIS ENTERPRISES.

In October "The Quaker Girl" is to be presented in Rio de Janeiro. This, it is said, will be the first time in the history of the stage that an English modern musical comedy has been translated into Portuguese, which is the official language of Brazil. After playing a number of cities in Brazil, the company will tour South America, playing "The Quaker Girl" in Spanish.

Marion Fairfax, author of "The Talker," has completed a play, entitled "Work," which will be seen in New York early in November.

William Harris Sr. and Frank McKee are going to establish a permanent musical stock company at the Park Theatre next season, but, unlike the usual stock companies, only new offerings will be presented. It is their intention, if success attends their efforts, to send out on tour competent companies presenting these musical hits as soon as they have scored a substantial success in New York.

Florence Malone, leading woman in "The Talker," sailed last week on the George Washington for a six weeks' tour of Germany and the Austrian Tyrol.

Clifton Crawford is writing a number of songs that will be introduced in the new musical comedy which Channing Pollock and Rennold Wolf are writing, and in which Mr. Crawford will star, opening early in September.

F. LUMSDEN HARE MARRIES SELENE JOHNSON.

On Tuesday, June 25, in Jersey City, Selene Johnson, a well known actress, who has appeared in a number of important productions, was married to F. Lumsden Hare, an actor, who comes of a famous Irish family.

The ceremony, which took place in St. John's German Evangelical Church, in Jersey City, was witnessed by only a few relatives of the bride.

Mr. Hare is the son of the late Matthew Pennefather Hare, of Ballingarry, County Tipperary, Ireland. He is a nephew of Justice John Gibson, of Dublin, and of Lord Ashbourne, erstwhile Lord Chancellor of Ireland.

Miss Johnson appeared in the leading roles with Arnold Daly during the season of 1904, and attracted particular attention while supporting him in George Bernard Shaws "How He Lied to Her Husband," given at the Berkeley Theatre. Three years ago she played Mrs. Chandler, in "The Dollar Mark," a play by George Broadhurst, produced at Wallack's Theatre.

MUSICIAN WEDS BARONESS.

Baroness von Schimmelfeng, of Silesia, Germany, and Benedict Fitzgerald, organist and composer, were married on June 27 in St. Catharine's Church, Lynn, Mass.

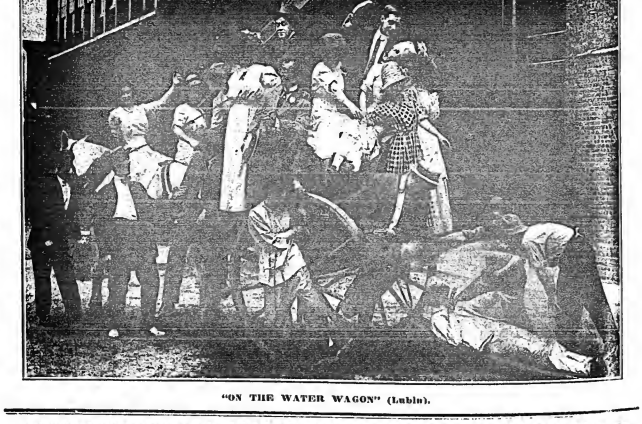
Mr. Fitzgerald, who has traveled much abroad, visited Germany and was interviewed by the groom's father, who was mayor of New Market, Silesia. She came to this country a year ago, and went to the Convent of the Holy Child, at Sharon Hill, Philadelphia, to perfect herself in English.

"GRAIN OF DUST" PLAYERS.

James K. Hackett has engaged Luke Martin and Olive Oliver for important roles in "The Grain of Dust" this Summer, opening in San Francisco on July 21.

MARGARET DALE RE-ENGAGED.

Margaret Dale will again play Mrs. Noel Travers, in "Disraeli," with George Arliss, re-opening at Wallack's Theatre early in September.



"ON THE WATER WAGON" (Lublin).

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

NEW YORK CLIPPER.

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Bryant's Minstrels—*Continued.*

Neise Seymour closed June 12, and sailed for Europe on the 16th. Little Mac appeared June 28, in the "Essence." Closed the season July 24, 1869, and went to Philadelphia. Returned to New York Sept. 13, 1869, and opened with the following company: T. Brandal, J. G. Russell, Delehanty, Hengler, Unsworth, bones; G. W. H. Griffin, middle; Rockafeller, W. P. Grier, Monroe Dempster, Dan Bryant, tambo; Eugene, Wm. Dwyer, Dave Reed, J. W. Rose, J. Morrison, J. Garragata and J. H. Savori.

Delehanty and Hengler appeared in the celebrated "Shoo Fly, Don't Bother Me." Delehanty's stay was short, however, for on the 16th he left, in consequence of the death of his father. Dan Bryant and Dave Reed afterwards dressed the song and dance to suit their own tastes, and gave it to their patrons in an amended form on Oct. 11, its two hundred and twenty-fifth presentation on Jan. 4, 1870. Jan. 1 Little Mac put in an appearance and was engaged for the rest of the season. R. M. Carroll opened for a short season on the 3d. Feb. 23 was a gala day with the valiant Dan, for on it he celebrated the thirteenth anniversary of the establishment of his minstrel band in this city, and danced "The Essence," which was one of the principal rounds in the ladder that led him up to fame.

The house was closed night of June 2, as Dan Bryant had a benefit at the Academy of Music.

The season closed June 4, 1870. The following are the receipts of the hall excepting the last month: September, $3,722; October, $7,317; November, $11,400; December, $10,864; January, $9,926; February, $9,453; March, $8,305; April, $7,440; May, $5,500.

On Nov. 23, 1870, they opened their new Opera House, on West Twenty-third Street (North side), a few doors West of Sixth Avenue. In the company was Dave Reed, Neise Seymour, Little Mac, Hughey Dougherty, Geo. Warren, S. C. Crosby, Jas. Morrison, J. Savori, H. Norman, W. P. Grier, J. Brandial, Garatagua, Martin Betz, J. H. Schott, Monroe Dempster, Thos. Sully, W. H. Brockway, Wm. F. Stanley, J. d'Alberto, Dan and Neil Bryant, D. W. Carre, J. H. Savori, Master Warren, E. W. Mitchell, T. H. Monroe. The season closed July 1, 1871.

Their second season here commenced Sept. 4, 1871, with James A. Barney, R. Kohler, Morrisey, Emerson, Neise Seymour, McAndrews, W. F. Stanley, Savori, Chas. Karoli, G. H. Weston, Little Mac, Dan Reed, Monroe Dempster, Charles d'Albert, James Morrisey, Martin Betz, C. H. Foster and Dan Bryant, and they traveled during the Summer.

Rudy Hughes (right name James Quigg), a partner with Hogan, in song and dance, died in New York, Nov. 10, 1871, of consumption, aged twenty-four years.

W. W. Newcomb opened with this company on Nov. 13, 1871.

On Jan. 1 "Shoo Fly" was revived. The season closed April 20, and the party traveled. Re-opened in New York Aug. 26, 1872. Kelly and Leon were in the company, but they closed on Nov. 16. McAndrews appeared Dec. 2. Master Barney appeared March 31, 1873. On May 22 Thomas Lynch was announced to make his first appearance on the stage and sing a ballad for Brockway and Donniker's benefit. The season closed June 25. Dan Bryant and Eph Horn arrived home from Europe Aug. 31, 1873. Commenced their next season Sept. 4, 1873. Dave Reed, Neise Seymour, Eugene, Unsworth, Bob Hart, Cea T. Murphy, Brockway, Donniker, Savori, J. J. Joell, Harry Stanwood, James Morrisey, Karl Steele, Templeton, Dwyer, Lamont and others in the company. On Dec. 1, A. H. Clarke, basso, first appeared. Theo Jackson, bass singer, appeared May 4, 1874, under the assumed name of T. Merchant. The season closed June 24, 1874.

On June 27 the hall was re-opened for a benefit to Neise Seymour and Bob Hart, when in addition to all of the company Eph Horn, Charley White and George F. Brown appeared. Re-opened the hall for the season, Aug. 31, with Bob Hart, Seymour, Dave Reed, Brockway, Fred Weis, J. J. Kelly, Jas. Norrie, W. Raymond, Templeton, J. Robinson, F. Emerson, J. F. Hogan, W. Henry Rice, Donniker, J. H. Rose, Savori, James Morrison and others in the company. James S. Maffitt opened Jan. 26, 1875, in burlesque.

The Bryants' Minstrels continued to occupy this home until April 10, 1875.

J. H. Savori retired from the profession several years ago, and has been practising medicine in Harlem under the name of Dr. Wheeler.

Dan Bryant died on April 10, 1875, and the house was closed after the matinee that day. During Dan's sickness John Allen appeared on the end. Bob Hart withdrew from the company on April 2.

Neil Bryant rented the Globe Theatre, New York, and opened it Sept. 20, 1877, as Neil Bryant's Opera House, and closed Dec. 10, same year.

Neil Bryant died in St. Mary's Hospital, Brooklyn, March 6, 1902, aged seventy-two years. His right name was Cornelius O'Brien. Retired from the profession in August, 1882, and secured a position in the Bureau of Engraving and Printing, at Washington, where he remained until taken to the hospital.

Bryant's Minstrels, at Mechanics' Hall, often reached a yearly profit of $40,000. The only week business was poor was when Fort Sumter was fired upon. That week the profits were only $27.

Daniel Webster Bryant was born in Troy, N. Y., on May 9, 1833. He made his first appearance on the stage in 1845 at the Vauxhall Gardens, situated on the west side of the Bowery, just below Cooper Institute, on the occasion of his brother Jerry's benefit. Shortly after this he determined to enter the profession as a regular performer, and he was engaged with a number of companies until 1848, when he joined Lasee's Minstrels.

In 1849 he joined the Sable Harmonists and traveled through the South and West. On returning to this city, in 1850, he became a member of Charley White's Minstrels, then located at the Melodeon, in the Bowery. After performing there for one year he joined Wood & Fellows' Minstrels, on Broadway, and remained with them one season. He then joined the original Campbell's Minstrels, occupying the place on the end formerly filled by Luke West.

They traveled South and West until 1856, disbanding in July. Mr. Bryant then managed a company styled Bryant's Campbell Minstrels. During that season he made an immense hit in his "Essence of Old Virginny" —a characteristic dance which has since been attempted by many men in the business, but up to the day of his demise Dan never met with a successful rival. The following September he visited Philadelphia, where he met with great success. In February, 1857, his brothers, Jerry and Neil, arrived in New York from an extended tour of California and Australia, and with them he formed a co-partnership, and, getting together a company, they opened Mechanics' Hall, 472 Broadway.

Dan Bryant made his debut on the dramatic stage for the benefit of his intimate friend, Wm. R. Floyd, at the Winter Garden, July 2, 1863, when he acted Handy Andy, in Floyd's comedy version of that name.

On July 26, 1864, he began a Summer season at Wallack's Theatre, acting in "The Irish Emigrant" and "Handy Andy," and subsequently in "The Colleen Bawn." He played a few weeks only. In May, 1865, he sailed for Europe, and acted upon the dramatic stage with success in both Dublin, Ireland, and Liverpool, Eng., and on July 17, 1865, he began another brief season at Wallack's Theatre, which closed Aug. 26.

On June 11, 1866, he began a third Summer season at this theatre, producing on July 30 "Shamus O'Brien." He closed Sept. 1, and then went on a starring tour, visiting the principal cities of the country. On June 10 he commenced his fourth annual engagement at Wallack's, which closed July 7. On July 10 he sailed for Liverpool, under engagement to Thomas Maguire. In 1868 Mr. Bryant abandoned the dramatic stage and returned to minstrelsy, opening a new hall in the Tammany building.

On Aug. 3, 1868, he began an engagement at Niblo's Garden, acting Shaun, in "Arrah-na-Pogue," which ran until Sept. 5, when he terminated his performances.

His last performances on the dramatic stage were at Wallack's Theatre in the Fall of 1874, when he kindly helped the management out of a dilemma by consenting to perform for a few weeks during the illness of J. L. Toole. His last appearance in public was at his own opera house on the evening of April 3, 1875.

The announcement of Mr. Bryant's death caused poignant grief in the hearts of a large circle of friends and acquaintances, not only throughout the United States, but to many residing in the principal cities of Great Britain. Both privately and publicly he was extremely popular, and we do not believe he had an enemy. He was thoroughly unselfish, generous to a fault, and ever ready to assist those in distress. Though he had accumulated a fortune by his professional labors, the qualities above referred to caused him speedily to scatter it with a prodigal hand, and at the time of his demise, we regret to say, his pecuniary affairs were so involved that he left his family without any provision for the future. As a performer, both on the minstrel and dramatic stage, Mr. Bryant occupied high rank, and was greatly respected by all with whom he came in contact.

The sudden death of Neise Seymour gave a severe shock to Mr. Bryant's system, and the demise of James Unsworth, following so closely thereupon, added to his mental depression. These events were so constantly before his mind while arranging the weekly programs for his Opera House. After the performance, which April 3 so complained of being ill, and upon a physician being summoned he pronounced the disease pneumonia. On April 6 a consultation of physicians was held, and it was thought that he could not live through the night. But he rallied, and the symptoms became more favorable, and until Saturday, a few hours before his death, it was thought that he would recover. He was delirious much of the time, and during such intervals he would hold conversations with Neise Seymour, James Unsworth and his late brother, Jerry, all of whom seemed to him to be present. Mr. Bryant suffered greatly from lack of sleep, and his physicians found it impossible to induce a state of somnolence, even sub-cutaneous injections of morphine failing to produce the desired effect. For some three or four hours preceding his death he was in a state of delirium. He left a widow (formerly Nelly Fitzgibbon, of St. Louis).

Neise Seymour died in New York Feb. 2, 1875, at the age of thirty-nine years and eight months, having been born in Baltimore, Md., June 5, 1835. His death was the result of a complication of diseases from which he had long suffered. His real name was Thos. Nelson N. Sanderson, and he was a son of Col. Henry S. Sanderson, a prominent Democratic politician, who had held the offices of sheriff and city tax collector, and was one of the original directors and for many years the treasurer of the Front Street Theatre, in that city. It was at that theatre that Neise Seymour made his first appearance in public, as a volunteer clown in the circus ring. Shortly afterwards he entered the minstrel profession, and was connected with Myers & Madigan's Circus, also with Dan Rice's. He made his first appearance in public with cork on his face at Apollo Hall, Baltimore, Md., which was then managed by John T. Raymond and Fanny Forrest. He made his first appearance in New York Aug. 25, 1862. *(To be Continued.)*

ROSTAND PLAY OUT OF DOORS.

An open air performance of the Rostand play, "The Romanceers" was given night of June 26 on the lawn of the Richmond County Country Club at Dongan Hills, Staten Island. One hundred and fifty members of the club were present.

LONDON OPERA HOUSE NOT SOLD.

Dispatches from London last week were to the effect that Oscar Hammerstein denied the report that he had sold the London Opera House to Martin Beck, the vaudeville manager.

JOLSON'S AUTOMOBILE TOUR.

After the closing of the Winter Garden, on Saturday, June 29, Al. Jolson, the principal comedian there, started by automobile for San Francisco, accompanied by Julius Sebwab.

MA BELLE.

The above is a picture of Ma Belle, the young English actress, dancer and pantomimist, who opened her New York engagement at B. F. Keith's Union Square Theatre, Monday, July 1. The scenic, mechanical and electrical equipment that will be a part of Ma Belle's terpsichorean spectacle will be new, costly and sensational.

NEW TENOR FOR THE METROPOLITAN.

Rudolph Berger, tenor, who will appear with the Metropolitan Opera Company for three seasons, arrived in this city last week by the Cincinnati, of the Hamburg-American Line.

Mr. Berger was singing baritone roles in Bayreuth four years ago when he met Oscar Sanger, of this city, who told him he was a tenor and was making a mistake in singing baritone parts. After that Mr. Berger devoted two years to the study of tenor roles, most of the time being spent in New York. He was so successful in tenor roles in Bayreuth, Paris, London and Berlin that last Spring Mr. Gatti-Casazza engaged him for the Metropolitan.

FANNY WARD SUES PROMOTER.

In the King's Bench Division of the High Court of Justice, London, on June 26, counsel for Fanny Ward, the actress, pressed for an early hearing of her suit against a man named Cohen for breach of warranty, involving losses of $150,000 over the promotion of a company. Miss Ward says she has contracts in America beginning in August and running until May, 1913. The judge fixed July 23 for trial of the case.

AMATO AND DESTINN TO SING ENGLISH.

When "Cyrano de Bergerac" is produced in English, at the Metropolitan Opera House, New York City, next season, the title role will be taken by Pasquale Amato, and the principal feminine role by Emmy Destinn. This will be the first time these popular artists have sung in English at the Metropolitan.

TOM LEWIS, IN "THE YANKEE PRINCE."

The Vion Brothers, Joseph F. and C. J., announced last week that they will present Tom Lewis, in "The Yankee Prince," next season, and by arrangement with Cohan & Harris the tour will begin Sept. 9, at Ford's Theatre, Baltimore, Md., and will take in the principal cities of the South and West.

ENGAGED FOR WINTER GARDEN.

Ilyia Allen and Shirley Kellogg have been engaged for "The Passing Show of 1912," the new entertainment which opens at the Winter Garden, New York City, July 8. Rehearsals of the principals are being held daily under the direction of Ned Weyburn.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 30, 1887.—John Stetson and Katharine Stokes married at Boston, Mass.

June 30.—The Orpheum Theatre, San Francisco, Cal., burned.

July 1.—Florence (Flo) Irwin and Hon. Thomas F. Grady married.

July 4.—Annie Boyden made vaudeville debut at the London Theatre, New York City.

July 4.—Geo. C. Wood married non-professional at Wichita, Kan.

July 4.—"Sho," adapted from H. Rider Haggard's novel by R. C. White, with music by W. N. Hurst, originally produced at the Tivoli, San Francisco, Cal.

July 5.—Mrs. Alfred B. Riegel and Baron Frederic N. Blanc married at New York City.

THE UNITED PLAY CO. (INC.) NOTES.

Harry Meek has been engaged by the United Play Company as business manager in advance of Hugo B. Koch, in "The City."

Sarah Padden, who will star in "Kindling" the coming season, under the direction of the United Play Company, is spending the Summer in the Adirondacks. Rehearsals for her company will begin about Aug. 15.

"The Lion and the Mouse" (Western) will open its season the first week in August. Col. J. Lewis Davis will represent the United Play Company thirty days in advance. Edwin Perelval will manage the company.

Adele Hughes has signed a contract with the United Play Company for next season. She will play the role of Annie Jeffries, in "The Third Degree." Miss Hughes was understudy for Sarah Padden in the part for two seasons.

Thomas L. Volie, who has been appearing in "Within the Law," at the Princess Theatre, Chicago, will support Hugo B. Koch, in "The City," the coming season.

Charles T. Del Vecchio will again be seen as Captain Clinton, in "The Third Degree." The attraction opens the latter part of August.

Harry E. Rowe and wife (Hedda Laurent) are spending the Summer at their cottage on Wolf Lake, Mich. They will be with the United Play Company again next season, their third year with this firm.

Mlanie Radcliffe has signed for the Grace Hayward Associate Players the coming season. Company will open its third season at the Warrington Theatre, Oak Park, Aug. 31.

Frank Livingston will be the stage director at the College Theatre the coming season. This house will be opened about Sept. 1, under the direction of Peck, Gatts & Sackett. Mr. Livingston was stage director at the Warrington Theatre, at Oak Park, last season, and prior to that was located at the Bush Temple for a number of years.

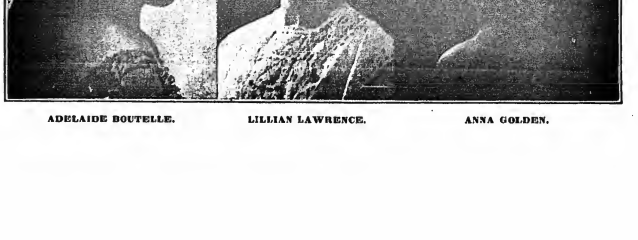
BEERBOHM FOR "THE PASSING SHOW."

Evelyn Beerbohm, the nephew of Beerbohm Tree, who recently played the leading comedy role in "A Butterfly on the Wheel," at the Thirty-ninth Street Theatre, has been engaged for a role in "The Passing Show of 1912," the new entertainment which is to open soon at the Winter Garden. Mr. Beerbohm is experienced in musical productions, having played leading roles in the London presentations of "Captain Kidd" and "The Dollar Princess."

GRACE EDMONDS

Has been in musical comedy and has played the leading principal role in "A Stubborn Cinderella" throughout the West with great success, and has also played in Mort Singer's other productions. Then she went to Europe, studying in Berlin and Vienna, and upon her return entered vaudeville and made her debut at the Fifth Avenue Theatre, which turned out to be very successful. Miss Edmonds is one of the youngest prima donnas in the country to-day, and has a bright future. During her Fifth Avenue engagement she received numerous offers to enter musical comedy on Broadway, but she prefers vaudeville until she has finished her studies.

OUR BURLESQUERS.



ADELAIDE BOUTELLE. LILLIAN LAWRENCE. ANNA GOLDEN.

MOTION PICTURE NEWS

PENNSYLVANIA M. P. CONVENTION.

The first convention of the newly formed Pennsylvania State Branch, No. 3, of the Motion Picture Exhibitors' League of America, was held in Pittsburgh, Pa., June 24 and 25, with headquarters at the Monongahela House. Over two hundred representatives were present from all parts of the State. The first meeting was brought to order on Monday morning, 24, and business in general was taken up, after which several new safety apparatuses, invented by a local firm, were inspected and passed upon.

The main object of this meeting was for public safety, and several members of the organization gave valuable points on this issue. New and valuable parts of the moving picture machine were then taken up, and a series of films were run for the benefit of those interested. In the afternoon nearly all the members took automobile and car rides to places of interest within the city, and all were greatly pleased by the reception accorded them at the large plant of the H. J. Heinz Co., where they were served various tasty delicacies, and afterwards were taken to the big auditorium and entertained with a moving picture display of their various plants and gardens. The entire afternoon was taken up with this, and was greatly enjoyed.

On Monday evening a banquet was held at the Monongahela House, after which speeches were made by various persons commenting on the work of the association. Tuesday officers for the coming year were elected as follows:

Dr. Walter Stuempig, Philadelphia, president.

Cresson E Smith, Pittsburgh, vice president.

Gilbert C. Miller, Plymouth, second vice president.

Geo. L. Roth, Philadelphia, secretary.

Thomas B. Barbin, Pittsburgh, State treasurer.

Delegates to the national convention, to be held in Chicago, Ill., during August, were elected as follows: Harry E. Reif, Harry McGowan, Pittsburgh, Pa.; Gilbert C. Miller, Plymouth, Pa.

Scene from Essanay's Revelation in Rural Comedy, "DOWN JAYVILLE WAY," Released July 12.

The afternoon of Tuesday was also spent in sight seeing and visiting several of the up-to-date nickelodeons in this city, from which several ideas of interest were obtained. Visits to the various parks, Carnegie Library, the Highland Zoo and lakes were included in the afternoon jaunt, crowding many things in a small space of time, as it was necessary for all to be back in time to get supper and get away for the closing entertainment, which was in the form of a boat excursion down the Monongahela and Ohio rivers. All the delegates and their many friends were on hand for an enjoyable evening on the cool waters. Dancing, music and various forms of amusement were enjoyed by all present, and the entire convention was voted a great success from both a business and pleasure standpoint. Moving pictures were taken on the boat during the evening.

It was decided to hold the next convention in Philadelphia, late in June, 1913.

AMERICAN FILM CO. NOTES.

"An Hour of Terror" is the title of the first American release on its new Wednesday schedule. It is an Indian tale, repleto with those features demanded in Western stories. Away off on the frontier the loosome railroad agent pointed out a direction to the prospectors and went inside. Two Indians promptly cut the wire with tomahawks and later killed one of the prospectors. An Indian uprising closely followed, and a great ranch was given over to the flames and marauders. Two women and two ranchers reached the shelter of the railroad station only to find the wire cut. There is a battle, savages fire the little station, and, with cartridges nearly gone, the ranchers held the remaining two for the women. But the news had carried and, while the women stood with bared breasts for the merciful bullet, help came, ending that awful hour.

W. D Emerson is one of the American Company's new producers. Mr. Emerson completed "An Hour of Terror," and will hereafter handle the third Western for this company each week. Mr. Emerson was formerly of the Selig Polyscope Co.

LUBIN NOTES.

A game of baseball was played Saturday, June 22, between the Pathe Frere team and the Lubin team at the Philadelphia Ball Park, the Pathes winning 3 to 1. A return game will be played at Jersey City in the near future. The Lubin boys are anxious to meet any moving picture company team, and negotiations to be addressed to "Bennie," Lubin Company, Philadelphia, Pa.

PHILADELPHIA'S LATEST.

The big market house at the Northwest corner of Twenty-seventh Street and Girard Avenue, Philadelphia, has been purchased by a syndicate represented by Louis H. Cohan. The sum of $50,000 will be expended in its reconstruction into a vaudeville and moving picture theatre. The market house occupies a lot 104 by 118 feet, and was purchased for $50,000.

RELEASES.

INDEPENDENT FILMS.

Comet.

July 1.—"Jenks and His Motor Boat" (Com.) On same reel, "New York Catholic Protectory" (Ed.)
July 6.—"A Heroine of Pioneer Days" (Dr.)
July 8.—"The Inter-Collegiate Regatta at Poughkeepsie" (Scenic.)

Reliance.

July 3.—"A Man's Duty" (Dr.)
July 6.—"Rip Van Winkle" (two reels).
July 10.—"Grandpa" (Dr.)
July 13.—"The Toy Phone" (Dr.)
July 17.—"At Cripple Creek" (Dr.)
July 20.—"Love Me, Love My Dog" (Dr.)

Gaumont.

July 2.—"A Lion's Revenge" (Dr.)
July 4.—"Written in Blood" (Dr.), on two reels.
July 9.—"That Troublesome Bird." On same reel with "A Tenacious Hubby" (Com.)
July 11.—"Love's Floral Tribute" (Dr.)
July 16.—"Love's Surest Proof" (Dr.)
July 18.—"A Mid-Channel Romance" (Dr.)
July 23.—"The Silent Castler (Colored.)
July 25.—"Detective Fuzzle's Triumphs" (Com.) On same reel with "A Modern Hercules" (Com.)
July 30.—"The Prison on the Cliff" (Dr.) On same reel with "The Isle of Marken."
Aug. 1.—"Androcus and the Lion" (Colored).

Thanhouser.

June 30.—"Doggie's Debut."
July 2.—"Out of the Dark."
July 5.—"Ma and Dad" (Com.-Dr.)
July 7.—"Under Two Flags" (Dr.)

Republic.

July 2.—"Evil Be to Him Who Evil Thinks" (Dr.)
July 6.—"The Girl in the Auto" (Dr.)
July 15.—"The All-Seeing Eye" (Dr.)

Nestor.

July 1.—"When Hearts Are Trumps" (Dr.)
July 3.—"Hard Luck Bill" (Com.)
July 5.—"Young Wild West on the Border" (Dr.)

LICENSED FILMS.

Selig.

July 1.—"The Lake of Dreams" (Dr.)
July 2.—"The Cat and the Canary" (Com.-Dr.)
July 4.—"The Last Dance" (Dr.)

CLARA WILLIAMS.

Clara Williams is the crack female rough rider of the Lubin Company. Miss Williams does not affect the dress or mannerisms of the cowboy girl; on the contrary, from her personality none would take her for a rider, but see her in a photoplay picture and she is a whirlwind. In a recent release, "It Happened in the Hills," the picture shows some riding that is terrific. A half dozen of the Lubin cowboys are after her, but it is evident that she is outpacing them all. In mounting, her boots is off as soon as her foot touches the stirrup, and is several paces ahead before the rider is settled in the saddle. Miss Williams, who plays the heroine of the story, has plenty to do in the picture, and will be well remembered by those who see it for her handsome horsemanship.

July 5.—"Baby Betty" (Dr.)
July 8.—"Under Suspicion" (Dr.)
July 9.—"The Voy of Yeobel" (Dr.)
July 11.—"His Masterpiece" (Dr.)
July 12.—"A Mail Order Hypnotist" (Com.) On same reel with "Los Angeles' Police Dep't" (Ed.)

Essanay.

July 2.—"On the Cactus Trail" (Dr.)
July 5.—"White Roses" (Dr.)
July 5.—"The Butterfly Net" (Com.)
July 6.—"Broncho Billy's Narrow Escape" (Dr.)
July 9.—"Signal Lights" (Dr.)
July 11.—"Pa Trubell's Troubles" (Com.)
July 12.—"Down Jayville Way" (Com.)
July 13.—"A Story of Montana" (Dr.)

Cin-es.
(G. Kleine.)

July 2.—"A Violin and a Pipe" (Com.) On same reel, "Jenkins' Sneezes" (Com.)
July 6.—"In Wrong" (Com.)
July 9.—"The Gay Deceivers" (Com.) On same reel, "Leah Learns to Dance" (Com.)
July 18.—"For Her Father's Sake" (Dr.)
July 16.—"Discovred" (Dr.)
July 20.—"The Part the Servant Played" (Com.)
July 23.—"A Daughter's Diplomacy" (Com.-Dr.)
July 27.—"Too Many Sweethearts" (Com.)
July 30.—"The Inventor's Secret" (Dr.-Colored).

Eclipse.
(G. Kleine).

July 3.—"The Wax Model" (Dr.) On same reel, "Scenes in Somerset, Eng." (Travel).
July 10.—"A Mysterious Case" (Dr.)
July 17.—"The Grandmother" (Dr.)
July 24.—"Billy's Nightmare" (Com.) On same reel with "French Army in Action" (Military).
July 31.—"The Trials of a Playwright" (Com.-Dr.)

Edison.

July 2.—"The Close of the American Revolution" (Hist.)
July 3.—"Partners for Life" (Com.-Dr.)
July 5.—"The Workman's Lesson" (Dr.)
July 6.—"How the Boys Fought the Indians" (Com.)
July 6.—"An Intelligent Camera" (Com.)
July 9.—"After Many Days" (Dr.)
July 10.—"The Artist's Joke" (Com.)
July 12.—"For Valor" (Dr.)
July 13.—"Picturesque Darjeeling, India" (Scenic).
July 13.—"Madame de Mode" (Com.)
July 16.—"Nerves and the Man" (Dr.)

Lubin.

July 1.—"The Spoiled Child" (Dr.)
July 3.—"The Prize Essay" (Dr.)
July 4.—"A Child's Prayer" (Dr.)
July 5.—"Just Pretending" (Com.) On same reel, "A Pair of Boots" (Com.)
July 6.—"The Back Window" (Com.-Dr.)
July 8.—"The Halfbreed's Treachery" (Dr.)
July 10.—"The Stolen Ring" (Dr.)
July 11.—"The Sheriff's Daughter" (Dr.)
July 12.—"Over the Hills to the Poorhouse" (Com.) On same reel, "The Hypnotist" (Com.)
July 13.—"The Stranded Actors" (Com.)
July 15.—"Honor Thy Father" (Dr.)
July 17.—"The Senorita's Remorse" (Dr.)
July 18.—"Together" (Dr.)
July 19.—"Buster's Dream" (Com.) On same reel, "The Uninvited Guest" (Com.)
July 20.—"A Western Courtship" (Dr.)

Vitagraph.

July 1.—"After Many Years" (Dr.)
July 2.—"The Church Across the Way" (Dr.)
July 3.—"Lincoln's Gettysburg Address" (Patriotic).
July 5.—"On the Pupil of His Eye" (Dr.)
July 6.—"The Troublesome Stepdaughters" (Com.)
July 8.—"Her Old Sweetheart" (Com.) On same reel with "Fate's awful Jest" (Dr.)
July 9.—"The Curse of the Lake" (Dr.)
July 10.—"A Bunch of Violets" (Dr.)
July 12.—"The Foster Child" (Dr.)
July 13.—"Amy's Romance" (Dr.)
July 15.—"Conscience; or, The Chamber of Horrors" (Dr.)

Pathe.

July 1.—"Pathe's Weekly, No. 27."
July 2.—"Wild Birds at Home" (Ed.) On same reel, "The House of Mystery" (Trick).
July 3.—"Where Jealousy Leads" (Com.-Dr.) On same reel, "Winter Landscapes in Finland" (Travel).
July 4.—"The Greed of Gold" (Dr.)
July 5.—"The Would-Be Hunter's Nightmare" (Com.) On same reel, "Hairdressing of Other Days" (Colored).
July 6.—"The Wooing of White Fawn" (Dr.)
July 8.—"Pathe's Weekly, No. 28."
July 8.—"The Adopted Child" (Dr.-Special).
July 9.—"The Geisha's Love Story" (Dr.-Colored).
July 10.—"On the Brink of the Chasm" (Dr.)
July 11.—"His Wife's Old Sweetheart" (Dr.)
July 12.—"Max Takes Tonics" (Com.)
July 13.—"The Unwilling Bride" (Dr.)

Biograph.

July 1.—"Man's Lust for Gold" (Dr.)
July 4.—"One Round O'Brien" (Com.) On same reel, "Trying to Fool Uncle" (Com.)

CINCINNATI'S PICTURE HOUSES.

Two New Enterprises to Be Incorporated.

CHESTER PARK offers for a card free-photoplays.

MANY of the Summer gardens try to corral the festive nickels for refreshments by presenting picture shows free of charge.

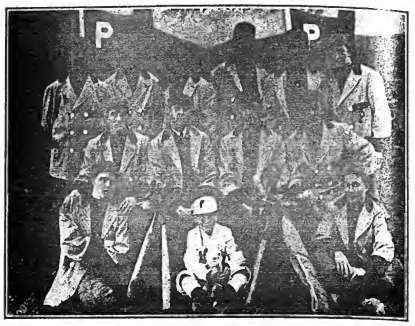
ROOM DUNN is now singing at the Gayety.

THE VICTORIA THEATRE CO. has asked for a charter granting the privilege to run a picture show and issue $35,000 capital stock in $100 shares.

THE CINCINNATI EAST END AMUSEMENT Co. is figuring on a new charter—$10,000 capital stock and $100 shares. Application has been made. Oscar A. Hiddendorf, Frank Willenborg and Edward Woodward are the organizers.

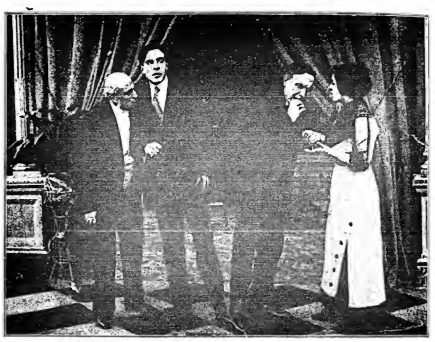
FILMS of the training camps of Jack Johnson and Jim Flynn were shown at the Empress.

A "FOR RENT" sign is on the door of the Royal at Norwood, where the big open air Stadium and the Plaza put the smaller house out of business.



THE PATHE BASEBALL TEAM.

Top Row, left to right—Larkin, Kammerlein, Palmer, Kohl, Taylor, Ford.
Centre Row—Fischer, Gassler, Handworth, Saager.
Bottom Row—Miller, Mascot McCann, only one who can handle the Pathe goat; Wright.



Scene from Cin-es Film, "IN WRONG," Released July 6, by George Kleine.

Selig Popular Players, No. 4, HERBERT RAWLINSON.

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA, STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

THE HOUSE OF

SELIG

July 15. EXTRA SPECIAL FEATURE

THE PENNANT PUZZLE

An original baseball comedy in which over 500 members of the National Press Association took part. The plot is immense. The situations are excruciating. In short, it is one long hearty laugh. See your home city editor play his part. About 1,000 ft. DON'T FAIL TO BOOK THIS.

July 16.

THE GIRL AND THE COWBOY

A real drama of the real West. Picturing the pathetic romance of a Western cowman who was stricken blind while lost in the middle of a desert. Very dramatic and exceptionally well acted. About 1,000 ft.

July 18. **THE POLO SUBSTITUTE**

Another great Selig single reel feature. Showing the exciting game of polo as it is played at the international matches. The real game was photographed, and three well known English lords played in it. About 1,000 ft.

July 19. **A DAY OFF**

Two deceitful hubbies take a day off, and their experiences are most comical. Their wives turn the tables on them however, and the result of their truancy is especially amusing. A reel full of real laugh. About 1,000 ft.

THEY ARE ON THE WAY!

"THE COUNT OF MONTE CRISTO"

Selig's Spectacular Melodramatic Masterpiece—in three reels

"KINGS OF THE FOREST"

Selig's Wild Animal Masterpiece

The Selig Polyscope Co.

20 EAST RANDOLPH ST.

CHICAGO, ILL.

FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT 70 Christopher Street, N. Y. City.

SCENARIOS

WANTED

Good prices paid for high class stuff.

SOLAX COMPANY

FLUSHING, N. Y.

ESSANAY NOTES.

THE ESSANAY Co. announces seventeen great releases for the month of July. Seven are world's greatest Western dramas, featuring G. M. Anderson, the photoplay star of two hemispheres; six are captivating comedies, presenting those famous Essanay comedians, and four are wonderfully good dramas from the Chicago studio. The ever increasing popularity of the "Broncho Billy" Western series has caused Mr. Anderson to almost double his output, and his millions of admirers are getting just twice the number of these feature films now than ever before. The Essanay Co. are now issuing three-sheet posters of their Saturday Western releases, featuring Mr. Anderson in his world famous characterizations. The posters are beautifully lithographed in four full colors, and may be ordered direct from the exchanges or from the Morgan Lithograph Co., Cleveland. These, in addition to the regular one-sheet posters issued with releases, make splendid lobby displays for the "Essanay nights," featured by exhibitors throughout the country.

FRANCIS X. BUSHMAN, the popular leading man of the Essanay Eastern Stock Co., experienced an amusing yet rather disagreeable experience recently during the filming of "White Roses," a gripping dramatic subject released July 4. Mr. Bushman was playing the role of a convict and was standing, manacled, between two guards on a railroad station platform while the camera operator was loading his camera preliminary to taking the scene. Mr. Bushman is an artist at "make-up," and his disguise as the hang-dog convict was perfect. Suddenly an old lady, evidently from the country, chanced to pass with her son, some fifteen years of age. At the sight of Bushman she stopped, stern of face and steely of eye. For a moment she eyed him up and down, then turned to her boy. "There, John," she said, "let that awful creature there be a lesson to you and don't never touch strong liquor. It always leads to a prison cell!" And with an angry flirt of her head she swept on down the platform, dragging the gaping boy by the hand. For a moment Bushman and the others stared after her, then all broke into roars of laughter. Bushman declares he has had many varied experiences in his life, but this one takes the prize.

THE ESSANAY Co.'s release for July 5, "The Butterfly Net," is a delicious Summer idyl, involving international complications most charming. The exterior scenes, taken near one of Michigan's famous Summer resorts, are marvels of scenic beauty, and the production is marked throughout by the most excellent photography. The plot affords Francis X. Bushman and Beverly Bayne splendid roles.

LIFE OF BUFFALO BILL FILM CONTROVERSY.

BUFFALO BILL APPEALS.

Col. Wm. Cody (Buffalo Bill) and Major Gordon W. Lillie (Pawnee Bill) have appealed to the Appellate Division of the Supreme Court from an order made by Judge Gerard, denying them an injunction pending the trial of their action against Buffalo Bill & Pawnee Bill Film Co. They announce that the case will be fought to the bitter end and taken to the highest court. They are anxious to have the matter disposed of as speedily as possible, so that present or intending purchasers of the rights to these films may have no complications.

CONTRACTS will be awarded next week for the re-construction of the market house, at Thirty-sixth Street and Haverford Avenue, Philadelphia, into a theatre for William F. Boogar.

MANAGER CHARLES E. OELSCHLAGER, of the Plaza, Philadelphia, expects to begin work in the remodeling of his house next week. When completed the seating capacity will be increased from 1,500 to 3,000.

GEORGE KLEINE'S RELEASES.

The Cines for Tuesday, July 9, is a split reel, containing two highly amusing farces, "The Gay Deceivers" and "Leah Learns to Dance." George Gambardelli, in the role of Tony Stout, apparently a sedate married man, and his son-in-law, Fritz, have a high old time flirting with two coquettish young milliners unknown to each other, and are mightily surprised when they chance to meet at the home of the girls. Under the circumstances they are obliged to overlook their digressions and swear to stick to each other through thick and thin. It soon develops that their mutual loyalty is stretched to the utmost when, on the following day, the charming young milliners on calling at the house to deliver hats to the wives of the gay Lotharios, find their recreant sweethearts there, and on discovering that they are married men there is a general scene of excitement, and a battle royal takes place. The fun is fast and furious, and the picture will get many laughs. The second comedy on the reel, "Leah Learns to Dance," is one in which the ever popular Cines comedienne, Leah, is shown as a novice at the terpsichorean art, and after engaging lessons with a famous dancing-master, becomes so enthused and develops such tireless energy that at a ball which she attends she sets such a pace that those partners unfortunate enough to dance with her are completely done up. This subject is one big laugh from start to finish.

The Eclipse release of Wednesday, July 10, is one of those powerful dramas for which this splendid and talented organization is noted. A number of actors of the highest class are seen in this picture, the title of which is "A Mysterious Case." A poor inventor calls on his brother in an endeavor to borrow money to carry on his experiments, but is refused. After he leaves the house his brother, in some mysterious manner, is seriously injured. Of course, the inventor, having been seen leaving the house, is suspected and arrested. The story and action from this point is very intense, and the interest cannot fail to be sustained in following the development of the plot to find out in what manner the brother became injured; how the inventor's daughter, in her official position as telegraph operator, is obliged to convey the message ordering her father's arrest, and finally, how the mystery is solved. The plot of the story is well sustained, and the acting consistent throughout.

The Cines players will be seen Saturday, July 13, in a highly interesting light drama, entitled "For Her Father's Sake." Dorothy Ferrari, as the daughter of the marquise, plays the leading role in a very convincing manner, while Lorenzo Lupi enacts the father with dignity and reserve. The daughter, for her father's sake, expresses her willingness to sacrifice herself and marry the son of her father's creditor, on the condition that the note held against her father, and which he is unable to pay, is canceled. The creditor's son, who truly loves the girl, on learning that she is willing to marry him only as a bargain, refuses the offer and reproaches his father for making such an arrangement. A little later, however, it develops that the girl finds she really has a liking for the young man and misses his former attentions. In a way that only lovers know, the young people get together and make a little bargain all their own. The story is amusing as well as interesting, and splendidly acted in scenes of beautiful settings for which this company is becoming well known.

SELIG PICTURES GREAT POLO MATCH.

On July 18 the Selig Polyscope Co. will release a one thousand foot feature, entitled "The Polo Substitute." The story of the picture revolves around the great international polo match, recently held at Pasadena, Cal., in which the social *elite* of two hemispheres were concerned. A very intense and exciting feature of this reel is the actual game between England and California. Many thrilling plays were recorded by the Selig cameras, and three well known English lords appear in close-up scenes. Hobart Bosworth, himself a crack polo player, probably has the distinction of being the only moving picture producer in the world who has had three real English lords working for him at one time as supers. Lord Tweedmouth, Lord Alastair Gower (son of the Duke of Sutherland), and Lord Innes-Kerr, who was with Capt. Beasley, of the Horse Guards, all are seen in this game. Dr. Mallaby and the great Canadian player, W. Stevens, also take part in the breakneck sport. Colin Campbell produced the picture, and Hobart Bosworth wrote the scenario and played the leading role.

AUSTRALIAN M. P. SHOWS.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, June 1.

DURING the past week at the J. D. Williams, Ltd., Lyric Theatre is a historical subject containing some of the most thrilling scenes and gorgeous settings yet presented in film drama, entitled "In the Days of Ancient Rome." The producers have evidently taken particular pains to insure historical accuracy in every detail. The other remarkable pictures are "Timber Logging" (educational and scenic), "Kindhearted Dupin" (comedy), "Problem in Reduction" (dramatic), Pathe's "European Gazette" and "Engagement Ring" (comic). Business big.

J. D. WILLIAMS, Ltd., Colonial Theatre, No. 1, has the following chief attractions for the week: "Prospector's Legacy," "Love Finds a Way" and "Iola's Promise," "A Friendly Act" and "A Present from Her Husband" (humorous), and the Gaumont "London Graphic."

J. D. WILLIAMS, LTD., COLONIAL THEATRE No. 2 has screened the following during the week to big business: "A Timely Rescue," "Rome and the Tiber" (scenic), "Indian Romeo and Juliet" (a romantic drama), "Bobby Acts As Mediator" (comedy), "For His Country" (dramatic), Pathe's "Australian Gazette" and "Spanish Dilemma" (comic).

AT WEST'S PICTURES, LTD., Princess Theatre, George Street, West, and the Olympia, Oxford Street, a new and exclusive film drama of peculiar construction and high interest was screened. The story illustrated concerns Herbert Turtel, a celebrated professor of chemistry; his wife, Mabel; Robert Osran, a medical student, and the complications surrounding the stealing of a small bottle containing a liquid, the discovery of the professor, which will be of the greatest importance to the scientific world. It lends itself admirably to moving picture treatment. Its action is swift, with powerful and sharply contrasted dramatic episodes and big climaxes.

REAL human types, a genuinely Dickensonian atmosphere, correct settings and costumes—these are the features of Spencer's, Ltd., Lyceum Theatre, special series of "Nicholas Nickleby," presented for the first time in Australia. The unfolding of Charles Dickens' charming story was followed by rapt attention by capacity houses during the week. This is not the Thanhouser Co.'s first attempt at "potted Dickens," for only recently the Spencer management screened their film version of "David Copperfield," and were handsomely rewarded at the box office. Light comedy relief was provided in "A Detective for a Day," "Freezing Auntie," "Alkali Ike's Love Affair" and "The Mystic Ring."

AT THE Victoria Palace the films shown during the week were: "The Eleventh Hour," "Jack Tar Among His Friends," "The Witch's Necklace," "The Detective's Dog" and "The Sign of the Three Labels," a comedy film of much merit.

THE BROADWAY THEATRE, LTD., has shown during the week a highly stirring story, entitled "Won at the Post," the opening scenes of which at our own Randwick race course. The film is 3,000 feet, and the lecturer, Gilbert Emery, a dramatic elocutionist of some note. "The Mystery of the Souls," a powerfully illustrated drama, is advertised for Saturday night.

THIELE'S, LTD., Balmain, report that their first release subjects drew crowded houses during the week. To-night's program for next week is headed by the Australian Photoplays' production "The Cheat," and "The Monarchs of the Prairie." The musical program is carried out by the Rozelle Champion Band.

THE EMPIRE PICTURE CO., LTD., is going pretty strong from 11 A. M. till 11 P. M. "The Conquest of the Pole," "Broncho Bill," "Hard to Beat," "The Lost Child" and "The Smuggler's Daughter."

MELBOURNE.

IMMENSE audiences have been attracted to West's pictures during the week. Splendid films representing the great loss of the Titanic having proved the great attraction. Other films, a special Danish picture is being shown, "A Ghost of the Past," and "Playmates." Picturesque scenery is viewed amid "The Australian Alps," and the Australian editions of "Pathe's Animated Gazette" contain the latest events.

SPENCER'S, LTD., at the Olympia, a fine dramatic story is screened, entitled "Blazing the Trail." The Thanhouser firm are again represented in a special picture, "For Sale—A Life." "Lieutenant Dering, R. N.," and "The Ship's Mascot," are other pictures which prove favorites with those fond of adventure. Divers at work in deep seas is seen under the title of "Deep Sea Diving," and the film proves a most instructive one.

MELBA THEATRE, J. D. Williams, Ltd.—The continuous photoplays at the Melba this week have been of a most popular character, another splendid subject being "The Lion's Gratitude." A most laughable comedy was "Umbrellas to Mend," and for novelty "Mechanical Cooking" was a good educational subject. To-night a new programme will be shown and will include: "The Three Grenadiers," "The Traitress of Parton's Court," "A Mexican Courtship" and "A Voice from the Deep."

THE BRITANNIA THEATRE is nearing completion, and is expected to be opened in two weeks' time. It will be run on modern methods with most up-to-date appointments. Altogether something very special may be expected in J. D. Williams' new venture.

ST. KILDA THEATRE screens "Du Barry's Flirtation," and the scenic study shows "The Beauties of Portugal."

ROYAL PICTURE CO., LTD.—The principal filmed screened here is an emotional drama, called "A Dangerous Play." "Playmates" is another picture which appeals to all. The usual scenic and comedy items are included. To-night the grand opera production will be "The Barber of Seville."

LYRIC THEATRE CO., LTD.—At this theatre the star production is Homer's beautiful epic, "The Odyssey." This photoplay is said to be one of the best productions yet screened. The lecturer, Upton Brown, will relate the story.

SMITH'S HALL reports brisk business with vaudeville and a picture show. The variety artists, male and female, number eight, and they give a very good entertainment, at popular prices, six cents and twelve cents.

THE TALKING PICTURES.

C. H. Wilson, general manager for Thos. A. Edison, Inc., has announced that the new Edison talking pictures are nearly perfected, and a performance for the press will shortly be given.

Mr. Wilson states that he could not see wherein the new device would hurt the theatre. He says that Caruso is heard on thousands of phonographs, but that there is no falling off in the attendance at the opera. The Caruso records are mostly heard in households, but the new machines will be too large for the home.

NEW CORPORATIONS.

MONTE CRISTO FILM CO., New York; Jas. O'Neill, Dan Frohman and Harry Harris, directors.

VESUVIAN FILM CO., New York.

PROGRESS MOVING PICTURE CO., Brooklyn, N. Y.

HARRY MAYO, of the Vitagraph forces, became the father of a new boy June 24. All well.

M. P. EXHIBITORS LEAGUE NEWS.

CINCINNATI, June 29.

On their way home from New York, Mr. Neff and party stopped at Philadelphia and met the local organization there. They had a splendid meeting, and from there they went to Pittsburgh, where they had an enthusiastic meeting, and everyone worked in perfect harmony. The committee that had charge of the Pittsburgh convention can not be too highly praised for the efficient manner in which they handled the convention and the hospitality extended to the visitors.

Henry Poke, whose congenial, pleasant personality had much to do with the success of the Pittsburgh convention, seemed to be at the right place all the time, and doing things for someone to make it pleasant for them.

K. & C. Local Branch, No. 2, of Kentucky, held a meeting in Covington Tuesday, June 25, and they are certainly a live wire. An ordinance was passed this week, in Covington, Ky., that all one night stands and places of amusement shall be charged a license of $25.00 per night.

Cincinnati Local Branch No. 2, of the Motion Picture Exhibitors' League of America, held a meeting in Parlor F, Sinton Hotel, Friday, June 28. The new slide, which is a *fac-simile* of the certificate of membership, was shown and fifty of them ordered. Mr. Kitt, the chairman of the committee, was instructed to have all of the slides ready at the next meeting. Clem Kerr and Mr. Reyberg, of Dayton Local No. 5, of the M. P. E. L. of America, attended the meeting, and were given the glad hand. Mr. Kerr is State organizer for the Motion Picture Exhibitors' League of Ohio and is an efficient worker, and is at all times ready to work to advance the interest of the league.

M. A. Neff, national president, and C. M. Christenson, national secretary, and William Sweeney, of Chicago, were in St. Louis on Sunday, June 30, looking after the interests of the Motion Picture Exhibitors' League of America.

Cincinnati Local Branch No. 2, of the Motion Picture Exhibitors' League of America, at their meeting, Friday, read over the new ordinance which is being drawn up and passes upon it section by section. It will be presented to the council at their next meeting, for their consideration.

The Waldorf Amusement Co. of Cincinnati opened a new theatre at Eighth and Depot streets, last Thursday night. They are having a contest, and the name has not been given the theatre as yet. They gave three shows, and several hundred were turned away.

Henry Levy reports big business from the Liberty Theatre, and he also reports that they will open their new Colonial Theatre, which will seat 100 people. This is one of Cincinnati's finest show picture houses.

M. A. Neff attended the Kentucky State convention, held at Lexington, Ky., July 2.

MOVING PICTURES IN FIGHT FOR HEALTH.

The Health Department of New York will employ moving pictures in its fight against tuberculosis, teaching the people how to guard against the disease.

During the month of July the exhibitions will be given in Manhattan parks, and in August they will be shown in Brooklyn.

The following is the schedule of the Brooklyn parks:

Aug. 1, Linden Park, Dumont Avenue and Bradford Street; 5, Playground, Riverside Avenue and Christopher Street; 6, Bushwick Park, Knickerbocker Avenue and Starr Street; 7, Greenpoint Park, Driggs Avenue and Twelfth Street; 8, Winthrop Park, Driggs Avenue and Monitor Street, Brooklyn; 12, Sunset Park, Fifth Avenue and Forty-third Street. Lectures will begin at 8 o'clock.

New Films.

Lubin.

"The Prize Essay" (released July 3).—Margaret Blake a country girl, is ambitious for an education, but her parents are unable to provide. A rich aunt sends her to a fashionable school, and her countrified dress and appearance is a disadvantage to her. Henrietta Worthington is a handsome brunette, and Margaret becomes her rival. Henrietta becomes jealous, and when a prize is offered for the best essay, Henrietta sees a chance to regain her former prestige. Margaret receives a letter from home, speaking of the need of money, and she feels that she must win this prize in order to help her family. She falls asleep in her chair. Henrietta enters, and steals the essay, and decides to use it as her own. As she reads, Margaret's letter drops from between the pages, and, after reading it, is touched with remorse. She hurries to replace the papers, but as she is closing the door, she hears Margaret stir, and she returns and confesses. A reconciliation takes place, and Margaret's essay wins the prize.

"A Child's Prayer" (released July 4).—John Deveraux and his little motherless girl are at the grave of his dead wife. A similar scene is taking place miles away, where Burt King, his arm around the shoulders of his motherless boy, kneels in silent prayer beside the fresh grave. Deveraux engages a governess to attend his little girl, and the child gradually learns to love her. Dick Morris, a foreman of Deveraux's ranch, comes across King, and warns him that he is upon ground belonging to Deveraux, but King refuses to vacate. Enraged, Deveraux starts in person to evict him. He leads his men to the squatter's camp, and as they are about to enter he is stopped by the sound of a childish voice repeating the Lord's Prayer. His sympathies aroused by thoughts of his own motherless little one, Deveraux calls King outside the tent, and presents him with the land he claimed.

"Just Pretending" (released July 5).—Little Albert Mills reads the accounts of the abduction of children, and he conceives the idea to play the game on his little sister, Henrietta. He writes a note which reads: "I have your children, put four thousand dollars under the stone on front porch and I will bring them back." A young fellow comes along in an auto, the children plead for a ride, and are carried away to the park. Mrs. Mills finds the note, and gathering a lot of neighbors and a policeman, give chase to the auto. Many accidents and incidents occur in the chase, but finally the kiddies are caught. On the same reel with "A Pair of Boots."—Two mischievous boys, finding the coachman's boots, decide to have some fun, and place them back of the portieres in Annabelle's room, and amid great excitement the constable, townsfolk and everybody with enough courage to help capture the intruder, are asked to join in the posse. After several trying episodes the posse enter the room armed to the teeth, and discover the joke played upon all concerned.

"The Back Window" (released July 6).—Harry and May McCloskey, a young married couple, visit friends. Their friends are the happy parents of a lovely baby, and they pet and fondle the baby until it becomes tiresome to the young people. Three years later they are unhappy, but don't know why. In the back yard, adjoining their own, they see an Italian couple, and they seem to be very happy. One day they miss the couple and later see some tiny garments hanging on the line. Harry and May, unknown to each other, decide to buy something for the baby of the Italians. Harry returns first, unwraps his package, lays it on the table, and goes out. His wife returns, and lays her present on the table. She opens her husband's door, and sees the rattle on the table. Harry tries to come in, but finding his door locked, goes through her room, and discovers the little dress. They meet, and the wife holds the rattle behind her, while he has the dress behind him. They realise the longing in each other's eyes, as he takes her in his arms.

Nestor.

"When Hearts are Trumps" (released July 1).—Don Pedro, a wealthy Mexican, has a beautiful daughter, Juanita, who loves Jose, a poor boy, but her father prefers that she marry Don Nedro. When Juanita starts on her way to meet her lover, Don Nedro appears, and endeavors to make love to her. Her father greets the rich Mexican, forgetting his daughter, and Juanita hastens to her lover. Don Nedro suggests that Juanita and he get married immediately, and offers Don Pedro gold in return, which the old man readily accepts. Hastening to the garden, they find Juanita and Jose, and he tells her she must marry Don Nedro at once, and sends for a priest. Jose and Don Nedro quarrel, and Don Nedro is knocked down. Juanita and Jose elope, and, after a chase, Jose is felled by a blow from Don Nedro. They arrange for the ceremony, when Jose appears on horseback, and, snatching Juanita in his arms, rides away. That evening the old man sits, thinking he will never see her again, when along comes the happy couple, married, and he gladly gives them his blessing.

"Hard-Luck Bill" (released July 3).—An old settler's daughter, Jessie, is the belle of Sycamore Dale. As she comes from the house Frank whistles for her from one side, and Jim from the other, both having been warned by father. Jessie confides to them that the one who reaches the tree first shall have her hand. She pulls Jim's sleeve as he is getting ready, and together they run off, leaving Frank to meet the old settler. The old man soon finds the lovers and marches Jessie into the house, putting the hired man, Tom, to guard her. Jessie manages to get a note off, telling Jim to meet her on the bridge that afternoon. Father gets the note, but allows it to be delivered. Tom tells Jim of the settler's intentions, so Jim sends the note to his rival, who promptly appears with horse and buggy at the appointed time, and Jim and Jessie ride away in his buggy to the minister's, while he is caught by father. They follow the eloping couple, and while they enter the front entrance of the house, the minister, Jim and Jessie hurry out of the back door, into the automobile, and there the minister finishes the ceremony.

"Young Wild West on the Border" (released July 5).—Young Wild West and his party approach the Mexican border, and believing themselves miles away from any town, stop at a deserted house, and there celebrate the Fourth of July. Pedro, the owner of the property, immediately goes to dislodge them. Wild West pays the Mexican, and orders him away. Leaving the Chinese cook in charge of the house, Wild West and his followers go to town. Entering a dance hall, they notice the stars and stripes beneath the Mexican flag. Wild quickly changes the position of the flags, and a big rumpus follows, and the Mexicans are defeated. Pedro and his men swear to be revenged, and they swoop down upon the deserted house to rob the Americans. Wild West arrives in time to save the Chinaman, while Pedro manages to slip away. Pedro abducts Young Wild West's sweetheart, who, after many thrilling incidents, is restored to her friends, while Pedro and his gang are railroaded.

Selig.

"The Lake of Dreams" (released July 1).—Manfred and Eloise, whose rich parents lived on adjoining estates, grow up side by side. Their favorite trysting place was the old rowboat on a pretty lake, and they called it their dream boat. Here they planned their futures, each for the other, and always together. Manfred was sent out into the world to make his living, while Eloise remained sole guardian of the little lake of dreams. The man failed the woman, and sank lower and lower into temptation and dissipation. The woman prayed and waited and dreamed on, and one day the man returned to the old trysting place. Here she found him, huddled close to the rotting hulk of the old boat. And here it was that she forgave and forgot.

"The Cat and the Canary" (released July 2).—In a quaint, little village of New Hampshire, Matilda Scaggins, an old spinster, and Hiram Farnaby, bachelor, lived as neighbors in two adjoining cottages for many years. They come suddenly to the parting of the ways, on account of their two pets, a canary and a cat. Matilda's cat has been stolen by boys, and the same day Hiram's canary escapes. Hiram accuses Matilda's cat of having devoured his pet. The cat escapes from the youthful tormentors, but suffers a broken foot. Hiram finds the cat, and is on the verge of revenging himself when he notices the cat's injured foot. His sympathetic heart gets the best of his anger, and he carefully bandages the broken member, and returns the animal to Matilda. That night the canary returns to its cage, and once more Hiram and Matilda resume their neighborly relations.

"The Last Dance" (released July 4).—James Norton becomes infatuated with Mignon, a classic dancing girl, and finds her different from those she is associated with. She desires refinement and culture, and appreciates Norton's friendship, but will not marry him. She is subject to attacks of weak heart. One night she falls in a faint upon the stage. The doctor insists that she go to the country to recuperate. She grows to love the country and its people. John Harlow, a young minister, falls in love with her, and she, realizing that, she accepts him. They are happy, planning for the future, when Norton appears, and Mignon tells Norton why she cannot marry him. Harlow finds a magazine picture of Mignon, and learns of her connection with the stage, and denounces her as an adventuress. In order to prove to him that her dancing is not vulgar, she dances as she never did before, faster and faster, until Harlow begins to relent. She completes the dance, and drops limply to the ground, dead.

"Baby Betty" (released July 5).—Col. John Roberts, returning to his Virginia home to assume command, finds that the Yankees have appropriated, for their own use, everything eatable on the plantation, and that his wife, baby girl, and colored maid are facing starvation. Mrs. Roberts, weak from hunger, becomes ill, and the doctor prescribes "good, wholesome food." Roberts is called away, and the prescription falls to the ground unnoticed. "Baby Betty," the child, picks up the paper and, with a Confederate flag over her shoulder, starts for the Yankee's headquarters, and makes her way through the Northern lines. Col. Howard reads the prescription, and orders one of his men to carry provisions to Betty's home. The following day both armies are lined up for the battle, when their attention is drawn towards a little figure sleeping in the centre of the battlefield. A truce is called, and the two commanders investigate, and find that the sleeping child is "Baby Betty." Realising that there can be no fighting that day, each retires amid cheers for the little rebel.

Pathe.

"Wild Birds at Home" (C. G. P. C., released July 2).—A beautiful series of bird life, showing wild ducks of various sorts living in peaceful communities among the reeds. A coot, the wildest of the duck family; Mallard ducks building their nests, and the wild swans searching for food, and cunningly hidden in the ivy of an old wall the modest wren. The sedge warbler searches for food while his mate tends their young, and the chaffinch feeding its hungry little ones. On the same reel, "The House of Mystery" (C. G. P. C.)—A clever trick picture which will hold young and old spellbound.

"Where Jealousy Leads" (released July 3).—A charming drama played in a typical country village where the grocer and the blacksmith are the two principal men. The blacksmith and the grocer's wife used to be sweethearts, and the blacksmith is very courteous and gallant to the wife, to the grocer's displeasure. A great event in the blacksmith's house necessitates the presence of another woman, and the grocer's wife responds. The grocer follows, watches through a window, and what he sees excites his jealousy, and he is about to shoot them both, when he finds that they are bending over a tiny little bundle of humanity that has just arrived. On the same reel, "Winter Landscapes in Finland" (C. G. P. C.)—Many beautiful scenes of snow-clad mountains, trees, and villages.

"Greed of Gold" (released July 4).—A drama based on the grasping greed of a prospector, and unable to strike pay dirt, he robs a man he finds stricken with fever in the desert. Justice, however, follows, and he pays the penalty.

"The Would-be Hunter's Nightmare" (C. G. P. C., released July 5).—Ima Bonehead is engaged to a delightful young lady, and desiring to impress her with his prowess as a hunter, buys a lot of horns, skins, etc., and spreads them around his house, and invites her to call. His bluff is successful, but on returning that night his trophies rise up and raise thunder with him. On the same reel, "Hairdressing of Other Days" (C. G. P. C.)—Shows how women have endeavored to increase their beauty by various styles of wearing their hair.

"The Wooing of White Fawn" (released July 6).—Two Indian brothers are in love with White Fawn, and think too much of each other to take advantage. In a desperate encounter the younger is badly mutilated by the foes, and loses the sight of one eye. White Fawn prefers the elder brother after this event until he finally dies of a snakebite, and she marries the blind one.

Thanhouser.

"Doggie's Debut" (released June 30). — The little boy lived with his grandfather, who seemed to be rich and gave him all the pets any child could ask for. So it was quite a shock to him when grandpa died, and he found he had no money. Jack saw the expensive furniture disposed of, but when they began to dispose of his pets things began to look serious. He took his poodle, and fled from the house. Luck came his way, for in a nearby town he saw posters advertising an animal congress. Convinced that his pet was bright, he decided to apply for an engagement, and there at the theatre they jeered at him, but his troubles ended when the animal trainer appeared, and went to the boy's home, and was mighty fond of the child. The youngster became assistant trainer, and the happy little boy found that there are many stations in life worse than that of an animal trainer.

"Out of the Dark" (released July 2).—A young lawyer receives word that a packet of jewels, valued at $20,000, has been shipped to him from Europe, to be held for a client. He receives the valuables and starts with them to a bank. He has forgotten that it is Saturday, and a half holiday, and the result is he must keep the gems over Sunday. The messenger has been trailed by a celebrated crook, who follows the lawyer, and late in the evening the lawyer receives a telephone message that his father is seriously ill and hurries off to see him, and learning he has been tricked, hastens home again. In the mean time the lawyer's wife imagines that some one is trying to get into the house, and fearful for the security of the jewels, investigates. The front doors have glass panels, and as the woman watches one of them falls inward, and a hand appears and feels for the knob. She rushes in to the safe, takes the packet, and hides it in a crevice at the top of the mantelpiece. The burglar enters, and there is a struggle, which fortunately brings help. The criminal is captured, but the shock has driven the woman mad. She remembers nothing. It is clear to the police that the burglar has been successful, for the jewels have vanished. The lawyer is held responsible for the loss, which cripples him financially. While looking over some papers in his safe one night he is called to the 'phone. His maniac wife watches him, and a troubled frown comes over her face. Her perplexity deepens as he goes out, and she starts upstairs to bed. Again she awakes, again she steals down stairs, and gazes with terror as the pane of glass is broken, and a hand is stealthily stretched through the opening. She remembers the jewels, and going into the library she opens the safe, takes out a package of papers, and hides them where the other bundle is. Then, as the lights are turned on, she falls fainting into her husband's arms, her mind and his honor restored. The hand of Providence caused him to forget his keys, and he had to break in the door, and the sight restored the memory to his wife.

"Ma and Dad" (released July 5).—First, there was the manicure girl. Anyone who saw her at work in the scrumptuous hotel knew that she ate only at cabaret restaurants, and had bushel baskets of diamonds. The fact was that she and her mother lived happily on a little chicken farm. Second, there was the boy, the regular Rah Rah type, and persons frequently pointed him out as a gridiron star, the fact was that two weeks was his longest stay in college. Third, there was "Dad," father of the boy,, who had boodles of money, but a sad face. Fourthly, there was "Ma," who lived in the country, and no one ever suspected that she was the mother of a manicure girl. The girl polished the boy's nails, and he told her she had won his heart, proposed, and was accepted, but he was afraid to tell dad, so the couple ran away, and sent dad a note, which conveyed the statement that the girl's mother was a "Countess." Dad, however, didn't give a hoot about the title, but was glad his son had settled down. While the young couple were on their wedding trip, Dad went out on an auto tour, ran over and killed a chicken, and offered the owner, an elderly woman, money to pay for it. She finally accepted on condition that he take the victim. There was more or less arguments, and finally the woman agreed to cook the chicken for him. The chicken tasted good to Dad, and then the postman arrived with a card from the woman's daughter, who was on her honeymoon. Proudly she showed it to her visitor, and he recognized the pictures of his son and the son's bride. Also he realized that the comfortable old countrywoman before him was the girl's mother. Dad decided that it was about time to settle down, too. There was a rapid fire courtship, and when the young people returned they found that Ma and Dad were married.

Essanay.

"On the Cactus Trail" (released July 2).—Dan Clayton a young Easterner, is engaged to pretty Vedah Powers, and desirous of making his fortune, he goes West and becomes a prospector. After six months he has almost forgotten Vedah, his letters are few, and Vedah's heart is almost breaking. Dan takes to drinking, meets a Mexican girl and marries her. He writes Vedah that he has met with an accident, and asks her to send some money. Vedah arrives in the little Western town, and boards the stage. Dan, in a quarrel, kills a puncher, and makes his escape. The sheriff is notified, and starts in pursuit of Dan. The stage stops, Vedah alights, and the stage drives off and leaves her. Frightened, she is hurrying after it when the sheriff finds her, and supplies her with a blanket, locates a spot for her to sleep, when Dan, recognizing the sheriff, springs out and holds him up. Dan's meeting with Vedah now proves treacherous, as the sheriff disarms him and takes him prisoner, and tells Vedah of Dan's crime, and the outraged girl returns his ring. With a newly awakened love for the sheriff Vedah watches Dan led away.

"White Roses" (released July 4).—Mary Fuller, a pretty country girl, receives a letter from her sweetheart in the city asking her to come and meet him, and marry, and Mary leaves with a bouquet of white roses in her hand. A stop is made for lunch. Mary walks down the platform, and comes upon a convict, handcuffed to his guards. Mary's heart goes out in pity, and, as the train is about to start, she presses the white roses in his hands, and whispers for him to keep them for hope. Years later, Mary, now a widow, lives in a tenement with her sick child, and her rent is due. Mr. Loring, the owner, orders all tenants ejected who cannot pay. Mary goes to Loring, and does not recognize him as the convict of the past years, and is astonished when he takes from his wallet a faded white rose, and reveals his identity. Loring presses her hand, and back in the tenement learns she may stay in her rooms as long as she cares to without paying rent. She is kneeling by the bedside of the child when a messenger enters and leaves a large box. In it Mary finds a beautiful bouquet of white roses, and realizing it comes from Loring, she bows her head.

Republic.

"Evil be to Him who Evil Thinks" (released July 2).—Hiram Perkins, a young farmer, has married a beautiful country girl, and after the novelty of the honeymoon had worn off he became blind to his wife's charms, and his main object in life was money, and decided to take in Summer boarders. Dick Ravenwood and his mother were the first to come, and Dick becomes charmed with Mrs. Perkins. Perkins misunderstood these attentions, and did not hesitate to unjustly accuse his wife of unfaithfulness. Mrs. Perkins was greatly relieved when, upon her younger sister's arrival Dick concentrated his attentions upon her. Dick quickly won the heart of the young sister, Nellie. Nellie would not name the day until Dick had spoken to her sister. Dick sends a note, asking Mrs. Perkins to meet him. This note falls into the hands of Perkins. Perkins follows, and seeing Dick alone in a canoe, fires at him, and Dick falls into the water. Mrs Perkins hears the shot, and sees Dick slowly sinking. She leaps into the river and rescues him, and Perkins is finally made to realize his mistake, and to appreciate his wife when Dick marries Nellie.

"The Girl in the Auto" (released July 6).—An international marriage, the desire of a fond and title-loving mother, would have turned into a tragedy had it not been averted by Willie's love of a pretty face, a glimpse of which he had caught during an auto trip. During a visit to the immigration office, he becomes interested in the case of an Italian woman who is seeking her husband, of whom she has a photograph. After leaving he makes a trip to the seashore, and to his surprise and pleasure he meets the girl whose face had haunted him. Willie and the girl become fast friends, and Willie plans to visit her home. A count is introduced, and Will is immediately struck with the remarkable resemblance of the count to the photograph that he saw at the immigrant office. Willie communicates with the authorities, the wife is brought to the seashore, and he proves the count to be the husband of the Italian peasant, and both the daughter and Will were very pleased at the outcome.

Edison.

"The Close of the American Revolution" (released July 2)—No great poem has been written to make the name of Jack Jouett ring down through the ages as does that of Paul Revere. Nevertheless, Jouett's ride should take its place amongst the great rides of the world, for to him is due the lives of such men as Thomas Jefferson, Patrick Henry and Lee. Cornwallis determined to strike a strong blow to the cause of the Colonists by sending Col. Tarlton and his men to dash on to Charlottesville, and capture the State Legislature, and but for the wonderful ride of Jack Jouett it would have been crowned with success Jack Jouett planned to beat Col. Tarlton. Mile after mile he urged his horse on by whip and spur, until at last he reaches the door of the home of Thomas Jefferson, called forth the warning that the British were coming, and off to Charlottesville, where he announced that the British were on their way, and when Tarlton and his men reached Charlottesville their prey had flown.

"Partners for Life" (released July 3)—In a little two-room flat Molly and Tommy begin their married life. Tommy believes in mastership rather than partnership of husband and wife, and Molly makes every effort to assert her rights. He begins a course of action that reduces Molly to misery, and she decides to leave him, but her friend, Ethel Mayhorn, who is a manicure lady, counsels otherwise. The thing to do is to fight for herself. So Molly adopts a course that proves to Tommy that he depends on her as much as she depends on him. Tommy now realizes that Ethel is the angel who brought peace and happiness to his household, and made married life worth while. Instead of neglecting his wife, he now stays at home and lends every assistance in the performance of her household duties.

"The Workman's Lesson" (released July 5).—Old Wenzel, like many other of the old workmen, is contemptuous of the "newfangled" safety devices. Wenzel lives in a cottage with his daughter, Lischen. A young Italian, Bokko, out of work, stops to pluck a flower. Lischen appears to protest, and the two become acquainted. Bokko comes again, and secures a job in the shop. He is interested in the safety device, though old Wenzel snorts with contempt for it. The acquaintance between Bokko and Lischen ripens to love, and they become betrothed. One day, in the shop, Bokko, influenced by Wenzel's contempt, leaves the safety device open. There is an accident, and his arm is badly mangled. Old Wenzel blames himself. While visiting Bokko at the hospital, the foreman sees Wenzel coming, and quickly decides upon a plan to cure the old man of his contempt for precautionary measures. He covers Bokko's injured arm with the bed clothing, and tells him that Bokko will lose his arm. The old man's grief is pathetic, and he leaves. Upon Bokko's discharge from the hospital, he goes to the home of his sweetheart, and while greeting her, old Wenzel sees the empty sleeve hanging at Bokko's side and breaks down. Bokko at last realizes what the trouble is and, throwing his coat back, discloses to his delightful sweetheart and her father his bandaged arm.

"How the Boys Fought the Indians" (released July 6.)—Wild-Eyed Bill, the terror of the prairies, is the hero of Johnny and Tommy Bell. Mr. Bell, having fallen heir to a ranch, decides to start for the West, much to the delight of Tommy and Johnny, who plot and plan and persuade their father to present them with Indian suits and air-rifles, and he does At their destination they are installed in a country hotel near which is an Indian camp. They don their Indian suits, and taking their air-rifles sally forth to exterminate the red skins They are surrounded by the incensed red skins, but Blue Hawk sees the humor of the situation, and dispatches a messenger to the boys' father. The boys are put through a course of sprouts are frightened to a frazzle, and upon promise that they will never read such trash again they are returned to their father.

Vitagraph.

"After Many Years" (released July 1).—Arrested as an outlaw, Maledo is brought by the sheriff to his father's and his sister's home. Told that the boy has been accused of murder, the old father tells her not to speak to Maledo, as he is accursed forver. Marie loves her brother dearly, and is disturbed by the thought of his imprisonment. Her husband has never met Maledo, and becomes suspicious of her actions. Maledo escapes, and sends a note to his sister to meet him. Her husband follows, and when he sees them embrace, he is jealous, and deserts her, makes his way into the mountains, and becomes a prospector. Years afterward, he makes a rich strike and determines to go back to his wife and child. Marie remains hopeful that her husband may return. Her daughter has married, and she is alone. The husband, on his way back, is waylaid and robbed of his gold. He drags himself to the cabin of his wife, and although he is aged and changed, she recognizes him.

"The Church Across the Way" (released July 2).—Broken-hearted by the loss of his wife and child, John Mason, contemplating suicide, is suddenly confronted by his old mother. Ashamed of his intentions, he dismisses her with a kiss and walks to the window, gazing at the little church across the way. Strains of music and the voices of the choir greet his ears, and mother joins him, and together they listen. Not far away, little orphaned Dottie Breen, with her dog, Jean, is making her way towards the home of her maiden aunt, with a note stating that her mother has died. The aunt welcomes the child grudgingly, but objects to the presence of the big dog, and decides to get rid of it, announcing its sale by placing a sign outside the house. Dot paints a sign herself, stating that she is for sale as well as her dog, then puts on her little hat, and wanders out into the woods. Mason discovers Dot and her dog there, with the sign fastened on a tree above them, takes both to his home, and makes them part of his family. Christmas comes, and all are gathered around the Christmas tree, and all hearts are happy.

"Lincoln's Gettysburg Address" (released July 3).—On the battlefield of Gettysburg, Pennsylvania, on Nov. 19, 1863, Abraham Lincoln dedicated the ground upon which was fought July 1, 2 and 3, 1863, the bloodiest battle of the Civil War. This picture shows the great battle scene of 1776 and that of Gettysburg, a very touching and patriotic film that will interest everyone.

Reliance.

"Man's Duty" (released July 3).—When war between the North and the South was declared it caused great consternation in the home of John Wilson, for while he was Southern by birth, his wife was a Northern woman, and she favored the Federal cause. Their two sons were asked which side they favored. John, the elder, declared for the South with his father, while Dick, the younger, upheld his mother's cause. Wilson became a Confederate colonel, and John a lieutenant under his father's command. At Union headquarters there was a call for a spy, and Dick volunteered. General Lee was warned, and they search the woods for him. Dick, in the meantime, had overpowered a Confederate soldier, and taken his uniform. The scouting party come upon him, and thought him one of them until John recognizes his brother, and he is captured and sentenced to be shot at sunrise. The father's heart is breaking, but it is duty. The brother makes an appeal to General Lee, but is refused. Dick is led out next morning, but Lee has experienced a change of heart, and he dispatches a reprieve, which arrives just in time to save the boy's life.

"Rip Van Winkle" (released July 6).—This revival in motion pictures of the old favorite was made in the heart of the Catskill mountains. Rip's story is too well known to need repetition. How he came home drunk during a terrible storm and was driven away by his wife, Gretchen, and how he wandered up into the mountains and met Hendrick Hudson and his demons, who urged him to drink with them. How he fell asleep after drinking and slept for twenty years, awakening finally to find himself an old man, etc. The pretty love story between Rip's daughter, Meenie, and young Heinrich Vedder, carries the same interest that it always did.

Biograph.

"Man's Lust for Gold" (released July 1).—Gold is the seed of avarice, theft, murder and most of the evil of the world. This picture shows the father of a little family killed by a claim jumper, who tries to take possession of his claim. The claim jumper discovers the rich Skeleton Mine guarded by a grim sentinel, the skeleton of its first victim. Bags of gold lay by, and the claim jumper lugs two off. Out of water, and fatigued, he buries the gold, intending to come back for it later. His strength fails him, and he falls exhausted. In this plight he is encountered by the son of the miner, but the boy's feelings towards him are softened by his condition, and before the claim jumper dies he draws a map of the location of the gold. The boy and girl start out and are made to realize the struggle gold induces.

"One-Round O'Brien" (released July 4).—O'Brien and Duffy are up against it, and as "the eats" are coming at long intervals, they hit upon an idea. Interviewing a theatre manager, O'Brien induces him to bet that he, O'Brien, will knock out "all comers" in one round. On same reel with "Trying to Fool Uncle"—Dick's uncle has always been too indulgent, and so Dick has been wild. Uncle, however, grows tired of Dick's recklessness and, giving him a roll of money, tells him to go and make a man of himself. Dick, thrown on his own resources, goes to another city, gets a job and marries a poor girl. He proves capable of taking care of himself, but desiring to impress uncle, he plans too big a scheme, and nearly loses out.

Gaumont.

"Written in Blood" (released July 4).—A war story which deals with a chapter from the awful history that garbs the slaughterous battle of Vauchamp during the period when Prussia, Austria, Russia and England were carrying their campaign against the dauntless Napoleon within the boundaries of France. The story unfolds a plot of treachery, of infidelity, of usurpation, of innocent suffering, imprisonment and retribution. On two reels.

MIX-UP IN THE UNIVERSAL.

Much mystery follows the withdrawal of the New York Motion Picture Co. from the Universal Film Mfg. Co.

On Thursday evening, June 27, a party of men from the Universal Co. arrived at the offices of the New York Motion Picture Co. They were denied admittance, whereupon they forced the door, following which business of a battle royal, lasting until the arrival of the police reserves. That it was "some" bout many can testify to, as some of the new white hopes were seen several days later wearing eyes, ears, etc., in bandages. It is not our purpose to go into the details of this performance. We would like to tell our readers what the outcome of the recent and present disturbances in the ranks of the independent motion picture manufacturers really means, but truthfully we cannot do so. Everyone seems to be in a chaotic state. We are all asking for light, but there is no light.

One of the officers of the New York Motion Picture Co. told a CLIPPER representative on Monday, July 1, that in the future the Ambrosio, Itala, Bison and 101 Bison would be released according to their merits.

A written statement from the Universal Film Manufacturing Co. is herewith printed in full:

"Owing to the hostile attitude taken up by Chas. O. Baumann, president of the Universal Film Manufacturing Company towards the best interests of the company, he was voted out of the presidency at a meeting of the board on Thursday, June 27.

"The plant and negatives, etc., of the New York Motion Picture Co. were the property of the Universal Film Manufacturing Co. Attempting to take an inventory at the factory, which is at 251 West Nineteenth Street, the company's officers were prevented by Mr. Baumann and his associates.

"Application was made for a temporary injunction to prevent the use of these negatives, etc., by Baumann and others.

"The temporary injunction was granted.

"The Universal Film Manufacturing Co. will continue to release Bison pictures.

"The business of the Universal Film Manufacturing Co. will proceed without interruption, and the full program will be delivered to exhibitors from week to week.

"It is the desire of the Universal Film Co. to have it known that the courts will decide the matters in dispute.

"The above injunction also covers Itala and Ambrosio pictures, which can only be obtained through the Universal Company."

The case will come up for a hearing in the Supreme Court Wednesday morning, July 3.

Mr. Stryckman and William Kessel, of the New York Motion Picture Co., left New York for the Bison studio, Saturday evening, June 29.

MEYER'S MAKE-UP 10¢

CINEMATOGRAPH FILMS ARE HELD TO BE DUTIABLE AS PHOTOGRAPHS.

The claim made by Wells Fargo & Co. before the Board of United States General Appraisers in regard to cinematograph films has been sustained, in spite o the fact that the importer cited the wrong paragraph of the Tariff act in making his protest. The merchandise in question consists of films for moving picture machines, and return for duty was made at 65 cents a pound, and 25 per cent. ad valorem, under the provisions of Paragraph 17 of the Tariff act of 1897. The importer contended that the duty should have been assessed at 25 per cent. under Paragraph 404, as photographs, whereas Paragraph 403 should have been named to cover such provision. On the authority of many decisions of the board and the courts, however, the protests were held to be sufficient to reverse the collector's decision.

Another protest has been sustained by the board in the case of J. J. Buchey & Co. and George Borgefeldt & Co., in regard to films for toy moving picture machines and glass slides for toy magic lanterns. Duty was assessed on the films at 1½ cents a foot, and on the glass slides at 45 per cent. *ad valorem.* The board agrees with the contention of the protestants that the goods in question are toys and are dutiable at 35 per cent. *ad valorem.*

G. F. P. & S. CO.'S LATEST.

From the General Film Publicity & Sales Co. comes the announcement of an expedition of forty people, headed by the well known soldier and hunter, Capt. Fritz Duquesne, to the wilds of South America to take a series of motion pictures portraying human and animal life in this little known territory.

The pictures of animal life in Africa and Alaska now being shown have proved wonderfully interesting and instructive, so we look forward with much interest to Capt. Duquesne's return and the distribution of the film by the General Film Publicity & Sales Co.

PICTURE HOUSE COLLAPSES.

The Iris, moving picture house, situated in the Midway district on University Avenue, St. Paul, Minn., collapsed June 24, but luckily happened during the intermission, and no one was injured. The building inspectors investigated and reported that it was due to it being an old building, and very poor material having been used in its construction. This lead to a close inspection of all the picture houses in that city, and if any are found not up to the requirements of the building code, they will be closed.

"IN SWIFT WATERS," the first Victor release, in which Florence Lawrence is starred, is said to be a wonder. Released July 12, through the Universal Film Manufacturing Co.

THE NEW moving picture and vaudeville theatre which Mrs. Jennie Effinger is building at Forty-first Street and Lancaster Avenue, Philadelphia, will be ready early in September.

FRANK JENKS DEAD.

Frank Jenks, city editor of *The Pittsburgh Gazette-Times,* died at his home in Pittsburgh, Pa., Sunday, June 30. He was stricken with paralysis while at his desk, four weeks ago. For thirty years Mr. Jenks had been one of the best known newspaper men in Pittsburgh, and had held responsible positions with several of the Pittsburgh papers. He spent several years working on newspapers in New York, being associated with his brother, George C. Jenks, a well known writer, now living in Auburn, N. Y. Mr Jenks was born in London, Eng., fifty-six years ago.

PARASOLS AS SOUVENIRS.

Six little "kiddies" of "The Rose Maid" Co., playing at the Globe Theatre in New York City, handed out parasols as souvenirs after the matinee of Saturday, June 29, and several women forgot all terrors of superstition by raising them. However, the press representative explained that as the roof of the Globe Theatre is removed in hot weather, the hoodoo did not hold good.

NOTES FROM ATLANTIC CITY.

Barnum & Bailey is the big draw Wednesday. 3.

At the Savoy this week's bill includes: Amelia Stone and Armand Kalisz, in "Mon Amour;" Delmore and Lee, Swan and Bombard, Mlle Lorette and her beautiful statue dog, Hugh Hubert and company, Fannie Rice, Brent Hayes, and Harry Fox and the Millership Sisters The underline for July 8 is Nat Wills.

At the Apollo, May Robson is presenting "A Night Out" and "The Rejuvenation of Aunt Mary"

"Room 40," the new Cohan & Harris production, will practically start off the new theatrical season, week of July 8.

The Ladies' Kennel Association, of New Jersey, will hold a dog show at Young's Million Dollar Pier, Friday, Aug. 2.

Nicholas Soyer, *chef* to the king, will lecture on the art of cooking in the Hippodrome on Million Dollar Pier, Thursday afternoon, July 4.

The Apollo Grill, the newest cafe, opened July 1, with a special orchestra and other attractions.

Vaudeville and photoplays continue at the City Square Theatre.

"The Durbar" continues a big attraction at Young's Ocean Pier.

The acts at the Hippodrome on the Million Dollar Pier this week are: Vallecita and her leopards, the Barlows, Charles and Anna Glocker, the Four Casting Dunbars, Bensley, and Eddie Doerr's Minstrel Troupe. Aeronaut Mack makes ascensions and parachute drops daily. Tasca Military Band, motion pictures, electric score board of baseball games, children's carnival and ice cream party help to make the pier lively.

Atlantic Garden will open July 2, L. Newbaker, manager; Wm. Lang, business manager; Panzetta and Lyman, Wate Sisters, Sheck and Lafferty, the Sheldon Trio are booked. The burlesque stock includes: Ruth Maitland, Hoff and Rex, Davis and Davis, Needham and Wood, May McGoun, Clara Dixon, Musical Tremaines, Ethel Renyoles, Devoy and Arto, Norman Bros., Joe Dokas, Hesson Sisters, Edna Hunter and others.

On the Steel Pier, the attractions for the week are: Concerts, morning and night, by Vessella's Italian Band; concerts afternoon and night by Martini's Symphony Orchestra; Children's Carnival Tuesday and Thursday nights, motion pictures nightly, informal dances every night, and cakewalks Monday, Wednesday and Saturday nights. Murphy's Minstrels give their popular show.

"NIGHT BIRDS" FOR CASINO.

The Casino Theatre, which closed Saturday night, June 29, with the Gilbert & Sullivan Opera Co., will re-open about Aug 1 with the first New York presentation of "The Night Birds," Gladys Unger's version of "Der Fiedermaus." This piece, with the original Johann Strauss music and lyrics by Arthur Anderson, ran for a long period at the Lyric Theatre, London, last season. The company to appear in New York will be composed of American and English players, and the staging will be done by Michael Farraday, the English manager, who presented the piece in London. When Mr. Farraday comes to New York he will be accompanied by Maurice Farkoa, Thomas Shale, Claud Fleming, A. W. Baskcombe and Mabel Burnige. The American players will include Jose Collins, Forrest Huff, Fritzi von Busing and Martin Brown.

HACKETT'S PLANS.

James K. Hackett will start for the Coast this week, to prepare for his season at the Columbia Theatre, in San Francisco, which will open July 21. Included in his company will be: E. M. Holland, Frazer Coulter, Frank Burbeck and Mrs. Thomas Whiffen, as well as Olive Oliver, Elaine Innescourt, Joseph W. Herbert, Eva Vincent, Lily Cahill, Charles Lane, Albert Dantzer, Mabel Inslee, Wilda Mari Moore, Vaughan Trevor and Daniel Jarrett Jr. Walter N. Lawrence will be Mr. Hackett's general manager. "The Grain of Dust" will be the first production at the Columbia Theatre. Others to follow will be Booth Tarkington's new play, "The Man on Horseback," a new piece by Brandon Tynan, a sequel to "The Squaw Man," by Milton Royle, and "The Game of Masks," by Ferdinand Gottschalk.

OPEN AIR CONCERT.

The Public Ledger will give a free open air concert in Philadelphia, Wednesday afternoon, July 3, for the benefit of those who may not be able to attend the Saengerfest being held in that city, and those who may never have heard the best operatic voices.

The concert will take place on the North plaza of City Hall, and will be in the nature of a serenade to Mayor Blankenburg. Mme. Marie Rappold, of the Metropolitan Opera House, New York, will be the soloist. Mayor Blankenburg and a company of invited guests will occupy places in the windows of the suite of offices overlooking the plaza, and the directors and heads of departments will attend. Mme. Rappold will sing from the band platform.

TO RE-NAME THEATRE.

J. W. Greeley, former manager of the new Portland Theatre, in Portland, Me., and D. D. Leader have taken over the Congress Theatre in that city. The house will close July 10 and, after a thorough overhauling, will re-open early in the Fall under a new name, not as yet decided upon.

Deaths in the Profession

Minnie May Thompson. — Through Charles Moreland we have just received the following: Minnie May Thompson (in private life Mrs. Arthur Don) died in Los Angeles, Cal., March 26, after long illness from diabetes. She was well and favorably known as a vaudeville performer, having been in the profession since a child. She was recognized as one of the best dressed and neatest performers on the vaudeville stage. She made her first appearance at Emmett's Academy of Music, Chicago, under the management of Nick Norton, and continued to work as a child performer for many years. She then formed a sister team, known as the Thompson Sisters. She worked with three different partners under that title. In 1889 she married Charles Moreland and the team was known as Moreland and Thompson for many years. They then formed a trio with Irwin T. Busch, now deceased; then with Joe Roberts, with whom they worked as Moreland, Thompson and Roberts for eight years. Their last partner was Maude Amber, of Amber and Blake, now in Europe. Moreland and Thompson separated in 1902. A few years later she married Arthur Don, with whom she worked as a team until she was forced to retire from the stage on account of ill health. The remains were shipped to Chicago and interred at Mount Greenwood. Many professionals and outside friends attended the funeral. Her mother, Mrs. C. H. Thompson and her husband, Arthur Don, survive her.

Hans Neuert, one of the best known of the German peasant actor, is dead in Munich, at the age of seventy-four. He was a native of Munich, but first acted his peasant characters in a small traveling company. Later he appeared in the Bavarian towns, settling in Munich in 1872, where he remained for seven years. Later his fame led him to one German capital after another. Later he came back to the Gaertner Platz Theatre, in Munich, and celebrated there his fortieth anniversary as an actor. He had received many decorations.

Eugene J. Howran, thirty-three years old, who was a stage hand at Poli's Theatre, Springfield, Mass., died at the Springfield Hospital, June 24, from injuries received from an assault made upon him 23. Mr. Howran was at one time employed at the Gilmore Theatre, leaving there to become master mechanic with Al. Wilson's "Metz in the Alps" Co., with whom he remained four years. For the past three years he had been employed at Poli's. He leaves three sisters, Mrs. Jerry Sullivan, of New York, and Mrs. Minnie Reardon and Mrs. Annie Krauser, of Springfield, Mass. The funeral was held from the latter's home, June 27. The deceased was a member of Local No. 53, International Alliance of Theatrical Employes.

George T. Keane, a tenor singer and musician, died June 18, at St. Joseph's Hospital, Denver, Col., age thirty years. Mr. Keane was well known in all the Pacific Coast cities, and had just completed a tour of the Orpheum Circuit with B. A. Rolfe's vaudeville production, "The Courtiers." He was taken ill in New York City, and in spite of his illness, started back to San Francisco. At Denver he contracted typhoid pneumonia and was taken to St. Joseph's Hospital in that city. The body was sent to San Francisco for interment from his home, 743 San Jose Avenue, that city. His widow, Mrs. Alatha Keane; his mother and a brother survive him.

Henry R. Stanfield, a tenor known as Signor Del Fantis in European opera circles, died last week at the National Soldiers' Home, Hampton, Va. He was a graduate of Harvard University, and he served in the forty-fourth Massachusetts Regiment in the Civil War. Mr. Stanfield was seventy years old.

Mrs. Alexander Leonard died June 12 in Chicago. The remains were interred in St. Michael's Cemetery, that city, under the auspices of the Actors' Fund.

(Continued on page 21.)

ELK NEWS.

LYNCHBURG LODGE VISITS HOME.

A special train with over a hundred members of Lynchburg Lodge No. 321, B. P. O. Elks, went to Bedford City June 18, for a day's visit.

The special train was met upon its arrival at Bedford City by a welcoming committee composed of John Meyer, chairman; D. R. Hodgett and Wm. G. Dodd.

After assembly in the large hall Mr. Mosby read the address of welcome prepared by Major John E. Burk, of New York Lodge No. 1.

OFF FOR THE CONVENTION.

A party from Brooklyn Lodge 22 leaves July 3 for the Portland, Ore., convention, at 10 o'clock, from Jersey City, over the Lehigh Valley as far as Buffalo. They will take in the city and go from there on the Lake Shore-Michigan Southern to St. Paul for another stop. The last part of the trip will be over the St. Paul and Milwaukee to Portland. After the session of the Grand Lodge the party will return East, making a stop of several days at Yellowstone Park.

P. E. R. EDWARD J. SHALVEY was presented with a life membership card, a baby grand piano and a gem studded gold watch, after the regular meeting, 23. Mr. Shelvey's term expired last April.

THE NEW CATARACT THEATRE, Niagara Falls, N. Y., was opened June 24, under the auspices of the local lodge of Elks, with "The Belle of New York." A. C. Hayman is the manager.

AT THE PATRIOTIC DANCE held June 14 by No. 1, the following performers entertained: Mae Lockwood, Miss Carroll, Margaret Krauss and Frank J. Coombs. Amelia Bingham responded to the 11 o'clock toast.

FLASHES.

WM. FOX has bought Hyde's houseboat, the "Stop Awhile," and has moored her at the Colonial Yacht Club anchorage in the Hudson River. He has re-named her "The Mona Belle."

FOUR PERSONS were hurt on the tickler coaster, at Coney Island, Sunday night, June 30

SEVEN CONCERTS will be given each week in Central Park, New York. There will be evening concerts each night except Sunday and Monday. On Saturday and Sunday afternoons matinee performances will be rendered. Kaltenborn's and Zolte's orchestras will alternate.

BENNO KOENIG, a German aviator, died at Altona, Germany, July 1, from the results of injuries sustained June 30, by a fall with his plane. Three other aviators were injured at the same meet.

ORCHESTRION AT THE GAIETY.

Commencing Monday night, July 1, the regular orchestra of the Gaiety Theatre was replaced by a musical device, called the Phonoliszt Violina, a self playing musical instrument, consisting of a number of violins which are said to interpret the most difficult compositions in a remarkable manner.

The installation of the Phonoliszt Violina in the orchestra pit of the Gaiety Theatre marks the first time that this instrument has even been put to a like use.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McCune, mgr.)—A program brimful of good comedy, excellent singing and several corking good dramatic sketches is being presented here this week. Monday matinee, July 1, found the house very well filled, the audience being most liberal in applause, each act getting a fine reception.

The headline attraction announced is Thos. A. Wise and his clever little company, in an interesting one act comedy, entitled "Dad and Mother," presented for the first time in New York. It scored a decided hit. (See New Acts.)

Frank Meyne and company were seen in his playlet, entitled "The Third Degree," and was well liked. The sketch is very dramatic, and held the attention of the large audience from start to finish.

Carl Schuetze, solo harpist, of the New York Philharmonic Society, and Hettie Deumm, prima donna soprano, rendered several selected pieces with much success. (See New Acts).

Burnham and Greenwood, programmed as joyous eccentriques, and giving a budget of songs and patter, certainly put over a solid big hit.

The young woman at the piano is a finished pianist, and gave several solos that brought her in many returns. The other is the comedienne, and she made the audience sit up and take notice with her originalities. She does a standing swing kick that had the audience roaring with laughter. Both have fine singing voices, and rendered several songs with good results.

Dewitt Mott and Mary Maxfield presented a new act, called "The Salesman and the Manicurist.". (See New Acts).

As laugh producers Welch, Mealy and Montrose surely deliver the goods. The act they gave is the same as they have been giving for some time. Scream Welch's comedy and the acrobatic feats of Mealy and Montrose all met with hearty approval.

Ben Beyer and Bros., in their clever cycling novelty, scored heavily. The work of both boys is very meritorious, the tricks they perform stamping them experts in this line. The comedy, which is supplied by Beyers, as a black face messenger boy, got many laughs.

Dave Lane and Chas. O'Donnell, the lunatic bumpers, was a knockout, the audience remaining seated until the finish of their excellent performance.

Lincoln Square (Chas. Ferguson, mgr.)—Thursday, June 27, at the matinee here, found one of the largest audiences that the theatre has held during the present month. Even the cool and comforting weather of the streets did not prevent the regular patrons from occupying their accustomed seats, with a desire to ascertain if the new vaudeville bill of Thursday would prove to be entertaining and up to the standard.

The opening number gave the show a good start, the act being the pretty and graceful Darling Sisters, in songs, dances and acrobatic stunts for their closing. Starting with "The Baboon Baby Rag," and appearing in pretty costumes, they displayed some neat dancing which won applause. Their acrobatic work, however, seemed to be too great a tax upon their physical strength.

Brown and Farlardeau came next in songs and comedy dialogue. They secured some laughs right off the reel, and the former pulled some work with a lighted cigarette that was really clever. Miss Farlardeau then rendered "Good-bye, Johnny Jones," very pleasingly, and they closed with a song, and comedy on the bass drum, by Brown. A little more snap and quicker action would improve their act.

The stage cards announced Robert and Robert as number three, but as the act was composed of a young man and a dog, the latter, it is presumed, was one of the Roberts. He was a fine looking fellow, of the bull breed, and did his work intelligently and well. The act was along novel lines, and the climax found the dog bowing with his master during the rise and fall of the curtain, which went up and down five times.

The illustrated song number came at this point of the show. The young woman was not strong in vocal ability, but the slides were gorgeous in color, and the song, "When I Waltz with You," had a catchy swing that appealed to those who generally "join in the chorus."

"The Boys in Blue," fourteen in number, was the "big act" of the new bill. They drilled finely in formations and musket exercises, and there was quite an effective night camp scene. The magazine guns gave an added warlike realism, and the attack and wall scaling would compare very favorably with acts of its kind.

Laurie Ordway put over her character songs in the successful manner that is usual with this capable comedienne, her opening song, with the baby carriage "business," giving her a fine start. This was her best number, and would be even stronger as a closing number than the suffragette character she is now using for a finish.

Great Johnson showed some of the best contortion work seen about here lately. His act is nicely arranged, and the work on the pedestal and trapeze was not only showy, but made the performer appear as if actually boneless.

In the list of motion pictures shown Thursday, there were several almost perfect specimens of photographic art. Two in particular, the presentation of a purse and medals to Capt. Rostron, on board the Carpathia, and the rescue of a child from the cab of a runaway locomotive aroused the enthusiasm of the audience.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—At the matinee, Thursday, June 27, the house was fair for this season of the year.

Laura Davis, dressed prettily in a gypsy costume of red, black and yellow, offered several old time songs in good voice.

Peter Stirk and company included a young man who is a clever slack wire performer, and a young woman who hands him the different vehicles used in his work. His best stunt is the riding of a tandem bicycle on the rear wheel.

John and Jessie Powers, appearing in one, offered a talking and singing specialty, closing with Mr. Powers playing on an accordion while Miss Powers sang.

The Cox Family, composed of a man, who plays a piano; a young man with a good voice, and three young women, gave a very interesting performance. The singing of the three girls and the young fellow was very good, but during the act there is too much talking by the man.

Del-a-phone is a young man, who appears in evening dress, and gives imitations of different people and animals. He injected some good comedy in his work, and left the audience in a happy mood.

Three young women billed as the Fascinating Trio, offered several songs, which were well liked. If they add a little dancing, the act should do very well.

Charles L. Gill and company appeared in an interesting dramatic sketch. The story tells of an intoxicated man who dreams of two shows he has seen—one of evil and one of good. The good one makes the strongest impression on him. The sketch was well acted. Bill for July 1-3: Asaki, Helen Lease, Anderson and Davis, King Musical Trio, Rose and Bates, Mattie Boorum and company, and Shaw's animals. Bill for 4-6: Robin, Grace Leonard and company, John A. Butler and company, and Nelson's Rube Minstrels.

Keith's Union Square (Elmer F. Rogers, mgr.)—Although there was a serious handicap to overcome Monday afternoon, July 1, namely the absence of an orchestra, the various musical acts did well. The piano player who officiated in place of the orchestra did very well.

Lew Hoffman, a juggling comedian, opened the show. He is not a world beater either as a comedian or a juggler, nevertheless he is rather clever in both ways.

Muriel and Frances fitted very well in second position. They are both very attractive young women. They sang their several songs in a lively and pleasing manner, and from the applause tendered them by the "full house," everybody liked them.

Master Gabriel and company, in "Little Kick," have been seen around New York recently. Master Gabriel has a capital idea of a Parisian beau, and, as usual, scored. He was ably assisted by Vida Perrin.

That Madge Maitland sings her songs in a manner all her own was again attested, but a selection of songs more suited to her would be of material aid to her. Appearing in a pretty costume, consisting of white skirt, with red trimmings, and a red coat, she offered several Irish and English selections.

When the letter F appeared there was a hush throughout the house. At last Ma Belle, "The Most Beautiful Woman in the World," was about to appear. Her pictures in the lobby undoubtedly drew many patrons. Her act appears under New Acts in this issue.

Jarrow, besides doing several most mystifying tricks, such as taking eleven dollars out of a lemon and having a large portion of tobacco poured into his left hand, shows it in his right hand without any noticeable movement of his hands, offered some comedy that was liked.

Daniel Frohman's presentation of Percival Knight's one act farce, "Detective Keen," is reviewed under New Acts.

We were glad to see the names of Clark and Hamilton on the bill, but sorry the act was not played to a finish. We understand what the absence of a full orchestra meant, but at the same time Clark and Hamilton were not the only ones to feel its loss.

City (Ben Leo, mgr.)—The bill for June 27-29 was interesting.

Finn and Ford, in black face, entertained with songs, dances, and funny words and actions. One of the team is in full dress; the other in grotesque. "Buckwheat Cakes" and "'Way Down in Alabama" were among their vocal numbers, and went strong.

The Cora Youngblood Corson Sextette, six clever musicians, were especially strong in brass. Miss Corson played the big horn. "The Vacant Chair," "The Bell Boy," a patriotic medley and a Scotch song were among their offerings.

The Almeda Four, a lady vocalist, another lady vocalist and pianist, and two men in full dress, had a mixture of comedy and musical selections, a skating dance by one of the men, and a howling swell impersonation by the other man. The tambourine finish made a big hit.

Maude Parker and company presented a sketch, wherein the wife overhears her husband prating about one of his former girls, a lively member, who danced, drank, smoked, etc., comparing her with the wife of quiet disposition. She then pretends to make love to her husband's friend, drinks wine, dances, smokes and acts disreputably in general. He then wakes up, proving the fact that "we admire in other women that 'dash' which we would not tolerate from our wives."

Mack and Earl enter through the auditorium, following each other, singing, down the aisle. They sit on the edge of the stage for their first song, a spotlight number. Miss Earl then in a pretty coat puts over an operatic number, and they finish with "The Bogeyman Rag," with all the "scare business" so much in vogue.

Londis and Knowles have a good sister act, with one of the girls making several changes as a "boy." They sing "Turn Off Your Light, Mr. Moon," "'Way Down South in Dixie Land" and "The Ragtime Jockey," all of them with fair success.

Marcella Marion opened in a white "Buster" suit and sang "How Do I Do It." Some school boy story then, including the one about the two pins. Then a discourse on suffragettes. "I Just Saw the Girl" was another in her repertoire.

Vokes and Weston are two comedians. "My Business to Know Them All" started things, then a little business argument, followed by "I'm Going to Join the Minstrel Band" and "All is Well."

Charles J. Nielsen came on in a long frock coat and resurrected "She'd Never Been There Before" with fair success. A lodging-house parody on "The Bell Buoy" followed, but he made a getaway hit with a one-stringed fiddle on which he had a repertoire ranging from "Cavalleria Rusticana" to "Oh, You Beautiful Doll."

The pictures were: "An Indian Idyl" (Pathe), "A Women's Way" (Melies), "The Adopted Son" (Selig) and "Billy and the Butler" (Essanay).

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, July 1, includes: "The Antique Girl," S. Miller Kent and company, Fanny Brice, Geo. B. Reno and company, Six Brown Bros., Jungman Troupe, Robert and Lawrence Ward, Minnie Allen, and the Demacos.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for July 1-3: Pearl Dawson, Heyn Bros., John and Jessie Powers, Walter Percival and company, Del-a-phone, and the Cox Family. Bill for 4-6: Manny and Falco, Helen Lease, Gene Muller Trio, All Rajah and company, Fascinating Trio, and Tom Dempsey and company.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill for week of July 1 includes: Lillian Shaw, Elinore and Williams, Fields and Lewis, Clifford and Morley, Wilson and Wilson, Clark and Bergman, Bert Fitzgibbons, Onetti Sisters, and Wentworth, Vesta and Teddy.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Greeley Square (Julius Bernstein, mgr.)—The bill for July 1-3 includes: Jas. Rennie and company, Doyle and Dixon, Juliette, Sig. and Edith Franz, the Hurtels, Billy Evans, Bunth and Rudd, and Belle Dixon.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for July 1-3: Staine's Comedy Circus, Marion Manson and company, Brown and Harris, Williams and Weston, and others.

Columbia (J. Herbert Mack, mgr.)—The Merry-Go-Rounders is in its fourth week.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—This house will be dark until July 15, when "The Passing Show of 1912" and "The Ballet of 1830" will be put on.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and dancing, began the fourth week July 1.

Hammerstein's (William Hammerstein, mgr.) — The new Summer season here, though but a few weeks have passed since its inception, is now successfully launched, and there is every indication of an added season of prosperity to the many that have gone before. While the long bills of fifteen to seventeen acts which are given here from week to week may be necessary for the roof shows at night, they are entirely too long for the matinee patrons in the theatre proper, as the house is barely one-third full when the final acts go on from 5 to 5.30 o'clock.

Grace Helene and Eddie Bassett continue to delight the roof patrons with their expert ice skating, and the bevy of pretty girls on skates form an agreeable feature of the stage intermissions.

Houdini, the man who defies all attempts and methods to restrain him of his liberty, is topping this week's bill. Even though we are very sure that Houdini has no supernatural aid in his performances, they nevertheless are interesting from the fact that we do not know how he does them—at least not all of us.

Creatore's Band is one of the two holdover attractions from last week, though in the case of the accomplished band leader, he came in with the opening week of the Summer season, and will remain for a good part of the Summer.

The Texas Tommy Dancers, four couples of male and female dancers, scored such a well deserved success last week that a continuation of their engagement was predicted. Their dancing is not only a novelty and devoid of the least effusiveness, but the method of its introduction, in the way of a contest for prizes between the different couples, and with the audiences as the judges, seems to have just the right appeal, and the act, and the idea of its presentation, scores a strong hit.

McKay and Cantwell are back here this week for a quick return visit, in their musical comedy and dancing act, which has the merit of being out of the ordinary in conception, besides giving extreme pleasure in the work of two very capable comedians.

Joe Jackson, the comedy cyclist, is "in again," but one never tires of his delightful pantomimic comedy, and, as usual, his act was the "big laugh" of the entire program.

Arthur Deagon, in comedy talk, and with his fine singing voice in excellent condition, was one of the best members of the long bill. His popularity will not diminish in the least in the showing of his present act.

The Berrens, in their clever musical act, sprang a surprise when they first appeared here, and even now many in the audience are startled by the deception which has been maintained so well by one of the boys up to the finish of their act.

The Victoria Four appeared in an excellent vocal act, and received well merited applause.

Bert Melrose, in acrobatic comedy, was well liked, and he worked in a manner which proved his appreciation of a responsive audience.

The Three Ernests put over their novelty wire act in fine style. They work with a confidence and grace that is commendable, while many of their feats seem next to impossible.

Adonis and, of course, his cute and pudgy canine "assistant," began a quick return visit here Monday, but it is hardly necessary to state here that Adonis' act, with its beautiful setting, the splendid posturing by himself, and not forgetting the intelligent work of the pudgy dog, was entirely welcome.

Lew Brice and Lillian Gonne appeared for the first time here July 1 as a singing and dancing duo. (See New Acts, this issue.)

The Smith Bros. opened the show in a neat singing and dancing act, and Adair and Dahn brought it to a close with their novelty wire act.

As the patrons were ushered to their seats at the Monday matinee, they no doubt were surprised to see every one of the chairs which had been occupied by the veteran leader, George May, and his musicians for many years, draped with palms—the orchestra had left the theatre after the night show of Sunday, June 30, at the behest of the Musical Union.

Mr. Hammerstein had prepared himself for this emergency, and with Max Vincenti presiding at the grand piano on the left of the stage, the show started off promptly on time.

Some of the music publishing firms sent pianists to play for acts using the publisher's music. These included Jack Glogau, Arthur Lang and Harry Armstrong.

Leon Flatow played for the Texas Tommy Dancers.

American (Charles S. Potsdam, mgr.)—Bills that catch the fancy of "the members of this club" are always on tap at Charlie Potsdam's popular corner, and the incoming bi-weekly change of bill, occurring Thursday matinee, June 27, was another winner.

Wilson and Rich, black faced comedians, dancers and singers, slipped their material over with excellent results. "Mellow Melody" was one of their big numbers, well sung.

Loretta Le Roy, one of the liveliest lassies seen here for some time, scored finely with her many singing numbers. Loretta's "life" helped some more in making her a warm favorite, and she looked "at home" in all of her costumes. She acted "Honey Man" as well as it was sung.

James Rennie and company presented a laughable sketch, entitled "I Died," and scored heavily. The audience didn't fancy the supposed "dead one" when the curtain went up, but when James came to he had them laughing thereafter.

Williams and Weston, two men, one doing a German comedy role, went immensely. Their stuff is all novel, and the "funny" guy is a charter member of the laugh producers. A small cyclone all the way.

Romeo, the First, is the way a species of the monkey kingdom is billed, and this "almost human" animal did everything but talk. Its work on the bicycle and roller skates entertained the audience greatly. Only those who weigh the patience and time of teaching fully realize what this animal accomplishes. Wonderful!

"Beautiful Dream" was the illustrated song number, by a young woman, and she was compelled to repeat three times.

Redway and Lawrence, a man and a woman, the "long and the short of it" couple, breezed along in a bright singing, dancing and chatter act that scored heavily. They sing well together, and the man of the team showed some real live dancing.

"La Petite Revue," a miniature musical comedy act, including six people, was well placed, and scored nicely.

Clarence Oliver, in a "Finnigan" monologue, got his stuff over smoothly, and although some of it was a little "deep" for 'em, they "got" enough to know that they liked him.

Others who found favor were the Cromwells, Frank Benson, and Murphy and Roberts.

The bill announced for the first half of the week, commencing Monday, July 1, includes: Chas. E. Wildish and company, Anderson and Goines, "The Love Specialist," Dugan and Raymond, Two Hedders, Carletta, Two Quaker Girls, Felix, Kollins Banjo Four, and Gibbs and company.

Unique (E. L. Weill, mgr.) — Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Henderson's Music Hall (Frank M. Faber, mgr.)—A fair sized crowd attended the opening performance Monday matinee, July 1, at this popular vaudeville house by the sea, and a fine bill was presented.

The Castellane Bros. opened with an exceptionally good acrobatic bicycle act. The boys perform a number of tricks that are new to the vaudeville patrons, and they work with pleasing dash and skill.

"Three Little Kids from School" was the next offering. The act consists of two boys and a girl. The boys play Jew and Italian character roles, and are very clever. They have good voices and know how to get their laughs over. The little girl is very pretty and puts over her songs well, and was well liked. Theirs is a very good offering.

The Texas Tommy Dancers, four in number, danced the latest New York sensation, "The Texas Tommy." They dance well, and their routine is just a little different from what others do, but it is the same old "Texas Tommy."

Felix Adler slipped over a lot of good stuff, and then switched into a little up-to-date chatter. "The Haunting Melody" was a pleasing offering, nicely sung in fine voice. The ventriloquial finish was very funny, Adler working with a fat man as a dummy. was a novelty, and he scored a tremendous hit.

Maude Hall Macy and company, presenting "The Magpie and the Jay," gave the same star performance, and the act, though a little old, was entertaining, and held the attention of the audience. Maude Hall Macy, Carlton Macy and Bessie Carlton made up the cast, and it is needless to say that they scored.

Ethel Green, the dainty and sweet voiced character singer, was a real feature on the bill. Miss Green sang three songs, which were beautifully rendered. The last number, in which Miss Green sings several popular old ballads, was a great hit, and she was compelled to take eight bows before the audience would let her leave the stage.

Helena Frederick, supported by an excellent company, presented her vaudeville version of "Cavalleria Rusticana." The act was beautifully staged. Each and every one of the company is an artist and the possessor of a good voice. Miss Frederick, in the leading role, looked charming, and sang herself into the hearts of the audience. Winifred Gibson has a fine voice, and played her role well. John L. Jess gave a fine portrayal of the lover, and sang beautifully. Edmer De Dreux, as the flirt, demonstrated her ability as an actress and singer of talent. Francis Carrier, as the teamster, gave a fine portrayal, and his voice was of fine quality. The act was a real feature.

Charles and Fanny Van, in their novel skit, entitled "A Case of Emergency," was the laughing portion of the bill, and got a laugh a minute.

Redial and Arthur, assisted by Eddie Cantor, closed the bill with their well known and mirth-provoking juggling act, and it is needless to say they were a riot.

Fourteenth Street (J. Wesley Rosenquest, mgr.) — Motion pictures and vaudeville.

Fox's (Samuel F. Kingston, mgr.)—*The Christian* is this week's attraction by the stock company.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-first week.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its eleventh week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the twelfth week July 1. Tuesday matinees are given.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its thirteenth week.

Gaiety (J. Fred Zimmermann Jr., mgr.)—"Officer 666" is in its twenty-third week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.) — "Bunty Pulls the Strings" is in its thirty-ninth week.

Morrison's, Rockaway Beach.—The bill for July 1-6 includes: Mabel Taliaferro and company, Reed Sisters, Belle Storey, Morton and Moore, Karl Emmy's pets, Weston, Fields and Carroll, and Charles Ahearn Troupe.

West End (J. K. Cookson, mgr.)—"St. Elmo" is the offering of the stock company for the holiday week, beginning July 1. For week of 8 "Three Weeks" will be presented.

Keith's Harlem Opera House (F. Sellmns, mgr.)—Excellent business. Bill for week of 1: The Demuths, Grotta Mack, Jane Darn and company, Empire State Four, Markee Bros., Frankie Seigel, Ramsey Sisters, Collins and Kent, Hanson and Swan, Towers Bros., and Darrow.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Excellent business continues here. Bill for 1-3: Mildred Holland and company, Grace Leonard and company, Nelson's Rube Minstrels, the Oriole Trio, Robert Emmett Keane, and Robins. For 4-6: Asaki, Rose and Bates, King Musical Trio, Anderson and Davis, Dorothy Meuther, Mattie Boorum and company, and Shaw's Animals.

Loew's Seventh Avenue (C. Sewards, mgr.)—Unusual business. For this week the bill includes: Mayarto, Dick Ferguson, Spero and Lovens, Lottie Williams and company, Skipper, Kennedy and Reeves, Bon Air Trio, Marion and Clemens, Sherrer and Dillon, Brown and Small, and "Hedders."

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Motion pictures, to good business.

Gotham (Lep. Solomon, mgr.) — This week's bill includes: Halstead and company, the Sulfonis, Campbell and Parker, Cummings and Gladden, Smith and Knight, Bill Campbell, and others.

Riverside (Herman Goldman, mgr.)—A record business continues here. For this week: Kohinn Mack and company, Kole and Smith, Roberts and Bertra, Dollie Mahoney and others.

Nemo (Jack Lowers, mgr.)—The house reports favorable business with vaudeville and pictures.

Star (Jack Leo, mgr.)—Vaudeville and the latest motion pictures continue to attract good sized houses. The bill for the week includes: Minnie Palmer and company, McGee and Kerry, the Alvons, Pauline Verdnyne, Amy Reynolds, and others.

Yorkville (Eugene Meyers, mgr.)—The bill for this week: Field and Barnes, Redway and Lawrence, Bob Warren, Edgar Allen and company, Grace Demas, and Adam and Eve.

Metropolis (Carl W. Hunt, mgr.)—As yet the announcement of the name of the play presented here last week has not been made. For this week, "Tempest and Sunshine." Next week, "The Girl from My Town."

Brooklyn, N. Y. — Broadway (Leo C. Teller, mgr.) eight vaudeville acts and photoplays.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville. Program changed Mondays and Thursdays.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures. Bill for July 1-3: Al. Sherman, Cycling Brunettes, Ruth Becker, Darling Sisters, and others.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FULTON (A. M. Lighton, mgr.)—Six vaudeville acts and motion pictures.

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FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.)—Vaudeville and pictures. Bill for July 1-3: Sherer and Dilworth, the Stantons, Loretta Le Roy, John Higgins, and others.

OLYMPIC (Herman Wacks, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.) — Vaudeville and pictures. Bill for July 1-3: Geo. Beane and company, McBride and Cavanaugh, the Sidonias, Hylands and Farmer, and others.

DE KALB (Leon T. Carpenter, mgr.)—High class vaudeville and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.) — Four vaudeville acts and the latest photoplays. Program changed twice weekly.

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SAN FRANCISCO.

(*Special dispatch to* THE NEW YORK CLIPPER.)

Attractions for week beginning Sunday, June 30:

COLUMBIA.—Opening 30, Mr. and Mrs. Edw. H. Kemp, in travel talk and motion pictures of the Panama Canal. Beginning July 4 Barney Bernard and Sophie Tucker, in "Louisiana Lou."

CORT.—The Paul J. Rainey animal pictures open July 1.

SAVOY.—Carnegie Alaska-Siberia motion pictures open June 30.

ALCAZAR.—A dramatization of O. Henry's "Cabbages and Kings" will be the offering by the stock here beginning July 1, and it is given under its original title. It was intended to call the play "No Extradition," and it was announced for production last week, but on account of extra rehearsals "Pierre of the Plains" was substituted.

ORPHEUM.—Opening Sunday, 30: George "Honey Boy" Evans, the Elliott Savonas, Graham Moffat's Company of Scottish Players, the Five Piroscoffis, Frank Keenan and company, Princess Rajah, Ed. Wynn and Edmund Russon, Tom Waters, and daylight motion pictures.

EMPRESS.—Opening 30: The Dollar Troupe, the Five Musical Nosses, Uno Bradley, the Three Dixie Girls, Richard Wally, Grenier and La Fosa, and twilight pictures.

PANTAGES'.—Opening: Tallman, Bel Canto Trio, Gordon Highlanders, Charles Hasty, the Three Sinclairs, Pistol and Cushing, the Five Columbians, and sunlight pictures.

"THE MIKADO" WELL SUNG.

The revival of "The Mikado," as sung at the Casino Theatre, in New York, Saturday matinee, June 29, has never been surpassed. De Wolf Hopper, as Koko, again demonstrated what a really artistic comedian he is. Kate Condon was excellent as Katisha, both vocally and dramatically. Blanche Duffield was a graceful and sweet voiced Yum Yum. Others who gave good individual performances were Alice Brady, Mr. Aldrich, Mr. Cunningham, Mr. Cowles, Mr. McFarlane and Miss Barthel.

After the performance, Saturday night, the audience remained and repeatedly called the performers, finally insisting upon a speech from Mr. Hopper, who referred feelingly to the prospective visit of the company to such isolated centres as "Rock Springs, Wyoming," and an absence from this city which will last until next April. The late Mr. Gilbert, he added, though a transcendental genius, wrote the "toughest" lines to memorize that ever fell to a comedian's lot. After repeating the Tit-Willow chorus many times, Mr. Hopper created great amusement by crawling down to the footlights and begging to be excused.

MANAGER REMEMBERED.

Upon the retirement of J. W. Greeley as manager of the new Portland Theatre, in Portland, Me., June 29, he was presented with a suitably inscribed silver loving cup by the attaches of the theatre. The presentation was followed by a buffet lunch, served complimentary to Mr. Greeley's departure, and among those attending were: Mr. and Mrs. J. W. Greeley, Mr. and Mrs. I. M. Mosher, H. D. Abrams, Prof. F. A. Remick, Wm. Bart and company and the Arion Four.

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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. H. H., Minneapolis.—1. "The Lion and the Mouse" was first presented Oct. 30, 1905, at the Middlesex Theatre, Middletown, Conn. First New York City, Nov. 20, 1905. 2. We have no record of his ever having appeared in the play.

J. T. H., Shawnee.—1. Address the Columbia Copyright Co., Washington, D. C. 2. The Librarian of Congress, Washington, D. C. 3. One dollar.

I. E. C., New York.—Gertrude Elliott starred in "The Dawn of a To-morrow."

E. F. H., Tolono.—1. George Primrose and Lew Dockstader will head a minstrel company of their own next season. 2. We have no record of death of the other party you mention.

BASEBALL.

J. H. H., Washington.—A loses. The Washingtons failing to do that which he bet it would do. B merely took the negative to A's proposition.

SUPPRESS THE FAKIRS.

Notwithstanding all that has been published regarding the managers who take out shows on a shoestring:—the fakirs who advertise for partners in the show business and fleece the innocents:—the performer who answers advertisements for talent, and secures advance railroad fares from the over-confiding manager:—the fake play broker, who sells plays he does not own,—all of these abuses continue to flourish, as is evidenced by the number of complaints which come to this paper every week.

It does not appear sufficient to warn the gullible ones to be continually on their guard against these adventurers, and to manage their business in a businesslike manner, because in their great anxiety to grasp at every venture that presents itself, they fall into the net prepared for them, believing that they are only taking a fair business chance. The result is invariably a loss, and they discover, when it is too late, that they never had a chance to win out. Then they rush to the theatrical papers with their troubles and want to know if something cannot be done to stop these frauds. So long as people yield themselves up as easy victims, these confidence men will continue to take them in. It has been suggested that the repertoire and stock managers, together with the managers of road shows, form an organization for the purpose of protecting themselves against these evils, and prosecuting the offenders whenever they are discovered. An organization of this kind, if properly managed, would place the stamp of reliability upon each of its members, and in this way would protect performers seeking engagements from falling into the snares of the "shoestring" managers. There are perhaps many other benefits that would result from it. There is nothing that is doing the show business more harm than the fakirs who are continually butting into it, and the sooner they are suppressed by some means or other the better it will be for everybody legitimately engaged in the business.

TO STAGE "BALLET OF 1830."

F. Augonat, who will produce "The Ballet of 1830," which is to be put on at the Winter Garden, New York City, on Monday evening, July 8, arrived in New York Friday, June 28, on the Kaiser Wilhelm der Grosse. Four dancers—Nellie Brown, Greville Moore, Emil Zajah and Zanfretta—will arrive this week. The first rehearsal of the *corps de ballet* was held Saturday morning, June 29, at the Winter Garden. A company of eighty people will be required to carry out the story, based on a tale by Maurice Volay. The ballet is in three scenes, laid in France in 1830.

MORRIS SIGNS LAUDER.

William Morris arrived in New York City on the Mauretania June 28, and announced that he had a contract with Harry Lauder, the Scotch comedian, by which this vaudeville headliner will appear in this country ever season for the next five years. Other artists whom Mr. Morris engaged while abroad are Fanny Fields, Wilkie Brown, Harry Tate, and Paulo and Pipplfax.

V. C. C. NOODLE NIGHT.

Noodle night at the V. C. C., June 27, was a reel event. Clowns gathered in bunches to partake of the big noodle dish, and at the finish of the long eat and the entertaining vaudeville and refreshment session, everybody was just a little off their noodle. So, you see, Noodle Night was well named.

Felix Adler was the chairman, and many a real surprise he put over on the gang, and it was a sure laughfeat. Noodle soup, "Hellish crabs" and biscuits "like mother used to make" was the opener. Bob Howard played the Noodle Soup Overture, and the soup drainers were all heard from in the chorus of this number.

Lew Madden and Bob Howard next put over a piano duet. One of Cohan's popular ditties was the selection.

In honor of Chas. K. Harris, who was a guest, Felix Adler dug up one of Charles K.'s best, "After the Ball," and the bunch all chimed in. Bows by the author, but no speech.

The nut violinist, Oscar Lorraine, fiddled 'em up to classic and ragtime melody. Some violinist, this fellow, and a big hit with the boys.

Felix Adler sprung a surprise in the next number and introduced some poses in the windows, with two boys acting as models.

Pose 1—"Opening the Show."
Pose 2—"The Hit of the Bill."
Pose 3—"Closing the Show."
Pose 4—"Looking for Next Week."

This was a big laugh getter.

Cley Smith sang his "Chicken" song, and it was a real hit. Richard Carle said it was a bird. Banks Winter joined in the chorus. (Basso profundo.)

Bill Davis sang Raymond Brown's new song hit, "Someone Is Coming to Town." Lots of choruses were necessary to satisfy.

Leon Rogee put over a few of his imitations, including 'cello, calliope, cornet and saxophone. A big hit, Leon.

Henry Vogel sang one of his big operatic selections, and Henry knows how.

"Every Actor," a sequel to "Everybody," written by Lemair, of Conroy and Lemair, was a big laugh. The characters were: "Benefit" ("split pea time"), "Big Jumps," "Cancellation," "Union Hill," "Ten Per Cent," "Good Route" and "High Salary." Bob Daley, Irving Brooks and George Lemaire appeared in leading roles.

Burt Howard next offered piano imitations, music box, street organ, etc.

Irving Brooks and Bob Daley put across a number of laughs.

Bernard Granville entertained.

Then the V. C. C. ditty and "Home, Sweet Home."

NEW THEATRE FOR PITTSBURGH.

The newest development in the much-bemuddled theatrical situation in Pittsburgh, Pa., comes in the form of another new theatre—one which is expected to materialize. Interests behind the Gus Sun Booking Agency have decided on a theatrical invasion of this city, and the key to the move will be a beautiful new vaudeville house, to be located in the downtown section, to be called the Victoria. The theatre will be located behind the Jackson Block, and unless the plans of Architect John Eberson go amiss, the new theatre will be ready for its *premiere* on New Year's Day, 1913. Entrance to the new house will be had through an arcade to take the place of the present entrance of Jackson Bros.' store. Approximate figures show same to be 47 feet wide by 80 feet deep. The theatre will be 126x106, and will have a seating capacity of about 2,600 persons, and will cost $160,000. A lease for twenty-five years has been secured on the property at graduated sums, averaging $40,000 yearly, or a total of $1,000,000. Ground will be broken within the next thirty days. The holding company is headed by George Shafer, owner of the Victoria Theatre in Wheeling, W. Va., and affiliated with the Gus Sun Agency. Gus Sun is vice president of the company. Z. L. Eisner, local real estate man, is also interested, and has charge of the realty arrangements. The intention is to compete against the Keith interests, who have had a monopoly on local vaudeville for a number of years. Sun acts will be booked, and performance will be continuous, while two orchestras will furnish the music.

CARRIE DE MAR HOME AGAIN.

Carrie De Mar and Joseph Hart arrived from Europe on the Mauretania, June 28. The comedienne enjoyed a most successful engagement. Miss De Mar created a furor in London. The management of the Coliseum Theatre re-engaged her for next Summer.

Miss De Mar, after a rest for the next two weeks, will play a week at the Brighton Beach Music Hall, and the usual Summer engagement at Atlantic City.

Joe Hart effected several deals with foreign promoters for the interchange of foreign vaudeville productions for America. He arranged for the London presentation of "Everywife," and also effected a deal with Sewell Collins, a well known writer of vaudeville playlets, who is at present located in London, whereby Mr. Collins will adapt the productions sent over by Mr. Hart for presentation to the English tastes, and Mr. Hart will do likewise for the productions of Mr. Collins which will be sent over to America for production.

Another important announcement is that he has arranged for presenting Stephen York, who scored a hit in the New York company of "Bunty Pulls the Strings." The sketch in which Mr. Hart will star New York is "Just Like a Woman."

He has also bought the rights of a pretentious pantomime comedy drama while in Germany, which he intends to produce in America next season.

MARCUS LOEW FOR LONDON.

Marcus Loew returned to New York from London June 28, where he arranged to open a circuit of popular priced vaudeville and motion picture theatres. He stated that he expected to start operations within a year, when he would have control of eighteen or twenty houses in London. Mr. Loew has secured from Graham Moffat the rights to Mr. Moffat's one act play, "The Concealed Bed," which is at present playing over the Orpheum circuit. It will be presented at his American Theatre, in New York, next November.

AL. JOLSON, MOTOR TOURIST.

Al. Jolson, in his 1912 Packard Six, left June 30 for a tour to the Pacific Coast, accompanied by Julius Schwab and two Packard representatives. A big party was present to see them off. The car was labeled "From Coast to Coast, Ocean to Ocean." They carry a full equipment to pull them out of all sorts of scrapes. Mr. Jolson will stop at Buffalo, Erie, Elgin and at Chicago, where the Elks will tender him receptions.

BELLOWS WITH BEAN & CO.

Walter Clarke Bellows has been engaged by O. U. Bean & Co. to stage "An Aztec Romance." He is now at his Summer home, Shandaken, in the Catskills, New York, doing preliminary work on the manuscript and conferring with Mr. Bean upon the Personnel of cast.

SMITH & BROWNE, PUBLISHERS.

Henry Clay Smith, former partner of the Melnotte Twins, in vaudeville, and Raymond Browne, recently connected with the Harry Von Tilzer and Sol Bloom music publishing houses, have united in the music publishing business.

BROOKLYN BALL GROUNDS.

FAMOUS PARKS WHERE BASEBALL HISTORY WAS MADE—EBBETS FIELD TO ECLIPSE THEM ALL.

BY W. M. RANKIN.

The laying of the cornerstone of Ebbets Field, which takes place at 10.30 A. M., on July 6, at Brooklyn, N. Y., will be a memorable event in the history of baseball in the City of Churches. Not that an enclosed ball field is a novelty in Brooklyn, but the fact of the stupendousness of the undertaking, far outstripping anything in the way of a ball park that was ever dreamed of by the people of that city who helped to bring our grand game into existence.

Fifty years ago, or to be more exact, on May 15, 1862, the old Union Grounds, located at Marcy Avenue and Rutledge Street, in the Eastern District of Brooklyn, was opened to the public with a game by nines selected from the Eckford, Putnam and Constellation clubs, which clubs were the regular occupants of those grounds for several years thereafter. Of the game THE N. Y. CLIPPER says in part: "We intended referring to the play shown on this occasion, but as the performances of a first match, particularly when neither club has had any practice, are not fair subjects for criticism, we prefer letting the score alone tell the story. Suffice it to say that it was a well contested game after the first two or three innings. Mr. Cammeyer had put up a handsome bat and ball as prizes for the players who made the most runs on each side, and these were both won by members of the Putnam Club, Messrs. McKinstry and Spencer being the lucky winners." The score is as follows:

MANOLT'S SIDE.	H.L.	Runs.
Manolt, l. f.	3	2
Beach, c.	4	2
Sprague, p.	3	2
N. Smith, 2b.	3	2
Caruthers, 3b.	2	2
Decoudres, s. s.	4	1
J. L. Smith, 1b.	4	1
Spencer, c. f.	2	3
Van Valkenburgh, r. f.	2	2
Totals	27	17

MCKINSTRY'S SIDE.	H.L.	Runs.
McKinstry, l. f.	2	3
Campbell, 1b.	2	2
Woods, 2b.	3	2
Mills, 3b.	3	2
Lockwood, c.	4	1
Sutton, p.	4	1
Thomas, r. f.	4	1
Josh Snyder, s. s.	2	2
Chichester, c. f.	3	1
Totals	27	15

RUNS MADE IN EACH INNING.

	1	2	3	4	5	6	7	8	9	
Manolt's side	2	1	1	3	4	2	3	1	0	—17
McKinstry side	3	0	0	1	0	2	8	1	0	—15

Passed Balls—Lockwood, 6; Beach, 7. Home Runs—Campbell, 1; Josh Snyder, 1. Struck Out—Mills, 1; Sutton, 1; Chichester, 2. Put Out at Home Base—Thomas by Sprague. Fly Catches Missed—Lockwood, 2; Woods, 2; Chichester, 1; Sutton, 1; Campbell, 1; Beach, 2; Decoudres, 1; N. Smith 1; Sprague, 1. Bound Catches Missed—Van Valkenburgh, 1; Manolt, 1. Fly Catches Made—McKinstry, 3; Wood, 2; Campbell, Lockwood and Josh Snyder, 1 each; Beach, 6; Sprague, 3; N. Smith, Decoudres and J. L. Smith, 1 each. Put Out on Foul Balls—Manolt's side, 4; McKinstry's side, 8. Time of game, 2 hours and 35 minutes. Umpire—Mr. A. B. Taylor, of the Mutual Club. Scorers—Messrs. McAuslin and Grum.

CAPITOLINE GROUNDS.

Two years later the old Capitoline Grounds, then located between Nostrand, Putnam and Marcy avenues and Halsey Street, now the centre of the aristocratic Bedford section of Brooklyn, made famous by the renowned Atlantic Club, were opened to the public. THE CLIPPER says: "Brooklyn was alive with baseball the first week of May. Thursday, 5th inst., was the occasion of the opening of the new Capitoline Grounds at Bedford. The weather on Thursday, Friday and Saturday was all that could have been desired by the most fastidious ball player, those days being the most genial and Spring-like we have yet had. In consequence there was a numerous attendance on the ball grounds on all three days, especially on those on which the Atlantic and Enterprise clubs opened play for the season.

"On Thursday, May 5, the Atlantics opened play for the season, and it was decidedly the most successful commencement of a season they have had for years past. Several hundred spectators were on the ground, and a very lively game was played, there being no less than sixteen players on a side, including Pearce, Smith, Chapman, Start, Pratt—who belongs to the Atlantics, and that club only—Sprague—ditto—Pond, M. O'Brien, Galvin and Joe Oliver. Crane and John Oliver were not on the ground in time to play."

WASHINGTON PARK.

The first ball grounds of the Brooklyn Club were laid out on a piece of property between Fifth and Fourth avennes, Third and Fifth streets, in Brooklyn. The site had been used at an earlier day for ball playing purposes by the old Excelsior Club. It was selected as the club's grounds in 1855, and was used occasionally until the Summer of 1857, when new grounds were laid out at Court and Degraw streets, near Carroll Park, South Brooklyn, because the grounds they had first selected were so far out of the way and it took too long to reach them to be convenient.

A. B. "June" Rankin was practically responsible for the organization of the Brooklyn ball club. After the writer had located the grounds for him he saw George J. Taylor and interested him in the project. Then Taylor interested a friend in Wall Street who put up $5,000 for the lease of the grounds, but when he learned that at least $25,000 more were necessary he developed a bad case of "cold feet." About this time Mr. Taylor was introduced by Lawyer John Brice to Messrs. Chas. H. Byrne and Joseph J. Doyle, who at once became interested in the scheme. But when Mr. Doyle had sunk $12,000 in the property and there were no players, stands or even fences to show for the money he expended, he went after F. A. Abell and induced him to come into the club to "save his $12,000," as he put it. The old Brooklyn Club, of the American Asociation, under the leadership of President Byrne, took a prominent part in baseball's history from its inception. Mr. Byrne was one of the most remarkable characters ever connected with the legislative end of the game. His remarkable wisdom, rare ability, hard and tireless work placed him in the front rank of the game's greatest legislative leaders.

In 1890 the Brooklyn Club, of the Players' League, was organized and located on a piece of property in the East New York section of Brooklyn, called Eastern Park. The other Brooklyn club, in the mean time, had withdrawn from the American Association and joined the National League, and that year won the pennant of its organization. There were many stirring scenes during that now memorable campaign of 1890, but war times in baseball never prosper, and in the Spring of 1891 the two Brooklyn clubs were consolidated, and the new club took up its home at Eastern Park, and remained there until the death of President Byrne, on March 4, 1898, when Charles H. Ebbets succeeded him as the president of the Brooklyn Club. The locality at East New York did not suit the patrons of the Brooklyn Club, and President Ebbets at once looked for a site that would be more centrally located, and selected one at Fourth Avenue and Third Street. He laid out the grounds, fenced them in and built the stands, and had everything completed and ready for occupancy without costing the owners of the Brooklyn Club a cent. So it can be seen that the Brooklyn Club twice practically crossed the zone of its new home—Ebbets Field—in its efforts to get grounds suitable to its purpose, but at neither move was the time favorable for the selection of the new site. The Brooklyn people had to be carried along and worked up to the point where they would follow the team to any locality furnishing the most advantageous transportation facilities, as is now the case.

EBBET'S FIELD.

The new grounds are superbly situated between the fashionable Bedford and Flatbush sections of Brooklyn, and only three minutes' walk from the Prospect Park station of the Brighton Beach line of the Kings Co. Elevated Railroad, while there are fifteen trolley lines constantly passing through the section only a short block from the main entrance to the grounds, which will be located at the corner of Sullivan Street and Cedar Place, with Bedford Avenue on the Eastern boundary and Montgomery Street on the Northern end. It is claimed to be the most centrally located ball park of any in the country, and will, when completed, be one of the most up-to-date and finest grounds and stands in the country. The lobby of the grand stand entrance will be eighty feet in diameter, with tiled floor, white glazed brick side walls and handsomely frescoed in beautiful tints. There will be separate and distinct entrances for all priced tickets. Thus the holders of 75 cent tickets will enter through a particular stile to the grand stand, then ascend a short incline to the centre of the stand. The holders of tickets to reserved seats or box seets will pass through a lower tier and proceed under the 75 cent seats to the front of the grand stand to their seats. Separate entrances will also rule the 50 cent and 25 cent seats. Patent voice announcers will be installed in the stands to inform the patrons of all changes that are made in the line-up of the teams, or any other necessary announcements, doing away with the unsatisfactory methods now in use.

Toward the close of the game the lobby at the main entrance will be converted into a waiting room for automobile and carriage patrons. Large easy chairs will be placed therein, and an attendant will be present to summon the vehicles. A garage will be built on property owned by the Brooklyn Club, opposite the ball field, with a checking system for the convenience of the patrons to the ball games. Ebbets Field, when completed, will have cost nearly $750,000, a sum that would have been considered beyond reason when the club was organized. Still the march of improvement demands the changes.

STANDING OF THE CLUBS.

The end of the past week brought no change in the standing of the National League teams from that of the week ending on June 22, although for a brief time the Brooklyns headed the second column, but a double headed victory from them on Saturday, by the Philadelphias, enabled the latter to regain fifth place again. A more noticeable state of affairs marked the American League race. The Philadelphia Athletics jumped into second place, shoving Chicago and Washington back a peg each. The work of the latter, last week, was far below that which it had been doing for several preceding weeks.

The following is a summary of the games played during the week ending June 29, 1912:

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Boston	6	2	.687	9	—
Philadelphia	6	1	.603	32	—
Chicago	1	3	.578	—	22
Washington	2	5	.559	—	31
Cleveland	6	1	.508	34	—
Detroit	3	2	.470	11	—
New York	1	7	.295	—	26
St. Louis	1	5	.274	—	12

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	7	0	.820	24	—
Pittsburgh	5	3	.590	5	—
Chicago	5	3	.576	7	—
Cincinnati	3	5	.515	—	19
Philadelphia	3	5	.421	—	8
Brooklyn	3	5	.400	—	4
St. Louis	3	5	.397	—	3
Boston	2	5	.303	—	2

NOTES AND COMMENT.

The following quotation is from one of the present day "experts" on a local afternoon paper: "We have set up our next target for McGraw's left-handed sharpshooter. It is the mark set by Radbourne in 1884, and equaled by Welch in 1885—eighteen straight games. Then comes Keefe's run of nineteen, which is bogie, according to our deductions." It is not surprising that any former feat is "bogie" according to your deductions. It requires considerable intelligence to be an expert. That is, one who is supposed to be well posted on all events of note that have happened in the sporting line, but for one to ape the methods of an expert gives him the appearance of possessing brains not very far removed from mediocrity. Such efforts as the one above quoted go far toward destroying the little reputation one may have on sporting events. Keefe's record has a clean bill, inasmuch as he started and finished every one of the nineteen games he won. Welch won seventeen straight games.

During the season of 1888 Timothy J. Keefe, pitching for the New York National League team, won nineteen straight games, which we believe is the record of the National League.

KEEFE'S PITCHING RECORD.

June 23—	New York,	7;	*Philadelphia, 6.
June 26—	New York,	4;	*Philadelphia, 1.
June 29—	*New York,	8;	Washington, 3.
July 2—	*New York,	6;	Washington, 2.
July 4—	New York,	4;	*Detroit, 1.
July 7—	New York,	6;	*Pittsburgh, 4.
July 11—	New York,	5;	*Indianapolis, 2.
July 13—	New York,	4;	*Indianapolis, 0.
July 16—	New York,	12;	*Chicago, 4.
July 17—	New York,	7;	*Chicago, 4.
July 20—	New York,	7;	*Philadelphia, 6.
July 23—	*New York,	2;	Boston, 0.
July 25—	*New York,	5;	Boston, 1.
July 28—	*New York,	4;	Philadelphia, 2.
Aug. 1—	*New York,	5;	Washington, 4.
Aug. 3—	New York,	9;	*Boston, 6.
Aug. 6—	*New York,	3;	Indianapolis, 2.
Aug. 8—	*New York,	4;	Indianapolis, 1.
Aug. 10—	*New York,	2;	Pittsburgh, 1.

*Where played.

WELCH'S PITCHING FEAT.

Michael Welch, while pitching for the New York team, of the National League, in 1885, won seventeen straight games as follows:

July 18—	*New York,	3;	St. Louis, 2.
July 21—	*New York,	8;	Detroit, 7.
July 23—	*New York,	15;	St. Louis, 3.
July 27—	*New York,	6;	Detroit, 3.
July 30—	*New York,	8;	Buffalo, 1.
Aug. 1—	*New York,	7;	Chicago, 6.
Aug. 6—	*New York,	1;	Chicago, 0.
Aug. 10—	*New York,	12;	Chicago, 0.
Aug. 12—	New York,	8;	*Boston, 2.
Aug. 15—	New York,	12;	*Providence, 2.
Aug. 18—	*New York,	7;	Philadelphia, 3.
Aug. 20—	*New York,	7;	Philadelphia, 1.
Aug. 22—	*New York,	9;	Philadelphia, 0.
Aug. 26—	*New York,	6;	Providence, 0.
Aug. 28—	*New York,	3;	Boston, 1.
Aug. 31—	New York,	5;	*Philadelphia, 1.
Sept. 4—	*New York,	6;	Boston, 3.

*Where played.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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WIGS, SUPPLIES, ETC.
Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

EDGAR SELDEN NOTES.

Bandmaster Wm. E. Slafer, conductor of the famous Brighton Beach Band, wrote Edgar Selden, of the Edgar Selden Music Pub. and Production Co., under date of June 28, as follows: "Received band parts for 'When I Carved Your Name on the Tree.' I am using it as a cornet solo with tremendous success, as it is certainly a beautiful number. Wishing you all kinds of good luck (signed), sincerely yours, Wm. E. Slafer, Brighton Beach Hotel, New York."

Newton Alexander, of the Exposition Four, has placed with the Edgar Selden Music Pub. and Production Co. his big song success, entitled "New Orleans." This is the song for which there has been much lively competition among the publishers, but Selden got it. The lyric is described as being worthy of the late Eugene Field, while the melody is of the "hit" variety beyond question. Alexander has also placed his popular "Operatic Rag" with Selden. The Exposition Four are in Montreal this week, with Proctor's Fifth Avenue, New York, to follow.

EMMA JANVIER SIGNS.

Emma Janvier, who has not been seen on Broadway since her appearance with Adeline Genee, in "The Silver Star," has been engaged by Charles Frohman to play an important role in "The Girl from Montmartre," in which Mr. Frohman will present Richard Carle and Hattie Williams, at the Criterion Theatre, early in August. Miss Janvier has been given a role similar to those which first brought her fame when she appeared with Mr. Carle, in "The Mayor of Tokio," and "The Spring Chicken."

"READY MONEY."

Maxine Elliott's Theatre will open late in August with H. H. Frazee's production of "Ready Money," a new comedy by James Montgomery. Other plays Mr. Frazee expects to put on in New York next season are "Bachelors and Benedicts," by Jackson H. Haag, and "An Enemy to Society," by Wilson Mizner and George Bronson Howard. "Bachelors and Benedicts" probably will be first presented at the Cort Theatre, Chicago, to follow "Fine Feathers," another Frazee production.

SAM BERNARD CHANGES PLANS.

Sam Bernard returned, June 28, from a flying trip to Germany. After seeing the play, "Ach Du Lieber Augustin," at Berlin, he decided that it did not suit him. He is now considering a new play by Winchell Smith, and the French comedy, "The Man With Three Wives," and will shortly make a definite selection for next season.

HEBREW INFANT ASYLUM BENEFIT.

Harry Fox and the Millership Sisters have volunteered to appear at the Henry B. Harris benefit for the Hebrew Infant Asylum at Arverne Pier Theatre, Arverne, L. I., on July 21, under the direction of Mrs. Henry B. Harris.

LEO FEIST, INC.

The music publishing business conducted by Leo Feist has been incorporated at Albany, N. Y., with Leo Feist, Edgar F. Bitner and Felix Feist as directors. Mr. Feist will shortly sail for Baden-Baden, Germany.

"PEG O' MY HEART" FOR NEW YORK.

John Cort, the New York manager, recently closed a deal whereby "Peg o' My Heart" will be presented at the new Cort theatre, in New York City, next September.

OUT OF TOWN NEWS

PHILADELPHIA.

The event of the week starting July 1 is the National Saengerfest, which takes place in the newly completed Convention Hall, Broad Street and Allegheny Avenue. The opening concert will have 6,000 male voices, with Marie Rappold and Ludwig Hess as the soloists. The concerts will continue for the entire week, concluding with a big picnic at Washington Park. Singing societies from all sections of the country will participate in the concerts.

GARRICK (Nixon & Zimmerman, mgrs.)—The Bernhardt-Rejane pictures, in "Camille" and "Sans-Gene," concluded, 29, a successful three weeks' engagement.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players appear 1, in "The World and His Wife," for the first time as a stock production. Capacity houses witnessed last week a decidedly fine presentation of "The Thief." William Ingersoll carried off the honors as Richard Voysin. Marion Barney's return to the stock for a Summer engagement was the signal for big applause. Walter Lewis, Fraunie Fraunholz, Wilmer Walter and Virginia Howell were also well placed in the production, and received deserved attention.

AMERICAN (James Wall, mgr.)—"Monte Cristo," by the stock, was the closing attraction of the season, 24-29. The houses were large, and the applause was distributed between Jack Chagnon, as the Count, and Grace Huff, as Mercedes. The season on the whole has been eminently satisfactory.

GAYETY (John P. Eckhardt, mgr.)—The Summer season of burlesque continues week of July 1. The Langford-Flynn fight pictures are an added attraction. The show provided last week was full of ginger, and the patrons were entirely satisfied with the offerings. Joe Rose and Sam Michaels are Yiddish comedians of high order, and they kept the fun going at full tilt in the burlesques. Edna Hill, Friendly and Gordon, and Ada Lum were the interesting numbers in the olio.

B. F. KEITH'S (H. T. Jordan, mgr.)—Bud Fisher is the big card week of July 1, in addition to Selbini and Grovini, Devlin and Elwood, Willa Holt Wakefield, Max's Burlesque Circus, the Eight English Roses, Joe Lanigan, Sutcliffe Troupe, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 1: Loro and Page, Mlle. Paula, the Spencers, Harry Antrim, the Boys' Orchestra, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 1: Six O'Connor Sisters, Irene Meyers and company, Hildreth's Operetta company, the Three Lorettas, Morton and Roy, the Ziegler Bros., and moving pictures. This will be the concluding week of the season, which was a highly satisfactory one. The house will reopen late in August.

KEYSTONE (M. W. Taylor, mgr.)—Week of 1: Texas Tommy Dancers, Maurice Samuels and company, Will Rogers, the Gruets, Eddie Adair and company, the Keystone Trio, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 1: "A Night on a Roof Garden," Dorothy D. Schello and company, Blanche Latelle, the Tossing Tyrols, Morton and Lusso, George E. Garden, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—The Theodore Thomas Orchestra was a big drawing card last week. The programs are of popular quality and of the kind that the public wants. The amusements are all now in full swing, and are doing prosperous business.

WOODSIDE PARK (Wm. C. Martin, mgr.)—This resort enjoyed big patronage last week. Several days were devoted to the letter carriers' outing, and the many friends of Uncle Sam's men were on hand. Mackey and his orchestra, with Katherine Grey, soprano, were the big feature in the music pavilion.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—The crowds last week were of mid-Summer proportions. Passeri and his band and Jerry Shaw, soloist, give concerts twice daily, and please the crowds. The amusements are all receiving their share of the patronage.

POINT BREEZE PARK (Fred'k McClellan, mgr.)—The attendance is picking up excellently now since the through trolley car service from the centre of the city has been inaugurated. Tommasino and his band furnish popular concerts. The big feature of the park continues to be the motor cycle races, which take place on Tuesdays, Thursdays and Saturdays.

BIJOU, EMPIRE, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA and ALHAMBRA give vaudeville and moving pictures.

NOTE.—Frank Lea Short's Players gave a production of Rostand's "The Romancers," on the lawn in front of the Whitemarsh Valley Country Club, on 29.

Lancaster, Pa.—Colonial (Charles M. Howell, mgr.) business good. Bill for week of July 1: Marks Bros., in "Fun in High School;" Lock and Linder, Beatrice Turner, Romaine and Winona Winter, Theo. and her Dandies, Ed. Estus, Lockwell and Wood, and the pictures.

FULTON (Charles A. Yecker, mgr.)—Vaudeville and pictures.

FAMILY (G. F. Dunher, mgr.)—The stock company, with Lois Howell and Joseph Gillew in the leads, presented "Piney Ridge" week of June 24. "Turned Up" week of July 1, "Paid in Full" follows.

NOTE.—Lancaster's County Fair occurs Oct. 1-4.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Stock Co. presented "Our New Minister" to good business June 24 and week. "The Circus Girl" July 1 and week.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, in a new play, "Our Wives," will close their engagement week ending July 6.

POLI'S (O. C. Edwards, mgr.)—Poli Players, in "Mrs. Wiggs of the Cabbage Patch," week of 1.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 1: Lillian Kingsbury and company, the Sylvesters, Napoli Troupe, Marion Dentler, Chas. H. Tucker, Demitrios, Louis Bates company, the Clippers, Lora, and the pictures.

HAPPY HOUR (Harrison Harris, mgr.)—Motion pictures continue to draw good crowds.

EMPIRE (P. S. McMahon, mgr.)—Pictures attract good business.

NOTES.—The Century picture house, in East Hartford, has closed for the Summer. ....Under the management of Wm. F. Stevenson, the present season of stock at the Parsons' Theatre has been the most successful in years. Ernest Stallard and A. E. Anson, formerly of the Hunter-Bradford company, have returned to England to spend the Summer.

New Haven, Conn.—Poli's (Lewis D. Gervey, mgr.) the stock company present "Over Night" week of July 1.

BIJOU (Ed. Shields, mgr.)—Bill 1-3: Root and White, the Stillmans, John F. Clark, and Lora. For 4-6: John Bohan, Lillian Kingsbury and company, Folies Bergere Trio, and Pewitt.

Indianapolis, Ind.—Murat (Leonard Blumberg, mgr.) the Murat Players, in "A Night Off," week of July 1.

ENGLISH'S (Bingham & Cross, mgrs.)—Bill for week of 1 includes: Lovalle Troupe, Furnill Trio, Jones-Dunbar Players, and pictures and songs. Business big.

KEITH'S (Ned S. Hastings, mgr.)—Vaudeville, pictures and illustrated songs are filling the house three times daily.

STATE FAIR GROUNDS.—"Pain's Pioneer Days in Indiana" week of 1.

STOCK NEWS

HARRIS-PARKINSON NOTES.

We are in Southern Illinois, having opened in Martinsville, Ind., and worked West and South. We have been out eight weeks and have had a most prosperous season, as we are very favorably known throughout this territory, having played it for twelve consecutive seasons.

Our business in every town has been fully as good, if not better, than last season. The show travels in three cars, one passenger and two baggage coaches. We are carrying an eighty foot round top, with two thirty and one forty foot middle pieces, making one of the largest, if not the largest, repertoire tents in the world.

Our band, under the direction of Prof. Stanley, numbers eighteen pieces. They have new and attractive uniforms, and when our parade forms on the lot it looks like a small circus. We also have a twelve piece orchestra, under the direction of Prof. Abe Hammerslag.

The show is carrying sixty people, including: Robt. H. Harris, sole owner and general manager; Lester A. Smith, general agent and railroad contractor, with two assistants; Mrs. Robt. H. Harris, treasurer; Mrs. Stanley, chief door tender; Charles Becker, canvas boss, with ten assistants; Harry Fetters, boss light man; Dan Pinto, boss property man; Ignots Sprudel, boss seat man; Mrs. Fetters, reserved seats; "Big Lip" Herrin, animal man; "Sport" Bicknell, privileges; Elwin Waller, director, and "Sleepy" Slocum, wardrobe boss.

The show last week, in Harrisburg, played day and date with the Starnes Stock Co. A feature of the week was a ball game between our boys and the Starnes boys. We beat them to the tune of 7 to 1. While the show has been making money, we have had our troubles, chief among them being the high license in this territory. However, Mr. Smith has succeeded in "squaring" them after much argument.

The I. C. R. R. down here is also extremely hostile. They will not accept, even in the show's baggage cars, a pole or drop over fifteen feet long. We have been hauling all this stuff overland, and believe me, these union teamsters know how to "gyp."

Three big wolves, two bears, two big dogs, and a tribe of Sioux Indians are carried.

We get 25, 35 and 50 cents down here on week stands, and they pay it without protest.

KELLY STOCK.

The Sherman Kelly Stock Co. closed its engagement June 3, at Woodstock, Ill., after a very successful season of forty-two weeks. Mr. Kelly and his company are now resting at his home on Fox River, at McHenry, Ill. Mr. Kelly will open two big stock companies in July. Both shows will rehearse near Chicago and open on their fair date time. One show is booked to the Coast, over the H. L. Walker and Peter Cort time. The other one will go into the extreme Northwest. Both shows will carry a big vaudeville feature. Ruth Gale and Sherman Kelly will be featured with the No. 1 company, while Franklyn Chapel and Miss Wallace will be with the No. 2 show.

THE PICKERT STOCK.

The Willis Pickert Stock Co. closed a forty-three weeks' tour, which extended to Florida, at Herkimer, N. Y., June 19. They were the first company to go over the new Searoute R. R. to Key West, Florida. They will open for next season (their tenth) about Aug. 20. The Pickerts are now resting at their Brooklyn, N. Y., home.

MARKS CO. VACATION.

A vacation spent at a beautiful Summer resort is a happy function among show people, and the vacation spent by the Tom Marks Co., at Banff, the famous sulphur baths of Canada, will long be remembered by the members of the company as one of the happy events of their show life. While the time so far has been most joyfully spent in riding, boating, swimming etc., yet the most joyful event happened Tuesday night, June 25, when Mr. and Mrs. Joe Lyons celebrated their tenth anniversary of wedded life by giving a most sumptuous wine dinner in honor of the occasion, at the company's cottage (Trouper Villa). The house throughout was tastefully decorated with greens and wild flowers, and the dining room was a picture to behold, decorated as it was with lanterns, flags and bunting. It put one in mind of a Turkish harem, and the gathering might be termed a Bohemian party, for of the fourteen guests assembled around this elegant repast, one or other was a trouper or in some way connected with theatrical life. Great credit is due the French *chef*, who did the catering, for the tables were loaded with everything good to eat and drink, and those gathered around the table were unanimous in proclaiming this the most sumptuous and tasteful dinner ever set before a trouper. The flowers of the evening were carnations, roses and smilax.

After toasts were exchanged and the health of Mr. and Mrs. Lyons was drunk many times, the dinner was brought to a close by the orchestra playing, "For They are Jolly Good Fellows," after which the company adjourned to assemble again, and finish this very eventful evening in the artistic manoeuvres of dancing to the strains of Arab's Orchestra. Mr. and Mrs. Lyons were the recipients of many handsome and costly presents.

INJURIES RESULT IN DEATH.

Eugene Howran, a stage hand at Poli's Theatre, Springfield, Mass., was assaulted June 23 and died from the injuries at the Springfield Hospital 24.

Howran was found in an unconscious condition on the East side of the Main Street near the arch leading to the depot, and removed to the hospital, where it was found he was suffering from a fracture extending from the skull down the back of the head, and was in a critical condition. A trephining operation was performed but to no avail. He grew weaker and died Monday night without gaining consciousness.

The local police took hold of the case, and Thursday, 27, arrested James C. Manning, employed in the United States Armory as a filer, charged with causing Howran's death.

The circumstances leading to the assault as given out by the detective bureau of the police department are that the two were passengers on the Boston and Maine train, due at Springfield at 9 o'clock Sunday night. Manning, in coming down the car aisle, accidently, it is supposed, kicked Howran's foot. An argument was started, which resulted in their coming to blows after they had gotten off the train. Manning, following Howran down from the depot, renewed the attack; as he neared the Main Street striking the blow which felled Howran, and escaped by jumping onto a trolley car and riding to his home. It is believed the two were strangers, never having met until that night.

Manning pleaded not guilty when arraigned in court 28, and was bound over without bail to July 3 for a hearing.

AMERICAN STOCK CLOSES.

The stock at the American Theatre, Philadelphia, closed the season June 29. "Monte Cristo" was the final offering.

"Only Six Months in Business and We Have the Biggest Hit in the Country"

"THAT MELLOW MELODY"

Featured by and making good for more acts throughout the country than any number in song history. A song performers like to sing and people like to listen to. If there is a weak spot in your act, "MELLOW MELODY" will strengthen it.

Also the Season's Greatest Novelty Song

"IF A ROOSTER CAN LOVE SO MANY LITTLE CHICKENS CAN'T A MAN LOVE MORE THAN ONE"

A Laugh In Every Line

"MY MUSIC TEACHER"

Greatest song since "Cousin of Mine." Single or double version.

A Sure Fire Number

"DO IT IN THE DARK"

Or in the light, it's a riot any time or any place. Be among the first to use it.

HOP ABOARD these Twentieth Century songs which only stop at every 10 encores---and then they only hesitate a second.

GEO. W. MEYER MUSIC CO. Arthur E. Behim Mgr. Prof. Dept. 1369 Broadway (Regal Bldg.) N. Y. City

KEENEY STOCK NOTES.

The Keeney Stock Co. opened their season under canvas at Pentwater, Mich., May 30, and have been packing them in ever since. We are carrying twenty-five people, and band and orchestra. The band is under the direction of B. J. Gribble, and the orchestra is under the direction of Frank Crothers. The acting company is one of the best ever gathered together, and is giving satisfaction. We have been having a great deal of rainy weather, but fortunately have not yet lost a night.

Before opening the entire company were the guests of Mr. and Mrs. Keeney and Mr. and Mrs. Doe Wilbur, at their Summer homes in Pentwater, and both the Keeney and Wilbur launches worked overtime. Many a good string of fish was caught, and everyone had a good time.

Saturday night, after the show in Scottville, Mich., a committee of citizens waited on Mr. Keeney and refused to allow him to tear down the outfit until he promised to play a return date there, which he readily consented to do.

The roster of the company is: Thos. W. Keeney, proprietor and manager; Byron W. Walton, Ebert Edwards, Chas. Ohlmeyer, Julian Fredericks, John Judge, David Barnett, A. Mayo Bradfield, B. J. Gribble, Frank Crothers, Frank Madden, Harry Black, Leslie Fields, George Freeman, Vern Little, Claude Hale, Maudesse De Vere, Henrietta Wilson, Janet Griffiths, Rose Ainsworth and Dorothy Judge.

THE OLD RELIABLE is received here every week, and is always welcomed.

MORISON PLAYERS CLOSE.

The Lindsay Morison Players, at the Majestic, Boston, closed June 24, after giving two performances of "The Third Degree." Hot weather caused the closing. Mr. Morison announces he will resume operations on July 8, with Nance O'Neil heading his company.

WILL A. PETERS takes charge of the Princess Theatre Stock Co., Fort Worth, Tex., on July 8.

LEWIS & OLIVER NOTES.

The Lewis & Oliver Players, Richmond, Ind., are in their sixth consecutive week, and report playing to excellent business at the Murray Theatre. Jack Lewis, the proprietor, has another company playing at Indianola Park, Columbus, O. The Columbus company are in their fourth week, and business is very good. The roster of the Richmond company is as follows: Edward Williams, stage director; Jack Carrington, Edwin Wolcott, Ralph Juul, Ethel Van Orden, Marion Milton, Flora Frost and Mabel Frost. Tom Nevarro is scenic artist, and Walter Reebtin manager for Mr. Lewis.

DEAN WITH FOX.

Louis Dean, the well known actor and producer, who has acquired considerable publicity through the recent productions of "The Typhoon" in New York and elsewhere, has been engaged by the Wm. Fox Amusement Co. as a regular member of the stock company now playing at the Fox Theatre on Fourteenth Street, opposite the Academy, and opened in "The Christian" Monday, July 1.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 122 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented.

STOCK AT WILKES-BARRE.

Stock conditions are in a very healthy state in Wilkes-Barre, Pa., despite the recent coal strike. Poli's Theatre is presenting most of the high royalty plays, having produced "The Fortune Hunter," "The Witching Hour," "Over Night," "Madame X," "Three Twins" and "The Blue Mouse." This week will witness a mammoth production of "The Third Degree," and follows with that amusing farce comedy, "Seven Days."

The comedy includes many names familiar on Broadway, namely: Rockcliffe Fellowes, leading man; Beulah Poynter, leading lady; John Grey, juveniles; Caryl Gillin, comedian; Winfreid Kingston, ingenues; Ada Gardner, Allen, characters; Leslie King, characters; Rita Davis, heavies; Julian Noa, heavies; Charles Guthrie, general business; Karl Knapp, general business, and Florence Cutler. Augustin Glassmire is stage director, and Albert Glassmire, stage manager. Matt Saunders is the manager this season, having succeeded Gorden Wrighter, who retired from the theatrical field to enter the circus business. Mr. Saunders formerly as manager of Poli's Theatre, Norwich, Conn., and also acted as assistant manager to Gordon Wrighter, at Wilkes-Barre, for several seasons.

FRED BYERS' STOCK CO. NOTES.

We opened our seventh successful season under canvas at Mulhall, Okla., June 23, to capacity business. The company is under the management of Dick Thorp, and is one of the most complete tent shows playing through the South. Many people were disappointed at not seeing Mr. Byers, as he is a great favorite through Oklahoma, having played through here during the past seven years, and at one time located at Guthrie, where he was senior member of the Byers & Weber Booking Circuit. Our route will comprise all Oklahoma towns (crops look good) where the show played before, and will stay under the tent until fair dates open, then go in the opera houses. Mr. Byers is not with the company, but is taking a much needed rest at Gladbrook, Ia.

LOUISE BUCKLEY STOCK NOTES.

We opened our season Aug. 1, and played Michigan, Indiana, Ohio, West Virginia, Kentucky, Illinois and Wisconsin, and will remain here at this park all Summer, opening our regular season at the Majestic Theatre, Cleveland, O., Sept. 2. This season we cut our show to eight acting people, and play a line of comedies, with a beauty musical and vaudeville feature.

THE KARL KING ENTERPRISES.

Karl King is organizing additional companies for his permanent stock and for the road during the regular season, to open at Lima, O., Aug. 5. His Summer headquarters are at the Orpheum Theatre, Oil City, Pa.

DENVER, Colo., Lakeside Casino, "Forty-five Minutes from Broadway" 1-6.

MILWAUKEE, Wis., Majestic, "The Witching Hour" 1-6.

LOS ANGELES, Cal., Majestic, "The Politicians" 30-July 6.

LOS ANGELES, Cal., Lyceum, "The Chaperons," indefinite.

LOS ANGELES, Cal., Burbank, "Barbarasa," indefinite.

BUFFALO, N. Y., Star, "A Gentleman of Leisure" 1-6.

BUFFALO, N. Y., Teck, "The Blue Mouse" 1-6.

PORTLAND, Me., Keith's, "Alias Jimmie Valentine" 1-6.

PORTLAND, Me., Gem, Peaks Island, "All In" 1-6.

DETROIT, Mich., Garrick, "Nobody's Widow" 1-6.

INDIANAPOLIS, Ind., Murat, "A Night Off" 1-6.

ALBANY, N. Y., Harmanus Bleecker Hall, "Our New Minister" 1-6.

NEW HAVEN, Conn., Poli's, "Over Night" 1-6.

NEWARK, N. J., Orpheum, "Romeo and Juliet" 1-6.

LYNN, Mass., Floating Bridge Park, "The Chaperon" 1-6.

LANCASTER, Pa., Family, "Turned Up" 1-6.

HARTFORD, Conn., Parsons', "Our Wives" 1-6.

HARTFORD, Conn., Poli's, "Mrs. Wiggs of the Cabbage Patch" 1-6. The Hunter-Bradford Players will close their engagement here 6.

ALTOONA, Pa., Lakemont Park, "The Circus Girl" 1-6.

"THE LOTUS LANTERN," by Martin Sabine, is a new Japanese character play, presented this week with Miss Sabine in a principal role, at Keith's, Toledo, O. The company also includes Richard Hubler, Fay Painter and Clara Weldon.

ROSE L. AMOREAUX has joined the Barrow-Winninger Players at the Oliver Theatre, Lincoln, Neb.

LOUISE GRASSLER is now the leading lady of the Barrow-Winninger Players at the Oliver Theatre, Lincoln, Neb.

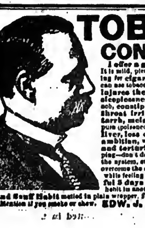
DENVER, Colo., Elitch's Garden, "The Deep Purple" 1-6.

MINNA PHILLIPS AND LOUIS LEON HALL will present "The Turn of a Card," a dramatic playlet by R. D. Robinson and Edwin T. Reilly, at the De Kalb, Brooklyn, week of July 8.

THE UNA ABELL BRINKER STOCK CO. has closed the season at Newark, N. J.

JOHN CRAIG has closed his season at Boston. The Castle Square Co. will open again in August.

BY SPECIAL REQUEST of countless subscribers, the Corse Payton Stock Co., at the West End Theatre, offers this week an elaborate revival of Augusta J. Evans' romantic story of the South, "St. Elmo."



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I offer a genuine, guaranteed remedy for tobacco or snuff habit, in 72 hours. It is mild, pleasant, strengthening. Overcomes that peculiar nervousness and craving for cigarettes, cigars, pipe, chewing tobacco or snuff. One man in 10 can use tobacco without apparent injury; to the other 9 it is poisonous and seriously injures the health in several ways, causing such disorders as nervous dyspepsia, sleeplessness, gas, belching, gnawing, or other uncomfortable sensation in stomach, constipation, headache, weak eyes, loss of vigor, red spots on skin, throat irritation, asthma, bronchitis, heart failure, lung trouble, catarrh, melancholy, neurasthenia, impotency, loss of memory and will power, impure (poisoned) blood, rheumatism, lumbago, sciatica, neuritis, heartburn, torpid liver, loss of appetite, bad teeth, foul breath, enervation, lassitude, lack of ambition, weakening and falling out of hair and many other disorders. It is unsafe and torturing to attempt to cure yourself of tobacco or snuff habit by suddenly stopping—don't do it. The correct method is to eliminate the nicotine poison from the system, strengthen the weakened, irritated membranes and nerves and genuinely overcome the craving. You can quit tobacco and enjoy yourself a thousand times better while feeling always in robust health. My FREE book tells all about the wonderful 3 days Method. Inexpensive, reliable. Also Secret Method for conquering habit in another without his knowledge. Full particulars including my book on Tobacco and Snuff Habit mailed in plain wrapper, free. Don't delay. Keep this and pass it on. This adv. may not appear again. Mention if you smoke or chew. EDW. J. WOODS, 534 Sixth Ave., 438 K New York, N. Y.

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FOR STOCK OR ROAD TOUR:
PRISONER OF ZENDA
HER HUSBAND'S WIFE
TAKE MY ADVICE
CALL OF THE CRICKET
THE PRINCE CHAP
THE LOVE ROUTE

WANTED
FULL COMPANY
FOR PERMANENT STOCK.
MANAGER SIXTH ST. THEATRE STOCK CO.,
COSHOCTON, OHIO.

WHAT SOME OF THE STOCKS ARE PLAYING THIS WEEK.

(Furnished by Darcy & Wolford.)

BRIDGEPORT.—Poli's, "The Three Twins."
COLORADO SPRINGS.—Opera House, "The Blue Mouse."
COLUMBUS.—Hartman, "In Fifty Years."
COLUMBUS.—Olentangy, "Seven Days."
DAYTON.—Fairview, "Heir to the Hoorah."
JACKSONVILLE.—Portable, "A Good Fellow."
KANSAS CITY.—Willis Wood, "The Deep Purple."
LINCOLN.—Oliver, "D'Arcy of the Guards."
LONG ISLAND.—Hill's, "Arizona."
MINNEAPOLIS.—Shubert, "The Lottery Man."
MONTREAL.—Francais, "Our New Minister."
MONTREAL.—Orpheum, "Madame X."
NEW YORK.—Fox, "The Christian."
NEW YORK.—Tremont, "The Charity Ball."
NEW ORLEANS.—Dauphine, "Woman Against Woman."
NIAGARA FALLS.—International, "Alias Jimmy Valentine."
OTTAWA.—Colonial, "A Circus Girl."
OTTAWA.—Dominion, "Arizona."
OCEAN VIEW.—Casino, "Belle of Richmond."
PITTSBURGH.—Grand, "What Happened to Jones."
PROVIDENCE.—Empire, "Pals."
PORTLAND.—Cape Cottage, "Beverly of Graustark."
ROCHESTER.—Temple, "Uncle Tom's Cabin."
ROCHESTER.—Lyceum, "Forty-five Minutes from Broadway."
ROCHESTER.—Baker, "Uncle Tom's Cabin."
ST. LOUIS.—West End, "The Blue Mouse."
SCHENECTADY.—Van Curler, "Brewster's Millions."
SYRACUSE.—Weiting, "The Crisis."
SYRACUSE.—Empire, "The Easiest Way."
SALT LAKE.—Orpheum, "The Conquerors."
TRENTON.—Broad St., "The Third Degree."
UTICA.—Majestic, "Mother."
WHITE PLAINS.—Newell, "Seven Days."
WILKES-BARRE.—Poli's, "The Third Degree."
WILDWOOD.—Blaker's, "The Dairy Farm."
WILMINGTON.—Brandywine, "What Happened to Jones."
WASHINGTON.—Columbia, "The Wrong Mr. Wright."
WASHINGTON.—Poli's, "The Fourth Estate."
YOUNGSTOWN.—"Grand Opera House, "The Wolf."
LONG BEACH.—Bentley Grand, "The Blue Mouse."

MADDOCKS-FIELD PLAYERS ASSIST ELKS' LODGE.

Being such great favorites with the people in general, at Palatka, Fla., we were requested by the local lodge, B. P. O. Elks, 1232, to assist in celebrating their first anniversary on Thursday, June 20.

Our time on the circuit was so arranged that we could remain over. A farce comedy was produced for the occasion, and kept the large audience laughing from start to finish.

The Elks attended in a body, dressed in white duck trousers, white shirts, white shoes, and purple ties and hose. A hundred or more they marched down the aisle to the strains of a march, and were in the reservation made for them in the parquet. Loud and lingering was the applause as they seated themselves to enjoy the play. And they did enjoy it.

The two riot numbers were J. Fred Helf's song, "Here's to Our Absent Brothers," sung by Frank L. Maddocks, and Ted Snyder's "Everybody's Doing It," in the first act, by Happy Jack Kearney and company. A number of the Florida Press Association were present, and congratulations came from all sides until we almost felt that we had the best show in the world.

After the show the ladies of the company were entertained by the ladies of the Elks, at the home of Mrs. Merrium, and the male members attended the smoker given at the clubrooms which lasted into the wee hours of the morning. Everyone voted it the best time they had had in many a day, and we will always have a warm spot in our hearts for Palatka.

MAE LA PORTE CO. NOTES.

For the coming season, which opens at Springfield, O., July 29, Mae La Porte will attempt to give the theatregoers in the middle States one of the greatest stock organizations ever attempted. Manager McEnroe will surround Miss La Porte with the best acting company she has ever had, and the plays will all be new to popular price theatregoers. After a number of fair dates the company will play only the best time in the central States. A complete new line of printing, from Erie Lithograph Co., will be used. Many of the old members of the company have been engaged.

NO CHANGE IN FORMER WILLIAMS STOCK HOUSES.

The Crescent and Gotham Theatres, in Brooklyn, will continue their former policy of stock companies, according to E. F. Albee's statement to the effect that no changes have been planned for the two houses.

THE DE ARMOND SISTERS STOCK.

The De Armond Sisters Stock Co. opened June 24, at Suburban Garden, St. Louis, for an indefinite engagement, playing two bills a week with special vaudeville features between each act. This is a deviation from the regulation permanent stock arrangement, and is proving very satisfactory. The roster of company is as follows: Mrs. De Armond, proprietor; Fred Butler, manager; Lillian De Armond, leads; Irene De Armond, soubrettes; Lucile Phelps, characters; Marie Bennet, general business; Jack Vinson, leads; Joe Murray, juveniles; Ed. Mack, heavies; Chas. Martin, characters, and Billie Looney, general business.

MARKS BROS.' STOCK NOTES.

The May A. Bell Marks Stock Co. will open the Fall season on the fair circuit. Several people have been engaged for the coming season. May A. Bell Marks will visit New York City, her former home, in search for new plays and people, before the season opens. R. W. Marks is looking for a scenic artist to retouch up the scenery for next season. George and Maizie Marks are enjoying the lake breezes at Red Cedar Villa.

CLARA DE MAS is back in stock at Owensboro, Ky., for the Summer, and will be with "The Lottery Man" next season, that goes to the Coast.

SPRINGFIELD, Mass., Poli's, "The Chorus Lady" July 1-6, "Mrs. Wiggs of the Cabbage Patch" 8-13.

CHESTNUT, Philadelphia, week of July 1, the stock is offering "The World and His Wife."

WILLIAM INGERSOLL, leading man of the Orpheum Stock Co. Philadelphia, Pa., sails for Europe on July 6, on the steamship Vaderland, for a three months' trip, and on his return in September will resume his duties with the company.

"TEMPEST AND SUNSHINE" is this week's bill at the Metropolis, New York City.

"HELL HATH NO FURY," a new play, is the offering July 1-6, at the Prospect, New York City.

"ST. ELMO" is given by the stock at the West End, New York City, this week.

JEAN MURDOCK, leading woman of the Ralph Kellard Stock, at the Wieting Theatre, Syracuse, N. Y., has left that organization.

BALTIMORE'S STOCK SEASON ended June 29, the Aborn English Grand Opera, the W. T. Carleton company and the Thomas Players closing on that date.

OWING to the closing of the Howell-Keith Stock Co., under the management of L. Desmond and Chas. Edwards, J. Harvey McElroy left for Ocean City, N. J., till Sept. 15, when he opens with the Knickerbocker Stock Co., at Lancaster, Pa.

THE HOWELL-KEITH STOCK CO., who have been touring in Pennsylvania, have had an attachement served upon them, according to newspaper reports.

EDDIE BLACK is organizing a permanent stock, to open July 15, at Macon, Ga.

MONTREAL, CAN., Francais, "Our New Minister" closes the season of this house, ending 6.

OAKLAND, CAL., Macdonough, "At the Fair" June 30-July 6.

OAKLAND, CAL., Ye Liberty, "Seven Days" 1-6.

WHEELING, W. VA., Court, "In Missouri" 1-6.

CLEVELAND, O., Colonial, "The Spendthrift" 1-6.

SYRACUSE, N. Y., Valley, "The Show Girl" 1-6.

WILLIAMSPORT, PA., Vallamont Park Pavilion, "Wife in Name Only" and "The Octoroon" 1-6.

ELMIRA, N. Y., Rorick's Glen, "His Honor, the Mayor," by the Manhattan Opera Co., 1-6.

LOWELL, Mass., Merk Sq., "The Rosary" 1-3, "St Elmo" 4-6.

LOWELL, Mass., Canobie Lake, "The Suburbanites" 1-6.

ITEMS OF INTEREST

YOU MAY HAVE MISSED.

THE PRESENT high price of beef is likely to stick all Summer, and it may go higher still.

BALTIMORE has appointed Mary Steele Harvey on the police force. She was sworn in on the regular force, and was given a regulation badge She will guard young girls in connection with her work for the Federation Charities.

THE BODIES of three more Titanic victims were picked up last week by the steamer Ilford, 370 miles from where the liner sank.

CHARLES RYAN defeated Harry W. Richards recently in an endurance contest for the piano playing record. Mr. Ryan played continuously for sixty hours at Elks' Park, Brooklyn.

SAMUEL GOMPERS, John Mitchell and Frank Morrison were held guilty of contempt of court at Washington, D. C., in the Supreme Court, in connection with a court injunction.

A STRIKE of the Pennsylvania Railroad employees will probably be announced before long.

THE now official flag, with the two additional stars for Arizona and New Mexico, will be unfurled on July 4.

OVER 10,000 is now the number of depositors for the U. S. Postal Bank, and deposits exceed $25,000,000.

DARE DEVIL HUNTER was killed in a race on the Lunn Park motordome, Cleveland, O., June 20.

CLAUD GRAHAME-WHITE, English aviator, was married to Dorothy Taylor, of New York, at Widford, Essex, England, June 27.

BOMBARDIER WELLS, of England, was knocked out by Albert Palzer, at Madison Square Garden, New York, June 27.

THE waiters strike in New York is off.

LIEUT. JOHN H. TOWERS attained a speed of eighty miles an hour recently, with his aeroplane, in crossing Chesapeake Bay.

ANNIE BEASDALE, a negress, was lynched June 24, at Pinehurst, Ga., for murdering her mistress, Mrs. B. E. Jordan.

JOSEPH STUHOIS, ticket taker at the New York Polo Grounds, was found dead in his chair at the gate, June 24.

SHORT SKIRTS for women bathers are barred at Atlantic City, N. J., also ball playing on the bench and use of profanity.

THE WESTERN UNION TELEGRAPH CO., on July 1, established a new thirty cent minimum rate zone for messages, applying all over the country. Formerly there was no rate between twenty-five and forty cents.

DR. AUSTIN FLINT testified at the Thaw hearing that Harry Thaw is a "hopeless paranoiac, of a type that never recovers" and that he is unfit to be released.

A TORNADO did great damage at Regina, Sask., June 30.

THE AMERICAN FLAG was unfurled July 1, on the fifty-fifth floor, 770 feet above the ground, of the new Woolworth Building, New York.

MANNY ROSS AND JACK RICHMOND are with the Jos. Daly Music Co. The New York headquarters are with Baer & Roos.

Carnivals.

THE HERBERT A. KLINE SHOWS.

BY JOE HEPP.

EN ROUTE, June 25.

The overcoming of apparently insurmountable difficulties show the timber a man is made of, and no one will gainsay that a stubborn railroad company is a tough nut to crack.

The first half of the fifteen hundred mile jump from Minneapolis to Calgary was a revelation in transporting a show, and on behalf of the entire company I wish to express our thanks to the gentlemen of the Great Northern Railroad. The show train had right of way, and made better time between Minneapolis and Brandon than the regular passenger trains, arriving at the latter place almost sixteen hours ahead of schedule, despite a wreck which caused considerable delay.

After the transfer to the Canadian Pacific the troubles commenced, and were of such magnitude and nature that would overwhelm an ordinary man, and either make him accept the dictatorial terms of an antagonistic railroad or quit. Herbert A., however, is no quitter, and lone-handed, pounded and slammed, and by sheer force of will power accomplished the seemingly impossible, so that after a slight delay the train was *en route* to destination.

J. F. Wagner, the seven foot footman on the Princess Victoria Show, met with painful injuries in a wreck a few miles East of Brandon, Manitoba. California Frank who, it may surprise some to know, is a physician and surgeon, attended.

Visitors at Minneapolis: James Patterson and sister-in-law, Earle Hearne and wife, Messrs. Pajana Johnston, Noyes, Wilson and Rowe.

BARKOOT SHOWS.

BELOIT, Wis., June 29.

The K. G. Barkoot World's Greatest Shows played to big business here this week, under the auspices of the local order of Moose. The shows gave general satisfaction and are sure of a hearty welcome in the future. Al. F. German, the general representative of the Barkoot organization, and the Western representative of THE NEW YORK CLIPPER were here from Chicago Thursday.

Seth N Mayfield, secretary-manager of the Texas Cotton Palace, Waco, was also a visitor, and expressed himself as highly pleased with the general excellence of the Barkoot aggregation. Mr. Mayfield is on a tour of the country, looking over the various carnival companies with the view of contracting one of them for the Waco Exposition, which is to be held Nov. 2-17. The attendance at the Cotton Palace last Fall was 110,000. According to Mr. Mayfield, the Texas crop conditions are excellent—the best in ten years. He will visit the Parker, Patterson, Wortham & Allen, Nat Reiss, Mazeppa, and Greater United shows before returning to Waco.

WORTHAM & ALLEN NOTES.

This is the first time that the Wortham & Allen Shows United have been routed through what is known as the copper country of Northern Wisconsin and the Upper Peninsula of Michigan. Business has been immense through this territory.

At Ishpeming, Mich., we opened on June 24, and it was a regular Fourth of July crowd, as all the mines close in this section on that day. Directly across from the lot a picnic was held, and over twenty thousand people from all over Marquette County were in attendance. It is useless to say that both shows and concessions reaped a harvest. In fact, it was a regular "clean-up," juice joints and lunch stands being completely sold out by 9 P. M., and not a show had to give a bally to get a crowd. They were show hungry, and just "ate" the shows up.

The Wortham & Allen Shows have been out nine weeks, and the shows and concessions have all done remarkably well.

Buckskin Ben has enlarged his band and has broken in a new dog act.

Captains Miller and West are still the great drawing card with the horse show.

Waters' Concert Band always makes a favorable impression, and their concerts never fail to bring them out.

Doc Turner, of international fame, says this is the first year be has had a dollar on the right side of the ledger before July 4.

J. George Roy and Elmo Davis are contesting hard, daily, for first place with the fun factories.

Roy Pannell, the dare-devil high diver, who jumps onto a skid, instead of water or net, met with an accident and has been laid up for the past few days. His understudy, Fearless Gay, is now doing the act.

Doc. Zeno, of the Edwards Animal Show, bills his show like a circus. This is one of the few independent shows that have their own special line of paper.

FERARI SHOW IN CANADA.

HALIFAX, N. S., June 28 (Special to THE CLIPPER).—The first regular carnival company to play through the province of Nova Scotia is the Col. Francis Ferari Shows United, which have been creating such a sensation throughout the province of New Brunswick, where they have been playing the past two weeks. The Ferari Shows are billed here for Dominion Week, and will set up on the common a few blocks back of the citadel or garrison quarters. A deal of interest is being taken in the event, and the local committee have given the affair a deal of publicity throughout the surrounding country. Sydney Wire and a staff of advance promoters are on the ground, and things are humming along in an encouraging direction.

The Ferari Shows will leave here on Saturday, July 6, for St. Johns, N. B., where Col. Ferari has arranged to play his shows under civic auspices. Reports from St. Johns state that the city and suburbs are well advertised.

SAENGERFEST OPENS.

Much enthusiasm attended the opening of the twenty-third Saengerfest of the Northeast Saengerbund in Philadelphia, Pa., Saturday night, June 29. A chorus of more than two thousand persons participated in the inaugural concert, and a program of exceptional merit was rendered. The concert was held under the auspices of the United Singers of Philadelphia.

THAT'S WHAT THEY ALL SAY

DEAR SIR—Pleased to tell you that I received over forty answers to my ad. in THE CLIPPER Your valuable paper always brings me what I want. Yours truly, JIMMIE FAIRBANKS, Moulinette, Ont., Can.

NEW YORK CLIPPER—Am enclosing you a few "notes" of the Harris-Parkinson Stock Co., also my sincere thanks and compliments. Ninety (90) per cent. of the people on my show were secured through the advertising columns of your paper. In answer to one advertisement I received over seventy (70) applications. "Pretty good, eh?" LESTER SMITH, General Agent.

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE
THE WELLINGTON HOTEL
E. D. CUMMINGS, Manager
JACKSON BLVD. and WABASH AVENUE CHICAGO, ILLS., U. S. A.
European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM
Official Headquarters for The Carnival Managers' Association of America

UNITED STATES TENT & AWNING CO.
EDW. P. NEUMANN Jr., Pres. WALTER F. DRIVER, Vice-Pres.
EDWARD R. LITZINGER, Secy.
22-28 NORTH DESPLAINES STREET, - - - - CHICAGO, ILL.
TENTS, BANNERS AND SHOW PARAPHERNALIA
WRITE FOR CATALOGUE

RICE & DORE WATER CARNIVAL AND XX SHOWS
WANTED—Good Lady Swimmers Who Can Dive
This is the Largest Water Show in the World. Water heated, dressing rooms on stage, with good floors. Your personal comfort should be worth something.
WE CAN USE ONE MORE GOOD BALLYHOO SHOW.
Privileges of every kind can be placed except Poodle Dogs, Vass, Cook House and Shooting Gallery
ROUTE—Canton, Ill., June 17; Pekin Ill., June 24: Joliet, Ill., (Diamond Jubilee, July 1.

THE GREATEST FLOCK OF FLYERS IN THE WORLD
HEADED ...BY... Miss Harriet Quimby
First woman to pilot an aeroplane across the English Channel. The greatest drawing card of the century. A. LEO STEVENS, Gen'l Mgr., Box 181, Mad. Sq., N Y.

WANTED For SUN BROS.' SHOWS
Two Alto Players for big top band, First Class Steward with circus experience, one competent Car Porter, few six and four Horse Drivers. Join per route: Carrolton, O., July 4; Norwalk 5, Bellevue 6, Oak Harbor 8. After that, No. 338 Summit St., Toledo, O.

CHANGES IN ORCHESTRA ARRANGEMENTS.

The new musicians' schedule of wages went into effect in New York City, July 1.

The Moulin Rouge installed pianos on that date.

The Globe Theatre is playing union musicians under a contract, but have reduced the force.

The Columbia have also eliminated a portion of the orchestra, under their contract with the union.

Wm. Hammerstein has a piano player on the stage at his theatre.

The Gaiety has an orchestrion.

The Keith houses, as well as those in the Proctor circuit, went back to the piano for the present.

CABARET NEWS.

FLEISCHMANN CABARET.

The active Summer season of Fleischmann's Cafe, at Prospect and Westchester avenues, Bronx, New York City, was inaugurated on Wednesday, June 26, by a "Night of Flowers."

The restaurant and cafe were artistically decorated, and as each guest entered they were received by a special reception committee, headed by Mrs. Louis Fleischmann, the popular wife of the manager, and at intervals of every fifteen minutes pretty girls made their way around the tables distributing flowers.

The music publishing fraternity co-operated with Manager Fleischmann in making this a gala occasion, and the following appeared:

Goodrich, Van and Zipp, who sang their own songs amidst the wildest applause, and were easily the hit of the evening. Jeff T. Brennen, Dick Jess (Jerome H. Remick), Al. King and Frank Davis (Jerome & Schwartz), Ben Albert and Harry Jentes (F. A. Mills), Mort Green and Tom Shannon (Kendis & Paley), Jack Richman and Manny Ross (Joe Dailey's), Fred Fisher (Leo. Feist), Harald Jones and Mort Weinstein (Jos. Morris & Co.), Claxton Pickaninnies (Al. Von Tilzer), Ted Snyder Trio.

These are in addition to the regular performers, who are Moran, Kelly and Moran (The Real Trio): Maud Maynard, Lillian Jones, Alice Clark, Edith Carlisle, Charles [illegible] Joseph Szabo and Mike Fertig, the well known and popular character singing comic entertainer lent zest to the entertainment, which ran until the wee hours of the morning.

OH, YOU FIDELITY!

The boom of the Fidelity Booking Offices' business continues. Charles Boyer's Academy, of Hagerstown, and the Colonial, of Annapolis, Md., and Mr. Boyer's new theatre, in Chambersburg, Pa., are the latest houses that L. D. Mackintosh has added to his "Cleveland Circuit." The remarkable showing of this, the newest of vaudeville agencies, is accounted for by its straightforward methods of treating both the performer and the manager, and thus far there has not been one cancellation recorded. This speaks volumes for the efficiency of the staff.

BRIGHTON BEACH NOT SOLD.

The rumor that William A. Engeman's Brighton Beach racetrack had been sold for an amusement park to ex-Senator William H. Reynolds, was denied last week at the office of the Realty Association, 162 Remsen Street, Brooklyn, N. Y. Walter W. Greve, of the Realty Association stated that the rumor probably had started from the fact that because Samuel Gumpertz, formerly business manager of Dreamland, had been made manager of Mr. Engeman's property.

SI STEBBINS
ORIGINAL ADVERTISING RUBE
Young Buffalo Wild West and Cummins' Far East.

TENTS
Second-hand: 20x30, 20x36, 20x38, 20x40, 24x42, 24x48, 24x50, 20x50, 30x45, 31x50, 35x50, 30x60, 30x70, 40x60, 60x90, 60x120, 80x120, 80x140, and about 200 smaller tents. Sidewall by foot or mile, for sale or rent. Largest stock of new Tents in the State. Every size and shape. Write and state your wants.
D. M. KERR MFG. CO., - - CHICAGO
1007 MADISON ST.

WANTED, for Week of Aug. 12 or 19
A No. 1 CARNIVAL CO.
Must hear from you at once. Best carnival town in Western Pa. This is our fourth annual street fair—daily attendance 20,000 people. Would like to hear from free acts; must be sensational.
M. BURKIN, Secy., Barnesboro, Pa.

ATTRACTIONS WANTED
ALL KINDS, FOR
The F. M. T. A. B. SOCIETY Bennington, Vt.
FIELD DAY, Aug. 16, 1912.
Address all communications to E. HURLEY, Chairman, P.O. Box 976, Bennington, Vt. Vaudeville or Acrobats, Aerial Acts or Midway Attractions. Anything to entertain crowd through the afternoon of the above date. Will sell privileges or play midway attractions on percentage.

STREETMEN, CANVASSERS, AGENTS, AUCTIONEERS, SCHEMERS and CARNIVAL MEN
YOU NEED US—WE NEED YOU.
Write for Catalogue. Mailed free to Dealers.
LEVIN BROS.
Est. 1886
Terre Haute, Ind.

OUT OF TOWN NEWS

Baltimore, Md.—Academy (Tunis Dean, mgr.) is closed.

AUDITORIUM (Frank McBride, mgr.) is closed.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for week of July 1: Annie Kent, Paul Murtaul, Emma O'Neill, Benn Linn, Bobby Heath and company, Jack C. Claire, Stewart and Donohue, Dixie Crane, and Goldie Blair.

NEW (Geo. Schnider, mgr.)—Bill announced for week of 1: Yankee Doodle Girls, Brennan and Wright, the Belmonts, Nelson and Nelson, Perry and Elliott, and Louise Hudson.

VICTORIA (Chas. E. Lewis, mgr.)—Lea Paiges, Wilkins and Wilkins, Felton, Murphy and Washburn, Lea and Perrin, and Miss Dumond.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) Natiello and his band continue to furnish the concerts. Robinson's Menagerie is a feature.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week beginning June 30 includes: Ideal, Kaufman Troupe, John and Mae Burke, J. Francis Dooley, and Julian and Dyar.

RIVERVIEW PARK (Lum Simon, mgr.)—Don Philippini's Band, and Susanne Lehmann, soloist, were featured week of 23.

RIVERVIEW PARK THEATRE (J. J. Garriety, mgr.)—Frederick J. Adams is the new leading man of the Riverview Players, and made a big hit in "Mother and Son," week of 23.

ORPHEUM.—The Kentucky Derby, in motion pictures, was the feature week of 23.

Williamsport, Pa.—Vallamont Park Pavilion (W. H. Ramer, mgr.) Clara Turner Co., No. 1, did fine business here, and appear at Rolling Green, Sunbury, week of July 1. Company No. 2, in "Wife in Name Only" and "The Octoroon," week of 1.

Peoria, Ill.—Princess (Seaver Amuse. Co. mgrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing and outdoor amusements.

VIRGINIA BEACH (F. A. Holaecke, mgr.)—Vaudeville and dancing.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, LIBERTY, LYCEUM, MAJESTIC, ROYAL and SAGAMO, picture houses, report good business

NOTE.—Ringling Bros. are billed for the latter part of August.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the John and Ella Galvin Musical Comedy Co. closed a two weeks' engagement here June 20.

WHITTINGTON PARK, with its many attractions continues to draw large crowds nightly. Fireworks and added attractions are announced for July 4.

NEW CENTRAL.—"The Coming of Columbus" was the feature film June 25, 26, to capacity business.

PRINCESS is enjoying good business with motion pictures.

PHOTOPLAY and LYCEUM are doing well.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) bill week of July 1: Haas Bros., Dollvan and Rogers, Kelly and Pollock, Farley and Butler, and Aeroplane Girls.

WONDERLAND, THEATORIUM, LYRIC AND CRESCENT are doing nicely, presenting motion pictures.

HAMPTON PARK AIRDOME (Chas. R. Matthews, mgr.)—Carleton Sisters' Stock Co. are enjoying good business.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) is closed.

BIJOU (Will Marshall, mgr.)—Wayne Musical Comedy Co., in "The Poster Girl," 30-July 3. Bill for 4-6: Mazzone and Mazzone, Chas. Gibbs, Jane Howard and company, Jennings and Renfrew, and the Three Marvins.

Fort Scott, Kan.—Airdome (H. C. Ernich, mgr.) the Graham Stock Co. week of June 24. Tolson Stock Co. week of July 1.

WANTED FOR
PERMANANT GUARANTEED STOCK
MAN for Juveniles and Heavies, SCENIC ARTIST that can build and run stage, PIANO PLAYER. All must be first class stock people. State lowest salary. Join on wire. Open July 15, at Macon, Ga.
Address EDDIE BLACK, care Bonita Theatre, Atlanta, Ga.

SUMMER PARKS.

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

ANNISTON.—Oxford Lake Park (white), R. L. Rand, mgr.; Hobson City Park (colored), R. L. Rand, mgr.
SELMA.—Elkdale Park.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.

ARKANSAS.

HOT SPRINGS.—Airdome, J. Frank Head, mgr.

CALIFORNIA.

EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dolar Pier, A. W. Layne, mgr.
OAKLAND.—Idora Park, B. L. York, mgr.; Piedmont Park, Oakland Realty Co., mgrs.

CANADA.

FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, L. J. Lajoie & D. La Rose, mgrs.; King Edward Park.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.

COLORADO.

COLORADO SPRINGS.—Broadmoore Casino, Wm. O. Brinker, mgr.
DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park Casino, Frank Burt, mgr.
PUEBLO.—Minnequa Park, J. J. McQuillan, mgr.

CONNECTICUT.

MERIDEN.—Hanover Park, Seaver & Busby, mgrs.
WAREHOUSE POINT, Piney Ridge, M. V. Harris, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, O. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Sauvage.
BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.
CANTON.—Chautauqua, Luther Mason, mgr.; Owl's Nest, Lon Ash, mgr.; Van Winkle Park, L. B. Woodruff, mgr.
CHICAGO.—Luna Park, James O'Leary, mgr.; Sans Souci Park, Miles E. Fried, mgr.; Riverview Exposition, White City.
DE KALB.—Electric Park, Henry Groves, mgr.
FOREST PARK.—Forest Park.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PEORIA.—Al Fresco Park, Vernon C. Seaver, mgr.; Faust Garden, Fauser & Heltsch, mgrs.; Pfeifer's Palm Garden, Chas. G. Pfeifer, mgr.; Virginia Beach, Frank A. Heineke, mgr.
QUINCY.—Baldwin Park, Geo. W. Osgood, mgr.; Highland Park, Harry F. Hofer, mgr.
ROCKFORD.—Harlem Park, Traction Co., mgrs.

INDIANA.

INDIANAPOLIS.—Riverside Park, Archie W. Cotter, mgr.; Broad Ripple Park (Broad Ripple), J. Glasier, mgr.
LA FAYETTE.—Tecumseh Trail Park, L. L. Leffler, mgr.
LOGANSPORT.—Kienly Island, Frank G. Kienly, mgr.
MICHIGAN CITY.—Washington Park, F. M. Boeckling, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

IOWA.

CEDAR RAPIDS.—Airdome, Collier & Hugo, mgrs.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DES MOINES.—Airdome, W. M. Vance, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
FORT DODGE.—Airdome, D. Barnet, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.
LEAVENWORTH.—People's Summer Theatre, M. J. Cunningham, mgr.
OTTAWA.—People's Summer Theatre, A. E. Carpenter, mgr.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.
TOPEKA.—Airdome, Geo. G. Gary, mgr.; Vinewood Park, A. M. Patton, mgr.
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, Geo. G. Gary, mgr.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.; Riverview Park, L. Simon, mgr.
LUDLOW.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, Jules F. Bistes, mgr.

MAINE.

PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Moore, mgr.; Gem Theatre (Peak Island), C. W. T. Godlng, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gerstle, mgr.; Riverton Park, D. B. Smith, mgr.; Greenwood Garden (Peak Island), James W. Greely, mgr.
SKOWHEGAN.—Lakewood Park, H. L. Swett, mgr.

MARYLAND.

BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.; The Suburban, Louis H. Baker, mgr.
BRADDOCK HEIGHTS.—Braddock Heights Park, John W. Poole, mgr.
FREDERICK.—Braddock Auditorium, M. J. Stone, mgr.
GLEN ECHO.—Glen Echo Park, L. B. Schloss, mgr.

MASSACHUSETTS.

AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON.—Wonderland Park (Revere Beach).
BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.
EAST BROOKFIELD.—Lashaway Park.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, Holyoke Street Ry. Co., mgrs.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park, J. T. Benson, mgr.
LOWELL.—Lakeview Theatre, J. J. Flynn, mgr.
LYNN.—Floating Bridge Park, Joseph Flynn, mgr.
MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park, W. H. Wolff, mgr.
NANTASKET.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
PALMER.—Forest Lake.
SALEM.—Gorman's Theatre (Salem Willows), J. W. Gorman, mgr.
SPRINGFIELD.—Forest Park Theatre, E. L. Knight, mgr.
STOUGHTON.—Glen Echo Park, F. J. Williams, mgr.
WESTBORO.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgrs.
WORCESTER.—White City.
WRENTHAM.—Lake Pearl Airdome, W. A. & M. R. R. Co., mgrs.

MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, G. Mneard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Riverview Park, Milford Stern, mgr.
FLINT.—Thread Lake Park.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
PORT HURON.—Keewahdin Park.

MINNESOTA.

MINNEAPOLIS.—Big Island Park, Lake Minnetonka.

MISSISSIPPI.

TUPELO.—Fair Park.

MISSOURI.

JOPLIN.—Electric Park, Harry Mitchell, mgr.; Lyric Park, Chas. Naylor, mgr.
KANSAS CITY.—Forest Park, R. L. Carroll, mgr.
SPRINGFIELD.—Airdome, Geo. F. Olendorf, mgr.; Doling Park, W. H. Jezzard, mgr.
ST. JOSEPH.—Lake Contrary Park, L. F. Ingersoll, gen. mgr.; Lake Contrary Theatre, Fred Cosman, mgr.; Airdome, C. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgrs.; Delmar Garden; Mannion's Park; Suburban Garden; West End Heights.
WEBB CITY.—Lakeside Park.

MONTANA.

ANACONDA.—Washoe Park.

NEBRASKA.

LINCOLN.—Capital Beach Park, J. A. Buckstaff, gen. mgr.
OMAHA.—Lake Manawa Park, H. M. Barnet, mgr.; Cortland Beach Park, J. W. Munchhoff, mgr.; Rome Vineyard, Wm. Miller, mgr.; Krug Park.

NEW HAMPSHIRE.

MANCHESTER.—Massabesic Lake Park, Graves & Ramsdell, mgrs.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre; Atlantic Garden; Steeplechase Pier, Savoy Theatre, Harry Brown, mgr.
BRIGHTON.—Tumbling Dam Park.
GLOUCESTER.—Washington Park, H. F. Stetser, mgr.
MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Olympic Park.
OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.
PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.
PITMAN.—Alcyon Park, G. W. Carr, mgr.
SEA ISLE CITY.—Sea Isle City Pier, Chris S. Hand, mgr.
WILDWOOD.—Ocean Pier.

NEW YORK.

ALBANY.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), C. E. Holmes, mgr.
BINGHAMTON.—Casino Park (Endicott), J. P. E. Clark, mgr.; Ross Park, J. P. E. Clark, mgr.
BROOKLYN.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre, David Robinson, mgr.; Brighton Beach Music Hall.
BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, Harry G. Johnson, mgr.
CAYUGA.—Cayuga Lake Park Theatre.
ELMIRA.—Rorick's Glen Park, George Lyding, mgr.; Eldridge Park, Geo. Lawrence, mgr.
JAMESTOWN.—Celoron Park, George E. Maltby, mgr.; Celoron Theatre, James J. Waters, mgr.
NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.
OLEAN.—Rock City Park, W. P. Bailey, mgr.
ORISKANY.—Summit Park, S. W. Baker, mgr.
ROCHESTER.—Ontario Beach Park, B. L. Feet, gen. mgr.
TROY.—Rensselaer Park, W. G. Swartz, mgr.
WAVERLY.—Keystone Park, W. E. Case, mgr.

NORTH CAROLINA.

DURHAM.—Lakewood Park.
WALLACE.—Greenfield Park, W. B. Brice, mgr.

OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.
ASHTABULA.—Woodland Beach Park.
CANTON.—Myers Lake Park, H. B. Ritz, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boeckling, mgr.
CELINA.—Mercelina Park, A. F. Hamberger, mgr.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Joseph Girard, mgr.; Zoological Garden, Walter A. Draper, mgr.; Reichrath's Park, Frank Reichrath, mgr.
CLEVELAND.—Coliseum Garden Theatre; Euclid Avenue Gardens; Luna Park.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs.; Indianola Park, Charles E. Miles, mgr.; Collins' Garden, Herman Collins, mgr.
DAYTON.—Lakeside Park, Jas. A. Kirk, mgr.
DEFIANCE.—Island Park, W. P. Engel, mgr.
KENT.—Lake Brady Park, D. G. Hartman, mgr.
LIMA.—Hover Park, L. H. Rogers, owner; McCullough Lake, H. P. Maus, pres.
MANSFIELD.—Lake Casino Park, E. R. Endly, mgr.; Luna Park, G. W. Statler, mgr.
SPRINGFIELD.—Fairbanks and New Sun, Sun Amuse. Co., mgrs.
STEUBENVILLE.—Stanton Park.
YOUNGSTOWN.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.

OKLAHOMA.

MCALESTER.—Star Airdome, B. H. Busby, mgr.; Lake Park, B. B. Tabler, mgr.
MUSKOGEE.—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.
OKLAHOMA.—Fair Park Theatre, F. C. North, mgr.
SAPULPA.—Electric Park.

PENNSYLVANIA.

ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA.—Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park.
BUTLER.—Alameda Park, E. C. Carpenter, mgr.
ERIE.—Four Mile Creek Park.
EASTON.—Island Park, H. R. Fehr, mgr.
GIRARDVILLE.—Woodland Park, Wm. S. Leib, mgr.
GREENSBURG.—Oakford Park.
HANOVER.—Richelberger Park, E. M. Grumbine, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.
HAZLETON.—Hazle Park.
JOHNSTOWN.—Luna Park, Park Hawa, mgr.
KITTANNING.—Lenape Park.
LANCASTER.—Rocky Springs Park, H. B. Griffiths, mgr.
MCKEESPORT.—Olympic Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, gen. mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
PHILADELPHIA.—Willow Grove Park, J. R. Davies, mgr.; Point Breeze Park, Fred'k McClellan, mgr.; Woodside Park, Wm. C. Martin, mgr.
PITTSBURGH.—Kennywood Park, A. S. McSwigan, mgr.; West View Park (Allegheny), C. Macdonald, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.
SCRANTON.—Luna Park, Thos. M. Gibbons, mgr.; Rocky Glen Park, Frothingham & Reynolds, mgrs.; Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park, Scranton Traction Co., mgrs.; Lake Ledore, J. H. Jordan, mgr.
SHAMOKIN.—Edgewood Park, M. H. Burr, mgr.
SUNBURY.—Rolling Green Park, J. M. Blanchard, mgr.
TAMAQUA.—Manila Park.
WASHINGTON.—Airdome.
WILLIAMSPORT.—Vallamont Park.
WILLIAMSTOWN.—Midway Park, Edgar D. Bank, mgr.

RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Charles E. Cook, mgr.
RIVERSIDE.—Crescent Park, R. A. Harrington, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. B. Matthews, mgr.

TENNESSEE.

KNOXVILLE.—Chilhowee Park, Charles J. Plemming, mgr.
MEMPHIS.—East End Park, A. B. Morrison, mgr.; Lyric Theatre, Benj. M. Stainback, mgr.

TEXAS.

DALLAS.—Lake Cliff Park Casino, C. A. Mangold, mgr.
EL PASO.—Electric Park.
FORT WORTH.—Lake Como, T. C. Bunch, mgr.
MINERAL WELLS.—Standard Airdome.
SAN ANTONIO.—Electric Park, G. S. Rumbaugh, pres.; Exposition Park, W. S. Sinsheimer, mgr.
TEMPLE.—Midway Park, W. G. Haag, mgr.

UTAH.

SALT LAKE CITY.—Saltair Beach, J. E. Langford, mgr.; Wandamere, Edward McClelland, mgr.; Salt Palace, Langford & Nelson, mgrs.; Lagoon, J. Bergerman, mgr.

VIRGINIA.

ALEXANDRIA.—Luna Park, Edward S. Whiting, mgr.
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
WEST POINT.—Beach Park, G. E. Perkinson, mgr.

WEST VIRGINIA.

CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
PARKERSBURG.—Terrapin Park Casino, H. B. Porter, gen. mgr.
WHEELING.—Wheeling Park, A. Moore, gen. mgr.

WISCONSIN.

MARINETTE.—Lakeside Park, Wilbur McPherson, mgr.
MILWAUKEE.—Pabst Park, F. W. Harlands, mgr.

REVIEW

—OF—

CIRCUS NEWS

From The Clipper, Beginning February, 1861

1867.—*Continued.*

Side Show News.—Capt. John Reed has the side show privilege with the Van Amburgh Menagerie. He has the Australian Children and other curiosities......Lon White has the side show and candy stands with Thayer & Noyes......Dave Henderson and James De Mott go with the Forepaugh Show. They have secured, among other attractions, Prof. Logrenia, magician, with his canary birds...... Billy Cook and Harry Buckley have the side shows with Yankee Robinson......Thomas Hodges goes with the French Show...... George Burnell "fakes" with the European Circus, and John Fulton has a curiosity show with Lake.

The World Circus Company—under the management of performers formerly with Wilson's Circus, but who did not go with that concern to India—is now traveling in New Zealand, as the following "brief" from one of the proprietors will attest:

HOKITIKA, NEW ZEALAND, Jan. 30, 1867.

Frank Queen—My last to you was written from Ballarat, in the colony of Victoria, since which time we have been showing to good business. We have had letters from Wilson's company in India. He is doing well there. The circus which I have been traveling with this Summer has changed hands, James Cooke and myself having purchased it. We opened in this town on the night of Jan. 28, in the theatre, to a crowded house, and since then our houses have been very large. We expect to be in New Zealand for the next eight months. We have several very fine cities and towns ahead of us. Ross and Carlo, as well as Fanny Brown, are in Melbourne, not doing anything. When we left there they were talking about leaving for New York. This is no country for them. Yours, SAMUEL O. ABELL.

Johnson's Circus and Menagerie has been performing at Albia, Ia. The company consists of Mlle. Edith, Anna Cramer, Master Dan Ross, James Smith, Sam Ostrander, John Key, Emma Ostrander, and others. Geo. Cramer is master of the circle. The concern leaves Albia May 1, for a tour of the West.

From Havana, Cuba, we have advices up to April 10. A correspondent says: "Albizu's Circus is still open, but the contracts of several of the principal performers expire on April 13. Alex. Zanfretta and wife, and his brother Louis, are under contract to appear at the Academy of Music at New Orleans, La. Louisa Zanfretta will return to Boston. On the night of Alex. Zanfretta's benefit, a few evenings ago, he got up a new pantomime, using nearly all of his own properties. The benefit was not a success, pecuniarily, on account of the inclemency of the weather. The same bill was up for the following night, and Alexander refused to give his apparatus unless he was paid for it, which Albizu refused to do. This caused bad feeling among them, and Alexander made a speech to the spectators, explaining the reason why the pantomime was not performed that evening, and as no one can address the public without having obtained the permission of the government officer presiding at each performance, Albizu had Zanfretta arrested, and poor pantomime had to stay all night in prison and pay a fine next morning. Two new features have been added to Albizu's Circus during the past week—the company of Madame Tournaire, who gives some very pleasing poses plastiques, and an Italian, who performs beautiful melodies on an instrument called the copsologo, being thirty-four ordinary glass tumblers, half full of water. The chap is quite a curiosity, and is playing excellent....Letters from Chiarini have been received by last steamer. He was doing a good business, but the war is interfering considerable. He is still at the City of Mexico, as he cannot travel anywhere at present, all the roads to and from the city being infested by numerous guerilla bands, who would have no objections to Chiarini's stud or wardrobe."

John Robinson is actively engaged getting ready for the tenting season. He has removed all his animals from the Sixth Street Museum, at Cincinnati, which was shut up about two months ago. He will start out on or about April 14 with a large ring company. Most of his tenting material is new, wagons re-painted, and everything to make a good show and give a good performance. They are billed for Covington on April 14, and Cincinnati 15.

Forepaugh's Circus and Menagerie opened at Washington, D. C., on April 1, for six days, giving two performances daily. Our correspondent says: "The street parade occurs daily, the elephants Romeo and Baby Annie attracting much attention. Wm. P. Williams controls the elephants, and Prof. Langworthy enters the den of animals with his usual intrepidity and boldness. The show closed on April 6, opening at Baltimore 8. They did a big business while here."

A correspondent, writing from Woodhull, Steuben Co., N. Y., says: "The people of this place want a circus here this Summer. We are situated twelve miles from Addison, and as that place is on the railroad agents stop there and the citizens discourage them from coming here. We can give a circus company a larger house, cheaper bills, a free license and better usage than any town in Steuben County, and there would be no difficulty in getting from here in any direction."

Whitby & Co.'s Circus and Menagerie is billed ahead as follows: Germantown, Pa., April 9; Manayunk, 10; Old Chester, 11; Wilmington, Del., 12, 13, and go thence along the Eastern shore of Maryland, through New Jersey to Jersey City, and thence to New England towns and cities.

Haight & Chambers' Circus closed a four days' engagement at Memphis on April 6, to large business. A correspondent remarks: "It rained the second day, yet the animal exhibitions from 10 A. M. to 12 M., and the afternoon and night performances were crowded on each occasion to the utmost capacity of the canvas. The company gave satisfaction. The show goes to Cairo for April 9, and thence up the Ohio River. Harry Blood has joined the company to play in the variety troupe. Pete Garvey has joined the company as assistant boss canvas man."

Whitby & Co.'s Circus and Menagerie exhibited at Manayunk, Pa., on April 10. A correspondent says: "The spectators seemed to be of the opinion that they had been 'taken in,' and were by no means numerous. The canvas, poles, etc., were old and somewhat the worse for wear. The cages and vans were all new and handsome, having been built by Fulton & Walker, the well known makers, of Philadelphia. The animal exhibition was quite small, comprising only some seven or eight cages, containing a zebra, zebu cow, three young lionesses, foxes, wolves, a pair of black bears, young leopards, monkeys, birds, baby elephant, two-humped camel, etc. Making all allowances for the first start of the season, I think I never saw poorer ring horses, and none more shabbily equipped. The horses were simply 'old rips.' The band of music was poor, and the performance no better. I make one exception, however, in favor of the trick horse, 'Hawkeye,' a splendid brown stallion, and one of the handsomest I have ever seen in a circus ring. With proper care and training I see no reason why he should not equal 'Hiram' or 'Excelsior.' The performance terminated with Prof. Forepaugh, the lion king, and his trained animals. The professor entered the cage in which were a lion, lioness and leopard. The latter two seemed quite wild, and as soon as he opened the partition, sprang about in such a way that it was easy to see his control over them was slight. The professor did not enter with a dash that characterized Langworthy or the lamented Van Amburgh. He made a few passes in the usual style, and then started to get the leopard out of the corner, where it lay snarling. He finally succeeded in whipping it up, and, kneeling down, undertook to stroke it, and at the same time turned his head to watch the lioness. In an instant the leopard sprang on him, lacerating his head and face shockingly. After a struggle he threw the animal off, when it and the lioness began a terrific combat, amid the most intense excitement of the spectators. Forepaugh seemed stunned and groped for the door, near which the lioness lay, growling savagely, and it seemed doubtful if he would be able to make his escape, which he finally effected. Physicians were at once sent for and all possible aid given him. It was a miracle that he escaped with his life. After great difficulty and excitement the partition door was closed and the animals separated."

Lake's Circus gives its first performance this season on April 20, at Columbus, Ind. The following is the company: Mme. Agnes Lake, Emma Lake, La Petite Emma, Little Willie, Mlle. Cardella, Hiram Marks, John King, Fred Olwine, Albert Hunt, Jas. Bailey, George Castello, James Maer, Wm. Sparks, Harry King, the King Family, four in number; Harry Wilson, J. Myers, J. C. Murphy and others.

S. O. Wheeler's Circus gives its first performance this season at Bucyrus, O., on April 27. Mr. Wheeler gives one-fifth of his gross receipts at Bucyrus to the Crawford County Soldiers' Monument Fund.

Perry Powers (formerly a hotel keeper) was to start his circus from Cairo, Ill., on April 20, under the name of Perry Powers' Combination Circus, with Perry Powers, proprietor and manager; A. E. Grave, advertising agent; Levi J. North, equestrian director; Willis Cobb, ring master; Dan Green, boss canvasman, and the following list of performers: Young Levi North, Mlle. Augusta, the Wilson Brothers, Gibbonoise, Master Powers, Zoveida, Jennie Powers, H. D. Schofield, W. C. Turner and Tom Burgess, as clowns. The concern is said to have a fine stud of horses, and intends visiting Missouri and other Southwestern States.

Dan Castello's Circus and Menagerie is said to be doing a good business in the South. A correspondent writes: "Business has been good, taking everything into consideration. The people are very poor, but bitter toward the Yankees. The company showed at Winona, Miss., where one of Mike Lipman's musicians was shot dead in the cars. We played there in the afternoon, and at the conclusion of the performance the citizens commenced shooting among themselves, and for fear of a disturbance at night, the company pulled down the canvas and went on to the next stand. The company was at Huntsville, Ala., on April 15, thence to Nashville, Tenn., and on to Louisville, Ky., opening there April 22 for one week. There the concern will meet the menagerie department and take the road. The equestrian department is the best I have seen for many years, and gives good satisfaction. Mlle. Emma, principal rider; Charles Fish, bareback rider; Little Minnie, only six years old, who jumps objects on horseback; John Saunders, an excellent rider and leaper; Ted Holloway, equestrian and leaper; Richard Hanson, gymnast; Billy Aymer and Dan Costello, two good clowns; Mrs. Dan Castello, Mrs. Williams, and a host of others are in the party."

John Robinson's Circus and Menagerie is said to have done a big business at Cincinnati last week. The concern opened the season there with a good company and gave a fine show. The following is a list of the ring company: John T. Robinson, John Wilson, Geo. Slowman, Tom Osborn, John Lowlow, Archy Campbell, Boyd Robinson, G. N. Robinson, Wm. Costillo, Geo. Costillo, Mlle. Alice, Mlle. Frances, Little Alice, Master Willie, Master Frank Lewis (colored boy), H. Wilson and Ned Reed. G. N. Robinson is treasurer, and W. H. Hough, agent. The route is toward Toledo.

The Orton Brothers' Circus starts out on April 22, making its first stop at Adel, Ia. It has as fine an outfit as has ever run the Western country. The list of the company is as follows: Mrs. Miles Orton, the Misses Irene and Celeste, Maude Stanley, Mlle. Latina, Little Jessie, Miles, Den and Lester Orton, Walter Wentworth, Henry Gardner, M. Hosmer, James Dunbar, George Wescott, Sherman, Moore, Case, and Managers Leon and Arze, with others. Buck Gardner, Dr. J. A. Gilkison and Billy Andrews are clowns. The chariot, containing the female cornet band, consisting of ten girls, followed by the "Liberty Car," with the carriages, buggies, luggage vans and wagons, make an imposing procession. They go West to Council Bluffs, Ia. W. Cole and M. Orton have the side shows.

Whitby & Co.'s Circus.—John O'Brien, proprietor of this show, denies the statement of a correspondent in our last as to the poor outfit of the show and the smallness of the animal department. He says "Our canvas is new, we have fourteen cages of animals, two elephants, entire new wardrobe and trappings, and our ring stock is large and fat."

Haight, Chambers & Ames' Consolidated Circus and Menagerie.—Dr. C. S. T. Chambers, agent; A. Haight, manager; Fred Bailey, advertiser; O. B. Fowler, writer; Capt. Jake Haight, treasurer; Herr Lengel, director of animal department; Tom Poland, equestrian director; Prof. Stovey, musical director, and Tom Foy, boss canvasman. This party left New Orleans, La., March 14, on its light draught steamer Coosa, carrying fifty horses and one hundred and thirty people. The Coosa was fitted out by Haight & Chambers expressly for a circus boat at the expense of about $30,000. They have ten large cages of animals selected from Ames' Menagerie, and a corps of performers. In the company are the following well known performers: Sam Rinehart, the Miaco Bros., Wm. Naylor, Harry Tibbs, Harry Bernard, S. Hinds, A. Smith, Sam Lathrop, Gus Shaw, Jennie Day, wire performer and *danseuse*; Sig. Henrico Gavazzini, Wilson, Magruder and Morgan. A correspondent says: "They have met with unequaled success, notwithstanding the rain has overflowed a large number of towns. Rinehart is leaping beyond the most sanguine expectations of his friends, and the trapese act of the Miaco Bros. is highly spoken of. Another feature of the performance is the bareback principal act and hurdle race by Wm. Naylor. This young man deserves particular mention for the manner in which he has improved during the past few months. Harry Tibbs' trick horse, 'Stonewall,' is also well received by the multitudes that assemble under their new 180 foot canvas. Signorita Ella Eugene, the lion queen, is the recipient of rapturous applause upon each occasion of her entering the dens of ferocious beasts. I desire to call attention to Storey's brass and string band. They are pronounced by the press; 'The Champion Circus Band of America,' comprising thirteen members, each a bright particular star in his profession. The company propose visiting the principal cities on the Ohio and Mississippi rivers, prior to a tour through the Eastern States."

Of show news at Rio Janeiro we have the following report from our correspondent, under date of March 25: "There is a great scarcity of theatrical and circus news with us at present, on account of the war with Paraguay, which has caused a stagnation of business throughout the empire.......Sig. Bartholomew continues with the construction of his amphitheatre, which will be a commodious building and worthy of the capital of this vast empire. He has no performers of note at present, but Jarinto and his interesting children continue to be the attraction every Sunday afternoon, commencing at 5 o'clock. Jarinto has some idea of taking his children to the United States.....Jean Johnson, who has been on tour through the province, sailed on April 1st, for New York, on the bark Wayfarer, and will probably arrive about the same time as this epistle. They gave a performance at the terminus of the D. Pedro Segundo Railroad, and although there was a goodly show of ladies, yet the males numbered only thirty, and of these eight were recruited for the army. This so disheartened Johnson that he returned to Rio and embarked for home.......Antonio Carlos, the bareback rider, who accompanied Rogers to the United States, is now traveling in the interior with young Antonio, late of Bartholomew's Circus. They will make a sweep through the diamond district, picking up Wm. Blakely and his children on the way. Blakely came to this country about twenty years ago, and married and settled in the Province of Bahia, where he continues to reside, and is a planter on a small scale..... There are good reasons to suppose that the war with Paraguay will be over in six months from this time, and until that event takes place no equestrians need spread their tent at this or any other city on the coast...... The large theatre at the City of St. Paulo continues in an unfinished state, and equestrian performances are there given occasionally......As we have here a city containing four hundred thousand inhabitants, may we not hope at some future day to receive a visit from that prince of performers, Jem Robinson? As many Brazilians will have an opportunity of seeing him at Paris, it is to be hoped that they will induce him to come, and give him a hearty welcome when he comes. The Province of Minas Geraes produces some excellent horses, and they are easily broken in. A planter from that province, named Lage, received a gold medal at the Exposition for the best horses. They are a cross between the Minas and Arabian, and were certainly very fine animals......Conde D'Eu, husband of the eldest daughter of the emperor, has established a steeplechase club, and the first feat comes off next month, at St. Christabao, near the imperial residence. It will be the first of the kind ever performed in this country, and much sport is anticipated. The Conde is a grandson of Louis Philippe, and has become very popular. The second daughter, with her husband, the Duke of Saxe, is now traveling in Europe...... The theatres are not well attended at present, and amusements of all kinds are nearly suspended; even a religious procession which was to have come off has been indefinitely postponed."

Hitchcock & Co.'s Menagerie, while exhibiting at Waltham, Mass., on April 23, had an accident which caused considerable excitement for a while. The seats on one side gave way and about four hundred people were precipitated to the ground. A boy had a leg broken, and a woman a shoulder dislocated.

Annie Yeomans, who made a favorable impression while playing at the New York Theatre in this city, in company with her husband, joined Metcalfe's Circus last week at St. Louis, Mo., and met with success. Annie is an experienced equestrienne, and as such gained favor in Australia.

(To be continued.)

World of Players.

"WHIRL OF SOCIETY," "Robin Hood" and "The Pirates of Penzance" closed their New York runs June 29.

ABE HARRIS is slated for treasurer at the new Eltinge Theatre, to open Sept. 2.

JOE VION has engaged John Conroy to support Tom Lewis in "The Yankee Prince," and is negotiating with Harry B. Lester to play the Cohan role in that play. The tour will begin Sept. 9, at Ford's, Baltimore.

LAWRANCE D'ORSAY left for England July 2, returning in August, to go with "The Whirl of Society."

THE opening of the new entertainment at the New York Winter Garden will be deferred for a week, and the first performance will take place about the middle of July.

THE "ROB ROY" Co., of New York, has been incorporated by A. M. Wattenberg, A. S. Levy and M. H. Josephson.

BARTLEY CUSHING, the stage director, accompanied by Mrs. Cushing, left on Monday to spend the month of July at the bungalow at Crystal Beach, Ontario.

MR. AND MRS. CHAUNCEY OLCOTT, of Saratoga, motored up to Hotel Champlain in a Rauch car to spend the week end. They plan to tour in the Adirondack section.

BYERS-MCBRIDE NOTES.—Fred Byers closed his season in "The Girl and the Tramp" at Spokane, Wash., after a season of forty-four weeks, embracing the Western States and Canada. Fred Byers, the star, left immediately for Gladbrook, Ia., where, after a two weeks' vacation, he will start preparations for his next season's ventures. Mr. Byers is the senior member of the Fred A. Byers and J. Elwin McBride firm, which had several attractions on the road the past season. Mr. McBride is managing the Fred Byers Stock Company, playing over the airdomes through the South. The firm of Byers & McBride will again have four companies on the road next season, two companies of "The Girl and the Tramp," the Fred Byers Stock Co. and "Commander Scott," which Mr. Byers will star in.

THE WILLETS have closed a successful engagement of the United Circuit, in their dancing and singing act, receiving good notices from press everywhere they played.

MADISON MONOLOGUE FOR WELCH.

James Madison, editor of Madison's Budget, has written a new Yiddish monologue for Joe Welch.

BARNESBORO, Pa., will have a street fair Aug. 12-16.

THE annual G. A. R. Inter-State reunion will be held at Franklin, Neb., Aug. 12-17.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JUNE 29.

The Selig Polyscope Co. entertained the members of the National Press Association, at their Chicago studios, on Wednesday, June 26. About four hundred and fifty editors and their wives were present. The Selig people again demonstrated the facilities of their remarkable organization when they broke all former world's records for the taking and exhibiting a motion picture. A three hundred and fifty foot negative was taken of the members of the National Press Association as they approached the plant entrance. Exactly two hours and twenty-eight minutes after the first exposure was made a dry positive copy was being exhibited in the Selig vaults to the amazed editors. This time lowers Selig's former record, made on the occasion of the Gotch-Hackenschmidt wrestling match, by almost an hour. This positive copy was loaned to the National Press Association by Col. W. N. Selig for private exhibition purposes on their present trip through the West.

The members of the National Press Association who attended the Selig outing were royally entertained. They were escorted by Selig officials and players through the studios, shops and plants, and were shown how moving pictures are produced. Several scenes from Selig's coming production of the "Miller of Burgundy" were rehearsed and played before the camera for the benefit of the visiting newspaper folks. Later on everyone took part in several scenes of the "Pennant Puzzle," which the Selig people release on July 15. Miniature pennant puzzles were given to the visitors as they left the Selig plant for Riverview Park where they were entertained Wednesday evening.

Stanley H. Twist, director of publicity for the Selig Polyscope Co., is being congratulated on every hand for his novel press stunt. It is expected that over three hundred dailies over the country will run illustrated feature stories of this event.

SELIG BEATS ESSANAY CO. AT BASEBALL.

On Saturday, June 22, great excitement prevailed over the usually quiet Northwest side of Chicago. The Selig Polyscope Co. and the Essanay Co. had met at the grounds of the Essanay Co. to settle the question of baseball supremacy between them. A good sized crowd was present, and the players of both teams were worked up to fever pitch over the prospects before them. The game was finally started, and for some time neither side scored a run. Then suddenly the Selig players took a brace, and at the end of the contest the tallyboard showed the result to be 18 to 6, in favor of the Diamond S. players. The Essanay Co. were shy one or two of their regular players, and Francis Bushman, their star pitcher, was unfortunately out of the city. Thomas Pearsons, of the Selig Co., is making arrangements for a return game with the Essanay Co., at their request, and possibly a series of five games will be played between the two companies. The Selig players are very happy over the decisive victory obtained in their initial game of the season.

AUDITORIUM (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—Motion pictures.

MCVICKER'S (Geo. C. Warren, mgr.) is dark.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark.

POWERS' (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl" is in its seventh week.

GARRICK (Samuel P. Gerson, mgr.) — "A Modern Eve," eleventh week.

CORT (U. J. Hermann, mgr.)—"Ready Money" is in its fourteenth week.

LYRIC (A. Toxen Worm, mgr.) — Motion pictures.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—"Officer 666."

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs and his Alaskan pictures opens for an unlimited engagement July 1.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederer, mgr.) — Motion pictures

COLUMBIA (E. H. Woods, mgr.) — The Merry Whirl.

STAR.—Pictures and vaudeville.

STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Fennessy, mgr.) is dark.

PALACE (Mort Singer, mgr.)—Motion pictures

MAJESTIC (Lyman B. Glover, mgr.)—Two headliners shared honors at the Majestic week of June 24. Elizabeth Murray, after finishing a tour in musical comedy, came to Chicago to inaugurate a vaudeville engagement over the Orpheum time, and her re-appearance was an artistic success. Miss Murray is as popular as ever, and her songs made a decided hit. Edwin Arden, a capable actor, was the other featured and conspicuous player on the bill. He is the author of a playlet, "Captain Velvet," in which he is surrounded by three people, Olive Templeton, Charles Day and Raymond Meyer. The Arden sketch allows for some very good acting. It tells the tale of the trials and tribulations of a bandit who kills the intended husband of a Spanish lady for betraying his sister. As he enters the cabin she plans to kill him, thus avenging the death of her lover. Cool and deliberately he greets her and confesses his crime. After listening to his sad and interesting story, and realizing the fate she has been spared of, falls in love with the bandit, and instead of a murder there is a promise of a wedding. Marie and Billy Hart occupied the whole stage with their act, and they delivered three portions of their own kind of vaudeville. The Harts, with a burlesque circus, satire on mind reading and a few stunts on the wire, came in for a generous amount of applause. The Great Howard, a Scotch ventriloquist, gave a pleasing entertainment. He has a wonderful control of his voice. Lord Robert, a diminutive entertainer, was well received. He is one of the neatest and best appearing midgets that has appeared here for some time. His act embraces a series of impersonations which were quite clever. If his "lordship's" enunciation were better, his work would be much more appreciated, especially by those who occupy seats in the rear of the theatre. Rosina Casselli's canine pets, many in number and small in size, demanded considerable attention while they were put through several clever tricks. The frame up of this act, together with the paraphernalia has the appearance of a miniature circus. The dogs perform on traps, bars, etc. The Gray Trio, while on at the first of the program, were entitled to a better position. Their work was good, in fact, above the average. The Hess Sisters, two graceful dancers, made a pleasing impression. The Konerz Brothers, direct from Wintergarten, Berlin, a quartette of jugglers, closed the show, with a clever exhibition of boomerang throwing, hoop rolling and [illegible]. To appear week of July 1: Dell Leon [illegible] Florence Holbrook, Joe Welch, Ray Cox, Burr and Hope, Maxine Bros. and Bobby, Redford and Winchester, Eddie Mack and Dot Williams, and the Great Libby.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Klimpt & Gazzolo, mgrs.) is dark.

ACADEMY.—Popular priced vaudeville.

VIRGINIA (W. E. Hesney, mgr.)—Vaudeville and motion pictures.

SCHINDLER'S (Ludwig Schindler, mgr.)—Popular priced vaudeville and moving pictures.

ZIEGFIELD is dark.

KEDZIE.—Bill July 1-3: Raymond Paine and company, Arnaut Bros., Helen Pingree and company, Arthur Rigby, and Ferguson and Northlane. For 4-6: The Tierney Four, Weber and Wilson, Schriner and Richards, and extremes in cyclism.

WILSON AVENUE (N. Licklizi, mgr.)—Bill July 1-3: Prof. Andrews' Magic Kettle, Duffy and Lawrence, Inez Baird and company, and McFarland, Weir and Leopold. For 4-6: Samuel Liebert and company, Mercedes, Dunbar and Turner, Hubert De Vean, and Sherman and Galcano.

WILLARD (J. C. Burch, mgr.)—Bill July 1-3: Samuel Libert and company, Mercedes, Dunbar and Turner, Hubert De Veau, and Sherman and Galgano. For 4-6: Zeb Zarrow's Isle of Joy, big cycling pantomime novelty; Schriner and Richards, McFarland, Weir and Leopold, Sanderos Bros., and Paul liauwens.

PAT CHAT.

NEW AMUSEMENT CO.

FRANK Q. DOYLE has announced the formation of a new company, known as the King Amusement Co., and composed of the following: David King, Adolph Finsterwald, George Epstein, of Detroit, and Frank Q. Doyle, of Chicago. The company has broken ground for a large theatre in the heart of Louisville, which will have a seating capacity of 3,000. The work on the new house will be rushed, and it is expected that it will be ready for opening not later than April 1, of next year. It will be conducted on the same lines as the Cleveland and New York Hippodromes, and will play the same class of shows as are offered at the Talbot Hippodrome in St. Louis. Mr. Doyle announces that the Talbot Hippodrome will re-open its next season on Aug. 19.

NORTON SECURES "THE LOTTERY MAN."

Merle H. Norton has secured from the Messrs. Shubert the Western rights for "The Lottery Man," which has been booked over the Cort Circuit for thirty-five weeks. Mr. Norton will carry the complete production, and has engaged the following players: Virginia Bannister, Clara Demar, Emma Thayer, Emelie Woodward, Herbert Thayer, Gordon Harper, James A. Felts, Ed. Tierney and James Harkless.

Mr. Norton has also secured the Eastern rights for Charles Rann Kennedy's play, "The Servant in the House," which will be carried complete, and will play only the $1.50 houses, and has engaged for this production George Gordon, manager; U. S. Morris, advance representative; Victor E. Lambert, George E. Kempton, Mark C. Parrott, Blanche Morrison, Mae Dudley, Maud Norton Curtis.

JACK RILEY has been engaged as advance representative of "Little Miss Susan," which will be sent out this Fall by Fred Raymond and L. A. Edwards. W. W. Wilson is another engagement for that company. Mr. Edwards spent last Saturday and Sunday in Chicago. The headquarters of this show are at Sycamore, Ill.

FRANK P. FURLONG, manager of the Fifth Avenue Theatre in Nashville, Tenn., was in Chicago recently, for a visit with Charles E. Hodkins, who books the house. He reported a prosperous season.

GLEN BURT, who handles certain bookings in the Theatre Booking Corporation, reports that the Orpheum Comedy Four has finished a successful tour; Flynn and McLaughlin concluded their engagements June 23; Gross and Jackson, late stars of "The Cow and the Moon," are playing the time; Lulu Carter has been given a route.

CHARLES E. HODKINS made a brief visit to Chattanooga, Tenn., and St. Louis, Mo., this week. At Chattanooga he had a conference with Winfrey B. Russell, Southeastern representative of the circuit.

CORINNE LEHR, last season with the Star and Garter Show, has signed a contract with Frank Weisburg to continue with that organization another season.

KELLY AND WENTWORTH, in "The Village Lock-up," are arranging their route over the United Booking Offices' time for next season.

CONEY HOLMES is enjoying his annual two weeks' vacation.

ED. LYDELL, of the team Lydell and Butterworth, is seriously considering his retirement from the vaudeville field to engage in the jewelry business.

SAMUEL TISHMAN started on his vacation Saturday, to be spent in the wilds of Hokah, Minn., visiting Ed. Hayman.

C. E. BRAY'S OPERA COMPANY at Spanish Fort, New Orleans, is meeting with success and will, no doubt, be retained for the full season of seventeen weeks, and may later be put in the legitimate theatres.

ORPHEUM OFFICES MOVE.

The Orpheum offices, which recently moved from the third to the tenth floor, have this week moved again into the offices formerly occupied by A. E. Meyers, the Meyers offices being removed to the fourteenth floor of the Majestic Theatre Building.

J. C. MATTHEWS paid a visit to Racine, Wis., Sunday, June 23. He reports a splendid trip. He spent most of the day viewing the amusement interests of the Allardt Bros. and Martin Gillen.

THE MANGEAN TROUPE appeared at the Kedzie Theatre recently, having returned from a tour of the Hodkins Circuit in the South.

WILLIAM FLEMEN recently appeared at the Kedzie Theatre with John O'Connor's act, "The Line Between," which was well received.

LE CLAIR AND SAMPSON opened for Walter F. Keefe this week, after playing some dates for the W. V. M. A.

SCHOEN'S SCHOOL KIDS are reported to have made a hit at Nashville for the Hodkins Lyric Circuit, and at the Majestic, Chattanooga.

STUART AND HALL finished the Hodkins time last week, and are making their way to San Francisco. Harry Spingold has the direction of the act.

THE CASINO has closed, and will re-open early in the Fall.

CAPACITY BUSINESS ruled at the Grand June 24-26, although there were thirteen men and only one woman on the bill, and four of the five acts were "singing."

KATHARINE SELSOR returned to Chicago last week.

IRENE BULGER is at the Saratoga, after a protracted tour of Central and South America and Pacific Coast cities.

THE KEDZIE ANNEX THEATRE, 3202 W. Madison Street, Chicago, will open July 15, and will be one of the most beautiful of Chicago's picture houses, with a seating capacity of 900.

THE NEW Sullivan & Considine Portland, Ore., theatre is rapidly nearing completion. Lee De Camp, the architect and builder, who has erected a number of theatres for this firm, is working day and night. The steel is already in place and the finer touches will begin within a few days.

CORRINE LA MONDE has returned from a vacation at her Summer home in Stony Brook, L. I., and in renewing Chicago acquaintances. She is making the Bradley Hotel her Chicago home.

WEST AND ELLIOTT returned to Chicago early in the week, after playing the Hodkins and U. B. O. time in the South. They are headed for a camp in Michigan for the Summer.

ETHEL MAE BARKER, "Kubelik in Petticoats," has closed a successful vaudeville season and will rest for the Summer. Next season she will be seen in farce comedy, having signed a contract to appear with Dave Lewis, in "Don't Lie to Your Wife." Miss Barker is to play the part of Mabel Doubleday, and introduce her violin playing specialty.

THE WILSON AND WILLARD theatres are booked almost solid for the next five weeks. These houses will remain open all Summer.

LEOPOLD PAM, of the Hodkins Lyric Vaudeville Association is back in the Chicago office, having returned from a several months' stay at Joplin, Mo.

J. C. MATTHEWS, Chicago representative of the Pantages Circuit, will entertain his parents from Scranton, Pa., later this month.

PERFORMERS who play the new Rex Theatre at Hannibal, Mo., are bringing back great reports of the treatment accorded them by Manager J. B. Reilly, in his efforts to make them comfortale during their stay at this theatre.

AFTER THREATENING for several weeks it is announced that week July 1 will be the last of the current season at the Kedzie Theatre.

WALTER DUGGAN, general press representative for Rowland & Clifford, is taking a two weeks' vacation at his home in Worcester, Mass.

THE LAKEVIEW PARK STOCK CO. opened in Louisville, Ky., last week. George Fox is stage director, and Marguerite Montague is playing leads.

SEDLEY BROWN, former stage director at the Bush Temple, has purchased a home in Los Angeles, and will spend the present Summer there.

MRS. HARRY F. ROSE, wife of the Chicago representative of *The Player*, has been offered a place in a leading vaudeville act.

JACK ALLMANN spent a few days in Chicago *en route* for the Far West, where he will open on the S. & C. time for an extended tour.

EARLY AND FITCH, two California girls, will arrive in Chicago next week to take up bookings. The girls have never been East before, but have acquired a fine reputation in the West.

ERNEST CARR AND COMPANY, having just completed a trip over the Pantages Circuit in the comedy sketch, "The Grafter," will travel Eastward next week in quest of bookings on the big time.

SADIE KUSSELL, a member of the cast of "Within the Law," will visit New York during the Summer, and probably arrange for a part with one of the William Brady shows to take the road next season.

PEARL EVANS, who just finished the Coast trip of the Pantages Circuit, has joined "Colonel" Thompson's musical comedy organization, now playing at the Lyceum Theatre, Duluth.

ROBERT ("BOB") CLARK, who was in advance of John Mason last season, is doing political work on one of the Chicago dailies.

PERCIVAL KNIGHT has replaced Clifton Crawford as comedian with "The Quaker Girl," now playing in Chicago at the Illinois.

JAKE SIMONS, who left the stage four years ago, is managing a theatre at Benton Harbor, Mich.

EDWARD E ROSE is to direct rehearsals for "The Common Law," to be produced by A. H. Woods.

HARVEY ORR, manager of the Orr stock, at Moline, Ill., was in Chicago June 29.

UNCLE DICK SUTTON, of Butte, Mont., spent week June 24 in Chicago. Mr. Sutton, the pioneer showman of the West, controls several theatres, and is manager of a stock company at Butte which has been playing for nine years, a record for a permanent stock organization.

JOE HOWARD, writer of many musical successes, was discharged from bankruptcy in this city June 27 by Judge Kenesaw M. Landis.

W. B. PATTON is Summering at his home at Windsor Beach, on Lake Ontario.

CHAS. MORELAND, who recently was assaulted and severely hurt by some "hold-up" men in Chicago, has recovered from his injuries, and is out and around.

WILL REED DUNROY is director of publicity for a Gary (Ind.) amusement park.

RICHARD GUTHMANN, of the Guthmann Scenic Studio, has contracts to furnish scenery for many productions to leave Chicago this Fall.

EDW. ROWLAND Sr. is spending his vacation in Michigan.

WM. GILROY, manager of "Millionaire Kid," is rusticating at Rockford, Mich.

WAMSHER AMUSEMENT CO. has secured the rights to Lem Parker's new play, "The Final Settlement," and will produce it next Fall.

LEONA STATER, who appeared in stock at Milwaukee, is in Chicago.

JANET ALLYN, recently associated with Augustus Neville, in vaudeville, is to join the Atlas Film Stock Co., as leading woman.

RAYMOND PAINE is leading comedian for one of Boyle Wolford's tabloid musical comedies.

MADELINE GIRRAUX has joined the Baker Theatre Stock, Rochester, N. Y.

OTIS OLIVER is to produce stock at Lafayette, Ind.

JOSEPH SANTLEY, who was a great favorite on the West Side, not many seasons ago, is a popular member of "A Modern Eve" company, now playing in Chicago, at the Garrick.

HENRY SHELTON is organizing a stock company, to open the season at Muskogee, Okla.

JAMES HUTTON is doing effective publicity work for Riverview Exposition, Chicago.

COL. LESLIE DAVIS leaves Chicago July 20, in advance of "The Lion and the Mouse."

MOSE S. MCCORD has leased the Opera House at Pine Bluff, Ark.

GEO. BARTON opens his tabloid musical stock at Ottumwa, Ia., July 1.

BRAND'S HALL, where many Chicago attractions have rehearsed, is being remodeled.

SAM MYLIE STOCK CO. is playing at the Butterfield Theatre, Flint, Mich.

DAVE LEWIS, in "Don't Lie to Your Wife," opens his season July 28 in Chicago.

OSCAR COOK is managing a stock company at the Gaiety Theatre, Galesburg, Ill.

BERT GAGNAN closed his stock at New Orleans June 15, and will open his regular season July 16 at Houston, Tex.

NED SMITH, of the firm Rodey & Smith, managers of the Emma Bunting Co., is putting out a number two organization.

WALTER BALDWIN has transferred his company from Wheeling, W. Va., to Dallas, Tex., where they open July 1 with a production of "Girls."

LAWRENCE PAYTON opened a permanent stock at Memphis, Tenn., June 24.

LEWIS RAMSDELL has signed to play the part of the Shepherd, in "The Shepherd of the Hills."

THE MERRY WHIRL begins its seventh week of prosperity at the Columbia, Chicago, 30, with motion pictures of the Johnson-Flynn training quarters as an added attraction. There have been few changes in the cast since the opening, and the Columbia offering is one of the most popular burlesque organizations that has appeared at that playhouse.

ENGLEWOOD, a suburb of Chicago, is to have a new vaudeville theatre, to be called the Empress, and will be erected by the Empress Theatre Co.

MARIE WELTER has been signed as leading woman for Billy Clifford next season. She has been associated with Dave Lewis, Raymond Hitchcock, "A Knight for a Day" and "Merry Mary."

CHICAGO PARKS.

BUSINESS at the various Summer gardens in Chicago has greatly improved, and all of the parks are planning for the entertainment of thousands of visitors July 4.

RIVERVIEW EXPOSITION offers week 1, Arthur Pryor and his band, Dare Devil Schreyer, motorcycle and auto races. The latest acquisition to the many attractions is an Eskimo Village.

A SPECTACULAR BALLET continues as a feature at White City. The Kilties provide free concerts daily.

ALLIGATOR JOE and his crocodiles is the attraction at Forest Park.

BALLMAN'S BAND and a number of soloists are entertaining many at Bismarck Garden.

RAVINIA PARK opened June 29, with the Minneapolis Symphony Orchestra and a Russian ballet.

"LA DARSY" is the title of the new offering at Sans Souci. Moving pictures and vaudeville are some of the other entertainments. It is reported that local capitalists are to invest several thousand dollars in the remodeling of this place, and when completed, one of the most beautiful Summer gardens in the West is promised.

SELIG'S BIG PLANS.

The Selig Polyscope Co. is to-day recognized as one of the foremost and largest moving picture manufacturers in the world. The general offices are located at 20 East Randolph Street, Chicago. Branch offices are maintained in London, St. Petersburg, Paris, Berlin and Budapest.

The main studios and plant are situated at Byron, Western, Irving Park Boulevard and Claremont streets, Chicago. Other studios and plants are maintained at Los Angeles, Cal., and Denver, Colo. The Selig wild animal farm is located in Los Angeles.

Among the popular players appearing in Selig films are: Kathlyn Williams, Winnifred Greenwood, Myrtle Stedman, Betty Harte, Bessie Eyton, Adrienne Kroell, Eugene Besserer, Lyllian Leighton, Phyllis Gordon, Anna Dodge, Lillian Hayward, Hobart Bosworth, Charles Clary, William Duncan, Herbert Rawlinson, Al. Ernest Garcia, Thomas Santschi, Rex De Rosselli, William Stowell, George Hernandez, Nicholas Cogley, Frank Weed, Frank Richardson, and Edgar Wynne.

Among the Selig producers are Hobart Bosworth, Colin Campbell, Oscar Eagle, Richard Garrick, Frederick Huntley, Chauncey Herbert, Otis B. Thayer and Geo. L. Cox.

The Selig Co. employs over 350 people in its various departments.

CARNIVAL MAGNATES IN CHICAGO.

Harry W. Wright, general contracting agent for the Parker Shows, transacted business in Chicago this week and, in an interview with the Western representative of THE NEW YORK CLIPPER, stated that the Parker Shows, now that the weather had become settled, are doing a big business, and announced that he had arranged for the Greater Parker Shows to play Toledo, O., week Aug. 19, at the Toledo Home-Coming and Jubilee celebration, to be held under the auspices of the Elks' Club. This event, according to Mr. Wright, promises to be one of unusual interest, as the Toledo Commercial Club and the Retail Merchants have combined with the Elks' Club in making ready for the affair. Six of the most prominent business streets in Toledo will be decorated, and the Greater Parker Shows will be grouped around the Court House square.

Tom W. Allen and Bill Rice were in Chicago this week, and during a call at the Western office of THE NEW YORK CLIPPER displayed much enthusiasm over the prospects for the Diamond Jubilee, which opens at Joliet, Ill., July 1. Allen and Rice have sole direction of all the privileges, contests and special features, and the Rice & Dore carnival organization will provide the show attractions. A number of Chicago professionals have signified their intention to visit Joliet during the festivities, which promise to be of a really extraordinary nature as the Joliet municipal authorities and the local merchants have expended $30,000 in decorations, mardi-gras parade floats, pyrotechnic displays, and unusual amusement diversions.

K. G. Barkoot, proprietor of the Barkoot World's Greatest Shows, was a CLIPPER caller in Chicago Friday, coming here to confer with his general representative, Al. F. Gorman, and to look after a lot of new equipment recently purchased for the Barkoot organization. Six big circus wagons were purchased from the Ringling Bros., and have been shipped from the Baraboo Winter quarters, and a number of cars have been added to the Barkoot rolling stock. Mr. Barkoot is of the opinion that the season of 1912 will prove a prosperous one for well regulated carnival organizations, in spite of the great setbacks which have been experienced by reason of bad weather this Spring. His plans for the season of 1913 are well under way, and are of an ambitious nature.

MOVING PICTURES IN CHICAGO.

The week of July 1 will find seven of Chicago's leading theatres devoted to moving pictures.

The Rainey views continue at the Colonial, the Carnegie Museum films of Alaska-Siberia are at the Palace; at the Whitney Opera House, Beverly B. Dobbs will exhibit his action pictures of Alaska and Siberia; the Kinemacolor pictures are retained at the Olympic; Sarah Bernhardt, in "Camille," is at the La Salle; a moving picture "Revue" holds forth at the Lyric, and Films De Luxe are displayed at the Fine Arts Theatre.

NELLIE REVELL VISITS CHICAGO.

Nellie Revell renewed acquaintances in Chicago last week. Nellie is very popular in this city and enjoys a large personal following here.

The Theatrical Lawyer
EDWARD J. ADER
6 No. CLARK STREET, CHICAGO
Business and Domestic Troubles a Specialty
ADVICE FREE.

THE KAUFMANNS (Will G. and Lillian M.) opened on the Gus Sun time June 24 at Middletown, O. They are offering an act, "A Refined Kid," and are booked to play several Indiana, Ohio and Michigan cities. At the conclusion of their engagement in Detroit, Aug. 28, they will go to their Summer home near Hess Lake, Mich., to remain until the latter part of September.

REVIVING OLD PLAYS.

(From *The Brooklyn Eagle*.)

There is more than a suggestion of encouragement for the promoters of the Brooklyn Repertory Theatre in some current reflections by the dramatic critic of *The London Sketch*. He discusses the possibilities of success for revivals of old plays, and expresses the opinion that many of the old plays of the better class would do very well to-day. It is interesting to note that among the plays which he suggests are several which have been prominently mentioned for revival here. He says:

"It is curious and instructive that people should regard with distrust the revival of a nineteen-year-old work by a leading English dramatist merely on account of its age. The ignorant might fancy the distrust to be founded upon the fact that the play dealt with some momentary fashion, some fad or folly of the time (but this is not the case), or was written when the author was a beginner. In fact, 'The Amazons' was the twenty-seventh piece by Sir Arthur that reached the stage—four of them, it is true, being merely in one act. Moreover, in 1893 he was about thirty-eight years old, and had enjoyed many triumphs; one might name 'The Rocket,' 'The Magistrate,' 'The Hobby Horse,' 'Dandy Dick,' 'Sweet Lavender,' and so on. There is something quite remarkable in the theatre—and terrible, too—lying in the fact that, as a rule, it consumes a play completely. The poet, novelist, sculptor, musician or painter regards all the works created after his arrival at maturity as fully alive during the rest of his existence; generally their financial value increases as he grows in reputation.

"But the dramatist looks back at his pieces and is forced to say to himself of this or that one that he is never likely to see it again, not because of any fault in it, of any inherent weakness. And this fact should be borne in mind by people who talk of the vast profits made by the successful dramatist. Perhaps it would be traveling outside my subject to touch upon the almost germane matter of the dramatists who die in their own lifetime, who are 'back numbers' long before their mental powers are upon the wane. Of the novels of the nineteenth century scores, perhaps hundreds still are popular, and big prices would be paid for the copyrights if they were still existing; while of the plays, possibly not a dozen possess salable acting rights unless they happen to be works of little artistic value.

"For here is the rub. As regards elderly dramas the general rule is that the commercial value of acting rights is in almost inverse ratio to artistic quality. Plenty of plays are upon the road of full age, and even older, still earning bucketfuls of money year after year, and most of them would be jeered at if revived in the West End.

"Faded farces, antique melodramas, violent versions of sentimental novels, and mere knockabout pieces make a gin-horse round of the United Kingdom annually, while many works, not old fashioned in technique nor out of mode in feeling, languish in obscurity, though better in quality than the average comedy of to-day. Turning, for the moment, back to Pinero, one may ask how many of the thirty-three plays presented by him in the last century are likely to be seen again by any of us. 'Trelawny of the Wells' is still to the fore, and 'The Gay Lord Quex' and 'The Second Mrs. Tanqueray.' This revival of 'The Amazons' forms my text; about the rest of them I have grave doubts. The likeliest, I imagine, is 'The Benefit of the Doubt,' which certainly was one of the best and would, I think, have a greater chance of success than in 1895, when it ran only two months and a half. One might ask a similar question concerning the works of Henry Arthur Jones, for a long time rival in popularity with Sir Arthur. 'The Liars' and 'The Case of Rebellious Susan,' both of last century, and 'Mrs. Dane's Defense,' of the year 1900, have been seen of late years; but will any of the others born before 1901, many of them triumphant in their day, ever see again the footlights of a fashionable theatre? I wonder and I doubt. It is possible that the London Repertoire Theatre, when it is born, will falsify these gloomy remarks. Certainly with a well chosen company and a judiciously limited capital expenditure, a theatre might be run profitably and usefully on the basis of reviving the comparatively old plays that have made modern theatrical history."

NEWS FROM THE "WOODS."

A. H. WOODS has ordered the musical comedy written for Bernard Granville, his new star for 1913.

PHYLLIS PARTINGTON, next season's prima donna with "Gypsy Love," is spending the Summer in California.

JULIAN ELTINGE will add "The Crinoline Girl" to his many numbers in the forthcoming tour of "The Fascinating Widow," which begins at the Apollo Theatre, Atlantic City, Aug. 26.

HARRY HANMSON will play the German comedy part in "Gypsy Love" the coming season.

ELIZABETH BRICE will have a number of new songs in "Tantalizing Tommy," that will be a revelation in musical comedy.

DUSTIN FARNUM will open his season with "The Littlest Rebel," as well as that of McVicker's Theatre, Chicago, Saturday, Aug. 17.

GEORGE MARION will return from England next month with the version of "Gypsy Love" as it is being played by the George Edwardes Company, at Daly's Theatre, London. Mr. Woods will present the London version on the next American tour of the Lehar opera, which begins in Philadelphia in October.

"EVERY DAY IS CHRISTMAS WHEN YOU'RE MARRIED" and "Rita, My Margarita," are the two big song hits in "A Modern Eve," which is in its eleventh week at the Garrick Theatre, Chicago. Mr. Woods is organizing another "Modern Eve" company for New York and the territory West of Pittsburgh.

ONE feature of the moving pictures of "The Miracle" is the accompanying music by Engelbert Humperdinck. The explanatory music by the eminent composer of "Hansel and Gretel" and "Koenigskinder" will be rendered by a large orchestra.

MISS MARBLE OFF FOR EUROPE.

Anna Marble sails July 6, for a tour of Europe. Mr. Pollock will join her in London, and they will return early in August for the new season of Miss Marble's press agency at the Hippodrome.

GRACE CAMERON RETURNS.

Grace Cameron returned from Europe on Saturday last. It is possible that she will re-enter vaudeville under direction of Walter N. Lawrence.

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BURLESQUE PEOPLE
ARTISTS IN ALL LINES
For NEW WESTERN WHEEL SHOW
Also Three Independent Shows
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Acknowledge call by letter. Season opens Aug. 9.
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FAIR LIST FOR 1912

(Previous installments of fairs appeared in CLIPPERS dated April 20, April 27, May 18, June 8, and June 22).

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed).

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

Where no dates are given, they have not been set.

PENNSYLVANIA.

ADAMS, Fruit Growers' Association, Flora Dale, D. 18-20; B. C. Tyson, mgr.
ALLEGHENY, Allegheny Association, Imperial, S. 10-13; H. W. De Long, sec.
ARMSTRONG, Dayton Agricultural, Dayton, S. 24-27; C. C. Cochran, sec.
BEDFORD, Bedford Society, Bedford, O. 1-4; J. R. Cessna, sec.
BEDFORD, Osterburg Grange Association, Osterburg, A. 19-24; Geo. W. Oster, sec.
BERKS, Kutztown Association, Kutztown, A. 20-23; Dr. N. Z. Dunkleberger, sec.
BERKS, Berks Agricultural, Reading, S. 10-13; Daniel McDermot, sec.
BLAIR, Grange Association, Duncanville, S. 25-28; H. S. Wertz, sec.
BRADFORD, Bradford Society, Towanda, S. 10-13; G. G. Johnson, sec.
BRADFORD, Troy Agricultural, Troy, S. 3-6; W. S. Montgomery, sec.
BRADFORD, Wyalusing Association, Wyalusing, S. 24-27; G. M. Lyon, sec.
BUCKS, Bucks Agricultural, Perkasie, S. 18-21; I. Y. Baringer, sec.
BUCKS Farmers' Exhibition, Quakertown, S. 6, 7; Harry S. Johnson, sec.
BUTLER, Butler Association, Butler, ———; W. B. Purvis, sec.
CAMBRIA, Cambria Agricultural, Carrollton, S. 3-6; J. V. Maucher, sec.
CAMERON, Cameron Association, Emporium, S. 10-13; F. D. Judd, sec.
CARBON, Carbon Society, Lehighton, O. 1-4; J. A. Darling, sec.
CHESTER, Oxford Agricultural, Oxford, S. 18-20; H. O. Thomas, sec.
CHESTER, Chester Agricultural, West Chester, S. 3-6; Fred De Rose Reid, sec.
CLARION, Clarion Association, Clarion, S. 24-27; B. H. Thompson, sec.
CLEARFIELD, Du Bois Association, Du Bois, S. 10-13; P. E. Griesemer, sec.
COLUMBIA, Columbia Agricultural, Bloomsburg, O. 8-11; A. N. Yost, sec.
CRAWFORD, Conneaut Lake Association, Exposition Park, A. 26-30; Chas. T. Byers, sec.
CUMBERLAND, Agricultural Society, Carlisle, S. 24-27; W. H. McCrea, sec.
DAUPHIN, Middletown Association, Middletown, S. 10-13; John W. Metzger, sec.
DAUPHIN, Gratz Agricultural, Gratz, O. 15-18; F. S. Klinger, sec.
ERIE, Wattsburg Society, Wattsburg, S. 3-6; J. J. Rouse, sec.
ERIE, Corry Association, Corry, S. 3-6; Wake Morgaridge, sec.
GREENE, Greene Agricultural, Carmichaels, S. 17-20; W. A. Beth, sec.
INDIANA, Indiana Society, Indiana, S. 3-6; David Blair, sec.
JEFFERSON, Jefferson Agricultural, Brookville, S. 17-20; A. B. Stewart, sec.
JUNIATA, Juniata Agricultural Society, Port Royal, S. 10-13; J. N. Groninger, sec.
LACKAWANA, Lackawana Grange Association, Schultzville, S. 24-28; F. L. Thompson, sec.
LANCASTER, Lancaster Agricultural Society, Lancaster O., 1-4; J. F. Seldomridge, sec.
LAWRENCE, Pulaski Association, Pulaski, S. 10-12; H. H. Knox, sec.
LEBANON, Lebanon Valley Association, Lebanon, S. 10-12; J. A. Bollman, sec.
LEHIGH, Lehigh Agricultural Society, Allentown, S. 24-27; Harry B. Schall, sec.
LYCOMING, Muncy Valley Farmers' Club, Hughesville, O., 8-11; Edw. E. Frontz, sec.
MCKEAN, McKean Association, Smethport, ———; Henry Bice, sec.
MERCER, Mercer Agricultural Society, Stoneboro, S. 16-19; Geo. H. Fowler, sec.
MERCER, Mercer Central Agricultural Association, Mercer, S. 3-5; J. P. Orr, sec.
MONROE, Monroe Agricultural Association, Stroudsburg, S. 2-6; W. M. Burnett, sec.
NORTHAMPTON, Northampton Agricultural Association, Nazareth, S. 10-13; J. R. Reinheimer, sec.
NORTHUMBERLAND, Milton Agricultural Association, Milton, O. 1-4; Joseph H. Johnson, sec.
PERRY, Perry Agricultural Society, Newport, O., 8-11; J. C. F. Stephens, sec.
SULLIVAN, Sullivan Agricultural Society, Dushore, S. 24-26; O. N. Molyneux, sec.
SUSQUEHANNA, Susquehanna Society, Montrose, S. 10-12; W. G. Comstock, sec.
SUSQUEHANNA, Harford Agricultural Society, Harford, S. 25, 26; O. F. Maynard, sec.
TIOGA, Cowanesque Valley Agricultural Society, Westfield, S 10-13; J. W. Smith, sec.
TIOGA, Smythe Park Association, Mansfield, S. 17-20; R. C. Longbotham, sec.
TIOGA, Tioga Grange, Wellsboro, S. ———; W. H. Whiting, sec.
UNION, Union Agricultural Society, Lewisburg, S. 24-27; C. Dale Wolfe, sec.
WASHINGTON, Union Agricultural Association, Burgettstown, O., 1-3; D. S. Taylor, sec.
WASHINGTON, Sandy Plains Association, Millersboro, A. 13-16; B. Frank Emery, sec.
WAYNE, Wayne Agricultural Society, Honesdale, S. 30-O. 3; E. W. Gammell, sec.
WESTMORELAND, Westmoreland Agricultural Society, Greensburg, S. 10-13; W. F Holtzer, sec.
WYOMING, Wyoming Association, Rosengrant, S. 17-20; F. S. Harding, sec.
YORK, York Agricultural Society, York, O., 7-11; Henry C. Heckert, sec.
YORK, Hanover Agricultural Society, Hanover, S. 17-20; J. B. Miller, sec.
YORK, New Freedom Improvement Association, New Freedom, S. 26-28; M. F. Zeigler, sec.
YORK, Norrisville Farmers' Club, New Park, A. 7-9; H. M. Anderson, sec.

BARNESBORO, Hope Fire Co. Street Fair, A. 12-19; J. I. Kerns, sec.

OPERA HOUSE BURNS.

St. George Opera House at Liberty, Me., was totally destroyed by fire on Monday evening, June 24, before the performance by the stock company of "The Triangle," a symbolic drama written by Le Roi Scarlett, the juvenile man of the organization, and S. Hemphill Brown. Leslie Hoyt, leading lady, was in her dressing room at the time and just escaped with her life, losing many costly gowns. The opera house was an old wooden structure and was consumed very quickly. The origin of the blaze is unknown. The company has disbanded.

THEATRICAL FOLKS IN SAG HARBOR.

This is Home-coming week at Sag Harbor, L. I., and the theatrical colony is deeply interested in the festivities, which last from Tuesday to Sunday. Mashashmunt Park, presented to the city by Mrs. Russell Sage, will be the scene of activities. Robert Edeson, who has a cottage at Northaven, has presented the city, through his daughter, Peggy, with a fine flag, which was to be raised on Tuesday. Lillian Thurgate (Mrs. Backus) is an active member of the committee. She has prepared local talent in a pastoral dance to be given at the Atheneum Wednesday evening.

LIONEL LAWRENCE IN HARNESS AGAIN.

Lionel Lawrence will look after the theatrical interests of his brother, Walter N. Lawrence, while the latter is out on the Pacific Coast looking after James K. Hackett's interests. Mr. Lawrence was Mr. Hackett's manager some years ago.

MISS HEMING SIGNS.

Violet Heming, the seventeen-year-old actress who first came into prominence as leading lady for Albert Chevalier, in "Daddy Duffard," and last season played the heroine in "The Deep Purple" has been engaged for the role of Rose, in "Oliver Twist."

"LOUISIANA LOU" FOR COAST.

Barney Bernard, Sophie Tucker, Mortimer Weldon, Eleanor Henry, Bessie Devoie, Lester E. Crawford, Helene Salinger, Harry Hanton and a large chorus make up the company, which left Chicago June 28 for San Francisco, to open July 4.

CALL CALL
ALL PEOPLE ENGAGED FOR
MINER'S "AMERICANS"
THE BIG AMERICAN BEAUTY SHOW
Kindly report for Rehearsals, at 10.30 A. M.
MONDAY, JULY 22, at MINER'S IN THE BRONX, Third Ave. and 156th Street
WANTED--MEDIUMS AND SHOW GIRLS Address, ROOM 622, KNICKERBOCKER THEATRE BLDG.
Acknowledge call to ED. E. DALEY, Mgr., MINER'S "AMERICANS." Show opens and closes season in New York.

OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Giesa, mgr.) the Summer season opened June 23, with Rice and Cady and their musical comedy company "At the Fair." For week beginning 30, the same company present "The Composer."

YE LIBERTY (H. W. Bishop, mgr.) — The Bishop Players closed a heavy week's business June 23, in "A Bachelor's Romance." "The Boys of Company B" was given week of 24. Ye Liberty Stock Co., in "Seven Days," July 1 and week.

COLUMBIA (Dillon & King, mgr.)—The Columbia company drew capacity attendance, in "In Mummy Land," week ending June 22. "The Hypnotists" was presented 23 and week. "Fads and Follies" 30 and week.

IDORA PARK (B. L. York, mgr.—The Ferris Hartman Comic Opera Co. opened the season here June 28, in "The Boy and the Girl."

ORPHEUM (Geo. Ebey, mgr.)—Bill for week of July 1 includes: Mountain Ash Choir, Bert Leslie and company, Mr. and Mrs. Elliott, Jeter and Rogers, Ronair and Ward, Kremka Bros., and the pictures. Business is big.

BELL (Cohen Bros., mgrs.)—Bill for June 23 and week included: Ruby Lang and Girls, Rich and Lenore, Albert Pench, the Three Sinclairs, Ralton and Latour, and the Bellscope. Business is good.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and the pictures, changed twice weekly, continue to pack this house.

OAKLAND, LYRIC, MARLOWE, SCENIC, CAMERA AND BIJOU DREAM, picture houses, report fine business.

NOTES.—The Five Sullys, who closed an engagement at the Orpheum June 22, were entertained by Mr. and Mrs. W. H. McDonald, of this city, during their engagement. John Sully was born in Oakland. Sully Sr. has bought a lot in the Piedmont section and will build a house here next Spring making Oakland their home.

Montreal, Can.—Princess (H. C. Judge, mgr.) the Comic Opera Stock Co., in "The Wizard of the Nile," drew good attendance week of June 24. "Erminie" July 1 and week.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "The House Next Door," drew good business week ending June 29. "Madame X" July 1 and week, "A Gentleman of Leisure" week of 8.

FRANCAIS (J. O. Hooley, mgr.)—The Francais Summer stock company, in "The City," pleased big houses June 24 and week. "Our New Minister," July 1 and week, closes the season.

SOHMER PARK (L. J. Lajoie, mgr.)—Bill for week of 1: Exposition Four, Flying Weavers, Eaton and Lorraine, Duffy and Edwards, and Emma Partridge.

DOMINION PARK (H. O. Dorsey, mgr.)—All attractions are doing well.

Calgary, Can.—Grand (W. B. Sherman, mgr.) Henrietta Crosman, in "The Real Thing," June 24, 25. Bob Fitzsimmons, in "The Fight for Love," 27-29. Mizzi Hajos, in "The Spring Maid," July 1-3. The Kinemacolor pictures of the "Durbar" follow.

LYRIC (W. B. Sherman, mgr.)—A limited engagement of Imperial Musical Comedy Co. opened here week of June 17, when "The Halfback" was given. "Pequita" was given 24-26.

EMPIRE (M. Kylo, mgr.)—Vaudeville and pictures.

NOTE.—The 101 Wild West Show were here June 29.

London, Can.—Springbank Park (W. L. Stewart, mgr.) "Three Twins," June 24 and week, drew well.

MAJESTIC (Thos. Logan, mgr.) — John Small and Rector Girls, and the moving pictures.

STAR, UNIQUE and PRINCESS, with moving pictures, report excellent business.

Decatur, Ill. — Powers (T. P. Ronan, mgr.) pictures.

BIJOU (A. Sigfried, mgr.)—Pictures.

NICKEL BIJOU (A. Sigfried, mgr.)—Pictures.

CORNER (Jos. G. Yaegel, mgr.)—Pictures.

CRYSTAL (C. Stirwing, mgr.)—Pictures.

PRINCESS (Stafford & Trotter, mgrs.)—Pictures.

AMERICAN (Percy Gebhart, mgr.)—Pictures.

NOTES.—Manager T. P. Ronan is now in New York City, booking attractions for the regular season at the Powers Theatre, and vaudeville acts for the new Empress...... Katherine Foster, who was with "The Pink Lady" Co. last season, and who has been visiting her parents, signed with "The Count of Luxemburg" Co., for next season, and left here June 30 to join the company in New York, for rehearsal.

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) the bill for June 24-26 included: Dunbar and Turner, and Mezina and Desperado. For 27-30: The Three Navaros, the Dohertys, and new pictures.

PRINCESS (J. J. Reilly, mgr.)—Big crowds continue to enjoy the entertainment offered here.

NOTES.—The Biograph Theatre has closed its doors for the Summer months, and Manager Sampson announced it to re-open Sept. 1......In addition to managing the Temple, Airdome and Lyric theatres, Wm. M. Sauvage is also local agent for four large palatial excursion steamers.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) closed for the season June 29.

AIRDOME (E. A. Adams, mgr.) — Sadie Whiting, in songs, and the motion pictures.

MAJESTIC (H. W. Crull, mgr.)—Bill for June 24-26 included: Mazzone and Mazzone, Charles Gibbs, Jane Howard and company, Jennings and Renfrew, and Three Marvins. "The Poster Girl," a musical comedy, was a feature 27-29.

Grand Rapids, Mich.—Ramona Park. Bill week of July 1: Arnaud Bros., Carmen Trio, Rube Dickinson, Howard and McCane, Kelly and Lafferty, and Cesar Nesi.

NOTE.—Ringling Bros.' Circus showed here June 28.

Bay City, Mich.—Wenona Beach Park (L. N. Newcomb, mgr.) hydro-hiplanes flights are the feature attraction here week of June 30.

NOTE. — The Hagenbeck-Wallace Circus will appear here July 8.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

EASTERN WHEEL OPENING STANDS.

The Eastern wheel shows have had their routes assigned them. They open week of Aug. 26, as follows:

1. Cracker Jacks, Columbia, New York.
2. Dreamlands, Star, Brooklyn.
3. Golden Crooks, Hoboken and Paterson.
4. Mollie Williams, Gayety, Newark.
5. Behman Show, Gaiety, Detroit.
6. Jolly Follies, Hurtig & Seamon's, N. Y.
7. Ginger Girls, Murray Hill, N. Y.
8. Big Gayety Girls, Bridgeport, 29-31.
9. Winning Widows, Westminster, Providence.
10. Taxi Girls, Gayety, Boston.
11. Social Maids, Springfield and Albany.
12. Queens of Jardin de Paris, Gayety, Brooklyn.
13. Ben Welch's, Olympic, New York.
14. Girls from Great White Way, Paterson and Hoboken.
15. Girls from Happyland, Casino, Philadelphia.
16. Harry Hastings, Gaiety, Baltimore.
17. World of Pleasure, Gaiety, Washington.
18. American Beauties, Gaiety, Pittsburgh.
19. Star and Garter, Empire, Cleveland.
20. Robinson Crusoe Girls, Empire, Toledo.
21. Love Makers, Columbia, Chicago.
22. Knickerbockers, Standard, Cincinnati.
23. Trocaderos, Gaiety, Louisville.
24. Beauty, Youth and Folly, Gaiety, St. Louis.
25. Al. Reeves, Gaiety, Kansas City.
26. Runaways, Gaiety, Omaha.
27. Merry-Go-Rounders, Star and Garter, Chicago, Sept. 2.
28. Midnight Maidens, Star and Garter, Chicago.
29. The Dazzlers, Gaiety, Philadelphia.
30. Rose Sydell's, Gaiety, Toronto.
31. College Girls, Garden, Buffalo.
32. Columbia, Corinthian, Rochester.
33. Merry Whirl, Syracuse, N. Y., 26-28.
34. Gay Masqueraders, Albany and Worcester.
35. Bowery, Gaiety, Montreal.
36. Bon Tons, Casino, Boston.

The Merry-Go-Rounders drew the week lay off between Omaha and Chicago, which delays their regular opening until Sept. 2. The Merry Whirl play three days only in Syracuse on their opening week, and the Big Gaiety Girls three days at Bridgeport. Springfield and Worcester are used three days only each week.

The Mollie Williams Co. replaces the Queen of Bohemia; the Jolly Follies go for the Honeymoon Girls; Girls from Great White Way for the Passing Parade; American Beauties for the Belles of the Boulevard; Beauty, Youth and Folly for the Jersey Lilies; Merry-Go-Rounders for the Big Banner Show; the Dazzlers for Painting the Town, and the Gay Masqueraders for Vanity Fair.

NOTES FROM ROCKAWAY.

A visit to Rockaway Beach by a CLIPPER representative, June 30, proved to be interesting and instructive. On arriving at Seaside station to the right we located the Seaside Hotel, with Wm. S. Clark smiling on the veranda, backed up by Sammy Clark and the Mrs. It is located in the coolest spot on the beach, right where the boats land. Wm. S. is located there for the Summer with his family. Peter S. was down the day before. A little further down the boulevard we noticed Jas. E. (Bluch) Cooper and Chas. Robinson coming out of Elsea Court. Bluch immediately made us come up the court and showed us through the bungalow, which is built like a compartment car and comfortably furnished. The back stoop overlooks Tent City, and the white tents in the bright sunlight furnished a beautiful sight.

The Cooper Family were comfortably arrayed in bathing suits, ready for a dip. Bluch showed us his peanut orchard, as well as that of his neighbor, which was a little further advanced. Bluch is taking orders now from several wholesale dealers for next season's crop. We next were invited to Charles Robinson's sand pile with two comfortable cottages, "The Robinson" and "The Undine," built on it. All the comforts of home, and Mrs. Robinson and the kiddies looking fine and hearty. Just then an emergency call was turned in for the auto of another visitor, which was sunk in the sand on the street. When Bluch put his 235 pounds against it, and the power was turned on, it came out in a jiffy. Then a little argument on the corner, with Charley trying to tell Bluch about a fine opportunity to buy a plot on Charley's corner, and then back to the court. Both Cooper and Robinson will remain in Rockaway as long as they can.

ROWLEY, COSTUMER, SETS NEW FASHIONS.

J. M. Rowley, the well known costumer, has turned out some wonderful stage creations for next season. Many well known principals will display costumes created by this master costumer. Billy Watson's wardrobe for the coming season has been completed by Rowley, and consists of a number of beautiful fashions which will be the talk of the season.

STAR STOCK CLOSES.

On Saturday night, July 29, was the last performance of the Star stock, at Toronto, Can. Tom W. Dinkins reports a very successful season in Canada, and his company was one of the most popular stocks of its kind that ever appeared over the border. The cast included: Eddie Daley, Hazel Clark, Louise Pearson, Joe Wilton, Maude Clark, Geo. Ward, Dale Wilson, Murray Simmons and Billy Spencer.

LEAVITT'S VACATION.

Abe Leavitt and his wife (Marion Campbell) are taking a good rest at Greenwood Lake for a few weeks. Abe Leavitt will go with the Columbia Burlesquers next season, and will play a light comedy role opposite Charlie Howard, and Miss Campbell will play soubrette. The team will introduce Abe Leavitt's hit sketch, "The Great White Way," as an olio feature.

EDDIE DALEY'S HANDSOME CHORUS.

Eddie Daley, manager of Miner's Americans, has signed a full chorus of 22 handsome young ladies for his big show next season. Saw a number of the girls at the costumers last week, and must admit that they are bound to make you sit up and take notice.

KELLY AND FEELY WITH BON TONS.

Kelly and Feely, the well known acrobats, who appeared with such success with the Bon Tons (Eastern wheel), last season, have signed again with Jacobs & Jermon for the same show.

LIZETTE HOWE SIGNS.

Lizette Howe, the Valeska Suratt of burlesque, has been re-engaged to play principal leads with Watson's Oriental Burlesquers (Western wheel) for next season.

THE SIXTH FLOOR CLUB.

MANY of the members are missing from the headquarters. (Vacation time.)

ED. DAILEY looking for good lookers daily. Ed. has some beauties already.

DUKE MILLS handed out a lot of noise on the sixth floor last week.

JOE EMMERSON canceled his vacation trip. (There's a reason.)

LEW TALBOT started away 29, for a couple of weeks.

JACK FAUST is always on the job.

BOB GORDON holding the Sixth Floor Club's business end.

JAKE LUBIN is a daily caller at headquarters.

GEO. MINER is another welcome visitor.

FRED REEBE AND KITTY MITCHELL also "Rowdy," popped in to see the boys last week, direct from Wolf Street.

BOB VAN OSTEN ducked into the club last week.

WM. NUGENT joined the club last week.

DAVE GURAN was put over the jumps and is now a Big 6 member. (Manager American Beauties, Eastern).

MAY RUSSELL, just off the Twentieth Century, called on the boys June 28.

VERA OLCOTT was a Sixth Floor caller June 29.

BEATRICE HARLOWE looked the bunch over June 29.

POSTAL from Bob Deming and the bunch at So. Fallsburg, N. Y.

NEW SHOW FOR MARION.

The Gayety, Newark, N. J., is a busy place this Summer. Dan Rowe, the master mechanic of this house, assisted by Henry Plunket, boss scenic builder for Dave Marion's enterprises, and a crew of the best mechanics obtainable are building a new show for the ever popular comedian, Dave Marion. No expense will be spared to make it the finest scenic production on the Eastern wheel the coming season, as Messrs. Rowe and Plunket have a reputation of building some of the finest sets of scenery that have ever been carried by any company in the Eastern or Western wheel.

BARNEY AND JACK'S FINE TIME.

Barney Girard writes that he is having a great time at Mousam Lake, Maine. Barney runs a motor boat like a real pilot, and makes daily catches of bass, etc. Jack McNamara is also on the job, and the combination are prime favorites at the lake.

TOM MINER, FISHING KING.

Tom Miner started off again in the lead for the season's fishing record. "Tom," who is looked upon as the "champion hook and line artist" of the Western wheel, shipped a box of bass and trout from Upperdam, Me., where he is spending a few weeks with his family. Tom has a log cabin motor boat, and writes that he is having the time of his life.

EMMA O'NEILL ON BIG TIME.

Emma O'Neill, the well known coon shouter, who has been a feature in burlesque for the past few seasons, will not go back to burlesque this year, as she has signed a forty weeks' contract over the big time, opening at Proctor's Fifth Avenue, July 22.

OFF FOR ATLANTIC CITY.

Bill Campbell and his wife, Rose Sydell, of the London Belles Burlesque Co., and Phil Sheridan and Crissie Sheridan, left last week for Atlantic City in the large touring car of Rose Sydell, for a week's stay.

CARL MILLS AND MABEL SELZ MARRIED.

Carl Mills, the well known German comedian, was married June 14 to Mabel Selz, of Scranton, Pa., at Trinity Parish Church, by Father Graaf.

BENJ. H. BROWN SIGNS.

Benj. H. Brown has signed with the Gay Masqueraders the coming season, as musical director. He will spend a few weeks at his home in Dudley, Mass., until rehearsal time.

HARRY ARMES will be musical director with the Star and Garter Show next season.

CALL! CALL!

T. W. DINKINS' ATTRACTIONS

All People engaged for the above, will please report immediately in person or by mail. Rehearsals for the opening show will commence July 15, and open August 1.

CAN USE A NUMBER OF GIRLS FOR CHORUS T. W. DINKINS, 1402 Broadway, New York

CALL! CALL!

SOME FISHERMEN.

You have often heard of fish stories, but here is a *real one*, countersigned and vouched for by the following parties present: W. S. Campbell, Phil Sheridan, Rose Sydell, Crissie Sheridan, Dave Marion, Leon Evans, Agnes Behler, Fred Waldman and wife, Jack and Cassie Sydell, Chas. S. Tucker, Dolly Clusson, Chas. Frye, Harry Hastings, and Viola Sheldon.

This little party surprised the natives of Atlantic City when they saw an automobile drive up to Jack Sydell's Schuykill Valley Hotel, one of the most popular professional hotels in Atlantic City, and unload over four hundred pounds of fish they had *caught (not bought)*. After being gone only a little over two hours.

W. S. Campbell was the luckiest of the fishermen, catching most of the fish, with Phil Sheridan a close second.

The big laugh of the trip was when Phil Sheridan, who had his line overboard and was drinking a bottle of *take a guess*, and at the same time got a bite, and he became so excited that he dropped the bottle and actually dove overboard after the fish, causing the opposite sex some anxiety. Phil was fortunately fished out of the water and untangled from the lines. This made us lose a little time, as we might have caught more fish. And it wasn't a good day for fishing, either. Chas. Holloway, "props" for Pat Reilly for some years, was engaged to clean the fish, and he is cleaning yet. Respectfully, with best wishes, JACK SYDELL.

THE GAY MASQUERADERS (Eastern Wheel).

The roster includes: Klein Bros., comedians; Ida Emerson, prima donna; Harry Hills, straights; Sam Drane, eccentric comedian; Chas. O'Toole, Western characters; Mabel Clark, soubrette; Lillian Webb, ingenues; Mildred Gilmore, characters, and Lillian Bender.

The book is by Frank Kennedy; music by Snyder and Berlin; lyrics by Ray Goetz. The show is produced under personal direction of Ned Wayburn. Moe Messing is manager; Sid I. Rankin, business manager; Wm. Perino, electrician.

THE MERRY-GO-ROUNDERS.

The Merry-Go-Rounders continue successfully at the Columbia, New York, with George Murphy, Leona Stephens, Ralph Austin, Louise Brunelle and excellent company.

MAURICE WOOD FOR JOLLY FOLLIES.

Miss Maurice Wood has been engaged for Al. Rich's Jolly Follies (Eastern burlesque wheel) for next season, to do her cyclone comedy in burlesque.

EDDIE COLLINS, Whallen, Martell & Daniels' ten year comedian, who scored such a success at Newport last week, is repeating his vaudeville triumphs this week in Boston, where he has been held over a second week. Mr. Collins was one of the few vaudeville performers selected to appear at the dedication of the new Elks' Home at Winthrop, Mass., where he topped the bill. It is needless to say that Eddie made them laugh. Mr. Collins will shortly start rehearsals again for his second starring tour over the Empire Circuit, in the Whirl of Mirth.

MAUDE BARRETT has signed for her fourth season with Watson's Burlesquers. She is Summering in Toledo, O.

DAN MCCARTHY, who was with Tom Miner's Bohemians last season, has signed with B. E. Forrester for an Eastern wheel show.

ASTURIA, the Spanish dancer, has been placed by Weber & Jermon with Sam Howe's Love Makers (Eastern wheel) next season.

AMORITA, the well known dancer, has been placed by Weber & Jermon with an Eastern wheel show.

HELEN WESTERN (BRADY) is requested to communicate with her father, who is ill at 732 N. State Street, Chicago, Ill.

LENA DALEY returns July 7, from a six weeks' vacation in the West, to start rehearsals with Miner's Americans.

MARIE ZIMMERMAN is spending the Summer at Atlantic City. Next season on the Western wheel.

MARGARET FLAVIN is in town for a few days, selecting some beautiful gowns to be used with the Americans.

BRUCE AND DAGNEAU, the clever girls, have signed with the Oriental Burlesquers (Western wheel).

SWAN AND BAMBARD, after finishing their contract over the U. B. O. and Orpheum time in July, will go with Billy Watson's Oriental Burlesquers next season.

RUTH HOYT is resting at her Summer home on the shores of Cape Cod. She will play at the Kenny Theatre, Provincetown, Mass., until rehearsal time for Miner's Americans.

ED. MOHRBACH, the popular leader of the New York Columbia orchestra, is entertaining his uncle, Ed. Mohrbach, leader of the Buckingham, Louisville, during his visit to New York.

PAT WHITE is in stock at the Bowdoin Square, Boston. Pat will probably have another Western wheel show next season.

THE COLUMBIA BURLESQUERS will include Charles Howard, Nelle Florede, Mlle. Veola, Abe Leavitt, Fanny Vedder and Marion Campbell, for next season.

FRANK WALSH has signed with the Whirl of Mirth Co. (Western wheel) for season of 1912-13.

ADA MILLER will be with the Darlings of Paris (Western wheel) next season.

WM. FINK, electrician of the Bowery Burlesquers last season secured a divorce from Anna Kelly, formerly of the Bon Tons, in Chicago, June 8, before Supreme Court Judge O'Donnell.

STELLA GILMORE returns to the stage after an enforced three years' absence through serious illness, having signed for the coming season with Morris Wainstock's burlesque company in the Western wheel.

FRANK FREEMAN will be the business manager of the Stars from Stageland this coming season.

IRA MILLER, business manager for Sam Howe's Love Makers, is getting everything ready for an early opening.

Miscellaneous.

M. H. NORWOOD, of the Norwoods, hypnotists, writing from New Zealand, under date of May 29, says: "We are doing record breaking business in New Zealand. We expect to go Australia next month, where we will play for more than a year, having engagements of a month each in all the large centres."

JAMES MURRAY writes: "All's well with the Frank Cloud Quaker Medicine Co., and everybody sends kind regards to THE OLD RELIABLE."

KEITH INCORPORATES THE WILLIAMS HOUSES.

FINAL TRANSFER MADE JULY 1.

At Albany, N. Y., incorporation papers were filed last week for the houses recently acquired by the Keith interests. Each house will be represented by a separate company, as follows:

Crescent Operating Company, New York City—General theatrical business: capital, $500. Directors: John J. Murdock, Edward V. Darling, S. K. Hodgdon, New York City.

Gotham Operating Company, New York City—Theatrical business: capital, $500. Directors: A. Paul Keith, S. K. Hodgdon, Philip F. Nash, New York City.

Bronx Operating Company, New York City—Theatricals; capital, $500. Directors: John J. Murdock, A. Paul Keith, Edward F. Albee, New York City.

Colonial Operating Company, New York City—Theatricals: capital, $500. Directors: S. K. Hodgdon, Edward F. Albee, Philip F. Nash, New York City.

Greenpoint Operating Company, New York City—Theatricals generally: capital, $500. Directors: Edward F. Albee, A. Paul Keith, S. K. Hodgdon, New York City.

Orpheum Operating Company, New York City—Theatricals; capital, $500. Directors: John J. Murdock, Edward V. Darling, Philip F. Nash, New York City.

Alhambra Operating Company, New York City—Theatricals; capital, $500. Directors: S. K. Hodgdon, Philip F. Nash, Edward V. Darling, New York City.

Bushwick Operating Company, New York City—Theatricals; capital, $500. Directors: John J. Murdock, A. Paul Keith, Edward F. Albee, New York City.

On Monday, July 1, a meeting of the Williams and Keith interests was held at the offices of House, Grossman & Vorhaus, and the necessary papers of transfer were signed and delivered. A bond for $3,750,000 has been arranged for, and the balance of $1,250,000 was transferred to Mr. Williams in cash, Mr. Grossman acting for Mr. Williams and Maurice Goodman for Mr. Keith.

Regarding the policy of their newly acquired houses, E. F. Albee stated that the houses would be continued on the same plan, opening early in the Fall with high class vaudeville in all, excepting the two stock houses, where their policy would also stay in effect.

JAMES VALDARE'S LETTER.

The writer, who has spent the past twenty-seven months in Australia and New Zealand, witnessed one of the greatest changes in the theatrical line that has ever happened in this part of the world. The country has enjoyed prosperity for six or seven years, and the result is that the show business is far and away ahead of anything that was ever dreamed of by the greatest optimist. All branches of the profession have enjoyed the boom, and from the present outlook the coming Winter season will establish a record. Theatres and circuses run the year 'round, and it seems to matter not whether it is 110 in the shade or freezing, the public attend just the same. The climate is very even, and rarely the thermometer goes below freezing, and then only during the night and early morning, while in the daytime it always hovers around a moderate degree. Matinees have not got a hold here yet, and it is only the variety houses that run more than one a week, and at that rarely over two. Sunday performances are not allowed.

A Yankee named J. D. Williams, who made a trip across here several years ago, opened a continuous picture show in the heart of the shopping district in Sydney, and, at six and twelve cents admission, he has landed the biggest kind of a winner. Already Mr. Williams has opened three modern picture palaces within a stone's throw of each other, each running hourly performances. The result is that this firm is simply coining money. They have already opened two palaces in Melbourne, and are building others in all the capitals of the country.

John Fuller & Sons, of New Zealand, have bought a controlling interest in the James Brennan Amphitheatre Theatres, and each have combined their interests, and now the Brennan Circuit comprises eight first class vaudeville houses playing acts from two to four weeks in each house. Ben Fuller is the managing director, and in the short time he has had the circuit a vast change has occurred for the better.

Rickards' Circuit, which is under the direction of J. C. Leete, brother of the late Harry Rickards, now comprises five houses, one each in Sydney, Melbourne, Adelaide, Brisbane and Perth. Business on both these vaudeville circuits is at high water mark. Dozens of imported turns are arriving almost every mail from England and America, and each of the principal towns out here reminds me of London and New York sixteen years ago.

Wirth Brothers' Circus, which has had the Flying Jordans, and Kitchen and Foy for the past year, have just received their annual bunch of imported acts. The Jordans have finished their year and sailed for Europe. Kitchen and Foy have been engaged for twelve months longer. The Wirths have the largest circus here, and use a two pole, hundred and fifty foot top, with fifty foot middle, one ring and no permanent stage. They advertise the "Greatest Show on Earth."

There is a fortune waiting a small show run on Yankee lines out here. It, of course, would be impossible to travel their own cars, as the railways are government owned, and each State has a different gauge, running from 3 ft. 6 in. to 5 ft. 3 in., and at the border is where the transfer has to be made. Licenses are very low, ground rent nil, and parades are unknown. Long seasons can be played in the larger towns, running from four to eight weeks, six nights and about two matinees are the limit of a week's work.

Old timers are still talking of the visit of the Sells Bros.

J. C. Bain has established a circuit of suburban vaudeville houses in and around Sydney, and is also running touring shows. He is playing mostly all Australian talent, which, by the way, is very hard to find now, as there is so much demand that the good ones are all under twelve months' contract, and mark me, a contract is a contract out here. They live right up to the letter of the law. Agents are here from China and the Far East, also South Africa, and they are picking up all the available turns. Many of Rickards' and Brennan-Fuller's acts have gone to the latter country, where it is reported the combination of pictures and vaudeville is booming.

Hayman and Franklyn and Emerson and Baldwin have just finished a season with Rickards. The former return to England and the latter to America, *via Honolulu*, where they play a short season.

Jules Garrison and "Roman Maids" and their two sons are touring the country with a vaudeville show.

Rinaldo, violinist, and the Keeley Bros., bag punchers, are two of the big hits at the Opera House, Melbourne.

St. Leon's Circus, a wagon show, is reported to be coining money in the small towns.

The will of the late Harry Rickards was admitted to probate recently, and the Sydney property represented $685,000; out of that was $350,585 cash in the bank. What the Melbourne, Adelaide and English properties represented has not been given out yet, but it must be a big sum also, as they are and have been in a highly flourishing condition. And mind you, the cry out here has been there are too many imported turns being brought out to make it pay.

J. C. Williamson and his Melbourne manager, George Tallis, have just left for a trip to Europe and U. S. A. Hugh J. Ward is now in sole control, and he has proved so far that he is well able to look after the firm's interests.

"Ben-Hur" is being revived after laying up since the great fire in 1902, when it was put out of running after a few days at Her Majesty's Theatre. It is expected that this play will prove the sensation in Sydney that "Kismet," with Oscar Asche and Lillie Brayton, has done in Melbourne.

Kara, juggler, and the Four Juggling McBans are recent arrivals for the Brennan-Fullers.

Will H. Fox and Mona Mine opened for Rickards, and according to press reports they both scored.

Allen Doone and company are now in Tasmania, after a four months' tour of New Zealand. Business is very good and they are looking forward to a return to the Adelphia, Sydney, in June.

Mrs. Hugh Ward (Grace Miller Ward) has just left for a six months' trip to the U. S. A. and Europe.

The Quinlan Grand Opera Company, numbering nearly one hundred people, is due from South Africa in June, and opens at Her Majesty's, Melbourne. They are reported to have made a clean-up in South Africa. How they will do here is uncertain, as the Australians had a lot of opera by Mme. Melba's company last year. The famous prima donna is still resting at her home in Melbourne, and is the centre of all social events.

Melodrama of the "blood and thunder" sort is still a great success out here, and there are dozens of companies playing some "terrors" throughout the country.

Many of the picture shows are playing the very best grade of vaudeville turns that they can get, and their business has improved wonderfully.

Were it possible to get the turns, half the large picture houses would use vaudeville. An act coming to this country that has transportation paid both ways must leave again on the first boat designated by the management, and this goes, too, as a few have found out.

Martinetti and Grossi, and Noda Moret have returned from a fifteen months' tour of New Zealand. They are at present playing for Rickards.

Brennan's houses cut out the first parts, i. e., the old style female minstrels, some months ago, but it is once more revived in all the houses on their tour. Rickards tried this several times, but had to replace the circle and endmen. The citizen certainly does like a dash of minstrelsm out here.

The Valdares are still touring their vaudeville and picture company. When they get tired of one-nighting they place their show in any of the circuit houses and in this way they all get a chance to recuperate. As we have done the entire country we are leaving for a tour of the Far East, opening in Singapore in July. We expect to play China, the Philippines and then on to India for the Winter.

If all sails as merrily as it has done in the past two years we will be home for a trip about Easter, 1913, and after a look around for the Summer, will return to Australia, which is just about as near perfection as any country the writer has ever visited, and he has traveled some, too.

Signed, JAMES VALDARE, of Valdare and Varno.

DEATH OF MRS. ASCHE.

At the age of seventy-two, Harriet Emma Asche, mother of Oscar Asche, died at East Melbourne, Friday, May 31. Proud of the success of her son, Mrs. Asche went from Sydney to Melbourne a few weeks ago to see the new play, "Kismet." The lady had not been too well since her arrival in Melbourne, and died as stated above. With her late husband Mrs. Asche, about thirty years ago, managed the Royal Hotel, in Sydney. She was afterwards, and for a long period, proprietress of the Imperial Hotel, in Wynyard Square, from which she retired a while ago. An Englishwoman by birth, the actor's mother was married in Geelong, near Melbourne. Oscar Asche, who is claimed as a Geelong boy, received his education in that city. The remains were taken from Melbourne by train, and arrived in Sydney this morning. Mrs. Asche will be buried in the same grave as her late husband, in the Waverly Cemetery. Mr. Asche died in Sydney in November, 1898.

"THE NIGHT BIRDS."

The next production at the Casino, New York, is to be by Gladys Unger, "The Night Birds," with lyrics by Arthur Anderson, which ran all last season at the Lyric, London, with music by Johann Strauss.

The American production will be staged by Michael Farraday, who is coming to this country for the special purpose of putting on the work.

Five leading members of his London organization—Maurice Farkon, Thomas Shale, Claude Fleming, A. W. Baskomb and Mabel Burnige—will be in the Casino cast.

Jose Collins, daughter of Lottie Collins, will also appear, which includes Forrest Huff, Fritzi Von Busing and Martin Brown.

Jack Fuquay sends us the following: "Jack Fuquay and Beulah Plaster were married Saturday night, June 29, on the stage of the Rex Airdome, Shelbyville, Ill. Handbills announcing the event were freely circulated in Shelbyville."

NEW VAUDEVILLE ACTS

"Detective Keen."

UNION SQUARE, MONDAY MATINEE, JULY 1.

There have been many acts written and staged on similar lines to this, but never, to our knowledge, has one been better acted or more attractively staged.

Mr. Ridgewell, a wealthy jeweler, is in the library of his home. He has shortly before discovered the loss of a valuable stone, and now telephones to a detective agency to send a good man. Detective Keen is due at 10 o'clock P. M. A very pretty maid in Mr. Ridgewell's employ hears his message, and as he leaves the room she quickly goes to the 'phone and tells someone that she has the stone, but cannot get away—to help her, for God's sake. At half after nine a man in full dress arrives, announcing himself as Detective Keen. Before he is through questioning the jeweler and the maid, another man arrives, who also claims to be Detective Keen. This man finds the stone in the heel of one of the young woman's pumps. He handcuffs her, and with the stone in his possession starts for the station house. He is stopped by the first detective, and in turn handcuffed. At this moment a 'phone message comes, telling of the arrival of a third Detective Keen. The first one persuaded the jeweler to let him impersonate him, the jeweler to act as a lawyer. The third detective arrives and is shown to another room by the first detective. The second detective and the maid being in still another room. Now the first detective chloroforms the third and real detective, and with his two partners, the second detective and the maid, he calmly levels a pistol at the jeweler and walks out.

It is an excellently acted farce, with a strong finish, holding the stage for eighteen minutes, and not a slow one. The cast:

Mr. Ridgewell................Palmer Collins
A Maid........................Ruby Hoffman
Detective Keen..............Arthur Hoops
Detective Keen..............William Slides
Detective Keen.......Sterling H. Cheseldine

Thos. A. Wise and Company, in "Dad and Mother."

PROCTOR'S FIFTH AVENUE, MONDAY, JULY 1.

Thos. A. Wise and company, presenting "Dad and Mother," scored one of the hits of the bill at Proctor's Fifth Avenue, Monday matinee, July 1. The sketch is by Abigail Marshall, and is cleverly written, holding the attention of the audience from start to finish. The scene takes place in the dining room of a country cottage in Pleasantville, Ind. The story tells of the troubles of Jem Carter (Mr. Wise) and his wife (Miss Holcombe) over a camera, and of the wife being too tidy. After being separated over two years, and keeping the fact from their only daughter, who has married, they receive a letter from her, telling of a visit she intends to pay them. As the daughter is only going to stay a couple of hours, they decide to live together for the time being, wishing to keep her from knowing of their troubles, but, unknown to them, she has been advised of affairs, and is making the visit only to bring about a reconciliation. This, of course, she does, with many amusing situations, and all ends happily.

It is one of the cleverest one act plays Mr. Wise has ever presented, and shows his talent to excellent advantage. He is well supported by Marion Holcombe and Nellie Callahan, who do excellent work in their respective roles. The cast:

Jem Carter.................Thos. A. Wise
Marta Carter.............Marion Holcombe
Jennie Sears...............Nellie Callahan

The act runs about twenty minutes, on full stage.

Lew Brice and Lillian Gonne.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 1.

This duo of young performers became well known and popular in vaudeville as leading members of Gus Edwards' School Boys and Girls company.

Lew Brice, as one of the school boys, first began to attract attention as an eccentric dancer, and his clever imitation of Bert Williams, in a song and dance, brought him rapidly to the front as a promising eccentric comedian.

Lillian Gonne, as a prominent member of the Edwards company, always held down the front school desk, and her childish manner as a cute "kiddie" made her very popular.

The Monday audiences evidently remembered the young performers, as they received a cordial welcome, and were applauded for all they did.

They opened as Dutch "kiddies," in a song and dance. Miss Gonne then did a song which included a funny whistle. Brice did his imitation of Bert Williams, and also an eccentric dance. They closed with "Dramatic Rag," and altogether scored a nice little hit.

They worked in one, about fourteen minutes.

Dewitt Mott and Mary Maxfield, in "The Salesman and the Manicurist."

PROCTOR'S FIFTH AVENUE, MONDAY, JULY 1.

Getting over nicely Monday matinee, Dewitt Mott and Mary Maxfield were seen in their amusing wheeze, called "The Salesman and the Manicurist." It gives them plenty of opportunity for repartee, of which they take full advantage, putting over some very witty talk. There is little or no plot to the sketch, the time being taken with specialties.

Miss Maxfield, in a rather awkward dance, and singing a song called "Please Come Back," performed both in a clever manner and scored heavily. Mr. Mott then gave an impersonation of Clifton Crawford that was finely done. They make several changes of costume and take about twelve minutes, in one.

Carl Schuetze and Hettie Deumm.

PROCTOR'S FIFTH AVENUE, MONDAY, JULY 1.

One of the classiest acts that has been seen in vaudeville in many moons is being presented by Carl Schuetze, solo harpist of the New York Philharmonic Society, and Hettie Deumm, a well known prima donna soprano. It was evident after their first song that both were excellent musicians.

The act opens with a harp solo, given by Mr. Schuetze, which met with instant approval. He then gives an excellent demonstration of piano playing, which is followed by Miss Deumm singing several classic songs, which earned for her many encores. The act is finely costumed, two changes being made, and runs about fifteen minutes, on full stage.

Ma Belle.

UNION SQUARE, MONDAY MATINEE, JULY 1.

Ma Belle is a pretty picture to watch as she gracefully dances around the stage for twelve minutes, clad in white fleshings and a veil. She has long, blonde hair, and is one of the most attractive young women who have graced the vaudeville stage in this city for many months.

The scenery used shows the rising of the sun over a wood, then Ma Belle appears and performs the "Temptation Dance." Following this comes "The Storm Dance," accompanied by heavy thunder and sharp lightning from the wings, and then, after a short rest, the "Fire Dance" and "Conflagration."

Ma Belle will undoubtedly be seen many times in and around New York.

INDEX TO OUT OF TOWN NEWS

Arkansas	10	Missouri	18
Colorado	23	Minnesota	18
Canada	13, 21	New York	18, 20
California	13, 21	New Jersey	20
Connecticut	9	Nebraska	20
District of Columbia	18	New Hampshire	21
Indiana	9, 18	Ohio	18, 21
Illinois	10, 13, 21	Pennsylvania	9, 10, 23
Kansas	10	South Carolina	10
Kentucky	10	Tennessee	18, 20
Maine	20	Virginia	18
Maryland	10	Wisconsin	20, 21
Massachusetts	18, 20, 21	West Virginia	18
Michigan	10, 13, 21	Washington	20
Mississippi	18		

Vaudeville Notes.

SIG. RUENFIELD writes: "I take pleasure in advising that I am enjoying a very pleasant Summer's engagement throughout the Southeast, playing such cities as Paducah, Ky.; Memphis, Tenn.; Jackson and Meridian, Miss.; Tuscaloosa, Ala.; Brunswick, Ga.; Key West, Tampa and Ft. Meade, Fla.; Atlanta, Ga., and other principal cities, and being handled exclusively, while in the South, by Sam Massell, of Atlanta."

BIG BILL WARD, of Fox and Ward, and Harry L. Hanson, of Fields and Hanson, are sojourning at Atlantic City, after a very active season, and are taking in all the sports and shows to be seen. The cool breezes and the amusements on the boardwalk have put some new vitality into these two young fellows. They are making their headquarters at the Greater Pittsburgh Hotel, on Tennessee Avenue, near the ocean front, and certainly speak very highly of the treatment and catering of the same. Fox and Ward will open their season at Cincinnati on the S. & C. time early in September, and Fields and Hanson will start the last of same month, opening at Chicago for one year's engagement in the West.

FRANCES CLARE, of Rawson and Clare, writes: "I have in preparation a big 'kid' act, with ten people, special scenery, costumes and numbers, with Mr. Rawson taking care of the comedy, that will open Nov. 11, on the S. & C. Circuit, as one of the big features. It will be an elaboration of another act, and will be bright and new. Mr. Rawson will produce two other acts between now and then. Billing will be as follows: Frances Clare with her eight cutie beauties and Guy Rawson."

HARRY M. PRICE, who played the part of the German janitor with Gertrude Elliott Co. "In Rebellion," under the management of Liebler Co., last season, is now in his fifteenth week as the German politician, with Master Rico Buster Brown act in vaudeville, which is now playing the Sheedy Circuit in New England.

THE DE FAYE SISTERS, Llone and Evelyn, those musical girlies, were CLIPPER callers Saturday, June 29, and, looking as sweet as of yore, reported a most encouraging season. The girls tour carried them to the coast, and now they are determined to "fing the demand," and take a few weeks of rest and comforts.

DALY AND O'BRIEN arrived home June 29, after a two years' tour around the world, comprising Australia, New Zealand, Africa and Europe. They expect to remain in America for eighteen months, after which they contemplate another Australian tour.

RALPH ROLDENE (Oliver J. Binner), magician and escape king, of Eureka, Cal., recently concluded a very successful engagement at the Theatre Valerie, at Ferndale, and the Theatre Tielma, at Fortuna, Cal., a series of magical illusions, together with the mailbag, handcuff and straitjacket escapes, were presented at both houses, the straitjacket escape going especially "big" at the Theatre Tielma.

MABEL HITE is reported to be improving in health.

J. A. WEISS, M. A. CRAIG AND JAS. MAIDEL, of Buffalo, have formed the Circle Theatre Co., of Buffalo.

ELSIE JANIS wrote a musical skit, named "Three in One," for three members of her own company, Sam Burbank, Gene Reeves and Al. Stewart. It will be produced at the Majestic Theatre, Chicago, July 2, and later the Orpheum and Keith theatres.

MAY ROZELLE will sail for Europe on July 17.

THE GREAT AERIAL SMITHS write from Scunthorpe, Eng., under date of June 21, as follows: "We opened at the Empire, London, on Aug. 14, 1911, and we have not lost one week. We are booked solid with the Moss Empire, Ltd., until Nov. 17, 1913, with a return date at the Empire, London, for twelve weeks, commencing Nov. 11, 1912. We also play four weeks at the Oxford and four weeks at the Pavilion; also six weeks at the London Hippodrome, in 1913. Our act has been one grand success. We have the pleasure to say we are topping all the bills at the houses we play."

JACK BALL, comedian, with Himmelein Associate Players, closed a successful season of forty-six weeks with that company on June 22, and on 24 opened at Terripin Park, Parkersburg, W. Va., for Gus Sun, doing his single act, "An Ethiopan Classic."

PRES. WEBER ON NEW YORK SCHEDULE.

"THE THEATRICAL SITUATION."

From the annual report of Pres. Jos. N. Weber, A. F. M. of A., as published in *The Inter-National Musician* for June, 1912:

By far the most important controversies between employers were those involving conditions which govern our members in the fulfilling of theatrical engagements. The situations concerning such engagements, if considering the entire country, are nothing if not complex. This country is dominated, in so far as the so-called legitimate field of the theatrical business or houses and theatres named and known as first class, are concerned, by two syndicates, each of which maintains relations with smaller syndicates, principally found in the middle, North and extreme West and in the South and Southwest. These smaller syndicates control houses in their section of the country, but in many of such sections the larger syndicates also own or control individual houses. Then we have the so-called burlesque wheels, Western, Eastern, etc., and the first class vaudeville syndicates, which are represented by the United Booking Agency, with headquarters in New York, which itself is nothing else than a syndicate of syndicates, all of which control the business indicated by their respective names. Then come the numerous smaller syndicates representing the so-called junior vaudeville shows (picture and vaudeville combined, generally known as ten, twenty and thirty cent houses), and then syndicates of local picture houses. The two last named are often syndicates of local importance only. Where this is not so their influence often extends over one or more States. The ramifications of the different arrangements as to the control or ownership of theatres or of theatrical companies can be imagined by above description. As a result local unions often, when entering into negotiations with a local manager, really do not know with whom they transact business, or, in other words, do not know whether or not said local manager is in a position to act in his own behalf, or is only the representative of a syndicate to which he must report and from which he must receive instructions to place him in a position to act in a more responsible way during his negotiations than, for instance, the janitor of his theatre would be in a position to do. That this creates a difficult proposition is obvious. However, it also brings vividly to the minds of our locals that being thus often handicapped to directly negotiate with their employers the value of their national organization to them cannot be over-estimated, as same, through negotiating with the responsible parties, is generally successful in assisting a local to arrange matters satisfactorily, and this at a time when the local despaired of being able to do so. In many cases a settlement can only be reached through the efforts of the national organization which, as happened during the past year, often exerts its influence in such a direction even unknown to the local involved.

In so far as the policies of our locals are concerned, I am greatly in favor of the St. Louis way—that is, that a local, when changing its rules and regulations, does not insist upon enforcing same forthwith, but gives to employers a reasonable opportunity to become acquainted therewith and adjust their business accordingly. I have found in my experience that where a local, shortly before the beginning of the season, changes its rules, it more often resulted in a bitter controversy than where such rules were changed in sufficient time to give the employer reasonable notice of such change and if desired often an opportunity to appear before the local, to make explanations of facts which he may imagine the local had overlooked when considering the matter. This gives the local officers and employers an opportunity to confer and more often leads to an amicable understanding between them, favorable to the local than otherwise. Of course, I fully know that in spite of all these precautions and the exhibition of absolute fairness towards employers a protracted conflict with them we may find it impossible to avoid; but as a rule the mode of procedure herein explained is by far the best and the fairness thereof undoubtedly leaves a local in a more advantageous position in case of a misunderstanding than if the contrary had come to pass. For all that—I say it with a satisfaction more than pleasing—in by far the most cases, in spite of all difficulties, our locals have been successful in the bettering of the conditions of members in all kinds of engagements, not excepting theatre engagements, which, as said before in this report, speaks volumes for the ability of the musicians to cope with the most difficult propositions. To illustrate this more vividly, and it is timely to say that the difficulties in matters of this kind do not always emanate from the position of the employer, but are often the result of the attitudes of some of our own members. Such members, who are an obstacle in the progress of the organization, may be contracting members who are often (not always) against any progress, so as to endear themselves to their employer, only thinking of their own interests, and are rather the agents of the employer carrying a union card instead of members imbued with the principles of unionism, or maybe such members as make honestly unreasonable demands—that is, unreasonable by reason of the impossibility to be able to enforce them at the time—and who maintain that with such demands the last word of the union should be spoken, even though the majority of the union, or the other members, realize that a conflict under such conditions would be hopeless.

In no other class of our business are employers so often able to find members of our federation ready to go into collusion with them, to defeat the objects of the union, than the theatrical business. The men of the class above alluded to often even coach managers as to the advisable arrangement to hoodwink the union, and for this purpose often go so far as to resort to the depositing of fictitious contracts. Of course, it is understood that such action by these members is only made possible through their opportunities to find others who are willing to accept an engagement with them for less than the union price. In other words, they take advantage of the fact that members prefer permanent engagements to jobbing, and that for such positions there are always more applicants than needed; but whereas such a condition some ten or fifteen years ago was an open secret in many, many locals, the development and the influence of our unions, and, if you please, in the education of our members in union affairs, are continually decreasing same, as it results in making such practises a dangerous proposition which members can no longer follow with impunity or in wholesale fashion. Not only by the depositing of fictitious contracts with the union, but also in many other ways, do such men attempt to hinder the progress of the federation, for the purpose of placing some managers under obligations to them, which then often result in their enjoying permanent, lucrative employment at the expense of the opportunities of other men who try to better their conditions. A most flagrant case of this kind was discovered and corrected in one of our largest locals the past year. A member had contracted with an employer to furnish him music for the price of the local in existence at the time that the contract was made for a period of ten years, and attempted to use this contract and force the local to submit to its conditions—that is, permit its members to play under the terms thereof—years after the contract was entered into, and at a time when the local made otherwise successful efforts to bring its price list more into conformity with the increased cost of living. The incident resulted in a protracted lawsuit and much trouble to the local as well as the federation, but was eventually adjusted in conformity with the just regulations of the union, and the offending member was disciplined.

All of this convinces us how necessary it is for the musicians to ceaselessly work on the perfection of their organization, as without same they would doubtless become the prey of unscrupulous contracting members, more so than they were before the advent of our union, as the competition among our members has become keener since.

The most important controversy, by reason of the number of theatres involved, was favorably adjusted in the jurisdiction of Local No. 10. Many of you will remember that in my report to the last convention I spoke of an incident which led to the foregoing of an attempt by Local No. 10 to enforce a regulation concerning the number of men to govern the employment of its members in the Chicago theatres. The postponement, after all, and as was expected by the officers of the federation, proved a blessing in disguise, as it enabled Local No. 10 to approach the question one year thereafter in a manner finding itself undoubtedly in a better strategical position than the year before. However, before the matter was finally adjusted the local consented to partly modify the regulations upon which its original demands were based. Too much cannot be said of the services of the committee to which the local had entrusted the negotiations with the managers, and more especially the chairman of said committee is entitled to the lion's share of praise, as, after conferring with his committee, he did most of the negotiating in person, and his services cannot be over-estimated by anyone who has only a slight knowledge of the difficulties of such a proposition. At the beginning of the negotiations the chairman of the committee conferred with me, for the purpose of ascertaining the position the federation would eventually take in the premises should the negotiations come to nought; and, of course, as could reasonably be expected, my advice to him could be nothing but encouraging. This procedure became necessary on the part of the chairman for the reason that in the controversy almost every theatre in Chicago could have been involved, and then it was questionable how far, under the laws of the federation, Local No. 10 could have expected assistance from the federation, unless the matter was from the very beginning recognized by the officers thereof of such utmost importance as to cause them to consider same an emergency and therefore apply the policy provided for by the law for such contingency. It could have become necessary to declare every theatre in the City of Chicago forbidden territory to the members of the federation, and as such action might have become necessary over night, I went so far, on behalf of the federation, in my endeavor to assist the local, as to prepare in advance proper notices informing our members thereof, and left same in the hands of the chairman of the committee with instructions to use them under certain conditions, but, of course, only under such.

That I went further in this than I ever did before and came dangerously near to placing myself in a position which, had the opportunity which I created for the chairman of the committee been abused, to be called upon to shoulder the damage that could have ensued, or to become soundly censured, if not impeached, for injudicious use of the authorities of my office, I fully recognized. But I knew the man in whom I trusted, and I only relate the incident to show how far an officer may have to go in the furthering of the interests of our members, which, of course, the members cannot realize, at least, not at the time, as their own interests preclude the publicity of the circumstances. The matter is significant in this instance, as it happened in the jurisdiction of the same local which only a year previous so soundly criticised the actions of the officers of the federation who interceded on the eve of the local's entering into a theatrical struggle for the reason that it had no lawful right to do so at the time.

The most important proposition concerning theatrical engagements pending at the present time we find in New York. In that city the second trade agreement which the federation consummated for the local is about to terminate. In due time the local appointed a committee to give to the members interested an opportunity to make suggestions to formulate new rules and regulations concerning such engagements, and to thereafter propose same to the Managers' Association and consummate a new agreement with same, guided in its efforts from time to time by the advice of local meetings if need be. After a few meetings between this committee and one from the Managers' Association, the negotiations ended for the time being, the managers giving the ultimatum that they were willing to enter into a new agreement upon practically the same conditions as the old one, but would not agree to any advance in wages. The committee of our local thereupon informed the managers that if an understanding could not be brought about through negotiations, then the only alternative left for them would be to recommend to the local the adoption of a price list, which then, of course, would be final in so far as the union was concerned. The managers answered that the committee should proceed. This answer, however, must not be construed as meaning that the managers would recede from their position concerning an advance in prices. With this the matter rests. Same will become acute directly upon the beginning of the next theatrical season. *The Metropolitan Opera House management, although affiliated with the Managers Association, has seen the advisability of coming to an understanding with the union.* The committee of the local approached the question in a deliberate and fair manner, and the present status of same is in no way traceable to it, as the propositions which it made were amenable to modifications, and the managers therefore were not left in a position to say that the committee approached them on the claim of negotiating an agreement through submitting propositions for discussion, but in truth offered an ultimatum in lieu thereof.

That the musicians of New York (with exceptions which represent a small percentage of the membership of the local), more especially those in theatres, are not as well paid as many members of our profession elsewhere, is clear to everyone as soon as it becomes understood that even though the local's price list does stand favorable comparison with, or may even in some instances be higher than that of other locals, the living expenses are higher in New York than in almost any other city. There is no doubt that eventually the local will prevail in its present efforts. How soon this will come about greatly depends, perhaps, upon the steadfastness of our members, or, in other words, whether or not among them a number of those can again be found who will be ready to betray the organization by going into collusion with their employers—with some employers this will not be possible, as, in my opinion, they will not stoop to such tactics, but, as men, will prefer to fight the issue to a finish in an honest way—or by defying the organization and betray same by accepting the engagement and resigning from the union rather than be helpful in bringing about better conditions for themselves and the other musicians of New York. As far as I am concerned—and in this respect I know I do not only speak for the officers of the federation, but for all our staunch members the country over as well—I have no doubt that the New York union will prevail if the federation's good will, resources and assistance can bring about such results, provided its efforts are not neutralized through the efforts of men above alluded to, who, let us hope for the good of the cause, we will not find in considerable numbers either in New York or elsewhere. To avoid the error of being understood as having only members of Local No. 310 in view when speaking of members upon whose steadfastness I hope all others can rely, I beg to say at this time that during the negotiations with the Managers' Association four years ago, which led to the consummating of an agreement, members of the federation in quite considerable numbers, not only from New York but also from other locals, had assured the managers of their support as against the federation. I hope that the additional years that such members have been affiliated with their respective unions since the last instance that their fealty to same was found to be so sadly lacking, has had the result of showing them the error of their way, and they will not again prove to be the Judas Iscariots of our movements.

A PROMISING SKETCH.

At the Wadsworth Theatre, One Hundred and Eighty-first Street and Wadsworth Avenue, New York, a new sketch, by an anonymous author, was produced Thursday, June 27, which has the merit of a good plot and original treatment. The story is simple. The scene is laid in the Transvaal. A young English officer has fallen in love with the daughter of a Boer, and his affection is returned. The lovers meet in the Boer's hut, and are interrupted in their love making by the arrival of the girl's father. Before he enters his daughter hides her lover in a closet. The Boer has returned unexpectedly to get some cartridges he had forgotten. As he gets them he sees on the table a photograph of the Englishman, which the girl had inadvertently left there. He demands explanations, and begins a wholesale tirade on the English. As he makes his final outburst, "Every Englishman is a coward," out steps the young officer from the closet, unable to endure the vituperation any longer, and faces the Boer. The latter raises his gun to shoot him, but delays action on the appeal of his daughter. He will make a compromise. Let the Englishman walk a hundred paces from the house, and at the count of the century the Boer will shoot. As seventy-five is counted, and the Englishman passes by the bay window off stage, the daughter seizes a pistol, and swears she will shoot herself when her lover reaches the hundred paces, and then begins to count the remaining twenty-five. This action of unselfish love so appeals to the Boer that he drops his gun, and embraces his daughter, leaving the rest to the imagination of the audience.

The different roles, all capitally acted, were taken by Jess Sydney, as the Boer, Evelyn Henderson as the Boer's daughter, and Don Hancock, a son of La Touche Hancock, the well known writer for *The N. Y. Sun*, as the young English officer.

WILLIAM MORRIS RETURNS.

William Morris, the vaudeville manager, returned to New York from London, Friday, June 28, with the rights for producing "The Blindness of Virtue," a four act play, written by Cosmo Hamilton, and produced in the Little Theatre, London. Mr. Morris said that he had arranged for the author to come over to this country in September and lecture on the play before it is produced, the first lecture by Mr. Hamilton to be given at the Hotel Plaza, New York City. Mr. Morris said that the command performance, which was to be given before the King and Queen at the Palace Theatre, on Monday afternoon, July 1, caused bitter envy among the vaudeville performers on the other side, and the public wanted to know why Marie Lloyd and Albert Chevalier, two of the best known performers in London, were omitted from the list. Mr. Morris had six turns on the program—Harry Lauder, Fanny Fields, Wilkie Bard, Harry Tate, Charles T. Aldrich, and Pililfax and Panlo, who were put on at Queen Mary's request.

Other theatrical people arriving on the Mauretania with Mr. Morris were Sam Bernard, Melville Ellis, who has been over to London for the Shuberts, and Marcus Loew.

MORE VAUDEVILLE FOR HOT SPRINGS.

It was recently rumored in Hot Springs, Ark., that Sullivan & Considine, the vaudeville magnates, may have a theatre in that city, and that the old Grand Opera House there will go under their management. It is said that they desire the Grand in order to break their jump of half week stands for vaudeville performers between Little Rock and Texas time, and to use the Grand as a "try-out" house for new acts. Should this deal go through there will be a merry vaudeville war on in Hot Springs next season, as it is the intention of the Princess to re-open and the new Lyric will also present vaudeville. It is stated that when the Grand is reopened there will be a ground floor entrance, instead of patrons having to climb the stairs, as at present, but until the return of Meek Mattar from New York, or in the event of Sidney M. Nutt, of the new Central Theatre, receiving word, actual facts are at a premium concerning this house.

WINTER GARDEN SHOW POSTPONED.

"The Ballet of 1830," the new entertainment announced to re-open the Winter Garden in New York, on July 8, will not occur until Monday, July 15. The postponement was made because of the delay in receiving the scenery and costumes for the production. It was expected that the scenery and costumes had arrived last week on the same steamer with E. Agoust, the producer of the ballet, but on his arrival here he discovered that they were held up because of the transportation strike in England. Additional engagements for "The Passing Show of 1912," which is to form the other part of the Winter Garden entertainment, include Geraldine Malone and Jobyna Howland.

VALESKA SURATT BANKRUPT.

With liabilities amounting to $42,479, and assets $18,250, Valeska Suratt, a vaudeville headliner, filed a petition in bankruptcy in the Federal Courts in Indianapolis, Ind., on Friday, June 28. Miss Suratt's largest single indebtedness is to Robert T. Mackay, who assisted in financing a number of plays in which she starred. The actress is indebted to Mr. Mackay for $14,750. Of her assets she says, $16,000 is due her from the Matton Amusement Company of New York City. She lists her wearing apparel at $150 and owns scenery and costumes valued at $1,100, according to the statement filed.

JAMES FAGAN WORKING SINGLE.

James Fagan, late with the Irish-American Trio, is now working single, in cabarets, being booked indefinitely at Hart & Stevens' Oneco Cafe, at Fiftieth Street and Broadway, New York.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, June 1.

THE TIVOLI THEATRE presented an exceptionally strong bill during the week, which attracted full houses. Fred Russell, in his new ventriloquial act, assisted by his wonderful automatic figure, "Coster Joe," won fresh laurels, while the audience were delighted with the melodious warbling of the "human bird" (Max Laube), Will H. Fox's trick piano act, and Miss Moalo Mine's songs and dances won loud applause. Henrietta de Serris' new series of living pictures was an artistic exhibition. Among other favorites who contributed to the program were: Emerson and Baldwin, juggling comedians, the Sisters Casell, Les Whartos, Melrose and Menzies, Burnetti, quick change character musician; Irving Sayles, Willie White, from La Perouse.

BRENNAN & FULLER'S National Amphitheatre is doing fairly well, the first part of the entertainment being reminiscent of "Uncle Tom's Cabin" in the cotton fields. The company is a good, all 'round one, and consists of Datas, the memory marvel; Bob Greig, an Irish raconteur; Harry Sadler, comedian; Beattie McDonald, serio; Hamlin and Mack, American sketch team and stylish dancers; Rowe and Mora, mind readers; Emerald and Barton, duettists; Alf. Chester, an English comedian of note, and Pearl Livingston, soubrette.

J. C. BAIN'S VAUDEVILLE ENTERTAINERS occupy the Coronation Theatre, the Coliseum Theatre and the Acme Theatre, and are drawing crowded and enthusiastic audiences at every performance. In the company are: The Rexos, Hart and Kenny, the Cliff Quartette, Millie Dagmar and her performing pony, the Three Starrs, Nellie Maher, George Sorlie, Vivian and Alton, George Dean, and the popular Jack Kearns.

"SINBAD, THE SAILOR," at Her Majesty's, is attracting consistently large audiences by reason of the gorgeous scenery and costuming, the drollery of "Pip" Powell, as the Dame, and the enlivening musical numbers. The special features, notably the mysterious hotel act of the Sleedes, are numerous and entertaining.

"BEN-HUR" is drawing more people to the Royal Theatre at each performance than the house can accommodate. The success of the religious play, which has action, spectacle and fine dramatic situations, is greater than anything the J. C. Williamson management has offered for many seasons. "Ben-Hur" has only three more weeks to run, owing to the play being booked for New Zealand.

OSCAR ASCHE AND LILY BRAYTON are due to appear in "Kismet," at the Royal Theatre, Sydney, June 22.

THE NEW COMIC OPERA CO. will return to the Criterion Theatre June 8, when "The Girl in the Train" will be revived for the week. Florrie Young will re-appear in the title role; Sybil Arundel as Jann, W. T. Andrews as Karel, Mr. Cannot as Seron, Reg. Roberts as the barrister for the petitioner, and W. S. Percy as the Judge. "Nightbirds" will follow the revival. This musical play, which has been a favorite light opera in America and on the continent for many years, should prove popular in Australia.

AT THE PALACE THEATRE, "Mrs. McSweeney" will pack her goods and chattels after the final performance on June 8. She will then make glad the hearts of the inhabitants of Tasmania with her discussion of, or on, woman's rights, and her many other weirdly-quaint small talks. Her six weeks' season at the Palace has been a brilliant success in every way.

WILLIAM ANDERSON'S CO., at the Criterion Theatre, will close their twelve weeks' season on June 7. "When London Sleeps" has been the drawing card for the past month.

ON Monday evening, June 3, the final presentation of "The King's Romance" will be given at the Adelphi Theatre. On the following evening a new play, "Brought to Ruin," will be presented, for the first time in Australia. This piece is said to have the hall-mark of a London success. It deals with the career of a girl in London, and the four acts present various pictures of life in the great city. The cast will include: Misses Violet Paget, Nellie Mortyne, Jennie Pollack, and Messrs. Hugh Buckler, C. Lawrence, Darcy Kelway, Harry Diver, C. Farnham, W. R. Hunter, and others.

FOR the past month there has been a continuation of boom times at the Alhambra, where, on Monday night, the Ladies' Physical Culture Competition closes.

MELBOURNE.

THE REVIVAL of "The Cingalee" was decidedly welcome after the inanities of modern musical plays as exemplified by "The Girl in the Train," for, while it does not rank with the comic opera of a few years earlier, still it has much charm and atmosphere, which many modern musical pieces have lacked. Little wonder there was an audience which filled Her Majesty's on Saturday and welcomed the familiar numbers enthusiastically, and it was evident that they enjoyed every moment of the bright, whimsical, musical comedy. The artists taking part in the performance were: Dorothy Brunton, as Peggy Sablac; Florrie Young, as Lady Vereker; Vivian Tailleur, as Augy Loftus; Tailleur Andrews, as Harry Vereker; Reg. Roberts, as Bobby Darren, Jack Cannot, Sir Peter Loftus; Victor Prince, as Boobhambu Chettar Bhoy; W. Percy, as the lawyer, Bahu, while the Misses Steele, Collinson, Dickeson make attractive native girls.

THE KING'S THEATRE, William Anderson.—The revival of Nat Gould's play "The Chance of a Lifetime," drew a packed house to this theatre on Saturday evening, and the many stirring incidents of the story were received with the utmost enthusiasm. The following ladies and gentlemen are in the cast: Herbert Bantly, as Dick Douglas; Hillard Vox, as Captain Clinch; Tom Cannum, as Bob Lovett; Chas. Brown, as Joe Robson; Walter Dalgleish, as Jim Ames; Lawrence Hardinge as Ben Blower; Beatrice Holloway, as Dinna; Ada Guildford, as Mrs. Edgar, and Miss Keogh, as Lady Betty. Others who helped to make a success of the whole were the Misses Goldspink, Elsworth, Delroy and Massina. Messrs. Gus Franks, Frank Mills, Albert Wills, Watson Godfrey and Herbert Rossmore, in the secondary roles.

THEATRE ROYAL, Williamson, Ltd.—The last nights are now announced of one of the most spectacular productions that has yet been seen on the Australian stage, for "Kismet" must rank, if not as the most wonderful, very near to that standard. Even the oldest playgoers own they cannot recall anything approaching the bazaar scene, with its variegated coloring, its movement, and its realism. This is a triumph of stage management which has to be seen to be realized.

NEXT MONDAY evening, June 3, by special request, we are to have a short revival of "Othello," in which Oscar Asche will be again seen in the title role, which he has made peculiarly his own. Lily Brayton, as Desdemona, and Mr. Grimwood as Iago, but there are numerous changes in the remainder of the cast which will add to the interest of the revival.

THE PRINCESS THEATRE (Geo. Marlowe, Ltd.)—There are just the right proportions of love interest and sensation evidently in "The Queen of the Redskins" to suit the taste of lovers of melodrama, for the large audiences which fill the house nightly sit absorbed with interest from beginning to end.

"EMPIRE DAY" in Australia is celebrated on May 24, and the Grand Empire League of Melbourne made the day memorable on this occasion by inviting two thousand children to see the pageant of "Empire," presented at the Princess Theatre on Friday afternoon. Lady Fuller and several of her children, Sir John and Lady Madden, the Lady Mayoress (Mrs. Davey), Captain Whentley, Lily Brayton, Mrs. Whiting and Mr. Onslow. Mrs. E. Collins, as America; Miss Deakin, as England; Miss Clarke, as Canada; Miss Bremner, as India; Miss Dodds, as France; Mrs. Harris, Australia, Tasmania, Queensland, South Australia and West Australia also were worthily represented.

THERE is not any great change in the program at the Opera House since my last letter. Rinaldo, the prince of strolling players made a welcome re-appearance for a short season, and received an ovation. He again delighted the audience with his violin numbers, serious or humorous, for he is an undoubted comedian on the violin of the very highest rank. The Webb Bros., musical clowns, give a very fine turn, which is enjoyed equally by those who most appreciate the refined and artistic or the comic and popular, for they combine real music with humor. The Four Amaranths, with their fine dancing turn; the Keeley Bros., with their punching ball; Frank Sidney, with his jumping, and Chas. Hera, with his astonishing juggling, are among others who go to make up the present very fine bill.

NEW NATIONAL AMPHITHEATRE, Brennans, Ltd.—The management report good business. Newman and Hughes, a team of trick cyclists, who do many clever feats on wheels, and Shima and Kameda, the Japanese wrestlers in jiu jitsu. The Jourdane Quartette scored with their brilliant harmony singing. La Venere displayed her symmetrical form in statuesque poses, concluding with allegorical statues of America, England and Australia. The Anderson Trio present difficult acrobatic tricks. Herbert Clifton introduces the Salome dance in his repertoire of imitations. Jack Straw amuses with his oddities, the Kelsos do much good comedy juggling, Irene and Morton are splendid stepdancers. Miss Beaumont Collins and her company provide a dramatic thrill in "A Lonely Home." Zomah, the mystic mind reader, astonishes her audience nightly.

ADELAIDE, S. A.

THE J. C. WILLIAMSON CO., LTD.—"Our Miss Gibbs" packed the Royal Theatre throughout the week. "The Quaker Girl" and "The Blue Bird" will follow in quick succession.

RICKARDS' TIVOLI had a novelty in a comedietta, "His Wife's Lover," capitally handled by Aubrey Mallalieu, Jessica King and Leila Douglas. Sprightly Sisters were the great furor, Fanny Powers scores in her neat style, the Paxton acrobats and others gave much pleasure.

AT THE KING'S THEATRE, BRENNAN'S, LTD., Prince Charles, the monkey, is all the rage, Martinetta and Grossi's musical turn is in much favor, and Nada Moret, doing fine with her artistic soubrette work.

THE EMPIRE, SAYERS & LENNON, LTD., is running pictures and vaudeville to satisfactory business.

NEW ZEALAND.

THE GEORGE MARLOWE DRAMATIC CO. are playing at the Opera House, Wellington, "The Mother of His Child."

"MISS LANCASHIRE, LIMITED," with Marie Baines in the name part, is at His Majesty's Theatre, Auckland.

THE J. C. WILLIAMSON, LTD., DRAMATIC Co. are crowding the Theatre Royal, Christchurch, in "Everywoman."

THE new Adelphi Theatre, Wellington, is nearing completion, and will be opened about the 21st inst. Frank Stirling late of the J. C. Williamson Co., is announced as business manager.

CARRIE MOORE'S engagement with the Brennan-Fuller proprietary, is for twelve nights each in Wellington and Auckland, and six nights each in Christchurch and Dunedin. Miss Moore will then return to Sydney and make a first appearance at Brennan's Amphi.

HOBART, TASMANIA.

HOBART is overstocked with theatrical attractions. "Allan Doone" is at the Royal, "The Dandies" at the Temperance Hall, "The Bohemians at the King's Theatre; at the Empire, a picturesque show, and Spencer's pictures at His Majesty's. To add further to the competition, Joseph Blasheck opens at the Town Hall. Despite all this wealth of amusement all seem to be doing pretty well.

PERTH, WEST AUSTRALIA.

THE PLIMMER-DENNISTON Co. have concluded a four weeks' highly successful season at His Majesty's, and have left for the Goldfields.

THE RICKARDS-WEST COMBINATION, at Melrose Gardens, continues to attract good crowds. Terry and Lambert are welcome additions, and others at work are: Walker and Sturm, Carlton Max, the Gibson Girls, and the Musical Shirleys.

GOSSIP.

CABLE advices received lately by Messrs. Portus and Talbot, Ltd., announce the departure from America of Madame de Cisneros and concert company, and also Billy Kersand's Greater American Minstrels, thirty in number. Madame de Cisneros is breaking her journey at Honolulu to give several concerts before joining the steamship Marama, on her voyage to Australia. The popular contralto is bringing with her two very interesting musical artists in Paul Dufault, a Canadian tenor, and James Liebling, a 'cellist of high repute in America. Some critics describe Dufault's voice as possessing exceptional sweetness, added to which is a perfect diction and a very striking platform personality, which suggest advantage over the average singer. Liebling, the 'cellist of the party, is connected with one of the most famous of American musical families of that name.

KERSAND'S GREATER AMERICAN MINSTRELS have been organized for the Portus & Talbot firm, by Hugo Bros., of Chicago. This famous colored troupe will play a brief season in New Zealand, starting at Auckland on June 10, prior to descending on Australia in August.

JANSEN, the magician, has just concluded a highly successful New Zealand season, and will visit Tasmania on his way to Melbourne.

THE GREAT NICOLAS South African tour is realizing very big results. Both Jansen and Nicola are under engagement to Portus & Talbot.

BY THE American mail steamer Manuka, which arrived in Sydney on Monday, three dramatic artists arrived under engagement to Brennan & Fuller's Amphitheatre, to produce cowboy and Indian dramas. The names of the new arrivals are Mabel Rose, Robert Trevor and Jack Rose. They commence their Australian tour at the National Amphi, Sydney, on June 8.

LAWRANCE D'ORSAY SAILS.

Lawrance D'Orsay, who played the role of the Duke, in "Whirl of Society," at the Winter Garden, sailed for England on the Mauretania, July 2. After a month with his wife and family he will return to New York Aug. 15, to begin preparations for a tour of "Whirl of Society."

DIRECTORY OF TENT SHOW AND CARNIVAL PEOPLE FOR SEASON OF 1912

(Continued from last issue.)

Stanley, Ed. R., excur. agt.—Campbell Bros.
Sylvester, H. H., excur. agt.—Robbins.
Scharder, Emil, mgr. side show—Yankee American.
Smith, Jas. L., mgr. side show—Quire's United.
Smith, Frank, eques. dir.—Quire's United.
Sweeney, Chas., eques. dir.—Yankee Robinson.
See, Dr., gen. supt.—Mackay's.
Seymour, Fred., gen supt.—De Veaux D. & P.
Shotro, Ed., gen. supt.—Moore & Sons.
Smith, Thos. A., gen. supt.—Two Bills.
St. Cyr, A., supt. priv.—Boughton's Overland.
Seatolt, John, supt. priv.—Parnell Show.
Silver, L. S., supt. priv.—Silver Family.
Shannon, L., bandmaster—Shannon Bros.
Smith, Simon, bandmaster—Clark & Sons.
Sommers, Clint, bandmaster—Boughton's.
Sweeney, Wm., bandmaster—Two Bills.
Seymour, John, supt. canvas—De Veaux D. & P.
Stephenson, E. P., supt. res. seats—Rippel Bros.
Sites, H. M., supt. res. seats—Old Dominion.
Stull, John C., supt. res. seats—Stull Bros.
Southard, Geo., supt. canvas—Ketrow.
Speering, Paul, trainmaster—Two Bills.
Stumpf, "Buggy," trainmaster— Hagenbeck-Wallace.
Sauberg, Victor, boss hostler—Washington D. & P.
Smith, W. H., boss hostler—La Mont Bros.
Stumpf, Geo., boss hostler—Sells-Floto.
Seymour, Fred, *chef*—Gollmar Bros.
Sharp, Chas., *chef*—Sanger Bros.
Smith, June, *chef*—Campbell Bros.
Spencer, Geo., *chef*—Gentry Bros.
Simms, Thos., supt. lights—Billie Roughton.
Smith, John, supt. lights—Yankee American.
Speee, Orville, supt. lights—Yankee Robinson.
Sweeney, J. F., supt. lights—Gentry Bros.
Schoot, Frank, supt. ring stock—Tompkins' W. W.
Smith, "Whitey," supt. ring stock—La Mont Bros.
Smythe, Steve, supt. ring stock—Gollmar Bros.
Stanley, "Dad," supt. ring stock— Yankee Robinson.
Stone, Fred, supt. ring stock—Campbell Bros.
Smith, Chester, supt. stock—Kit Carson.
Smith, Edward, supt. work'g crews—Moore & Sons.
Smith, "Crip," supt. eleph's—Moore & Sons.
Styles, Emery, supt. animals—Gollmar.
Slough, Frank, boss carp'tr—Campbell.
Smith, Chas., supt. animals—Ringling.
Snider, Capt. H., supt. animals—Gollmar.
Shuer, Ed., supt. animals—Hagenbeck-Wallace.
Shearer, Thos., black-sth—Robson.
Snowhill, C. G., advance—Ringling.
Stearns, Frank, mgr. adv. car No. 1— Yankee Robinson.
Stull, L. W., checker up—Stull Bros.
Sweeney, Eddie, checker up—Quire's United.
Silver, Clayton, annc'r—Young Buffalo.
Springer, Ed., supt. porters—Hagenbeck-Wallace.
Seabert Sisters, eques.—Barnum & Bailey.
Spriggs, Jas., clown—Ringling.
Sutton, Bert, clown—Ringling.
Stelling, Fred., clown—Ringling.
Slater, John, clown—Ringling.
Spriggs, Miss, coach act—Ringling.
Samek, F., coach act—Ringling.
Soupromania, side show—Ringling.
Scott, Harry, press—Ringling.
Shannon, John, supt. main entrance—Ringling.
Sully, Jack, clown—Sun Bros.
Schooley, W. H., annex—Sun Bros.
Spilvens, Wm., mgr. priv.—Sun Bros.
Sands, A. L., 24-hour agt.—Barnes.
Sharpe, Capt. C. W., eques. dir.—Barnes.
Sonewall, Capt. Albert, supt. menag.—Barnes.
Settler, Sig. George (dogs)—Barnes.
Sherman, Ted, & box'g kangaroo—Barnes.
Stunk, Mabel (goats)—Barnes.
St. Claire, Carl, tickets—Barnes.
Scott, Prof., side show—Barnes.
St. Claire, Mme., side show—Barnes.
Scott, Frank G., treas.—K. G. Barkoot.
Stanta, Great, contor.—Hagenbeck-Wallace.
Singer Bros., acro.—Hagenbeck-Wallace.
Spiller, Tom, band—Hagenbeck-Wallace.
Simpson, W. O., band—Hagenbeck-Wallace.
Shockey, Joe, band—Hagenbeck-Wallace.
Scott, Carrie, annex—Hagenbeck-Wallace.
Streus, Andrew, annex—Hagenbeck-Wallace.
Shade, Dan, steward—Barlow.
Scdams (4), aerial—Gentry.
Silons (3), ladder act—Barnum & Bailey.
Silbon, Eddie, aerial—Barnum & Bailey.
Siegrist, Chas., eques.—Barnum & Bailey.
Sandwina, Katie, strong woman— Barnum & Bailey.
Siegrist, "Butch," clown—Barnum & Bailey.
Splash, Emmett, clown—Barnum & Bailey.
Smith, Ed., band—Downie & Wheeler.
Scott, Wm., band—Campbell Bros.
Secrist, C. J., band—Campbell Bros.
Snyder, W. H., band—Campbell Bros.
Simpson, Dick, boss billposter—Sells-Floto.
Still, Marguerite, side show—Young Buffalo.
Sloan, Tod, asst. supt. canvas—Young Buffalo.
Singleton, Geo., asst. supt. canvas— Young Buffalo.
Speedy, W., seats—Young Buffalo.
Stone, Geo., candy stands—Young Buffalo.
Shaffer, C. H., candy stands—Young Buffalo.
Shafer, G., candy stands—Young Buffalo.
Sims, R. R., band—Young Buffalo.
Smith, Bessie, cowgirl—Young Buffalo.
Staude, Arthur, billposter—Campbell Bros.
Smith, Barney, mgr. concess'ns—Johnny J. Jones.
Stirkney, Emma, prin. eques.—Sells-Floto.
Stadium Trio, acro.—Sells-Floto.
Schaefer, Geo., supt. props.—Sells-Floto.
Saunders, May, aeroplane act—Sells-Floto.
Spayd, D. M., steward—Ed. P. Barlow.
Simpson, J. C., priv.—Great Empire.
Sephus, Prof., band leader—Central States.
Swan, Al., menage—Gollmar Bros.
Swan, Mrs., hippo. races—Gollmar Bros.
Steebley, Mark, band—Gollmar Bros.
Sheridan, Homer, band—Gollmar Bros.
Simpson, "Blackie," band—Gollmar Bros.
"Star Kid," seats—Gollmar Bros.
Scott, O. W., asst. supt. props.—Gollmar Bros.
Seymour, Fred., *chef*—Gollmar Bros.
Sheets, Roy, candy butcher—Gollmar Bros.
Snyder, Capt., and lion—Elsor Wagon.
Stokes, M., billposter—Young Buffalo.
Shuck, Jim, banners—Young Buffalo.
Shumm, A., chge. lithos—Young Buffalo.
Sims Bros., perfs.—Kinnie.
Southern Band—Kinnie.
Smith's Band—Kinnie.
Stevens, W. Bennett, priv.—Great Parker.
Scott, Richard, head porter—Great Parker.
Strahl, Capt. Chas., high dive—Great Parker.
Silk, Wm., boss hostler—Great Parker.
Scott, Robt., tickets—Great Parker.
Sherer, Grace, vocalist—Great Parker.
Sabla—Great Parker.
Shaw, Robt. E., mgr. Dixie Minstrels— Great Parker.
Sheldon, Ollie, Dixie Minstrels—Great Parker.
Shaw, Blanche, Dixie Minstrels—Great Parker.
Singer, Louis—Great Parker.
Sanford, Jesse, collector—Great Parker.
Spence, Col. James, chief groom— Mazeppa & Greater United.
Siallo, L. J., attrac'ns— Mazeppa & Greater United.
Suttie, Saint, bandmaster— Mazeppa & Greater United.
Sherwood & Clement, concess'ns— Mazeppa & Greater United.
Stanley's Gypsy Palmist— Mazeppa & Greater United.
Sutton, F. M., sole owner—Great Sutton.
Smith, John O., mgr.—Macy's Olympic.
Stein & Collins, perfs.—Great Inter-State.
Suren, E., annc'r—Great Inter-State.
Surton, Chas. R., electr'n—Great Inter-State.
Scott, R. R., concess'ns—Great Inter-State.
Seamon, Jack, concess'ns—Great Inter-State.
Sturgis, "Doc," trainmaster—Leonard Amuse.
Stone, Lou B., & wife, concess'ns— Leonard Amuse.
Stanley, Walter, gen. supt.—Wortham & Allen's.
Stockton, O. F., chief electr'n—Wortham & Allen's.
Sloan, Ed., asst. blacks'th—101 Ranch.
Stevenson, B. J., band—Rippel Bros.
Sweeney, Ed., band—Rippel Bros.
Stanley, E. V., sec'y car No. 1—101 Ranch.
Simmons, I. H., progs.—101 Ranch.
Stout, Vic., mgr. car No. 2—Haag.
Sanderlin, Jos., billposter—Haag.
Stoughton, Ned, mgr.—Great Parker.
Spencer, Wm., electr'n—Great Parker.
Stalkman, "Jake," ann'cr—Great Parker.

Snake, Crazy, Indian rider—Young Buffalo.
Slocomb, Geo., priv.—Young Buffalo.
St. Claire, Mrs. Chas., dancer—Al. G. Barnes.
Simmons, Matt., boss billposter—Howe's.
Sibley's Water Circus—Kline.
Sibley, M., sec'y—Sibley's Water.
Sibley, Walter K., treas—Sibley's Water.
Sorcho's Deep Sea Divers—Kline Shows.
Shepherd, Tillie, perf.—Great Patterson.
Smith, Will Z., mgr. concess'n—Great Paterson.
Swiser, Earl, gen. annc'r—Moss Bros.
Simmons Bros., acro.—Atterbury Bros.
Stevens, Henry, 20 ox team—Young Buffalo.
Stanskie, Otto, clown—Barnum & Bailey.
Stone, Chas. & Goldie, perfs.—Silver Family.
Stroub, Col., animal acts—Silver Family.
Shayer, Prof., band leader—Kinnie.
Scott, Thos., supt. canvas—Carlisle's W. W.
Snyder, J. H., press—Wortham & Allen's.
Storms, Frank, orator—Wortham & Allen's.
Stalker, Ben (Buckskin Ben), owner & mgr. concess'n—Wortham & Allen's.
Stalker, Mrs. Ben, sec. & treas.— Wortham & Allen's.
Stalker, Myrtle, Jennie & Ella— Wortham & Allen's.
Sawyer, Roscoe & E. P., perfs.— Wortham & Allen's.
Smith, Bill, asst. boss hostler— Wortham & Allen's.
Sullivan, Mrs. Nellie, singer—Wortham & Allen's.
Shaw, A. S., canvas—Wortham & Allen's.
Snow, Chas., ann'cr—Wortham & Allen's.
Steube, Geo., mgr. concess'n—Wortham & Allen's.
Smith, Geo., checker-up—Wortham & Allen's.
Spitzner's Museum—Ferari Shows.
Straus, Will, baker—Ferari Shows.
Smith Family (5), Ferris Wheel—Sells-Floto.
Smith, Bert, elephant act—Campbell.
Taylor, Ben F., bandmaster—Sparks.
Tully, Myron, band—Gentry.
Texas, Buck, cowboy—Heber Bros.
Tinney, C. H., bandleader—Howe's.
Thomas & Murphy, "rubes"—Cole & Rice.
Taylor, Peter, side show—Two Bills.
Taylor, "Bill," acro.—Mighty Haag.
Tan Araki Court Japs—Sun Bros.
Tammen, H. H., gen. mgr.—Sells-Floto.
Tompkins, Chas. H., mgr.—Tompkins' Wild West.
Thillman, Ben, treas—Sanger.
Trilby, Mrs. Frank, treas.—Old Dominion Show.
Taylor, J. C., gen. agt.—Russell Bros.
Thompson, Chas., gen. agt.—De Veaux D. & P.
Trayer, Harry, gen. agt.—Robson Bros.
Turner, H. W., gen. agt.—Tompkins' W. W.
Turner, M. A., local contr.—Tompkins' W. W.
Taylor, Geo. W., spec. agt.—Smith's.
Thompson, Wm., press—De Veaux D. & P.
Thires, Ed., press—Smith's Colossal.
Tryon, Dr. F. E., press—Gollmar Bros.
Trilbey, L., mgr. side show—Old Dominion.
Trilbey, Frank, eques. dir.—Old Dominion.
Tryon, Harry B., gen. supt.—Sig Sautelle.
Talmage, Geo., supt. priv.—Heber Bros.
Tyre, O. K., supt. priv.—Duel D. & P.
Taylor, Ben E., bandmaster—Sparks.
Talbert, A., bandmaster—Brown & Pommler.
Tidier, Ed., bandmaster—Old Dominion.
Thatcher, Murray, supt. res. seats— Downie & Wheeler.
Trarer, Dan'l, supt. canvas—Sig. Sautelle.
Tucker, Thos., supt canvas—Kit Carson.
Taylor, Robt., trainmaster—Ringling.
Taylor, "Slim," supt. props.—La Mont Bros.
Tanner, Burt, boss carp'tr—Two Bills.
Talbot, Andy, supt. animals—Young Buffalo.
Talbert, Ben, black'sth—Old Dominion.
Trarer, Calvin, black'sth—Sig. Sautelle.
Thompson, H. B., mgr. adv. car No. 2— Young Buffalo.
Thompson, C. N., legal adj'r—Two Bills.
Thompson, W. C., press—Barnum & Bailey.
Tripp, John, clown—Ringling.
Turnour, Julius, clown—Ringling.
Ty-Bell Sisters (3), wire—Ringling.
Tripp, Chas., side show—Ringling.
Tournour, Jules, mail agt.—Ringling.
Tanquay Sisters, annex—Sun Bros.
Tyler, H. S., adj'r—Al. G. Barnes.
Thornton, Maj. Robt. (bears)—Al. G. Barnes.
Thompson, M. L., tickets—Al. G. Barnes.
Tiny, Princess, side show—Al. G. Barnes.
Thelaros, Mr. & Mrs. & animals— Hagenbeck-Wallace.
Tasmanian Vandiemens, acro.— Hagenbeck-Wallace.
Thomas, David, band—Hagenbeck-Wallace.
Thompson, J., asst. mgr. annex— Hagenbeck-Wallace.
Thompson, Grace, tickets—Hagenbeck-Wallace.
Toto, Prince—Downie & Wheeler.
Telle, Geo. H., band—Campbell Bros.
Tinsley, C. O., billposter—Sells-Floto.
Talbert, A. H., tickets—Young Buffalo.
Taylor, D. B., candy stands—Young Buffalo.
Tanney, Hal K., band—Young Buffalo.
Taylor, V., cowboy—Young Buffalo.
Tolivar, Jessie, skater, Robbins.
Taylor, Jasper, band—Young Buffalo.
Todd, Wm., owner—Wm. Todd.
Todd, Mattie—Wm. Todd.
Taylor, Harry—Wm. Todd.
Trout, Wm.—Wm. Todd.
Tipton, Geo., steward—101 Ranch.
Thonet, J. H., gen. agt.—Great Empire.
Talbott, E. C., gen. agt.—Great Parker.
Taylor, H. A., chge. props—Great Parker
Todd, Miss—Great Parker.
Tandya, Mrs., chge. tickets—Great Parker.
Tandya Sisters—Great Parker.
Tibbetts, Perry, asst. orator— Mazeppa & Greater United.
Tyree, W., concess'ns—Mazeppa & Greater United.
Talbert, T. A., promoter— Mazeppa & Greater United.
Taylor, Frank, mgr.—Great Inter-State.
Taylor, Mrs. Frank, tickets—Great Inter-State.
Treutini, Rose, eques.—Hagenbeck-Wallace.
Tantlinger, D. V., arena dir.—101 Ranch.
Trover, Floyd, agt.—La Mont Bros.
Trixie, fat girl—Kline Shows.
Truesell, Velva, perf.—Great Patterson.
Townsend, Geo., midget—Great Patterson.
Thomas, Toby, clown—Barnum & Bailey.
Thomas, Geo., gen. supt.—Carlisle's W. W.
Tompkins, Jos., orator—Wortham & Allen's.
Turner, "Doc," mge., concess'n— Wortham & Allen's.
Turner, Mrs. "Doc," treas.—Wortham & Allen's.
Temple, John, supt. lights—Wortham & Allen's.
Thurow & Leidner, mgrs. concess'ns— Wortham & Allen's.
Treeville, Robt., band—Campbell Bros.
Upham, Wm., advance—Young Buffalo.
Uden, Col., prop'r—Uden & Filley.
Uden, Mrs. W. J., treas—Uden & Filley.
Uden, Faun, aud'r—Uden & Filley.
Ulmer, Jack, asst. supt. canvas—101 Ranch.
Upson, Max, band—Campbell Bros.
Valdo, Pat, clown—Hagenbeck-Wallace.
Van Camp, Eddie, supt. lights—Haag.
Viola, Mme., side show—J. W. Moore & Sons.
Victoria, Princess, trainer—Backman.
Vogt, Wm. E, aud'r—Campbell Bros.
Van Osten, G. S., checker up—Two Bills.
Vontello & Nina, aerial—Ringling.
Valveno, side show—Ringling.
Vane, Ethel, aerial—Sun Bros.
Victoria, La Belle, wire—Barnum & Bailey.
Victorio & Georgetti, boxers—Barnum & Bailey.
Vangerder, H. E., sec. & treas.—Great Empire.
Van, John R., chge. advance—Kinnie.
Vernelo, Willie, side show—Kinnie.
Victoria, Princess, trainer—Great Parker.
Vos, Cornelius, mgr.—Great Inter-State.
Violetta Sisters, contor.—Hagenbeck-Wallace.
Velvelina, Mme., side show—La Mont Bros.
Victoria, Princess—Kline.
Vahrley's World in Motion—Kline.
Virginia Troupe, wire—Campbell Bros.
Woodworth, Eugene, supt. trainmen—101 Ranch.
Wilson, H. G., supt. priv.—Two Bills.
Williams, Lon B., gen. agt.—Young Buffalo.
Wolfe, T. J., band—Gentry.
Witmer, H. O., advance—Two Bills.
Wills, Harry F., calliope—Sells-Floto.
Wombold, Geo., supt. canvas—Young Buffalo.
Wisehart, Mark, advance—Young Buffalo.
Whitney, C. E., advance—Young Buffalo.
Waters, Ernest N., 24-hour agt.—101 Ranch.
Wilmorth, Capt. Tom, side show—Two Bills.
Williams, "Bill," supt. lot—Haag.

BARNUM & BAILEY CLOWN CLUB CHATTER.

BY HERMAN JOSEPH.

Week ending June 22 was full of sport with the B. & B. Show, starting with the gentle sport of fishing and ending with an exciting "hey, rube!"

The fishing party was organized by Mr. Hutchison and Fred Bradna, at Lowiston, Me., June 16. The party arose early, had a good day's fishing, and returned in time for supper.

At Salem another party was arranged, the anglers returning with a good bunch of fish. Jack Corelli threw in his line and nearly fell overboard when he pulled out a huge dogfish.

It was also at Salem, Mass., that John Gluran, of the Siegrist-Silbons, was persuaded to put the gloves on with "Kidney" Comrade. John knows nothing of the "noble art," but tackled "Kidney" like a mad bull. At first "Kidney" got in one or two hair-raising punches on John, who stood it as long as he could, then soaked into "Kidney" *a la* Francaise. John landed a peach with his foot right into "Kidney's" eye, which caused him to become an astronomer for several minutes. The bout was declared a tie.

Several wrestling matches have also been pulled, in which John Gluran proved victorious. John beat Charles Siegrist and Leo, putting both on their shoulders in less than five minutes. John now challenges the world, including James Rossi.

Princess Youturkey has learned jiu jitsu, and is throwing the Japs around. The boys are sympathizing with the prince in advance.

Baseball has started again, and Clyde Ingles has organised a "Moose" team, with the following players: Reed, catcher; Earl Dayten, pitcher; Slim, first base; Goode, second base; Jess, third base; Monday, short stop; O. Davenport, right field; Milve, centre field; Flatiron, left field. They have played two games against Mickey's Peerless Props, the score being "Moose," 8; Props, 3, in the first game, and "Moose," 15; Props, 5, in the second game. Mickey made a slide for first base on his face, and scored more laughs than any twenty clowns with the show.

At Worcester, Ed. Rounds received a severe crack on the head from a town cop, but got even later. George, the dog-boy and "fiendish fan," got slightly ripped with Milo's goose, and at Holyoke, on Saturday, Pierre Camille's wife was insulted by some town guys. Pierre promptly upset four of them while Mrs. Camille shouted hey, rube, which brought a hundred of the show boys on the scene, who proceeded to finish up an exciting week.

"Oh, you can't kill a clown!" "Well, that's all right. You ain't going to upset me in that patrol." "Well, my boy, you ain't afraid, are you? Just think where you come from! Texas! The State where they ride faster than a train can go!"

Jim Rossi is better known as the untamable clown. Jim really is a very funny joker, and is always jumping on Harry Clemings. Although Harry "got his goat" one day by leaving him flat during the clowns' outing, Jim never did forget that act of Harry's, and that is why he is trying to get the best of Clemings.

Abe Aarenson and his trick dog, Dick, get many big laughs. Abe for the past three seasons was with "Polly of the Circus."

The Four Comrades are doing a very clever comedy acrobatic act.

Ernest Anderson, the English chap, is framing up a new clown joke, because Butch wants the automobile gag for himself.

Adolph Shansky, the originator of the "bumps," is getting his share of laughs with the B. & B. Show.

Flatiron, the Bostonian clown, is considered a great baseball player.

Ed. Rounds is breaking in a new pad dog.

Herman Joseph, the original Hebrew clown, was made a Moose at Lewiston, Me., while the Barnum & Bailey Show was playing there. Others joining Moosedem were: P. Jerome, Earl Dayton, Jess Russ and Johnny Morris. The Moose is a great order with the B. & B. Show. There are over three hundred Moose now with the show. That's going some.

Virgel Barnett has been sick, but is up now and working.

Geo. Baker, of Baker and Do Voe, has been on the sick list.

Winston and his educated seals are a feature number with the B. & B. Show.

Fred Dirks, who plays the cop with the Barnum Show, does not copyer, but is a funny copper.

Weekly & Wood—Haag.
Wylie, Geo. D., supt. side show— J. W. Moore & Sons.
Wallett Family, acro.—Mighty Haag.
Wallace, Oscar, supt. canvas—Richards Bros.
Wilson, Capt. Curley, trainer—Backman's.
Woody, Robt., mgr.—Woody's Combined.
Woody Family—Woody's Combined.
Woody, Sallie, treas.—Woody's Combined.
Woody, Aaron, advance—Woody's Combined.
Wormington, Garet, supt. canvas— Woody's Combined.
Wallace, B. E., prop'r—Hagenbeck-Wallace.
Wiedemann, Thos. F., prop'r—Kit Carson.
Welch, J., treas.—De Veaux D. & P.
Wagner, Ike, gen. agt.—Livingston.
Wallace, Fred, gen. agt.—Billie Nelson.
Warner, Ed. C., traffic mgr.—Sells-Floto.
West, J. W., gen. agt.—Mollie A. Bailey.
Waldo, J., railroad contr.—De Veaux D. & P.
Wilson, Chas. C., railroad contr.—Ringling.
Weaver, "Wink" W., local contr.—Gentry Bros.
Weber, J., local contr.—De Veaux D. & P.
West, J. W., local contr.—Mollie A. Bailey.
Westcott, Guy, spec. agt.—Downie & Wheeler.
Williams, W. G., spec. agt.—Gollmar Bros.
Wallace, Walt, supt. lithos—Gentry Bros.
White, Beverly, press—Gentry Bros.
White, Chas. A., press—Ringling.
White, Quayle, press—Richards Bros.
Wheeler, Al. F., Jr., press—Downie & Wheeler.
Wallram, Fred, press—Yankee American.
Wachtel, W. P., excur. agt.—Downie & Wheeler.
Wilson, E., excur. agt.—Two Bills.
Wasser, Ben J., mgr. side show—Stull Bros.
Wilson, H. G., mgr. side show—Two Bills.
Wasson, Joe, eques. dir.—De Veaux D. & P.
Wicks, Chas., eques. dir.—Russell Bros.
Werts, Clarence, gen. supt.—Robson Bros.
Whiteman, Ora, supt. priv.—Rippel Bros.
White, F. W., supt. priv.—Moore & Sons.
White, T. A., supt. priv.—Mackay's.
Williams, Harry, supt. priv.—Russell Bros.
Weber, Herman, bandmaster—Yankee American.
Weymeyer, Prof. Otto, bandmaster—Moore & Sons.
Wingert, H. W., bandmaster—Campbell Bros.
Wolf, Prof. Chas., bandmaster—De Veaux D. & P.
Werz, Harry, asst. eques. dir.—Gollmar Bros.
Willguess, Chas., supt. res. seats—Shannon Bros.
Weeks, H. A., supt. canvas—Morrow Bros.
Whalen, Jas. R., supt. canvas—Ringling.
Williamson, H. G., supt. canvas—Sparks.
Williams, Jas. L., supt. canvas—Gentry.
Wallace, Frank, trainmaster—Robbins.

Wilson, Monk, trainmaster—Young Buffalo.
Watson, "Dr." C. A., boss hostler—Mackay's.
Welsh, Henry, boss hostler—Two Bills.
Wilson, Wm. (Shorty), boss hostler—Morrow Bros.
Webb, A. L., *chef*—Ringling.
Winestock, Harry, *chef*—Two Bills.
Watts, Fred, supt. lights—Heber Bros.
Whitmarsh, H. J., supt. lights—Freed's D. & P.
Wallace, Oscar, supt. props.—Richards Bros.
Wiley, E. P., 24 hour agt.—Gollmar.
Wallover, Earl, boss carp'tr—Mackay.
Wolf, Lloyd, boss carp'tr—De Veaux D. & P.
Weatherspoon, Clarence, supt. animals— Sig. Sautelle.
Wilson, "Muley," supt. animals—Kit Carson.
Ward, "Doc," blacks'th—Robbins.
Waller, Chas., mgr. adv. car No. 1—Mackay.
Watters, Frank, advance—Heber Bros.
Whalon, Chas. A., mgr. car No. 2—Kit Carson.
Wappenstein, Waller, checker-up—Ringling.
Wheeler, F. E., checker-up—Downie & Wheeler.
White, John, checker-up—Gollmar Bros.
Wren, Edgar, checker-up—Sparks.
Welsh, Jack, legal adj'r—De Veaux D. & P.
Worrell, F. J., legal adj'r—Ringling.
Wicks, John, annc'r—Stull Bros.
Warden, Jas., supt. elephants— Hagenbeck-Wallace.
Wirth, Stella, eques.—Barnum & Bailey.
Wirth, May, eques.—Barnum & Bailey.
Waldo, Capt. Jas. (seals)—Barnum & Bailey.
Winston, Prof., seals—Barnum & Bailey.
Wyatt, W. L., gen. mgr.—Great Empire.
Wilstach, John, press—Ringling.
Walton, Ed. C., clown—Ringling.
White, Al., clown—Ringling.
Worth, Ray, coach act—Ringling.
Wards, Flying—Ringling.
Weaver, H. A., timekeeper—Ringling.
Walker, John, supt. grand stand—Ringling.
Webb, Wm., canvas—Ringling.
Wilcox, Walter, supt. props.—Ringling.
Whedemier, L., supt. harness—Ringling.
Weaver, Otto, equil.—Sun Bros.
Weyman, Geo. H., clown—Sun Bros.
Wintou, Bernard, clown—Sun Bros.
Washburn, Geo. A., sec'y—Sun Bros.
Webber, A. E., supt. lights—Sun Bros.
Wells, Geo., supt. canvas—Barnes.
Waite, Billy & Marion, whip experts— Young Buffalo.
Whistler, L., billposter—Two Bills.
Wilkes-Lloyd Family, eques.—Hagenbeck-Wallace.
Worden, Jack, eleph's—Hagenbeck-Wallace.

Williams "Kid," band—Hagenbeck-Wallace.
Wetteeman, Chas., band—Hagenbeck-Wallace.
Wilson, J. W., tickets—Hagenbeck-Wallace.
Wales, Wm., expert whip—Two Bills.
White, Beverly, press rep.—Gentry Bros.
Wells, W. E., eques. dir.—Gentry Bros.
Wilson & Lenox, hor. bars—Gentry Bros.
Weise Troupe, acro.—Barnum & Bailey.
Walsh, Pat, clown—Barnum & Bailey.
Wirth, Titus, clown—Barnum & Bailey.
Wright, Fred—Downie & Wheeler.
Wheeler, Al. F., Jr.—Downie & Wheeler.
Williams, Chas., band—Downie & Wheeler.
Walters, Elmer, band—Downie & Wheeler.
Wilton, Geo., band—Downie & Wheeler.
Wells, Nat, band—Campbell Bros.
Waddington, W. H., band—Campbell Bros.
Williams, Jas., band—Campbell Bros.
Wermeringer, C., band—Campbell Bros.
Wilson, Cliff, tickets—Campbell Bros.
Weakley, E. C., candy stands—Campbell Bros.
Williams, Chas. ("Slim"), candy stand— Campbell Bros.
Weeks, Paul, candy stands—Campbell Bros.
Wagner, Wm., progs.—Young Buffalo.
Woodburn, Clarence, annc'r—Young Buffalo.
Wiulund, Elmer, band—Young Buffalo.
Weirick, F., band—Young Buffalo.
Wright, Ward, cowboy—Young Buffalo.
Winslow, Miss, contor.—Robbins.
Webb, Horace, clown—Sells-Floto.
Webb Family, aerial—Sells-Floto.
Wilson, Jos., asst. mgr.—Sells-Floto.
Willard, Clyde, billposter—Sun Bros.
White, Ed., billposter—Sun Bros.
Wright & Armstrong, adver.—Peerless.
Wilson, Eddie, electr'n—Great Empire.
Wright, Joe, eques.—Gollmar Bros.
Welch, Mrs., hippo. races—Gollmar Bros.
White, Capt. John, chge. main door— Gollmar Bros.
Winess, F. J., candy butcher—Gollmar Bros.
Winn, W., boss billposter—Two Bills.
Wirick, Frank, billposter—Young Buffalo.
Worth's, Frank, side show—Kinnie.
Woodward, H. Guy, asst. mgr.—Great Parker.
Warren, T. M., treas.—Great Parker.
Wilson, "Curley," arenic dir.—Great Parker.
Wood, "Whitey," chge. seats—Great Parker.
Williamson, Chas., stage mgr.—Great Parker.
Wilson, Annie, Dixie Minstrels—Great Parker.
Which, Genevieve, Dixie Minstrels—Great Parker.
Willing, Lawrence, stage mgr.—Great Parker.
Washington, Clifford, asst. mgr.—Great Parker.

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Warren, J. B., equal owner—Maseppa & Greater United.
Whitie, "Maseppa," chief usher—Maseppa & Greater United.
Withrow, E. J., attrac'ns—Maseppa & Greater United.
Willman, Walter, concess'ns—Great Inter-State.
Williams (2), aerial—Leonard Amuse.
Wire, Sydney, gen. press rep.—Ferari's.
Weaver, Wm., electr'n—Macy's Olympic.
Wortham & Allen, prop'trs—Wortham & Allen's.
Waters, F. W., bandmaster—Wortham & Allen's.
Waterman, Arthur, asst. mgr. side shows—101 Ranch
Welsh, Mich'l, head black'sth—101 Ranch.
Whiteman, Ora, & wife, perfs.—Rippel Bros.
Walker, C., billposter—101 Ranch.
Waite, L. A., cpp'n—Haag.
Woodward, Anna, vocalist—Maseppa & Greater United
Wiseman, J. O., press—Great Parker.
Wright, Harry, contr. agt.—Great Parker.
Way, Earl, mgr. shows—Great Parker.
Warren, Bert, "Ferris Wheel"—Great Parker.
Woodward, Clarence, senc'r—Young Buffalo.
West, Harry, perf.—La Moet Bros.
Wilson, Philv, tickets—Young Buffalo.
Waite, Fred, billposter—Howe's.
Wynne, Courtney, billposter—Howe's.
Wiggins, Peter, chef—Howe's.
Williams, Fred, clown—Frank Kinnie.
Wesley's Seals—Kline Show.
Wayland, John, front—Sibley's Water.
Woods, Prof., bears—Great Patterson.
Wilson, Jack—Great Patterson.
Wagner, R., mgr. concess'n—Great Patterson.
Waltons (6), acro.—Sparks.
Worth, "Flatiron," clown—Barnum & Bailey.
Williams, Fred, chge. concert—Kinnie.
Wilson, Mich'l, sept. lights—Carlisle's W. W.
Weston, Dick, gen. ann'cr—Wortham & Allen's.
Wilson, Lonny, chief porter—Wortham & Allen's.
West, Thos., sole owner "Horse Show"—Wortham & Allen's.
West, Mrs. Thos., treas. "Horse Show"—Wortham & Allen's.
Warner, "Dutch," head groom "Horse Show"—Wortham & Allen's.
Winters, Jack, perf—Wortham & Allen's.
Ward, V. C., supt. canvas—Wortham & Allen's.
Warren & Lynch, mgrs. concess'n—Wortham & Allen's.
Warren, Mrs. W., treas.—Wortham & Allen's.
Williams, Len, mgr.—Wortham & Allen's.
Williams, Young, asst. mgr.—Wortham & Allen's.
Woodruff, F. H., mgr. concess'n—Wortham & Allen's.
Willard's Temple of Music—Ferari.
Waters, Chas., promoter—Ferari.
Wallace, John, chief electr'n—Ferari.
Warwick, Arthur, supt. animals—Ferari.
White, Alex, animal act—Campbell Bros.
Watburg, Hampy, bandleader—Campbell Bros.
Walburg, Ray, vocalist—Campbell Bros.
Weaver, J. L., band—Campbell Bros.
Yeshs, Wm., blacks'th—Gollmar Bros.
Yamada, Matsu, acro.—Riegling.
Youtarkey, wire—Barnum & Bailey.
Young, Henry, side show—Gollmar Bros.
Young, L. O., concess'ns—Leonard Amuse.
Ybanez, Tony, asst. treas—101 Ranch.
Young, R., lithos.—101 Ranch.
Yellowboy, Prince, swords—Young Buffalo.
Youngs, Aerial—La Mont Bros.
Yarborough, G., orch.—Great Patterson.
Zingarella, Mlle., free attrac.—Great Inter-State.
Zinedo, Geo., eques. dir.—Old Sig. Harris.
Zwickey, Jack, bandmaster—Sanger Shows.
Zonetta (Mrs. B. E. Rickman), dancer—Kit Carson
Zora, Mlle. Lucia, elephant act—Sells-Floto.
Zanton Bros., rings—Gollmar Bros.
Zahn, Frank, billposter—Young Buffalo.
Zands, Joe, side show—Great Parker.
Zellketa—Great Parker.
Zeno, "Doc," mgr. concess'ns—Wortham & Allen's.
Zelmo, Great, magic—Wortham & Allen's.

RINGLING BROS. IN CANADA.

The Ringling Bros.' Circus ended their Canadian tour at St. Thomas, Ontario, on Saturday, June 22, crossing the border at Windsor, giving two performances at Detroit 24. The trip throughout Canada was phenomenal in point of attendance. The large cities of Montreal, Ottawa, Toronto, Hamilton and London gave extraordinary attendance, while the smaller cities equaled in attendance any of the cities of the same size in the United States. In some of the smaller places the attendance at the matinees was very satisfactory. From Montreal West each city visited held the day as a holiday event. The Grand Trunk Railway handled the five large trains from Montreal to London, the Michigan Central transporting them the balance of the trip to Detroit. Wells Hawks, the genial press agent, stated that the attendance throughout Canada was enormous, and although Ringling Bros. had not visited Canada since 1904, people had not forgotten the excellent circus, and patronized the performances very liberally. The police authorities were delighted with the manner in which the show was conducted, little or no trouble being caused during the tour.

GOLLMAR BROS.' NOTES.

Mrs. Fred. C. Gollmar and son joined the show at Jamestown, N. D.

Tracy Andrews, who was injured by falling from a trapeze some time ago, returned to the show apparently as well as ever.

The concert this season consists of Prof. McLane's troupe of trained dogs. Prof. McLane has one of the best troupe of dogs in the world. Geo. La Mar, singing and dancing; Tracy Andrews, Jew monologue, singing and dancing; Devanny and Ray, Dutch comediens, singing and dancing; Klough Jensen, Herculean act.

Chas. A. Gollmar received last week a $5,000 (Pierce Arrow) automobile.

Rawley Wilson is principal clown with this show this season. That he has a lively bunch of funmakers with him is attested by all. Mr. Wilson has the audience with him all the time. There is not a dull moment. The burlesque, "Barbershop," put on by Mr. Wilson, is one of the leading stunts.

BRAY JOINS ROBINSON'S FORCES.

John G. Robinson III, of Robinson's Circus, has been out in Iowa, where his several groups of trained animals are showing. He has closed a deal with Manager Bray to handle his leopards, horses, lions, elephants and ponies on the road.

JIMMIE FAIRBANKS writes: "I have signed with a tent show, and we are playing along the St. Lawrence River. Everyone with the show is enjoying life under canvas."

"BUFFALO BILL" IN CINCINNATI.

GREAT CROWDS GIVE THE VETERAN SCOUT AN OVATION.

Cincinnati turned out two magnificent crowds to greet Buffalo Bill and Pawnee Bill. The Wild West and Far East of Col. Wm. F. Cody and Major Lillie showed at Norwood, five miles from the Queen City. The famous show was quite as thrillful as ever, and a new generation witnessed the famous Indian chase after the old stage-coach. A new banner was carried in the pageant—the colors of the Woman's Suffrage Party. The inscription, "Votes for Women," drew many cheers as the banner, carried by Comanches, streamed in the breeze. Buffalo Bill received a splendid personal ovation. The veteran is a wonder and his Wild West *de luxe* as big a magnet as ever.

A COMMUNICATION.

JUNE 20.

"NEW YORK CLIPPER,

"DEAR SIRS—I beg to express a strong interest in the article, entitled 'Play Pirates,' in your issue of June 22. As the author of a dozen plays, I know from personal experience that all the outrageous schemes for piracy of plays THE CLIPPER enumerates and condemns, are hard facts. But THE CLIPPER errs in excusing a manager on the ground of ignorance. No such excuse holds good in law, and, as a rule, the manager who commits a piracy is far more knave than fool. Every person in the theatrical profession knows that every manuscript play has an owner. In the case of published plays, when copyrighted, the copyright notice appears on the title page, warning intending producers against productions without the formality of a contract. Men and women who engage in other than theatrical businesses have the plain common sense to learn the laws and restrictions that govern the trades in which they engage. But since adventurers of both sexes, and unscrupulous riff-raff crowd the theatrical profession, with a contempt for the rights of others, and the same contempt for the law, it is well that ignorance is no excuse for violation, since it is wilful ignorance—evasion. The manager who infringes a copyright, and pleads that he obtained it in good faith, even to the extent of having paid a trifling sum to a bogus claimant, may find himself charged with a violation, and he is liable for the full penalties. THE CLIPPER says that few managers will deliberately steal a play and produce it. I beg to state that not a few, but many, will not only deliberately steal and produce a play, but they will boast that 'they got away with it.' Of course, these are wilful criminals—criminals by instinct and choice, and they steal plays, as professional criminals, just as other professional criminals blow a safe. A thief is a thief, whether he steals a play or a thousand dollars.

"The greatest damage is done the play owner from the unscrupulous alleged 'play brokers,' a horde of pests, with their cut-throat, knife-in-the-back 'business' methods. Anyone, male and female, who can rake up the price of a disk and a fountain pen is self-labeled a 'play broker.' They acquire a stock of manuscripts by every foul means at hand—from dishonest directors who take copies of the many plays handed them for production, and dishonest actors, who—especially in stock work—have excellent opportunities to become familiar with a great number of plays, and seize this opportunity to transcribe a good or bad copy. In the case of dramatizations the stealing continues on a wholesale scale, although the present copyright law affords exactly the same protection to a dramatization as it does of the original compositions. The fake play broker, dealing in stolen goods; the fake exchange selling manuscripts at an absurdly low figure, the director 'with scripts,' the stock actor with his trunk filled with stolen plays, and the dishonest manager who asks the privilege of reading plays only for the purpose of copying the same—these are the wilful criminals we must reach by means of the criminal statute, and I strongly urge every play owner who suffers from the stealing of his or her property to immediately invoke this statute. It may be well to state in un-legal language just what the criminal statute means. It means arrest, charged with a crime, prosecution by the Federal government. The complaint is lodged with the United States attorney in the district having jurisdiction; this officer will issue the warrant, which is served by a United States marshal, or member of the Secret Service. This warrant calls for the apprehension of the accused in any part of the United States or possessions, at any hour of the day or night. The accused—that is, the prisoner—is required to furnish cash bail, in lieu of which he or she will be locked up, pending a hearing. The next step is arraignment before a Federal magistrate. Next the complaint is taken by the United States Attorney to the Federal Grand Jury, and an indictment asked. In the indictment handed down, the accused must stand trial in the criminal branch of a United States court. Conviction carries with it a very heavy fine for each violation, or imprisonment, or both. I suggest that the hardened play thief and the intending play thief pause at any stage of these proceedings and ask himself, is the risk, the bitter humiliation and the punishment, preferable to paying for the goods he acquires and sells to the public. If it looks like a comedy at the start, it may develop into a tragedy—for him—at the final curtain.

"And this is saying nothing of the retributive justice that must fall upon all malefactors.

"Thanking THE CLIPPER, I beg to remain,
"MARIE DORAN.
"Jamaica, Long Island, N. Y."

CONCERNING CARRIE AVERY.

Grace Henderson writes: "Carrie Avery, at one time a well known vaudeville performer, is lying helpless and almost totally blind at No. 27 Third Avenue, Brooklyn, N. Y. Her affliction came suddenly. Miss Avery is in most distressed circumstances and would like to hear from friends."

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Academy Stock (Samuel F. Kingston, mgr.)—N. Y. City 1, indefinite.
American Stock (James Wall, mgr.)—Philadelphia, Pa., 1, indefinite.
Appell Stock (Sim Allee, mgr.)—Niagara Falls, N. Y., 1, indefinite.
Booth, Virginia (R. W. Laithe, mgr.)—Allendale, Can., 3, Beeton 4, Georgetown 5, Stratford 6, Paris 8, Ingersoll 9, Glisonburg 10, Welland 11, Peterboro 12, Port Hope 13.
Bonstelle, Jessie, and Associate Players—Detroit, Mich., 1, indefinite.
Brinkner, Una Abel, and her Players—Newark, N. J., 1, indefinite.
Bunting, Emma (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 1, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 1, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 1, indefinite.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 1, indefinite.
Burkhart, Lillian (J. S. McGroarty, mgr.)—San Gabriel, Cal., 1, indefinite.
Barrow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 1, indefinite.
Bowdish Stock (A. N. Bowdish, mgr.)—Midland, Pa., 1-6.
Bailey & Lockwood Players—Navada, Mo., 1-6, Fort Scott, Kan., 8-13.
Byers, Fred A., Stock (Dick Thork, mgr.)—Crescent, Okla., 1-6, Marshall 8-13.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 1, indefinite.
"Ben-Hur"—Klaw & Erlanger's—London, Eng., 1, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 1, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Sault Ste. Marie, Mich., 1-6.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 1, indefinite.
Carleton Sisters Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 1, indefinite.
Casino Stock (L. D. Pelissier, mgr.)—Mountain Park, Holyoke, Mass., 1-Aug. 24.
Colonial Theatre Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 1, indefinite.
Court Theatre Stock (Feinler & Moore, mgrs.)—Wheeling, W. Va., 1, indefinite.
"County Sheriff"—O. E. Wee's (M. C. Jenkins, mgr.)—Delhi, N. Y., 3, Liberty 4, Monticello 5, Ellenville 6, Rosendale 8, New Paltz 9, Port Henry 10.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 1, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 1, indefinite.
Dudley Stock (Frank Dudley, mgr)—Lake Minnequa Park, Pueblo, Colo., 1, indefinite.
Dorner and his Players—Lancaster, Pa., 1, indefinite.
Demorest Comedy—Lancaster, Ky., 1-6.
Dymont Stock (A. M. Dinmond, mgr.)—Oeaway, Mich., 1-4, Alpena 6-12.
Delmar Park Stock (Conrad Hecker, mgr.)—St. Louis, Mo., 1, indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., 1, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 1, indefinite.
Elwyn, Lorne, and her Stock—Keene, N. H., 1-6.
Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 1, indefinite.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 1, indefinite.
Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 1, indefinite.
Francais Stock (J. O. Hooley, mgr.)—Montreal, Can., 1, indefinite.
Fraser Stock (D. Barnett, mgr.)—Airdome, Fort Dodge, Ia., 1, indefinite.
Frank, John E., Players (C. Auskins, mgr.)—Denison, Tex., 1-13.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 1, indefinite.
"Flirting Princess" (H. P. Hill, mgr.)—Nelson, B. C., Can., 1, Cranbrook 2, Fernie 3, Lethbridge, Alta., 6, Calgary 8-10, Edmonton 11-13.
Garside Stock (Jas. S. Garside, mgr.)—Airdome, Dubuque, Ia., 1, indefinite.
Gordinier Bros.' Stock (Earl Gordinier, mgr.)—Summum, Ill., 1-6, Astoria 8-13.
Gayety Theatre Stock—Hoboken, N. J., 1, indefinite.
Guy Stock (C. W. Mercer, mgr.)—Auburn, Ind., 1-6.
Gifford & Donnelly Stock—Harmony, Ind., 1-6.
"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Bay Shore, N. Y., 9, Sayville 11, East Hampton 12, West Hampton Beach 13.
Hajos, Mizzi—Werba & Luescher's—Calgary, Alta., Can., 1-3.
Hunter-Bradford Players—Hartford, Conn., 1, indefinite.
Hartman Theatre (W. B. Garye, mgr.)—Columbus, O., 1, indefinite.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Cherryvale, Kan., 1-6.
Harvey Stock, Northern—H. D. Orr's—Moline, Ill., 1, indefinite.
Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 1, indefinite.
Hall's Associate Players, B (Eugene J. Hall, mgr.)—Casino, Mansfield, O., 1, indefinite.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 1, indefinite.
Horner Comedy—Ottosen, Ia., 1-6.
Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 1, indefinite.
Illington, Margaret (Edward Bowes, mgr.)—Seattle, Wash., 1-6, Vancouver, B. C., Can., 8, 9, Tacoma, Wash., 10, 11, Spokane 12-14.
Juvenile Bostonians (B. E. Lang, mgr.)—Honolulu, H. I., 1, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Chanute, Kan., 1-6, Iola 8-13.
Keith Stock (B. E. Keith, mgr.)—Portland, Me., 1, indefinite.
Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, Ia., 1, indefinite.
Knickerbocker Stock, Western (Eugene J. Murphy, mgr.)—Moberly, Mo., 1-6, Mexico 8-13.
King Stock (Chas. P. King, mgr.)—Brackettville, Tex., 1-6, Eagle Pass 8-13.
Kolb and Dill Musical Comedy—Los Angeles, Cal., 1, indefinite.
"King of Tramps" (J. M. Cole, mgr.)—Hobart, N. Y., 3, Roxbury 4.
Lloyd, Alice—Werba & Luescher's—Boston, Mass., 1, indefinite.
Lytell-Vaughan and Players—Albany, N. Y., 1, indefinite
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 1, indefinite.
Lucille La Verne and Associate Players—Ocean View Casino, Norfolk, Va., 1, indefinite.
Latimore Stock (Ernest Latimore, mgr.)—Lynchburg, Va., 1, indefinite.
Lyceum Stock (Felix Greenberg, mgr.)—Peoria, Ill., 1, indefinite.
Lanham's Lyric Players—Decatur, Ind., 1, indefinite.
Lyric Musical Comedy (C. C. Deardourff, mgr.)—Lima, O., 1, indefinite.
Manhattan Stock—Chas. E. Blaney's—N. Y. City 1, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 8, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 1, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 1, indefinite.
Murat Players (Leonard Blumberg, mgr.)—Indianapolis, Ind., 1, indefinite.
Masonic Opera House Stock (A. R. Wolfe, mgr.)—Chillicothe, O., 1, indefinite.
Maher Stock (Phil Maher, mgr.)—Alexandria Mass, 8, indefinite.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 1, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 1, indefinite.
"Missouri Girl," Western—Norton & Rith's—Ashland, Wis., 3, Superior 4, Tower, Minn., 5, Ely 6, Hibbing 7, Coleraine 8, Bovey 9, Grand Rapids 10, Bemidji 11, Black Duck 12, Fort Francis, Ont., Can., 13.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 1, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 1, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 1, indefinite.
Opera House Stock (John J. Goetchius, mgr.)—Paterson, N. J., 1, indefinite.
Olympic Park Opera (M. Rainger, mgr.)—Newark, N. J., 1, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 1, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 1, indefinite.
"O You School Girls" (Alex. N. Lyons, mgr.)—Schoharie, N. Y., 3, Stamford 4, Fleishman 5, Saugerties 6, Kingston 8-10, Chatham 11, Philmont 12, Athens 13.
"Ole Olson in Spirtiland" (C. M. Dalton, mgr.) Michigan, N. Dak., 3, Sarles 4, Munich 5, Hampden 6, Starkweather 8.
Payton Stock (Corse Payton, mgr.)—N. Y. City 1, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 1, indefinite.
Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 1, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 1, indefinite.
Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 1, indefinite.
Poli Players (John H. Docking, mgr.)—Scranton, Pa., 1, indefinite.
Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 1, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 1, indefinite.
Poli Players (S. Z. Poli, mgr.)—Waterbery, Conn., 1, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 1, indefinite.
Poli Players (S. Z. Poli, mgr.)—Worcester, Mass., 1, indefinite.
Phelan Players (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 1, indefinite.
Princess Summer Stock (H. C. Jedge, mgr.)—Montreal, Can., 1, indefinite.
Park, O. W., Stock (J. A. Park, mgr.)—Paris, Tenn., 1-6.
Pringle, Della, and Stock—Edmonton, Alta., Can., 1, indefinite.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 1-27.
"Quaker Girl"—Henry B. Harris'—Chicago, Ill., 1, indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Columbia, Mo., 1-6.
Royale & Tong Stock—Escanaba, Mich., 1, indefinite.
Riverview Players (J. J. Garriety, mgr.)—Riverview Park Theatre, Louisville, Ky., 1, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City, 1, indefinite.
"Ready Money"—H. H. Frazee's—Chicago, Ill., 1, indefinite.
"Room 44"—Cohan & Harris'—Atlantic City, N. J. 8-13.
Spooner, Cecil (Chas. E. Blaney, mgr.)—N. Y. City 1, indefinite.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 1, indefinite.
Spence Theatre Stock (Harry Sohns, mgr.)—Newton, Kan., 1-13.
Stoddart Stock—Springbank Park, London, Ont., Can, 1, indefinite.
Springs' Stock (R. W. Cook, mgr.)—Brandywine Springs, Wilmington, Del., 1, indefinite.
Sibley Players—Electric Park, Newark, N. J., 1, indefinite.
Star Theatre Stock (P. C. Cornell, mgr.)—Buffalo, N. Y., 1, indefinite.
Sheehan, Joseph, Opera—Detroit, Mich., 1, indefinite.
Spanish Fort Opera (Julen Blates, mgr.)—New Orleans, La., 1, indefinite.
Turner, Clara Players (W. F. Barry, mgr.)—Lock Haven, Pa., 1, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Sunbury, Pa., 1, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Williamsport, Pa., 1, indefinite.
Teck Theatre Stock (Messrs. Shubert, mgrs.)—Buffalo, N. Y., 1, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Tumbling Run Park, Pottsville, Pa., 1, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Airdome, Des Moines, Ia., 1-Aug. 14.
Ware, Helen—Henry B. Harris'—Portland, Ore., 3-6, Aberdeen, Wash., 7, Tacoma 8, Victoria, B. C., Can., 9, Vancouver 10, 11.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 1, indefinite.
West End Heights Stock—St. Louis, Mo., 1, indefinite.
Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 1, indefinite.
Whitney Stock—Sandusky, Mich., 1-6.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 1, indefinite.

BURLESQUE AND VAUDEVILLE.

Avenue Burlesque (Drew & Campbell, mgrs.)—Detroit, Mich., 1, indefinite.
Gayety Burlesque (John P. Eckhardt, mgr.)—Philadelphia, Pa., 1, indefinite
Lafayette Burlesque (C. M. Bagg, mgr.)—Buffalo, N. Y., 1, indefinite.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Columbia, New York, 1, indefinite.
Merry Whirl (Louis Epstein, mgr.)—Columbia, Chicago, 1, indefinite.
Star Burlesque (Drew & Campbell, mgrs.)—Cleveland, O., 1, indefinite.
Star Burlesque—T. W. Dinkins'—Toronto, Ont., Can, 1, indefinite.

MINSTRELS.

Coburn's Greater (J. A. Coburn, mgr.)—Lake Brady, Kent, O., 1-6.

BANDS AND ORCHESTRAS.

Creatore and his Band—Lakeside Park, Denver, Colo., 1, indefinite.
Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 1, indefinite.
Ferrulo and his Band—Delmar Garden, St. Louis, Mo, 1-Aug. 31.
Fuh's Metropolitan Band (Jacob Fuh, bandmaster).—Sea Isle City, N. J., 1-Sept. 10.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 1-Sept. 7.
Ithaca Concert Band (Patrick Conway, leader).—Willow Grove, Philadelphia, Pa., 7-20.
Mackey and his Orchestra (A. Stanley Mackey, mgr.)—Woodside Park, Philadelphia, Pa., 1, indefinite.
Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 1, indefinite
Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 1-Sept. 1.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 1, indefinite.
Passeri and his Band—Washington Park, Gloucester, N. J., 1, indefinite.
Reymond, Marguerite, Orchestra—Wamego, Kan., 1-6, St. Marys 7-13
Royal Marine Band—Luna Park, Los Angeles, Cal., 1, indefinite.
Theodore Thomas' Orchestra (Frederick Stock, conductor).—Willow Grove, Philadelphia, Pa., 1-6.
Tommasino and his Band—Point Breeze Park, Philadelphia, Pa., 1, indefinite.
Washington Marine Band—Chevy Chase Park, Chevy Chase, Md., 1, indefinite.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Atlantic City, N. J., 3, Bridgeton 4, Lancaster, Pa., 5, York 6, Chambersburg 8, Hagerstown, Md., 9, Cumberland 10, Clarksburg, W. Va., 11, Marietta, O., 12, Cambridge 13.
Barnes, Al. G., Circus—Dauphin, Man., Can., 3, Winnipegosis 4, Grand Valley 5, Canora, Sask., 6.
Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—Wheeling, W. Va., 1, Canal Dover, O., 2, Akron 3, Cleveland 4, Sandusky 5, Fremont 6, Detroit, Mich., 8, Port Huron 9, Flint 10, Saginaw 11, Owosso 12, Lansing 13.
Gollmar Bros.' Shows—Bottineau, N. Dak., 2, Rugby 3, Devils Lake 4, Lakota 5, Mayville 6, Langdon 8, Larimore 9, Cavalier 10, Grafton 11, Warren, Minn., 12, Hallock 13.
Gentry Bros.' Shows—Albion, Mich., 3, Wyandotte 4, Mt. Clemens 5, Pontiac 6.
Hagenbeck & Wallace (B. E. Wallace, mgr.)—Coldwater, Mich., 3, Sturgis 4, Battle Creek 5, Albion 6, Bay City 8, Saginaw 9.
Honest Bill's Show—Arrow Rock, Mo., 8, Gilliam 9, Slater 10, Miami 11, Malta Bend 12, Waverly 13.
Miller Bros. & Arlington's 101 Ranch Real Wild West—Medicine Hat, Alta., Can., 1, Swift Current, Sask., 2, Moose Jaw 3, Regina 4, Saskatoon 5, Prince Albert 6, Weyburn 8, Kenmare, N. Dak., 9, Minot 10, Rugby 11, Devils Lake 12, Crookston, Minn., 13.
Ringling Bros'—Madison, Wis., 3, Racine 4, Sheboygan 5, Oshkosh 6.
Robbins', Frank A.—Rimersburg, Pa., 3, Clarion 4, East Brady 5, Tarentum 6, West Elizabeth 8, Denora 9.
Sells-Floto—Hamilton, Mont., 3, Missoula 4, Sand Point, Ida., 4, Cœur d'Alene 6, Moscow 8, Lewiston 9, Pomeroy, Wash., 10, Walla Walla 11, Pasco 12, North Yakima 13.
Silver Family Circus (Bert Silver, mgr.)—Vickeryville, Mich., 3, Crystal 4-6, Carson City 8, Hubbardston 9, Maple Rapids 10, Eureka 11, Elsie 12, Ovid 13.
Sun Bros.' Shows—Ellwood City, Pa., 1, Chardon, O., 2, Kent 3, Carrollton 4, Norwalk 5, Bellevue 6, Oak Harbor 8, Morenci, Mich., 9.
Starrett's Circus (H. S. Starrett, mgr.)—Perth Amboy, N. J, 3, 4, West Nyack, N. Y., 5, 6.
Yankee Robinson Circus—Elk Point, S. Dak., 3, Cherokee, Ia., 4, Le Mars 5, Randolph, Nebr., 6, Fullerton 8.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, gen. mgr.)—Salem, Mass., 3, Haverhill 4, Lawrence 5, Dover, N. H., 6, Portsmouth 8, Concord 9, Manchester 10, Nashua 11, Keene 12, Greenfield, Mass., 13.

FILM SHOWS.

Box From Larkins, in Moving Pictures (D. J. Le Febvre, mgr.)—Bennington, Vt., 1-6.
Carnegie Exposition, in Moving Pictures—San Francisco, Cal., 1, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 1, indefinite.
Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 1, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—N. Y. City 1, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Boston, Mass., 1, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—San Francisco, Cal., 1, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—West Concord, Minn., 3, 4, Dennison 5, 6, Utica 8-10, Elgin 11-13.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Poynette, Wis., 1-4, Merrimack 8-10, Riley 13-15.

CARNIVAL SHOWS.

Barkoot World's Greatest Shows (K. G. Barkoot, gen. mgr.)—Fond du Lac, Wis., 1-6, Minneapolis, Minn., 8-13.
Ferari, Col. Francis, Animal Arena and Carnival Shows—Moncton, N. B., Can., 1-6, Halifax, N. S., 8-13.
Great Parker Shows, No. 1 (Con T. Kennedy, mgr.)—Fort William, Ont., Can., 1-6, Portage la Prairie 8-13.
Kline Shows (Herbert A. Kline, mgr.)—Winnipeg, Man., Can., 10-20.
Leonard Carnival (J. Sam Leonard, mgr.)—Alamosa, Colo., 1-6.
Reiss Carnival (Nat Reiss, mgr.)—Kankakee, Ill., 1-6, Valley City, N. Dak., 8-13.
Rice & Dore's Water Carnival—Joliet, Ill, 1-6.
Wortham & Allen's United Shows—Calumet, Mich., 1-6.

MISCELLANEOUS.

Bidwell & Wrighter's Progressive Shows—Rome, Pa., 1-6, Wysox 8-13.
Herbert & Gilpin's Shows (Ed. S. Gilpin, mgr.)—Alvin, Ill., 1-4.
Ideal Concert—Lynne Haven, Fla., 1-6, Panama City 8-13.
Raymond, Great (Maurice F. Raymond, mgr.)—Tokio, Japan, 1-6, Honolulu, H. I., 17-20, arrive at San Francisco, Cal., Aug. 5.

CHURCH SINGER FOR OPERA.

Vera C. Curtis, soprano soloist of St. Mark's Church, New York City, was recently added to the prima donna list of the Metropolitan Opera House, New York. Her contract will run for three years beginning next November, and she will sing more than twenty roles in English, French, German and Italian. Miss Curtis comes from Bridgeport, Conn., and declined a position in the Park Street Church, Boston, Mass., to come to New York City to study under George Henschell, and later as a pupil of Victor Muriel, and was engaged as soloist at old St. Mark's Church, where she has remained for five years.

LESLIE STUART BANKRUPT.

Leslie Stuart, the composer of "Florodora" and numerous other plays, filed a petition in the bankruptcy court in London, Eng., June 28. Mr. Stuart stated that for some years he had been in the hands of a money lender, who received the bulk of his royalties. His liabilities are $25,000. His income has amounted to between $20,000 and $25,000 a year.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aroval, Sadie
Allen, Mrs Billie
Allen, Maud
Abbott, Edith
Arnold, Edith
Adams, Libbie
Abbott, Miss E.
Boylin Mrs. Roy
Bovis Mrs.W.W.
Baldwin Mae W
Burrows, Miss N
Burby, Laura
Bodin, Marguerita D
Berkley, Olive
Berr Mrs Welme
Bradley, Lenora
Belmer, Ratheena
Brewer, Ruth
Beach, Grace E
Butler, Kathleen
Burt Lillian
Brock, Beatrice
Bryant, Nellie
Browne, Mrs. Ralph
Bordeaux, Rena
Chase DorothyM
Creighton, Arnelle
Clark, Mary M.
Cassel, Lillian
Claire, Cleo
Colton, Mrs. W.
Cameron, Rose
Chase, Dorothy
Dare, Virginia
Davenport, May
De Villiers, Mat
DeSelfe, Violet
DeRoche Evelyn
Davis, Reta
Dawson Margret
Desmond, Mae
DeWolf, Vivian
Finlay, Marion
Fowler, Emmy
Fowler Maude E
Flora, Mildred
George, Stella
Gilmore Eleanor
Gotllob, Amy
Hyde, Frances
Hayden Virginia
Hamilton Muriel
Horner Mary M.
Herculean Sisters
Hardy, Louise
Hayes, Minerva
Irvings, Isabelle
Jackson, Eleanor
Jenkins, Mattie
Kincald, Evelyn
Kenlon, Hettie
Kroeplin, Josephine
Kingston, Mazie
Levin, Edwina
Lawrenze, Mrs. Bert
Lewis, Edna L.
Landers, Elsie
Langweed, Lillian
Linyard, Freda
Landers, Elsie
Lynn, Germaine
Lyle, Dorothy
Lee, Emma
LaMont Grace
Mahr, Agnes & Mykoff
Madill, Marie
Mulrooney, Frances
Moore, Mrs. J.F
Melba, Nellie
Martin, Cassie
Masters, Clara
MacGovern Mrs.
McCauley, Mrs
Medley, Lottie
Maxwell, Evelyn
Moore, Lucille
Millward Jessie
Nonette, Miss
Nile, Grace
Opel, Mrs. H.
Penman, May
Palmer, Cathryn Rowe
Price, Mrs. H.
Pinder, Carrie
Pheulx, Vera
Prescoit, Bonita
Paterson, Pigne
Purcell, Edna
Russell, Mrs. Harrison J.
Royce, Flossie
Rober Catherine
Richards, Dot
Reno, Dottie
Ross, Della
Rowe, Helen
Ross Kitty
Sparrow, Marie
Schilling Emma
Spooner MrsF.E
Storm, Miss "Johnnie"
Sully, Estelle
Stewart, Olive
Sparrow, Maria
Stanley, Alma
Smith, Pearl C.
Scott, Mildred
Sullys, Five
Sitzer, Elsida
Turner, Sadie
Troy, Jessie
Terry Nellie E.
Turner, Helen
Vincent, Lucreta
Western, Helen
Wagner, Clara
Wheeler, Zelena
Wallace, Lula S
Winter, Hazel
Williams Margot
Wayne, Edna
Waller, Alice
Ward, Helen
Worth, Mary
Wehlen, Emmy
Zay, Zadora

GENTLEMEN'S LIST.

Amsterdam Quartet
Anderson Olayt
Arnold, Jack
Atkins, Richard
Archy, J. H.
Angeleus Posing
Angell, Jos.
Allen, Teddy
Atkins, R.
Adams, Geo.
Belmont, Grace
Blackaller, Arth
Bartling, Geo.
Broning, H
Boyer, L. M.
Bacon, E. R.
Bennett, Victor
Bistolfi, Joe
Blue, Alonzo
Brown, H. O.
Bonney, E. D.
Brown Bros. 6
Bolton, Eddie
Brown, Ritchie
Bessent, Claude
Berrell, Geo. B.
Bessent, Claud
Byron, Aquila
Cortez, H.
Clark, Ralph
Cantor, Lew
Curren & Milton
Clayton-Drew Players
Colton, F. E.
Chase, Hal
Coburn, Willie
Cooke, R. H.
Chase & Lister
Catlin, Geo.
Core, Jack
Carleton, Alex.
Cooley & Thorn
Cunningham WO
Cunningham, Al.
Clifton, Harry
Clark, Ben
Cox, Fredk W.
Dempsey, Jas.L.
Dupree, ThosE.
DeRose, Peter
Donovan, Jack
Denny, H. B.
Darling, S. F.
Dubee, Mona.
Davis, J. W.
Dunbar, Leu
Dalbey, E. R.
Delmar, M.
DeOuned, Henri
Denvir, Arthur
Douglas & Douglas
Dupree & Felber
Desmond, Lem
Dunbar, E. R.
Excella &Franks
Ebeling Trompe
Elliott, Leslie A
Evans & North
Egener, Fred
Fridkin, Boris
Ford & Williams
France, H. H.
Fulton, A. H.
Fink, Wm.
Fayne, Walt.
Foster, Alex.
Falls, Billy
Ferrera, A.
Graybill, Al. H.
Gaffy, Thos
Gem, Austin
Garfield, B. M.
Gollen, Eddie
Gardner, Harry
Gillen, Eddie
Gem, Austin
Grady, Jere
Gibson, Ted
Grooney, Ernest
Gorman, Jas.
Gallagher, G.W.
Gallagher, M. J
Gray, Robt.
Gilboa, HomerE.
Goodfriend, O.
Gray, Julian
Golden & Collins
Graham, Billy
Hannaford, Stan
Hussey &DeLong
Hawley, Geo.
Hartey, Chas.
Harto, Jas S.
Hamlin, C. B.
Hughes, Frank
Harland & Rollinson
Hulme, Wm. H
Harrison Leo F.
Hampton, Rus.
Hill, M. S.
Howard, M. B.
Horan, Arthur
Hardcastle &Co.
Harks, Henrich
Haswell Berkley
Hasbrouk, Geo.
Hillian, Fred
Hadley, EdwinJ.
Hallen, Fredk.
Harrington, Ed.
Hanna, Albert
Henderson, Guy
Hedge, Jno.
Jordan StockCo.
Jones, Irving
Johnson, C. J.
Jennings, Blosser
Jerome, Von
Jackson, Art. G
Krouse, Lew
Knill, Milo J.
Kent, Bruce
Kennedy, J. J.
King, Chas. P.
Koppe, Herrman
Keck Erwin
Krueger, Tom
Kelsey, Keneth
Lewis, Billy
Lorenz, Leon
Lintz, Horace
Lohnmuller, B.
Larere, Earl
Lalor, Edw.
Llalling, Al.
Langstaff, C. W.
Ledgett & Julian
Mattice StockCo
Mack, Tony
Madden, Lew
Manay, Fred
Millner, Ed.
Marshall, Jack
Moore, Amous
Mariett, R.
Manning, Dan
Mitchell, G. W.
Miller, Fred P.
Mortimer, Gus
Massey, Al.
Mackie, Jas. B.
Nesiell, E. H.
Nelson, H. P
Nickerson Ed. E
Nevaros, Three
Nelson, Earl O
Newell, H. F.
Noble, Geo.
Omar, Alba
Oliver DareDevil
Owen, H. G.
Ortaney, Felix
Price & Butler
Phelps, Frank
Phelps, Eugene
Phelps & Son
Pearce, Alf. O.
Phyle, Albert
Pfeiffer, Robt.
Pounsfort, Geo.
Peltier, Eugene
Phillips, J. G.
Preusser, E. J.
Raymond, Billy
Raffin, Alfred
Roland, Jack
Rome & Ferguson
Rich, Al.
Rossmann EliB.
Roth, Chas.
Raymonds, The
Rego, Jas. A.
Remington, Jos.
Rutan's Song Birds, Mgr
Russell, Edw.
Robertson, Allon
Richards, Al.
Rice, Jas. F.
Richardson Bony
Rice Frank & T.
Remsen, Art.
Rosell & Gains
Rentfrow, J. N.
Richmond, Vin
Rapoli, Leo
Russell, C. W.
Richards & Pringle's
Spann, Byron
Saburn, Bob
Stanfort, Billy
Snyder, G. B.
Shaw, Walt J.
Starr, Fred
Sherman, Robt.
Schreir, Dare D
Stowe, Chas.
Streeler, M. B.
Simms, A. D.
Sironajl
Simpson, F.
Saylor, Geo. C.
Schuster, Milton
Stafford, H. B.S
Spencer, B. F.
Thardo, Claude
Terry, Walt.
Ten Dark School Children
Taylor, C. A.
Varney, Edw.
Van Epp, Jack
Van Anden, Geo.
Weston, Clyde
Wilber, M. G.
Whitney, H. S.
Walters, Fred
Ward, Billy
Wills, Jno. B.
Winstein, Frank
Webster, W. P.
Wright, Edw.
Watson, G & E.
Wolford, Arnold
Wheeleys, The
West, Leon W.
White, Fred
Wills & Barron
Woodnil, W. B.
Weston, C. G.
Wilbur, G. N.
Young, Harry W
Zierow, H. H.
Zenda, Geo.

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Richmond, Va.—Colonial (E. P. Lyons, mgr.) bill for week of July 1 includes: Ray Dooley and her Metropolitan Minstrels, Nick and Lida Russell, Carlin and Penn, George Clay, Four Stagpoles, and motion pictures.

EMPIRE (Louis Myers, mgr.) — Bill for week of 1: Three Dixon Sisters, Charles Mack, Nevins and Gordon, Lieut. Eldridge, Les Montforts, and pictures.

LUBIN (Mr. Knight, mgr.)—Bill week of 1: De Michello Bros., Lyons, Parrish and De Luc, Magneto, and the motion pictures.

BIJOU (Harry McNiver, mgr.) — Special holiday bill, headed by Falls and Falls, and Carl Garrett, in illustrated songs, for week of 1.

Petersburg, Va.—Cockade and Virginian, motion picture houses, report capacity business.

FERNDALE CASINO.—Motion pictures. Three reels nightly.

NOTE.—Academy and Lyric are dark.

Clarksdale, Miss. — New Clarksdale (Harry Talley, mgr.) motion pictures of Sarah Bernhardt drew well week of June 24.

ALHAMBRA (Chas. Dill, mgr.)—Motion pictures and songs continue to good business.

NOTE. — Harry Tally has rented the New Clarksdale Theatre for the Summer.

St. Joseph, Mo.—Airdome (C. U. Philley, mgr.) the Wm. Grew Stock Co. opened here week of June 23, in "A Complicated Affair," and did capacity business.

MAJESTIC (Fred Cosman, mgr.)—Pictures and vaudeville, to crowded houses.

WASHINGTON.

Fine weather and good attractions invited satisfactory business last week.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "The Climbers," gave a delightful performance. Willard Robertson made a hit. Mr. Robins and Mr. Dalley were good. Miss Neilson, Miss McDermott, Miss Blanc, Miss Thatcher and Miss Heming were all excellent. It is only just to say that every member of the cast deserved mention and delighted large audiences. "The Wrong Mr. Wright" week of July 1, "Zira" week of 8. Manager Fred G. Berger made a flying trip to Old Point Comfort, it is said, for rest and benefit of his health, but he also went on business. The Columbia Players present "The Wrong Mr. Wright," and, as the scenes are laid in the neighborhood of that delightful old Winter and Summer resort, Old Point Comfort and Fortress Monroe, he went to take observations. He got back again at his desk last week, fully benefited and full of new features, which he has turned over to Director Edwin H. Curtis.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "Alias Jimmy Valentine" gave a very satisfactory performance that pleased large audiences. A. H. Van Buren was good. Mark Kent, Louis Haines and the rest of the support were excellent. Miss Jewel made a hit. Louise Kent and Miss Bondhilt were good, and every member of the cast worked for one end—a good performance. "The Fourth Estate" week of July 1, "The Commuters" week of 8.

COSMOS (A. Julian Brylawski, mgr.)—Vaudeville and new pictures were enjoyed and packed this little house last week. Bill for week of July 1: "The Dream Waltz," Savoy Comedy Four, Marie Lee, Barnard and Scarth, George Brown and company, and new pictures. Sunday concerts are especially featured, and with excellent music from "That" Orchestra, draw well.

MAJESTIC (Tom Moore, mgr.)—Bill week of July 1: Madl, the Diamond Girl, Eckert and Francis, Turner and Grace, Van Jerome, and new pictures. Sunday concerts do good business.

NOTES.

Edwin Haas Robins is a great local social favorite.

The management of the Raleigh has opened a roof garden, which has been handsomely fixed up for the guests. The admission is by card, which makes it exclusive.

In the coming plays to be offered by the Columbia Players, the patrons are to be treated to some surprises.

Manager L. Stoddard Taylor, of the Belasco, will re-open that house July 3, with Kinemacolor pictures every night at 7.30 and 9 P. M. Prices are: Balcony, 10c.; all orchestra, 25c. Daily matinees, 3 P. M., all seats 10c. The roof garden will be open to the patrons free.

Cleveland, O. — Colonial (R. H. McLaughlin, mgr.) the Colonial Stock Co. opened a Summer season July 1, with "The Spendthrift" as the week's attraction. F. Ray Comstock secured this company recently in New York, and only high class plays, at popular prices, will be put on.

STAR (Drew & Campbell, mgrs.)—The Colonial Belles week of 1.

HIPPODROME (H. A. Daniels, mgr.)—Thomas Holer and company heads the bill for week of 1.

OPERA HOUSE (A. F. Hartz, mgr.) — Bill for week of 1: Robert Hall, Loroa Vennet, Cooper and Bohm, McGarey and Keefer, Van Hampden and Josling, Ines Lawson, "Forgotten Melody," the Peers, and the pictures. A special performance will be given 4.

PRISCILLA (P. E. Seas, mgr.)—The final bill for the season, beginning 1, includes: Veolette, Temple Quartette, Mona Lisa and Dudley Barker, Sully and Larson, May Mulligan, the Buckeye Trio and the pictures. The house will re-open Aug. 5.

LUNA PARK.—"Artician," an operatic ballet by Trostler, began a two weeks' run in the concert garden, July 1. In this performance the invasion of the North Pole is represented, and Peary and Cook make their appearance and have many wonderful experiences. Gngliotta's Band will remain for two weeks more. The Motordrome races have attracted wide attention. The dance hall is crowded.

Zanesville, O.—Airdome (E. R. Harris, mgr.) Mae La Porte Stock Co., in repertoire, indefinite.

HIPPODROME (S. Stemm, mgr.)—Moving pictures.

WELLER (Drake & Smith, mgrs.)—Moving pictures.

QUIMBY (W. C. Quimby, mgr.)—Moving pictures.

ORPHEUM (E. R. Harris, mgr.)—Moving pictures.

AMERICAN (James Collins, mgr.)—Moving pictures.

MOXAHALA PARK (Griffiths & Crane, mgrs.)—All concessions are doing fine. The dance hall is doing a big business.

NOTES.—The Two Bills Show had two immense crowds June 29....Barnum & Bailey's Circus July 15.

Akron, O.—Lakeside Park Casino (Harry A. Hawn, mgr.) bill for week of July 1 includes: Hill, Cherry and Hill, Ferguson and Northdale, Hallen, Fuller company, Leonard and Louie, Marx and Lester, and H. T. McConnell.

LAKE BRADY THEATRE. — Coburn's Minstrels week of 1.

SILVER LAKE PARK. — Aeroplane flights were a feature June 29, 30.

NOTES. — Hart's Mighty Midway show under tent, at Barberton, week of 1...... Buffalo Bill's Wild West shows at Akron, Wednesday, 3....Barnum & Bailey is billed for this city 18.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) the stock company presented "Over Night" week of June 24. Ruth Shepley, Leila Davis, Jessie Mueller, Carl Brickert and Thomas Williams were well cast. "The Chorus Lady" July 1 and week, "Mrs. Wiggs of the Cabbage Patch" week of 8.

NELSON (H. I. Dillenback, mgr.)—Bill for 1-3: Louis Bates and company, the Clippers, and Demetrios. For 4-6: Napoli Troubadours, the Sylvesters, Marian Dentler, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill 1-3: Robert, Browning, Nash and Rinehart, and Bessie Andra. For 4-6: Spector Bros., Flo and Ollie Walter, Gretta Mack, and moving pictures.

BIJOU (E. L. Knight, mgr.)—Bill 1-3: Marconi Bros. For 4-6: Daniels and Conrad, and the moving pictures.

ARMELL, BIJOU, EDISONIA, GAIETY, GLOBE, NOVELTY, GRAND, PALACE AND SUBWAY, moving picture houses, are all doing good business.

NOTES.—Thousands of people visited Hampden Park Sunday, June 23, to see Barnum & Bailey's Circus. Two exhibitions were given 24......Torelli's Dog and Pony Circus are at Riverside Park week of July 1......Victor Foster and company and the Dancing Willetts replaced the Clippers and Napoli Troubadours at the Nelson June 27-29.

Milford, Mass.—New Ideal (Rodger Perham, mgr.) motion pictures and illustrated songs, to good business.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs to good business.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Motion pictures and vaudeville. Bill for week of July 1: Yokahoma Japs, Sadie Rodgers, the Arvin Quartet, Coy De Trickey, Jim Green, Robert Donaldson, McEnally's Orchestra. The added attraction is the Woonsocket Brass Band, Fred Clemments, conductor.

NOTES.—The Lyceum has added another feature in announcing that all who attend matinees will, in addition to the show, receive a plate of ice cream......Lake Pearl, over in Wrentham, is presenting moving pictures and vaudeville.....Woodland Park, in West Medway, present pictures every evening, and Sunday, concerts......Lake Hoag, in Bellingham, moving pictures.......The local Elks will hold open house July 3, free to all, and vaudeville will be given.

Lowell, Mass.—Merk Sq. (James Carroll, mgr.) the Harvard Stock Co. presents "The Rosary" July 1-3, "St. Elmo" 4-6.

LAKEVIEW (J. W. Gorman, mgr.) — "A Bunch of Keys" 1 and week.

CANOBIE LAKE (J. W. Gorman, mgr.)—Season opened 1, with "The Suburbanites."

NOTE.—Herbert Webster is meeting with success with 'The Suburbanites" Co., playing over Gorman's Summer circuit.

Logansport, Ind. — Broadway (Sipe & Helmick, mgrs.) will open about the middle of July, offering vaudeville. The house is undergoing decorations.

TOKYO (H. M. Lockman, mgr.)—The feature film for July 1 and week is Indianapolis international auto races.

COZY (Harry Elliott, mgr.)—"The Dead Man's Child" will be the feature film 5, 6.

ARK, GRAND, TOKYO AND COZY, motion picture houses, all report good returns........ A chautauqua will be held here 10-16, with talent furnished by the Redpath Bureau. The features will be: Ladies' Spanish Orchestra 10, Carroll Glee Club 11, Le Brun Grand Opera Co. 12, Musical Favorites 13, Kryl's Band 14, Strollers' Male Quartette 15, and Anita's Lady Orchestra 16......A representative of the Pathe Weekly Film News was in the city June 29, securing views of the parade of the Women's Suffrage Convention......Wilsie Quigley is singing the illustrated songs at the Grand......Michael Cappelo and his band closed with the Inter-State Carnival Co. in this city 20.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) the Court Stock Co. presented "At Cozy Corners," week of June 24. "In Mizzouri" July 1 and week.

VICTORIA (George Shafer, mgr.)—Moving pictures, to good business.

WHEELING PARK (J. A. Moore, gen. mgr.)—Stewart & Raymond's Lady Minstrels week ending June 29, did well. Bill for week beginning 30 includes: Shorty Edwards, Blanche Bishop, Marion and Sindley, the Lansings, Barney First, Ruth Wright, and Haggerty and Hobbs.

NOTES.—Buffalo Bill and Pawnee Bill's Wild West showed on the fair grounds July 1. ......Manager Schaefer, of the Victoria Theatre, recently closed a deal whereby his new house in Pittsburgh, Pa., will be run on the same principle as his house in this city. He signed the lease June 26, which is for twenty-five years, the rental for that period to be $750,000. Work will be started in the near future.

St. Paul, Minn. — Empress (Charles A. White, mgr.) bill for week beginning June 30: "The House Boat Party," Mlle. La Deodima, Rogers and Mackintosh, Holden and Herron, and Lina Pantzer. Good business.

MAJESTIC (H. S. Mitchell, mgr.—Big business week of 23. For week beginning 30 the usual vaudeville and moving pictures, with a change of bill Sundays and Wednesdays.

STARLAND (C. F. Rose, mgr.)—Among the pictures for week of July 1: "Man's Lust for Gold," "Lake of Dreams," "Honor and the Sword." "The Church Across the Way" and "The Hicksville Boys."

NOTE.—No new developments in regard to the Northern Theatre Company, formerly proprietors of the Star, now the Grand Opera House, and in the mean time the work of rebuilding and repairing continues....The enlargement of the Princess is rapidly progressing.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Emma Bunting and players closed their season here June 29, with "Tess of the Storm Country."

EAST END PARK (A. B. Morrison, mgr.)—Attendance at this popular place of amusement increases daily. Bill for week beginning June 30 includes: Five Melody Maids, Frank Spissell and company, Coogan and Parks, Three Shelvey Boys, and the motion pictures. Colo, the man up the pole, is the outdoor attraction.

FOUR MAJESTICS, STAR, IMPERIAL, PALACE, CARROLLTON, COLONIAL, QUEEN, ALAMO, ROYAL, PASTIMES, PEKIN, GEM, DAISY, FAMOUS, METROPOLITAN, AND JOY, moving picture houses, all report splendid business.

NOTE.—The Popular and the Madison, airdomes, opened recently under the management of M. Frank.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) business continues good. The stock company present "Mother" week of July 1.

HIPPODROME (M. F. Clancey, mgr.)—Bill for 1 and week includes: The Grays, and Held and Stone. The Duchess Amusement Co. have leased the Duchess Theatre at Pougheepsie, and opened the theatre with stock productiones for the Summer. In September vaudeville will be installed.

ALHAMBRA (Henry Lux, mgr.)—Pictures.

GEM (L. H. Chapman, mgr.)—Pictures.

ORPHEUM (Ford Anderson, mgr.) — Pictures.

SUMMIT PARK.—Band concerts and dancing.

UTICA PARK.—Dancing and band concerts.

Elmira, N. Y.—Rorick's Glen (George Lyding, mgr.) "The Girl and the Governor," sung by the Manhattan Opera Co., drew capacity audiences week of June 24. "His Honor the Mayor" July 1 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 1: Barrott and Bayne, Blanche Sloan, Three Bohemians, and Millard Bros.

COLONIAL (M. D. Gibson, mgr.)—Motion pictures.

ELDRIDGE PARK (George Lawrence, mgr.)—Mlle. Zingarella, band concerts and motion pictures.

Syracuse, N. Y. — Empire (Frederick Gage, mgr.) "The Easiest Way" week of July 1, "Shaw" week of 8.

WIETING (Francis P. Martin, mgr.)—"The Crisis" week of 1, "Billy" week of 8.

VALLEY (Philip Honold, mgr.)—"The Show Girl" week of 1, "Three Men and a Girl" 8.

FOR SALE—3 Octave Rosewood Marimbaphone
Deagan's make, used only two months. Great to close your musical act; and makes a fine appearance. Very cheap if sold at once. For particulars, LOUIS F. GERARDI, 40 Pavilion Ave., Providence, R. I.

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Sketch Team--Man and Wife
Must work in Acts and do Specialties. Prefer man who can double in Band, no Drum. Also want to hear from good A-1 Band Leader, Trap Drummer. Car and Tent. Year's Work. Wire GARY, W. Va., July 3rd; Northfork, 4th; Matoaka, 6th; Princeton, 8th. A. R. RICHARDSON

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Other Musicians and Minstrel talent write. State lowest salary. I pay all. Address JOHN W. VOGEL, Owner and Manager, Vogel's Beach, Millersport, Ohio, R. F. D., No. 2.

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YOUNG JUVENILE LEADING WOMAN
With ability, appearance and wardrobe. Reasonable Summer salary. One bill a week. Must open July 15. Send photograph. Manager Olympia Park Theatre, McKeesport, Pa.
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Write just what you do and nothing more, that is the cause of this ad. Must have good wardrobe on and off. Wanted, a Musical Director for band, also people who play in band. Work lots, open air. Man who works straights, Team, S. and D., Blackface S. and D. Want only reliable people. State your lowest. This show gets the money and you get yours. Want Doctor registered in Illinois. Address DR. J. SPIEGEL, Effingham, Ills., week of July 1; Paris, Ills., July 8-13.

WANTED FOR
Sweet's Tent Show
GOOD ACTOR to double Brass. Say all and send photo, late programs immediately. Rankin, Ills., July 5 and 6; Paxton 6 and 7. Permanent address: Revere Hotel, Chicago, Ills. How about that 25, Ray? GEO. D. SWEET.

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That is up to date and can put on Acts. Other useful people, write. We play the big ones and carry twenty people. Address
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Slide Trombone, B. and O., and Clarinet, B. and O.
Long engagement at sure salary. Report at once. Other Minstrel People who are useful, write. All people engaged report as per contract. Address until July 15, DE RUE BROS.' MINSTRELS, NEWARK VALLEY, N. Y.

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NOTICE—When no date is given, the week of July 1-6 is represented.

Adair, Eddie, & Co., Keystone, Phila.
Adamini & Taylor, Boulevard, Medford, Mass.
Adams & Giroux, Bowdoin Sq., Boston.
Adonis, Hammerstein's, N. Y. C.
Adair & Dahn, Hammerstein's, N. Y. C.; Henderson's, Coney Island, N. Y., 8-13.
Adler, Felix, Henderson's, Coney Island, N. Y.
Ahearn, Chas., Troupe, Morrison's, Rockaway Beach, N. Y.
Alpine Troupe, Ringling Circus.
Allen, Minnie, & Co, New Brighton, Brighton Beach, N. Y.
Alfredo & Pearl, Globe, Boston.
"Antique Girl, The," New Brighton, Brighton Beach, N. Y.
Allman & McFarland, Airdome, Brady, Tex.
Anderson & Davis, Proctor's 23d St., N. Y. C., 1-3; Proctor's 125th St., 4-6.
Ansonia Trio, Pantages', Tacoma, Wash.
Antrim, Harry, Grand, Phila.
Arnaud Bros., Ramona Park, Grand Rapids, Ia.
Arnolds, Chas., Pavilion, Pinckneyville, Ill.
Arion Quartette, Nickel, Lawrence, Mass. 4-6.
Asaki, Proctor's 23d St., N. Y. C., 1-3; Proctor's 125th St., 4-6.
Bassett, Eddie, Hammerstein's, N. Y. C.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barlows, Breakaway, Young's, Atlantic City, N.J.
Barnes & Barron, Empress, Denver, Col.
Ballerini's Dogs, Empress, Denver, Col.
Ball, Rae Eleanor, Empress, Denver, Col.
Barnes & Robinson, Keith's, Boston.
Bailey, Cliff, Trio, Orpheum, Boston.
Baker, Bruce, Washington, Newark, N. J., 4-6.
Barlow, Billy, Washington, Newark, N. J., 4-6.
Bates, Louie, & Co., Hartford, Conn.
Baker, Pete, G. O. H., Cincinnati.
Bartos (3), Coney Island, Cincinnati.
Barber & Palmer, Washington, D. C.
Barnard & Scarth, Cosmos, Washington.
Barlows, The, Million Dollar Pier, Atlantic City, N. J.
Bellini & Arthur, Henderson's, Coney Island, N. Y.
Benway, "Happy," Four Mile Creek Park, Erie, Pa.; Lakeside Park, Akron, O., 8-13.
Bensley, Million Dollar Pier, Atlantic City, N. J.
Behler Players, Crystal, Milwaukee.
Beach & Carroll, Lexington Park, Boston.
Berrens, The, Hammerstein's, N. Y. C.
Belmonts, The, New, Baltimore.
Beyer, Ben, & Bro, 5th Ave., N. Y. C.
Bishop, Blanche, Park, Wheeling, W. Va.
Blondin & Fox, Washington, Newark, N. J., 4-6.
Bistr, Goldie, Maryland, Baltimore.
Bowers, Walters & Crooker, Empire, London, Eng., 1-Aug 31.
Boudini Bros., Orpheum, San Fran., Cal.
Boorum, Mattie & Co. Proctor's 23d St., N. Y. C., 1-3; Proctor's 125th St., 4-6.
Bowen, Art, Keith's, Boston.
Boylans, The, Miles, Detroit.
Box Family, Lyric, Newark, N. J., 4-6.
Bohan, John, Bijou, New Haven, Conn., 4-6.
Bohemians (3), Majestic, Elmira, N. Y.
Brice & Gonne, Hammerstein's, N. Y. C.
Brice & King, Moulin Rouge, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Broad, Billy, Moss Tour, England.
Brice, Fannie, New Brighton, Brighton Beach, N. Y.
Brown Bros. (6), New Brighton, Brighton Beach, N. Y.
Bradshaw Bros., Winnipeg, Can.
Bradley, Uno, Empress, San Fran., Cal.
Brown, Buster, Olympia, Lynn, Mass.
Brown & Stamm, Keith's, Cincinnati.
Brooks, Harry, & Co., Academy, Buffalo.
Browne, Bothwell, American, Rockaway Beach, N. Y.
Brown, Geo., & Co., Cosmos, Washington.
Brenner & Radcliffe, Shea's, Buffalo.
Brennan & Wright, New, Baltimore.
Burnham & Greenwood, 5th Ave, N. Y. C.
Burke, John P., Flood's Park, Baltimore, July 1-Aug. 15.
Burke, John & Mae, Fontaine, Louisville.
Burr & Hope, Majestic, Chicago.
Butler, John A., & Co., Proctor's 125th St., N. Y. C., 1-3; Proctor's 23d St., 4-6
Butterflies (4), Olympia, Lynn, Mass.
Budds, Aerial, Nickel, Lawrence, Mass., 4-6.
Buckin, Marzell & Wolf, Olympic Park, Newark, N. J.
Buckeye Trio, Priscilla, Cleveland.
Carroll, Nettie, Trio, Park, New Orleans; Majestic, Birmingham, Ala., 8-13.
Carmen, Zara, Trio, Ramona Park, Grand Rapids, Mich.
Castellaine Bros., Henderson's, Coney Island, N. Y.
Campbells, Casting, Spring Grove Casino, Springfield, O.
Canto, Del, Trio, Pantages, San Fran., Cal.
Cadieux, Crystal, Milwaukee.
Cadeta De Gascogne, Temple, Detroit.
Carson & Willard, Temple, Detroit.
Carlton, Al., Miles, Detroit.
Carmen & Clifton, Coney Island, Cincinnati.
Chunns (4), Touring Europe.
Chisko, Orpheum, Portland, Ore.
Clifford & Morley, Music Hall, Brighton Beach, N. Y.
Clark & Bergman, Music Hall, Brighton Beach, N. Y.
Clark & Hamilton, Union Square, N. Y. C
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartette, Pantages', Spokane, Wash.; Pantages', Seattle, 8-13.
Clifford & Burke, Boulevard, Medford, Mass.
Clippers (2), Hartford, Conn.
Clifford, Dave B., Coney Island, Cincinnati.
Claire, Jack C., Maryland, Baltimore.
Connelly, Hugh, Favini's, Scranton, Pa., 1-3
Cronor, Harry, Moulin Rouge, N. Y. C.
"Concealed Bed," Orpheum, San Fran., Cal.
Coogan & Parks, East End Park, Memphis, Tenn.
Cox, Ray, Majestic, Chicago.
Connelley, Mr. & Mrs. Edwin, New Orpheum, Racine, Wis.
Columbians (5) Pantages', San Fran., Cal.
Cox Family, Proctor's 58th St., N. Y. C., 1-3; Lyric, Newark, N. J., 4-6.
Coles, The, Portland, Me.
Coffey, Morine, Olympia, Lynn, Mass.
Cottrell-Powers, Hipp., Pittsburgh.
Cooper & Bohn, O. H., Cleveland.
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Dawson, Pearl, Proctor's 58th St, N. Y. C., 1-3.
D'Armand & Carter, Keith's, Boston.
Dare, Austin, & Co., Academy, Fall River, Mass., 4-6.
Dancing Dolls (4), Chester Park, Cincinnati.
Darmody, Scenic, Revere Beach, Mass.; Park, Lexington, 8-13.
Davis Bros., Grand, New Albany, Ind.; Cook's Park, Evansville, 7-13.
Daniel & Conrad, Bijou, Springfield, Mass., 4-6.
Deagon, Arthur, Hammerstein's, N. Y. C.
"Detective Keen," Union Square, N. Y. C.
De Wintres, Grace, Ogden, Ogden, U.; Tabor Grand, Denver, Col., 15-19.
De Marlo, Harry, Palace, Burnley, Eng.; Palace, Bradford, 8-13; Winter Garden, Blackford, 15-Aug. 18.
Delmar & Delmar, Collingwood O. H., Poughkeepsie; Crescent, Syracuse, 8-13.
De Haven & Ruby, Orpheum, Boston.
De Macos, The, New Brighton, Brighton Beach, N. Y.
Delavoy & Frits, G. O. H., Galt, Ont., Can.
De Vine, Florence, Bijou, Hamilton, O.
Delmar Poster Girls, Empress, Denver, Col.
Dealy & Barlow, Empress, Denver, Col.
Del-a-phone, Proctor's 58th St., N. Y. C., 1-3; Lyric, Newark, N. J, 4-6.
Dempsey, Tom, & Co., Proctor's 58th St., N. Y. C., 4-6.
Devlin & Ellwood, Keith's, Phila.
De Lisle, Juggling, Temple, Detroit.
De Vilbis, Great, Blairsville, Pa
Demeirios, Hartford, Conn.
De Frankie, Sylvia, Chester Park, Cincinnati.
Dentler, Marian, Nelson, Springfield, Mass., 4-6.
Dickinson, Rube, Ramona Park, Grand Rapids, Mich.
Dixie Girls (3), Empress, San Fran., Cal.
Dixieland Four, Olympia, Lynn, Mass.
Dolly Twins, Moulin Rouge, N. Y. C.
Dobson, Frank, Arctic, Halifax, N. S.; Glace Bay, 8-13.

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Drew, Clayton, Players, Buckeye Lake, O, July 1-Sept. 9.
"Drums of Oude," Orpheum, Seattle, Wash.
Drummond, Miss, Victoria, Baltimore.
Dupont, Teddy, Academy, Fall River, Mass., 4-6.
Duncan, Charlotte, Academy, Buffalo.
Duffy & Edwards, Sohmer Park, Montreal, Can.
Dunbars, Casting (4), Million Dollar Pier, Atlantic City, N. J.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Eaton & Lorraine, Sohmer Park, Montreal, Can.
Eckert & Francis, Majestic, Washington.
Edwards, "Shorty," Park, Wheeling, W. Va.
Edwards' Song Revue, Forsyth, Atlanta, Ga.
Ellmore & Williams, Music Hall, Brighton Beach, N Y.
Elias, Harry, Stetson's "U. T. C." Co.
Eldon & Clifton, Empress, Kansas City, Mo.
Elliott, Mr. & Mrs., Orpheum, Oakland, Cal.
Eldrid, Gordon, & Co., Keith's, Boston.
Empire Comedy Four, Orpheum, Spokane, Wash.
Emmy's Pets, Morrison's, Rockaway Beach, N. Y.
Enoch, Lexington Park, Boston.
English Roses (3), Keith's, Boston.
Ernestos (3), Hammerstein's, N. Y. C.
Errol, Leon, Moulin Rouge, N. Y. C.
Eugene Trio, Orpheum, Seattle, Wash.
Esler & Webb, Academy, Buffalo.
Exposition Four, Sohmer Park, Montreal, Can.
Fascinating Trio, Lyric, Newark, N. J., 1-3; Proctor's 58th St., N. Y. C., 4-6.
Faust & Faust, Norumbega Park, Boston.
Farr, Florence, & Co., Washington, Newark, N. J., 4-6.
Farnilli Trio, English's, O. H., Indianapolis.
Fennell & Tyson, Boulevard, Medford, Mass.
Ferguson, Dick, Premier, Fall River, Mass., 4-6.
Felton, Victoria, Baltimore.
Ferguson & Northdale, Lakeside, Akron, O.
Fields & Lewis, Music Hall, Brighton Beach, N Y
Fitzgibbon, Bert, Music Hall, Brighton Beach, N. Y.
Fisher, Bud, Keith's, Phila.
Fillis Family, Temple, Detroit.
First, Barney, Park, Wheeling, W. Va.
Florimonds (4), Orpheum, Seattle, Wash.
Flora, Prince, Orpheum, Boston.
Fondeller, Sadie, Lexington Park, Boston.
Follies Bergere Trio, Bijou, New Haven, Conn., 4-6.
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Gale, Florence, & Co., Manhattan Beach, Denver, Col.
Garden, Geo. E., Nixon, Phila.
Gamons (3), Family, Buffalo.
Galando, Academy, Buffalo.
Gear & Delaney, Academy, Buffalo.
Gilmore & Castle, Academy, Buffalo.
Gladdenbecks, The, Shea's, Buffalo.
Glocker, Chas. & Anna, Million Dollar Pier, Atlantic City, N. J.
Goodwin, Sue, Trio, Miami, Fla.
Golden, Morris, Ogden, Ogden, U.; Tabor Grand, Denver, Col., 15-20.
Gossans, Bobby, Tent, Alpena, Mich.
Gordon Highlanders, Pantages', San Fran., Cal.
Goldman, Sam, 401 Benson St., Reading, O.
Green, Ethel, Henderson's, Coney Island, N. Y.
Granville, Bernard, Moulin Rouge, N. Y. C.
Green & Parker, Airdomes, St. Louis, 1-13.
Gross & Jackson, People's, Laurium, Mich.; O. H., Marquette, 8-13.
Grenier & La Fosa, Empress, San Fran., Cal.
Grey & Peters, Lyric, Newark, N. J., 1-3.
Gruets, The, Keystone, Phila.
"Green Mouse, The," Empress, St. Paul.
Guy Bros., Empress, Kansas City, Mo.
Hardman, Joe A., Harris, Pittsburgh; Harris, Detroit, 8-13.
Harris & Randall, Spring Lake, Mich., indefinite.
Hart Bros., Barnum & Bailey Circus.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Hart, Marie & Billy, Temple, Detroit.
Harvey, William, Bijou, Hamilton, O.
Hasty, Charles, Pantages', San Fran., Cal.
Hawaiians (4), Globe, Boston.
Hathaway, Belle, Keith's, Cincinnati.
Haggerty & Hobbs, Park, Wheeling, W. Va.
Hampden & Josling, O. H., Cleveland.
Hayes, Brent, Savoy, Atlantic City.
Haviland & Thornton, Shea's, Buffalo.
Hallen & Fuller, Lakeside, Akron, O.
Helane, Grace, Hammerstein's, N. Y. C.
"Hessie," Majestic, Sioux City, Ia.; Majestic, Des Moines, 8-13.
Hershfield, Lyric, Newark, N. J., 4-6.
Heyn Bros., Proctor's 58th St., N. Y. C., 1-3.
Henshaw, Ed., Far Rockaway, N. Y., 4-6.
Hermany, Proctor's, Troy, N. Y., 1-3; Proctor's, Schenectady, 4-6.
Herbert, Hugh, & Co., Savoy, Atlantic City.
Henry & Francis, Forsyth, Atlanta, Ga.
Heath, Bobby, & Co., Maryland, Baltimore.
Hines, Palmer, & Mascots, Proctor's, Elizabeth, N. J., 4-6.
Hiatts, The, Boulevard, Medford, Mass.
Hildreth's Operatic Co., Liberty, Phila.
Hilbert, Ben, Family, Buffalo.
Hill, Cherry & Hill, Lakeside, Akron, O.
Houdini, Hammerstein's, N. Y. C.
Hoffman, Lew, Union Square, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Houston, Henry, Hongkong, China, 1-31.
Holman, Harry, & Co., Proctor's, Albany, N. Y., 4-6; Proctor's, Elizabeth, N. J., 8-10; 58th Street, N. Y. C., 11-13.
Hoyl, Battling & Potter, Bijou, Hamilton, O.
Howard & McCrane, Ramona Park, Grand Rapids, Mich.
Holland, Mildred, & Co., Proctor's 125th Street, N. Y. C., 1-3; Proctor's 23d Street, 4-6.
Hoffman Duo, Lyric, Newark, N. J., 4-6.
Holdren & Herron, Empress, St. Paul.
"House Boat Party," Empress, St. Paul.
Holer, Thos., & Co., Hipp., Cleveland.
Hudsons, The, Gordon & Wallace Comedy Co.
Hurley, Frank J., King George, Cobourg, Ont., Can., 4-6.
Hughston, Crystal, Milwaukee.
Hunter & Ross, Family, Indianapolis, Ind.; Valentine, Toledo, O., 8-13.
Hudson, Louise, New, Baltimore.

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Jarrow, Union Square, N. Y. C.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
James, Mrs. Louis, Orpheum, Spokane, Wash.
Janowskys, The Pantages', Seattle, Wash.
Jarvis & Leighton, Keith's, Cincinnati.
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Jetter & Rogers, Orpheum, Oakland, Cal.
Johnstons, Musical, Coliseum, London, Eng., 1-13; Hipp., Brighton, 15-20; Victoria Palace, London, 22-27.
Johnson's Dogs, Tabor Grand, Denver, Col.
Jones, Morris, Coney Island, Cincinnati.
Jones-Dunbar Players, English's O. H., Indianapolis.
Jungman Family, New Brighton, Brighton Beach, N. Y.
Julian & Dyer, Fontaine, Louisville.
Kaufman, Reba & Inez, Orpheum, Portland, Ore.
Kaufman, Minnie, Orpheum, Partland, Ore.
Kaufman Troupe, Fontaine, Louisville.
Kappeler & Brunay, Forsyth, Atlanta, Ga.
Kaufman, Will G., & Lillie M., Lyric, Dayton, O.; English's, Indianapolis, Ind., 8-13.
Kelley, Ethel Amorita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kent. S. Miller, & Co., New Brighton, Brighton Beach, N. Y.
Keenan, Frank, Orpheum, San Fran., Cal.
Kelley & Laffery, Ramona Park, Grand Rapids, Mich.
Keane, Robert Emmett, Proctor's 125th St., N. Y. C., 1-3; Proctor's 23d St., 4-6.
Keystone Trio, Keystone, Phila.
Kent's Seals, Coney Island, Cincinnati.
Kessner, Rose, Coney Island, Cincinnati.
Kenton, Dorothy, Shea's, Buffalo.
Kent, Annie, Maryland, Baltimore.
Kirner & Pope, Moulin Rouge, N. Y. C.
Kisshe, Tokio, Empress, Denver, Col.
King Musical Trio, Proctor's 23d St., N. Y. C., 1-3; Proctor's 125th St., 4-6.
Kingsbury, Lillian, Hartford, Conn., 1-3; Bijou, New Haven, 4-6.
Knight Bros. & Sawtelle, Norumbega Park, Boston.
Koster & Winsome, Princess, St. Louis.
Kremka Bros., Orpheum, Oakland, Cal.
La Vier, Union Square, N. Y. C.
La Reane, Harry, Boston Comedy Co.
Lane & O'Donnell, 5th Ave., N. Y. C.
La Verne, "Skinny," Lyric, Newark, N. J., 4-6; Proctor's, Albany, N. Y., 8-10; Proctor's, Troy, 11-13.
La Mar, Emma, Bijou, Hamilton, O.
Latins, Lyric (4), Orpheum, Portland, Ore.
La Piano, Mysterious, Electric, Webb City, Mo., 4-6.
Lander, Geo., Bowdoin Sq., Boston.
Lander Bros., Globe, Boston.
Latelle, Blanche, Nixon, Phila.
Lanigan, Joe, Keith's, Phila.
Lansings, The, Park, Wheeling, W. Va.
Lalonde & Yarick, Kinodrome, Tampa, Fla.; Grand, Fort Meyer, 8-13.
La Deodima, Mlle., Empress, St. Paul, Minn.
Lawson, Inez, O. H., Cleveland.
"Leap Year Girls," Orrion, Butte, Mont., 8-13.
Leroy & Adams, Guy Bros.' Minstrels.
Lennon, Gladys, Bijou, Hamilton, O.
Le Roy & Cahill, Pantages', Sacramento, Cal.
Leslie, Bert, & Co., Orpheum, Oakland, Cal.
Leitzel Sisters, Orpheum, Los Angeles, Cal.
"Leading Lady, The," Orpheum, Spokane, Wash.
Lean & Holbrook, Majestic, Chicago.
Lease, Helen, Proctor's 23d St., N. Y. C., 1-31; Proctor's 58th St., 4-6.
Lewis & Norton, Lexington Park, Boston.
Lester & Kellett, Portland, Me.
Lester Bros., Academy, Fall River, Mass., 4-6.
Lee, Marie, Cosmos, Washington.
Lee & Perrin, Victoria, Baltimore.
Leonard & Louie, Lakeside, Akron, O.
"Little Kids from School" (3), Henderson's, Coney Island, N. Y.

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Linton, Tom, & Jungle Girls, Forrest Park, St. Louis.
Libby, Great, Majestic, Chicago.
Livingstone, Jessie, Nickel, Lawrence, Mass.
Lisa, Mona, & Dudley Barker, Priscilla, Cleveland.
Linu, Ben, Maryland, Baltimore.
Lloyd & Claire Sisters, Spring Grove Casino, Springfield, O.
Lloyd, Hugh, Majestic, Des Moines, Ia., 7-10; Nichold's, Council Bluffs, 11-13.
Lorch Family, Winter Garden, Blackpool, Eng., 1-Aug. 31.
Long, Mazy, Bijou, Hamilton, O.
Loro & Page, Grand, Phila.
Loreitas (3), Liberty, Phila.
Lora, Hartford, Conn.
Lovella Troupe, English's O. H., Indianapolis.
Lord Robert, Little, Temple, Detroit.
Lorette, Mlle., Savoy, Atlantic City.
Luby, Edna, Orpheum, Seattle, Wash.
Lucifers, The, Boulevard, Medford, Mass.
Lynch, Jack, Coburn Minstrels.
Maitland, Madge, Union Square, N. Y. C.
Ma Belle, Mlle., Union Square, N. Y. C.
Mayne, Frank, & Co., 5th Ave., N. Y. C.
Mack, George, 'King of Tramps'' Co.
Mascot, Empire, Barnsley, Eng.; Empire, Wakefield, 8-13; Empire, Stockport, 15-20; Hipp., Leeds, 22-27.
Macy, Maude Hall, & Co., Henderson's, Coney Island, N Y.
Mayes (4), Empress, Portland, Ore.; Empress, San Fran., Cal., 15-20.
Martiere, Laura, Bentley Grand, Long Beach, Cal., indefinite.
Manhattan Comedy Four, Park, Youngstown, O., 8-13.
Mankichi Japs, Forrest Park, St. Louis.
Mack & Williams, Majestic, Chicago.
Maxine & Bobby, Majestic, Chicago.
Marnell & Melrose, Columbia, Detroit; Coney Island, Cincinnati, 8-13.
Manny & Falco, Proctor's 58th St., N. Y. C., 4-6.
Mackie & Walker, Bowdoin Sq. Boston.
Mascotte, Violet, & Co., Bowdoin Sq., Boston.
Martin, Jim, Orpheum, Boston.
Max's Burlesque Circus, Keith's, Phila.
Mascagnis, The, Keith's, Cincinnati.
Mann, Sam, & Co., Shea's, Buffalo.
Marion & Sindley, Park, Wheeling, W. Va.
Mack, Oretta, Plaza, Springfield, Mass., 4-6.
Maole, Majestic, Washington.
Marx & Lester, Lakeside, Akron, O.
McConnell, H. J., Lakeside, Akron, O.
McGarey & Keefer, O. H., Cleveland.
McPhee & Hill, American, N. Y. C.
McKay & Cantwell, Hammerstein's, N. Y. C.
McDonald Bros., Murray & Mackey Comedy Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McGee, Joe B., G. D., Hannibal, Mo.; Empress, Minneapolis, Minn., 8-13.
McMillan, Walter, & Co., Mystic, Webb City, Mo., 4-6.
McGill & Livingston, Family, Buffalo.
Melrose, Bert, Hammerstein's, N. Y. C.
Mersell, Joe, Bijou, Hamilton, O.
"Melody Maids," East End Park, Memphis, Tenn.
Meuther, Dorothy, Proctor's 125th St., N. Y. C., 4-6.
Meistersingers, The, Keith's, Boston.
Meyers, Irene, & Co., Liberty, Phila.

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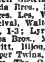
Melies, Marvelous, Orpheum, Rockford, Ill.
Melville & Higgins, Savoy, Atlantic City.
Mitchell, Lee, Cooke Comedy Co.
Mignon, La Petite, Orpheum, Los Angeles, Cal.
Miller, Joe, Tabor Grand, Denver, Colo.
Millard Bros., Majestic, Elmira, N. Y.
Mott & Maxfield, 5th Ave., N. Y. C.
Mozart, Fred & Eva, Sunderland, Eng., 1-Aug. 31.
Mountain Ash Choir, Orpheum, Oakland, Cal.
Moran, Pauline, Orpheum, Spokane, Wash.
Morse, Harry, & Co., Spring Grove Casino, Springfield, O.
Moore & Moore, Hub, Boston.
Mosher, Hayes & Mosher, Keith's, Boston.
Morton & Lasso, Nixon, Phila.
Morton & Roy, Liberty, Phila.
Morton Sisters, Portland, Me.
Modena, Florence, & Co., Temple, Detroit.
Merton & Moore, Morrison's, Rockaway Beach, N. Y.
Morosco, Leslie, & Co., Family, Buffalo.
Montrell, Shea's, Buffalo.
Moreno Bros., Hipp., Pittsburg.
Muriel & Frances, Union Square, N. Y. C.
Muller, Gene, Trio, Proctor's 58th St., N. Y. C., 4-6.
Musette, Academy, Buffalo.
Mulligan, May, Priscilla, Cleveland.
Murphy & Washburn, Victoria, Baltimore.
Nana & Alexis, Moulin Rouge, N. Y. C.
Napoli Troubdours, Nelson, Springfield, Mass., 4-6.
Newbold & Gribbin, Huguenot Park, Staten Island, N Y., indefinite.
Nesi, Cesare, Ramona Park, Grand Rapids, Mich.
Nelson's Rube Minstrels, Proctor's 125th St., N. Y. C., 1-3; Proctor's 23d St., 4-6.
Neff, John, Orpheum, Boston.
Nelson & Nelson, New, Baltimore.
Nickelson, Kush Trio, Coburn Minstrels.
"Night on a Roof Garden, A," Nixon, Phila.
Normans, Juggling, Pantages', San Diego, Cal.; Parras, Bakersfield, 8-13.
Nosses, Musical, Empress, San Fran., Cal.
O'Connor Sisters, Liberty, Phila.
Old Homestead Quartette, Fowles Park, Pittsburgh; Shea's Buffalo, 8-13.
Onetti Sisters, Music Hall, Brighton Beach, N. Y.
O'Neill, Emma, Maryland, Baltimore.
Oriole Trio, Proctor's 125th St., N. Y. C., 1-3; Proctor's 23d St., 4-6.
Pantzer, Lina, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., 8-13.
Pania, Mlle., Grand, Phila.


PAFFEN THE GREAT
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Partridge Emma, Sohmer Park, Montreal, Can.
Parrell Sisters, Hipp., Pittsburgh.
Palzia Bros., Shea's, Buffalo.
Paiges, Les, Victoria, Baltimore.
Percival, Walter, & Co, Proctor's 58th St., N. Y. C, 1-3; Lyric, Newark, N. J., 4-6
Perea Bros., Miles, Detroit.
Pewitt, Bijou, New Haven, Conn., 4-6.
Pepper Twins, Airdome, Manhattan, Kan., 4-6.
Peers, The, O. H., Cleveland.
Perry & Elliott, New, Baltimore.
Phillips, Mondane, & Co. Majestic, Des Moines, Ia., 8-10; Council Bluffs, 11-13.
Piroscoffis (5), Orpheum, San Fran., Cal
Pistol & Cushing, Pantages', San Fran., Cal.
Pingree, Helen, Miles, Detroit.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Post, Tom, Coburn Minstrels.
Powers, John & Jessie, Proctor's, 58th St., N. Y. C., 1-3.
Pope & Uno, Lyric, Asbury Park, N. J.
Prices, The, Peckham Comedy Co.
Price, Harry M, Olympia, Lynn, Mass.
Ragtime Trio, Princess, Minneapolis, Minn.
Rajah, Ali, & Co., Lyric, Newark, N. J., 1-3; Proctor's 58th St., N. Y. C., 4-6.
Ramsdell Trio, Keith's, Boston.

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Rays, The, Globe, Boston.
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Raymond & Elliotte, Miller's Excelsior Shows.
Reno, Geo. B., & Co., New Brighton, Brighton Beach, N. Y.
Redford & Winchester, Majestic, Chicago.
Reed's Dogs, Norumbega Park, Boston.
Reynolds, Jim, Olympia, Lynn, Mass.
Reed Sisters, Morrison's, Rockaway Beach, N. Y.
Richmond-Allya Co., Globe, Johnstown, Pa.
Richards & Kyle, Forrest Park, St. Louis.

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Ripley & Risbee, Manhattan Beach, Denver, Colo.
Rice, Tommy, Savoy, Atlantic City.
Rogers & Mackintosh, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., 8-13.
Royce, Ray L., Orpheum, San Fran., Cal.
Ronair & Ward, Orpheum, Oakland, Cal.
Rogers, Florence, Orpheum, Los Angeles, Cal.
Ross Sisters (3), Majestic, Osawatomie, Kan.
Ross & Bates, Proctor's 23d St., N. Y. C., 1-3; Proctor's 125th St., 4-6.
Robin, Proctor's 125th St., 1-3; Proctor's 23d St., 4-6.
Rogers, Will, Keystone, Phila.
Robert & Adair, Washington, Newark, N. J., 4-6.
Rose, Estelle, Family, Buffalo.
Rohret & Holden, Olympic Park, Newark, N. J.
Ranno, First, Hipp., Pittsburgh.
Rogers & Mackintosh, Empress, St. Paul.

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Sampsel & Reilly, Temple, Detroit.
Savoy, James, Trio, Casino, Bridgeport, Conn.; Proctor's, Mt. Vernon, N. Y., 8-13.
Savonas, Elliott, Orpheum, San Fran., Cal.
Saxe Skaters, Crystal, Milwaukee.
Saona & Co, Norumbega Park, Boston.
Samuels, Maurice, & Co., Keystone, Phila.
Savoy Comedy Four, Cosmos, Washington.
Samuels, Ray, Shea's, Buffalo.
Schuetze & Demmn, 5th Ave., N. Y. C.
Schelle, Dorothy, & Co., Nixon, Phila.
Sells, Billy & Betty, Broadway, Columbus, O.
Selbini & Grovini, Keith's, Phila.; Savoy, Atlantic City, N. J., 8-13.
Sealby & Duclos, Orpheum, Seattle, Wash.
Setron, Lyric, Newark, N. J., 1-3.
Shaw, Lillian, Music Hall, Brighton Beach, N. Y.
Shubert Musical Quartette, National, Detroit.
Sherwoods, Aerial, Orpheum, Spokane, Wash.
Shelvey Boys (3), East End Park, Memphis, Tenn.
Siegel & Matthews, Forrest Park, St. Louis.
Sinclairs (3), Pantages', San Fran., Cal.
Slater & Finch, Coney Island, Cincinnati; Electric Park, Evansville, Ind., 8-13.
Smith, Lee, Elmer's Shows.
Smith's, Great, Aerial, Palace, Blackburn, Empire, Nottingham, 8-13; Palace, Grimsby, 15-20; Empire, Stockport, 22-27.
Smith & Wesson, Empire, Rockland, Me.
Smith Bros., Hammerstein's, N. Y. C.
Somers & Storke, Kattskill Bay, Lake George, N. Y., indefinite.
Sonia, Lyric, Newark, N. J., 1-3.
Spissell, Frank, & Co., East End Park, Memphis, Tenn.
Spencers, The, Grand, Phila.
Specks (2), Coney Island, Cincinnati
Spillers (6), Musical, Hipp., Pittsburgh.
Spector Bros., Plaza, Springfield, Mass., 4-6.
"Squaring Accounts," Forsyth, Atlanta, Ga
Stevens & Dunn, Harris-Parkinson Co.

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Steine, Hume, & Thomas, Orpheum, Seattle, Wash.
Stone, Paul & Marmion, Orpheum, Spokane, Wash.
Stirk, Peter, & Co., Lyric, Newark, N. J., 4-6.
Story, Belle, Morrison's, Rockaway Beach, N. Y.
Stickney's Circus, Hipp., Pittsburgh.
Stone & Kalisz, Savoy, Atlantic City.
Stewart & Donohue, Maryland, Baltimore.
Sutcliffe Troupe, Keith's, Phila.; Keith's, Boston, 8-13.
"Sunshine Girls," Orpheum, Los Angeles, Cal.
Sully, Lew, Orpheum, Seattle, Wash.
Sully & Larson, Priscilla, Cleveland.
Swan & Bambard, Savoy, Atlantic City.
Sylvesters, The, Nelson, Springfield, Mass., 4-6.
Tambo & Tambo, Casino, Buenos Aires, So. America, 1-Sept. 30.
Tallman, Pantages', San Fran., Cal.
Taliaferro, Mabel, & Co., Morrison's, Rockaway Beach, N. Y.
Temple Quartette, Priscilla, Cleveland.
Telegraph Trio, Washington, Newark, N. J., 4-6.
Texas Tommy Dancers (8), Hammerstein's, N. Y. C
Terris, Charles, & Co., Airdome, Wilkensburg, Pa.; Star, Muncie, Ind., 8-13.
Temple Trio, Mozart Cafe, Denver, Col., indefinite.
Terrell, Bert, Orpheum, Portland, Ore.
Texas Tommy Dancers, Keystone, Phila.
Thomas, George, Rockwell's Sunny South Co.
Three Boys, Those, Crystal, Milwaukee.
Tinney, Frank, Moulin Rouge, N. Y. C.
Top o' th' World Dancers, Hipp., Pittsburgh.
Torelli's Dog & Pony Circus, Riverside Park, Springfield, Mass.
Troy Trio, Four Mile Creek, Erie, Pa.
Tully, May, & Co., Orpheum, Portland, Ore.
Tucker, Chas. H., Hartford, Conn.
Turner & Grace, Majestic, Washington.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Tyrrels, Tossing, Nixon, Phila.
Van, Chas. & Fannie, Henderson's, Coney Island, N. Y.
Vallecita's Leopards, Million Dollar Pier, Atlantic City, N. J.
Vagges, The, Grand Circuit, So. Africa.
Vanlon, Great, Drexel, Welland, Ont., Can., 4-6.
Van Dykes, Orpheum, Boston.
Valentine & Bell, Chester Park, Cincinnati.
Valandos, Les, Family, Buffalo.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Vennet, Loron, O. H., Cleveland.
Veolette, Priscilla, Cleveland.
Victoria Four, Hammerstein's, N. Y. C.
Vivians (2), Casino, Buenos Aires, So. America, 1-Aug. 30.
Visocchi Bros., Olympia, Lynn, Mass.
Victorine & Zolar, Premier, Fall River, Mass., 4-6.
Vogel, Alma, Lakeside Park, Dayton, O.; Columbia, Detroit, Mich., 8-13.
Von Jerome, Majestic, Washington.
Vromann, Manhattan Beach, Denver, Col.
Walden, Dana, Palatka, Fla., indefinite.
Wallace's Cockatoos, Keith's, Indianapolis, Ind.; Unique, Minneapolis, Minn., 8-13.
Ward Bros., New Brighton, Brighton Beach, N. Y.
Waters, Tom, Orpheum, Los Angeles, Cal.
Wally, Richard, Empress, San Fran., Cal.
Walton & Brant, Tabor Grand, Denver, Col.
Wakefield, Willa Holt, Keith's, Phila.
Walley Trio, Portland, Me.
Waring, Academy, Fall River, Mass., 4-6.
Walters, The, Plaza, Springfield, Mass., 4-6.
"Waltz Dream, The," Cosmos, Washington.
Wentworth, Vesta & Teddy, Music Hall, Brighton Beach, N. Y.
We-Chok-Be, Olentangey Park, Columbus, O.
Weston, Bentley, Co., Orpheum, Los Angeles, Cal.
Welch, Joe, Majestic, Chicago.
Weston, Lightning, Globe, Boston
Weber, Chas., Chester Park, Cincinnati.
Weavers, Flying, Sohmer Park, Montreal, Can.
Welch, Mealy & Montrose, 5th Ave., N. Y. C.
Weston, Fields & Carroll, Morrison's, Rockaway Beach, N. Y.
Whipple, Waldo, Boston, 1-13.
White, Pat, Bowdoin Sq., Boston.
Whitton, Ed., Lexington Park, Boston.
Willis, Nat, Savoy, Atlantic City, 8-13.
Wise, Thos. A., & Co., 5th Ave., N. Y. C.
Wilson, Charles & Adelaide, Music Hall, Brighton Beach, N. Y.
Winsch & Poore, Orpheum, Los Angeles, Cal.
Winters, Musical, Lyric, Virginia, Minn., 4-6.
Wilson, Tom, & Co., Lyric, Newark, N. J., 1-3.
Wiltons, The, Norumbega Park, Boston.
Wilkins & Wilkins, Victoria, Baltimore.
Woodward, Romain L., Levitt Bros.' Minstrels.
Wonner, Manhattan Beach, Denver, Col.
Wood, Britt, Forsyth, Atlanta, Ga.
Wright, Ruth, Park, Wheeling, W. Va.
Wyna & Russon, Orpheum, San Fran., Cal.
Wynn, Wish, Temple, Detroit.
Yankee Doodle Girls, New, Baltimore.
Young & Wally, Island Park, Brattleboro, Vt.
Zanettos, The, Empress, Kansas City, Mo.
Zanoras, Cycling, Forsyth, Atlanta, Ga.
Zee Bell, Frank, Co., Lyric, Ludington, Mich.; Royal, Manistee, 8-13.
Zento, Great, Lancaster, Ky.
Ziegler Bros., Liberty, Phila.
Zoeller Trio, Spring Grove Casino, Springfield, O.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Briant Stock (Roy G. Briant, mgr.)—Winfield, Kan., 1-15.
Callahan Stock (L. W. Callahan, mgr)—Gardner, Ill., 4-6, Seneca 7-9, Marseilles 11-13.
Colonial Stock (R. H. McLaughlin, mgr.)—Cleveland, O., 1, indefinite.
Carroll Glee Club—Chautauqua, Logansport, Ind., 11.
Dante's Inferno, in Moving Pictures, No. 1 (Collins Bros., mgrs.)—Philadelphia, Pa., 1-13.
Dante's Inferno, in Moving Pictures, No. 2 (Collins Bros., mgrs.)—Philadelphia, Pa., 1-6.
Graham, Oscar—Springfield, Mo., 1-6, Carthage 7-13.
Harvard Stock (James Carroll, mgr.)—Lowell, Mass., 1, indefinite.
La Porte, Mae, Stock (Joe McEnroe, mgr.)—Zanesville, O., 1, indefinite.
Lough & Ellis, and Their Players—Monticello, Ill., 1-6.
Ladies' Spanish Orchestra—Chautauqua, Logansport, Ind., 10.
Le Brun Grand Opera—Chautauqua, Logansport, Ind., 12.
Musical Favorites—Chautauqua, Logansport, Ind., 13.
Murdock Bros.' Tent Show (Al. Murdock, mgr.)—Pittsfield, Me., 1-6.
Murphy's Comedians (Fredrick Wilson, mgr.)—Benton, Ill., 1-6.
St. Claire, Winifred (Earl D. Sipe, mgr.)—Champaign, Ill., 1-6.
Spiegel Show (Dr. J. Spiegel, mgr.)—Effingham, Ill., 1-6; Paris 8-13.
Tolson Stock—Airdome, Fort Scott, Kan., 1-6.
Valley Theatre Stock (Philip Honold, mgr.)—Syracuse, N. Y., 1, indefinite.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, gen. mgr.)—Salem, Mass., 3, Haverhill 4, Lawrence 5, Dover, N. H., 6, Portsmouth 8, Concord 9, Manchester 10, Nashua 11, Keene 12, Greenfield, Mass., 13, Northampton 15

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ROUTE: Fond du Lac, Wis., HOME COMING WEEK, July 1. Minneapolis, Minn., BUSINESS MEN'S FESTIVAL, week July 8. St. Cloud, Minn., BUSINESS MEN'S FESTIVAL, week July 15. Fargo, No. Dakota, STATE FAIR, week July 22. Grand Forks, No. Dakota, AGRICULTURAL FAIR, week July 29.

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PRINTER

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OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) stock company present "A Gentleman of Leisure" week of July 1; "Cameo Kirby" follows. Business is big.

TECK (Messrs. Shubert, mgrs.)—"The Blue Mouse" was substituted for "Oliver Twist" for week of 1, to be followed by "The Devil." Business is fine and the work of the company is admirable.

CARNIVAL COURT (H. G. Johnson, mgr.)—Dare Devil Oliver and diving dog, Uno, are the current leading attractions in the park. The various concessions are coming into their own as the weather warms.

CRYSTAL BEACH (H. B. Rogers, mgr.)—Big crowds attend, and business is good.

SHEA'S (M. Shea, mgr.)—Bill for week of 1: Hippodrome Arabs, Sam Mann and company, Montrell, and kinetograph.

ACADEMY (H. M. Marcus, mgr.)—Bill for 1 and week: Harry Brooks and company, Charlotte Duncan, Ezler and Webb, Galando, Gilmore and Castle, Jackson and Margarette, Musette, and Randall Bros.

FAMILY (Alfred Sherry, mgr.)—Bill for week of 1: Three Gamons, Ben Hilbert, Morosco, Leslie and company, McGill and Livingston, Estelle Rose, and Les Valandos.

LAFAYETTE (C. M. Bagg, mgr.)—The burlesque stock for the Summer includes. Frank Murphy, Billy Mossey, Fred Russell, Claude Bates, Ruth Barbour, Clara Burg, Edith Leffer, Lillian Crockett, Mary Barley, Louie Dacre and Madge Reed. E. McFadden and Arthur Eurich are treasurers.

BIJOU DREAM (Ed. Long, mgr.)—Pictures.

ARCADIA (G. W. Erdman, mgr.)—Pictures and vaudeville are attracting good business.

KEITH'S (Charley Bowe, mgr.)—This picture house is enjoying marked prosperity.

FAMILY (A. Sherry, mgr.)—Bill for 1 and week: Les Valandos, Ben Hilbert, McGill and Livingston, Leslie, Morosco and company, Estelle Rose and Three Gamons. Business is excellent.

NOTES.—A temporary injunction was recently granted against the Royal Music Roll Co., in favor of the Aeolian Co., restraining the copying of rolls alleged to belong to complainant......Fort Erie races are demanding general attention......The local picture house business is most prosperous.....Elbert Hubbard's daily lectures at the Roycroft are popular......Shea's new theatre is rapidly nearing completion.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. presented "The Thief" to large audiences week of June 24. "Our New Minister" July 1 and week, "The Commuters" 8-13.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville with moving pictures to excellent returns.

MAJESTIC (Emil Deiches, mgr.)—This favorite moving picture house is doing good business.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Warm weather is bringing great crowds to this resort. Band concerts and the Dedio Comedy Circus are the leading features.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—At the Rustic Theatre, the June Agnott Stock Co. continue to please big crowds.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) vaudeville and pictures.

ARMORY (C. Sheehan, mgr.)—Vaudeville.

ROSS PARK (J. P. E. Clark, mgr.)—Bill for week of July 1: Eddie Horan, Lee's Manikins, Root and White, Ruth Haywood, and the Four Harmonists.

CASINO PARK.—Moving pictures.

Portland, Me.—Keith's (James E. Moore, mgr.) the Keith Stock Co. were seen in "D'Arcy of the Guards," week of June 24, and enjoyed good business. Photos of Allan Murnane were presented to lady patrons. "Alias Jimmy Valentine" week of July 1.

NEW PORTLAND (I. M. Mosher, mgr.)—Bill for week of 1 includes: The Walley Trio, Morton Sisters, Douglas, Washburn and company, Lester and Keller, the Three Coles, and the moving pictures. Good business rules.

GEM, Peaks Island (C. W. T. Godling, mgr.)—The Ware Musical Comedy Co. presented "Under Cover" as their opening attraction, week of June 24. Large audiences greeted the players, who are nearly all popular as members of last season's company. Moving pictures are shown for an hour before each entertainment. "All In" week of July 1.

CAPE, Cape Cottage (E. V. Phelan, mgr.)—The stock company, headed by Marie Pavey and William Blackmore, opened a Summer season here June 29, presenting for the week "Beverly of Graustark." Miss Pavey was given a cordial welcome, and large audiences ruled at every performance.

CASCO (M. C. Blumenberg, mgr.)—Moving pictures and songs continue to attract capacity business.

CONGRESS (A. J. Peveranda, mgr.)—Moving pictures and illustrated songs are drawing good returns.

BIG NICKEL (Billie Reeves, mgr.)—Mr. Reeves, the new manager of this house, has been prominently connected with local theatres for several years, and should ably continue the progressive policy of this one. Moving pictures are the attractions.

PAVILION, PEAKS ISLAND (Jas. W. Greely, mgr.)—The opening of this resort occurred June 29, with moving pictures, cabaret entertainers, dancing, and the Arlington Orchestra as attractions. Miss Billie James has direct charge of the amusements.

RIVERTON PARK (D. B. Smith, mgr.)—The Gorman Amusement Company opened the season here 24, with vaudeville and musical comedy offerings.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Una Abell Brinker Stock Co. closed their engagement, for the present, June 20. The house remains dark pending a settlement in the courts of the rights to present "The Typhoon."

PROCTOR'S (R. C. Stuart, mgr.)—The first week of Paul Rainey's African hunt pictures, ending 29, attracted fair business.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. appear in "Romeo and Juliet" week of July 1, with Mabel Brownell and Clifford Stork in the leading roles. "The White Sisters," week of June 24, drew big crowds despite warm weather.

GAYETY (Leon Evans, mgr.)—Pictures and vaudeville. Bill for July 1-3 included: Frank Sisters, Hartcort and Leslie, Lew Ward, and Great Nichols. For 4-6: Welp and Casino, Yeager and O'Brien, and others.

WASHINGTON (O. R. Neu, mgr.)—Bill for 1-3: Haywood Sisters, Couders, Carmelo Trio, Martin and Fairine, Barney Williams, and Adele Archer. For 4-6: Florence Farr and company, Blondin and Fox, Telegraph Trio, Robert and Adair, Bruce Baker, and Billy Barlow.

LYRIC (R. C. Stuart, mgr.)—Capacity houses continue. Bill 1-3: Setron, Grey and Peters, Sonia, Ali Rajah and company, Fascinating Trio, and Soldier Tom Wilson and company. For 4-6: Hoffman Duo, Del-a-phone, Cox Family, Hershfield, Walter Percival and company, and Peter Stirk and company.

OLYMPIC PARK (J. M. Beldin, mgr.)—The Olympic Park Opera Co. presented "Patience" June 24 and week, to good sized audiences. "The Candy Shop" week of July 1. The bill offered outdoors for week of 1 includes: Buckin, Marzeil and Welf, Robertl and Holden. Horse racing and many other features are announced for July 4.

NOTES.—An injunction was issued here week of June 22, restraining Una Abell Brinker from producing "The Typhoon," and warrants were issued against Mrs. Brinker, Albert Warburg and Louis Dean. Later the case against Mrs. Brinker was quashed because of lack of evidence. Messrs. Dean and Warburg were held liable, and the case was settled by payment of $500......Joe Payton is arranging for an extensive automobile trip through Canada and the Middle West.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) pictures and songs continue to attract large audiences.

OLYMPIC (A. E. Ford, mgr.)—Buster Brown heads the bill week of July 1. Others are: Vissochi Bros., Norine Coffey, Four Butterflies, Jim Reynolds, and the Dixieland Four, and motion pictures.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs, to good business.

PASTIME (E. A. Loud, mgr.)—Motion pictures, to good business.

NOTES.—The Relay Theatre, at Nahant, under the management of Robert Hogg, is presenting independent pictures and vaudeville.....Young Buffalo Wild West and Col. Cummins' Far East showed here July 1. On Sunday, June 30, several members of the company joined the T. M. A.s........Manager Jeff Callan is expected to again manage the Lynn Theatre next season. The house reopens in August. Mr. Callan is enjoying a vacation in New York City......Floating Bridge Park, owned by the Bay State Railroad opened for the season July 1, with "The Chaperon." The theatre is under the management of J. W. Gorman......James Grady is Summering at his home in this city.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill for July 1-3: Cliff Bailey Trio, Jim Reynolds, Port and Delacey, and Lew Welch and company. For 4-6: Lester Bros., Teddy Dupont, Waring, and Dare Austin and company.

PREMIER (L. M. Boas, mgr.)—Bill for 1-3: Karlton and Clifford, and Hyde and Williams. For 4-6: Victorine and Zolar, and Dick Ferguson.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Spokane, Wash.—Auditorium (Charles W. York, mgr.) "The Spring Maid" played to good business June 27-29. Margaret Illington July 12-14.

AMERICAN is closed for the Summer.

ORPHEUM (Jos. A. Muller, mgr.)—Bill for week of 1: Mrs. Louis James and company, Marguerite Haney, Empire Comedy Four, Pauline Moran, Aerial Sherwoods, Paul and Marion Stone, Dare Brothers, and motion pictures. Business good.

EMPRESS (Geo. Blakesly, mgr.)—Clarence Wilbur and company headed the bill week of June 23.

PANTAGES (E. Clark Walker, mgr.)—The bill week of June 23 included: Percival Lennon and company, and five other acts, and motion pictures.

NOTES.—The motion picture houses all report a slight decrease in business due to warm weather......Lew Sully was a hit at the Orpheum week of June 23........Frank (Billiken) Lewis was appointed treasurer of the Auditorium Theatre, 15. Mr. Lewis has been connected with the Auditorium for two years, coming here from Salt Lake City.....Sells-Floto Circus is billed to appear here early in August.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) the bill week of June 24 included: Rutan's Song Birds, Al. Harrington and company, McCormick and Irvin, Moore and Elliott, Hibbert and Warren, and pictures.

PRINCESS (W. P. Ready, mgr.)—Bill week of July 1 includes: Billy Friedlander Musical Comedy Co. and others.

FIFTH AVE. (F. P. Furlong, mgr.)—Bill week of 1: Fay and Miller, Warren and Burrell, Cole and company, and others.

CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX and BONITA, moving picture houses, are doing well.

NOTE.—Manager Furlong, of the Fifth Avenue Theatre, has returned from a pleasure trip to Chicago.

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.) the Davidson Stock Co. presented "Billy," week of June 24, to capacity houses. "The Witching Hour" July 1-7, "Green Stocking" 8 and week.

CRYSTAL (Edward Raymond, mgr.)—Bill for week of 1 includes: The Beebler Players, Cardieux, Those Three Boys, Saxe Skaters, and Hughston.

RINGLING BROS.' CIRCUS, for two performances, July 1.

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KARL KING ATTRACTIONS

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Particularly CHARACTER MEN who CAN direct, COMEDIANS and SOUBRETTES

I don't want Lilliputians or Giants. 12 STOCKS, not "REPS," so called Stocks, now running. OPEN LIMA, OHIO, AUG. 5, and more to follow. Do not confound me with any other "KING" in the business. PERMANENT STOCKS and ROAD COMPANIES during regular season. I want good people. Full description, experience and photos in first letter or no answer. Pay your own wires. Absolutely NO TRANSPORTATION furnished to ANY ONE. I am responsible and taking more chances than you. Take this as a permanent call, and give me your addresses and open time. Winter address later.
SUMMER HEADQUARTERS: OIL CITY, PA., ORPHEUM THEATRE.
KARL KING.

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USEFUL PEOPLE IN ALL LINES—Especially Experienced SECOND WOMAN, UNION CARPENTER and ELECTRICIAN. Long and sure season a certainty. Prefer those who have been identified with leading stock organizations in our line. Send photo and tell all in first. Workingmen may report immediately. Open in August. Sobriety the first requirement.
HARRY A. MARCH, Canton, Ohio.

WANTED QUICK, FOR

MARION-LEIGH STOCK CO.

PEOPLE IN ALL LINES

Permanent stock. Two companies. State all first letter. Send photos. Incompetents closed without notice. No fancy salaries. Maurice Waldron, Jack Stanley, wire.
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A1 Good Looking Young Woman for good line of Juveniles and Second Business; Handsome Man for Heavies and Juveniles (swell parts). Specialty People of all kinds, write. Experience and good wardrobe essential. Also want Real, LIVE Agent. Would engage good Ladies' or Family Orchestra if right. Pleasant engagement. Money positively sure. Show now out and making money.
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PEOPLE IN ALL LINES for PERMANENT STOCK

State all in first letter. Photos returned. Address WILSON & BREWER, Box 420, Grimsby Beach, Ont., until July 15, then Stratford, Ont.

WANTED IMMEDIATELY

TO ENLARGE COMPANY FOR **CRAWFORD'S COMEDIANS**

PEOPLE IN ALL LINES—Comedian that can dance and do strong specialty, STAGE DIRECTOR, Man for Gen. Bus., Clarinet, B. and O.; Baritone, Strong Cornet. Preference given those that double. Show has not closed in five years. Goes South for Winter; now is the time to look for Winter work. Give permanent address. Answer, letter or wire to
RAYMOND D. CRAWFORD, Olive Hill, Ky., week of July 1; Morehead, week of July 8.

WANTED QUICK

LATIMORE-LEIGH PLAYERS

PEOPLE IN ALL LINES

BALANCE OF SUMMER AND WINTER.
WANT, by WIRE, ONE GOOD INGENUE, ONE GOOD GEN. BUS. MAN.
BERT LEIGH, Roanoke, Va.

WANTED

FOR A HIGH CLASS PRODUCTION

UNION CARPENTER TO DOUBLE SMALL PART. BIG MAN FOR A GREAT CHARACTER PART. SMALL CHARACTER WOMAN FOR MOTHER PART IN COMEDY

Other people write. Send late programme, photo, and state age, height, weight, etc.
MERLE H. NORTON, Suite 216, 35 South Dearborn St., Chicago.

HARRIS-PARKINSON STOCK CO.

WANTS

Baritone or Tuba, to double String Bass; Clarinet, for B. & O.; Orchestra Leader, double band, prefer Cornet double, must have good library music. Place Good General Business Actor, with Specialty. Useful Musicians and Actors. All lines write. All year's work. ROBERT H. HARRIS, Salem, Ills.

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For Summer and next season

TEDD BRACKETT

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2638 ARMOUR ST., - - - - - - - - PORT HURON, MICH.

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Responsible Repertoire People

For Summer and for Regular Season. Tent Show. MAN for Juvenile Leads, MAN for Characters and General Business, COMEDIAN and SOUBRETTE with Specialties, INGENUE WOMAN capable of playing some leads. Other useful people write. People doing specialties preferred. State salary and full particulars. A GOOD STAGE DIRECTOR with scripts, PIANO PLAYER that can double stage. Send photos. Theo Carroll, Robert Payton, J. Harvey McEvoy, Jane Vaston write. Tickets if I know you. Address MAYS STOCK CO., under canvas, Continental, Ohio.

Wanted Quick, Big Callahan Dramatic Co.

Best equipped two-car show on the road. Three night stand. Opening play, "The Clansman."

Man for Heavy Man, for Gen. Bus.; Woman for Gen. Bus., some leads

Those who double band preferred. L. W. CALLAHAN, route, Gardner, Ill., July 4-6; Seneca, Ill., 7-9; Marseilles, Ill., 11-13.

WANTED TO JOIN ON WIRE—TWO CORNETS, TOM PEOPLE WHO PLAY BRASS State Lowest Quick. Wagon Show, Stop at Hotels WE PAY ALL. Show now in New Hampshire. THOS. L. FINN, Hoosick-Falls, N. Y.

MEATY SKETCHES

For Soubrette and Comedian [Blackface, Jew or Eccentric]; new stuff, 50c. Acts for singles, monolog, three parodies [new versions of late songs] and two comedy recitations, 50c. HERB MONAHAN, Author of the great coon song, "I'd Like to Sink My Puss in a Watermelon's Vitals," Box 410, Brockton, Mass.

Read this talk on baby's skin and how to care for it.

THE skin of a baby is more delicate, is much more readily injured than that of an adult. It quickly shows the effect of too warm clothing, of rough underclothes, of overfeeding. It easily becomes raw or red; the slightest thing irritates and chafes it; it often breaks out in red spots which are characterized by intense itching and burning.

Baths with Woodbury's Facial Soap are especially grateful. Woodbury's keeps a baby's skin from itching, burning and smarting. The lather is so soothing that all irritation is entirely overcome. Woodbury's contains the strongest antiseptic known to modern science; it forms a constant protection. The formula for Woodbury's is the work of an authority on the skin and its needs. It has been recommended for years by physicians because of its valuable properties.

So little soap is needed the first three or four years that there is no excuse for not using the best. Woodbury's Facial Soap costs 25c a cake. No mother hesitates at the price *after her first cake.*

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Deaths in the Profession.

Thomas H. Winnett.

THOMAS H. WINNETT (Winniett), at one time a well known Dutch comedian, died June 22, at 562 West One Hundred and Forty-ninth Street, New York City. Mr. Winnett was born in Columbia Street, New York City, May 25, 1851, and early in life had a desire to go upon the variety stage, aspiring to became a song and dance performer. Finally, when an opportunity to appear with some amateurs offered itself, he jumped at the chance, and gave a song and dance made popular by Ben Cotton, called "Cum Plung Gum," in which he made a hit. In 1864 he applied at the Canterbury Music Hall, in New York, for an engagement, and was given a sort of general utility position. He had to distribute bills in front of the theatre, assist in tending the bar, and at times was allowed to black up and go on the stage to fill up groups, etc. After remaining there a year he went to Pittsburgh, Pa., where he secured an engagement with Fred Aims, at the Melodeon, and shortly thereafter he became a pupil of Denny Gallagher, of the then popular trio, Molligan, Leavitt and Gallagher.

The following year he played in the chief variety theatres in Philadelphia. Later, while playing in Washington, he joined Charles Holly, and together they gave songs and double clog dances with the Campbell Minstrels. They were then billed as the Keystone Boys, Winnett and Holly. They subsequently played with Sam Sanford's, Skiff & Gaylord's, Kunkel's and Hooley's Minstrels, and on July 10, 1867, they dissolved partnership.

The next year Mr. Winnett went to Cuba and played several engagements in different cities, and, returning, he visited New Orleans, Mobile, St. Louis and other cities. He continued his annual tour of the country until in 1872 he married Levina Wilson. They first performed together in Dayton, O., in March, 1873, giving a double jig dance, and in the following April they gave Dutch songs and dances for the first time in Cincinnati, being billed as the Winnetts, Thomas and Lottie.

Prior to his marriage Mr. Winnett had been for a time associated with Dave Oakes, the team name being Oakes and Winnett, and they did a specialty called "The Golden Showers." Mr. Winnett was known as one of the best clog dancers in the profession, and his single specialty, "Adolphus Morning Glory," in which he introduced his grotesque dancing, will be recalled by old timers as one of the most unique of that day.

Tom and Lottie Winnett continued in vaudeville (variety, as it was then known) until the middle '80s, one of their last productions having been "Love in Broken German," a sketch by Geo. S. Knight.

About 1884 they retired from the "acting" end of the business, and Mr. Winnett opened an office on Fourteenth Street, off of Union Square, and entered the dramatic field as manager. His first offering was John A. Stevens' play, "Passion's Slave," which he put on the road and played the Jacobs & Proctor houses. His venture was a success from the start, and he kept the play on the road for three seasons. "A Great Wrong Righted" was his next venture, followed by "His Nibs, the Baron," in the last named of which Nat M. Wills appeared as the tramp and Harry Von Tilzer played the title role.

About this time he conceived the idea of an emergency bureau for the furnishing of plays at short notice, and, carrying out the idea, he started Winnett's Emergency Play Bureau, and he claimed to be the first play broker in New York City.

With the gradual "uptown" movement Mr. Winnett kept pace with the times, and over a decade ago he located in the Knickerbocker Theatre Building. He had been ailing with a dropsical affection for some time and, in the hope of recovering, he went to the New York Hospital, where he remained under treatment for four months. Realising that the end was not far off he expressed a wish to pass his last days at home, and he was taken there shortly before he died.

He was a member of New York Lodge No. 1, B. P. O. Elks, and the Elks services were held night of June 24. His wife and four brothers, George, Frank, Walter and Arthur, survive him. The remains were interred Tuesday, 25, in Cypress Hills Cemetery, Brooklyn, the four brothers of the deceased acting as pallbearers.

Walter V. Williams, a veteran showman, died Sunday morning, June 9, at the Park View Hospital, Manchester, Delaware County, Ia., having been an invalid for fifteen years. The long illness which resulted in Mr. Williams' death was caused originally by an attack of blood poisoning and terminated in paralysis, the final stroke coming on Thursday, June 6, at his home on Howard Street, that city. He was removed to the hospital, where he was given the kindest care and most generous treatment, but his case was hopeless. Mr. Williams was born at Earlville, New York, April 27, 1849, but his parents removed to Delavan, Wis., when he was very young, and later to Whitewater, in that State. He showed an aptitude for music and became a proficient cornetist, later deserting that instrument for the tuba, in the use of which he became expert. At the age of fifteen years he joined the original P. T. Barnum Circus, and for twenty-one seasons he lived in the atmosphere of tent life. It is said that Mr. Williams had covered over 170,000 miles by wagon and had gone nearly 100,000 miles by rail before he gave up circus life, and traveled with such well known theatrical companies as the Spooners, Bob Buchanan, the Sharpleys, Hi Henry and others. He had also been part of the organization of the following old time tent shows: The Van Amburgh Show, Geo. De Haven's Greater Shows, the Montgomery Queen Circus, the Billy Cole Show, Sells Bros., the old John Robinson Show, Forepaugh Show, the Burr Robbins Show, the Big United Show, and Ringling Bros. On Oct. 25, 1870, Mr. Willams was married at Delavan, Wis., to Henrietta Rector, and a few years later the family went to Manchester. On giving up circus life and theatrical work, Mr. Williams entered the employ of H. C. Smith, in Manchester, then in the furniture and undertaking business, and was later for several years employed by A. D. Brown. Mr. Williams is survived by two sons, E. W. Williams, of Manchester, and Charles B. Williams, of Chicago; three brothers and one sister. Mrs. Williams died at the home on Howard Street, in 1908, since which time Mr. Williams had occupied the residence alone. The funeral was held from the Methodist Episcopal Church, in Manchester, Tuesday, June 11, and burial was made in Oakland Cemetery.

Nick Hughes, of Nick and Ethel Hughes, died June 9, at Camberwell, London, Eng. Mr. Hughes was born in 1858, in Pittsburgh, Pa., and made his professional debut in that city, at the Olympic Theatre, at the age of seventeen years, doing an acrobatic song and dance. He soon changed his act, and gave an able impersonation of an old Southern darkey, in which he made an instantaneous success. After several years of vaudeville work, he joined Haverly's Minstrels, with which he remained for two seasons, but not liking minstrel life, he returned to the vaudeville stage and joined Doc Thayer's Circus, when he presented to the public the original and successful novelty of a black clown. In 1881 he accepted a tempting offer to go to Colorado, opening at Charles Search's Opera House, Denver, and meeting with great success. He at once became a prime favorite, and remained in the State seven years, playing in four different theatres in that period. Becoming tired of the West, he returned East and met and married Clare Farron, a clever singer and dancer, and as Hughes and Farron they appeared in most of the leading vaudeville houses. In addition to his impersonation of an old Southern darkey, Mr. Hughes was a vocalist of ability, and also an artistic dancer. In 1895 he made a tour of thirteen months through Great Britain, in conjunction with his wife, during which time they appeared in the best music halls in England, Ireland, Scotland and Wales, with much success, Mr. Hughes' old darkey meeting with instant recognition. They returned to America in June, 1896, but again went to England in February, 1897, for a two year tour of England, and then went to Australia. Mr. and Mrs. Hughes were divorced about twelve years ago, and later Mr. Hughes married again and the team became well known as Mr. and Mrs. Nick Hughes, and his wife survives him. Mr. Hughes had been abroad for several years prior to his death. Prior to his first marriage Mr. Hughes had at various times worked in partnership with "Paddy" Hughes, Billy Hoye and Harry Budworth.

William L. McCray, who was manager of the Maryland Theatre, in Cumberland, Md., died of acute appendicitis in the Western Maryland Hospital, that city, Wedneday afternoon, June 19. Mr. McCray was born in the vicinity of Carlos Junction, and was in his fiftieth year. His first theatrical engagement was with Martel's "South Before the War" company, and later he was connected with the W. S. Cleveland Minstrels, Al. G. Field's Minstrels, and was with the Ringling Bros.' Circus for two seasons. Mr. McCray was known the country over as "Cradoc, the Roman Axeman," because of his wonderful strength and skill in wielding the ponderous steel axes. Returning to Cumberland, he became proprietor of the Elberton Hotel, now the Olympia, and conducted that place for five years. He then organized the Margaret Neville Stock Co., and after this company disbanded Mr. McCray conducted the Casino at Narrows Park, for several seasons. Mr. McCray was prudent and thrifty, and owned a number of houses in Cumberland. After the body had been prepared for burial at the Stein undertaking rooms, it was removed to his late home, 1 Stewart Avenue, South Cumberland. Interment was made in Rose Hill Cemetery, Cumberland. His sole survivor is his widow.

Margaret Utter, as she was known on the stage; or, Margaret Von Utterhoff, as was her name in private life, passed away Wednesday morning, 19, at the Women's Hospital, in Chicago, after an illness of less than a week, from ptomaine poisoning. Miss Utter had been in the profession less than a year, coming from her home in St. Joseph, Mo., to take up her career as a ragtime singer. She had begun an engagement at the Cabaret at White City, for the entire Summer, when she was taken ill and died almost without regaining consciousness. She was immensely popular with members of the profession generally. She was living at the Grant Hotel at the time of her death. Miss Utter left a family of brothers and sisters, a father and a mother in St. Joseph, and they arrived too late to see her alive. The body was removed to her former home for interment on Thursday, 20. Edna Whistler, one of her best friends, is arranging a benefit performance for the family.

Charles A. Bleaser, aged fifty-two years, committed suicide by inhaling gas, June 17, in his home, 655 Clayton Street, San Francisco, Cal. Mr. Blesser went from Rochester, N. Y., to San Francisco twenty-six years ago, and had been in the employ of the Alcazar Theatre in the latter city for fourteen years, as property man. Ill health and despondency are believed to have been the cause of his taking his life. He was a member of the San Francisco Lodge, No. 21, Theatrical Mechanical Association, and Theatrical Union, No. 16, I. A. T. S. E. Funeral services were held June 20, under the auspices of San Francisco Lodge, No. 21, from the rooms of the Western addition Funeral Directors, 1724 Devisadero Street, San Francisco. A widow and three daughters survive him.

John T. Clark, who was formerly connected with the Sam Devere and other companies, died at Coney Island, N. Y., last week. He had been in the office of Henderson's Music Hall, at Coney Island, for the last six years.

Bernard De Santelys Sergeant, an actor, died Sunday, June 23, at St. Vincent's Hospital, New York City. Mr. Sergeant was born in London, Eng., thirty-five years ago, and was a graduate of St. Paul's and Oxford. He went on the stage and came to this country for the production of "Peer Gynt," by Richard Mansfield, with whom he had an engagement, but was prevented from appearing through illness. Since then he had gradually declined in health. He is survived by his widow, Grace Hawthorne, an actress and dramatist, and his brother, Philip W. Sergeant, author of "The Empress Josephine" and "The Court of Katherine of Russia."

Ada I. Gould died at 249 Argyle Road, Brooklyn, N. Y., June 21. She was born at Kenilworth, Eng., seventy-four years ago. Her father was William Leicht Bloomfield, for many years bandmaster at Governor's Island, and the author and composer of many popular songs. She spent many years in the Far West and in the South, and attained success in New Orleans before and during the Rebellion, as an actress and singer. She came to Brooklyn after the Civil War and married John J. Gould, who died in 1883. She resided in Brooklyn for nearly fifty years. She is survived by her niece, Ada L. Robinson.

Madame Devere, the bearded lady, who was engaged with the Patterson Carnival Co., died of heart failure at Oelwein, Ia., Tuesday, June 18, after a short illness. She was fifty-seven years old, and for the past forty years had been connected with all the principal circuses of America, and had been on exhibition in museums all over the world. She was born in Bracken County, Ky., and at the age of seventeen years began her career as the original bearded lady. She won many friends with her kind and sympathetic manner. The members of the carnival company sent a beautiful floral tribute to Oelwein.

Lawrence Barbour, an actor, was found dead from gas in his bed Sunday morning, June 23, at Miss A. A. O'Connor's boarding house, 106 South Third Street, Mt. Vernon, N. Y. Mr. Barbour was the stage director of the Cody Players, which opened in Mt. Vernon last week. Barbour was fifty-nine years old. He leaves a widow, known on the stage as Claudia Lucas; a brother, Edwin Barbour, who is a playwright, living in Philadelphia, and a daughter, twenty years old.

Georgia Gardner Colby, a well known vaudeville entertainer, and wife of Charles Colby, died at a hospital in Chicago, Tuesday, June 18, after being ill for many days. The deceased had been identified in vaudeville for a number of years, and her last engagement was with Mr. Colby, presenting tabloid comedies. She is survived by her husband and three brothers, Dan, Jack and R. C. Gardner. Interment was at Olivet Cemetery, Chicago, June 22.

Glen W. Shearer.—Information reaches us that Glen W. Shearer, a cornet player with Prof. Stout's Band, playing with the Yankee Robinson Circus, was accidentally drowned Sunday afternoon, June 25, while bathing in Lake Minnechadeza, at Valentine, Neb. The body was recovered and sent to the home of his parents at Montezuma, Ia., for burial. The deceased was about twenty-two years of age.

George H. Harris, of Harris and Vernon, "those two dancers," died suddenly June 16 at his home in New Orleans, La. Mr. and Mrs. Harris (Edythe Vernon) had just returned from a two years' tour of Australia, China and Japan, and were taking a short rest before coming to New York, with England as their destination. Mr. Harris was a member of the White Rats and the T. M. A. His wife survives him.

George B. Btschel, thirty-five years old, who was secretary of the late Heinrich Conried, manager of the Metropolitan Opera House for many years, died June 23, at his home on Whitestone Road, Flushing. He had been in ill health for a year. Mr. Bischel was secretary of the Treasurers' Club, and was a prominent Mason. He was a son-in-law of ex-Alderman Luke Otten. He is survived by a widow and one daughter.

Francis Parker, a colored performer, of the team of Parker and Logan, died after a long illness at the Good Shepherd Hospital, Syracuse, N. Y., June 8. He leaves a widow.

Frank Johnson, in charge of an elephant with the Mighty Haag Shows, was killed by one of the elephants on Thursday, June 13, at Milhon, Can., the enraged animal piercing Johnson with its tusks.

John C. O'Brien, who was connected with the Two Bills Show as a jockey, was killed during a performance given at Fairmont, W. Va., Thursday, June 13. One of the heavy cannon wagons fell on O'Brien, who died almost immediately. Two other men were injured in the accident. One had a broken arm and the other a broken leg.

"Hughey" Cannon, one time writer of popular songs, and who was well known in the haunts of "good fellows" about Toledo, O., for many years, died in a hospital in that city Wednesday, June 19. He was thirty-eight years old.

Jackson Tarbeaux, an actor, died on Saturday, June 22, at Dr. Bull's Sanitarium, New York, after an illness of many months. He played with Blanche Bates, in "The Darling of the Gods."

Joseph H. McCheaney, who was for five years treasurer of Young's Garden, in Terre Haute, Ind., died in that city Saturday, June 15.

Charles Craine, of Craine, Long and Craine, died last week at Cincinnati, O., and was buried by T. M. A. lodge.

Robert Dailey, for many years night watchmen at Proctor's Twenty-third Street Theatre, New York, died Wednesday, June 26.

Charles Barnold, the dog trainer, is reported to have died in Switzerland June 13.

OUT OF TOWN NEWS

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Barrow-Winninger Players presented "The Walls of Jericho," week of June 24, "D'Arcy of the Guards" week of July 1, "The Freedom of Suzanne" week of 8. Rose L. Amoreaux, ingenue, is a recent new addition to the company, and Louise Grassler has assumed the role of leading lady.

LYRIC (L. M. Garman, mgr.)—The bill June 24-26 included: Eugene Enos Trio, and Four Bonnells. For 27-29: Romo Duo, Laypo and Benjamin, and Pathe's Weekly.

WONDERLAND.—Four reels of pictures, changed three times weekly.

ELITE NO. 1 (E. W. Truman, mgr.)—Four reels, changed three times weekly.

ELITE NO. 2 (Nicholas Amos, mgr.)—Four reels tri-weekly changes.

LILY (C. E. Armstrong, mgr.) opened June 18, with four reels of photoplays. Three changes will occur each week.

CAPITAL BEACH (L. M. Garmon, mgr.) has not had its share of the patronage, owing to cool weather.

Racine, Wis.—Racine (H. C. Andress, mgr.) is dark.

NEW ORPHEUM (H. C. Andress, mgr.)—Bill for June 30-July 3 included: "A Beauty Shop," Downs and Gome, Mr. and Mrs. Edwin Connelley, Cal Stewart, and the Alpha Septette. For 4-6: Rozelle's Minstrels, Mr. and Mrs. Connelley, and moving pictures. Good business rules.

BIJOU, MAJESTIC, GRAND, ORPHEUM, LYRIC, AMUSE and GEM, moving picture houses, report good business.

NOTES.—The Bijou Theatre, which formerly played vaudeville, opened June 22, to capacity business, with motion pictures. The house has been remodeled and redecorated, and is now one of the handsomest in the West......Ringling Bros.' Circus is billed for July 4.

BOSTON.

The weather continued excessively warm last week, and the amusement places frequented were mostly those of the outdoor type. Of the legitimate theatres the Tremont is really the only one open for business. Of course, the parks are flourishing these days, when one would rather be in the water than in a theatre.

TREMONT (Jno. B. Schoeffel, mgr.)—The fourth week of Alice Lloyd, in "Little Miss Fix-It," is now on. The business has been excellent and the outlook for a Summer run is better than ever. There are many vaudeville performers in the show, and they make things hum while they are on.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—After two performances of "The Third Degree" the Lindsay Morison Players closed their engagement for a while on June 24. The warm weather was the cause of the closing down. Mr. Morison says he will resume operations again on July 8, with Nance O'Neil.

CASTLE SQUARE (John Craig, mgr.)—This house is now closed for the season. The theatre will remain closed throughout the Summer, and will re-open for the fifth season late in August. Much is promised in the way of new shows for next season.

KEITH'S (B. F. Keith, mgr.)—The big Summer show is now on. It is headed by the Meistersingers, an organization of singers from the Weber, Harvard and Shubert quartettes. They were here last year, and were a very important factor in the bill for several weeks. The remainder of the bill is given by Donovan and McDonald, D'Armond and Carter, Mosher, Hayes and Mosher, Gordon Eldrid and company, Barnes and Robinson, Art Bowen, and the Ramsdell Trio.

ORPHEUM (Victor J. Morris, mgr.)—The players current week are: Victrine and Zolar, Prince Flora, Teddy Du Pont, Dare Austin, Waring, Lester Brothers, Van Dykes, John Neff, Jim Martin, De Haven and Ruby, and the Cliff-Bailey Trio.

PARK (Harris & Frohman, mgrs.)—This is the eighth week of the Paul J. Rainey African hunt pictures, with a business of the most satisfactory size. It is certain to weather out the warm spell.

GLOBE (Robert Janette, mgr.)—This week's bill includes the Londer Bros., Four Hawaiians, Alfredo and Pearl, and Lightning Weston.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Violet Mascotte Burlesquers are still on the job, and are helped out in the vaudeville end by Pat White, Mackie and Walker, Adams and Giroux, and George Lander.

WASHINGTON (F. G. Collier, mgr.)—Pearl Stevens, James Murtha, W. E. Coe, Morgan and West, George Ward, and Eddie Collins and company.

OLD SOUTH (F. G. Collier, mgr.)—The current week appearers are: The Bachelder Sisters, McCarry and Revere, Clucas and Jennings, Alex. Craig, Billy Kenney, Goodwin Brothers, Rastus Buckner, and George C. Davis.

EAGLE.—Tommie Donnelly, Louis Rovals, and Johnson and Bennell.

LEXINGTON PARK (J. Ormond Jackson, mgr.)—Enoch, Beach and Carroll, Sadie Fondelier, Lewis and Norton, and Ed. Whitten.

HUB (Joseph Mack, mgr.)—Baker and Murray, Robinson and Le Favor, Moore and Moore, and Frederick and Venita.

NORUMBEGA PARK (Carle Alberte, mgr.)—The rustic theatre bill consists of the Wiltons, Saona and company, Reed's Dogs, Knight Brothers and Sawtelle, and Faust and Faust.

MEDFORD BOULEVARD (J. W. Gormae, mgr.)—This week: Clifford and Burke, the Lucifers, Fennell and Tyson, Adamini and Taylor.

OLYMPIA (J. E. Comerford, mgr.)—Large crowds and excellent photoplays rule at this house. Six good vaudeville acts are also given weekly.

PARAGON PARK (George Dodge, mgr.)—This resort is the mecca for thousands during the warm weather. The attractions are many and varied.

AFTERMATH.—The picture and vaudeville houses offering changes are the Bijou Dream, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Comique, Unique, Shawmut, Niagara, Liberty, New Palace, Star, Winthrop, Williams Ideal and the Superb....The Tremont Temple is a cool place these days, and the "Durbar" pictures are flourishing. This is the seventh week......Charles J. Rich has gone to Europe for his annual trip......Jay Benton, of *The Boston Transcript*, who has been doing the Boston letter for *The Dramatic Mirror* for a great many years, is no longer connected with that paper. Besides his *Transcript* work he is also the press representative for the Boston, Park, Hollis, Colonial and the Tremont theatres when all these houses are open.

Lawrence, Mass.—Nickel (John R. Oldfield, mgr.) bill for July 1 and week includes: Jim Reynolds, Margie Bennett and her dancers, Arion Quartette, and Aerial Budds.

PASTIME (Joseph Blott, mgr.)—Motion pictures and illustrated songs, to good business. Since taken over by Victoria management several special features have been added here, the great drawing card being "The Country Store," which is given every Tuesday evening.

VICTORIA (A. Kellman, mgr.)—Motion pictures and illustrated songs, to good business.

PREMIER (N. Demarra, mgr.)—Motion pictures and songs. Good business.

BROADWAY (Toomey & Demarra, mgrs.)—Motion pictures and songs, to good business.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) May Robson, in "The Rejuvenation of Aunt Mary," played to good patronage week of June 24. Jos. Sheehan's English Opera Co. week of July 1.

GARRICK (R. H. Lawrence, mgr.)—The Bonstelle Co., in "The Lily," played to good attendance week of June 24. "Nobody's Widow" week of July 1.

AVENUE (Drew & Campbell, mgrs.)—The London Gaiety Girls pleased big crowds week of June 23. The Colonial Belles week of 30.

TEMPLE (J. H. Moore, mgr.)—Ralph Herz was the leading feature week of June 24 to good business. Bill week of July 1: Wish Wynne, the Fillis Family, Little Lord Roberts, Cadets de Gascogne, Carson and Willard, Florence Modena and company, Marie and Billy Hart, Juggling Do Lisle, and the Mooreescope.

MILES (C. W. Porter, mgr.)—Bill week of 1: Reros Bros., Al. Carlton, Helen Pingree and company, Rose and Arthur Boylan, and the Milescope.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Kolb and Dill and company, in "The Politicians," week beginning June 30.

LYCEUM (Thos. G. Baker, mgr.)—Fischer's Follies Co., with May Boley, in "The Chaperons," indefinite.

BURBANK (Oliver Morosco, mgr.)—"Barbara," indefinite.

BELASCO (Oliver Morosco, mgr.)—John Barrymore, in "On the Quiet," 30 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill for 30 and week includes: Weston-Bentley Company, Winsch and Poore, La Petite Mignon, Florence Roberts and company, Tom Waters, Tiller's Sunshine Girls, "Fun in a Harem," Leitzel Sisters, and the motion pictures. Business is big.

LUNA PARK (Thos. Snow, mgr.)—Dainty Dooisie Hurd's Quaint Pony Circus played a return engagement here week of 24.

NOTES.—John Cort, the New York manager, saw the performance of "Peg o' My Heart" Monday night, and immediately closed a deal whereby the piece will be used to open the new Cort Theatre in New York next September....Anniversary week occurred at the Orpheum week of June 24.

The aging of a cocktail is as necessary to perfect flavor as the aging of wine or whisky.

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is due not alone to the precise blending of the choicest liquors obtainable, but to the fact that they are softened to mellowness by aging before bottling.

Manhattan, Martini and other standard blends, bottled, ready to serve through cracked ice.

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CINCINNATI.

The outing season is in full blast, and all the Summer resorts are having "big days." Coney Island claimed 30,000 on the occasion of the annual picnic known as 'Mike Mullen's Day." This is an event that has won a place in municipal history, and was inaugurated by the member of council from the Eighth Ward. It now has a place as well fixed as the days of election. All resorts prepared for a glorious Fourth of July, with fireworks as an added attraction.

CHESTER PARK (Isaac M. Martin, mgr.)—At the Chester Opera House vaudeville still rules. New faces June 30: Earl S. Dewey and his Four Dancing Dolls, Belle Carmen and Jack Clifton, Sylvia de Frankie, Valentine and Bell, and Charles Weber.

CONEY ISLAND (Joseph J. Girard, mgr.)—Kent's troupe of trained seals are to be the attraction in the big arena June 30. At the Airdome Theatre: The Two Specks, Morris Jones, Three Bartos, Slater and Finch, and Rose Kessner.

LUDLOW LAGOON (John J. Weaver, mgr.)—Things are quiet at this Kentucky resort. The Rustic Theatre has been dark ever since the Cortoney Stock Co. closed. Special doings are promised for the Fourth. German-Hungarien Band gives concerts 30.

THE ZOO (Walter A. Draper, mgr.)—The twice a day concerts by John Sprague and his Cincinnati Summer Symphony Orchestra are drawing good crowds.

B. F. KEITH'S (Charles L. Doran, mgr.)—For week beginning 30 the bill includes: The Powers Trio, in "At the Seminary;" the Mascagnis, Brown and Stamm, Jarvis and Leighton, and Bell Hatheway's monkeys. Pathe's Weekly and other pictures.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—Pete Beker is the headliner June 30. Vaudeville and motion pictures.

LYRIC (McMahon & Jackson, mgrs.)—Helen Hofer is the vocalist. Motion pictures.

HEUCK'S OPERA HOUSE, EMPRESS, LYCEUM, FAMILY and RYAN'S CENTURY all continue motion pictures.

SUMMER CHAT.—Louise Church and William Knox go to Harbor Beach, Mich., to fill Summer musical engagements........From Carlsbad comes news of the success of Mrs. Leopold Markbreit, widow of the ex-mayor of Cincinnati, who is the Gastspielerin of the stock company there......The lobby of the American Theatre has been rented to a tailor for the display of fabrics. Odd idea.

Hamilton, O.—Bijou (A. Hammerle, mgr.) bill for July 1 and week includes: Joe Mersell, Florence De Vine, Gladys Lennon, Wm. Harvey, Emma Le Mer, Mazy Long, Batting Hoyt and Potter, and the Bioscope.

JEWELL, GRAND, ROYAL, STAR, PRINCESS, LYRIC, EAGLE, AND SMITH'S, picture theatres, report excellent business.

NOTES.—Lincoln Beachy and Beckwith Havens will give an exhibition of aeroplane flying at the Butler Co. Fair Grounds, July 12, 13, under the management of Hamilton's Retail Merchants' Association.......Manager Broomhall, of the Jewell motion picture theatre, is having the seating capacity of his house increased from four hundred to six hundred, and is adding a handsome vaudeville stage........Buffalo Bill's Wild West played to good business here June 25.

Mansfield, O.—Lake Park Casino (E. R. Endly, mgr.) Hall's Associate Players, in repertoire, are doing good business. They will be here indefinitely.

MEMORIAL (Crouse & Kunz, lessees and mgrs.)—Licensed films. Nat C. Goodwin pictures of "Oliver Twist." June 28, had large advance sale at increased prices.

ARSIS, ALVIN, ROYAL, GRAND AND STAR, picture houses, are all doing good business.

Springfield, O.—Spring Grove Casino (Spring Grove Ry. Co., mgrs.) bill for week beginning June 30 includes: Casting Campbells, Lloyd and Claire Sisters, Harry Morse and company, Regnie and Leslie, and Zoeller Trio.

NOTE.—Buffalo Bill's Wild West showed here June 27.

St. John, Can.—Nickel, Margaret Pearson and Clear Collin, in songs, and the moving pictures.

GEM.—Songs and moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

LYRIC.—Hamilton and Casey June 24-26. The Koppes 27-29, and moving pictures.

NOTES.—The Helen Grayce Company passed through here 24, *en route* to New York, having closed their season 22, at Moncton, N. B. ....The advance sale for Margaret Anglin's engagement for July 1-3, was big......Carl Zoellener, manager of "Billy, the Kid" Co., was in town June 26, *en route* to Maine, and reported splendid business during their trip through the maritime provinces........Thos. F. McCarthy, representing Ferari's Shows, due here week of 8, which will be Old Home Week, arrived in this city June 24. He has started a voting contest for the most popular young lady, who will be elected Queen of Old Home Week. Prizes will be awarded the first five.

Keene, N. H.—Majestic (D. P. Alden, mgr.) vaudeville and motion pictures. Lorne Elwyn Stock Co. week of July 1. Capacity business.

DREAMLAND (R. P. Spencer, mgr.)—Motion pictures and illustrated songs, to good business.

THE BRADSHAW BROTHERS will open at Winnipeg July 8, and are booked up solid for the season.

Look for "BILLY" LLOYD—July 6 He will be at the Albany Hotel New York, with

THREE GREAT LIVE WIRE SONGS

"KISS YOUR HONEYBUNCH GOOD NIGHT"

"DON'T GET CARELESS, HONEY DEAR" "LOVE ME SOME MORE"

Shake hands with "Billy," and let him go over these songs with you; or send stamps and we will mail you copies of all three

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World of Players.

NOTES FROM THE DUVALL-MCNETT'S BIGGEST LITTLE SHOW ON EARTH.—We opened May 28 at Caldwell, O., and we have been doing a fine business ever since. The S. R. O. sign has been out quite a few times since we have been open. The roster of the show is as follows: C. S. Duvall, manager; Mrs. C. S. Duvall, secretary and treasurer; Johnny McLaughlin, general contracting agent; Capt. Anderson's troupe of trained dogs, the Three Earls, aerial; Modjeska Dailey, vocalist; Eleanor Blanch, ingenue; Leota Royce, soubrette; Frank McLaughlin, comedian; Chester Earle, general business; Dick Draymour, heavies; Jack Dow, producer and leads; Prof. Coffman, pianist; Mrs. H. McNett, ticket taker; Harry McNett, operator; Dave McCourt, electrician; Tod Singer, in charge of cook house; Charley McNett, boss canvasman. Although late sometimes, THE OLD RELIABLE is a welcome visitor with this show.

K. F. KELSEY'S COMPANY, playing "The Rivals," closed June 22 after a prosperous season of forty weeks. Mr. Kelsey states that next season he intends putting out three companies of "The Rivals," one to go to the Eastern Coast, one to the Western Coast and one into the provinces.

GUY CAUFMAN AND WIFE, Constance Caufman, who met with much success in the leading roles of "The Wolf," under the management of Jones & Crone, have signed with the same firm for next season to star in their production of Edgar Selwyn's play, "The Arab," Constance Caufman appearing as Mary Hilbert, the lead; Mr. Caufman as Jamil, the title role. A full scenic production is promised.

THE CLOSING ENTERTAINMENT of the Literary and Dramatic Union, on Friday last, was well attended. Mrs. Katharine Carpender Fay delivered the address of welcome, followed by Mrs. John Mildersberger, Baroness Rehngliate, at the piano; Horace Greely Knapp, Fern Floyd and company, Countess Kasim, of Russia; Carrie Knapp, Mrs. J. H. Whyte and others, under the direction of Irene Ackermas.

JOSEPH KING'S "EAST LYNNE" CO. NOTES.—We played the new theatre at Port Jervis, N. Y., June 19, to complete sell out, and several hundred people stood up to see the grand old play, while hundreds of others, who could not get seats or even standing room, were turned away. This, in view of the fact that the new theatre seats twelve hundred people, is quite gratifying to the management at this time of the year.

JOSEPH M. RUMSHINSKY, who was brought from the other side by Jacob P. Adler, and who has been the musical director for Mr. Adler for the last three years, has signed a contract to direct one of A. H. Woods' musical shows for next season.

HOWARD T. COLLINS, the musical director, was made a member of the Green Room Club recently. Mr. Collins will conduct the season of Summer opera at Easton, Pa., and, together with his wife (Lillian Dailey), has been re-engaged for one of the "Mutt and Jeff" companies by Gus Hill for the coming season.

BEN H. BROWN, musical director of wheel shows, and last season at the Bijou, Battle Creek, Mich., was in New York making arrangements for next season.

NOTES FROM CARL M. DALTON'S "OLE OLSON IN SPIRITLAND" CO.—We opened up the Summer season at Greenwood, Wis., and, after spending two weeks in Northern Wisconsin, we jumped across the State of Minnesota into North Dakota, where the show has been doing a fine business. The roster includes: Doris Dale, Verna Irene Dalton, Ada Bunten, Bob Davis, Emil Hanson and Carl M. Dalton.

GERTRUDE EWING will start rehearsals with her company. She will open July 29 in Missouri.

LIEBLER & CO. will open the Plymouth Theatre, Boston, for next season, with "The Man from Home."

CHAS. KING will play the Cohen role in "The Little Millionaire," with Lelia Rhodes as his leading woman.

EMILY LEA has been successfully playing in "The Rose Maid," at the Globe, New York. is understudying the Princess, and is leading the opening chorus.

A WESTERN and Southern "Rose Maid" company are now being formed by Werba & Luescher. The No. 1 company will stay in New York well into next season.

GORDON & WALLACE COMEDY CO. NOTES.—We opened under canvas June 3, and are doing a good business. This is our one hundred and ninety-sixth consecutive week. The roster is: C. S. Miek, proprietor and manager: Tom Ellison, eccentric comedian; Bert Hudson, Irish and Dutch comedian; Georgia Hudson, soubrette and characters; Eldisa, novelty, the Hudsons, sketch team; Amon Salisbury, pianist, and Walter Barmun, general utility.

JULES BENSON, the theatrical real estate agent, was married on June 27, to Rose Holzer, a non-professional.

FLOYD W. STANTON, musical director with "The Missouri Girl" last season, opened with the Prof. Band of Clayton, June 28, for a season of ten weeks at the Thousand Islands.

ARTHUR C. AISTON will next season star Estha Williams in "A Man's Game," a new play by Owen Davis. The tour will open at the Lyceum Theatre, Pittsburgh, week of Aug. 19, and will include the entire circuit of Stair & Havlin theatres. Edwin Walter has been engaged as the chief male support.

REGINALD KNORR AND WIFE (Eleanore Rella) have signed to return to Rowland & Clifford's production, "The Rosary," Miss Rella to play Leaurn Watkins, the role she created, this making her third season with the firm.

ROSTER OF "THE VOLUNTEER PARSON," opening Aug. 26, on the Stair & Havlin time: Frank MacMunn, Charles L. Griffin, Charles Kyle, Roy Templeton, Walter De Luna, John B. Vaughan, Lewis Didene, Charles Williams, Jack Davidson, De Louis, Estelle Sprague, Orlo Lea, Mary Band, Lillian Grant, Jane Davis, Marie Vaughn, Louise De Luna, Lillian Green, Willie Moulun and Edyth Totten, as Fanny Farrington. J. R. Grainger will be the manager.

BIRTINE FARNSWORTH writes: "After closing a year's engagement with the Himmelein Associate Players I have been engaged as soubrette with the Whalom Opera Co., at Whalom Park, Fitchburg, Mass., for the Summer."

KELLY-BRENNAN NOTES.—The Kelly-Brennan Dramatic Co., No. 1, are in their seventh week of S. R. O. business, and everybody is enjoying prosperity. The roster: J. J. Kelly & J. F. Brennan, managers; Raymond Hutton, Harry Oleson, Ernest Vevay, Thos. Oakley, T. I. Fahl, C. S. Fahl, Art Strong, Floyd Darling, Clarence Bonewitz, Chas. Morrish, Mrs. J. J. Kelly, Mr. and Mrs. John Powell, Ralph Wordley, Alleene D'Orsay, Reta Radcliff, Babe Fahl, Master Tommy Oakley and little Ida Kelly. OLD RELIABLE comes regularly.

Vaudeville Notes.

THE SUE GOODWIN TRIO are playing the Wells and Greenwood time through Georgia and Florida. They opened at Tampa, Fla., Sunday, June 23; from there to Key West, and then to Miami, with other dates to follow. Miss Goodwin is now featuring her two partners, Homer Monette and Ray Crawford, the latter's dancing being a feature of the act. New wardrobe has been added, making thirty costumes in all. "Ida" continues to be a big song hit for Miss Goodwin. The trio will open on the U. B. O. time, under Mr. Greenwood's direction, Sept. 1.

LALONNA AND YARICK, female impersonators have signed with Sam Massell, to play through Alabama, Georgia and Florida for the Summer.

THE BONHAMS (Jim and Hazel) are spending their Summer in Biloxi, Miss., at their home. They are having a fine time, fishing, hunting and bathing. They will remain there until the first week in September, after which they are booked up solid on the Inter-State time, to produce their new electrical dancing act, which carries its special scenery. John T. Haggerty, the Irish agitator, spent four days with the Bonhams. He is working the Williams time, South. Little Thelma Sawyer also spent a few days with the Bonhams.

JACK CANNON, of Jack and Gilda Cannon, is now the Jack Cannon appearing with the Merry-Go-Rounders in New York, at present.

FATHER RAYMOND, of St. James Church, Fairhaven, N. J., held high mass for Lottie Gilson Tuesday, June 18. Among those present at the service were: Bell Mason, Dan Gracey, Annie Hart, Mrs. Frank North, Ada Burnett, Maggie Cline, Lottie Wesson, Ted and Elsie Evans, and other members of the colony.

JACK SYMONDS writes: "After finishing with the Loew, Sheedy and Prudential time, I am now enjoying a pleasant trip through the provinces and Nova Scotia. Beautiful weather and business great. In September I play a return over the Loew circuit, with S. & C. to follow."

THE LA MAZA TRIO will arrive on the President Lincoln on July 10, to open on the Orpheum circuit, after two years on the continent.

NAN HEWINS, of Toomer and Hewins, writes that she purchased last week a piece of property, 38x131 feet, of the Van Cortlandt Estate. Her lot is on Bailey Avenue, two blocks from Broadway and Two Hundred and Thirty-eighth Street, and is valued at $2,000.

HARRY LE CLAIR, after finishing a week at the American Roof, New York, June 29, will go with his family to their Summer home at Atlantic City, N. J., for a vacation.

HARRY FENN DALTON will spend his vacation in Nyack, N. Y., and will manage the Nyack Airdome for the Chas. L. Strong Amusement Co.

MUSICAL WALKER joined Ringling Bros.' Circus July 1. He will do a comedy act in side show. He was prevented from opening in Chicago with the show, on account of being ill. He has been playing vaudeville time for the last eight weeks.

JULIUS STEGER will remain in vaudeville next season, and has booked his route, commencing Sept. 16, to produce his playlet, entitled "Justice."

SWEENEY, NELSON AND ROSS are featuring "Waiting for the Robert E. Lee," at Little Hungary, on East Houston Street, and taking many encores.

THE HAWTHORNES, merry minstrel maids, presenting "A Night in Minstrelsy," just finished thirty-seven weeks on the Gus Sun Circuit, where they were featured. Mrs. Hawthorne sails for England in July, and will return in August to fill engagements for next season.

MARGARET SEIGAL has signed to take Mollie Williams' place in "Enticement," who opens Aug. 5 in vaudeville.

FRANK FANNING AND COMPANY open their season Aug. 5.

BROWN, HARRIS AND BROWN will open their season Sept. 23. Frank Thurston has signed with them.

BENNETT S. MITCHELL, a member of a vaudeville team, made a dash from the Greenpoint section of Brooklyn, on June 24, to St. John's Hospital, in Long Island City, in an effort to save the life of Edward Murphy, nine years old, of No. 35 Box Street, Greenpoint, who had been run down by Mitchell's car. But the boy died in the arms of one of the men in the car before the hospital was reached. After the race to the hospital Mitchell went to the Greenpoint Police Station and surrendered. He was given a summons to appear in court.

MAY ROZELLA sails for England July 17, for a short vacation.

ADDISON AND LIVINGSTON write: "We are in our seventh month with the C. W. Park Dramatic Co., doing our specialty, and are meeting with big success. Show is playing to turnaway business nightly."

MARNELL AND MELROSE are in their thirty-second week on the Gus Sun Circuit, and making good everywhere they show. They will take a much needed rest in two weeks, after which they will continue with a forty weeks' contract on the same time.

EDWARD LESLIE opened on the Miles Circuit at Detroit, last week, with good success.

SEYMOUR AND DUPRE will continue to play the Western time. They were at Devil's Lake, N. Dak., last week.

JAMES A. WALCH writes: "The Jas. A. Welch company closed ten weeks in New England, and myself and wife, Celia, are at our Buffalo home. We have brought the good weather with us. We had a family re-union on Sunday, June 23. There were twenty-seven plates served, and everyone was happy. We have enjoyed a very prosperous season and are booking solid, commencing in August, for twenty weeks in the West."

JACK WILSON AND COMPANY, after a brief visit to the other side, have resumed their American tour at the New Brighton Theatre.

ROSTER of Pepple & Long's Colonial Minstrel Maids: "Happy" Benway and Billy Burke, Billy Van, of Van and Clark: Ned Troy, T. Dwight Pepple, and five Musical Girls.

THE RICHMOND-ALLYN MUSICAL COMEDY Co. was unfortunately prevented from opening on the Gus Sun circuit week of June 17, and their bookings were re-arranged to commence July 8, at Fairmont, W. Va. They carry eight people and a special set of scenery. Marion Lucas joined the show June 19.

I. S. POTTS, a veteran minstrel agent, will celebrate his fiftieth anniversary of his birth on July 2, at his home at Detroit, Mich. He was for over a quarter of a century connected with Al. G. Field's and John W. Vogel's Minstrels.

WALTER ROSS AND HARRY HUNTER have joined hands, after a separation of two years. They will be known as the five hundred pounds of comedy.

PAUL F. KOLB has one of the best high dive dogs in the business. She dives off a fifty foot ladder. She was trained by Prof. Wiseman, of 100 Devoe Street, in less than three weeks.

WE-CHOK-BE, the half-breed Sioux Indian girl, has completed her new Indian act. The scenery and effects were executed by the Schell Scenic Studio, Columbus, O. Her genuine buckskin costumes are creations of marvelous beauty and expense. The act, which will be booked by a prominent agent at Chicago, consists of four changes, singing, dancing and talking, with elaborate scenic and electric effects, running fifteen minutes.

GEORGIE MILLNER, "The Parisian Model," who was a feature with Guy Bros.' Minstrels last season, has signed with another prominent minstrel show for next season.

THE BOHRES MUSICAL COMEDY CO. closed its regular season last week at Des Loge, Mo., and is now playing the best airdomes in and around St. Louis, presenting tabloid plays. The company includes: Edith Wathen, Kittie Tucker, Winnie Tansey, Sadie Orsech, Amanda Bohle, Kittie Esher, Sallie Esher, Pearl La Belle, Clara Statel, Andy Breen, Fred W. Wear, Bert Cushman, late of Cushman and Fields, and Lee W. Malloy. Henry Bohres is manager.

THE GNOVINI SISTERS arrived from Europe June 22, and are visiting their sister, Jennie, and aunt, Lottie Elliott, at Homewood, N. Y.

ETHEL MAE BARKER, having completed her vaudeville tour, will rest for the Summer at the cottage of her parents in South Michigan. She has contracted to go with Dave Lewis next season, playing the part of Mabel Doubleday, the ingenue, and introducing her violin playing specialty. Miss Barker is styled "The Kubelik in Petticoats."

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Edna Whistler is entertaining patrons of the cabaret at the White City, Chicago with a Will Rossiter repertoire, consisting of "You Can't Expect Kisses From Me," "I'd Love to Live in Loveland with a Girl Like You," "Oh You Circus Day," and "You'll Never Know the Good Fellow I've Been."

The Three Dreamers have been a tremendous hit with "Mammy's Shufflin' Dance" for the past twenty weeks, and will still continue to use it as their feature number.

"When I Met You Last Night in Dreamland" is said to be the hit of Nonette's act, with "You'll Never Know the Good Fellow I've Been" a close second.

Edna Archer Crawford is also featuring the successor to "Meet Me To-night in Dreamland," "When I Met You Last Night in Dreamland."

"You Can't Expect Kisses From Me" is proving the biggest kind of a hit with Sharp and Montgomery.

"O-U-Circus Day" is a sensational hit with Nancy Rice. Billie Gotdie also finds this song a complete success for his act.

The Burwig Brothers were recent Rossiter callers, reporting the success of "I'd Love to Live in Loveland with a Girl Like You," "You'll Never Know the Good Fellow I've Been," and "Mammy's Shufflin' Dance" throughout their late tour of the South.

Ferguson and Northlane laid off the week of the 24, and occupied their time rehearsing some new Will Rossiter numbers. They will feature the new ballad, "When I Met You Last Night in Dreamland" the coming season.

Stein, Hume and Thomas, now on Orpheum time, write that the big hit with them is "O-U-Circus Day."

Carrie (Lonel Starr is more than making good with a repertoire of Will Rossiter songs, featuring "You Can't Expect Kisses From Me."

NOTES FROM STERN & COMPANY.

The Minstrel Four have selected our great bass song, "When the Bell in the Lighthouse Rings Ding Dong," also S. R Henry's latest march ballad, "Au Revoir, Sweet Marie," which they intend to harmonize.

Linden and Buckley, formerly O'Brien and Buckley, musical comedians, will appear in burlesque next season, in a specially arranged medley, using "The Time for a Time is Summertime," "Hear Those Chimes" ("I Was on the Road to Glory, But I Lost My Way"), "Au Revoir, Sweet Marie," "In the Gloaming" ("Was the Song She Sang to Me"), "That Raggedy Rag," "The Subway Glide," and "Do You Remember the Last Waltz?"

The firm has received a letter from Henry J. Rall, musical director of Electric Park's Orchestra, Ossining, N. Y., stating that the "Summer Hit" of 1912 is Gene Hodgkins and Jack Coogan's "The Time for a Time is Summertime." He said: "Everybody's singing it."

Belle Baker is introducing for the first time this season, Zit's and S. R. Henry's "My Husband's in the City." Many encores are demanded.

Shepard and Pell are featuring Edna Williams and Thos. Gray's baseball number, "You've Made a Home Run with Me," also "Au Revoir, Sweet Marie."

JEROME & SCHWARTZ NOTES.

The Three Franks, in their acrobatic act, are doing their thrilling stunts to the tune of "Rum Tum Tiddle," the tune that lingers. There seems to be no limit to the popularity of this song.

Dolan and Boyle, a well known singing act, are doing Jerome & Schwartz song, "If It Wasn't for the Irish and the Jews," which has just been released to vaudeville singers Dolan and Boyle are receiving numerous encores for their rendition of this song "hit."

Haydn, Borden and Haydn, who have been playing the Eastern vaudeville houses, sing "Rum, Tum Tiddle" with fine success. This song looks like an international hit, and the act is receiving a gratifying reception on this song.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 22.

"Find the Woman" is the name selected by Arthur Bourchier for Charles Klein's play, "The Third Degree," on this side. For one thing, your police system has not the significance for English playgoers it had in the original circumstances—what was a play with a purpose has here to be considered as sheer melodrama. For another thing, the title, "The Third Degree," was annexed a long time ago for a music hall sketch. "Find the Woman" went very well at the Garrick Theatre on Monday. It owed much to the brutal police captain of James Carew. Violet Vanbrugh was very good, too; likewise A. E. Matthews, as her invertebrate husband. But Arthur Bourchier has certainly appeared to greater advantage than in these circumstances, as Richard Dexter, the lawyer. The performance lacks strength and character.

"Ann," the play by Lechmere Worrall, which Sir Charles Wyndham produced at the Criterion Theatre on Tuesday night, was chiefly remarkable for the success of Renee Kelly, a young American actress, called in at the last minute, it is understood, to replace the lady originally engaged, who fell ill. Miss Kelly is a charming, vivacious creature; she made a great hit. For the play there is not much to be said. Its hero is a nincompoop, although we are asked to believe that he has written the novel of the season—a discourse on passion, of which he is perfectly ignorant. His father, an old fashioned clergyman, and his mother, are clever enough to see this, and try to marry him off as a means of completing his education. It is left for a clever little American newspaper girl, out for an interview, to do this—by a process that need not be detailed. The play cannot hope to do much, but the girl should go far.

Florence Smithson, so long the prima donna of "The Arcadians," at the Shaftesbury Theatre, made a popular first appearance at the London Coliseum on Monday in selections from various musical comedies in which she has appeared.

Viola Tree is credited with the intention of forming an opera company of her own.

"Ben-Hur" will be played for the last time at Drury Lane on Friday next.

"Looking for Trouble" came to an end at the Aldwych Theatre last night.

On Monday night "The Five Frankforters" will be played for the fiftieth time at the Lyric Theatre.

Charles Frohman definitely announces the production of "Sunnybrook Farm" at the Duke of York's Theatre in September, by arrangement with Klaw & Erlanger.

George Grossmith, a son of the Savoy comedian, well known as a Gaiety actor, and also as a compiler of books for musical comedy, has cut into the Alhambra. He has been appointed adviser to the directorate in respect of the big productions at that house, but he declares that he has no intention of sitting in an office. E. A. Pickering, for a long time assistant manager here, sails for South Africa immediately. He has undertaken the general management of the Wheeler enterprises there.

Walter Gibbons, in explaining the circumstances of his retirement from the managing directorate of his circuit, to a newspaper reporter, remarked: "I am retiring from the business an exceedingly wealthy man." He has been bought out for a matter of $250,000 cash.

Foster, the agent, has just recovered from the Marinelli Agency the sum of $200, part of the commission on contracts made for Seymour Hicks. Foster is the nominal assignee of the business of the agency formerly carried on here by William Morris. Paul Murray, formerly employed by Morris, and E. Wolheim, formerly employed by Marinelli, gave evidence to the effect that the Hicks engagement was actually made through the Morris Agency. The judge held that the Hicks people had definitely employed Morris, that Morris' assignment to Foster was good, therefore that the commission is competent to be recovered by Foster as the assignee.

"Arms and the Girl," which has proved quite a popular production at the London Hippodrome, must be withdrawn to-night because of contracts *apropos* to ensuing novelties. It is to be sent on the road.

A receiving order in bankruptcy has been made against Leslie Stuart, the well known musical composer.

A. E. Anson, long absent in America, is due home on Monday.

Lewis Waller has secured from Ernest Denny, the author of "All-of-a-Sudden Peggy," a playlet entitled "The Happy Prodigal," which he will bring to America.

Felix Galipaux, the French comedian, who has been appearing at the Little Theatre, made a sudden bolt for home on Tuesday, leaving everybody in the lurch, so the manager says. From Paris M. Galipaux sends the declaration that he is ill, voiceless and suffering from nervous collapse.

A "Cymric music drama," written by Lord Howard de Walden, and composed by Joseph Holbrook, was produced by Oscar Hammerstein at the London Opera House on Saturday. It proved rather dull and disappointing.

Myrom Gilday and Harry Fox are due in town again shortly.

Fred Abrahams, who died on Sunday last, at Brighton, was probably the oldest music hall manager, being ninety. He was the senior member of a family which for years dominated theatrical and vaudeville entertainments at the East side of London. Most of the theatres and music halls in that neighborhood passed through the hands of the Abrahams family at one time and another. Fred Abrahams was busy to the day of his death as owner of the Queen's Theatre, Poplar.

Cartmell and Harris begin a tour of Great Britain, at Liverpool, on Monday next.

Frank Titus, a son of Frank Latona, opens at the Empire, New Cross, on July 29, with a black face act.

Moto Girl made her re-appearance in London after a long absence, at the Hippodrome on Monday.

Olga Nethersole has been a frequent attendant at first night performances, but has otherwise been idle—for the sake of her health, she explains. She has now, however, made definite arrangements to appear in London in the Fall.

Hilda Trevelyan and Edmund Gwenn have at last secured a theatre, which they do not name, for their managerial adventure in the Fall.

H. B. Marinelli, the agent, was lately married to Germaine Conchon.

Sir Edward Moss is able to bear the removal to his Scotch home at Middleton Hall, where he proposes to spend the Summer.

News reaches us from Shanghai that R. G. Knowles is lying ill in a hospital at Manila, and is liable to undergo an operation.

J. Kessler's season of plays, enacted in Yiddish at the Mile End Empire, long known as the Paragon Music Hall, now enters upon its fourth week. It has proved most interesting to the critics, and vastly popular with the Jewish population of the East End.

A scheme for a special performance of "The School for Scandal," by music hall artists, just to show they can act, is propounded by *The Era.*

Music hall companies throughout the United Kingdom are invited to sing "God Save the King" about the time the royal command performance should begin at the Palace Theatre.

Grasso, the Sicilian tragedian, is to play Othello at the London Hippodrome next week.

Grace Hazard and Fred Duprez are to be married here next week.

Albert Chevalier, speaking for himself and Marie Lloyd, characterizes the royal command program as of "extraordinary" arrangement.

Joe Elvin has been fined by the police in respect to insufficient licenses for his automobiles.

W. F. Matthews, the circus veteran, father of the Seven Sisters Matthews, has just celebrated his eighty-third birthday.

Hayman and Franklin announce their return from Australia immediately. They are due to open with the Moss Empires early next month.

Annette Kellermann, having completed her engagement at the Oxford Music Hall, is now on a tour of the provinces. She returns to London for August Bank Holiday.

Ling and Long sail for America shortly with their act, entitled "Fun in a Gymnasium."

Fred Ginnette has for the moment abandoned his music hall enterprises. He is touring a show described as "Wild Australia."

Burt Shepard has just returned from the beach resort, Margate, much improved in health, and is determined to pick up his professional work at Dublin next week.

Kitty Cheetham gives an afternoon performance at the Lyric Theatre on Monday. She says this will be her only professional appearance in London this season.

Fred Duprez made quite a hit on Monday night at the Palladium, and also at the Chelsea Palace. His song, entitled "Say No, That's All," is much liked.

It is to be remarked that the Palace Theatre, Manchester, has just celebrated its twenty-first anniversary. This was one of the first of the important provincial halls, and for a long time had a desperate fight to secure its licenses from the authorities.

At the White City, on Thursday afternoon, the French department was opened by M. Paul Cambon, the French ambassador of this city.

La Belle Otero sends word that she is tired of vaudeville, and means to become an operatic star. She hopes to be able to arrange her first appearance as Carmen in Paris very shortly.

George Formby, one of our most popular comedians, fell ill at the Palace Theatre, Halifax, and he's in an alarming state.

During the week the divorce court has been occupied with counter petitions brought by Joe O'Gorman, the comedian, against his wife, Irma Lorraine, the poseuse, and *vice versa.* After much evidence had been heard the jury held that both the parties had been guilty of misconduct, and that neither, accordingly, could be relieved.

Malvine Lobel, the Yiddish actress, who made an impression so profound at the East End a year ago, comes to the London Coliseum on Monday, with a short play, specially written for her by Max M. Simon.

It is understood that Granville Barker will personally produce "Fanny's First Play" in America.

Sir Herbert Tree has secured a Chinese play, "The Daughter of Heaven" entitled—this means the Empress, who would be represented by Phyllis Neilson Terry. The play discusses the struggle between the Manchu and the Ming dynasties.

Beth Tate, just home from South Africa, should open at the Tivoli on Monday.

Emma Carus opens at the London Hippodrome on Monday.

Nella Webb completes her engagement at the London Pavilion this week, and immediately sails for Australia.

When she has completed her engagement at the London Coliseum, Genee will appear no more in London this season, except for charity. She figures on covering $28,000 in America ere she comes here again.

Dan Rolyat, so long the leading comedian at the Shaftesbury Theatre, has taken to vaudeville. He opens at the Victoria Palace on Monday, with two character sketches, entitled "Binks, the Detective," and "The Football Referee."

Pavlowa drew $1,800 to an afternoon performance at the Palace Theatre the other day, although there was the fashionable race meeting in progress at Ascot.

Some locations for Monday next are: Hedges Brothers and Jacobson, Shepherd's Bush Empire; Mike S. Whallen, Ardwich Empire; Bellclare Brothers, Erdwich Empire; Campbell and Barber, Hippodrome, Manchester; Willie Zimmerman, Palace, Leicester; Lalla Selbini, Hippodrome, Ashton; Carl Hertz, Queen's Park, Manchester; the Three Merrills, Empire, Newport; Lowenwirth and Cohen, Empire, Nottingham; Chung Ling Soo, Palace Theatre, Hull; Young Buffalo, Palace, Chelsea; Walker and May, Empire, Edmonton; Alexandra Dagmar, Victoria Palace; Lennie and Hast, Palace, Tottenham; Gilbert Girard, Tivoli; Phil and Nettie Peters, South London Palace; McLellan and Carson, Empire, Kilburn; Scott and Whaley, Hippodrome, Boscombe; Willie Pantzer, Hippodrome, Sheffield; Gen. Lavine, Hippodrome, Southend; Jen Latona, Hippodrome, Southampton; Herbert Lloyd, King's Theatre, Southsea; Harry Brown, Whitley Bay.

Ernest Eddstein, the agent, brought home "Everybody in Search of a Fortune," which was produced at the Oxford Music Hall on Monday night, by an English company, including a daughter of Branaby Williams, and a daughter of the manager of the Oxford—Blyth Pratt. The audience followed the performance with deep interest, and seemed to approve. An interested spectator was Arthur Collins, who will shortly do "Everywoman" at Drury Lane. Joseph Hart was also present, in the interests of "Everywife." He is now, with Carrie De Mar, homeward bound

A sketch, entitled "Fancy Free," made a great hit at the Tivoli on Monday. It is the work of a new aspirant, Stanley Houghton, who uses an old situation, but does so with rare charm and skill. An eloping couple arrive at a fashionable hotel—madame and the intimate friend of her husband. They have already made up their minds that the escapade was foolish. Madame sits down to write a penitent letter to her husband; monsieur politely tenders his assistance. At this juncture another eloping couple arrive—it is the deserted husband, who has quickly consoled himself. There is an amusing dialogue between the four, at the end of which the quadrille is suitably re-arranged. The appetite is whetted for more important work from Stanley Houghton's pen.

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OUT OF TOWN NEWS

Carbondale, Pa.—Grand (J. C. Firth, mgr.) four reels of moving pictures, changed daily. The High School commencement exercises, June 1, had capacity. Prof. Arthur Quinn, of the University of Pennsylvania, was the orator. The class of 1912 had forty-seven graduates, and was the largest in the history of the school.

PEOPLE'S (Louis Motule, mgr.)—Four reels of pictures, changed daily, and piano music by Mary Boland and May Martin.

GEM (Alphonso Sirrianni, mgr.) — High grade pictures, changed each afternoon.

IDEAL (L. A. Farrell, mgr.) — Illustrated songs by James Conory, piano music by Isabelle Mellville and Anna Golden, and four reels of moving pictures, changed daily, continue to attract good crowds. "The Orleans Coach" was a feature week of 24.

SAVOY (E. H. Barbeau, mgr.)—The Harbeau Orchestra, Harry and Lillian singing the illustrated songs, and up-to-date photoplays continue to good business.

Denver, Colo.—Elitch's (John D. Long, mgr.) "The Deep Purple" is presented for week beginning June 30.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill for 29 and week: Dolmer Poster Girls, James F. Fulton and Mattie Choate, Barnes and Horron, Ballerini's dog, Ras Eleanor Ball, Tokio Kissho, Jimmy Denly and Hattie Barlow, and Gaumont's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—Bill for week beginning 30 includes: Walton and Brant, Joe Miller, Johnson's dogs, others, and three reels of pictures, changed daily.

LAKESIDE (Frank Burt, mgr.)—"Forty-five Minutes from Broadway" is presented in the Casino, week beginning 30. Creatore's Band is drawing big crowds to the park.

MANHATTAN BEACH (Earl Gendy, mgr.)—Bill in the Airdome, week beginning 30, includes: Florence Gale and company, Wenner, Vromenn, and Ripley and Risbee. Business is fine.

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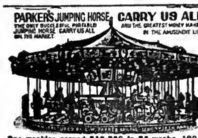

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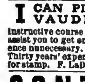

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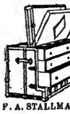

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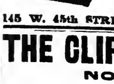

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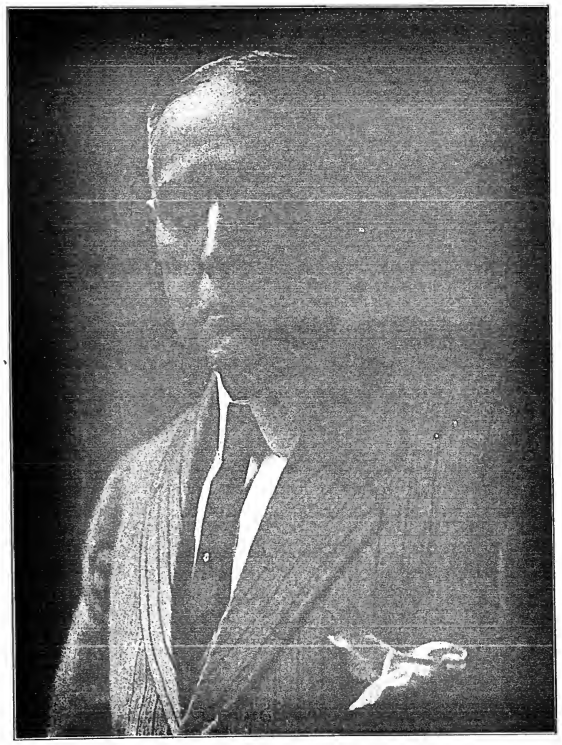

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MOTION PICTURE NEWS

ESSANAY NOTES.

One of the Essanay Eastern stock companies is now working in the Wisconsin dells, the "beauty spot of the earth." The company includes Mrytha Russell, Ruth Stonehouse, Helen Dunbar, Francis Bushman, Harry Mainhall, Harry Gashman, Wm. Walters, Bryant Washburn and Fred Wolf, and is under the direction of Theodore Wharton. The wonderful scenery abounding in this region is famous for its grandeur and marvelous rock formations, and a number of splendid subjects are in course of preparation by the Essanay players. Three productions have been finished, and the negative film shipments reveal extraordinary scenic beauty and exquisite photography. "A Romance of the Dells," the first completed film, was produced from a scenario written purposely to cover a number of the finest points of the upper dells, including magnificent scenes taken of the famous Stand Rock, Cold Water Canon and the Hornet's Nest. These points are especially beautiful in wonderful rock formations, and are the marvel of all who view them. One of the sensational features of "A Romance of the Dells" was taken on the top of Stand Rock, a gigantic formation, towering nearly one hundred feet high. The rock has been split from the constant wearing of ages, and rises in two columns, separated at the top by a chasm some ten feet wide. Francis X. Bushman, Essanay's widely known and popular leading man, was called upon to make a thrilling leap across this chasm, following the "business" of the scenario, and the slightest misstep meant a horrible death on the rocks below. The narrow surface of the flat top allowed of no space in which to take a running leap, and Bushman was forced to almost stand jump it, landing in safety and catching his balance on the brink of the opposite ledge in the nick of time to save himself from plunging off. This sensational leap is vividly shown in the film, and is only one of the many thrills enacted during the taking of the three finished productions. The company will remain at the dells indefinitely, and some wonderfully fine subjects will follow those already completed.

"THE SMUGGLER'S DAUGHTER," Essanay's feature Western release for July 16, again demonstrates G. M. Anderson's wonderful ability in producing novel and original subjects of far Western life as it was in the early days of bad men, gun-fighters and border smugglers. The story tells of the love of a young deputy for the daughter of a smuggler, his discovering her father's nefarious trade, and his struggle between love and duty in capturing the gang. Fortunately the old smuggler makes his escape, and the two lovers, clasped in each other's arms, watch him ride across the distant border in safety. The production is a masterpiece in every way.

ESSANAY'S masterpiece film pageant, "The Fall of Montezuma," a tale of the conquest of Mexico, has been booked for release and will be seen at an early date. Each of the three reels is a distinct feature in itself, and the rich tinting of the film, together with the gorgeous costuming and stupendous settings, make it unquestionably one of the greatest subjects ever attempted in motion pictures.

For the month of July the Essanay Company announces seventeen feature releases: seven world's greatest Western dramas, presenting G. M. Anderson, famous throughout three hemispheres for his character creation of "Broncho Billy;" six captivating comedies and four wonderful dramas, from the Chicago studio housing the two Eastern stock companies. The world wide and all satisfying popularity of Essanay films is a source of the deepest satisfaction, and exhibitors are increasing the number of "Essanay nights," on which only Essanay films are shown exclusively to the great joy of millions of patrons.

Scene from "THE SMUGGLER'S DAUGHTER," Essanay's gripping Western release (July 16), Presenting G. M. Anderson and other members.

AMERICAN FILM MANUFACTURING CO. NOTES.

THE AMERICAN FILM MFG. Co. moved its Western studio, last week, from La Jolla to Santa Barbara, So. Cal. The new location will give the Western company equally good backgrounds for its pictures. The actuating reason for the move was the fact that nearly all good locations in and about La Mesa had been extensively used in "Flying A" pictures. Two horses were stolen from the American's stables recently. Oddly enough this event occurred the same day that two "Flying A" players were married. Detectives failed, however, in discovering any clew that might link the disappearance of the horses with the simultaneous disappearance of the two honeymoon couples.

WITH its two Western companies, one in Santa Barbara and the other in Chicago, the American Film Mfg. Co. announces itself in the market for some good Indian stories of one reel length. Good prices will be paid for acceptable manuscripts.

ON AUG. 7 the American Film Mfg. Co. will release a two reel problem play feature, which, for many reasons, will receive a world of comment on its appearance. A delicate subject has been handled so cleverly that no offense will be taken by church or layman. A boy, brimming over with youth and love and about to be married, promises on his father's deathbed to enter the priesthood. This he does. Six years later the girl, having married a workingman of intemperate habits, reveals the fact to him that the man who is son priest is the father of their child. When he casts her off she enters upon a gutter life, where she is finally rescued by the priest's mother. It is not often that picture makers have the temerity to present a problem play which parallels the beauty of great stage productions. This is due principally to the fact that pictures can hardly be made to express the real heart interest, the folly of loving too well, without assuming the eyes with that which the veiled lines of a story can tell, but which pantomime finds difficult of expression. In "The Battle Ground" the theme is magnificently carried; the horror and intense suffering of the gentle-hearted priest when he learns of his early folly, the powerful acting of Rosalyn Verene, a Frohman actress of splendid powers, will make a two reel picture that will linger long in memory.

THREE MORE THEATRES FOR FOX.

William Fox has three theatres in course of construction for motion pictures and vaudeville. When completed they will bring the number of his playhouses to more than a dozen. His largest theatre will stand at Broadway, St. Nicholas Avenue, One Hundred and Sixty-fifty and One Hundred and Sixty-sixth streets. It will be one of the largest theatres in New York, seating 3,400 persons. Another theatre is going up in Broadway, between Ninety-ninth and Ninety-seventh streets, adjoining the same manager's Riverside Theatre.

The third house is being overlooked, for a new Fox theatre will be completed soon in Tremont Avenue, between Washington Avenue and the railroad.

"MOVIES" FOR FT. DODGE.

A new motion picture theatre will be opened in Ft. Dodge, Ia., Sept. 1. It is situated in the new Carter Building, between Twelfth and Eleventh streets, and the seating capacity will be about 1,000.

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper

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WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA, STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

CINCINNATI FILM NEWS.

SAFEGUARDING MOVING PICTURE THEATRES—A NEW ORDINANCE.

PRESIDENT M. A. NEFF returned from a very cheerful swing through the Eastern circuit of picture strongholds. He has drafted an ordinance to safeguard moving picture theatres, which met with approval at a session of the Cincinnati branch of the Motion Picture Exhibitors' League. The proposed measure, which provides for safety devices in the operators' booths and in the way of exits, will be submitted to Mayor Hunt and Safety Director Cash for their approval and forwarding to the council.

THE ALPHA THOUTH is an added attraction at Hench's Opera House.

MARION LEONARD is once more featured by streamers across the fronts of houses in which photoplays in which she is cast are shown.

THE LYRIC has changed its plan, and, instead of week's runs of the same pictures, is offering new bills every day.

PATHE'S WEEKLY is a Monday feature which usually crowds the Family. The Gayety pulls in on Tuesday. Later in the week the West Fifth Avenue houses show this panorama of important happenings.

A LETTER FROM McQUINN.

William J. McQuinn writes: "I closed my regular season at the Berlin Opera House, Berlin, Ont., June 29, after a very successful season of thirty weeks, in which time I covered mostly all the larger cities in the Dominion of Canada.

"I am at present booking for season 1912-13, opening at Ft. William, Winnipeg, and booked with the Miller Bros. & Ed. Arlington Wild West pictures during the stampede week at Calgary, Alta. The above in motion pictures are making a great impression for the show itself, and is setting the natives wild over this performance.

"My success was crowned with the introducing in pictures of Buffalo Bill Wild West and Pawnee Bill's Far East. This was a riot from the first stand, which opened at Toronto Nov. 28, 1911. At every show we turned them away, and in several cases the crowds broke the glass box offices, the police interfering and compelling the people to stand in line and wait on till we unloaded the house.

"I am at present resting at my Summer home, 'The Cedars,' which is located on the Georgian Bay."

THE SUNDAY "CLOSING" LAW.

The attention of Director of Public Safety George D. Porter, of Philadelphia, has been called to the fact that some of the moving picture houses are open on Sunday in the Southern section of the city. Members of the Exhibitors' League of Pennsylvania are urging the closing of the houses on Sundays because they are violating the law and are taking business away from the other theatres which observe the Sunday closing law.

INVESTIGATING ST. PAUL PICTURE HOUSES.

The collapse of the Iris, moving picture house in St. Paul, Minn., June 24, has resulted in a vigorous investigation of all such amusement places in that city by the city authorities, and any place found not satisfactory will be closed.

GEORGE KLEINE NEWS.

THE CIN-ES schedule for Tuesday, July 16, is a splendid example of the high class dramatic ability of the Cin-es players. The title, "Disowned," rather indicates the nature of the play, and in the part of the daughter of the rich nobleman, who falls in love with her tutor contrary to the wishes of her parents, Jesephine Scott displayes a fine sense of interpretation. Guida Serena portrays with splendid feeling and realism the character of the penniless but proud young professor, who wins the love of his employer's daughter, and who valiantly tries to properly take care of her after they are married. The scenes depicting their vicissitudes, hopelessness and final act of desperation are especially well carried out. The conclusion is quite different from what the audience is led to expect, but comes as a pleasant surprise.

"THE GRANDMOTHER" is the title of the Eclipse schedule for Wednesday, July 17, and is a really fine dramatic offering, with a gripping heart interest which is sure to appeal to all ages. The real interest centres about the good old lady's great grandson, a very clever little tot, about four years of age, who succeeds in his innocently earnest and touching little way, with his great-grandmother's co-operation in uniting his young and widowed mother with her parents from whom she has become estranged through her willful marriage against their wishes.

SCHEDULED for Saturday, July 20, is the Cin-es comedy drama, "The Part the Servant Played," in which Alfred Hraced, as the wayward son, and Lorenzo Lapi, as the severe father who opposes strenuously his son's engagement to a young lady to whom he does not approve, portray their characters in a realistic and convincing manner. The character of the old family servant who plays such an important part in the comedy action is excellently taken by one of the prominent players of the Cin-es Company. He assumes the privileges of long service with the family and plays the role of peacemaker between father and son so effectively, that where otherwise a domestic tragedy might easily have occurred, peace and unison are once more restored.

SELIG POPULAR PLAYER, No. 5.

Scene From the Cin-es Film, "THE PART THE SERVANT PLAYED." Released July 20, by George Kleine.

LUBIN CRACK STOCK IN MAINE.

The No. 1 Lubin Stock Co., under the management of General Director Barry O'Neil, has gone to Portland, Me., to spend the Summer. The roster of the troupe is as follows: Barry O'Neil, general director; Harry Myers, Chas. Arthur, Peter Lang, Richard Morris, Martin J. Faust, M. Shannon Fife, Cap. Towers, Paul Figel, P. J. McCaffrey, Ethel Clayton, Mrs. Geo. W. Walters, Mrs. E. Middleton, Mrs. Florrie Lang, Marie Wiorman, Anna Berry, Bessie Stuart, Mabel Harris, Beatrice Oldfield, Mildred Gregory, Mrs. Lynch and child, three carpenters, two property men, three chauffeurs—thirty in all.

Three touring automobiles are carried, and ten complete sets of interior scenery and props. The railroad equipment for the journey consists of two standard Pullman coaches, one day coach and three baggage cars. On arriving at Portland the company will take possession of a large track of land, a yacht and yawl, which have been chartered for the season.

(Continued on page 7.)

M. STEIN'S · MAKE-UP
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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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VOLUME LX—No. 22.
Price, 10 Cents.

PRINCESS THEATRE FOR ANNIE RUSSELL.

Annie Russell will have a new theatre as the home of "The Annie Russell Old Comedy Company," which she has formed to act old English plays from Nov. 11, for nine weeks. This new house, which will be situated directly opposite the Maxine Elliott Theatre, will seat less than 300 persons, and will be the smallest theatre in New York with the exception of the Little Theatre. It will be provided with a row of twelve boxes.

Miss Russell will present a repertoire which includes, so far as it is at present settled, "She Stoops to Conquer," "Much Ado About Nothing" and "The Rivals." Miss Russell will give several matinee performances each week, as one of the objects of the enterprise is to provide plays suited to juvenile audiences.

Associated with Miss Russell will be Oswald Yorke, who has had a long experience with F. R. Benson's productions of the classical drama in England. Beatrice Herford, who has hitherto been known only as a monologist, will make her first appearance as an actress in this company, playing Mrs. Malaprop, in "The Rivals," and Mrs. Hardcastle, in "She Stoops to Conquer."

JANE COWL FOR "WITHIN THE LAW."

Jane Cowl, who will play the leading role in "Within the Law," Bayard Veiller's police play, at the Eltinge Theatre, next Fall, is studying the third degree in Europe. In a letter to the American Play Co., Miss Cowl said that both Inspector Froest, of Scotland Yard, and Inspector Lepine, of the Paris Police Department, have aided her in every way to study their respective methods in securing confessions from suspected criminals. Inspector Lepine invited Miss Cowl to be present at the "sweating" of an Apache, who was hoodwinked into believing that his sweetheart had betrayed him and his gang. He capitulated and talked freely, only to find that he had been duped. This was exceedingly interesting to Miss Cowl, as there is a similar scene in "Within the Law." Miss Cowl will return for rehearsals early in August.

"THE GIRL FROM MONTMARTE."

Charles Frohman has completed the cast for "The Girl from Montmarte," the farce, with music, in which he will present Richard Carle and Hattie Williams, at the Criterion Theatre, Aug. 5. It will include: Lennox Pawle, William Danforth, Alan Mudie, Albert Hart, George Lydecker, Ralph Nairn, Percy Leach, Emma Janvier, Moya Mennering, Bertha Holly, Mary Gilmore, Dal Turgeon, Louise Donovan, Lela Lee, Hazel Troutman, Clara Eckstrom, Lillian Rice, Angie Wiemers, Nellie Feltes, Dolly Filley, Grace Beaumont, Ida Howe, Marion Miller, Helen Lucas, and fifty others.

MR. AND MRS. WALTER IN CAMP.

Eugene Walter, the well known playwright, and Mrs. Walter (Charlotte Walker), left July 2 for Yellow Lake, Wis., where they will camp until the end of July, when Mr. Walter is scheduled to rehearse, in Chicago, his latest play, "Fine Feathers," which will open the season at the Cort Theatre on Aug. 10. This will be H. H. Frazee's second venture as an individual producing manager, and will enlist the services of such well known actors as Wilton Lackaye, Robert Edeson, Max Figman, Rose Coghlan, Amelia Sumers, and actress for the principal feminine role still to be engaged.

NEWSPAPER MAN VISITS HUGH FORD.

Heywood Broun, the New York newspaper man sent by the Liebler Company to China to secure material for the forthcoming production of "The Daughter of Heaven," at the Century Theatre, paid a flying visit to San Francisco for a consultation with Hugh Ford, who is to stage the spectacular Loti-Gautier Chinese drama, and who is now in that city, where the play, "No Extradition," of which he is part author, has just been produced.

BIG MONEY FOR CARUSO.

Following next season at the Metropolitan Opera House, Enrico Caruso has been engaged to sing at the national opera house, the Colon, in Buenos Aires, at what is said to be the largest salary ever paid to a grand opera artist. It was learned that the contract was signed last month, in Paris, and calls for at least twelve appearances at $7,000 a performance, with the right to sing as many more times at the same figure as Mr. Caruso chooses.

NEW THEATRE FOR BROOKLYN.

Plans have been filed by the Bryant Improvement Company, of Manhattan, for a three story theatre to be erected on a plot 88 by 144 at the Northwest corner of Bergen Street and Bedford Avenue, Brooklyn.

The seating capacity of the new house, which will cost about $125,000, will be over 2,000. Thomas W. Lamb is the architect.

PERLE BARTI, IN "THE ROSE MAID."

Perle Barti, who appeared here in "The Wedding Trip" and "Baron Trench," has succeeded Adrienne Angarde, in the title role of "The Rose Maid," at the Globe Theatre. Miss Angarde has gone to Europe for a vacation.

ELTINGE REHEARSALS.

Julian Eltinge and his company will be the first to travel the boards of the Eltinge Theatre. It will be in the nature of a rehearsal of "The Fascinating Widow," on Aug. 10.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.......... $65.00
Double Column.......... $10.00
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A NEW PRODUCING FIRM.

"The Balance" is the title of the new play to be launched the coming season by the Balance Association. The firm consists of J. J. Hicks, Wm. Schnitzler, Marshall Gorham and the author, Harry Graves Miller, and three companies will be put out.

An elegant line of special printing is now on the presses of the American Show Print Co., Milwaukee, and the scenic equipment will be in keeping with the excellnt standard to be maintained by this company. "The Balance" is a new play, with a new theme. Mr. Hicks will handle one of the companies, while the other two will be directed by Messrs. Gorham & Schnitzler and W. H. Hartigan. Two other of Mr. Miller's plays, "Love's Insurance" and "The Harbor Light," will be produced by this firm in the near future. Wm. Owen has been engaged to conduct the rehearsals, and an artistic production may be looked for.

NEW CORT THEATRE IN BOSTON.

Announcement was made last week from the offices of John Cort, that the Western theatrical manager had purchased a plot of ground in Park Square, Boston, on which will be erected a theatre with a seating capacity of 1,600, built along the latest approved lines, and resembling in structure the Cort Theatre now in the course of construction in West Forty-eighth Street, New York. Contracts call for this, the third theatre being built for Cort in the East, to be completed not later than Jan. 1, 1913. Mr. Cort plans to open his Boston playhouse with John Philip Sousa's new opera, "The Glass-blowers."

"SOMEWHERE ELSE."

The book and score of "Somewhere Else," the new musical fantasy by Avery Hopwood and Gustav Luders, were delivered to Henry W. Savage last week. The production will be a feature of Mr. Savage's forthcoming season. The scenic models have been accepted, and artists will start building and painting them immediately. The stage equipment will be intricate on account of a number of mechanical features employed in the production.

During Mr. Savage's recent visit to Paris he contracted with Mme. Zimmerman for some novel ideas in costumes for the play. The rehearsals will occupy two months.

A WALTER PLAY FOR K. & E.

Klaw & Erlanger signed contracts last week with Eugene Walter for a new play, entitled "A Plain Woman," which will be produced in November in one of Klaw & Erlanger's New York theatres. The strongest cast obtainable will be selected. The stage settings will be unusually elaborate. New York City chiefly is the locale of the scenery. The playwright's dramatic theme, revealed in part by his title, is bound to arouse thoughtful discussion. Mr. Walter has gone to Yellow Lake, Wis., to finish the play.

NEW COMIC OPERA.

Announcement is made of the first performance on any stage of the new comic opera, "Felice," which is to take place the week of July 8, at Whalom Park Theatre, Fitchburg, Mass.

The book and lyrics are by George E. Stoddard and Ben Thorn Gilbert, and the music is by Edward B. Delevanti and William J. Healy.

F. T. MARTIN GETS FRENCH PLAY.

Frederick Townsend Martin has acquired the American rights of "Rems Sauvagis," by Antony Mars and Mme. Camille Clermont, which is now being played at Rejane's Theatre, in Paris. Mr. Martin will translate and adapt the play, which is on the lines of "The Easiest Way," and will make it thoroughly American.

POSTHUMOUS PLAY PRODUCED.

"No Extradition," the play left unfinished at the death of O. Henry, which has since been completed by Hugh Ford, general stage manager for the Liebler Co., and Joseph Medill Patterson, was produced July 1, in San Francisco, under the direction of Mr. Ford, with Richard Bennett in the leading role.

HOLBROOK BLINN SIGNS.

Holbrook Blinn has been engaged by the American Play Co. to stage "Within the Law," Bayard Veiller's police play, which will open the new Eltinge Theatre, early in September. Mr. Blinn as a producer is specializing on the psychology of the criminal and police type in modern life, and is in constant correspondence with criminologists in this country and Europe.

ROSE STAHL'S FATHER STRICKEN.

Col. E. C. Stahl, who resides at Trenton, N. J., has been stricken blind. The seizure came upon him while he was attending a theatrical performance, and doctors say it was due to apoplexy of the eyes. Col. Stahl may partially regain his sight, but the physicians give no hope of complete recovery.

"TANTALIZING TOMMY."

A. H. Woods will make the initial production of "Tantalizing Tommy" at the Chicago Opera House, Friday, Aug. 30, with Elizabeth Brice in the leading female role, while George Anderson will play the chief male role. Harry Clark has been added to the roster of this company.

ENGLISH SHOW GIRLS ENGAGED.

It begins to appear as though the American show girls had become stars or had retired from the stage with fortunes, as, according to reports last week, twenty English show girls had been engaged to appear in "The Merry Countess," at the Casino, early in August.

WOODS SIGNS DOLLY CASTLE.

Dolly Castle, the European prima donna, under engagement to A. H. Woods, will have an important part in "The Woman Hater's Club," which will be produced in Boston.

KLAW & ERLANGER WIN.

GERMAN THEATRE CO. ENJOINED FROM PLAYING "THE DUKE OF LUXEMBURG."

Cincinnati's German Theatre Co. was enjoined by Judge Hollister, of the United States Court, from further infringement of the play, "The Count of Luxemburg." Otto Ernest Schmid was directed to deliver to Klaw & Erlanger the words, music, orchestral scores and stage directions of the piece in their possession. The Cincinnatians were assessed the costs. For over a year the case has hung fire in the Federal Court at Cincinnati.

THE WILLYS-OVERLAND BAND.

With sixteen of twenty-five cities in their itinerary visited, the forty-two piece brass band of the Willys-Overland Company, of Toledo, O., has demonstrated several very interesting facts to music lovers and to the general public of the Southwest, West and Northwest sections of the United States. Chief among these demonstrations are that factory workers who, six days of every week in the year are engaged in building automobiles, can make themselves proficient in strictly high class music, a contention which has long been combated by musical critics the country over.

The band started on a vacation tour of one month as guests of John N. Willys, president and owner of Toledo plant, June 12. On their return, July 12, they will have visited twenty-five of the principal cities of the West. The route takes them through twenty States and over 9,000 miles of railways. In every city visited record breaking crowds have turned out to their concerts in the municipal parks, and the audiences have been liberal in their appreciation. St. Louis, Memphis, Dallas, Houston, Galveston, Fort Worth, El Paso, Tucson, Los Angeles, Fresno, San Francisco, Sacramento, Portland and Salt Lake City have heard the concerts and applauded the factory musicians. In Tucson especially the appreciation was great, the people forcing the players to give encores for each of ten selections on the regular program. Crowds reached the enormous total of twenty-five thousand in several cities, and at every stop the parks and surrounding territory have been thronged with eager and appreciative listeners.

PHILADELPHIA SINGERS WIN.

On July 4, at Philadelphia, the judges at the Saengerfest awarded the Kaiser prize, the most eagerly sought music trophy in America, to the Junger Maennerchor, of Philadelphia. The coveted object, a beautiful and valuable statue of a Minnesinger, donated by Emperor William in 1900 to the Northeastern Saengerbund of North America, will now remain permanently in that city.

The Junger Maennerchor won, with 117 points to its credit, and as the second prize received a portrait of Emperor William. The next highest score was made by the Arion Society, of Brooklyn, N. Y., which, with 114 points to its credit, won a grand piano.

The order of the other societies in the Kaiser prize competition was announced as follows: Kreutzer Quartette Club, New York, and Williamsburger Saengerbund, Brooklyn, N. Y.

"HER LEFT SHOULDER."

Klaw & Erlanger will present at the Knickerbocker Theatre, some time in October, the new musical comedy, "Her Left Shoulder," an adaptation from the French farce, "Villa Primrose," by Georges Berr and Marcel Guillemand; book and lyrics by C. M. S McLellan, music by Ivan Caryll, the authors and composer of "The Pink Lady." The comedy will be staged by Julian Mitchell and Herbert Gresham. Rehearsals will begin Aug. 5. The following players have already been engaged: Frank McIntyre, Wallace McCutcheon, Frank Doane, Geo. A. Beane, Mabel Weeks, Grace Edmunds, Octavia Broske and Helen Raymond.

"ROSE MAID" PARTY.

The members of "The Rose Maid" company left the Globe Theatre night of July 4 on two especially chartered trolley cars to go to Arrow Head Inn for their Fourth of July party. There were rockets, speeches, dancing and other forms of amusement at the party, which lasted until dawn of July 5.

Messrs. Werba & Luescher decided to give the members of "The Rose Maid" company a party as a slight recompense for playing an extra matinee in mid-Summer. All the members of the company, from the smallest chorus girl to the prima donna, were present. They sang airs from "The Rose Maid" and danced on the green with their invited guests.

HONOR FOR CHARLES KLEIN.

Charles Klein, who is secretary of the Society of American Dramatists, was present by invitation on July 2 at the business meeting of the English Dramatists' Club, at the Burlington Hotel, London. This was the first time that a foreign author participated in a session of the club.

A project for a close affiliation of the English and American societies was discussed by R. C. Carlton, Jerome K. Jerome, Anthony Edward Knoblauch and others. It will be acted upon later by the Authors' Club, which is the parent organization.

WILL CONDUCT FOR TRENTINI.

Gaetano Merola, principal conductor at Oscar Hammerstein's London Opera House, will come here in the Fall to produce "The Firefly," in which Emma Trentini will star next season, under Arthur Hammerstein's management.

CHANGE OF TITLE.

"The Night Birds," a musical comedy success from London, acquired by Messrs. Shubert for the opening of the Casino in August, will be presented to New York under the name of "The Merry Countess."

JULY 4, AT FAIRHAVEN.

After the big benefit performance for the Players' Boat Club, which netted nearly five hundred dollars, there was a lull in colony social affairs. July 4 was spent in thoroughly safe and sane fashion. A number of the members owning boats took parties up to Red Bank to watch the motor boat races, for an enjoyable outing. Joe Mack had Mrs. Hunting, Mrs. Mack, J. Royer West, F. C. Muller, among the party on the "Squaw." The "Frankie H." carried Tom Glenroy, Jim Ten Brooke, Bob Richmond, Lou Hayes, Frank North, Tom Lewis. Tom Morrissey had the Mrs., John Weber and a large party. Ernie Otto had a big crowd aboard his battleship. Tony Hunting had a few, and the Fairhaven Navy was greeted warmly on their arrival at the race course off the Red Bank docks. An outing was scheduled for July 9 at Sandy Hook, and a large number of members and friends intended to go.

NASHVILLE THEATRE SOLD.

Tony Sudekum, manager of the Crescent Amusement Co., of Nashville, Tenn., purchased the Princess Theatre, on July 1, from W. P. Ready and associates. The price paid for the princess stock was given at $65,000, the capitalization being at $60,000.

The securing of this new and popular theatre by Mr. Sudekum has added another playhouse to a chain of theatres now under his management. The Crescent Amusement Co., with which Mr. Sudekum is affiliated, will take over the newly acquired house, it is understood. The company now operates in that city the Elite, Alhambra, Dixie, Bonita and Fifth Avenue, besides houses in other cities of the South.

Mr. Sudekum stated that the same high class bookings which have brought the Princess to the front in the past, will be continued.

VANIMAN, AVIATION'S VICTIM.

Melvin Vaniman, the aviator, and his crew of four were instantly killed at Atlantic City, N. J., Tuesday, July 2, when his mammoth dirigible balloon, Akron, exploded 1,000 feet in the air. The crew included Calvin Vaniman, brother of Melvin; George Bourrillion, Walter Guest and Fred Elmer. The flight was to have been the final trial trip of the giant airship before Vaniman's attempt to cross the ocean in the Akron.

"THE MINSTREL KING" WINS.

At the regatta held at Vogel's Beach, Buckeye Lake, Millersport, O., July 4, John W. Vogel's speedy motor boat, "The Minstrel King," carried off first honors in the speed events. Mr. and Mrs. Vogel are spending the Summer there. "The Bungalow," their picturesque Summer home, is filled with guests. Mr. Vogel has won a trophy in every event he has entered "The Minstrel King."

TWO "LITTLEST REBEL" COS.

Dustin Farnum will begin rehearsals of "The Littlest Rebel" Aug. 1. He will open at McVickers' Theatre, Chicago, Saturday, Aug. 17.

William Farnum is Summering at Sag Harbor. He will inaugurate his season with "The Littlest Rebel" at the Grand Opera House, New York, Sept. 2.

BUSY GUS SOHLKE.

Gus Sohlke, the well known stage manager, has returned to his office, Broadway Theatre Building, after his vacation at Mt. Clemens. Mr. Sohlke will be very busy this season with productions in New York, also having quite a number of vaudeville acts of his own which will soon open in New York.

CUSHING TO STAGE "EVERYWOMAN."

Bartley Cushing has been engaged by Henry W. Savage to stage the English production of "Everywoman," which will be made in London, in October, at the Drury Lane Theatre, by Mr. Savage, in association with Arthur Collins. Mr. Cushing will sail for England, Aug. 3.

MABEL FRENYEAR SIGNS.

Mabel Frenyear, until recently leading woman with William H. Crane, in "Father and the Boys," has been engaged by Charles Frohman for a role in "The 'Mind the Paint' Girl," which will be produced here early in September.

PINARD AND HALL FOR MUSICAL COMEDY.

Pinard and Hall, "The Merry Musical Minstrels," have signed with Billy B. Van for "A Lucky Hoodoo" Co., for next season. The boys are now on the Eastern park circuit, and are meeting with success.

NEW VAUDEVILLE SKETCH.

James W. Morrissey has written a new musical sketch, entitled "Patti's Palmy Days." It is in one act and is a dramatization of one of Mr. Morrissey's stories about the prima donna. There are two roles, Mme. Patti and Mr. Morrissey.

MORE LIGHT FOR HARLEM.

The new electric sign in front of Proctor's One Hundred and Twenty-fifth Street Theatre was lighted July 4 for the first time. The incandescents have a combined lighting power of 32,000 candles.

BURT GREEN AT HAMMERSTEIN'S.

Burt Green, co-star with his wife, Irene Franklin, in the vaudeville team, will preside at the piano for the rest of the Summer season at Hammerstein's Roof Garden and Victoria Theatre.

DARCY & WOLFORD'S NEW BUREAU.

Arnold Wolford, of the firm of Darcy & Wolford, left for Australia July 8, and will establish a branch of their office in Sydney and Melbourne, representing several American authors and managers.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

July 9, 1887.—Alcazar Theatre, Hurley, Wis., burned, and many lives lost.

July 11.—"The New Karl," by Con T. Murphy, originally acted in Chicago, Ill.

July 11.—"Monsieur," by Richard Mansfield, originally acted at the Madison Square Theatre, New York City. In it John Parry made his American debut.

July 12.—Charles H. Hoyt and Flora Walsh married at Charleston, N. H.

July 12.—Wm. H. West and Remelia G. Morris married at Camden, N. J.

SOUVENIRS FROM THE TITANIC.

Joe Eckles and Minnie Dupree, "The German Baron and Dancing Girl," just returned after a successful two weeks' trip through Nova Scotia and Cape Breton Islands, and brought a collection of relics and souvenirs from the Titanic disaster, among them an original wireless dispatch to the White Star Line S. S. Co., at Halifax, from Ismay, manager of the company. A broadside, in deep mourning, gotten out by the White Star Line announcing that on the arrival, June 30, of the Mackay-Bennett funeral ship, with 289 bodies from the ill-fated ship, Titanic, picked up at sea, will be taken to Snow's Morgue for identification, where relatives and friends arriving in Halifax may register and identify the bodies; a life-preserver from one of the bodies, a pair of stockings, the shoes and a rubber ring, taken from the two-year-old child picked up at sea and brought to Halifax; also twenty-four snapshots Joe Eckles snapped of the Mackay-Bennett funeral ship, coming down Halifax harbor, in dock, unloading the bodies, the drays taking them to the morgue; the interior of the morgue, with all the bodies; Col. Astor's and Isidore Strauss' bodies entering the hearse, the graves of the twenty-one unidentified, the unidentified in the Jewish cemetery, the grave of the bandmaster, the only one found of the band who were playing "Nearer, My God, to Thee," as the Titanic went down, and in the same grave the only child found was buried, and a number of others, all of which Mr. Eckles presented to Al. Fostell.

HARRIS BACK FROM EUROPE.

Ben Harris, former manager of Young's Pier Theatre, in Atlantic City, returned last week from a two months' visit in Europe, during which time he was in London, Paris and Hamburg.

GEORGE CASTLE.

For many years a member of the Kohl-Castle firm, controlling a number of important Chicago theatres, and now president of the company, is also a director of the Western Vaudeville Managers' Association, an adjunct of the Kohl-Castle Co., and the largest booking office West of New York. His first association with the late Charles E. Kohl occurred more than a double decade ago, when he joined with that other master spirit in operating the old Olympic Theatre, then the only recognized vaudeville house in Chicago. Previous to that time Mr. Castle had been a booking agent, and his remarkable knowledge and skill in this difficult work made him invaluable in these early years, when the greatest theatrical partnership in the West was in the course of the development, not only then, but years after, when Kohl & Castle had added one important theatre after another to their chain, did his vast experience in the selection of acts contribute very largely to the success of the constantly enlarging partnership.

From the early kindergarten days of vaudeville, or variety, as it was then known, to the more recent times, when this form of entertainment had developed until it was everywhere recognized as essential entertainment, Mr. Castle's brilliant ability in booking acts and arranging programs contributed in great measure to the success achieved by his firm.

Personally familiar with all the artists and extremely popular with them, in consequence of his democratic methods and sense of justice and honor, a full share of the success of the Olympic, and then of the Chicago Opera House and Haymarket, might be traced to his door. His capacity for infinite pains, conquering all the details and scanning all the reasons, made him one of the ablest and most progressive of booking managers, and in that line of work he made a record which the more flamboyant and self-appreciative agents so frequently in view at the present time might observe with admiration and envy, but could not approach.

But it was not alone his keen analysis of vaudeville value that gave Mr. Castle standing and distinction. His calm conservative judgment was of vast import at many trying junctures in the development of a great business; always ready to venture, he preferred first to think it over and then to act with energy and decision. Thus the partners worked together with singular success, one complimenting the other to a remarkable degree, and each being vitally important in constructing a notable business which reached its climax in the beautiful Majestic Theatre, in Chicago, which is a marvel of well directed effort. After the death of Mr. Kohl, who had long been president of the company, Mr. Castle was elected to that position, which he has held ever since, his entire familiarity with the business having been gained during the long term of years when he officiated as secretary and treasurer of the company.

Mr. Castle is accustomed to spend the severe Winter months in Florida, where he has a cottage and a yacht, but from May to November he enjoys residence in Chicago, making occasional trips with his string of trotters to capture prizes at the various fairs and racing meets. As a gentleman driver he has few equals, and for many seasons it had been his hobby and his pleasure to tune up the trotters.

TALBOT'S HIPPODROME

ST. LOUIS, MO.

NOW BOOKING FOR SECOND SEASON

OPENING AUGUST 19, 1912

HEADLINE FEATURES, SENSATIONAL ACTS, EUROPEAN AND AMERICAN NOVELTIES

NO ACT TOO BIG. Communicate Immediately with FRANK Q. DOYLE, Chicago Opera House Block, CHICAGO

I extend my sincere thanks to all acts, big and small, that have contributed the past season to make the Hippodrome the success of the theatrical world.

FRANK L. TALBOT

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 28.

Nothing is talked of to-day in "the world where one is amused" save the command performance by music hall artists, due on Monday. They say the third time pays for all, and indeed this twice postponed function seems likely to be a brilliant success. The Palace Theatre has been made into a bower of roses, and next is sold, while commanding £52.50, the quaint English curiosity of guineas being rigorously observed on these occasions. The program, after much cogitation, has been settled as follows: 1. Overture, Sir Alexander Mackenzie's "Britannia." including many naval airs for the delectation of the sailor king. 2. Pipitax and Paulo, in "Humpty Humpty." The specs is said to have filled these artists very much at a garden party, and to have specially nominated them. Artist, however, have been angered by the selection of so flagrant a "copy" act. 3. Bertram Cameron, the "silent entertainer," at the piano. 4. The Palace Girls (a Tiller troupe). 5. Chirgwin, the white-eyed Kafir (standing for the genes as the dean of vaudeville artists). 6. The Bonannios, a troupe of English acrobats, doing an act called "Five Minutes in Chinatown." 7. Fanny Fields, & Paul Cinquevalli. 8. Harry Tate, in "Motoring." 10. Ida Crispi and Fred Farren, in a song and dance from the Empire *revue*. 11. Vesta Tilley, as "Algy." 12. La Pia, an illusion dancer. 13. Little Tich, in his "gamekeeper" caricature and big boot dance. 14. Arthur Prince and "Jim." 15. A *pot-pourri* of old time music hall songs, by Herman Fink. 16. Alfred Lester, in "Village Film Brigade." 17. Lottie Collins, Clarice Mayne, singing "I'm Longing for Some One to Love Me," by Charles Aldrich, in quick changes and conjuring. 18. Joe Jackson, the red nosed comedian. 19. David Devant, the society conjurer (quite a newcomer to vaudeville). 21. Willie Bard, with "I Want to Sing in Opera." 22. Anna Pavlowa, in a series of dances. 23. Harry Lauder, singing "Boomin' in the Gloamin'." 24. Cissie Loftus. 25. Variety Garden Party, a group of 150 celebrities in vaudeville, arranged by Albert Toft, the sculptor.

There has been a vast deal of unpleasantness about this group, many well known people, pained by their omission from the Command Program, having thrown a fit. The group is to be very carefully rehearsed tomorrow. Then on Monday night it will be got in perfect order, at the neighboring Queen's theatre, and quickly deported to the palace in sections, by automobile. There is not room at the back of the Palace stage to assemble the party.

Charles Frohman has arranged a novel attraction for the Duke of York's Theatre, at the end of September. Sir Arthur Pinero, James M. Barrie and George Bernard Shaw have each undertaken to write a play for production one evening. Each author to take charge of the casting and rehearsing of his work.

There has been an important revision of the first reported judgment in the O'Gorman divorce suit. Instead of the usual "legal goblets before the judge on Saturday with the result that whereas O'Gorman is held to have been guilty of misconduct and cruelty, the single indemnition of the which the jury declared Lord Longford to have been guilty, is allowed to have been committed under stress of terrible temptation, when she was suffering from neglect, and in an unhappy nervous state. The net result is that the marriage between the parties is dissolved. The costs of the case, which approach £15,000, mainly falling on O'Gorman.

Graham Moffitt is to have another play produced at the Comedy Theatre, entitled "A Scratch of the Pen."

Charles Klein declares that he is delighted with his success here. "Find the Woman" is drawing satisfactory audiences at the Garrick Theatre, in spite of the weather. Says Mr. Klein, "I am going to write a play called "The Net" next. Well, "which will be based on Rex Beach's novel. The action will be laid in Panama and New York, and will deal with the futility of giving a man a college education which has nothing whatever to do with his future career. In addition to this, I shall write another, called "The Outsiders," which will deal with a conspiracy to lunacy, and takes as its text the threat of the Chicago millionaire to kick open the door of the White City Theatre, if it does not suit him. In England you have due authority, in New York we have two-fold authority from the "four hundred," the other from the "work" matters. I am going to dramatise the struggle between the two."

"Fanny's First Play" was done at the Kingsway Theatre for the five hundredth time.

Forbes Robertson declares that his tour of the English provinces this fall will be his absolute farewell to the cities in visit.

There was talk of withdrawing "The Pink Lady" from Wyndham's, but the great people retuse to New York, and of continuing the run which Gilbert Chesterton, Max Pemberton, and Cecil Raleigh have been effected. Our American visitors are to star here shortly, and Charles Frohman, in combination with Edgar Selwyn, will introduce Edith Wallaceton in "Rebecca of Sunnybrook Farm."

Marc Klaw, now in London, will proceed to the continent immediately to discuss a new musical play with C. M. S. McLellan and Ivan Caryll. This is founded on a French farce, by Georges Berr and Marcel Guillemaud. It tells the story of an artist engaged upon a picture of Venus. He tries model after model in order to obtain a perfect shoulder. In this idea is to describe the play as "Her Left Shoulder."

Charles Frohman contrived to sign two petitions *anyhow* to the censorship, one promoted by the managers, begging the king to maintain this office, and one promoted by the dramatic authors, urging His Majesty to abolish it.

Henry Arthur Jones needed to undergo a serious operation last week, and for a time his condition was critical. He is now making good progress toward recovery.

J. J. Kessler reports the complete success of his series of Yiddish plays at the Mile End Empire, formerly known as the Paragon Music Hall. He proposes to stay on this side until Xmas.

Viola Berrbohm Tree and Alma Parsons, a journalist, are to be married in London on Thursday week.

Arthur Boyston, a well known actor, is dead. Also a long time undisguised George Alexander, at the St. James Theatre, and also has the reversion of that actor's parts in the cast.

Morah and Wiser sail for South Africa tomorrow.

H. B. Marinelli, the agent, is spending a few days in town.

On Monday, the London representative of the Sullivan-Consoline Circuit, is off to the continent for a week or two.

Frank Lightfoot and Fred Kyra are recent arrivals. They begin a long tour of the country at Birmingham.

On Thursday morning Grace Hazard and Fred Dupree were joined in matrimony by the superintendent registrar, Saint George's and Saint Giles, in Central London. Mary Elizabeth acted as bridesmaid, and Henry George Hibbert as best man.

Gen. Edward La Vine should appear at the Victoria Palace on Monday.

Adelaide Noel is announced to make her first appearance in London on July 8.

Melville J. Gideon and Mabel Barrye were most popular contributors to the Albambra program on Monday.

Lil Hawthorne reports that her Billiken song has made a great hit in South Africa.

Sir George and Lady Alexander entertained a thousand guests at the Palatine Automobile Club the other evening. All the literary and artistic celebrities of the day, and many society people were present.

Herbert Shelley is back from the States. He returns later in the year.

Ida Crispi, lately known as a clever child actress, should have been married today, but a motor accident intervened.

An unknown Dutchman has offered terms under which "pole sequez" is accorded to a compulsion meal, has been agreed to by the agents association.

Nellie Waring, of Wilson and Waring, must needs undergo an operation for nasal trouble.

Jules Jordan arrived in town on Monday. He was a passenger by the "Lusitania." He is rehearsing a new sketch, "Off Pink," which he will produce in July.

An English version of "The Dancing Vienese" is to be produced at the London Coliseum on Monday, with Miss Constance Drever for the principal part. Miss Drever at outset this open was done in German.

Charles Dundas Slater is about to resign his appointment as manager of the London Coliseum. He will be succeeded by Arthur Croome, a well known vaudeville manager. Slater has been in the business many years. He took the first liberty company to America. He was nominated by George Edwardes as acting manager of the Empire. Subsequently he had control of the Alhambra.

Malvine Lobel, the Yiddish actress, appears at the London Coliseum on Monday, in Max H. Simon's spay, entitled "Between the Acts."

Wilfred Robert Morgan, a well known sketch artist was knocked down by a motor car at Peckham, a Southeastern suburb of London, on Saturday night, and was killed.

Once more Tiller's Palace Girls'are at the theatre from which they take their name. They are doing a week's work, now.

Emma Carus opened at the London Hippodrome last Monday. She created the impression that she is very much better than the songs she is singing at this moment. Her voice is quite exceptional.

Dechna Moore reached home from South Africa yesterday. She will shortly be seen at St. James Theatre in a play entitled "John Glayde's Honor," in the Fall.

Beth De Vries is interested in the production of a dramatic sketch, entitled "Submarine 77," at the London Palladium, but does not personally take part in the performance. The idea originated with Harold Simpson. The sketch is realistic to the "cost of being painful." A clever scenic illusion suggests that a torpedo cut on the instrument of warfare, and a subsequent wreck. Death seems imminent. During means of escape are suggested by the captain, but the men are inclined to mutiny. Fearful scenes are enacted, and in the very nick of time the suffocating prisoners are released. It is a fine bit of stage work, but can hardly be described as an "entertainment."

Bedroom sketches seem to be quite the vogue at our vaudeville houses just now. At the London Pavilion, on Monday night, Wilfred Sliloe and Felix Leslie, clever comedians both, appeared in a sketch from the pen of Lawrence Dwan, entitled "Before and After." The idea is that a persistent widow insists on nursing a bachelor neighbor back to health, and afterwards plays the domestic tyrant to admiration.

Last week's news, to the effect that R. C. Knowles is seriously ill at Manila, seems to be entirely discredited by a letter received by me from the travelers in the meanwhile, which makes no mention of Mr. Knowles' illness. Moreover, his business agent in London has received a cablegram recording his successful appearance at Shanghai, at a later date than that of the published letter mentioning his illness.

Fred Melville sails for South Africa with the "Motorgirl" immediately. Les Martens are members of the same company, formed to exploit the Grand Theatres Circuit.

"Sumurun" comes to England in the Spring of next year; but this time it will be exploited by Alfred Butt at the London halls under his control.

Lennie and Hastare this week playing their sketch, entitled "Cleopatra's Needle" with much success at the Palace, Tottenham.

Fred Herte is lying seriously ill at Aberdare.

Hedges Brothers and Jacobers are again in London, and opened last week at Stoke Newington Monday. During next year they will visit Africa, but no undisguised European engagements carry them into 1913.

Charles Bullier assumed the direction of the Grand Junction on Monday night. He featured Mathilde Caumont, who is described as "the French Connie Edise." Mlle. Caumont appears in a sketch entitled "Getting Out of It." The idea is that a lady having eloped, is met, on her husband's to unloosed her dress, and is walled upon by a sentimental burglar, with whom there is an amicable collapse.

It seems that the theatrical season is on the eve of collapse. "The Five Frankforters" comes to an end at the Lyric Theatre to-night. It is a matter for surprise that this quaint little piece, so perfectly acted, has not enjoyed a longer run. It has only just succeeded in a fortnight.

"The Monk and the Woman" will be played for the last time at the New Prince's on the 13th. On the 15th Lewis Waller opens a revival here of Wilson Barrett's play Hall Caine's "Ben-my-Chree."

Sir Herbert Tree brings his season at His Majesty's Theatre to a close on Saturday night. He will take a long holiday, and reopen his theatre in September, with an historical play, by Louis N. Parker, entitled "Drake."

"Ben-Hur" will be played for the last time at Drury Lane tonight. The King & Erlanger staff, with its impedimenta, will immediately sail for New York.

The locations for next Monday are: Ethel Levey, London Hippodrome; the Lauder Group, Empire; Fanny Fields Group; Irene Millar, Empire; Finsbury Park; Lily Lena, Empire, New Cross; Paul Cinquevalli, Empire, Cardiff; Tiller girls and Cohan, Empire, Cardiff; Three Meers, Empire, Newport; Chung Ling Soo, Empire, Nottingham; Friend and Hughes, Empire, Leeds; Walker and May, Empire, Belfast; Mc-Gavin, Empire, Dublin; Cooke and Two Roberts, Empire, Leeds; Campbell and Barber, Empire, Liverpool; Wheeler and Berkoff, Empire; Coleman; the Aerial Smiths, Palace, Blackburn; Scott and Whaley, Palace, Bradford; Phil and Nettie Peters, Empress, Brixton; Gilbert Gilbert, Grand Clapham, and Tivoli; Gilday and Fox, Theatre Royal, Hull; Jack Sheppard, Empire; May Moore Dupree, Hippodrome, Putney; Dunlap and Restrice, Hippodrome, Acton; Radford and Valentine, Hippodrome, Southampton; Jen Letona, Hippodrome, Southend.

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LIEBLER & CO.'S NOTES.

After a journey of more than 15,000 miles, taken in the interest of the forthcoming production of Liebler & Company's production of "The Daughter of Heaven," at the Century Theatre, Arthur Ruhl, the well known journalist sent to China by the the producers of this play, returned to New York last week. Mr. Ruhl brought back with him photographs in the course of his trip, and arrived in the city with "some of the most curious instruments of bargain ever brought in by a traveler. Most important, perhaps, were the two Chinese musical instruments and the paraphernalia of the Peking street vendors of all sorts.

ROMAIN LORAINE'S American tour in Shaw's "Man and Superman" may be postponed for a fortnight in order that he may "play a special engagement in the title role of Sir Herbert Tree's production of Louis N. Parker's "Drake."

RICHARD BARNETT returns to the management of the Liebler Co. this season.

MABEL TALLARENO produced her own sketch, entitled "The Return of Yo Ben," at Morrison's, Rockaway Beach, last week.

FOR "AULD LANG SYNE."

EXTRACT FROM "MY ACTOR HUSBAND." (PUBLISHED BY THE JOHN LANE CO.)

We did not go to Herman Heward's this time. Heretofore when Will played Chicago we had lived at a theatrical boarding house, kept by a dear old German lady. Here was one of the few good ones throughout the country. Unfortunately, one had to take a long trolley ride to reach her house, and Willy's performances ended late. Then, too, he had heard that the table had gone off, and that the service was inadequate. I imagine, however, that Will felt he had outgrown the boarding-house days. He decided upon a family hotel on the North Side.

During the week I called on Mamma Heward and took her with me. It was the first time she had seen him, and the raved over the child sufficiently to satisfy even a young mother's vanity. She inquired after Will and had kept in touch with his progress. She had always been fond of him and had dubbed him Bobby Burns, whom he somewhat resembled. I saw she felt hurt by her apparent desertion, and tried to assure her that we should be much happier and more comfortable with her than if it wasn't for the distance from the theatre.

The dear old lady patted my hand as if to spare me further explanation.

"That's the excuse they all give, but it's no farther to see Ivy nowadays than it was when I used to take you, and the theatres are as near as ever they were," she said, gaily. "It isn't that. They're forgetting me now! Will's getting big in the world. It didn't used to be too far, when they couldn't pay more than eight or ten dollars a week for their board, and the little suppers mamma had waiting for them after the theatre."

She sighed, but there was no trace of bitterness. "It's what you must expect when you get old and worn out. It's the way of the world."

I felt choked, and there was no answer I could make. Were worn out? Were the leading players, even stars, there were now only a lower rank, and few of them. Nothing remained to me good old days, except the rows of photographs, all of them autographed and inscribed "Will, love to Mamma Heward." Arm in arm, we reviewed this galaxy of players.

"Dear me!" I sighed, as she said, stopping in front of a well known actor, "and his first wife. She married again, poor dear. I saw she cried out her heart to mamma, too. Yes, and there is ——. When he was leading man to Mme. Modjeska. He was such a kindhearted man. I remember once he kept the furnace going when our man got drunk and disappointed the poor dear. If I only had a picture of him shoveling in coal, with his sleeves rolled up and spouting Macbeth at the top of his lungs. Dear old He was his own worst enemy."

She was getting old, and could no longer please an exacting clientele. How many or how often had she died over the hard times! How many times had she lost her job on a board bill, or whom she had nursed in her home, had turned against her in the time of need. "I'm not finding fault, she said softly, breaking a long silence, while we looked beyond the pictures, "I'm not to blame them for not coming here to live. I quit—with the rest of them. I'm not one of those who let themselves go to pieces, and get old fat and lazy and sour."

When I told Will of my visit he looked very serious. "I am sure as felt sorry as I had not gone back to her. The next day we went together to see the old lady. It was a merry little place, in which she sang and danced and "recited" all the time. "Pretty. There are no soubrettes nowadays. The term has degenerated into a dingy soubriquet. "Ingenue" has replaced it. Nothing is required of an ingenue but saccharine sweetness and vacuous prettiness—and youth, youth, youth! Oh, the harvest of age! The public, which she had amused for years, had forgotten her. Her name was lost in a sea of the Smiths and Barrett days. She herself had turned some childish lines with them. Taken up by a "reader" she had made a merry little piece, in which she sang and recited, called "Ye Olde Time Prettiness."

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McCune, mgr.)—Notwithstanding the hot spell a good sized crowd was in attendance here at the matinee Monday, July 8. The house had installed a cold air plant, which makes the interior about ten degrees cooler than it is on the streets.

Ray Samuels, the ragtime kid, made her re-appearance here, and was one of the successes of the excellent programme. She appeared here three weeks ago, and made such a big hit that Manager McCune rebooked her. This talented young lady has a style of rendering a song that is all her own. Another thing in her favor, she is good looking and also knows how to wear clothes.

Dorothy Rogers and her excellent company, in her recent success, "Babies a la Carte," were one of the laughing hits of the show. The sketch is a good one and should serve her for some time to come.

Leslie Kenyon and Lillian Sinnott, in a clever little one act comedy drama, entitled "At Midnight," scored heavily. Both are finished performers and play their roles in a capable manner.

Renato Troisi, a tenor, made a tremendous hit. (See New Acts.)

McKay and Cantwell, who are always sure of a hearty welcome here, presented their latest success, called "A Breeze from Broadway," in which both have opportunities to display their talents.

R. Frank Von Hoven, the mad magician, was on rather early, nevertheless got a great many laughs with her tomfoolery. He has a good line of talk which he knows how to deliver, and also performs several tricks with skill. His whole performance was well liked.

The Flying Russells, in a sensational aerial performance, gave an exhibition that certainly stamps them experts in their line.

Carl and Lillian Muller, in feats of juggling and boomerang throwing, brought the programme to an end. Both are capable entertainers and show much skill with the objects.

Hammerstein's (William Hammerstein, mgr.)—The popularity of this roof garden has been put to the severest test of the present Summer by the continuation of a spell of hot weather, and which shows no signs of abatement. Of course the long bill of excellent vaudeville given weekly appeals to a large percentage of the regular patrons, and it is an undeniable fact that the introduction of the ice skating scene has served to maintain business in excess of any previous Summer season.

The graceful skating manœuvres of Grace Helane and Eddie Bassett continue to delight the crowds that visit the roof at night, while the attendance at the matinees in the theatre continues at high water mark for this period of the year.

Houdini began his second week 8, as the topliner, in his feats of escaping from handcuffs, straitjackets, etc.

The success attending the engagement of Creatore's Band of eighteen skilled musicians bids fair to cause their appearance here for the entire Summer, as the popular leader gives a complete change of program each week.

The Texas Tommy Dancers have danced their way into their third week. Their novel dancing scores a strong hit at both the day and night performances. They deserve to succeed, as they work conscientiously, and give their best efforts from first to last.

It was to be expected that the engagement of Joe Jackson, the comedy bicyclist, would be extended. Nothing could be more appropriate as a hot weather offering than the extremely funny pantomimic comedy put over in his original way.

The "added attraction" of this week's bill (per the billing) centres in Gertie Van Dyck, a vocalist who claims the far West as her habitat. (See New Acts in this issue.)

Acts which came in with Monday's change of bill comprise several well known and popular names. Little Billy was welcomed in his character changes and quite expert dances.

Cook and Lorens received a "warm hand." They get the same, by the way, in the Winter time here, for their comedy efforts get by in all temperatures, and they are big favorites at the "corner."

This may also be said to apply to the Hebrew character offering of Hoey and Lee. Their material was, as usual, well calculated to extract laughter from an audience predisposed to be friendly.

Rice, Sully and Scott caused almost continuous laughter with their comedy and expert acrobatic work on the triple bars; McBride, Sheeley and Proctor appeared in their new act, which is reviewed under New Acts, this issue, and the Polzin Bros. and the Three Martins ran a close race in comedy acrobatics.

Bert Green, the well known pianist, presided in capital fashion at the Monday matinee. He will remain in this position during the entire Summer.

Howell, mgr.)—Vandeville and motion pictures. Bill for July 8-10: Miss Itala and company, Porter and Sullivan, Maude Kimball and company, Martini and Troise, Camilla Jewell, Searls Allen and company, and Times Square Quartette. Bill for 11-13: Roberta and Devera, Salvator, Curtis Trio, Caufield and Driver, Hazel and Hazel, McDowell, Everson and company, and Manchester Bros.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, July 8, includes: Mabel Taliaferro and company, Marceline and company, Ben Welch, Ryan-Richfield company, John and Mae Burke, Belle Story, "Visions d'Art," the Berrins, Louis A. Stone, Moscrop Sisters, Revolving Collins, and Mundorf's Trio.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for July 8-10: Peter Stirk and company, Tanner and Seyon, La Faydia, King Musical Trio, Wyer and Sheldon, and Louis Bates and company. Bill for 11-13: Hermany's animals, Setron, Musical Stewarts, Harry Hulman and company, Dorothy Meuther, Blanchard's School Boys and Girls.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill for week of July 8 includes: Valeska Surett and company, Morton and Moore, Thomas and Hall, Frank Stafford and company, Klein Bros. and Brennan, Melville and Higgins, Lane and O'Donnell, and Edgar Berger.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Greeley Square (Julius Bernstein, mgr.)—The bill for July 8-10 includes: Hilda Kollins and company, Grace De Mar, Williams and Weston, Norton and Ayres, and others, and the usual motion pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for July 8-10: Prince Floro, Swor and Westbrook, Bunth and Rudd, Cliff Bailey Trio, and others.

Columbia (J. Herbert Mack, mgr.)—The Merry-Go-Rounders is in its fifth week.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

City (Ben Leo, mgr.)—The usual eight vaudeville acts and four pictures hold forth. For July 4-6 an entertaining bill was presented.

Lee and Allen showed a singing and dancing act, cutting short the singing to get down to the real act, the dancing, in which they showed up very cleverly, particularly the male party. Miss Allen wore some pretty gowns. Mr. Lee danced well while wearing ice skates on a high pedestal, and was later joined by his partner, who wore roller skates, in a double clog, for which they were well applauded.

Billy Campbell, in a comical make-up and hat, told stories, old and new. He opened with "Bye, Bye, Miss Eva," and, although in white face, used the most approved black face dialect. He closed with a patter song about eatables that filled the bill.

Kimberly and Hodgkins had a fine piano and singing act, those two good looking boys being right there when it came to harmonizing in voice and music. "Summer Time" was their opening number, followed with a piano solo, employing comedy business with the drummer, who was kept busy following the many variations of theme and time. "Ragging the Baby to Sleep" was well put over by Mr. Kimberly, and both united in "Those Ragtime Melodies," introducing extracts from the most popular rags. They had to bow ten or twelve times.

Rogers and Dorman showed a neat little act as a colored actress and a colored porter. "The Ragtime Soldier Man" was one of their offerings, then a lot of comparisons between Pittsburgh and New York. A comparison of old time dancers with the present, and old time conductors with those of to-day, closed the turn.

Edmund Stanley and company, in a bit of an opera, sang splendidly. The act opens with a solo by a lady-in-waiting to the princess, who is about to receive an ambassador from a foreign prince, suing for hand. The trio's work was well done, and both the contralto and the soprano are handsome women and excellent singers. Numerous bows rewarded their fine offering. Mr. Stanley looked a handsome prince, and his tenor offerings were applauded.

The Todd Nards offered a nice acrobatic specialty. Meeting by chance in a park, they, with much expressive pantomime work, accept each other's offer to indulge in some exercises, and by their clever work provided some interesting minutes. Lively tumbling and somersaults, coupled with head to head, hand to head balancing, and many difficult lifts on the ground and from a see-saw, concluding with a leap to the head, were all well done by the team.

Mildred Del Monte opened, attired in a fur-trimmed coat and hat, and wearing a muff, with "Good-Bye, Rose," then changed to an Italian costume, reciting a little Italian episode, with a song finish. Then came a German make-up for a laughing song, and for the finish Miss Del Monte appeared in a beautiful dress of purple and white. She sang "Rum-tum-diddle" in good style, and had the audience join her in the whistling chorus. She was well liked throughout.

Merina Delgado company appeared in a Western sketch, involving the tricking of a young ranch owner into selling his possessions to a syndicate by a schemer. He uses a young girl, who believes herself in his power through his knowledge of her mother's history, to secure the cattle king's signature. She succeeds, but after securing the papers learns that she loves the young man and saves him from being shot. The schemer is finally shot, and the girl marries her intended victim. Miss Delgado did good work as the girl. The other characters, including an old cattleman in the ranch owner's employ, were well played also.

The pictures were: "The Artist and the Brain Specialist" (Edison), "White Roses" (Essanay), "Elephant-Built Dam" and "His Father's Bugle" (Selig), and "The Church Across the Way" (Vitagraph).

Lincoln Square (Chas. Ferguson, mgr.)—It seems that nothing can prevent the regular Thursday patrons from being present when the new vaudeville show comes in with the weekly change of bill. On July 4, a national holiday, and a blistering hot day as well, found nearly every seat in the spacious theatre holding an occupant at the matinee.

The retirement of the orchestra here after the Sunday night show of June 30 did not in the least inconvenience the management. When the old orchestra was called out by the Musical Union other musicians were engaged, and a very capable orchestra of seven pieces now fills the chairs.

The El Ray Sisters started off the new show of July 4 finely. They appeared as roller skaters and did excellent work. They are pretty and shapely girls, and were neatly costumed. They worked on full stage, doing very pretty manœuvres in waltzing, spinning and the carrying of one sister while both were revolving swiftly about the stage. The girls made a showy finish to the ragtime music of the orchestra.

A young woman, announced as Juliette, performed fairly well on the violin. Her gypsy costume was very becoming, and her best number was "The Minstrel Boy," with variations. The inevitable ragtime stuff was employed as her closing number.

Grace De Mar came on in the No. 3 position of the bill, and was featured heavily in the billing. Miss De Mar is not endowed vocally to any extent, but she has a fine personality, and is clever at putting her songs over. Opening with "The Subway Glide," in which her descriptive work was excellent, she followed with her best number, done in Italian character, and entitled "Pietro." Closing in a country girl character, which was rather exaggerated, she was brought back for several bows.

The sketch feature of the bill was entitled "The Love Specialist," well played by a cast of three. Its very improbable story concerns a husband and wife, the former a speculator who not only neglects his wife, but is wanting in affection for her as well. The wife calls in a young woman, who claims to be a love specialist, with the power of changing unloving husbands into men with warm and loving natures. She tricks the husband into making love to her, and he finally promises to become a model husband. The acting was fair in the main.

Williams and Weston, in cross-fire patter and songs, did well. Their material was of good calibre, and they scored strongly in a conversation song number, "You Wouldn't Know the Old Place Now."

Cozad's babboons closed the bill. His two big animals, which he has given the names of "Adam" and "Eve," are entitled to class, in the smooth and intelligent way they perform, with any similar acts ever shown here. They are docile fellows, never require urging from their trainer, and it is a pleasure to witness their performance.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—This house will re-open Monday, July 15, with the new entertainments, "The Passing Show of 1912" and "The Ballet of 1830."

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the fifth week July 8.

Unique (E. L. Weill, mgr.) — Vaudeville and motion pictures.

Keith's Union Square (Elmer F. Rogers, mgr.)—They have the right idea for hot weather at this house. Fewer acts than appear at other houses, but first-class. A vaudeville show of a little over two hours is quite long enough for the Summer months. Everybody is happy.

Bertlschgan, exceptionally well built strong man, opened the show. He weighs 168 pounds, as he demonstrated by a see-saw arrangement, on one side of which was a weight weighing 168 pounds, which just balances his own body. He gives weight lifting exhibitions, using very good stage props, closing his act by lifting over 350 pounds.

Lillian Ashley must feel quite assured of her position as a big time performer, for, after she sings a song and tells a few stories and retires to change her costume, a drop is lowered on which is thrown several remarks not all to her credit. Following which she returns, and offers a specialty in which she talks to a telephone. This is the best part of her performance.

Haydn, Borden and Haydn have done much better work than was seen at the Monday matinee. One of the Haydn boys finally limbered up and put over some fast dancing, otherwise the act seemed to lack the usual vim.

Alfred Kappeler and Jacklyn Brunay were well liked in the pleasing musical playlet, "An Hawaiian Flirtation." The scene pictures the beach of an island; in the distance is a steam yacht. In ten minutes Kappeler must fire a pistol or the boat will sail without him. Miss Brunay, as a pretty Hawaiian damsel, in a short shirt, is in love with him, and finally persuades him to remain on the island as her husband. A very pretty little act, with some pretty music.

"Les" Copeland appears under New Acts, in this issue.

Owing to the illness of one of the company, "The Regular," a one act comedy, in which J. C. Nugent is starring, did not appear.

Milton and Dolly Nobles appear as an added attraction, and pleased with their sketch, portraying domestic life.

Stella Mayhew and Billie Taylor were a big feature. Miss Mayhew always has the "bunch" with her no matter where she appears. Miss Mayhew sang several songs, while Taylor accompanied her on a piano. He also offered songs that were liked.

Geo. B. Reno company closed the bill, and were the laughing hit of the day. We all felt sorry for the big fat boy. Miss Bessie might have put a little more life in her dancing, but then it was a very hot afternoon.

American (Charles S. Potsdam, mgr.)—A "sane and safe" bill took possession of this house on Thursday, July 4, and even standing room was at a premium before the curtain swung away upon the first number.

The Quaker Girls, two winsome girlies, opened their act in neat gray Quaker costumes, and used an appropriate song number as a finishing touch. Then they changed to pretty blue dresses, shoes and stockings to match, and warbled off "Robert E. Lee" and a few others in nifty style. The girls sing well together, and were big favorites.

Joe Carroll, a real "Town Clown," monologued himself into immediate favor, sang a few songs and got away to generous applause.

Charles E. Wildish and company, in the cleverly acted little drama, "The Pool Room," scored another big hit.

Staine's Comedy Circus, featuring the unridable mule and the pony on the spinning table, was, as usual, a laugh maker. The volunteer mule riders showed plenty of grit in attempting to ride that "calm baby," and the audience greatly enjoyed their work.

Dave Kindler, a whistler, had no trouble finding appreciation for his whistling numbers, and he was a distinct favorite. The boy whistles anything from opera to rag equally as well.

Ed. Racey and company, consisting of three people, presented a comedy sketch, "A Call for Help," that pleased the corner folks immensely, and they were not slow in letting Ed. know it.

Brown and Harris, two young fellows, and "some crackers" in the musical line, were easily the favorites of the evening. These boys had that crowd out front dancing in their seats from the first note they struck, and the "business" they used in accompanying their numbers helped make them "go" still better. They are "all there," and they are only "resting up" on this "small time" stuff. Fine!

Ziska and Saunders, that "always interesting" magical act, grabbed off their usual hit with Mr. Ziska's many "puzzles" and Miss Saunders' able assistance. This same young woman possesses a sweet voice, and she rendered a number that won her much applause. That ring stunt is still a "pippin," as the "folks out front" said.

Irene La Tour, assisted by her educated little canine, Zaza, performed some contortion work that was a real treat to all present, and little Zaza aided Irene finely.

Sheridan and Sloan, won a goodly share of the applause in a skit billed "A Tag Day Episode."

Among the films shown were: "An Arabian Tragedy" (Kalem), "The Passion Flower" and "Bumptious as a Fireman" (Edison releases), and "The Honeymooners," a comedy of the Lubin Company.

The bill announced for the first half of the week beginning Monday, July 8, included: Edith Clifford, Edmund Stanley and company, Mumford and Thomas, Mae Elwood and company, Spero and Lovens, McGinnis Bros., Juggling Johnsons, Martini Sisters, Lupeta Perea and Jim Curtin. Commencing Thursday, July 11: Marie and Scome, Brown and West, the Stanleys, Hammond and Forrester, Walter H. Browne and company, Mason and Pierce, Bert Dawson and company, Edith Clifford, and Bunth and Rudd.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Henderson's Music Hall (Frank M. Faber, mgr.)—Bill for week of July 8 includes: Jack Wilson Trio, Will Roehm's Athletic Girls, Burbank, Reeves and Stewart, in "Three in One;" Frank Reynolds and company, in "The Choice;" Halligan and Sykes, the Carson Brothers, Adonis and dog, and Ward and Bohlman.

Fox's (Samuel F. Kingston, mgr.)—*The Prince Chap* is this week's attraction by the stock company.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-second week.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its twelfth week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the thirteenth week July 8. Matinees are given on Tuesdays, Thursdays and Saturdays.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its fourteenth week.

Gaiety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" closed Saturday night, July 6, after a run of twenty-three weeks of capacity business.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its fortieth week.

West End (J. R. Cookson, mgr.)—Despite the warm weather, capacity business continues. For this week the stock company presents "Three Weeks." "The Road to Mandelay" week of 15.

Keith's Harlem Opera House (F. Sellman, mgr.)—For this week the bill includes: Kimball and Donovan, Helen Norma, Elsie Jane Wilson and company, Reeves and Werner, Morella Brothers, Barrett and Dunn, Will Davis, Margaret Bird and company, Harcourt and Leslie, and Archie Ohri and Dolly.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Business continues up to the standard here. Bill for this week: Roberta and Devera, Salvator, Curtis Trio, Caulfield and Driver, Hazel and Hazel, Manchester Brothers, McDowall, Everson and company, Miss Itala and company, Porter and Sullivan, Maud Kimball and company, Martini and Troise, Camilla Jewel, Times Square Quartette, and Searle Allen and company.

Metropolis (Carl S. Hunt, mgr.)—This house closes for a month, July 13, and as a final bill two plays will be given—"Rip Van Winkle" and "A Girl in Pawn." This season has been a record breaker for a house of this kind.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Motion pictures continue to draw good crowds.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill for this week includes: Busse's cockatoos, Dolan and Berger Stanton, "Her Father's Son," Joe Carroll, Collins and Hart, Edwards Bros., and others. Fine business continues.

National (Harry Loew, mgr.)—Business continues good. Bill for this week: Bouch Bros., Murray and Scome, the Caltons, Waring, the Quaker Girls, Carpenter Bros., Bert Dawson and company, and others.

Eighty-sixth Street Theatre (Lee Govern, mgr.)—Vaudeville and pictures continue to draw crowded houses.

Prospect (Frank Gersten, mgr.) — For this week, "The Typhoon" is presented. "Uncle Tom's Cabin" follows.

Gotham (Lep Soloman, mgr.)—Business is big. Bill for the week: Cunningham and Gladden, Minnie Palmer and company, McGee and Kenny, Max Reynolds, the Alvinas, and Pauline Underyne.

Riverside (Herman Goldman, mgr.)—Record business continues. Bill for this week: Hamilton and Sinclair, Lucie and Evans, Allmedia Four, Max Timberg, and others.

McKinley Square (Dan Supple, mgr.)—Vaudeville and pictures continue to fine business.

Nemo (Jack Lowers mgr.)—This house is always well filled and is prospering.

Star (Jack Leo, mgr.)—Big business and practically no opposition.

Yorkville (Eugene Meyers, mgr.)—This house is doing better than the average business for this time of the year, with a line of excellent attractions.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) is presenting high class vaudeville and the latest photoplays, to packed houses. This house will remain open all Summer.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville, with the program changed Mondays and Thursdays, is turning people away nightly.

BIJOU (George Schenck, mgr.)—This theatre will remain open all Summer, presenting Loew vaudeville and the latest pictures.

DE KALB (Leon T. Carpenter, mgr.)—Vaudeville and pictures presented at this theatre continue to draw crowds.

OXFORD (Cyrus Gale, mgr.) — Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.) — Four vaudeville acts and the latest photoplays. Program changed twice weekly.

SHUBERT PLANS FOR NEXT SEASON.

The Shuberts announced last week the attractions that will open their theatres next season.

The Winter Garden will be the first to resume. "The Passing Show of 1912" will open there next week. The Casino will be the next, early in August, "The Merry Countess" being presented at that home of musical comedy. In the Broadway Theatre, Aug. 5, "Hanky-Panky" will be given.

About the middle of next month James Montgomery's farce, "Ready Money," will be given in Maxine Elliott's Theatre. On Aug. 23 "The Master of the House," a comedy in four acts, by Edgar James, will be offered in the Thirty-ninth Street Theatre. The cast will include Malcolm Williams, Florence Reed, Forrest Robinson, Ralph Morgan, Helen Reimer, Grace Reals, Pedro de Cordoba, Frederick Esmelton and Lawrence Eyre.

The Lyric Theatre will begin its season with Charles Klein's dramatization of Rex Beach's novel, "The Ne'er Do Well," under the direction of the Authors' Producing Company.

Lewis Waller, who is spending his vacation in England, will return to America next month and will begin his second American season at Daly's. His first offering will be a modern drama, and later in the season an elaborate production of "Henry V" will be made. Madge Titheradge will be Mr. Waller's leading woman this season.

The Hippodrome will offer a new spectacle about Sept. 1. "Bunty Pulls the Strings" will remain at the Comedy with the original company.

BOTH SIDES STANDING PAT.

Nothing new has developed in the situation created by the new schedule of musicians' wages put up by the New York Local of the A. F. of M. An advertisement, published by the Managers' Association, through their secretary, called for union musicians. A prominent musician said: "This is funny. They want to fight the union, yet in their ad. they ask for union men. It seems to mean that they need union men. If the managers refuse the rate, the houses would be unfair, and how can a union man work in such a house?"

Burlesque house managers seem to favor installing a union piano player next season.

President Kerngood, of the Local Union, stated that the real test would be made by the beginning of next season, and he seems to think that the managers by that time will agree to the new schedule, perhaps with some modifications.

"THE GIRL FOR ME."

This is the title of the new musical play in which Clifton Crawford will star this season. As those familiar with theatrical happenings know, Mr. Crawford's vehicle was written for him by Rennold Wolf and Channing Pollock, the authors of "The Red Widow." The play was read by Mr. Crawford last Thursday, and the comedian expressed himself as delighted not only with his part but with the entire work.

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THEATRE PROGRAM ORDINANCE.

The following ordinance, which was passed July 1 by the Common Council of the city of Indianapolis, Ind., will give the program publishers a jolt:

General Ordinance No. 38—1912: An ordinance pertaining to public health and regulating and restricting the re-use of printed programs in theatres and other places of public amusement, providing penalties for the violation thereof and fixing the time when the same shall take effect.

SECTION 1. Be it ordained by the Common Council of the City of Indianapolis, That it shall hereafter be unlawful for any person, firm or corporation to re-use, or to cause or permit to be re-used, any printed program which has once been distributed for use by any patron of any theatre or other place of amusement, owned, leased or operated by such person, firm or corporation. Any such printed program which shall have once been distributed to or passed into the possession of any patron of any such theatre shall not thereafter be again distributed to, or passed into the possession of any other patron of such theatre for the use of such patron.

SECTION 2. Any person, firm or corporation violating any of the provisions of this ordinance shall, upon conviction thereof, be fined in any sum not less than twenty-five ($25.00) dollars nor more than one hundred ($100.00) dollars.

SECTION 3. This ordinance shall be in full force and effect from and after its passage, and publications once each week for two consecutive weeks in *The Indianapolis Commercial*, a daily paper of general circulation, printed in the English language and published in the City of Indianapolis.

MME. TITTELL-BRUNE ENGAGED.

Mme. Tittell-Brune has been engaged by O. U. Bean and company as Zoan ze Isobel, the Siren, the leading role in "An Aztec Romance." She will sail for New York from London, on the Olympic, July 17, to prepare for rehearsals.

Mme. Tittell-Brune is a native of San Francisco, but for the past two years has been playing in London, where her greatest successes were as Chorus, in "King Henry V," with Lewis Waller; Claire Forster, in "The Woman in the Case," and Donna Roma, in "The Eternal Question."

Before her London debut Mme. Tittell-Brune spent three years in Australia, starring under the management of J. C. Williamson, in "Sunday," "L'Aiglon," "The Second Mrs. Tanqueray," "Peter Pan," "The Girl of the Golden West" and "Theodora."

HOUDINI FREES HIMSELF IN BAY.

Harry Houdini, of vaudeville fame as the master of any handcuffs, manacles and prison cells, performed a submarine trick off Governor's Island, Sunday, July 7, that surpasses anything he has ever attempted. Houdini's wrists were firmly clasped with two pairs of regulation police handcuffs, his ankles bound together by a pair of leg-irons, and then he was nailed up in an ordinary packing box and tossed into the bay. In less than a minute Houdini came to the surface, free of all his manacles, having escaped from the box without drawing a nail. He received a hearty cheer and was pulled aboard the tug. The box was hauled in afterward, the cover pried off and at the bottom lay the two handcuffs and the leg-irons, their locks sprung open and in good working order.

LEWIS STOCK NOTES.

The following is the roster of the Harry and "Berdie" Lewis Co., season of 1912: Harry Lewis, magician, illusionist and general manager; "Berdie" Lewis, soubrette, singer, dancer and character change; the "Great Knoll," acrobat, aerialist and contortionist; Billie Allen, black face and Irish comedian, singer and dancer; W. W. Eldredge, musical director. This is our twelfth week of good business, having opened at Spokane, Wash., April 5, with a tour of Montana and Idaho to follow. We all look for our welcome visitor, the old reliable CLIPPER, which is a welcome guest in the wild and woolly West.

A NEW VAUDEVILLE TEAM.

Harry L. Fraser and Harry C. Bradley, both well known as legitimate players, will take a dip into vaudeville shortly, presenting a new act, written for them by Jean C. Havez. In the sketch Mr. Fraser plays the part of a female crook.

GIRL SWIMMER SAILS.

Rose Pilonoff, the Boston girl whose swimming feats aroused wonder in athletic circles, sailed for Europe Saturday, July 6, to fulfill engagements on the other side.

TALBOT'S HIPPODROME

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OPENING AUGUST 19, 1912

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I extend my sincere thanks to all acts, big and small, that have contributed the past season to make the Hippodrome the success of the theatrical world.

FRANK L. TALBOT

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 28.

Nothing is talked of to-day in "the world where one is amused" save the command performance by music hall artists, due on Monday. They say the third time pays for all, and indeed this twice postponed function seems likely to be a brilliant success. The Palace Theatre has been made into a bower of roses. Every seat is sold, stalls commanding $22.50, the quaint English currency of guineas being rigorously observed on these occasions. The program, after much deliberation, has been settled as follows: 1. Overture, Sir Alexander Mackenzie's "Britannia," including many naval airs for the delectation of the sailor king. 2. Pipifax and Panlo, in "Pimpmel Bumpmel." The queen is said to have liked these artists very much at a garden party, and to have specially nominated them. Artists, however, have been aggrieved by the selection of so flagrant a "cody" act. 3. Bruno Seymour, the "drawing room entertainer," at the piano. 4. The Palace Girls (a Tiller troupe). 5. Chirgwin, the white-eyed kaffir (standing for the nonce as the dean of vaudeville artists). 6. The gagannics, a troupe of English acrobats, doing an act called "Two Minutes in Chinatown." 7. Fanny Fields. 8. Paul Cinquevalli. 9. Harry Tate, in "Motoring." 10. Ida Crispi and Fred Farren, in a song and dance from the Empire revue. 11. Vesta Tilley, as "Algy." 12. La Pia, an illusion dancer. 13. Little Tich, in his "gamekeeper" agricature and big boot dance. 14. Arthur Prince and "Jim." 15. A pot-pourri of old time music hall songs, by Herman Finck. 16. Alfred Lester, in "Village Idiot Idylls" caricatures. 17. Clarice Mayne, singing "In Longing for Some One to Love Me." 18. Charles Aldrich, in quick changes and conjuring. 19. Dave Morris, the red nosed comedian. 20. David Devant, the society conjuror (quite a newcomer to vaudeville). 21. Wilkie Bard, with "I Want to Sing in Opera." 22. Anna Pavlowa, in a series of dances. 23. Harry Lauder, singing "Roamin' in the Gloamin'." 24. Cissie Loftus. 25. Variety's Garden Party, a group of illo celebrities in vaudeville, arranged by Albert Toft, the sculptor.

There has been a vast deal of unpleasantness about this group, many well known people, piqued by their omission from the Command Program, having thrown it down. The group is to be very carefully rehearsed to-morrow. Then on Monday night it will be got in perfect order, at the neighboring Queen's Theatre, and quickly deported to the palace in sections, by automobile. There is not room at the back of the Palace stage to assemble the party.

Charles Frohman has arranged a novel attraction for the Duke of York's Theatre, at the end of September. Sir Arthur Pinero, James M. Barrie and George Bernard Shaw have each undertaken to write a play for production one evening. Each author is to take charge of the casting and rehearsing of his work.

There has been an important revision of the first reported judgment in the O'Gorman divorce suit. Counsel representing the co-respondents before the judge on Saturday with the result that whereas O'Gorman is held to have been guilty of adultery, and Cecil Lyle, the single indiscretion of which the jury decided from the beginning to have been guilty, is allowed to have been committed under stress of terrible temptation, when she was suffering from neglect, and in an unhappy, nervous state. The net result is that the marriage between the parties is dissolved. The costs of the case, which approach $15,000, mainly falling on O'Gorman.

Graham Moffat is to have another play produced at the Comedy Theatre, entitled "A Scrutch of this Country."

Charles Klein declares that he is delighted with his success here. "Tried the Woman" is drawing satisfactory audiences to the Garrick Theatre, in spite of the weather. Says Mr. Klein, "I am going to write a play called "The New Do Well," which will be based on Rex Beach's novel. The section will be laid in Dawson City—the drifting town that was the fertility of giving a man a college education which has nothing whatever to do with his future career. In January I shall write another, called "The Outsiders," which will deal with aristocracy in Plutocracy, and take as its text the threat of the Chicago millionaire to kick open the door of the Union League Club but had been shut on him. In England you have the aristocracy. In New York you have the plutocracy, drawn from the "Post Hundred," the other from the "pork packers. I am going to dramatize the struggle between them."

"Nancy's First Night" was done at the Kingsway Theatre for the five thousandth time.

Forbes Robertson declares that his tour of the Dominions and America will be his absolute farewell to the cities he visits.

There was talk of reopening "The Pink Lady" when its American exponents must needs return to New York, and of continuing the Pink Lady Company, with an English company, but a compromise has been effected. Pink Lady tickets are to stay here until the 1st of July, then Charles Frohman, in combination with King & Shubert, will introduce Edith Taliaferro, in "Rebecca of Sunnybrook Farm."

Mary Kisy, now in London, will proceed to the continent immediately to discuss a new musical play with C. M. S. McLellan and Ivan Caryll. This is founded on a French farce, by Georges Berr and Marcel Guillaumud. It tells the story of an artist engaged upon a picture of Venus. He tries model after model in order to obtain a perfect shoulder. The idea is to describe the play as "Her Left Shoulder."

Charles Frohman contrived to sign two petitions against the censorship, one promoted by the managers, begging the king to maintain this office, and one promoted by the dramatic authors, urging His Majesty to abolish it.

Henry Arthur Jones needed to undergo a serious operation last week, and for a time his condition was critical. He is now making good progress toward recovery.

J. J. Kessler reports the complete success of his season of Yiddish plays at the Mile End Empire, formerly known as the Paragon Music Hall. He proposes to stay on this side quite a while.

Viola Beerbohm Tree and Alan Parsons, a journalist, are to be married in London on Thursday week.

Arthur Boraton, a well known actor, is to be married long to his undistinguished George Alexander, at the St. James Theatre, and also had the reversion of that actor's part in "Lady Frailty."

Morah and Wiser sail for South Africa to-morrow.

H. B. Marinelli, the agent, is spending a few days in town.

Fred Wyndham, the London representative of the Sullivan-Considine Circuit, is off to the continent for a week or two.

Frank Vanderbilt and Fred Niven are recent arrivals. They begin a long tour of this country at Birkenhead.

On Thursday morning Grace Hazard and Fred Dupree were joined in matrimony by the vicar of Bermondsey, at Saint Gregory and Saint Giles, in Central London. Mary Elizabeth acted as bridesmaid, and Henry George Hibbert as best man.

Gen. Edward La Viso should appear at the Victoria Palace on Monday.

Adelaide Noel is announced to make her first appearance in London on July 15.

Melville J. Gideon and Mabel Duncan were most popular contributors to the Alhambra program on Monday.

Irl Feldman, the music publisher, is just home from New York, where, he says, he has transacted some important business.

Lil Hawthorne reports that her Billikon song has made a great hit in South Africa.

Sir George and Lady Alexander entertained a thousand guests at the Palatine Automobile Club the other evening. All the literary and artistic celebrities of the day, and many society people were present.

Herbert Shelley is expected home from the States. He returns later in the year.

Ella Hawkins, lately known as a clever child actress, should have been married today, but a motor accident intervened.

Cousins re-appears at the Empire under which "pole agency" is accorded to a compilation man, has been agreed to by the agents concerned.

Nellie Waring, of Wilson and Waring, must needs undergo a operation for nasal trouble.

Jules Jordan arrived in town on Monday. He was a passenger by the "Lusitania." He is rehearsing a new sketch by Wal Pink, which he will produce in July.

An English version of "The Dancing Viennese" is to be produced at the London Coliseum on Monday, with Miss Constance Drever in the particular star. "A Night Out" at this opera was done in German.

Charles Hawtrey's sister is about to resign his appointment as manager of the London Coliseum. He will be succeeded by Arthur Croxon, a well known provincial man. Sister Rae been in the business many years. He took the first "Pinafore" company to America. He was nominated by George Edwardes as acting manager of the Empire. Subsequently he was lessee and owner of the Alhambra.

Malvino Lobel, the Yiddish actress, appears at the London Coliseum on Monday, in Max M. Simon's play, entitled "Between the Acts."

Wilfred Robert Morgan, a well known sketch artist was knocked down by a motor car at Peckham, a Southeastern suburb of London on Saturday night and killed.

Once more Tiller's Palace Girls are at the theatre from which they take their name. They are leading the grizzly dance.

Emma Carola opened at the London Hippodrome last Monday. She evoked the impression that she is very much better than the songs she is singing at this moment. Her reception was cordial enough.

Delinda Moore reached home from South Africa yesterday. She is to appear at St. James Theatre in a play entitled "John Glayde's Honor," in the fall.

Henri de Vries is interested in the production of a dramatic sketch, entitled "Submarine Ed." at the London Pavilion, but does not personally take part in the performance. The idea originated with Harold Simpson. The sketch is reflate to the recent oil being patented. A clever circular illustration suggests that it opends out on the business of warfare, showing a submerged wreck. Death seems imminent. During means of escape are suggested by the captain, but the men are inclined to mutiny. Fearful scenes are enacted, and in the very nick of time the suffocating prisoners are released. It is a fine bit of stage work, but can hardly be described as an "entertainment."

Bedroom sketches seem to be quite the vogue at our vaudeville houses just now. At the London Pavilion, on Monday night, Wilfred Shadwell and Polly Emery, sister comedians both, appeared in a sketch from the pen of Lawrence Cowen, entitled "Before and After." The idea is that a persistent widow insists on nursing a bachelor neighbor back to health, and afterwards plays the domestic tyrant to admiration.

Last week's note, to the effect that B. G. Knowles is seriously ill at Manila, seems to be entirely discredited by a letter received by me from travelers in the meanwhile, which makes no mention of Mr. Knowles' illness. Moreover, his business agent in London has received a cablegram recording his successful appearance at Shanghai, at a later date than that of the published letter mentioning his illness.

Fred Melville sails for South Africa with the "Motorist" immediately. Les Mariam are members of the same company, formed to exploit the Grand Theatres Circuit.

"Somurun" comes to England in the Spring of next year; but this time it will be exploited by Alfred Butt at the various halls under his control.

Lennie and Hart are this week playing their sketch, entitled "Cleopatra's Needle" with much success at the Palace, Tottenham.

Carl Hertz is lying seriously ill at Aberdare.

Hedges Brothers and Jacobsen are again in town, and opened at the London Pavilion on Monday. During next year they will exploit their European engagements carry them into 1916.

Charles Dullfer assumed the direction of the London Pavilion on Monday night. He featured Mathilda Cammont, who is described as the French Comic Eclipse. Mlle. Cammont appears in a sketch entitled "Getting Out of It." The idea is that a lady having retired to rest, calls for assistance to unfasten her dress, and is waited upon by a gentlemanly burglar, with whom there is an amusing colloquy.

It seems that the theatrical season is on the eve of collapse. "The Five Frankfurters" comes to an end at the Lyric Theatre to-night. It is a matter for surprise that this charming play, so perfectly acted, has not enjoyed a longer run. It has only just exceeded 200 performances.

"The Monk and the Woman" will be played for the last time at the New Prince's Theatre to-night. Lewis Waller contemplates a revival here of Wilson Barrett's Sir Hall Caine's play, "Ben-my-Chree."

Sir Herbert Tree brings his season at His Majesty's Theatre to a close on Saturday night, and will take a long holiday, and reopen his theatre in September, with an historical play, by Louis N. Parker, entitled "Drake."

"Ben-Hur" will be played for the last time at Drury Lane to-night. The King's Erlanger staff, with its impedimenta, will immediately sail for New York.

Some locations for next Monday are: Ethel Levey, London Hippodrome; the Frank L. Talbot Troupe, London Hippodrome; Irene Hallar, Empire, Paisley; Barry Lily Lena, Empire, New Cross; Paul Cinquevalli, Empire, Cardiff; Lowenwirth and Cohan, Empire, Cardiff; Thize Meers, Empire, Newport; Chung Ling Soo, Empire, Newcastle; Fred Darling, Empire, Edinburgh; Lewis and Walker and May, Empire, Belfast; McMahon and Chester, Empire, Dublin; Cooke and Two Roberts, Empire, Leeds; Campbell and Barber, Empire, Liverpool; Wheeler and Berkeley, London Coliseum; the Aerial Smiths, Palace, Blackburn; Scott and Whaley, Palace, Bradford; Pat and Nettie Peters, Empire, Grimsby; Gilbert Gerard, Grand Cinpiam, and Tivoli; Gildey and Fox, London Pavilion; the Hippodrome, Southampton; Jon Latona, Hippodrome, Scotland.

Lydia Yeamans Titus and her husband, Fred Z. Titus, are recent arrivals in town. Titus gets to work next week simple with an orchestra accompaniment. Mr. Titus says he invented the idea of a pianolette accompaniment, but now proposes to cut it out.

LIEBLER & CO.'S NOTES.

AFTER a journey of more than 15,000 miles, taken in the interest of the forthcoming production of Liebler & Company's production, "The Daughter of Heaven," at the Century Theatre, Richard Brown, the American journalist sent to China by the Southeastern of this place, returned to New York last week. Mr. Brown, who spent eight hundred photographs in the course of his trip, and arrived in this city with one of the most curious assortments of baggage ever brought in by a traveler. Most important, perhaps, were the set of Chinese musical instruments and the paraphernalia of the Peking street vendors of all sorts.

Rogers Lorraine's American tour in Shaw's "Man and Superman" may be postponed for a month in order that he may have a special engagement in the title role of Sir Herbert Tree's production of Louis N. Parker's "Drake." Engage over brought in by a

RICHARD BENNETT returns to the management of the Liebler Co. this season.

MABEL TALIAFERRO produced her own sketch, entitled "The Return of Ted Man," at Morrison's, Rockaway Beach, last week.

FOR "AULD LANG SYNE."

EXTRACT FROM "MY ACTOR HUSBAND." (PUBLISHED BY THE JOHN LANE CO.)

We did not go to Mamma Howard's this time. Heretofore when Will played Chicago we had lived at a theatrical boarding house, kept by a dear old Scotch lady. Hers was one of the few good ones throughout the country. Unfortunately, she had to take a long trolley ride to reach her house, and Will's performances ended late. Then, too, he had heard that the table had gone off, and the service was inadequate. I imagine, however, that Will felt he had outgrown the boarding-house days. He decided upon a family hotel on the North Side.

During the week I called on Mamma Howard and took her boy with me. It was the first time she had seen him, and she raved over the child sufficiently to satisfy even a doting mother's vanity. She inquired after Will and had kept in touch with his progress. She had always been fond of him and had dubbed him Bobby Burns, whom he somewhat resembled. We saw she felt hurt by her apparent neglect, and tried to assure her that we should be much happier and more comfortable with her. If I had it I would be the distance from the theatre.

The dear old lady patted my hand as if to spare me further disquietude.

"That's the excuse they all give, but it's no farther than it ever was, and the theatres are as best as ever they were," she said, sadly. "It isn't that, they're forgetting me now; I'm getting old in the world. It didn't used to be so far, when they couldn't pay more than eight or ten dollars a week for their board.....and the little suppers mamma had waiting for them after the theatre."

She sighed, but there was no trace of bitterness. "It's what you must expect when you get old, and work out, it's the way of the world."

I felt choked, and there was no answer I could make. Many forgotten faces had been leading players, even stars, there were now only the lower racks, and few of them. Neither could I say that I was glad to accept the rows of photographs, all of them autographed to Mamma Howard. "Will love to Mamma Howard." Arm in arm, we reviewed this galaxy of players.

"There is Mr. Jones," she said, stopping in front of a well known actor, "and his first wife is married again. Many a time she cried out her heart in mamma's arms. Yes, and there is——. When he was leading man for Modjeska, and he was such a kindhearted man. I remember once he kept the furnace going when our man got drunk and disappointed the boys of a Christmas tree and a picture of him shoveling in coal, with his sleeves rolled up and sporting Macbeth at the top of his lungs. Year in, year out. He was his own worst enemy."

She was getting out of breath and I could no longer please at exacting clientele. "How many of those whom she had tided over the hard times, how many who had noticed her for a board bill, or whom she had nursed in times of illness, remembered her now? In her time of need.....I'm not finding fault," she said softly, breaking a long silence; while we looked beyond her photographs. "I don't blame them for not coming here to live.....I wish they'd drop in to see me sometimes when they happen to be down just for a quiet little spree."

Then I told Will of my visit. He looked very serious. I am sure he felt sorry he had not gone back to her. The next day we went together to see her. Will took her a bottle of port wine. Later he sent her two seats for the performance, and promised her that the next time we came to Chicago we should stay with her, even if Will were a star.

There was something relative about the woman who sat in the shadow of the set piece, filled with heather, the wall of the range on her cheeks had accentuated the lines in her face. The brassy gold on her hair showed grayish at her temples. "Before days" was clearly stamped all over her. Perhaps she was thinking of those days when she was a young girl, and had dreamed something more than an animated clothes-horse. Her father had been a great actress in the Booth and Barrett days. She herself had hoped some children lines with them. Later she believed she would be a star in merry little plays in which she sang and danced and acted, all in one breathless. There are no souvenirs now of her. Time has degenerated into a stagy soubriquet. Incapable of her profession, Nothing is required of an ingenue but saccharine sweetness and vacuous prettiness—and youth. Youth, youth, the harvest of age. The public, which she had amused for years, had forgotten her. Her scarcely recalled her existence; not even a bunch of recognition on her entrance. Occasionally a forlorner will dig her out of the dust-heap and shout out speak of her as "in Memoriam." Managers, too, hesitate to engage her. There are so many hard times and bitter days. Holidays there are freely provided, public days. Let, there are hospitals to be had for the asking. Why waste money?

ROSELLE KNOTT DIVORCED.

Agnes Jane Hopson, an actress known professionally as Roselle Knott, obtained an interlocutory decree of divorce in Judge Gavin's court on Saturday, from Harper New York theatrical manager, on Saturday, July 6.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)

Attractions for week beginning July 7:

Columbia.—Barney Bernard and Sophie Tucker, in "Louisiana Lou."

Cort.—Paul J. Rainey's African Hunt motion picture, commencing Sunday, July 21, in Wolf Hopper, in Gilbert and Sullivan revivals.

Savoy.—Alaska-Siberia motion pictures.

Alcazar.—Last week of Richard Bennett and Isabel Morrison. The offering is "The Lion and the Mouse."

Orpheum.—Opening Sunday, 7: Belasco's "Madame Butterfly." Two O'Meers Bisco and company, Honors and Le Prince, Ray L. Royce, George Evens, the Elliott Sisters, Grahame Moffat's Company of Scottish Players, and daylight motion pictures.

Empress.—Opening 7: The Eight Saxons, Monarch Comedy Four, Grace Rua, Mary Dorr, Ted Gibson and company, Brown and Spelton, Walter Montague and company, and twilight pictures.

Pantages.—Opening 7: Marmeen Four, Lordy's dog actors and acrobats, Alice Lander, Hans Kuhlick, Jones and Hayes, Frank the Lapiss, and daylight pictures.

This week of June 30 was the silver anniversary of the Orpheum, it being just twenty years since Gaetano Walter, now deceased, inaugurated vaudeville in this city, and since which time the great circuit of Orpheum theatres has been evolved. Naturally celebrate the event B. M. Rosner, who also celebrated his twenty-fifth anniversary as leader and conductor of the orchestra of the house, composed a musical burlesque on "Abram days Beatice Band," showing how different composers, such as Verdi, Wagner, Chopin, Strauss and Sousa would have written in melody had either one had the melody to write.

LETTER FROM C. E. BRAY.

"The action of the managers in their last outbreak had no influence in any way, shape or manner on my resignation. Fully so weeks before I tendered my resignation verbally to Messrs. Anderson and Cattle, and the gentlemen will substantiate it. At that time I offered to accept it on June 21 I repeated it again to Mr. Kohl, as managing director, representing the board.

My reasons for resigning were not as stated—brought about by the complete virtue of the managers of the association—because, lastly, the managers have gained no victory. Their recent move, while a little more strenuous than in the past, it is nothing but a repetition of what has taken place periodically for the most three years. I have contemplated resigning over three months, and this statement can be thoroughly substantiated. I resigned because I was going to better myself in every way; because I no longer cared to be with such a few managers that were constantly demanding, scheming and fighting for more than they were entitled to; because my authority as manager was curtailed, and I was therefore unable to control the affairs of the association to insure the success of it.

"For the majority of the managers are looking through the spectacles, I have met than the kindliest feelings; for those few managers mentioned in the foregoing I have no pity, no feeling, no sympathy; their petty methods will bring home to them in the factory all troubles that decree to such matured.

"I was made manager of the association when the Orpheum Circuit was one large room on the second floor of this building. Majestic, when its name was synonymous with anything in San Jose, good and great. With no other help than loyal employees and great credit was by Mr. Walter of the Orpheum Circuit, is has grown until it occupies the entire tenth and eleventh floors of the building. It has grown from a nonentity to a large varying institution. It has grown until it is regarded as being one of the biggest of the big organization in the world. I could have continuing on in charge of this association, and made it still greater and better, if the same conditions had prevailed as in the past."

MANAGER WEDS COAST GIRL.

Teresa Galindo, daughter of Mrs. Mary Galindo, of 1109 Telegraph Avenue, Oakland, Cal., and George Fitch, business manager of the Columbia Theatre, in that city, yesterday, eloped to San Jose, Cal., Thursday, June 27. Fitch was the recipient of many presents from the members of the company upon his return to Oakland, and the evening performances of June 28 was stopped while the Columbia Theatre company, the manager with a gold silver tea set, and introduced his bride to the audience before the presentation of the gift. The couple have taken apartments in the "Madison Square Apartment House" in Oakland, and the bride and groom were Spanish pioneers of California. Mr. Fitch has been at the Columbia Theatre ever since Dillon & King opened that playhouse.

GALWAY MEMBERS ENGAGED.

Galway Herbert, who was seen in the early part of "The Servant in the House," and last season with "Spread Eagle," has been engaged for a leading part in "The Yellow Ticket," next season, in which Tom Lewis will star.

"THE ROXIE" OR "SANDALAY" IN STOCK.

"The Road to Mandalay," a comedy by Carl W. Hunt, will be produced for the first time in any stage by the Cross Parten Stock Company, at the West End Theatre, New York City, week of July 15.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McCune, mgr.)—Notwithstanding the hot spell a good sized crowd was in attendance here at the matinee Monday, July 8. The house had installed a cold air plant, which makes the interior about ten degrees cooler than it is on the streets.

Ray Samuels, the ragtime kid, made her re-appearance here, and was one of the successes of the excellent programme. She appeared here three weeks ago, and made such a big hit that Manager McCune rebooked her. This talented young lady has a style of rendering a song that is all her own. Another thing in her favor, she is good looking and also knows how to wear clothes.

Dorothy Rogers and her excellent company, in her recent success, "Babies a la Carte," were one of the laughing hits of the show. The sketch is a good one and should serve her for some time to come.

Leslie Kenyon and Lillian Sinnott, in a clever little one act comedy drama, entitled "At Midnight," scored heavily. Both are finished performers and play their roles in a capable manner.

Renalo Troisi, a tenor, made a tremendous hit. (See New Acts.)

McKay and Cantwell, who are always sure of a hearty welcome here, presented their latest success, called "A Breeze from Broadway," in which both have opportunities to display their talents.

R. Frank Von Hoven, the mad magician, was on rather early, nevertheless got a great many laughs with her tomfoolery. He has a good line of talk which he knows how to deliver, and also performs several tricks with skill. His whole performance was well liked.

The Flying Russells, in a sensational aerial performance, gave an exhibition that certainly stamps them experts in their line.

Carl and Lillian Muller, in feats of juggling and boomerang throwing, brought the programme to an end. Both are capable entertainers and show much skill with the objects.

Hammerstein's (William Hammerstein, mgr.)—The popularity of this roof garden has been put to the severest test of the present Summer by the continuation of a spell of hot weather, and which shows no signs of abatement. Of course the long bill of excellent vaudeville given weekly appeals to a large percentage of the regular patrons, and it is an undeniable fact that the introduction of the ice skating scene has served to maintain business in excess of any previous Summer season.

The graceful skating manœuvres of Grace Helene and Eddie Bassett continue to delight the crowds that visit the roof at night, while the attendance at the matinees in the theatre continues at high water mark for this period of the year.

Houdini began his second week 8, as the topliner, in his feats of escaping from handcuffs, straitjackets, etc.

The success attending the engagement of Creatore's Band of eighteen skilled musicians bids fair to cause their appearance here for the entire Summer, as the popular leader gives a complete change of program each week.

The Texas Tommy Dancers have danced their way into their third week. Their novel dancing scores a strong hit at both the day and night performances. They deserve to succeed, as they work conscientiously, and give their best efforts from first to last.

It was to be expected that the engagement of Joe Jackson, the comedy bicyclist, would be extended. Nothing could be more appropriate as a hot weather offering than the extremely funny pantomimic comedy put over in his original way.

The "added attraction" of this week's bill (per the billing) centres in Gertie Van Dyck, a vocalist who claims the far West as her habitat. (See New Acts in this issue.)

Acts which came in with Monday's change of bill comprise several well known and popular names. Little Billy was welcomed in his character changes and quite expert dances.

Cook and Lorenz received a "warm hand." They get the same, by the way, in the Winter time here, for their comedy efforts get by in all temperatures, and they are big favorites at the "corner."

This may also be said to apply to the Hebrew character offering of Hoey and Lee. Their materiel was, as usual, well calculated to extract laughter from an audience predisposed to be friendly.

Rice, Sully and Scott caused almost continuous laughter with their comedy and expert acrobatic work on the triple bars; McBride, Sheeley and Proctor appeared in their new act, which is reviewed under New Acts, this issue, and the Poisin Bros. and the Three Mertins ran a close race in comedy acrobatics.

Bert Green, the well known pianist, presided in capital fashion at the Monday matinee. He will remain in this position during the entire Summer.

Howell, mgr.)—Vaudeville and motion pictures. Bill for July 8-10: Miss Itain and company, Porter and Sullivan, Maude Kimball and company, Martini and Troise, Camilla Jewell, Searla Allen and company, and Times Square Quartette. Bill for 11-13: Roberta and Devera, Salvator, Curtis Trio, Caulfield and Driver, Hazel and Hazel, McDowell, Everson and company, and Manchester Bros.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, July 8, includes: Mabel Taliaferro and company, Marceline and company, Ben Welch, Ryan-Richfield company, John and Mae Burke, Belle Story, "Visions d'Art," the Berrins, Louis A. Slone, Moscrop Sisters, Revolving Collins, and Mundorf's Trio.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for July 8-10: Peter Stirk and company, Tanner and Seyon, La Faydin, King Musical Trio, Wyer and Sheldon, and Louis Bates and company. Bill for 11-13: Hermany's animals, Setron, Musical Stewarts, Harry Hulman and company, Dorothy Meuther, Blanchard's School Boys and Girls.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill for week of July 8 includes: Valeska Suratt and company, Morton and Moore, Thomas and Hall, Frank Stafford and company, Klein Bros. and Brennan, Melville and Higgins, Lane and O'Donnell, and Edgar Berger.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Greeley Square (Julius Bernstein, mgr.)—The bill for July 8-10 includes: Hilda Kollius and company, Grace De Mar, Williams and Weston, Norton and Ayres, and others, and the usual motion pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for July 8-10: Prince Floro, Swor and Westbrook, Bunth and Rudd, Cliff Bailey Trio, and others.

Columbia (J. Herbert Mack, mgr.)—The Merry-Go-Rounders is in its fifth week.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

City (Ben Leo, mgr.)—The usual eight vaudeville acts and four pictures hold forth. For July 4-6 an entertaining bill was presented.

Lee and Allen showed a singing and dancing act, cutting short the singing to get down to the real act, the dancing, in which they showed up very cleverly, particularly the male party. Miss Allen wore some pretty gowns. Mr. Lee danced well while wearing ice skates on a high pedestal, and was later joined by his partner, who wore roller skates, in a double clog, for which they were well applauded.

Billy Campbell, in a comical make-up and hat, told stories, old and new. He opened with "Bye, Bye, Miss Eva," and, although in white face, used the most approved black face dialect. He closed with a patter song about eatables that filled the bill.

Kimberly and Hodgkins had a fine piano and singing act, those two good looking boys being right there when it came to harmonizing in voice and music. "Summer Time" was their opening number, followed with a piano solo, employing comedy business with the drummer, who was kept busy following the many variations of theme and time. "Ragging the Baby to Sleep" was well put over by Mr. Kimberly, and both united in "Those Ragtime Melodies," introducing extracts from the most popular rags. They had to bow ten or twelve times.

Rogers and Dorman showed a neat little act as a colored actress and a colored porter. "The Ragtime Soldier Man" was one of their offerings, then a lot of comparisons between Pittsburgh and New York. A comparison of old time dancers with the present, and old time conductors with those of to-day, closed the turn.

Edmund Stanley and company, in a bit of an opera, sang splendidly. The act opens with a solo by a lady-in-waiting to the princess, who is about to receive an ambassador from a foreign prince, suing for hand. The trio's work was well done, and both the contralto and the soprano are handsome women and excellent singers. Numerous bows rewarded their fine offering. Mr. Stanley looked a handsome prince, and his tenor offerings were applauded.

The Todd Nards offered a nice acrobatic specialty. Meeting by chance in a park, they, with much expressive pantomime work, accept each other's offer to indulge in some exercises, and by their clever work provided some interesting minutes. Lively tumbling and somersaults, coupled with head to head, hand to head balancing, and many difficult lifts on the ground and from a see-saw, concluding with a leap to the head, were all well done by the team.

Mildred Del Monta opened, attired in a fur-trimmed coat and hat, and wearing a muff, with "Good-Bye, Rose," then changed to an Italian costume, reciting a little Italian episode, with a song finish. Then came a German make-up for a laughing song, and for the finish Miss Del Monta appeared in a beautiful dress of purple and white. She sang "Rum-tum-diddle" in good style, and had the audience join her in the whistling chorus. She was well liked throughout.

Merino Delgado company appeared in a Western sketch, involving the tricking of a young ranch owner into selling his possessions to a syndicate by a schemer. He uses a young girl, who believes herself in his power through his knowledge of her mother's history, to secure the cattle king's signature. She succeeds, but after securing the papers learns that she loves the young man and saves him from being shot. The schemer is finally shot, and the girl marries her intended victim. Miss Delgado did good work as the girl. The other characters, including an old cattleman in the ranch owner's employ, were well played also.

The pictures were: "The Artist and the Brain Specialist" (Edison), "White Roses" (Essanay), "Elephant-Built Dam" and "His Father's Bugle" (Selig), and "The Church Across the Way" (Vitagraph).

Lincoln Square (Chas. Ferguson, mgr.)—It seems that nothing can prevent the regular Thursday patrons from being present when the new vaudeville show comes in with the weekly change of bill. On July 4, a national holiday, and a blistering hot day as well, found nearly every seat in the spacious theatre holding an occupant at the matinee.

The retirement of the orchestra here after the Sunday night show of June 30 did not in the least inconvenience the management. When the old orchestra was called out by the Musical Union other musicians were engaged, and a very capable orchestra of seven pieces now fills the chairs.

The El Ray Sisters started off the new show of July 4 finely. They appeared as roller skaters and did excellent work. They are pretty and shapely girls, and were neatly costumed. They worked on full stage, doing very pretty manœuvres in waltzing, spinning and the carrying of one sister while both were revolving swiftly about the stage. The girls made a showy finish to the ragtime music of the orchestra.

A young woman, announced as Juliette, performed fairly well on the violin. Her gypsy costume was very becoming, and her best number was "The Minstrel Boy," with variations. The inevitable ragtime stuff was employed as her closing number.

Grace De Mar came on in the No. 3 position of the bill, and was featured heavily in the billing. Miss De Mar is not endowed vocally to any extent, but she has a fine personality, and is clever at putting her songs over. Opening with "The Subway Glide," in which her descriptive work was excellent, she followed with her best number, done in Italian character, and entitled "Pietro." Closing in a country girl character, which was rather exaggerated, she was brought back for several bows.

The sketch feature of the bill was entitled "The Love Specialist," well played by a cast of three. Its very improbable story concerns a husband and wife, the former a speculator who not only neglects his wife, but is wanting in affection for her as well. The wife calls in a young woman, who claims to be a love specialist, with the power of changing unloving husbands into men with warm and loving natures. She tricks the husband into making love to her, and he finally promises to become a model husband. The acting was fair in the main.

Williams and Weston, in cross-fire patter and songs, did well. Their material was of good calibre, and they scored strongly in a conversation song number, "You Wouldn't Know the Old Place Now."

Cozad's baboons closed the bill. His two big animals, which he has given the names of "Adam" and "Eve," are entitled to class, in the smooth and intelligent way they perform, with any similar acts ever shown here. They are docile fellows, never require urging from their trainer, and it is a pleasure to witness their performance.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—This house will re-open Monday, July 15, with the new entertainments, "The Passing Show of 1912" and "The Ballet of 1830."

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the fifth week July 8.

Unique (E. L. Weill, mgr.) — Vaudeville and motion pictures.

Keith's Union Square (Elmer F. Rogers, mgr.)—They have the right idea for hot weather at this house. Fewer acts than appear at other houses, but first-class. A vaudeville show of a little over two hours is quite long enough for the Summer months. Everybody is happy.

Bertischmann, an exceptionally well built strong man, opened the show. He weighs 168 pounds, as he demonstrated by a see-saw arrangement, on one side of which was a weight weighing 168 pounds, which just balances his own body. He gives weight lifting exhibitions, using very good stage props, closing his act by lifting over 850 pounds.

Lillian Ashley must feel quite assured of her position as a big time performer, for, after she sings a song and tells a few stories and retires to change her costume, a drop is lowered on which is thrown several remarks not all to her credit. Following which she returns, and offers a specialty in which she talks to a telephone. This is the best part of her performance.

Haydn, Borden and Haydn have done much better work than was seen at the Monday matinee. One of the Haydn boys finally limbered up and put over some fast dancing, otherwise the act seemed to lack the usual vim.

Alfred Kappeler and Jacklyn Brunay were well liked in the pleasing musical playlet, "An Hawaiian Flirtation." The scene pictures the beach of an island; in the distance is a steam yacht. In ten minutes Kappeler must fire a pistol or the boat will sail without him. Miss Brunay, as a pretty Hawaiian damsel, in a short shirt, is in love with him, and finally persuades him to remain on the island as her husband. A very pretty little act, with some pretty music.

"Les" Copeland appears under New Acts, in this issue.

Owing to the illness of one of the company, "The Regular," a one act comedy, in which J. C. Nugent is starring, did not appear.

Milton and Dolly Nobles appear as an added attraction, and pleased with their sketch, portraying domestic life.

Stella Mayhew and Billie Taylor were a big feature. Miss Mayhew always has the "bunch" with her no matter where she appears. Miss Mayhew sang several songs, while Taylor accompanied her on a piano. He also offered songs that were liked.

Geo. B. Reno company closed the bill, and were the laughing hit of the day. We all felt sorry for the big fat boy. Miss Bessie might have put a little more life in her dancing, but then it was a very hot afternoon.

American (Charles S. Potsdam, mgr.)—A "sane and safe" bill took possession of this house on Thursday, July 4, and even standing room was at a premium before the curtain swung away upon the first number.

The Quaker Girls, two winsome girlies, opened their act in neat gray Quaker costumes, and used an appropriate song number as a finishing touch. Then they changed to pretty blue dresses, shoes and stockings to match, and warbled off "Robert E. Lee" and a few others in nifty style. The girls sing well together, and were big favorites.

Joe Carroll, a real "Town Clown," monologued himself into immediate favor, sang a few songs and got away to generous applause.

Charles E. Wildish and company, in the cleverly acted little drama, "The Pool Room," scored another big hit.

Staine's Comedy Circus, featuring the unridable mule and the pony on the spinning table, was, as usual, a laugh maker. The volunteer mule riders showed plenty of grit in attempting to ride that "calm baby," and the audience greatly enjoyed their work.

Dave Kindler, a whistler, had no trouble finding appreciation for his whistling numbers, and he was a distinct favorite. The boy whistles anything from opera to rag equally as well.

Ed. Racey and company, consisting of three people, presented a comedy sketch, "A Call for Help," that pleased the corner folks immensely, and they were not slow in letting Ed. know it.

Brown and Harris, two young fellows, and "some crackers" in the musical line, were easily the favorites of the evening. These boys had that crowd out front dancing in their seats from the first note they struck, and the "business" they used in accompanying their numbers helped make them "go" still better. They are "all there," and they are only "resting up" on this "small time" stuff. Fine!

Ziska and Saunders, that "always interesting" magical act, grabbed off their usual hit with Mr. Ziska's many "puzzles" and Miss Saunders' able assistance. This same young woman possesses a sweet voice, and she rendered a number that won her much applause. That ring stunt is still a "pippin," as the "folks out front" said.

Irene La Tour, assisted by her educated little canine, Zaza, performed some contortion work that was a real treat to all present, and little Zaza aided Irene finely.

Sheridan and Sloan, won a goodly share of the applause in a skit billed "A Tag Day Episode."

Among the films shown were: "An Arabian Tragedy" (Kalem), "The Passion Flower" and "Bumptions as a Fireman" (Edison releases), and "The Honeymooners," a comedy of the Lubin Company.

The bill announced for the first half of the week beginning Monday, July 8, included: Edith Clifford, Edmund Stanley and company, Mumford and Thomas, Mae Elwood and company, Spero and Lovans, McGinnis Bros., Juggling Johnsons, Martini Sisters, Lupeta Perea and Jim Curtin. Commencing Thursday, July 11: Marie and Scome, Brown and West, the Stanleys, Hammond and Forrester, Walter H. Browne and company, Mason and Pierce, Bert Dawson and company, Edith Clifford, and Bunth and Rudd.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Henderson's Music Hall (Frank M. Faber, mgr.)—Bill for week of July 8 includes: Jack Wilson Trio, Will Roehm's Athletic Girls, Burbank, Reeves and Stewart, in "Three in One;" Frank Reynolds and company, in "The Choice;" Halligan and Sykes, the Carson Brothers, Adonis and dog, and Ward and Bohlman.

Fox's (Samuel F. Kingston, mgr.)—*The Prince Chap* is this week's attraction by the stock company.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-second week.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its twelfth week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the thirteenth week July 8. Matinees are given on Tuesdays, Thursdays and Saturdays.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its fourteenth week.

Gaiety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" closed Saturday night, July 6, after a run of twenty-three weeks of capacity business.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its fortieth week.

West End (J. R. Cookson, mgr.)—Despite the warm weather, capacity business continues. For this week the stock company presents "Three Weeks." "The Road to Mandelay" week of 15.

Keith's Harlem Opera House (F. Sellman, mgr.)—For this week the bill includes: Kimball and Donovan, Helen Norma, Elsie Jane Wilson and company, Reeves and Werner, Morelia Brothers, Barrett and Dunn, Will Davis, Margaret Bird and company, Harcourt and Leslie, and Archie Onri and Dolly.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Business continues up to the standard here. Bill for this week: Roberta and Devera, Salvator, Curtis Trio, Caulfield and Driver, Hazel and Hazel, Manchester Brothers, McDowell, Everson and company, Miss Itala and company, Porter and Sullivan, Maud Kimball and company, Martini and Troise, Camilla Jewel, Times Square Quartette, and Searla Allen and company.

Metropolis (Carl S. Hunt, mgr.)—This house closes for a month, July 13, and as a final bill two plays will be given—"Rip Van Winkle" and "A Girl in Pawn." This season has been a record breaker for a house of this kind.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Motion pictures continue to draw good crowds.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill for this week includes: Busse's cockatoos, Dolan and Berger Stanton, "Her Father's Son," Joe Carroll, Collins and Hart, Edwards Bros., and others. Fine business continues.

National (Harry Loew, mgr.)—Business continues good. Bill for this week: Bouch Bros., Murray and Sconne, the Caltons, Waring, the Quaker Girls, Carpenter Bros., Bert Dawson and company, and others.

Eighty-sixth Street Theatre (Lee Govern, mgr.)—Vaudeville and pictures continue to draw crowded houses.

Prospect (Frank Garsten, mgr.)—For this week, "The Typhoon" is presented. "Uncle Tom's Cabin" follows.

Gotham (Lep Solomon, mgr.)—Business is big. Bill for the week: Cunningham and Gladden, Minnie Palmer and company, McGee and Kenny, Max Reynolds, the Alvinas, and Pauline Underyne.

Riverside (Herman Goldman, mgr.)—Record business continues. Bill for this week: Hamilton and Sinclair, Lucie and Evans, Allmadia Four, Max Timberg, and others.

McKinley Square (Dan Supple, mgr.)—Vaudeville and pictures continue to fine business.

Nemo (Jack Lowers mgr.)—This house is always well filled and is prospering.

Star (Jack Leo, mgr.)—Big business and practically no opposition.

Yorkville (Eugene Meyers, mgr.)—This house is doing better than the average business for this time of the year, with a line of excellent attractions.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) is presenting high class vaudeville and the latest photoplays, to packed houses. This house will remain open all Summer.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville, with the program changed Mondays and Thursdays, is turning people away nightly.

BIJOU (George Schenck, mgr.)—This theatre will remain open all Summer, presenting Loew vaudeville and the latest pictures.

DE KALB (Leon T. Carpenter, mgr.)—Vaudeville and pictures presented at this theatre continue to draw crowds.

OXFORD (Cyrus Gale, mgr.) — Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

OLYMPIC (Herman Wacks, mgr.)—Vaudeville and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.) — Four vaudeville acts and the latest photoplays. Program changed twice weekly.

SHUBERT PLANS FOR NEXT SEASON.

The Shuberts announced last week the attractions that will open their theatres next season.

The Winter Garden will be the first to resume. "The Passing Show of 1912" will open there next week. The Casino will be the next, early in August, "The Merry Countess" being presented at that home of musical comedy. In the Broadway Theatre, Aug. 5, "Hanky-Panky" will be given.

About the middle of next month James Montgomery's farce, "Ready Money," will be given in Maxine Elliott's Theatre. On Aug. 22 "The Master of the House," a comedy in four acts, by Edgar James, will be offered in the Thirty-ninth Street Theatre. The cast will include Malcolm Williams, Florence Reed, Forrest Robinson, Ralph Morgan, Helen Itelmer, Grace Reals, Pedro de Cordoba, Frederick Esmelton and Lawrence Eyre.

The Lyric Theatre will begin its season with Charles Klein's dramatization of Rex Beach's novel, "The Ne'er Do Well," under the direction of the Authors' Producing Company.

Lewis Waller, who is spending his vacation in England, will return to America next month and will begin his second American season at Daly's. His first offering will be a modern drama, and later in the season an elaborate production of "Henry V" will be made. Madge Titheradge will be Mr. Waller's leading woman this season.

The Hippodrome will offer a new spectacle about Sept. 1. "Bunty Pulls the Strings" will remain at the Comedy with the original company.

BOTH SIDES STANDING PAT.

Nothing new has developed in the situation created by the new schedule of musicians' wages put up by the New York Local of the A. F. of M. An advertisement, published by the Managers' Association, through their secretary, called for union musicians. A prominent musician said: "This is funny. They want to fight the union, yet in their ad. they ask for union men. It seems to mean that they need union men. If the managers refuse the rate, the houses would be unfair, and how can a union man work in such a house?"

Burlesque house managers seem to favor installing a union piano player next season.

President Karngood, of the Local Union, stated that the real test would be made by the beginning of next season, and he seems to think that the managers by that time will agree to the new schedule, perhaps with some modifications.

"THE GIRL FOR ME."

This is the title of the new musical play in which Clifton Crawford will star this season. As those familiar with theatrical happenings know, Mr. Crawford's vehicle was written for him by Rennold Wolf and Channing Pollock, the authors of "The Red Widow." The play was read by Mr. Crawford last Thursday, and the comedian expressed himself as delighted, not only with his part but with the entire work.

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THEATRE PROGRAM ORDINANCE.

The following ordinance, which was passed July 1 by the Common Council of the city of Indianapolis, Ind., will give the program publishers a jolt:

General Ordinance No. 38—1912: An ordinance pertaining to public health and regulating and restricting the re-use of printed programs in theatres and other places of public amusement, providing penalties for the violation thereof and fixing the time when the same shall take effect.

SECTION 1. Be it ordained by the Common Council of the City of Indianapolis, That it shall hereafter be unlawful for any person, firm or corporation to re-use, or to cause or permit to be re-used, any printed program which has once been distributed for use by any patron of any theatre or other place of amusement, owned, leased or operated by such person, firm or corporation. Any such printed program which shall have once been distributed to or passed into the possession of any patron of any such theatre shall not thereafter be again distributed to, or passed into the possession of any other patron of such theatre for the use of such patron.

SECTION 2. Any person, firm or corporation violating any of the provisions of this ordinance shall, upon conviction thereof, be fined in any sum not less than twenty-five ($25.00) dollars nor more than one hundred ($100.00) dollars.

SECTION 3. This ordinance shall be in full force and effect from and after its passage, and publications once each week for two consecutive weeks in *The Indianapolis Commercial*, a daily paper of general circulation, printed in the English language and published in the City of Indianapolis.

MME. TITTELL-BRUNE ENGAGED.

Mme. Tittell-Brune has been engaged by O. U. Bean and company as Zoan zo Isobel, the Siren, the leading role in "An Aztec Romance." She will sail for New York from London, on the Olympic, July 17, to prepare for rehearsals.

Mme. Tittell-Brune is a native of San Francisco, but for the past two years has been playing in London, where her greatest successes were as Chorus, in "King Henry V," with Lewis Waller; Claire Forster, in "The Woman in the Case," and Donna Roma, in "The Eternal Question."

Before her London debut Mme. Tittell-Brune spent three years in Australia, starring under the management of J. C. Williamson, in "Sunday," "L'Aiglon," "The Second Mrs. Tanqueray," "Peter Pan," "The Girl of the Golden West" and "Theodora."

HOUDINI FREES HIMSELF IN BAY.

Harry Houdini, of vaudeville fame as the master of any handcuffs, manacles and prison cells, performed a submarine trick off Governor's Island, Sunday, July 7, that surpasses anything he has ever attempted. Houdini's wrists were firmly clasped with two pairs of regulation police handcuffs, his ankles bound together by a pair of leg-irons, and then he was nailed up in an ordinary packing box and tossed into the bay. In less than a minute Houdini came to the surface, free of all his manacles, having escaped from the box without drawing a nail. He received a hearty cheer and was pulled aboard the tug. The box was hauled in afterward, the cover pried off and at the bottom lay the two handcuffs and the leg-irons, their locks sprung open and in good working order.

LEWIS STOCK NOTES.

The following is the roster of the Harry and "Berdie" Lewis Co., season of 1912: Harry Lewis, magician, illusionist and general manager; "Berdie" Lewis, soubrette, singer, dancer and character change; the "Great Knoll," acrobat, aerialist and contortionist; Billie Allen, black face and Irish comedian, singer and dancer; W. W. Eldredge, musical director. This is our twelfth week of good business, having opened at Spokane, Wash., April 5, with a tour of Montana and Idaho to follow. We all look for our welcome visitor, the old reliable CLIPPER, which is a welcome guest in the wild and woolly West.

A NEW VAUDEVILLE TEAM.

Harry L. Fraser and Harry C. Bradley, both well known as legitimate players, will take a dip into vaudeville shortly, presenting a new act, written for them by Jean C. Havez. In the sketch Mr. Fraser plays the part of a female crook.

GIRL SWIMMER SAILS.

Rose Pitonoff, the Boston girl whose swimming feats aroused wonder in athletic circles, sailed for Europe Saturday, July 6, to fulfill engagements on the other side.

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ALBERT J. BORIE
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N. B. C., Chicago.—1. Brandon Thomas. 2. Address Charles Frohman, care of the Empire Theatre Building, New York City.

BASEBALL.

J. R. T.—Mr. Heydler, secretary of the National League, has decided the matter as follows: Ames. Tesreau was relieved in the seventh after three runs had been scored. He quit with a runner on second and one out; this run scored, and Ames took up practically a tie game.

MISCELLANEOUS.

E. A. M., Springfield.—"Silver Dollar" Smith's saloon was located on Essex Street, between Broome and Grand, New York. The floor was inlaid with silver dollars. The original owner is dead.

C. R., St. Louis.—The wager cannot be decided yet. He may get the nomination for the new party.

J. A. T., Syracuse.—The location of "Five Points" was at the intersection of Worth, Baxter and Park streets. Paradise Park now occupies this spot.

PLAYS AND PLAYWRITERS.

It is announced that David Belasco will relegate to the wastebasket all unsolicited plays that are sent to him by authors. This has caused considerable unfavorable comment from the press, and at first thought it appears to be arbitrary ruling. It must be remembered, however, that it is a laborious task to read and consider all of the plays which are sent to a man like Mr. Belasco, who is known the world over. Every author of a play considers himself a genius, and his play the best that ever was, so he rushes it off to the most celebrated play producer. Mr. Belasco might save himself this labor by employing somebody to read the plays for him, but this would not relieve him of an annoyance far more serious than the reading of the plays. Mr. Belasco is a playwriter as well as producer, and he has been frequently annoyed by authors claiming that he appropriated their ideas and interpolated them in his own plays. Assertions of this kind are difficult to disprove, especially if he is supposed to have read the authors' plays, and the only way he can protect himself against these accusations is to refuse to read all plays, unless they are solicited by him. This may prove a hardship to some authors who may write really good plays, but the difficulty may be overcome by writing a letter giving a brief description of the character of the play, without going into the details of it, then if the producer needed a play of that kind he would request the author to submit it. This would obviate the necessity of reading a large mass of worthless plays and still give the author of merit the opportunity for a hearing.

"ROOM 44."

At Nixon's Apollo Theatre, Atlantic City, N. J., Monday, July 8, was presented for the first time on any stage, Cohan & Harris' "Room 44," a farce, in four acts, by Frances Nordstrom. The cast was as follows: Pussey Dean, Emily Wakeman; Mrs. Wainwright, Hattie Russell; Theodore Manning, William Boyd; Eleanor Manning, Edna Baker; Chester Love, Lincoln Plummer; Smith, Ernest Truex; Miss Alvia, Mrs. Stuart Robson; Mr. Tinkle, Andrew Buckley; Mr. Chatterton, Horace James; Mrs. Chatterton, Ada Gilman; Madison Atwood, Henry E. Dixey; A Minister, Louis Le Bey; A Chauffeur, George Spelvin.

SYNOPSIS.

Act 1.—Eleanor's Boudoir, Washington, D. C.

Act 2.—Office of Silver Springs Hotel, Virginia. Two weeks later.

Act 3.—Eleanor's Apartment at Hotel. Same day.

Act 4.—Front Porch of Hotel. Morning after.

"FINE FEATHERS."

"Fine Feathers" will be produced Aug. 10, at the Cort, Chicago, with Wilton Lackaye, Robert Edeson, Max Figman and Rose Coghlan in the cast.

PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING JULY 6, 1912.

BY W. M. RANKIN.

The want of space compels us to curtail our work to a summary of the games played during the week ending July 6, 1912.

NATIONAL LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	6	2	.812	—	8
Chicago	5	2	.519	15	—
Pittsburgh	4	3	.588	—	2
Cincinnati	3	3	.514	—	1
Philadelphia	6	2	.464	41	—
Brooklyn	3	6	.391	—	9
St. Louis	1	5	.378	—	9
Boston	1	6	.288	—	15

AMERICAN LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Boston	5	3	.680	—	7
Washington	7	1	.592	38	—
Philadelphia	3	5	.577	—	26
Chicago	5	4	.575	—	3
Cleveland	4	5	.500	—	8
Detroit	6	4	.487	17	—
St. Louis	3	5	.286	12	—
New York	1	7	.275	—	20

BESSIE ABOTT ENGAGED.

When "Robin Hood returns to New York for an Autumn engagement, at the Knickerbocker Theatre, early in September Bessie Abott, the young American grand opera prima donna, will be seen in the role of Maid Marian. Negotiations between the singer and Daniel V. Arthur, manager for Reginald De Koven, were closed by George C. Tyler for Mr. Arthur July 5. All the principals who appeared in the operetta at the New Amsterdam Theatre have been re-engaged, with the exception of Mme. Bella Alten, whom Miss Abott will succeed. Miss Abott was engaged two years ago by the Liebler Co. for the title role in Pietro Mascagni's opera, "Ysobel," which was to have been produced by the Liebler Co., but the firm and the composer subsequently became involved in a dispute. It has been announced that Miss Abott's lawsuit against the Liebler Co. has been discontinued.

"THE TURN OF A CARD."

An act, by Edwin F. Reilly and Ralph Robinson, was announced to open July 8, at the De Kalb, Brooklyn, N. Y., with Minna Phillips and Louis Hall in the leading roles. The playlet turns about the visit of a burglar to the home of a society woman. She awakens and requests that the burglar leave several prized trinkets. The burglar is a sport and offers to play a game of cards for the articles. The woman wins the game.

The act was played during the Winter at Payton's.

DETROIT'S VAUDEVILLE CIRCUIT.

A circuit of five vaudeville theatres for Detroit, Mich., is being planned by J. M. Ward, formerly manager of the Gayety Theatre in that city. Mr. Ward resigned from the Gayety forces July 1 to give his entire attention to this new venture. It is proposed to have a main downtown house with a seating capacity of 3,000, and from 600 to 1,000 as seating capacity in the four branch houses. The New United Theatre Co. is the title of the new concern.

FORBES ROBERTSON'S FAREWELL TOUR.

Forbes Robertson, together with Gertrude Elliott, announced last week his intention of making a farewell tour of the English provinces next season, in a repertoire which will include "Cæsar and Cleopatra," "Hamlet," "The Merchant of Venice," "The Passing of the Third Floor Back," "Othello," "The Light That Failed" and "Mice and Men."

"TEXAS TOMMY" SUIT.

Leo Newman and Max Goldsmith, owners of the "Texas Tommy Dancers," began injunction proceedings last week in Philadelphia against Phil Frease and others to restrain them from giving the dance in other houses in Philadelphia without their consent, as they claim the exclusive ownership of that dance. The matter will be argued before the courts in the course of a few days.

OUT OF TOWN NEWS

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) the Sheehan Opera Co. played to good business week of July 1. The same company week of 8.

GARRICK (R. H. Lawrence, mgr.)—The Bonstelle Stock Co., in "Nobody's Widow," pleased big crowds week of 1. "The Deep Purple" week of 8.

AVENUE (Drew & Campbell, mgrs.)—The Colonial Belles, with Matt Kennedy, entertained fair-sized houses week ending 6. "The Orientals" week of 7.

TEMPLE (J. H. Moore, mgr.)—Bill for week of 8 includes: Sam Mann and company, Adele Oswold, James Francis Dooley and Corinne Sayles, Harry Richards, and Bessie Kyle, Maxini Brothers and Bobby, the Schillings, Kennedy and Melrose, El Cleve, and the Moorescope. Business fine.

MILES (C. W. Porter, mgr.)—Bill week of 8: Anthony Andre, the Bounding Gordons, the Great Herbert, Powell and Ferguson, Mabel Harper, Feathers and Truie, and the Milescope.

NOTES. — A local circuit of five vaudeville houses, the largest to be down town, and the others in outlying sections, is being planned by J. M. Ward, for four years manager of the Gayety, and who resigned that position July 1, to take up this new venture. It is proposed to have a down town house of 3,000 capacity, and to have a seating capacity of from 600 to 1,500 in the branch houses. New United Theatres will be the name of the company.

Kalamazoo, Mich.—Majestic (H. W. Crull, mgr.) bill for July 8-10 included: Prof. Haney and company, Three Dreamers, Davis and Walker, and Black and McCone. For 11-13: Lockhart Girls, J. Lee Claire and company, Hufford and Chain, and Four Herculean Sisters.

NOTE.—Buffalo Bill and Pawnee Bill Wild West is billed to show here 17.

Grand Rapids, Mich.—Ramona Park (Lew De Lamarter, mgr.) bill for week of July 8: Grimm and Elliott, Hess Sisters, Camille Ober, Three Navarros, Redford and Winchester, and Schooler and Dickinson.

NOTE.—Buffalo Bill's Show is billed here for 16.

Milwaukee, Wis. — Majestic (J A. Higler, mgr.) the Davidson Stock Co. did splendid work in "The Witching Hour," week of July 1. "Green Stockings" 8 and week. "Mary Jane's Pa" week of 15.

CRYSTAL (Edw. Raymond, mgr.)—A fine vaudeville bill, presented here week of 1, headed by the Beehler Players. The bill for week of 8 includes: "Visions de Milo," Carroll, Chatham and Keating, Newkirk and Werden, Olive Carew, and Carpos Bros.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing, and outdoor amusements.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Vaudeville and dancing.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque, songs and pictures.

COLUMBIA, DE LUXE, CRESCENT, EMPRESS, ILLINOIS, LYCEUM, MAJESTIC, LIBERTY, AND SANGAMO, picture houses, are all doing good business.

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) bill for July 1-3 included: Three Navarros, the Dobertys, and three reels of film. For 4-7: Three Bannons, Bessie Browning, and pictures.

PRINCESS (J. J. Reilly, mgr.)—Pathe's Weekly is a feature here. "The Drummer Girl of Vicksburg" was the special feature 4.

JOHN A. HIMMELEIN WANTS

FOR REPERTOIRE—Clever HEAVY MAN, WOMAN for Leads and Heavies, good sized CHARACTER MAN, UNION PROPERTY MAN to play responsible Parts. People all lines write. Harry Belmour, wire. Good habits and wardrobe indispensible. Photos and all in first. Rehearsals, July 22. Address SANDUSKY, OHIO.

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Who can put on acts and make them go. Must be able to do Black Face, Irish and Dutch, sing and dance. Prefer one who can furnish wardrobe and direct musical numbers. Steady work. Must be sober and reliable. Also want clever CHORUS GIRLS. Would be pleased to hear from small organized Repertoire and Musical Comedy Companies. Will percentage or guarantee. Can use REPERTOIRE PEOPLE. All lines for stock engagement. State lowest, first letter, join and wire, G. M. Brown, Manager.

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Must change twice weekly. From two to four weeks for right companies. Season opening Monday, Sept. 2, Labor Day. Percentage only. C. C. DEARDOURFF, Lyric Theatre, Lima, O.

Louisville, Ky. — Fontaine Ferry Park (Harry Bilger, mgr.) continues to draw big crowds. Natiello's Band and Robinson Circus week of July 7.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week of 7: Top o' th' World Dancers, Mankichi Troupe, R. A. G. Trio, Kaufman Sisters, and Onita Bros.

RIVERVIEW PARK (L. Simon, mgr.)—Big crowds week 1. Don Philippini's Band, and Suzanne Lehmann, soloist, are features week of 7.

RIVERVIEW PARK THEATRE (J. J. Garriety, mgr.)—The Riverview Players were seen in "The Hats," week ending 6.

HIPPODROME (Max L. Simon, mgr.)—"A Gypsy Heart" was the feature week ending 6.

BIJOU DREAM (M. Switow, mgr.)—"Written in Blood" featured the films week of 1.

CRYSTAL (M. Switow, mgr.)—"The Cry of the Children" featured week of 1.

CASINO (I. Simon, mgr.)—"A Woman's Way" featured week of 1.

NOVELTY (M Switow, mgr.)—"On the Boarders" featured week of 1.

MAJESTIC (L. Dittmar, mgr.)—"True Love" featured week of 1.

AVENUE (C. A. Shaw, mgr.)—"The Thirst of Gold" featured week of 1.

COLUMBIA (I. Simon, mgr.)—"The Medal of Honor" featured week of 1.

BROADWAY, CROWN, GLOBE, MOSMAN, ROYAL, PALLACE, EMPIRE, ORPHEUM AND OLYMPIC, picture houses, continue to good business.

NOTES.—William Groves, of Louisville, returned from Texas week of 1, after a most successful engagement with the McAllister Stock Co., and will remain at home here until September, when he joins Gene Powers in New York, where they will appear in vaudeville......C. T. Taylor, the popular manager of the Gayety Theatre, stopped off in this city *en route* from Hot Springs, Ark., to New York City, to visit friends......John T. Macauley, of Macauley's Theatre, left the city 3, to arrange for bookings for next season...... An aviation meet was held at the State Fair Grounds, 4-7, and Eugene Heth, J. W. Meyers, Oscar Brindley and Louis Mitchell gave exhibitions daily.

Indianapolis, Ind.—Murat (Leonard Blumberg, mgr.) the Murat Players, in "The Easiest Way," week of July 8.

ENGLISH'S (Bingham & Cross, mgrs.)—Jones-Dunbar Players, and vaudeville and motion pictures week of 8.

KEITH'S (James Weed, mgr.)—Vaudeville, motion pictures, illustrated songs, and other features week of 8.

PARK (Anderson & Ziegler, mgrs.)—The Carnegie motion pictures of the Alaska-Siberia Expedition week of 8.

NOTES.—Ned S. Hastings, manager of Keith's Theatre, left this city, 1, for a vacation at his old home in Cleveland, O. James Weed, who was advertising agent for that house for several seasons, but who has been managing the Keith house at Louisville, will attend to the duties during Mr. Hastings' absence......Rain interfered with the production of "Pioneer Days," at the State Fair Grounds, and "The Battle of Manila Bay," at Riverside Bathing Beach, week of 1.

Newark, N. J.—Proctor's (R. C. Stuart, mgr.) is closed.

ORPHEUM (M. S. Schlesinger, mgr.) — Corse Payton Stock Co., in "The Bells of Richmond," week of July 8.

OLYMPIC PARK (J. M. Beldin, mgr.) — The stock company, in "The Time, the Place and the Girl," week of 8.

GAYETY (Leon Evans, mgr.)—Bill for 8-10 included: Gates and Blake, the Coltons, Ethel Mitchell. For 11-13: Marion and Deane, Flo and Al. Adams, and Henry Frey.

WASHINGTON (O. R. Neu, mgr.)—closed.

LYRIC (R. C. Stuart, mgr.)—Bill for 8-10: Robin, Gruce Leonard and company, Musical Stewarts, Dorothy Menther, Smith and Campbell, and Mattie Boorum and company. For 11-13: King Musical Trio, La Feydis, Robert Emmett Keane, Marie Stoddard, Louis Bates and company, and Hebrew Minstrels. Good business rules.

St. Louis, Mo. — Delmar Garden (Conrad Hecker, mgr.) "The Western Girl" week of July 7.

WEST END HEIGHTS (Harry Wallace, mgr.)—"Thelma" 7 and week.

FOREST PARK HIGHLANDS (D. F. Russell, mgr.)—Bill for week of 7: Melody Maids, Frank Spissell and company, Reynolds and Donegan, the Paulham Team, Coogan and Parks, and Richards and Kyle. Lottie Mayer is giving exhibitions daily in the new swimming tank. Last week's police benefit proved an unusual success.

MANNION'S PARK.—Bill for week of 7: Este, Roth and Thieson's Pets, Gardner and Hawley, Crenyon, and the Great Harrah Company.

COLISEUM PARK.—Bill week of 7: Dudak's Bears, Montgomery Duo, Dean and Stevens, and Brengk's Models.

Scranton, Pa. — Poli (John H. Docking, mgr.) the Poli Stock Co., in "The Barrier," week of July 8. "Seven Days" drew good houses week of 1.

ACADEMY (H. R. Smith, mgr.)—Four photoplays, changed daily.

LUNA PARK (T. M. Gibbons, mgr.)—Week of 8, big outdoor performances.

BIJOU DREAMS, WONDERLAND, WONDERS, MANHATTAN, VICTORIA AND HIPPODROME all report good returns, presenting moving pictures.

NOTE.—The Victoria, a new moving picture house, was opened to the public week of 1. It is modern in every respect, properly ventilated throughout, and with its fine locality in the business section, should enjoy prosperity.

Lancaster, Pa. — Fulton (C. A. Yecker, mgr.) vaudeville and pictures.

COLONIAL (Chas. M. Howell, mgr.)—Vaudeville and pictures.

FAMILY.—Stock company.

HIPPODROME.—Pictures, to good business.

SCENIC.—Pictures.

DREAMLAND.—Pictures.

RENO.—Pictures.

NOTE.—Barnum & Bailey's Circus attracted fair attendance July 5.

McAlester, Okla. — Star Airdome (R. H. Busby, mgr.) Great Western Stock Co. pleased good houses week of July 1.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures and vaudeville drew good business week ending 6.

FORUM (J. A. Steinson, mgr.)—Moving pictures, to good business.

VICTOR (Will Tibbets, mgr.) — Large crowds continue to enjoy the moving pictures.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) bill week of July 8: Albert Donnelly, Howard and White, Jessie Bell, Murray Hill, and Melin and Dorya.

WONDERLAND, THEATORIUM, LYRIC, AND CRESCENT, picture houses, report good business.

HAMPTON PARK AIRDOME (Chas A. Matthews, mgr.)—Carlston Sisters Stock Co. continues to good business.

Hartford, Conn. — Poli's (S. Z. Poli, mgr.; O. Edwards, res. mgr.) "The House Next Door," by the Poli Players, week of July 8.

HARTFORD (Fred P Dean, mgr.)—The bill week of 8: Buster Brown and company, Chicadees, John F. Clark, Puvitt, Root and White, Clinton and Bussell, Ed. Winchester, Whittle, Chas. H. Tucker, and the pictures.

HAPPY HOUR (Harrison Harris, mgr.)—Daily change of pictures continue to draw well.

EMPIRE (P. L. McMahon, mgr.)—Good crowds continue to patronize this picture house.

NOTE.—The Hunter-Bradford Players closed a most successful season at Parson's, 6, under the management of Wm. F. Stevenson.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) the stock company presented "In Mizzoura" week ending July 6, and did well. "The Light that Failed" week of 8.

VICTORIA (Geo. Shafer, mgr.)—Moving pictures held the boards for week ending 6, and had good returns.

WHEELING PARK (J. A. Moore, gen. mgr.)—Bill for week beginning 7 is headed by King & Mason's Baseball Fiends Co.

NOTE.—Buffalo Bill and Pawnee Bill's Wild West gave two performances here 1, to big returns.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Mary Quivie and Paul McCarthy are at the Union Square Theatre, New York, with a complete repertoire of Will Rossiter songs, featuring "I'd Love to Live in Loveland With a Girl Like You."

Edythe Livingston is meeting with pronounced success with "You Can't Expect Kisses from Me" and "I'd Love to Live in Loveland With a Girl Like You."

Dorothy Vaughn is creating much favorable comment throughout the West with her original rendition of "O-U-Circus Day."

Frederick V. Bowers and company still continue to please their audiences with the novelty song, "You Can't Expect Kisses from Me," and the fast and furious "O-U-Circus Day."

Beulah Buck's Lady Quartette and "You'll Never Know the Good Fellow I've Been" are noteworthy hits in Chicago's neighborhood theatres just at present. "I'd Love to Live in Loveland With a Girl Like You" is reported by Miss Buck as an excellent encore gatherer.

Reinie Davies will shortly open in the East with her new song, "When I Met You Last Night in Dreamland."

"O-U-Circus Day" and "I'd Love to Live in Loveland With a Girl Like You" are showing excellent results with Bogart and Nelson.

Mae Curtis has joined hands with Goldie Wright, and they will exploit exclusively the Will Rossiter prints, their present repertoire consisting of "O-U-Circus Day," "Mammy's Shuffin' Dance," and "I'd Love to Live in Loveland with a Girl Like You," are behaving nicely for them

The Farber Sisters open in the East shortly with "You Can't Expect Kisses From Me" and "Mammy's Shufflin' Dance," their two Western song successes.

Carita Day finds "Mammy's Shufflin' Dance," "You Can't Expect Kisses From Me," and "You'll Never Know the Good Fellow I've Been" splendid hits with her wherever introduced.

Blossom Seeley will shortly play a return engagement at Hammerstein's, again featuring her favorite, "O-U-Circus Day."

MacFarland, Weir and Leopold have a great number for their particular requirements in "O-U-Circus Day"

NOTES FROM STERN & COMPANY.

Billy Beard, at the Alamo Theatre, Atlanta, Ga., introduced Eli Dawson and Gene Hodgkins' latest number, "Hear Those Chimes" ("I Was On the Road to Glory, but I Lost My Way"), and our Summer sensation, "The Time for a Time is Summertime," with much success.

Nelson, Oswald and Borger (Three of Us), comedy trio, playing Marcus Loew's time, are featuring S. R. Henry and Ballard Macdonald's latest march ballad song, "Au Revoir, Sweet Marie."

Bessie Knowles is successfully rendering "My, What a Funny Little World This Is" and "In the Gloaming" ("Was the Song She Sang to Me.")

De Rue Bros.' Ideal Minstrels have just selected for their company, "In the Gloaming" ("Was the Song She Sang to Me"), "I Like the Hat, I Like the Dress" and "Au Revoir, Sweet Marie." Mr. De Rue stated that he would "push" our ballad, "In the Gloaming" ("Was the Song She Sang to Me").

Bon Air Trio are featuring "Au Revoir, Sweet Marie," which is bringing many encores.

A NEW PUBLISHER.

Billy Tracey, who wrote "Play that Barber Shop Chord," "Gee, But It's Great to Meet a Friend from Your Home Town," "Oh! You Bear Cat Rag," "The Funny Bunny Hug," and several other big song successes during the two years he has been associated with the J. Fred Helf Music Publishing Co., has decided to take a flyer into the publishing business for himself, and has opened offices under the name of the Wm. Tracey Music Publishing Co.

Mr. Tracey has written several new numbers, which he is now publishing, and which he says look very good to him. Some of the new songs are: "I'll Be Welcome in My Home Town," "Maybe You'll Change Your Mind," "Troublesome Moon," "When You Have Nothing Else to Do," and "I've Found My Loving Man."

Harry Jentes, one of the best pianists in the business, and formerly with F. A. Mills, is taking care of the professional department.

JEROME & SCHWARTZ NOTES.

Attaway and Green, in their act, "At the Circus," are using "If It Wasn't for the Irish and the Jews" and "Everyone in Town Loves Mary." The songs are going great, as are all numbers which are published by the Jerome & Schwartz Pub. Co.

Even in mid-ocean Jerome & Schwartz's numbers are sung. Emma Carus, on her recent trip to London, sang "That Coontown Quartette," to great applause, at a concert.

Carroll Johnson, the well known minstrel, who sails for England the latter part of this month, has selected "In Banjo Land" and "I Love to Hear an Irish Band" for his feature numbers on the other side. He will also dance to a medley of Jerome & Schwartz's numbers.

CLIPPER BUSINESS INDEX

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Wanted Quick Leading Woman

Long season. State all and lowest. Will advance ticket. Must have swell wardrobe and be able to play strong leads. Send photos and programs—WILL return. Address A. J. RAYMOND, week July 8, Ft. Fairfield, Mo.; week July 15, Fredericton, N. B., Canada.

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Preference given those doing specialties. State all first letter. Address CHAS. W. MERCER, Mgr., Guy Stock Co., Hartford City, Ind., July 8 week; Montpelier, July 15 week.

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For coming season. Past two seasons with Keith Stock. W. W. RICHARDS, 1309 JEFFRAS AVE., MARION, INDIANA.

WANTED

Lady to join recognized Comedian in Musical Act. Must play brass or reed.
A. D., care of Clipper.

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Amateur desires a position to assist hypnotist. Address Miss Virginia Clare, 15 Nichols street, Utica, N. Y. In care Mrs. C. M. McCarthy.

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SCENARIOS
WANTED
Good prices paid for high class stuff.
SOLAX COMPANY
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Motion Picture News.

(Continued from page 2.)

M. P. E. L. OF A. NEWS.

The Motion Picture Exhibitors' League of Kentucky met at the Phœnix Hotel, Lexington, Ky., July 2, and held an enthusiastic meeting. Delegates and alternates were elected to represent Kentucky at the national convention to be held at Chicago in August. Louisville Local Branch No. 1 as represented by L. J. Dittmar and others. K. C. Branch No. 2 was represented by Orene Parker, of Covington, and others.

M. A. Neff addressed the meeting and reported that a large number of States are coming into the league, and urged the delegates to attend the national meeting to be held in Chicago. Several new members were taken into the league, and arrangements made to send an organizer to visit every exhibitor in the State of Kentucky. L. H. Ramsey entertained all of the visitors present with an elegant dinner. Speeches were made and all enjoyed themselves to the limit. The next meeting is to be held in Louisville, Ky., on Oct. 15, 1912, at the Sealbach Hotel. All of the exhibitors in Kentucky are enthusiastic over the good work accomplished by the league, and confidentially expect to have every exhibitor join the league before the next meeting.

The new theatre opened in Cincinnati by the Waldorf Company is doing a very large business. Mr. Dinglestedt, of Norwood, is doing a fine business with his big new airdome. Mr. Dinglestedt is a real hustler and is always on the job.

M. A. Neff returned July 1 from St. Louis, where he met Mr. Christenson, national secretary of Cleveland, and other members of the league. An inter-insurance is being arranged for, whereby all of the members of the Motion Picture Exhibitors' League of America can secure a safe insurance. Only members of the league will be insured in this company, and through the Inter-Insurance Company, of St. Louis, it is stated about one-half of the prices now paid will be saved to the members of the league.

The Toledo convention is attracting the attention of exhibitors all over the country. One of the most important subjects to be discussed at the convention will be the Sunday Opening. Hon. Jas. M. Cox, gubernatorial candidate of Ohio, will be there to address the convention on the opening day. Headquarters will be established at the Wayne Hotel. Big preparations are being made to entertain the delegates. A motion picture of the convention will be taken, a boat ride on the lake and a splendid entertainment, especially for the ladies. The convention will be called to order at 10 o'clock A. M., July 16, and will close the night of 17.

The Wisconsin State Convention will be held in Milwaukee. Headquarters will be at the Plankton Hotel. The meeting will be called to order at 10 A. M., Friday, July 19, and will close Saturday night with a big banquet. Every exhibitor in the State of Wisconsin is invited to attend this grand convention, where they will be royally entertained. State officers will be elected and delegates elected to attend the Chicago convention.

On Monday, July 22, and Tuesday, July 23, the Motion Picture Exhibitors of the State of Indiana will hold their convention at Indianapolis, Ind. Every effort is being made to secure the attendance of every member of the league in the State, and also to secure all the new members possible. Every exhibitor, whether he be a member or not of the State of Indiana, is not only invited to attend the convention, but is urged to attend. Matters pertaining and affecting the business of every exhibitor of the State of Indiana will come before the convention.

The new developments in the motion picture business demand that every exhibitor of Indiana attend this convention. Delegates will be elected to attend the Chicago convention and a general good time is expected, in addition to the large amount of business that will come before the convention.

KENTUCKY STATE CONVENTION.

M. A. Neff, president of the Motion Picture Exhibitors' League of America, attended a State convention which was held at Lexington, Ky., Phœnix Hotel, July 2. The meeting was enthusiastic and transacted a large amount of business, elected delegates and alternates to attend the national convention to be held in Chicago in August. Mr. Neff returned home on Wednesday and immediately left for Dayton, O., with Mr. Randall, one of Gaumont's best camera men, where a picture was taken on the Fourth of July of the old soldiers and the home surroundings. This will be a feature picture, as it will appreciate in value as it grows older instead of depreciating. Four thousand old soldiers assembled on the campus after dinner, where Mr. Neff addressed them, and the picture should be preserved in the archives not only of the State of Ohio and the Home, but of the United States, as the old soldier is fast passing away, and there are forty or more deaths every month at the National Soldiers' Home at Dayton. In anticipation of the deaths, there are eight or ten graves always in readiness to receive the old soldier. The time of burial is 10 A. M. Those unacquainted with the Home cannot understand how fast the old soldier is going. Only a few years and there will be no old soldiers to meet around the camp fire and mingle with his comrades and hear the tales of army life. A picture of the oldest soldier was taken; he is 102 years old, a colored soldier, born in Chillicothe, O. The picture of the oldest white soldier and Governor White were taken together. This soldier is of Irish descent, ninety-six years of age, hale and hearty. A picture of the old soldiers coming from mess was taken, and the other pictures, which will be very attractive, especially to those who have relations or friends at the Dayton National Soldiers' Home.

K. C. Local, of Covington, Ky., held their regular meeting at the Colonial Theatre on Friday, and elected delegates and alternates to the national convention at Chicago.

Dayton Local, No. 5, held a meeting last Monday and elected Clem Kerr and Mr. Reyburn delegates to the national convention, to meet in Chicago.

The Waldorf Amusement Co., of Cincinnati, is doing a splendid business with their new theatre, just opened at Depot and Eighth streets. This company will open another new theatre in about two weeks; it will seat 600. The Waldorf Amusement Company, under the efficient management of the president of the company, Otto Luedeking, seems to be doing a good business.

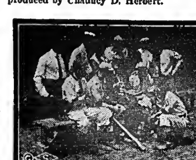
M. A. Neff leaves Monday night, July 8, for Muskegon, Mich., where he will attend a State convention Tuesday, Wednesday and Thursday, returning home on Friday. The office of the National League of Cincinnati is kept very busy. Two hundred and twenty letters were sent to Michigan on Saturday, four hundred and fifty to exhibitors in the State of Ohio on Monday. The growth of the league is very rapid, and requires one stenographer all the time and two part of the time.

The big meeting to be held at Toledo July 16 and 17 is expected to be a record breaker. Will C. Bettis is working overtime making arrangements to entertain the visitors. Hon. Jas. W. Cox, who is candidate for governor of Ohio, will speak on the 16th, also Judge Dillon, of Columbus, is expected to address the convention on the 17th. The Ohio exhibitors are very anxious to hear what they have to say along certain lines pertaining to motion picture business.

Cleveland local is very enthusiastic over the coming Toledo convention, and a large crowd is expected to attend. The boys in Cleveland are always doing things. They are planning another big picnic.

A SELIG FEATURE.

"The Pennant Puzzle," an original baseball comedy, in which over five hundred editors and members of the National Press Association take part. Written by K. D. Langley, produced by Chauncy D. Herbert.



The cast:

Casey, baseball fan..........John Lancaster
Mrs. Casey, his wife.......Lyllian Leighton
Judge.................Chauncy D. Herbert
Sergeant of Police.......Walter McCollough
Policeman ....Patrick Carson
Court Clerk............Julius Frankenburg
Burglar ....Edgar Wynne
Baseball Fans, Ball Players, Shoppers, Etc.

Casey is an ardent baseball fan. One day, while on a shopping tour with his domineering wife, he sees a notice offering a thousand dollars to any one who can solve the "Great Pennant Puzzle" in less than thirty-seven moves. He purchases a puzzle and without any loss of time begins working on the solution.

The fun begins when we see Casey, oblivious to all else, working away at his puzzle on the crowded street, unconcernedly bumping into shoppers and knocking their bundles right and left. Then we see him in his own home, so absorbed in the puzzle that he neglects his meals, forgets to sleep, and pays no attention to a burglar who enters the house in the small hours of the morning and "lifts" valuables from right under his nose.

Mrs. Casey now takes a hand in the game and "assists" her puzzle-mad husband out of the house through the window.

Casey takes solace on a bench in the park, where, during a brief nap, he sees the puzzle work itself out in a dream. He wakes up and frantically tries to remember the solution, his actions finally arousing the suspicions of a park policeman, who takes him to the police station.

Casey is assigned to a cell, where he works away on a makeshift puzzle, while the desk sergeant and the reserves become so absorbed in the confiscated puzzle that they pay no attention to their duties.

Next morning Casey is taken before the judge and given a speedy trial. The judge discharges him, then, having become interested in the puzzle, begins to mix justice and baseball in an amusing way.

Meanwhile Casey gets another puzzle and goes to a ball game. The players, managers and umpire finally get interested in the solution of the puzzle, with the result that the game is postponed, greatly to the disgust of the audience, which is composed largely of delegates of the National Press Association convention, then being held in the city. Presently, while the players of both ball teams and the umpire are frantically offering suggestions to Casey, he hits upon the solution of the puzzle. He jumps to his feet with a whoop of triumph, and, followed by the mob, rushes off to the court room to show the judge.

When the court is reached they find the judge, the officials and the spectators frantically working away on puzzles. The correct solution of the puzzle is again worked on the screen and all heave a sigh of relief. (Released July 15.)

MISSOURI STATE CONVENTION.

On July 30, 31, the Missouri State branch of the Motion Picture Exhibitors' League of America will hold its first convention at the Sexton Hotel, Kansas City, Mo.

The object of the meeting is to elect delegates to the national convention, also to transact a large amount of important business now pending. The Kansas City Local No. 1 is preparing to give all visiting exhibitors a fine time while in the city.

The State organizer, A. P. Drennan, is having excellent success throughout the State securing new members. We expect by the time of the convention that the majority of the exhibitors in the State of Missouri will be members of the league.

We hope that every exhibitor in the State, whether member or not, will make a special effort to attend the convention, and we have invited the exhibitors from the States of Kansas and Oklahoma to attend and help boost things along.

At the last meeting of the State executive meeting a local charter was granted to Springfield, to be known as the Springfield Local No. 2.

G. H. Wiley is president of the M. P. E. L. of A., Missouri State branch.

CHICAGO THEATRES DECLARED UNSAFE.

Forty-nine five and ten cent theatres in Chicago and one downtown house of a higher grade are placed on the unsafe list, and nine of them, which are situated on the second or third floors, are named as especially dangerous by Building Commissioner Henry Ericson, in a report to the building committee of the City Council.

In the case of the nine the commissioner recommended a revocation of the licenses, and the others, in his opinion, immediately should be compelled to make their places of amusement conform with the city ordinances.

PANIC AVERTED.

R. W. Hagner, manager of the Jumbo Theatre, Philadelphia, averted a panic in his house on July 2, when one of the reels of film caught fire near the close of the afternoon performance. When the smoke began to issue from the machine booth, he ran to the stage and announced that the machine had broken down, but that all would be given tickets for the evening performance if they would file out quickly. The audience quickly left the theatre, many of them not even suspecting the cause. In the mean time the attaches of the house extinguished the flames before the arrival of the fire engines. The fire loss was trifling.

RELEASES.

LICENSED FILMS.

Essanay.

July 9.—"Signal Lights" (Dr.)
July 11.—"Pa Trubell's Troubles" (Com.)
July 12.—"Down Jayville Way" (Com.)
July 13.—"A Story of Montana" (Dr.)
July 16.—"The Smuggler's Daughter" (Dr.)
July 18.—"Cupid's Quartette" (Com.)
July 19.—"Hearts of Men" (Dr.)
July 20.—"A Wife of the Hills" (Dr.)

Selig.

July 8.—"Under Suspicion" (Dr.)
July 9.—"The Vow of Ysobel" (Dr.)
July 11.—"His Masterpiece" (Dr.)
July 12.—"A Mail Order Hypnotist" (Com.) On same reel with "Los Angeles' Police Dep't" (Ed.)
July 15.—"The Pennant Puzzle" (Com.)
July 16.—"The Girl and the Cowboy" (Dr.)
July 18.—"The Polo Substitute" (Dr.)
July 19.—"A Day Off" (Com.)

Cin-es.
(G. Kleine.)

July 9—"The Gay Deceivers" (Com.) On same reel, "Leah Learns to Dance" (Com.)
July 13.—"For Her Father's Sake" (Dr.)
July 16.—"Disowned" (Dr.)
July 20.—"The Part the Servant Played" (Com.)
July 23.—"A Daughter's Diplomacy" (Com.-Dr.)
July 27.—"Too Many Sweethearts" (Com.)
July 30.—"The Inventor's Secret" (Dr.-Colored).

Eclipse.
(G. Kleine).

July 10.—"A Mysterious Case" (Dr.)
July 17.—"The Grandmother" (Dr.)
July 24.—"Billy's Nightmare" (Com.) On same reel with "French Army Action" (Military).
July 31.—"The Trials of a Playwright" (Com.-Dr.)

Edison.

July 9.—"After Many Days" (Dr.)
July 10.—"The Artist's Joke" (Com.)
July 12.—"For Valor" (Dr.)
July 13.—"Picturesque Darjeeling, India" (Scenic).
July 13.—"Madame de Mode" (Com.)
July 16.—"Nerves and the Man" (Dr.)
July 17.—"Revenge is Sweet" (Com.) On same reel, "Maple Sugar Industry at Thompson, Pa." (Ind.)
July 19.—"The Necklace of Crushed Rose Leaves" (Dr.)
July 20.—"The Little Artist of the Market" (Dr.)
July 23.—"The Sketch with the Thumb Print" (Dr.)
July 24.—"The Grouch" (Com-Dr.)
July 26.—"The Escape from Bondage" (Dr.).
July 27.—"The Relief of Lucknow" (Dr.)
July 30.—"More Precious Than Gold" (Dr.)
July 31.—When She Was About Sixteen" (Com.)

Lubin.

July 8.—"The Halfbreed's Treachery" (Dr.)
July 10.—"The Stolen Ring" (Dr.)
July 11.—"The Sheriff's Daughter" (Dr.)
July 12.—"Over the Hills to the Poorhouse" (Com.) On same reel, "The Hypnotist" (Com.)
July 13.—"The Stranded Actors" (Com.)
July 15.—"Honor Thy Father" (Dr.)
July 17.—"The Senorita's Remorse" ((Dr.)
July 18.—"Together" (Dr.)
July 19.—"Buster's Dream" (Com). On same reel, "The Uninvited Guest" (Com.)
July 20.—"A Western Courtship" (Dr.)
July 22.—"The Ranger's Reward" (Dr.)
July 24.—"A Visit to Lively Town" (Com.) On same reel, "The Talker" (Com.)
July 25.—"The Shepherd's Flute" (Dr.)
July 26.—"His Vacation" (Com.)
July 27.—"The Divine Solution" (Dr.)
July 29.—"Pueblo Indians, Albuquerque, N. M." (Ed.) On same reel, "A Farmer's Son" (Com.)
July 31.—"The Derelict's Return" (Dr.)
Aug. 1.—"The Two Gun Sermon" (Dr.)
Aug. 2.—"Housecleaning" (Com.) On same reel, "Man Wanted" (Com.)
Aug. 3.—"The Detective's Conscience" (Dr.)

Vitagraph.

July 8.—"Her Old Sweetheart" (Com.) On same reel with "Fate's Awful Jest" (Dr.)
July 9.—"The Curse of the Lake" (Dr.)
July 10.—"A Bunch of Violets" (Dr.)
July 12.—"The Foster Child" (Dr.)
July 13.—"Aunty's Romance" (Dr.)
July 15.—"Conscience; or, "The Chamber of Horrors" (Dr.)

Pathe.

July 8.—"Pathe's Weekly, No. 28."
July 8.—"The Adopted Child" (Dr.-Special).
July 9.—"The Geisha's Love Story" (Dr.-Colored).
July 10.—"On the Brink of the Chasm" (Dr.)
July 11.—"His Wife's Old Sweetheart" (Dr.)
July 12.—"Max Takes Tonics" (Com.)
July 13.—"The Unwilling Bride" (Dr.)
July 15.—"Pathe's Weekly, No. 29."
July 16.—"The Mosquito" (Science). On same reel, "Wiffles Mourns His Twin" (Com.)
July 17.—"A Question of Size" (Com.)
July 18.—"The Brave Little Indian" (Dr.)
July 19.—"The End of Robespierre" (Dr. Colored).
July 20.—"The Half-breed Foster Sister" (Dr.)

INDEPENDENT FILMS.

Gaumont.

July 9.—"A Mid-Channel Romance" (Dr.)
July 11.—"That Troublesome Bird." On same reel with "A Tenacious Hubby" (Com.)
July 16.—"Love's Surest Proof" (Dr.)
July 23.—"The Silent Castle" (Dr.-Colored).
July 25.—""Love's Floral Tribute" (Dr.)
July 30.—"The Prison on the Cliff" (Dr.) On same reel with "The Isle of Marken."
Aug. 1.—"The Romance of the Palm Garden" (Dr.)
Aug. 6.—"Androcles and the Lion" (Colored).
Aug. 8.—"A Phantom of the Night."
Aug. 13.—"Dream Driven."

Comet.

July 8.—"The Inter-Collegiate Regatta at Poughkeepsie" (Scenic).
July 13.—"Lights and Shadows of Old Kentucky" (Dr.)
July 15.—"Reggie Breaks the College Rules" (Com.)

Reliance.

July 10.—"Grandpa" (Dr.)
July 13.—"The Toy Phone" (Dr.)
July 17.—"At Cripple Creek" (Dr.)
July 20.—"Love Me, Love My Dog" (Dr.)

Thanhouser.

July 7.—"Under Two Flags" (Dr.)

Republic.

July 8.—"The Girl in the Auto" (Dr.)
July 15.—"The All-Seeing Eye" (Dr.)
July 22.—"The Octoroon's Sacrifice" (Dr.)
July 29.—"Evolution of an Egg" (Ed.) On same reel, "A Housetop Romance."

Lux.

July 12.—"Spiffkin's New Job" (Com.) On same reel, "Ponto's Little Joke" (Com.)
July 19—"Stone's that Rebound" (Dr.)

New Films.

Essanay.

"Signal Lights" (released July 9).—Jim Drake is station agent at Winslow Junction. One noontime his wife and child bring his lunch, and the baby becomes interested in the chains that turn the signal light. That evening Drake receives a message instructing that No. 6 is running as a "special" and will not stop at Winslow. Drake accidentally drops the message on the platform and it is found by two tramps, who hold Drake up, bind and gag him, and turn the signal light to red. Mrs. Drake is called out to nurse a sick child, and little Mary, rousing and finding her mamma gone, determines to go to her father at the station. She enters the station office, but cannot find him. Suddenly she sees the signal light chains, climbers up and turns back the danger light to the one giving the "special" a clear track. The two tramps are astonished when the train rushes through the station at high speed, and are amazed to see the signal reversed. Arriving at the station, Mrs. Drake discovers her husband, releases him, and little Mary is made the hero of the hour.

THE HOUSE OF SELIG

July 22. **ON THE TRAIL OF THE GERMS**
A semi-educational story, produced under the auspices of the Chicago Tuberculosis Institute. Showing in interesting story form the cause and cure of the "great white plague." Approx. 1,000 ft.

July 23. **THE DOUBLE CROSS**
An exciting story of a race across the continent in quest of a mine map. Beautiful Colorado backgrounds make this story most enjoyable. About 1,000 ft.

July 25. **THE MILLER OF BURGUNDY**
A picturesque drama of modern day French peasantry. By far one of the best single reel features of the year. Costly settings, beautiful costumes, excellent action and appealing story. About 1,000 ft. DON'T MISS THIS FEATURE.

July 26. **A WARTIME ROMANCE**
A dramatic incident from our civil war history. Replete with the atmosphere of war. Delightful in its simple human interest story, and cleverly acted. On the same reel with
IN MAORILAND
An educational travel subject, showing scenes in the "Yellowstone of New Zealand." Combined length approx. 1,000 ft.

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Selig's Wonderful Visualization of the World's Most Powerful Romantic Melodrama—in three reels.
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Selig's Greatest Wild Animal Pictures—impossible to surpass—in two reels.

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75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $60; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

"Pa Trubell's Troubles" (released July 11).—Pa Trubell objects to William Mason's attentions to his pretty daughter, Mildred. Mason conducts a school of dramatic art and has plenty of money. One morning Dick Trubell, a son, borrows $500 from Mason to aid his father, who is in financial troubles. Mildred develops signs of dramatic art and sends for Mason, who starts in to give the lessons personally. Trubell becomes enraged and, not knowing Mason has aided him with the money, orders him from the house. Mason disguises himself and again proceeds to make love to Mildred, until Trubell once more ejects him and demands that Mildred have a lady instructor. The ready Mason, as a dashing female, wooes on until Trubell again discovers the deception. Mason and Mildred plan to elope and take the butler into their confidence, but the butler gives the scheme away to old Trubell, who prepares to lay for Mason when he comes. But he falls asleep and the young people get away. Trubell is awakened by the noise of footsteps in the hall and, thinking it Mason, he turns out the lights and jumps upon the intruder, who happens to be his son. A glorious scrap ensues. Both hear more footsteps, the lights are once more extinguished, and this time the returning butler is mauled. Returning from the parson, the elopers find a trio of blackened eyes and torn clothes, and Trubell is about to murder Mason when Dick explains about the money, and that it was Mason who loaned it. So everything ends happily.

"Down Jayville Way" (released July 12).—Tom and Jerry are in love with pretty Tilly King, a farmer's daughter. Tilly cannot decide whom she loves, so takes the matter to her father. Farmer King agrees to let the best man have her. Taking Tom and Jerry he inaugurates a target contest, but both boys are equally good at shooting. A standing jump is now tried, and both leap the same distance. King is stumped, until he thinks of having a race for the marriage license. The one who brings back a parson first gets Tilly. After a tough struggle both reach the parson at the same moment. The parson becomes smitten with her charms, and takes the family into the adjoining room, and asks for her hand. The old people readily give their consent, and the young people leave by the back way to procure the license. It is not until Tom and Jerry see them driving off down the road that they realize they are badly stung and bury their animosity forever. They meet their old girls, make up, and a double wedding looms brightly on the horizon.

"A Story of Montana" (released July 13).—Old Clayton, a ranchman, has a pretty daughter, Sue, who is loved by Dan Morris, a worthless cattleman. Clayton tries to force Sue to marry Morris, but she refuses, and goes to meet her real sweetheart, Jim Burrows, a young cowboy, to whom she gives a pair of hand-made gauntlets. Morris discovers them, tells Clayton, who orders Burrows off the ranch. Burrows declares if he ever applies such names to him again he will kill him, and is overheard by Sue, who calls her father into the ranch-house. Later old Clayton is suddenly stricken with heart failure, and dies. Coming upon the body, Morris conceives a scheme, drops Burrows' gauntlets beside the body, and fires two shots into the dead man. The sheriff investigates, and the crime is fastened upon Burrows. At the trial Sue is called to the witness stand, and acknowledges having heard her sweetheart threaten her father's life, and the jury return a verdict of guilty. Morris is mortally wounded in a saloon brawl, and, on his death-bed, confesses the truth about Clayton's death, and Mrs Clayton gladly gives her consent to Sue's marriage to Burrows.

Selig.

"Under Suspicion" (released July 8). — "Danny," an orphan, without home or friends to secure work, finally faces starvation. He is forced to steal, and is arrested, and brought before Judge Lanshaw for sentence. Frank Weston, a lawyer, secures permission to adopt Danny. Mrs. Weston receives him with open arms, and the boy is made clean and comfortable. A love is born within him, and he resolves to some day show his appreciation. Mrs. Weston is called to the phone, and having nothing else at hand, she places a ten dollar bill in the book to mark the place where she was reading. Later, she discovers its loss, and that afternoon loans the book to a Mrs. Rich. Mrs. Rich loses her pocketbook, which is found by "Danny," and pleased with his honesty, Mrs. Rich gives him a ten dollar bill. Mrs. Weston thinks it is hers... Mrs. Rich discovers the lost bill inside the book, and goes to return it, and arrives just as the Westons are about to denounce "Danny" for a thief. Everything is righted by her explanation, and the shadow is lifted from "Danny" for all time.

"The Vow of Ysobel" (released July 9).—With the advent of the Gringos, or white people, into old Mexico, many picturesque and thrilling romances took place. One in particular that was long remembered on the Mexican border was that of Ysobel Juan and the young American doctor, Frank Livingston. Don Juan, Ysobel's father, had arranged for her to marry young Jose, the son of a rich neighbor. Ysobel had other views, so, when the handsome, young Dr. Livingston began to cast longing eyes toward Ysobel, she fell head over heels in love with him. Jose's jealousy found its climax on the day that Ysobel and Livingston went horseback riding. Jose, unnoticed, all but severed Livingston's saddle girth and as they were passing over a particularly dangerous spot, the girth gave way, and the young doctor was hurled into the chasm below. Ysobel called for help, and Jose answered. In order to make the Mexican save Livingston's life, Ysobel was forced to promise herself in marriage to him, and Livingston was rescued by Jose. In order to prove how he had accomplished the rescue, he and a party returned to the spot of the accident, and while explaining, Jose was accidentally bumped, and he went over the precipice edge, and was killed. Livingston soon recovered, and he and beautiful Ysobel were wedded.

"His Masterpiece" (released July 11).—John Schmidt, first violinist in the orchestra of the opera house, reaches the age when he is being gradually pushed aside by youth. He incurs the displeasure of the prima donna, who complains and is discharged, and, being unsuccessful in his search for work, he devotes all of his time to the composition of an opera. When his masterpiece is completed he is at the end of his financial resources, and he finds himself without even a place to sleep. Hugging his life's work to his breast, he wanders in a daze through the streets, is knocked down by an auto, loses his manuscript, and is carried unconscious to the hospital. His manuscript is found and later falls into the hands of the conductor of John's old orchestra, who appropriates it as his own and, under a new title, it is produced by his company and its first performance takes place the night John is discharged from the hospital. He goes to the stage door, recognizes his composition and, in a frenzy, tries to assert his claim. He is ejected, but invests his last cent in a seat to the gallery, where he witnesses the success of his masterpiece.

"A Mail Order Hypnotist" (released July 12).—Mary Johnson is the centre of attraction in Rubeville, and is sought after by Jim Hudson and Lucius Milker, but Lucius has a bit the best of it. Jim reads of a correspondence school which guarantees to teach hypnotism. Jim pictures to himself the added advantage he would possess, and takes the course. Finally, feeling that he has mastered the subject, he starts out to awe his new found power over everyone he comes in contact with. When he finally meets and tries to hypnotize Mary, Lucius interferes rather roughly, and Jim gives up all hope of winning Mary and turns to his chores on the farm. On the same reel with "The Los Angeles Police Department," an instructive and entertaining educational subject, showing the police drills of the Coast city.

Lubin.

"The Half-Breed's Treachery" (released July 8).—James Spence, an aged miner, had worked hopelessly on a prospect, and finally his health failed, and he dies, and leaves Elsie, his daughter, alone in the world. Pedro, a drunken half-breed, enters the cabin to rob, but is interrupted by the entrance of Elsie, and a struggle ensues. Joe Edwards, a young prospector, comes, kicks the half-breed from the cabin, and Elsie tells Edwards of her position. Edwards offers to give the prospector a whirl as her partner, and a close friendship arises. Edwards' efforts are fruitless. One day, Pedro, after revenge, again wanders into the neighborhood, and seeing Joe, he draws his revolver and fires, but his aim is bad, and the lead hits a keg of gun-cotton, which explodes, and Joe is buried under the debris. Elsie hears the explosion and hastens to Joe's rescue, and summons a doctor, who, in removing particles from Joe's face, discovers them to be pure gold. Elsie runs to the mine to see if the good fortune is true, meets Pedro, who has also discovered the nuggets. By a ruse, Elsie gets possession of Pedro's gun, and forces him to return with her to the cabin, where the cowboys take him in hand, and Joe and Elsie determine on a lifelong partnership.

"The Stolen Ring" (released July 10).—Walter Brooks is a hotel clerk, and among the guests are Mr. and Mrs. Wailing. After their departure a chambermaid found a chamois jewel bag, left in their room. The clerk and maid find a large sum of money and a ring of odd design, and the bag is placed in the safe. This has been witnessed by Will Taylor, son of the proprietor, who, unable to meet his debts, steals the money and ring and substitutes crumpled paper. Discovering their loss, Mr. and Mrs. Wailing return and are handed the bag, and Taylor Sr. is convinced that Brooks has stolen the contents. He is sent to prison and writes a note to his sweetheart, Grace, telling her his story. He is released on bail. Will Taylor, in the mean time, has given the ring to Blanche Daix, his sweetheart, and she, not knowing, wears it to the manicure shop where Grace is employed. Grace sees the ring. Waller is notified and follows Blanche, and communicates with his lawyer and the Wailings. They call on Blanche, who tells them the ring was a gift. Taylor Jr. is announced and confesses the theft.

Edison.

"After Many Days" (released July 9).—A story of an old musician and his little daughter, who play and sing in the saloons together, and she finally accepts an offer in a big production. The old father cannot travel with her, and she gives him some money to take care of him until the first salary day. He is followed by two men, who attack, take the money and put him into a small boat, which is shoved off into the stream. He loses his memory and all idea of who he is. The singer employs a detective to trace him. Years roll by, and the daughter comes for a vacation to Rest Haven, and is asked to sing at a benefit. The detective tells her that he has failed to find her father. Later, he sees one who resembles the picture he had, and questions him,

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but the old man can tell him nothing, and at the concert the father is brought face to face with his daughter, but he is unable to place her until she sings an old song. Then, of course, recognition comes, his mind is restored to him, and the daughter to his arms.

"The Artist's Joke" (released July 10).—A wealthy artist lives with his only son, Charles, who desires city life. A sketch club of beauties arrive to sketch the ruins of the old castle, and Nell Travers inquires the direction from Charles. He acts as guide, and Charles becomes infatuated with Nell. They go off alone at luncheon, and the canvases are left alone. Charles' father happens along, draws a caricature upon each canvas, and departs. The girls return, accuse Nell, who is "missing," as the culprit of the joke, and leave for home without her. Charles offers to drive her home, she meets father, and seeing drawings about the house, suspects him as the joker. He admits it, and apologizes. Charles, no longer anxious for city life, escorts Nell off.

"For Valor" (released July 12).—The plot revolves around two men and a woman. She meets her two lovers, who prove to be "Tommy Atkins," of the British army, and her affections seem to waver from one to the other, when suddenly the regiment is called to South Africa. Then she is forced to decide, and ere they have departed she has chosen. The rival lover, bidding her good-bye, discovers this, but promises her that he will bring her fiance home safe and sound. Here follows a series of startling military dramatic battle scenes, and in the midst of the conflict the man who has won the girl's heart is a coward. Nevertheless, the rival lover proves faithful and brings him safely out of danger, but both are wounded. The coward would abandon his savior, but is forced at the point of a pistol to carry him into the lines. This is witnessed by the commanding officer, who believes the coward has performed an heroic action and, not knowing the motive, awards him a medal for bravery, and his comrade does not reveal the secret. But when they meet the object of their love the truth is disclosed and Private Swanwick comes into his own.

"Picturesque Darjeeling, India" (released July 11). — Darjeeling is located in the Himalayan Mountains. The scenic portion of this picture is exceptionally beautiful.

"Madame de Mode" (released July 13).—"Advice to the Lovelorn, by Madame de Mode," is the heading of a column in a daily newspaper, and Harry Fenton is the young newspaper man who replies to all correspondence from the lovelorn under that *nom de plume*. Harry, personally, is backward with women. He is in love with Madge Everett and she returns his love, but Harry can't acquire courage enough to propose. Madge decides to seek advice and writes Madame de Mode. Harry replies and states she must sit close to him, keep her engagement finger prominent, give him her photograph and faint in his arms. Madge determines to follow the advice. Consequently when Harry calls again Madge brings about a droll situation, which culminates in Harry popping the question. The happy day is named, arrives, and among the wedding presents is one from the newspaper office with the following note: "To Mr. and Mrs. 'Madame' de Mode." This leads Madge to discover that bashful Harry is none other than "Madame" de Mode.

Pathe.

"The Adopted Child" (released July 8).—This two reel subject deals with the life history of a little girl named Marion, who is adopted by some kind hearted rag pickers when her mother dies. Marion's father is in America trying to make a fortune. Years roll by and Marion grows to be a beautiful woman, and a Dr. Verdier falls in love with her. One day Dr. Verdier is called to treat a Mrs. Darles, who is the second wife of Marion's father, though the physician does not know that Darles is Marion's father. The doctor and Darles get into an altercation and have a duel by the light of a lantern held by a rag picker named Smiley. Smiley recognizes the resemblance between Mr. Darles and the photograph Marion has, and this brings about the re-union of father and daughter. The stepmother, in the mean time, has fallen in love with Verdier, much to the latter's discomfort, and causes untold trouble and misery to the poor girl. The story ends happily, however, in a whirlwind of excitement.

"The Geisha's Love Story" (C. G. P. C., released July 9).—A Geisha girl is betrothed to a young Japanese. She is loved by a stranger, who, to all appearances, is a gentleman, but who proves himself otherwise. He hires a Japanese bandit to carry the girl off to his cave in the mountains, where he goes to win her hand. In the mean time the bandit himself falls in love with the young lady, fights the lover and, winning, returns the lamented pet to her parents.

"On the Brink of the Chasm" (released July 10).—Three settlers, one a woman, are attacked by the Indians. One of the men is the accepted sweetheart of the girl, and the other is the rejected suitor. The latter helps them escape, while he is trapped within a burning cabin. He escapes, when the Indians leave to pursue the others. The lovers are caught, tied to a stake, and about to be burned to death, when on the crest of a nearby hill, looms up the figure of the man supposed to have perished in the cabin. He rides away, hotly pursued by the Indians, and, finally, catching up with the fleeing pale face, they find him standing on a projecting rock above the roaring mountain stream, and from his hand dangles an Indian child. Warning the Indians that if they approach he will dash the child to the rocks below, he finally sends them back to release his friends, and the timely arrival of other trailers saves the trio.

Vitagraph.

"Her Old Sweetheart" (released July 8).—Priscilla is all flustered when she receives word that a long lost lover is coming to claim her. Time is precious. She cannot lose a chance and hastens to acquire a few touches of youth. During her absence a burglar enters her home and holds up the maid. When Priscilla returns she mistakes him for her lover, embraces him and orders the maid from the room. The fellow tries to escape, but she will not let him go. Her old sweetheart arrives and makes himself known. Priscilla hesitates, while the words, "How happy could I be with either were t'other dear charmer away," pass through her mind. The burglar beats it. Priscilla gets a strangle hold on her arrived lover, and assures him that it was all a horrible mistake. On the same reel with "Fate's Awful Jest," a drama of the circus, one of jealousy and the love of a ticket taker for Mrs. Heinrich, the wife of the proprietor. He declares it, but she detests him, and her dislike is shared by her little boy, Joey. The pet elephant of the circus, Nellie, is a close friend of Joey's, and when Michael strikes the boy the faithful beast does not hesitate to show it. Mr. Heinrich cautions Michael and, when Michael insults his wife, discharges him, and the ticket taker determines upon revenge. He knows that the money is kept in the living room of the van of the Heinrichs' and plots to rob it. Joey detects Michael's plot and tells Nellie, the elephant, to watch the man's actions and protect him. Michael that night opens the door of the van and secures the money, but the elephant sees him and makes him drop the money. Returning, Michael saturates the walls of the van with petroleum and ignites the oil. While he is doing this the elephant closes the door, the spring lock snaps, and Michael is held a prisoner in his own trap. He tries to burst open and is suffocated. Joey arouses his father and mother, and they escape in safety.

Gaumont.

"That Troublesome Bird" (released July 9).—The old maid of a lodging house has several pet canaries, but the cruel landlord has ordained that no birds be housed in his precincts. The old maid pleads in vain, until Calino, an eccentric fellow boarder decides to defy the orders and help the helpless female bird admirer protect her feathered treasures. The landlord learns of this and starts for the quarters of Calino. But the wily Calino has outwitted him, and has a redoubtable guard watching the wee little canaries. In the outer room a huge Simian baboon lays in wait for the intruder, and showers him with crockery at his approach. In the inner room, two great big hissing and roaring lions spring at him the minute he opens the door. These huge jungle beasts pursue him out of his own house, where he finally makes his escape. Needless to state, the landlord rescinded the proclamation that caused the old maid such sorrow and himself such terror. On same reel, "A Tenacious Hubby"—Mr. and Mrs. Gadding lead a quarrelsome life. She insists on displaying her beauty to all fellow pedestrians of Paris, while he begs that she remain at home and perform the duties. Hubby decides to follow her. This proves the proper solution, for she finds her husband's company quite irksome and embarrassing, and in the end she is only too willing to return to dutiful wifehood.

EXHIBITORS ELECT OFFICERS.

New York State Branch of the Motion Picture Exhibitors' League of America held its election of officers July 1. The following were elected for the ensuing year:

Samuel H. Trigger, president; Jas. Samuels, vice president; Grant W. Anson, treasurer; Sidney Ascher, secretary; A. Bauernfreund, financial secretary; Robt. C. Whitten, sergeant-at-arms.

The following board of directors was elected for two years: Harold W. Rosenthal, A. Coleman, F. Allen, Louis Rosenthal, E. Valenci. For one year: Robert McNabb, M. Needle, J. Coufal, Wm. King, M. Weraquer.

After the election matters of importance were taken up for consideration, among which were the coming National Exhibitors' Convention at Chicago, the establishing of locals throughout the State, and the coming legislation at Albany.

NEW CORPORATIONS.

THE ANIMATED PUBLICITY AND DISTRIBUTING CO., New York.

NAPOLEON AMUSEMENT AND NOVELTY CO., Brooklyn.

PICTURE THEATRE EQUIPMENT CO., New York.

FEATURING FEATURE FILMS BOOKING OFFICES ORGANIZED.

Collins & Collins, feature film promoters, have launched into a new business, and have opened the first and only existing booking office for feature films, where they propose to manage and control the open time of every film on the market. Their scheme is an excellent one. They know from a wide experience with various State right features in almost all the Eastern States the difficulties and objections in the handling of the road show features now on the circuit. They are alive to the necessity of that proper kind of advance advertising, and while they do not propose to handle a foot of film in their new offices, they mean to have at hand every detail in the way of properly advertising the various shows which they will manage.

They will act as a kind of brokerage firm between the theatre managers and the film owners, and, knowing the requirements of each, can bring them into ready touch on the vital points of business. For the theatre manager they will relieve him of all trouble in booking the proper features and of worrying about the proper advertising stuff, and for the film man they will cut out altogether the necessity for an advance agent, thus doing the work better and cheaper than the present system calls for. They look for a quick response from managers and film owners to their advertisement, which appears elsewhere in this issue.

NEW KINEMACOLOR HOME.

It has been announced that at the end of the Summer season Hammerstein's Roof Garden, over the Victoria and Republic theatres, in New York City, will be remodeled, a steam heating plant installed, and will become the permanent home of the Kinemacolor pictures. The opening is announced for Labor Day, Sept. 2, and the first pictures shown to be those of Professor Max Reinhardt's "Miracle" production. The spectacle is now being repeated before the Kinemacolor camera in Vienna, just as it was done at the Olympia, in London. The processional scene, which is a feature of the production, is said to be especially effective in Kinemacolor.

Al. H. Woods is preparing to present moving pictures of "Miracle," with orchestra accompaniment early this season. He has been in negotiation with the management of the Metropolitan Opera House, with a view to presenting the pictures there. He has been arranging to present the pictures for the first time in August, and if he does he will be in the field slightly ahead of the Kinemacolor production.

SELIG POLYSCOPE NEWS.

WHEN the National Convention of Exhibitors meets in Chicago in August they will be entertained by the Selig Polyscope Co. in true Selig style. Plans are now being formulated to devote the major part of one whole day to a trip through the mammoth Selig plant and studios, at Irving Park Boulevard, Byron, Western and Claremont streets, Chicago. The Selig people plan to take the exhibitors out to the plant in special chartered cars. Upon arriving at the plant they will straightway be initiated into the mysteries of motion picture production. They will in all probability take part in some special film written for the occasion.

SOME TIME AGO the Selig Polyscope Co. conducted a contest among the members of the Press Club, of Chicago. Money prizes were offered for the fourteen best articles submitted on the subject of "Moving Pictures." This theme was not confined to Selig's moving pictures, but was intended in its broader sense. The results of the contest were splendid and many excellent articles of this nature were secured. The Selig Co. received so many requests for permission to reproduce these papers that they have compiled them in a neat copyrighted booklet, and have given them out to the publications requesting them. W. N. Selig has received a great deal of praise for his broad-minded method of aiding the uplift of the picture game in this manner.

LAST week the Los Angeles branch of the Selig Polyscope Co. received two kangaroos which had been sent all the way from Australia in care of a keeper. Some time ago, J. D. Williams, the well known photoplay magnate, of Australia, and general manager of "The International Pictures, Inc.," wrote a letter to W. N. Selig, advising him that he was sending as a present two kangaroos. One of these is an excellent male specimen, and has become famous for its unique accomplishment of using the boxing gloves in contests with him. This animal and one other are the only known kangaroos who have been able to learn this trick. "Boxer," as Mr. Selig's new pet is known, seems to relish a glove fight with the keenest joy, and work at the Los Angeles studio has been practically discontinued during the past week while one member and another have put on the gloves with "Boxer." Thomas Santschi, leading man of the Western company, is nursing a black eye as a result of his first encounter with this strenuous animal from the Australian bush country. Mr. Selig intends to use "Boxer" in an early production and, out of compliment to Mr. Williams, the story will be of such a nature as to appeal to Australian audiences.

J. F. PRIBYL, personal representative of W. N. Selig, has left Chicago for a two months' trip through the West in the interests of Mr. Selig.

HARRY COHN, of the Selig Polyscope Co., and an assistant and camera man are at present in New Mexico, where they went to secure pictures of one of the biggest of the Western cattle round-ups.

WHAT PROMISES to be one of the most interesting and at the same time most effective moving pictures yet released will be Selig's single reel subject of July 22. It is entitled "On the Trail of the Germs," and deals in an interesting, simple way with the great problem of tuberculosis, or, as it is commonly called, "The Great White Plague." This film was produced with the aid of and under the auspices of the Chicago Tuberculosis Institute, which has won a great deal of credit for its effective work toward the eradication of the dreaded disease. In "The Trail of the Germs" great care has been taken to handle this all important subject in a technically correct and absorbingly interesting dramatic manner, and it presents many exceedingly interesting sidelights on the prevention and cure of tuberculosis.

THE FIRST two pictures made by the Selig Co. in Colorado are to be released during the last two weeks of July. The first one is entitled "The Double Cross," and is scheduled for release on July 23. The second picture is to be known as "The Peculiar Nature of the White Man's Burden," and will be released on July 30. Myrtle Stedman and William Duncan play the principal roles with this branch of the Selig Co.

ONE of the most beautiful single reel subjects ever made by the Selig Polyscope Co. is to be released on July 25. The picture is called "The Miller of Burgundy," and tells, in a simple, charming drama, a story of modern day French peasantry. Some of the tremendous settings used in this production cost over a thousand dollars, and upwards to one hundred people take part in the story. One of the most beautiful scenes is that of an old Burgundy flower mill on the banks of a river. In the distance can be seen the quaint old windmills, which are so much a part of the old France. Some five hundred members of the National Press Association, upon their visit to the Selig plant recently, watched the production of this masterpiece, and all were very enthusiastic over both the story and its settings.

FAMOUS PLAYERS IN PICTURES.

Stage favorites of Broadway as well as theatrical celebrities of Europe, are to be seen on the motion picture screens in the near future. Several of the most prominent theatrical managers in America have banded themselves together for the purpose of presenting feature films which will depict the world's greatest artists in the leading roles of plays that have served to make history for the legitimate stage. It is announced that Daniel Frohman is to be the managing director of the new corporation, which which will be known as the Famous Players Film Company. Already arrangements have been made with several of the most famous players in America and Europe for their appearance before the motion picture camera. But the names of those who are at the head of the new enterprise are so closely affiliated with all that has been best and progressive in the field of the so-called legitimate stage that little urging was required to bring the stage folk to a realization of the fact that the motion picture no longer was an institution to be sneered at and avoided for professional reasons. With Bernhardt, Nat C. Goodwin, Blanche Walsh, James O'Neill, Madame Rejane, and other well known actors and actresses already in the motion picture field, it may readily be understood that others of equal fame will follow in their footsteps. A. Zukor, treasurer of the Marcus Loew enterprises, is president of the company, and offices have been established in the Times Building, New York City, and studios are to be established in various parts of the country and Europe.

SPANUTH GOES WEST.

H. A. Spanuth, president of the General Film Publicity and Sales Co., left New York on July 3, for California, where, in conjunction with one of America's leading actors, more new and startling feature pictures will be taken.

The General Film Publicity and Sales Co. is rapidly attaining a big name in the feature film market. In the near future a thrilling picture of New York life will be ready for distribution.

SCRANTON'S NEW HOUSE.

The Victoria, a new moving picture house at Scranton, Pa., was opened to the public week of July 1. It is modern in every respect, well ventilated throughout, and is located in the business section.

VITAGRAPH PEOPLE GOOD SPORT PROMOTERS.

At the motor boat races for the Atlantic trophy, Albert E. Smith's "Edith II" won nearly all the events. J. S. Blackton's "Vita" collided with Mr. Smith's yacht, "Ethel May," and was badly damaged. The "Vita Jr.," which won so handily at Red Bank, July 4, could not get away, and was withdrawn.

REVIEW
—OF—
CIRCUS NEWS
From The Clipper, Beginning February, 1861

1867.—Continued.

"Haight & Chambers' Circus and Menagerie," says a correspondent, "opened at Evansville, Ind., on April 15, to two of the finest houses I ever saw. The canvas on both occasions was filled, and hundreds left, being unable to obtain admission. But at night there was an act performed that was not on the bills. Some erudite youth sought the cavernous hiding place of the water valve of the steamboat's boilers, and by a slight twist of the wrist let escape from the aforesaid boilers all the water they contained. The result was that when the firemen fired up the boilers were literally burned up. Nothing daunted, the company pitched its canvas again and, with a sufficient amount of dodgers to notify the citizens of Evansville of the fact, prepared to give another show. Finding the boilers irreparable, the company was compelled to stay two days longer than it had been advertised, and both days' business was but a repetition of the first day at that city. The managers succeeded in procuring a tow to Henderson, Ky., where they were not advertised, but by the aid of more 'dodgers' succeeded in doing a fine business. On April 20 they showed at Owensboro, Ky., being advertised to show there on the 17th, but, notwithstanding they were three days behind time, they found their two centerpole canvases inadequate to the task of holding all that made application for admission. Although they have been compelled to miss stands, yet the company has done a wonderful business, and, having procured a towboat," will be enabled to make all of its stands until the machinists complete the work of placing two new boilers in the steamboat Coosa, when she will again plough the raging waters of the Ohio. Harry Burdeau joined the party on April 20, having engaged for the tenting season with this company. He is a profitable accession, being an A No. 1 acrobat. C. S. Burrows also joined the party in his new trapeze performance. This performance is different from any trapeze performance I ever saw, consisting of balancing on ladders, chairs, etc., while the trapeze is swinging, an entirely new feature. The show appears at New Albany on April 22, and goes thence up the Ohio. Charlie Seaman, leaper and jig dancer, and Madame Macarte joined the show on April 21."

The New York Circus, which closes the season in this city on May 4, starts out on 6 for a traveling tour during the warm months. The show commences its Summer campaign at Stamford, Conn., on May 6. The company travels by rail and includes the following performers: Mlle. Carlotta De Berg, the dashing and intrepid equestrienne; the Runnells Family, James H. Madigan, the somersault rider; James E. Cooke, the excellent leaper and four horseback rider; the Levantine Bros., Billy Ducrow, Joe Pentland, John Madigan, Jos. Haslitt, La Petite Ducrow, S. P. Stickney and others. All the trained horses, ponies, mules and buffalo go along. A new waterproof pavilion has been made expressly for the concern, and the trappings and appointments are pronounced brilliant. The organization of the company will be as follows: L. B. Lent, director; E. D. Colvin, treasurer; C. Boswold, leader of the band; C. W. Fuller, contracting agent; John H. Wicklin, advertising agent; Cady Howes, boss canvasman, and Wm. Wallace, master of transportation. The company expects to return to this city early in September. Taken altogether, the show is one of the best in the country, and we trust that it will meet with success.

Maginley, Carroll & Co.'s Circus was at Fond du Lac, Wis., on April 27, and was to remain there three days. The show was then to take the railroad for the West. Marie Carroll, Madame Carroll, Madame Tinkham, Miss Lauret, W. B. Carroll, James Tinkham, the Holland Family, Belmont Bros., C. Fowler, Dan Shelby, A. J. Remington, J. Cummings, F. Bowers, Frank Richards, Billy Erwin, T. Clutter and James Barzelt are in the company.

Levi J. North Jr., better known as Kit North, son of Levi J. North, died of consumption at Columbus, Ind., on April 18. He was a splendid rider, a good vaulter, and was well known in the profession. The members of Lake's Circus and Mr. and Mrs. Lake did all they could for him during his sickness. The band of the circus turned out and escorted his remains to the depot. His mother accompanied his body, which was sent by express to Brooklyn, N. Y., for interment. He was well liked by everyone that knew him. He was nearly fourteen years of age.

Forepaugh's Circus is doing a splendid business, we are told, giving two performances daily in the principal cities of New Jersey.

Forepaugh's Menagerie and Circus met with a cordial reception at Paterson, N. J., on May 7, and received a most liberal patronage, the canvas being crowded both day and night. Of late years, in fact, so far back that "the memory of man runneth not to the contrary," Paterson has enjoyed the unenviable reputation of being a "rough town for showmen," the "boys" generally anticipating what is styled in the classic language of the "culleys" a "cleaning match." The treatment Mr. Forepaugh received was a most gratifying exception to the custom "more honored in the breach than in the observance." The chief of police, Capt. Quackenbosh, took, at the instance of Manager F. M. Kelsh, entire charge of the show, and owing to his gentlemanly demeanor but firm determination to execute the law, everything passed off in decency and order, and the citizens and their families had an opportunity of enjoying an entertainment void of the intrusions and annoyances of rowdyism. The receipts of the day and night, we are told, amounted to about $2,400, and when the exhibitors were about to leave a number of the most influential people of the city waited upon Mr. Forepaugh, congratulated him upon his success, and complimented him upon the general good behavior of his company and the satisfaction the whole affair had rendered the people. This establishment will visit Flushing (a place where shows have hitherto been deemed "contraband") on May 15. Among the new animals added to the show are a zebra, a pair of Cheetah hunting leopards, a spotted hyena, a Senegal nylgau, a Hindoostan, or sloth bear, a very fine specimen of this rare species of Bruin. Forepaugh's establishment is traveling toward the East, where its agents expect to be successful in presenting its claims for patronage, although the European Circus, with its pretty girls; L. B. Lent, with his one institution; Stone, Rosston & Murray, with their really good circus, and one or two smaller circuses, are already in the field.

(To be Continued.)

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EVERY TIME YOU PLAY CHICAGO come in or 'phone for our "best salesperson" and see if we're still setting the pace on both STYLES and MONEY'S WORTH!

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O-G WOMEN'S SHOPS: 23 E. Madison st. and 205 S. State; MEN'S: 68. Clark and 205 S. State. Ideal Store Service.

(All 'phones, Harrison 6406. Jot it down.)

Vaudeville Notes.

NOTES FROM THE COLONIAL MAIDS.—We opened our Summer season at Four Mile Park, Erie, Pa., Monday, July 1, with Hawn's circuit of parks to follow. T. Dwight Pepple, manager and owner, has spared no expense to make the show a somewhat different kind, having a full circle, mostly of ladies. Roster: Billy Burke and Happy Beaway, principal comedians; Chas. Van and Ravie Troy, first edition; Chas. Dunckley, Howard Pickell and Earl Hopkins, soloists; Pearl Dayton, Nellie Anderson, Amy Ellis and Aurilio Clark, lady soloists. Olio: Van and Clark, acrobatic dancing and singing; Happy Benway, monologue; Obeline Musical Girls, and "A Night at Maxim's," a one act musical comedy. Our first part setting is in Colonial style.

JOHN T. HANSON AND MAYBEL DREW are playing return dates on the Hodkins circuit in the South. Miss Drew's hand-painted gowns are the cause of many complimentary notices.

FORD AND WESLEY certainly had the newspapers "with them" during their engagement at the Scenic Theatre, Pawtucket, R. I., week of July 1. Their notices were simply fine.

CHAS. M. GUINESS, the "soldier-actor-poet," writes: "I will make Sacramento my headquarters for the Summer, giving my monologue entertainments occasionally at the mountain resorts of California—at Yosemite, Lake Tahoe, Mount Shasta, etc. Will commence my regular monologue tour in September."

WILL H. FIELDS, of Fields and La Adella, writes: "We have just completed twenty of the best weeks of the Gus Sun time, and in most of the theatres we were featured. We will be at our home in Chicago for at least six weeks. We expect to open for Sullivan & Considine this Fall."

KADA CLARK AND DALE DEVEREAUX, in "A Bit of Musical Comedy," jumped from the Family Theatre, Detroit, Mich., to the Lyric, in Ft. Smith (980 miles), to open on the Hodkins time.

NOTES FROM HARRINGTON'S MERRY MAKERS CO.—Claudi Goulet's mother, from Boston, made her a visit while the company was playing Lubec, Me. Miss Goulet is pianist with the company. Prof. Harrington is manager. The company is meeting with good success. Prof. Harrington is one of the old timers. There are but three of us left—Price Webber, Al. Martz and Prof. Harrington.

LESTER A. WALTON, managing and dramatic editor of *The Age*, and Gladys Moore, daughter of Fred R. Moore, publisher of that paper, were quietly married June 29, at the home of the bride's parents, 14 Douglas Street, Brooklyn, N. Y., Dr. Reverdy C. Ransom officiating. The couple are spending their honeymoon on Maple Croft Farm, New Paltz, N. Y.

CRYSTAL BELL, monologue, singing and dancing comedienne, writes: "I recently finished several very successful and pleasant weeks for the Western Vaudeville Association, and open on July 8, at the Majestic Theatre, Sioux Falls, S. D., on S. & C. time. Am booked up until August."

FORD AND WESLEY, who are now in their forty-eighth consecutive week, open July 15, on the Proctor Circuit, for ten more weeks says "Managers and press speak highly of our act."

W. R. PATTON, who recently completed a long and successful tour over the Orpheum circuit, has gone to his Summer home at Windsor Beach, N. Y., on Lake Ontario.

MADAM BUSSE and her troupe of toy terriers left New York, working their way towards Minneapolis, where they open on the S. & C. time, July 21.

KURTIS' ROOSTERS open on the Inter-State time July 21, a return date.

FRANK LAMONT, of Lamont's Merry Makers, writes: "I am now in my fifth week for Sam Massell, of Atlanta, Ga., and have five weeks more to follow. From present indications the act will remain in the South throughout the Summer."

MAY L. BELLE received handsome flowers from "Hi Tom Ward's sisters and mother while playing at the Westminster Theatre, Providence, week of July 1.

MR. AND MRS. WILL H. ROBERTS and their clever daughters, June and Dorothy, are spending the Summer at their home, Clifton, suburb of Cincinnati, after a very successful season of forty weeks in vaudeville, and have as their guest Master Darwin Andrews, son of Manager Andrews, of the Star Theatre, Muncie, Ind., and his wife, Mrs. Ray Andrews.

WE WISH to correct an erroneous statement made through the substitution of "now" for "not" in last week's CLIPPER, that Jack Cannon, of Jack and Gilda Cannon, is now with the Merry-Go-Rounders.

THE BELATED news of the death of the old time musical team, Stanley and Scanlon, appears in "Deaths in the Profession."

BELLE ASHLYN AND BILLY GOULD are booked to open on the Orpheum Circuit, July 8, at Chicago.

THE contract for the new Keith Theatre, at New Brunswick, N. J., has been awarded.

THE THREE RUBES are reported to have opened July 1, at the Empire, London, to a big hit.

LYNCH AND WESTON sailed July 6, to open in Johannesburg, South Africa.

WILLS AND BARROW are at their home in Bloomington, Ill., fixing up their new vaudeville act.

L. I. MASSELL has been recently added to the office force of the Sam Massell Booking Agency, in the capacity of treasurer and assistant manager. He is a brother to Sam Massell.

AL. BERNARD (The Boy from Dixie), singer of ragtime, coon and character songs, after a ten weeks' engagement with the Harry Hart's Entertainers, of Cincinnati, O., is again in the South, and will open an indefinite engagement at Stone's Theatre, Athens, Ga. He is handled by the live agent, Greenwood, of Atlanta, Ga.

THE RENO BROTHERS sail from Southampton, per S. S. "St. Louis," July 27, for New York City, for a tour of the Orpheum Circuit, opening at St. Paul week of Aug. 11.

WANTED

Performers, Working Men, Musicians, Cook.

Salary sure. MACK SHOWS, Amenia, N. Y. July 11, Millbrook 12, Dover Plains 13.

MEYER'S MAKE-UP 10¢

OUT OF TOWN NEWS

Springfield, Mass.—Poli's (S. J. Breen, mgr.) stock company gave a capital performance of "The Chorus Lady" week of July 1. The work of Ruth Shepley, Leila Davis, Carl Brickett and E. J. Blunkall was excellent. "Mrs. Wiggs of the Cabbage Patch" 8 and week. "The Spendthrift" week of 15.

NELSON (H. I. Dillenback, mgr.)—Bill for 8-10: Clinton and Russell, Root and White, and Ed. Winchester. For 11-13: Piwitt, the Chick-a-Dees, John F. Clark, and the pictures. Big business.

PLAZA (Goldstein Bros., mgrs.)—Bill for 8-10: Fascinating Trio, William H. Conley and Madge Hughes. For 11-13: Rhodes and Adams, Fields and Hanson, Dorothy Randolph, and the motion pictures. Good business rules.

BIJOU (E. L. Knight, mgr.)—Bill 8-13: Lillian Dwyer, Prof. Wild, and moving pictures.

RIVERSIDE PARK.—Performing Polar bears and moving pictures week of 8.

ARCADE, EDISONIA, GAIETY, GLOBE, NOVELTY, GRAND, PALACE and SUBWAY, moving picture houses, did big business week of 8.

NOTES.—Mildred Miller has accepted a position in the ticket office at Poli's........Young Buffalo Wild West and Col. Cummins' Far East will visit this city 16.......James C. Manning, who was charged with causing the death of Eugene J. Howran, a stage hand, at Poli's, was discharged in court 3......Ted Lorraine, of Valeska Suratt's vaudeville act, "Cabaret a la Carte," has been visiting his parents in this city. He reported that the act is soon to be taken abroad, where it will remain until late in the Fall...... A number of special engagements have been made for "Mrs. Wiggs of the Cabbage Patch," at Poli's, 8 and week. They include: Vivia Ogden, the original Hazy, the Four Findlay Children, J. Fred Holloway, for the part of Chris, and Augusta Durgeon, for the role of Mrs. Eichorn......Mr. and Mrs. Will Cressy, known in vaudeville as Cressy and Dayne, stopped over in this city week of 1, on their way back for a vacation, as guests of Marie Dressler, at her Summer place in Windsor, Vt.......Word was received here 4 of the marriage at Hudson, N. Y., 3, of Agnes Moore and Cleon Whittaker, upon the stage of the Airdome Theatre. The couple have been appearing in a vaudeville sketch together for some time. Their home is in Pittsfield, Mass.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill for July 8-10: May and Lilly Burns, Healey and Adams, Fisher and Green, and Lambert Bros. Bill for 11-13: Flying Wernts, Loretta Le Roy, and Clarence Oliver.

PREMIER (L. M. Boas, mgr.)—Bill for 8-10: Juliette, and Short and Miller. Bill for 11-13: Claretta, and De Alma and Mae.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville. Bill week of July 8: Laura Ordway, Barnes and Robinson, Pinard and Hall, Sadie Rodgers, the Great De Fratio, Eddie Rowley, and McEnalley's Singing Orchestra. The added attraction is the Waltham Brass Band, with John M Flockton, conductor.

NEW IDEAL (Peabum & Noden, mgrs.)—Motion pictures and songs.

LYCEUM (Laby Bros., mgrs.)—Motion pictures and songs.

NOTES.—The town is billed for Downie & Wheeler's Circus for 11......The old timer, Dan Haley, the minstrel man, made a hit with everybody at Lake Nipmuc week of 1, and is re-engaged to play a return here before the Summer is over.

Tacoma, Wash.—Pantages' (W. J. Timmons, mgr.) "A Night at the Eldieweiss" was the headline attraction week of July 1, and S. R. O. nearly every night. The bill included: Carl Rosine and company, the Romano Bros., Dolesch and Zillbauer, Bond Morse, and the Pantagescope.

EMPRESS (George E. Trumbull, mgr.)—The Arabian acrobats top the bill week of 8, which includes: Herbert Brooks, John Murray, the Kragg Trio of equilibrists, Anna Heritage and Allin Dineheatt, in "The Two Rubies;" Irene and Bobby Smith, and as an added attraction the latest current events by the Underwood Photo Service. "The Montamara Fresto March," composed by a local musician, is featured by the orchestra.

PRINCESS (C. L. Richards, mgr.)—The Princess Stock Co., in "The Wolf," with daily matinees for Festo week.

TACOMA (C. H. Herald, mgr.)—Thurlow Bergen, in "Old Heidelberg," 5, 6; Margaret Illington, in "Kindling," 10, 11.

DREAM (Myer Cohen, mgr.)—Moving pictures.

BIJOU (W. S. McNish, mgr.)—Moving pictures.

LYRIC (Sam Andrews, prop.)—Moving pictures. Fine business.

SCENIC (W. Sault, mgr.)—Moving pictures.

CIRCUIT (John Seifert, mgr.)—Moving pictures. A Brush runabout was given away at this theatre June 27, to the holder of a numbered coupon.

PALACE (Sam Andrews, prop.)—Moving pictures.

VAUDETTE (B. Bertelson, mgr.) reports increased business.

IDLE HOUR (B. R. Dratsch, mgr.) is enjoying a fine patronage.

ROSE (L. J. Prunko, mgr.)—Playing to capacity with pictures.

ROYAL (E. P. Dunbar, mgr.)—Moving pictures to good business.

SHELL (I. Davis, mgr.)—Good business continues at this moving picture house.

NOTES.—Clifford Thompson, playing leads at the Princess Theatre, has purchased an auto and has been joy-riding his many friends ever since. ......Erba Robeson, late of the Princess Company, has joined the Aylesworth Co., playing in Vancouver, B. C........Margaret Illington has spent the greater part of week of 1 at her home here. She played Seattle week of 1, and will appear in this city 10, 11.

St. John, Can.—Opera House (F. G. Spencer, mgr.) Margaret Anglin, in "Green Stockings," July 1-3, to good business. Prices were advanced for this engagement, and at each performance Miss Anglin received prolonged applause, many in the audience being old school friends of hers. "The Gay Musician," booked for week of 8, was canceled, and the King-Lynch Players fill the date.

NICKEL.—Bill: San Souci and Clear Coffin, in songs, and the moving pictures.

LYRIC.—Vaudeville and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

GEM.—Songs and moving pictures.

NOTES.—The members of "In the Land of the Thistle" Co. arrived in town 3, practically stranded, without the managers. Three of the women members of the company managed to get money enough to take them to New York. The men of the company are trying to arrange for a benefit, in order to get enough to get them home. ......A. O. Skinner, president of the Opera House Company, has turned over to Richard F. Dockrill all of the opera house shares of stock, together with the building in front of the opera house, formerly owned by the late John F. Dockrill, a brother of R. F. Dickrill. Mr. Skinner retains a few shares of stock in the opera house, but the number now owned by Mr. Dockrill is about 4,000 out of the total number of 5,000. Mr. Skinner has been confined to his home for the past four weeks, suffering from a nervous breakdown. ......During her visit here, Miss Anglin was the recipient of much social attention. The Woman's Canadian Club presented her with an address and a handsome bouquet of roses. She called on friends, and also visited her old home in which she resided when a child. Her performance, 2, was under the patronage of the Lieutenant Governor of New Brunswick, who warmly congratulated her, and the City Cornet Band serenaded her at her hotel. At least two young urchins are glad of Miss Anglin's visit. While out walking she discovered two children with scarcely a stitch of clothes, took them to a clothing store, and when they left each had a complete new outfit, as well as some cash........Week of 8 is "Old Home Week" here. Among the attractions is Ferrari's United Shows

Hamilton, Can.—Temple (J. G. Appleton, mgr.) "The Prince Chap" week of July 1, "Arizona" week of 8, "Charley's Aunt" week of 15.

MOUNTAIN (G. H. Summers, mgr.)—"Are You a Mason?" was presented 1 and week. "The Traveling Salesman" week of 8.

Richmond, Va.—Colonial (E. P. Lyons, mgr.) bill for week of July 8: Ray Dooley and her Metropolitan Minstrels, Britt Wood, Banks-Breazeal Duo, Chas. Ledgegar, Spencer and Williams, and the pictures.

LUBIN (Mr. Knight, mgr.)—Bill week of 8: Suzanne Carter and her Minstrel Maids, Bob Sinnley, Desmond and Humphries, Lew Dean, and the pictures.

EMPIRE (Louis Myers, mgr.)—Bill week of 8: Powers Trio, Klass and Bernie, Caron and Farnum, Mott and Maxfield, Fannie Fondeller, and the pictures.

BIJOU (Harry McNiven, mgr.)—Bill week of 8: Bobby Heath, Bernard and Scarth, Gordon and Warren, Lester Bros., and the pictures.

REX, VICTOR AND VIRGINIA, moving picture houses, are all doing well.

Hot Springs, Ark.—Whittington Park—Over 5,000 people celebrated Independence Day at this resort. Among the attractions was a baseball game between the Little Rock Lodge of Elks and the local lodge, the home lodge winning. All the concessions did a land-office business, and the day closed with a fine display of fireworks and an open air ball in the pavilion.

NOTES.—All the picture houses are doing fine business......The Airdome will re-open week of July 15, with the Jack Bessey Co. for a two weeks' engagement.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) is closed.

GARRICK Thos. Green, temporary mgr.)—Packed houses greeted the local company, who put on Paul Frawley's original skit, July 2-5.

ELITE (W. H. Taylor, mgr.)—Moving pictures.

PALACE (L. P. Blank, mgr.)—Moving pictures.

LYRIC (W. H. Ewing, mgr.)—Moving pictures.

CORNET (J. A. Potts, mgr.)—Moving pictures.

NEMO (Alexander & Co., mgrs.)—Moving pictures.

NOTES.—Hagenbeck-Wallace Shows will appear here 29......Myrtle Funck is visiting her parents in this city.

Des Moines, Ia.—Ingersoll Park (H. B. Burton, mgr.) bill week of July 7: Cal Stewart, Charters-Halliday company, Lorraine, Dudley and company, Marzella's birds, Holmes and Buchanan, and the moving pictures.

AIRDOME (Chas. Nanner, mgr.)—"The Embezzler" 7-9, "The Pulse of New York" 10-14.

Lima, O.—Faurot (L. H. Cunningham, mgr.) the Nat Goodwin pictures drew tremendous crowds, at advance prices, June 24, week. Business is splendid.

LYRIC (C. C. Deardourff, mgr.)—The Lyric Musical Comedy Co. closed a very successful engagement here 6, and open at Delmar Garden, in St. Louis, 8, for a ten weeks' engagement.

ROYAL, STAR, DREAMLAND, LIMA and EMPIRE, moving picture houses, report fine business.

NOTE.—Barnum & Bailey's Circus exhibits here 22.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) is closed.

BIJOU (Will Marshall, mgr.)—Bill July 7-10: Four Herculanos Sisters, Hafford and Chain, J. Lee Klare and company, and Lockhart Sisters. For 11-13: Black and McCone, Davis and Walker, the Three Dreamers, and Prof. Haney and company.

ITEMS OF INTEREST

YOU MAY HAVE MISSED.

A SPECIAL committee of the New York Board of Aldermen recommends that the speed of automobiles in New York City limits be regulated at fifteen miles per hour, except that a speed of eighteen miles an hour may be maintained on Broadway and Amsterdam Avenue, North of Seventy-second Street; Coney Island Boulevard and Eastern Parkway, and that a speed of twenty-five miles an hour may be maintained, but not exceeded, on public highways that pass through the country sections undeveloped and sparsely settled. The provision against reckless or negligent driving is to hold good in all sections.

A MOVING platform will be built under Thirty-fourth Street, New York, from Third Avenue to a point between Eighth and Ninth avenues.

CONGRESS has voted a gold medal to Capt. Rostron for his rescue of the Titanic survivors.

THE Democratic ticket: For president, Woodrow Wilson, of New Jersey; for vice president, Thomas R. Marshall.

KID MCCOY recently announced his marriage, which occurred July 3, 1911, at Gascogne, S. C., to Edna Valentine, of New York.

JACK JOHNSON easily disposed of Jim Flynn at Las Vegas, N. M., July 4, the police stopping the slaughter in the ninth round.

WOLGAST got the decision in the bout with Joe Rivers at Los Angeles, Cal., July 4.

THE Vanderbilt Cup Race for automobiles is scheduled for Milwaukee, Wis., next September, under the auspices of the American Automobile Association, and will be conducted by the Milwaukee Automobile Dealers' Association.

WORK will be started this week on the improvements to the Manhattan Terminal of the Brooklyn Bridge, which will cost over $400,000.

THIRTEEN American sprinters qualified July 6 by winning their trial spins for the Olympic Games at Stockholm.

J. E. MEREDITH, U. S. A., broke the 800 metre record at Stockholm, running the distance, 1m. 52⅛s.

THE management of the aviation meet, at Boston, which ended July 6, will have to meet a large deficit. Harriet Quimby and W. A. Willard, the chief promoter, were killed during the meet.

THE NEW PARTY, in their call for convention signed by Roosevelt, named Aug. 5, at Chicago. Forty States are represented.

NORTH ADAMS THEATRE FIRE.

Fire destroyed the greater part of the business district of North Adams, Mass., early Tuesday morning, July 2, resulting in a loss estimated at $600,000. The fire started in Wilson's Hotel, which was completely destroyed, as was the Empire Theatre and several business buildings. It was the largest fire in the history of the city.

COMPANY STRANDED.

The twenty-five members of "In the Land of the Thistle" Co. arrived in St. John, Can., July 3, practically stranded, as Manager G. Herbert Perry skipped out with all the receipts July 2. A benefit performance was arranged by the male members in order to bring the stranded ones to New York.

"LIFE'S SHOP WINDOW."

This drama, said to be a realistic reproduction of things that exist, is booked over the Stair-Havlin Circuit, by Cliff Gordon, to open Aug. 26.

GOOD MUSICAL PLAYS
FOR STOCK
THE CANDY SHOP
THE FAIR CO-ED
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May Bell Mark's Stock Company
Leading Man, Character Woman, Union Carpenter that can act, General Business Man to handle props. Other people, write. Prefer those doing specialties. One week stands. Rehearse two weeks before. Those that have written, write again. Address R. W. MARKS, Manager, Marks Bros.' Co., Perth, Ont.

STOCK NEWS

WHAT SOME STOCKS ARE PLAYING THIS WEEK.

(Furnished by Darcy & Wolford.)

ALBANY.—Harmanus, "The Commuters."
BOSTON.—Majestic, "Fires of St. John."
BRIDGEPORT.—Poli's.
BUFFALO.—Star, "Cameo Kirby."
COLUMBUS.—Hartman, "When We Were Twenty-one."
CLEVELAND.—Colonial, "The Easiest Way."
DAYTON.—Fairview, "Peaceful Valley."
DETROIT.—Garrick, "The Deep Purple."
DENVER.—Elitch's, "Seven Sisters."
INDIANAPOLIS.—Murat, "The Easiest Way."
KANSAS CITY.—Willis Wood, "The Typhoon."
LANCASTER.—Family, "Paid in Full."
LONG ISLAND.—Hill's, "Camille."
LINCOLN.—Oliver, "Freedom of Suzanne."
MILWAUKEE.—Majestic, "Green Stockings."
MINNEAPOLIS.—Shubert, "Prince Karl."
MONTREAL.—Orpheum, "Gentleman of Leisure."
MT. VERNON.—Crescent, "The Lottery Man."
NEW YORK CITY.—Fox, "The Prince Chap."
NEW YORK CITY.—West End, "Three Weeks."
NEW YORK CITY.—Metropolis, "Rip Van Winkle" and "A Girl in Pawn."
NEWARK.—Orpheum, "Belle of Richmond."
NEW ORLEANS.—Dauphine, "Under Arizona Skies."
OKLAHOMA.—Fair Park, "The Melting Pot."
OCEAN VIEW.—Casino, "Belle of Richmond."
PHILADELPHIA.—Chestnut Street, "Nobody's Widow."
PITTSBURGH.—Grand O. H., "Captain Swift."
PORTLAND, O.—Baker, "Are You a Mason?"
ROCHESTER.—Temple, "Girl of Golden West."
ROCHESTER.—Baker, "Cowboy and the Squaw."
ROCHESTER.—Lyceum, "Hello Bill!"
ST. LOUIS.—West End, "Thelma."
SALT LAKE.—Orpheum, "The Deep Purple."
SYRACUSE.—Wieting, "Billy."
SCHENECTADY.—Van Curler, "Talk of New York."
TORONTO.—Grand O. H., "Is Marriage a Failure?"
TRENTON.—Broad Street, "The Great Divide."
WASHINGTON.—Columbia, "Zira."
WASHINGTON.—Poli's, "The Commuters."
WILKES-BARRE.—Poli's, "Seven Days."
WATERBURY.—Jacques, "Three Twins."
WHEELING.—Court, "Light That Failed."
NEW BRUNSWICK.—Orpheum, "Goldfields of Nevada."

WINIFRED ST. CLAIRE CO. NOTES.

Earl D. Sipe announces the third season of Winifred St. Claire and her own company. This company, though practically only two years old now, holds the distinction, among managers and theatregoers of the middle West, of being the foremost traveling stock organization playing that territory. Winifred St. Claire, who is the star of the company, is a diminutive little lady just out of her teens but by her cleverness she has won the recognition of some of the most important managers. The company has been christened "the record breaker," and that it deserves the title is proved by the fact that it has broken eighty per cent. of the house records in the Middle States.

The latest reports show that we have broken records in the month of June for over $400 each, and broke our own record in Danville and Champaign, Ill., the gross receipts for last month being $7,022.40. The company will start on fair dates in two weeks. These are return engagements, for we hold records in every fair date we will play this year.

At the beginning of the regular season Manager Sipe will invade the Eastern territory with Miss St. Claire and her company. A new and up-to-date repertoire of high class royalty plays has been selected, and two carloads of special scenic effects will be carried to correctly mount each production. Mr. Sipe's novel advertising ideas are making his show a byword with all the big managers. Last week he sent out all over the United States handsome felt pennants over four foot in length bearing the name of his company. The pennants are handsome, and any manager would feel proud to have one in his office or theatre lobby. The roster of the company will remain the same with a few additions.

In support of Winifred St. Claire are: Frederick Lyle, director; Horace Linney, Harry Canadale, Harold Kiter, Fred Ellsworth, Clyde Holmes, James Shaw Jr., Raleigh Cogswill, Sam Carlton and Jack Elliot, Luella Pullen, Bertha Allen, Miss Tyler Kent, and "Nanny" Grennan. Earl D. Sipe, proprietor and manager.

MAJESTIC RE-OPENS.

After darkness of one week, Manager Lindsay Morison, of the Majestic Theatre, Boston, re-opened that house July 8, with Nance O'Neil as stock star, to head his own stock company. "The Fires of St. John" is the opening bill.

"HELL HATH NO FURY."

"Hell Hath No Fury," a play in three acts, by Cecil Owen and Charles W. Bell, was originally produced July 1, at the Prospect Theatre, New York, by the stock company of that house.

The story tells of the trouble created by a woman in love with another woman's husband. There is also a "villain" in love with this same husband's true and loving wife. It seems for a time that there will be several trips to Reno, but fortunately Zeta Gale, the woman who starts it all, gets religion, or something akin to it, and everything ends happily.

The cast:

John Avery	Paul McAllister
Franklin Adair	Cecil Owen
Willard Gale	Henry Crosby
Powell	Elbert Benson
Helen Avery	Irene Timmons
Zeta Gale	Bessie Lee
Marjorie Ewart	Madelyn Delmar

Paul McAllister and Irene Timmons, as the Mr. and Mrs. Avery, respectively, the nearly wronged husband and wife, gave very creditable performances. Cecil Owen, as the "villain," was also good. Madelyn Delmar, as a frivolous young woman with a very limber tongue, was inclined to over act. Others in the cast were good. The play itself belongs to that conventional class of melodrama with which the public is familiar, and is now rarely seen outside of stock theatres.

FRANKLIN STOCK NEWS.

Edwin Weever, leading man of the Franklin Stock Co., at Brantford, Ont., sends the following:

"Excitement reigned on the stage of the Colonial Theatre just before the rise of the curtain on the Franklin Stock Co. production of 'East Lynne.' Dan Fendell, who plays the role of Levison in the bill, has occasion to use a shotgun with a blank shell during the action of the play, and while trying the gun out before the rise of the curtain, it went off and the wadding in the blank shell hit Loren Sterling, blowing his hat off and inflicted a bad flesh wound. The minute the gun exploded Mr. Sterling fell to the floor, and there was a few moments of intense excitement. The physician who attended Mr. Sterling states that although not seriously injured, he is unable to tell what further complications may occur.

"Roster of the company: Ella Collins, J. Roger Howard, Loren Sterling, Franklin Fox, Dan Fendell, Ella J. Fox, Louise Browning, Edwin Weever, Marion L. Franklin, Hemstead Prince, Thora Beal and Jack Dupree."

HIMMELEIN ASSOCIATE PLAYERS NOTES.

Chas. A. Kurtz, advance man for John A. Himmelein's Associate Players, writes: "After spending a month's vacation in my home town, Altoona, Pa., very pleasantly with my parents and friends, I will join my company at Sandusky, O., on the 22d of this month, where the company meets for a two weeks' rehearsal, opening the season at Muncie, Ind., ca Aug. 5. We will carry sixteen people and a 60 ft. baggage car of all new and special scenery, making each play in our repertoire of royalty plays a complete production. Bessie Dainty, our little leading lady, is eminently fitted for the plays selected. She has established for herself and company an enviable reputation. The Himmelein Associate Players is recognized as one of the leading popular-priced organizations. We closed a successful season of forty-six weeks on June 22, and are optimistic in regards to the coming season. Ira E. Earle will again be the man who pays the salaries. Of course, we all read THE NEW YORK CLIPPER."

FROM NORTH BROS.' STOCK.

This is our fifteenth week at Muskogee. Business has been phenomenal, being a turn-away at almost every performance. Ruth Robinson is featured, having in support the following well known people: Chas. Cu itlac, Francis Sayles, Bert Bussol, "Hi" Garper, Roy Hilliard, director; Pat Cassidy, Wm. Hull, Louis Pinski, Jack Roscoe, James De Lanoe, Florence Woodward, Hattie Johnson, Hazel McNutt, Emma Kidd and Ruth Robinson.

AMERICAN STOCK ENGAGEMENTS.

Grace Huff and Jack Chagnon have been engaged as the leads with the stock at the American Theatre, Philadelphia, for next season. Howard Mitchell will also be retained as stock manager with the company.

ON HER VACATION.

Virginia Howell, of the Orpheum stock, at the Chestnut Street, Philadelphia, leaves next week for an extended vacation. She will resume her duties with the stock early in September.

OBRECHT STOCK CO.

The Obrecht Stock Co. is at the Majestic Theatre, La Crosse, Wis., for the Summer.

Manager Obrecht has a cast of fourteen people and the Obrecht Ladies' Concert Band and Orchestra.

"OUR WIVES."

"Our Wives" was presented July 1, at Parson's Theatre, Hartford, Conn., by the Hunter-Bradford Players. The play was written by Frank Mandel and Helen Kraft.

DURING the week of July 1, Julia Blanc, of the Columbia Theatre Stock Co., Washington, D. C., was taken ill, and Miss Thatcher, of that company, was called upon at short notice to fill the vacancy. Miss Thatcher did capital work. She is one of the most useful stock actresses on the stage to-day.

VIOLET HEMING, of the Columbia Players, Washington, D. C., has been engaged for the "Oliver Twist" revival next season, to play the role of Rose.

LOWELL, Mass., Canobie Lake Park, "Seven Hours in New York," 8-13.

HARTFORD, Conn., Poli's, "The House Next Door" 8-13. "Three Twins" week of 15.

WILMINGTON, Del., Brandywine Springs, "In the Summer Days," 8-13.

LYNN, Mass., Floating Bridge Park, "The Missing Miss," 8-13.

WHEELING, W. Va., Court, "The Light That Failed," 8-13.

MONTREAL, Can., Princess, "Chimes of Normandy," 8-13.

BUFFALO, N. Y., Teck, "The Wolf" 8-16, Season closes.

ST. LOUIS, Mo., Delmar Garden, "The Western Girl" 7-13.

SCRANTON, Pa., Poli's, "The Barrier" 8-13.

CLEVELAND, O., Colonial, "The Deep Purple" 8-13.

NEW ORLEANS, La., Spanish Fort, "Olivette" 7-13.

SPRINGFIELD, Mass., Poli's, "Mrs. Wiggs of the Cabbage Patch" 8-13 "The Spendthrift" 15-20.

FT. DODGE, Ia., Princess, "The Sultan's Daughter," 8-13.

DENVER, Colo., Lakeside Casino, "The Great Divide," 7-13.

LOS ANGELES, Cal., Majestic, "The Politicians," indefinite.

LOS ANGELES, Cal., Lyceum, "The Yankee Prince," indefinite.

LOS ANGELES, Cal., Belasco, "On the Quiet," indefinite.

LOS ANGELES, Cal., Adolphus, "Miss Liberty of U. S. A.," indefinite.

NEWARK, N. J., Olympic Park, "The Time, the Place and the Girl," 8-13.

SYRACUSE, N. Y., Empire, "Facing the Music" 8-13.

SYRACUSE, N. Y., Wieting, "Billy" 8-13.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 122 years of reputation behind—
Pears' SOAP
15c. a Cake for the Unscented

SYRACUSE, N. Y., Valley, "Three Men and a Girl" 8-13.

ELMIRA, N. Y., Horick's Glen, "Yankee Consul" 8-13.

TRENTON, N. J., Broad Street, "The Great Divide" 8-13.

TACOMA, Wash., Princess, "The Wolf" 7-13.

INDIANAPOLIS, Ind., Murat, "The Easiest Way" 8-13.

HAMILTON, Can., Temple, "Arizona" 8-13.

HAMILTON, Can., Mountain, "The Traveling Salesman" 8-13.

PORTLAND, Me., Cape, Cape Cottage, "Seven Days" 8-13.

PORTLAND, Me., Gem, "The Charming Widow" 8-13.

PORTLAND, Me., Keith's, "Pretty Peggy" 8-13.

PRICE & BUTLER will open their season the latter part of August, with a new repertoire of plays and all new special scenery and paper. They are spending the Summer months at Grand Rapids, Mich. Fred W. Roth has been engaged for one of the principal parts of the new production, "The Shepherd of the Hills." Season opens in August, near Chicago.

"THE CANDY SHOP" was produced last week, at Olympic Park, Newark, N. J., with Wm. Rock, Stella Tracy, Peggy Wood Lucille Saunders, John L. Kearney, Edna Temple, Ann Tasker and Frank Woods in the cast. This week's bill is "The Time, the Place and the Girl."

MORTON L. STEVENS, Fred Hearn, Jean Galbraith and David Landau are the principal members of the Poli Worcester Stock Co., presenting "A Gentleman of Leisure," this week.

THE ROAD TO MANDALAY" will be produced for the first time by the Payton Stock Co., July 15, at the West End, New York.

ROBT. KANE'S MUSICAL COMEDY CO. opened July 8, at Electric Park, Albany, N. Y., for a two weeks' engagement, with other Melville parks to follow.

HENRIETTA BAGLEY has signed with the King Lynch Players, Worcester, Mass.

THE CECIL SPOONER STOCK CO., at the Metropolis, New York, will close the season July 13.

W. W. RICHARDS, an agent, who has been identified with some of the best stock companies, is open for the coming season.

World of Players.

RENA POWELL met with a serious accident while on her vacation at Hagerstown, Md., and is now at the Washington County Hospital in that town.

BERT JARVIS writes: "I closed with Jack Haskin's Western company near Chicago, and had the misfortune of having my trunk robbed. Fortunately the stolen articles were returned to me in a couple of days."

EMMA CARRINGTON, who was taken suddenly ill while playing with the Champlin Stock Co. at Hudson, N. Y., has fully recovered and has been winning favor with the company at Keystone Park, Waverly, N. Y. Her husband, Arthur Griffin, is giving excellent satisfaction with his comedy work.

LORRAINE KEENE and Associate Players report meeting with great success over the Bell, Olendorf & Ballard airdome circuit. Their two feature bills, "The Game" and "In Wyoming," are considered the best plays seen on the circuit. Miss Keene has established herself as a popular favorite, and her supporting company includes: Lester Calvin, James T. West, Carl Strickler, Arthur Benmiah, Harry Lewis, Anna Thurnton, Mabel Gordon and Metta Wright.

EDWARD W. ROWLAND, of the theatrical producing firm, Rowland & Clifford, left Chicago for New York. He shipped his motor car *via* freight to Buffalo, proceeding by rail to that point, then motoring from Buffalo Eastward. Mr. Rowland is busily engaged in contracting with people for "The Fortune Hunter" and "The Divorce Question," and will return to Chicago the middle of July.

ZENITA NEVILL is playing trombone with the Rose Girls' Lady Orchestra, at Waukesha Beach Hotel, Penauk, Wis.

RICHARD F. OUTCAULT, the cartoonist, will appear at the Henry B. Harris annual benefit, to be given at the Arverne Pier Theatre, Arverne, L. I., on Sunday, July 21, for the Hebrew Orphan Asylum.

ROSTER OF COMPANY No. 1, Marshall & Anderson Musical Comedy Co.: Billie Marshall, Clyde Anderson, owners and managers; Clyde Anderson, manager; Tom Alton, agent; Fred Tate, second man; Billie Marshall, stage manager; Chas. Brown, stage carpenter; Jim Collins, "prop" man; Geo. Doyle, electrician; Gus Nugent, Billie Marshall, Margaret Killison, Bob Kester, Jack Sumpson, Ted Adams, Dorothy Le Gro, Nellie Sinclair, Belle Green, Helen Kester, Annie Kelley, Babe Woods, Josie La Rue, Florence Fletcher, Nellie Harris, Pearl Hall, Mary Kline, Emma White, Edna Halloway, Helen Sinclair, Vivian Mindoro, Maud Van Tassell, wardrobe mistress. This show opens early in August with new scenery, wardrobe and electrical effects.

EDOUARD TROUT is spending his Summer vacation with Alonzo Heard Thompson, of Denver, Colo., at his cottage at Lily Dale, N. Y. Mr. Trout will open his season as musical director about Aug. 15.

CHAS. BRANDON, agent for the past two seasons for "The Cow and Moon" company, is at White City, Chicago, for the Summer. He has signed for next season with Augustus Pitou as advertising agent for the Fiske O'Hara Co.

JOE VION has engaged Zay Holland for "The Yankee Prince."

THOS. E. SHEA will open his road tour at Erie, Pa., Aug. 1, in his usual repertoire.

ALICE LLOYD will go to Europe, after the closing of "Little Miss Fix-it," at the Tremont, Boston, July 13. The next season's tour will open early in September, at Providence.

FLORA ZABELLE sailed for Europe July 6, with her father. Raymond Hitchcock, accompanied by his lawyer, saw them off.

DESMOND KELLY returned July 2, after a visit to Wiesbaden, Germany, for her health.

LAURA NELSON HALL and Violet Band returned from Europe last week.

PRIMROSE BENSON is now in her tenth week doing soubrette roles with the F. C. Schmelz's Dramatic Co. There are fifty-two people with the company, including a female baseball team and a brass band and orchestra. We travel in our own cars and have been meeting with success through Illinois, Indiana and Michigan.

ALL STAR CAST FOR "ROSE MAID."

On July 16 "The Rose Maid" will have its one hundredth performance at the Globe, and many leading theatrical people will play minor roles for the occasion.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JULY 6.

Hot weather has arrived at last. Chicago park men and concessionaires are rejoicing. While there is little doing in a theatrical way, the leading playhouses presenting moving picture entertainments are playing to satisfactory receipts. As the coming season approaches a number of organizations to go out from Chicago will begin rehearsals here July 15. While the political situation is a bit chaotic, Chicago producers who will have companies *en tour* are confident that the Fall and Winter season will prove satisfactory.

AUDITORIUM (B. Ulrich, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—Motion pictures.

MCVICKER'S (Geo. C. Warren, mgr.) is dark.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark.

POWERS' (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl" is in its eighth week.

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve" is in its twelfth week.

CORT (U. J. Hermann, mgr.) — "Ready Money."

LYRIC (A. Toxen Werm, mgr.)—Motion pictures.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666."

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs presents his tourographologue of Alaska and Siberia.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederer, mgr.)—Kinemacolor pictures.

COLUMBIA (E. H. Woods, mgr.) — The Merry Whirl.

STAR.—Vaudeville and motion pictures.

STAR AND GARTER (Dick Ryer, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Fennessy, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—The bill offered week of July 1 proved a delightful entertainment. It was a well balanced bill, in which there was a proper mixture of light entertaining features, the kind suitable for the amusement of warm weather audiences. Cecil Lean and Florence Holbrook, musical comedy stars, who are popular with Chicago theatregoers, were prominent on the program and scored heavily in their new act, "Just As They Are," a vehicle which allowed for the introduction of several pleasing songs and Lean-Holbrook chatter. Lean has a wonderful amount of magnetism, and his associate has a sweet and winsome personality. They are two capable entertainers. Joe Welch, a delineator of the Hebrew type and a monologist of distinction, responded to many encores. His sayings were as bright and witty as ever, his quaint delivery and mannerisms were but a few of the meritorious points of his act. Ray Cox and her repertoire of original characterizations, with Joseph H. Woodward at the piano, was a hit. At the close of her act she used a "prop" aeroplane and some trick wardrobe in her imitation of a novice's first flight. Redford and Winchester, two clever jugglers (comedy and straight), came in for a large amount of applause. The introduction of their act was rather weak, but before the close of same they gave a lot of good "stuff," and at the finish had the audience convulsed with laughter. Eddie Mack, a graceful dancer, and Dot Williams, introduced several pleasing songs and dances. Burr and Hope opened the show, and were well received. The Great Libby, comedy cyclist, performed several intricate feats upon a safety bicycle. Maxino Bros., with a well trained comedy dog, closed the show. Underlined week of 8: Wish Wynne, "The Ballet Classique," Ed. Blondell and company, Billy Gould and Belle Ashlyn, Simondet, the Five Sullys, Techow's Feline Novelty, and Juggling De Lisle.

PALACE (Mort H. Singer, mgr.)—Carnegie Museum Alaska-Siberia pictures.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Klimt & Gazzolo, mgrs.) is dark.

WILSON AVENUE (N. Lickliel, mgr.)—Bill 8-10: Mareeno and Delton Bros., Alpha Sextette, La Mont's animals, Greve and Greene, and Carl Randell. For 10-13: Zeb Zarrow's Isle of Joy, Beulah Buck Quartette, Eldridge and Barlow, Mason and Murray, and Herbert Germaine Trio.

WILLARD (J. G. Burch, mgr.)—Bill 8-10: Ishikawa Japs, Beulah Buck Quartette, Herbert Germaine Trio, Eldridge and Barlow, and Mason and Murray. For 10-13: La Mont's animals, Mareeno and Delton Bros., Alpha Sextette, Greve and Greene, and Carl Randall.

PAT CHAT.

ELKS TO BUILD $500,000 HOME.

Chicago Lodge No. 4, Benevolent and Protective Order of Elks, announced plans Saturday, 6, for the construction of the most elaborate Elk Club home in the country. The building will cost $500,000. The new home will be erected just West of the present quarters, Washington Street and Fifth Avenue, for which site a ninety-nine year lease has been approved by the lodge.

The Chicago Elks proudly boasted of their proposed new home to more than two hundred and fifty brother Elks from New York, No. 1; Jersey City, No. 90, and Brooklyn, No. 22, who passed through the city Friday night on their way to Portland, to attend the annual re-union of Elks, which begins Monday, 8, and continues until the 13th. No. 4 held "open house" for the visiting Elks, and entertained them in royal manner. In the party also were Elks from other Eastern points, who joined the party *en route*.

Two hundred Chicago Elks departed Saturday night, 6, in a special train for Portland.

For real, modern, strictly up-to-date appointments and accommodations for Elks and their visiting friends, the new building will outclass anything of its kind in the United States. One feature will be setting apart five hundred rooms, to be known as "bachelor suites."

Originally it was planned, or suggested, that a twenty-one story building be erected, but a revision of the plans cut the number of stories down to ten, the entire building to be given to the exclusive use of the Elks.

More than $150,000 already has been subscribed by the members as individuals and the balance of the fund probably will be acquired through an issue of bonds.

Chicago Lodge, No. 4, is forty years old. It was tentatively organized in 1872, and the charter was issued in 1876. The first exalted ruler was the late John Mackey. He was Elk No. 1. Elk No. 2 was Harry Armstrong, second exalted ruler, and now the oldest member of Chicago Lodge. The youngest members are Banks Winters, the old time minstrel and song writer, and Edward Baumer, who were only recently initiated. "Billy" Baxter, also old time minstrel, long of banjo and guitar, is another of the veteran members of the local lodge.

Judge Jacob H. Hopkins is the present exalted ruler. The other officers are: Dr. W. S. Royce, esteemed leading knight; Arthur W. Johnson, esteemed loyal knight; John A. McCormick, lecturing knight; John S. Reynolds, secretary; George W. Lamson, treasurer; E. G. Richter, esquire; Dr. Robert Smith, chaplain; John Kent, inner guard; John H. Jacobsen, tyler; C. G. Wedrats, organist; Fred W. Shaffer, L. A. Hamlin and Charles G. Browning, trustees.

BRAY GETS TABLET.

Charles E. Bray, who is retiring from the general managership of the Western Vaudeville Managers' Association was presented with a handsome bronze memorial tablet by the employees of the association on Saturday. The tablet is similar to those used to mark noted historical points in Massachusetts, which is Mr. Bray's birthplace, and in a presentation speech, Kerry Meagher conveyed the felicitations of the employees of the big booking office.

Mr. Bray's resignation becomes effective July 27, but he will in all probability stop active work on the 13th, which will allow him a two weeks vacation before taking up duties in other fields.

MRS. E. O. CHILD returned Thursday from a visit to the Atlantic coast Summer resorts.

W. B. MALCOMB, manager of the Kedzie Avenue Theatre, will spend his vacation at the Summer home of his brother-in-law, Edward Hayman, at Hokah, Minn.

MINA AYDELOTT DUNN, telegraph operator at the W. V. M. A. offices, is enjoying a month's vacation.

EDWARD SHAYNE, who has been in New York the past month looking for material for next season, has returned to Chicago.

GEO. MESTACH AND JIMMIE WARD left Chicago Sunday, 7, for Fargo, N. D., where they will fly at the State fair.

AT A SPECIAL ELECTION held in Elgin, Ill., Saturday, June 29, the voters decided by a majority of 878, out of a total of some 4,300 votes, that they would permit the moving picture houses and vaudeville theatres, as well as the Grand Theatre, to remain open on Sunday and give Sunday shows. This is the first time in the history of Elgin that theatrical entertainments are permitted on Sunday.

WILLIAM MORRIS, who recently returned to America, may engage with other managers in the formation of a mighty independent vaudeville circuit.

INA CLAIRE, who has been prominent in "The Quaker Girl," has an inclination for vaudeville. Her idea of salary is considered entirely out of reason by the managers.

J. C. MATTHEWS books a little theatre at Chicopee, Kan., but gives it splendid shows. For July 1-3 Mayhelle Fisher and company and Fred Zobedie made up the program.

MIKE BARNES, who is in charge of the F. M. Barnes Agency, in Chicago, has routed up a number of acts for the Summer months, and has arranged to book several houses this Fall.

JOHN DE LOAIS opens on the Orpheum park circuit, at St. Louis, shortly.

EARL DEWEY AND DOLLS open on the Pantages Circuit soon.

SYLVIA DE FRANCKE, late of "Doctor De Luxe," is making a few appearances in vaudeville.

THE THREE MARX BROS. AND COMPANY, a school act, will soon open in the middle West again, at the Grand Opera House in Cincinnati, which is booked by the Chicago Sullivan-Considine office.

ELDRIDGE AND BARLOW have recently made over their act, and the result is said to be a wonderful improvement.

E. E. MEREDITH is away from Chicago for a vacation. He will spend a few days with various circus organizations, and will visit his folks in West Virginia.

WILL SPILLARD, who for many years has been connected with various music publishers' offices in Chicago, and whose acquaintance among the singers and pianists of the city is exceptionally large, has started an agency to provide that class of artists to theatres in the city. He is located in the suite of offices at 401-2 Randolph Building, 145 North Clark Street.

FISHER AND GREEN, whose comedy hit, "On Account of the Subway," has been successfully received in the West, passed through Chicago last week on their way to New York, where they will rest until next Fall, when they will play in this territory for Beehler Bros.

THE THREE BARTOS finish their season at Cincinnati this week, and will then go to their home at Reading, Pa., for a rest.

JOHNSON AND MERCER left Chicago Friday, 5, to play some Western and Southwestern time, arranged by Beehler Bros.

CLYDE AND GERTRUDE RINALDO have abandoned hoops and are working in a new act, billed as La Graziosa, a scenic transformation and posing number.

MARTYNNE, with a scenic female impersonation fire dance, will be seen in this territory next season, under the auspices of Beehler Bros.

MINNIE RADCLIFFE has signed for the Grace Hayward Associate Players. The company will open its third season at the Warrington Theatre, Oak Park, Aug. 31.

EUGENE BEIFELD is at home in Chicago suffering from a severe case of ptomaine poisoning.

NEW MARLOWE REGIME.

Charles B. Marvin has relinquished his control of the Marlowe Theatre. The Marlowe will be operated next season by Ford McKnight as a stock company theatre, and will have as its leading woman Louise Randolph, who held forth at that house three years ago, at the head of the resident organization, and who, in private life is Mrs. McKnight, and a prominent member of the South Shore Society.

Frank Beresford, general stage manager for Mort H. Singer during the last four seasons, will desert the "prompt side" of "A Modern Eve" within a few days, to become the manager of the British-American Film Manufacturing Company of Montreal, Can. Mr. Beresford's duties with "A Modern Eve" will be assumed for the time by Phil H. Ryley.

MCFARLAND, WEIR AND LEOPOLD, whose entertaining has been a feature of a number of Chicago cafes, took a dip into vaudeville last week, playing the Wilson and Willard theatres.

DAVE LEWIS has purchased a Packard car, and is making short tours in and out of Chicago.

HENRY MAYERS will send out three tabloid musical comedies for vaudeville this season—"The Soul Kiss," "A Trip to the Circus" and "Christmas Bells."

DAVE SEYMOUR is located for the Summer in the office of Rowland & Clifford, where he is doing special publicity work for this firm.

ED. ANDERSON, after a few weeks in vaudeville, arrived in Chicago, 5, from Detroit, Mich.

SARAH PADDON, who starred last season in "The Third Degree," will be seen next Fall in "Kindling," under the management of the United Play Co.

J. W. CLIFFORD has been engaged by Henry Meyers for his vaudeville act, "Christmas Bells."

ADELE HUGHES signed to play the part of Annie Jeffries, in "The Third Degree." Miss Hughes is the niece of Rev. Father Heaney, of the Holy Angels Church, Chicago.

COLONEL J. LESLIE DAVIS is to go in advance of "The Lion and the Mouse."

MILDRED GOLDEN, pianologist and entertainer, arrived from San Francisco, and has been engaged to appear at several of Chicago's leading Summer gardens.

FRANK M. KNIGHT, singing and dancing comedian, has been engaged by Mort Singer for "The Heartbreakers."

WILLIAM EMERSON has been appointed chief producer for the American Film Stock Co.

MAX WINNIE, of Cleveland, O., is to be musical director for "The Merry Widow Remarried," soon to be produced at the Colonial, Chicago.

D. M. HENDERSON will open with the Juneau Stock Co., Milwaukee, Aug. 18.

MILO BENNETT, of Bennett's Dramatic Agency, is spending his vacation at Kalamazoo, Mich.

HUGO B. KOCH, in "The City," will open the season at the Imperial, Chicago, Aug. 18.

ROWLAND & CLIFFORD are to send ten companies on the road this season, which will include six "Rosaries," one "Fortune Hunter," two "Divorce?" and Dave Lewis, in "Don't Lie to Your Wife."

J. W. REICHERT is to manage the Juneau Theatre, Milwaukee, next season.

CHAS. HARNING, of the vaudeville act, Mlle. Oliva and company, is resting at his home in Chicago for the Summer.

HARRY J. WALLACE is interested in several concessions around Chicago's amusement places.

ROYLE WOLFERDS "Chicklets," with Raymond Payne, has been booked on the Pantages time. Mr. Wolford will also manage the vaudeville tour of Max Bloom, in "The Sunny Side of Broadway," which opens Aug. 1, and James Crowley with "The Winning Miss" and the "Topsies," a minstrel act, which will also be presented Aug. 1.

EDWARD ROWLAND Sr. enjoyed an automobile trip July 1, from Buffalo to New York City, where he is now engaging people for his various attractions.

TOMMY RICHARDSON, the well known advance agent, arrived in Chicago 2.

THE COLLEGE THEATRE, a popular North Side stock house will open Sept. 1. The Warrington Theatre, playing permanent stock at Oak Park, a suburb of Chicago, is to open Aug. 31. Both of these playhouses will be under the management of the United Play Co. Frank H. Livingston, for several seasons at the Bush Temple, and last year at the Warrington, will be stage director at the College Theatre.

BEATRICE MORRELL, formerly leading woman with the Shubert Stock Co., of Milwaukee, is to be identified with Dave Lewis, in "Don't Lie to Your Wife."

HARRY MACK will leave Chicago in August in advance of Hugo Koch, in "The City."

S. & C. MUSICAL SHOWS.

Plans have been perfected for an entirely new departure in vaudeville activity. Sullivan & Considine have booked over their circuit condensed versions of Lew Fields' and Weber & Fields' Broadway successes. They will present these miniature musical shows with ten to twenty people companies, in acts running from thirty to forty-five minutes.

CLAIRE PETERSON, private secretary to Morris Beifeld, has cast her all into the matrimonial sea with Frank Slavin, of the auditor's staff at White City. July 4 found them wading through a load of confetti thrown by the employees of the park, and serenaded by "The Kilties" Band. The bride's office was appropriately decorated with wedding bells and swirling ribbons.

WHEN Cecil Lean and Florence Holbrook open their new musical comedy, "The Military Maid," at the Ziegfield Theatre, Chicago, they will have the services of Nita Allen, a well known player, who established herself with local theatregoers when she played in "The Girl of My Dreams."

THE BROWN BROTHERS, well known vaudevillians, have signed contracts for the White City cabaret.

WILLIAMS AND WOLFUS, whose "piano funology" has been one of the successes of the season on the Pantages Circuit, will be seen in Chicago and vicinity next season.

ADELE HUGHES has signed a contract with the United Plays Company for next season. She will play the role of Annie Jeffries, in "The Third Degree." Miss Hughes was understudy for Sarah Padden in the part for two seasons.

EARL SCHWARTZ has been selected as musical director at the Ziegfield Theatre for the new musical comedy, "The Military Maid." Mr. Schwartz received his musical education in Chicago, being a graduate of the Chicago Musical College.

FIRST U. S. AIRSHIP LINE.

REGULAR aerial passenger service between Chicago and Milwaukee is to be established this month. It will be the first airship line in America, making regular daily trips. The initial voyage will be made Saturday, July 20, and every day thereafter when the weather permits.

A dirigible balloon, similar to Count Zeppelin's "Deutschland," the first airship to make regular passenger trips in Europe, has been imported for the Chicago-Milwaukee service. It will be equipped with a luxurious cabin. The Chicago terminus of the line will be at White City, twenty-five acres adjoining the White City amusement resort on the South having been secured for use as an aviation field. A large steel and concrete hangar is now being built there.

Trips to Milwaukee and return will be made at 10 A. M. and 9 P. M., and special inter-city trips will be contracted for on application, it is announced. Milwaukee being eighty-five miles away, the trip there and back can be made in less than two hours, under favorable conditions. The schedule will be arranged, however, so as to leave time for the aerial tourists for rest and sight seeing at both ends.

The dirigible will be commanded by Capt. Horace B. Wild, the only American licensed by the Federaton Aeronantique Internationale. He will be remembered as field captain of the Chicago aviation meet last Summer. Reservations are now being made for passenger trips. The minimum fare will be $25 for each person.

The idea for the innovation was suggested by the success of Count Zeppelin's aerial passenger service between Dusseldorf and Baden, in Germany. A syndicate, with which Capt. Wild is associated, owns the dirigible. In conjunction with the passenger service, Capt. Wild will open a school of instruction in piloting of dirigible and spherical balloons, graduates to receive pilot certificates.

WHITE CITY'S BIG BALLET.

Amusement park managers seem to be reaching far for novelties, and as they do so they strike upon a higher class of features each year. White City, Chicago, at this time offers the most laudable effort ever undertaken by this amusement park. White City is offering as a free attraction a spectacular ballet of fifty girls, under the personal direction of Mme. Phasey, who will be remembered as the ballet mistress of the Royal Italian Opera, Covent Garden, Drury Lane, and who also staged the Shakespearean productions on Stratford-on-Avon, England, last year. Two Premieres are employed: Ethel Gilmore and Viola Alexandra. The ballets are given in the large open air theatre in the extreme South end of the new Parisian Garden, and are offered complete in costume and with appropriate scenery. It is the most brilliant and dazzling combination of colors and terpsichorean feats that one might expect to see, and almost gives the impression of a kaleidoscopic concoction from nature's own paintbrush. This ballet terminates its engagement at White City July 28, and President Morris Beifeld is endeavoring to locate the ballet in an effort to keep it intact, so that it may return to his park for an extended period next Spring.

A POST CARD from Ed. Westfield says: "I am having a most successful fishing season in the wilds of Canada, and expect to return to Chicago soon after July 4.

PAUL SITTNER, owner of a theatre on the third floor of 835 West North Avenue, Chicago, one of those refused a re-issuance of his license by Building Commissioner Ericsson, filed an injunction suit in the Circuit Court.

ISSUES BIG CATALOGUE.

The Eli Bridge Co., Roodhouse, Ill., has issued its annual catalogue, an advance copy reaching the hands of the Western representative of THE NEW YORK CLIPPER last week. The big "Eli Wheel" is well known in this and foreign countries, and is conceded to be a wonderful money maker at parks, amusement resorts and with carnival attractions. In justice to W. E. Sullivan, the general manager of the Eli Bridge Co., it must be recorded that much of the success made for the "Eli Wheel" has been brought about through Mr. Sullivan's indefatigable efforts in exploiting the device, which has brought pleasure to thousands all over the world and profit to those who have utilized it as an amusement feature, and to the high esteem in which Mr. Sullivan is held in the entertainment field. During the past year the Eli Bridge Company has established agencies in forty-six foreign countries, and is now figuring on moving the main plant from Roodhouse to Springfield, Ill., where, in a new building now under process of construction, fitted up with all modern conveniences, there will be ample room for the carrying out of the business which has assumed enormous proportions.

JOLIET'S DIAMOND JUBILEE.

Edward P. Newman, president, and Walter F. Driver, vice-president, of the United States Tent and Awning Co., and the Western representative of THE NEW YORK CLIPPER visited the Rice & Dore Shows, at Joliet, Ill., July 4. This organization furnished the amusement attractions for the Diamond Jubilee, Home Coming and Fourth of July celebration in Joliet. Fully 75,000 visitors participated in the Fourth of July festivities, and the engagement opening Monday, July 1, and closing Saturday, 6, proved most successful. The municipal authorities and the retail merchants of Joliet are to be praised upon the preparations made for this event. The city was literally smothered with decorations, and all sorts of entertainment was provided. The Mardi Gras parade was a striking feature. The crowning of the queen of the carnival was carried out in a fitting manner. Tom W. Allen and W. H. Rice had charge of the concessions and special amusement events. The Rice & Dore Water Circus and XX Shows played to big business. Featured with this aggregation are Miller Bros.' Trained Wild Beast Exhibition, Irish Bill's Real Wild West, 20 in 1 Show, Thrift's Jungle Land, Zeno's Darktown Belles, Flea Circus, Krexo, Mexican wonder; Dandy Dancers, Fool Factory, Jolly Josie Jolly, Ferris Wheel, and Carry-Us-All. The water circus is of course the principal feature. It is complete in every detail; there are male and female fancy swimmers and high divers, log rolling experts, water walkers, diving horses and the aquatic comedians.

ANDRESS ON LONG TOUR.

Charles Andress, the veteran circus adjuster, who some years ago retired from active service in the tented field to take up the responsibilities of a landed proprietor of a number of country estates, returned to Chicago, where he makes his home, Saturday, 6, after finishing the first leg of a ten thousand mile automobile trip. Mr. Andress called at the Chicago offices of THE NEW YORK CLIPPER and announced that he had disposed of one of his farms, a three hundred and twenty acre reserve at Three Oaks, Mich., to John Cutherman, of Elkhart, Ind., the deal involving about $52,000. Mr. Andress visited the Ringling Bros.' Circus at South Bend, Ind., and reported a big day's business for this aggregation. On the first of September Mr. and Mrs. Andress will resume their tour in a special Chalmers roadster, which is equipped with every possible necessary which goes to make touring a pleasure. The Taylor Trunk Co., of Chicago, has provided Mr. Andress with special trunk equipment. Leaving Chicago, Mr. and Mrs. Andress will, by easy stages, proceed overland to Great Bend, Kan., where they own a one thousand acre farm and other interests. Outdoor life seems to agree with Mr. Andress. As a matter of fact, he seems to grow younger every year. It will be recalled that for many years he was prominently identified with a number of America's leading circuses, and that, in the early days, he directed a circus of his own.

TWO BILLS PLAY CHICAGO.

The Buffalo Bill-Pawnee Bill Wild West and Far East shows will play Chicago July 20-21. Louis E. Cooke, director general of this big aggregation, has been making his headquarters at the Auditorium, in Chicago, for some time, and proceeding with his customary caution and accuracy, has effected arrangements for the Chicago engagement. The shows will exhibit on a new central Northwestern location on Western Avenue, between Chicago and Division streets. Four performances will be given. Owing to a recent ruling, in regard to seat construction, it was necessary to get a special ordinance passed, and to make unusual provisions for the erection of tents and seats. This was accomplished in such a quiet, business-like way that every obstacle was overcome, and official signatures obtained to every document. The principal part of the show grounds had to be secured from the Board of Education for "educational purposes," and all this had to be carefully covered. The Two Bills location is one of the most inviting in the North-western residential portion of Chicago, with a complete gridiron of surface and elevated railways in every direction.

The Theatrical Lawyer
EDWARD J. ADER
6 No. CLARK STREET, CHICAGO
Business and Domestic Troubles a Specialty
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KEEFE GOES TO TEXAS.

Walter F. Keefe and Harry Miller, of the Theatre Booking Corporation, left Chicago Saturday night, 6, for Mineral Wells and other Texas points, to look over the vaudeville situation in the Lone Star State and in other Southern territory. Mr. Keefe returned to Chicago from New York last week, where he had been, with C. H. Miles, in conference with the Shuberts. While Mr. Keefe has not seen fit to give out definite information regarding the Shubert-Miles-Keefe vaudeville syndicate, indications would justify the belief that an important announcement will soon be forthcoming.

C. W. McCurran returned to Chicago Friday, 5, from a flying trip made to Canada on a special mission.

CABARET SHOWS IN CHICAGO.

With the opening of the regular theatrical season in Chicago representative vaudeville artists will find an enlarged field for operation. The cabaret form of entertainment is to be introduced on a large scale by downtown restaurants and cafes. Spurred on by the evident success of the cabaret show now entertaining hundreds of Chicagoans nightly in the Casino, at White City, the Loop refreshment purveyors have determined to put on cabaret shows. It will mean plenty of work for worthy artists at fancy salaries. The theatrical situation in Chicago at this time is rather quiet. It was to be expected that during the heated term there would be a lull, although the Majestic continues to big business, and some of the outlying vaudeville theatres are playing to satisfactory receipts. The opening of the season is being anticipated with no small degree of interest by managers, booking agents and artists. Just now the vacation season is on. It is too hot to go to the theatre and folks are enjoying outdoor sports.

ALASKA PICTURES IN CHICAGO.

Alaska, the land of romance and scenic grandeur, of ivory and gold, with its towering snow-capped mountains and valleys of beautiful flowers; the country of enchantment and mystic magnificence, the land of the midnight sun, where men have gained riches in a night—Alaska The great wonderland, with the giant waves of the Arctic Sea lashing and splashing against her Western coast, huge icebergs, flowing hither and thither, a resting place for the Polar bear, a home for the walrus and seal. Alaska! A realm of untold wealth, with a history dating back to the pre-historic times, the days of mastodonian and strange creatures. Geologists, historians and scientific men have searched for records of "the land up there," the origin of its inhabitants, the Eskimo, a strange race of people who know little of their ancestry; daring hunters, expert fishermen, rugged, stalwart people.

There is much to be learned about Alaska; it is one of Uncle Sam's richest possessions, and to enlighten the many of Chicago's theatregoers, reproductions of Alaskan life are being exhibited at two of the leading houses. The Carnegie Alaska-Siberia motion pictures were produced for the first time in Chicago, at the Palace Theatre, Monday afternoon, 1, and they are to be exhibited daily for some time to come. Captain F. E. Kleinschmidt, a big game hunter of the Arctic, took these remarkable pictures, and they provide two hours of instructive entertainment. A photo-motion lecture describing points of interest of the far North is delivered by Edward Wonn, as the pictures are shown. Scenes including Eskimo villages, polar bear, moose, walrus, and other wild game hunts, are but a few of the many subjects depicted in these pictures.

Beverly B. Dobbs, the Arctic traveler, with several remarkable action pictures of the Polar regions, opened for an indefinite engagement at the Whitney Opera House Monday night, 1. Mr. Dobbs, who spent twelve years in Northwest Alaska with his camera, photographing the most unique subjects he could find, has brought back eleven reels of pictures showing the various points of interest in Alaska and Siberia. The Dobbs entertainment, with his travel talks, is interesting. It introduces many hunting scenes and thrilling adventures with Polar bears, walrus, and long journeys by dog teams during blizzard weather.

MINIATURE BURLESQUE CIRCUIT.

S. Fichtenberg and S. H. Selig, two enterprising amusement perveyors and managing owners of the U. S. Music Hall, American Theatre and the new Chicago Theatre, all playing to big business and located in the business parts of South State Street, Chicago, are offering to their patrons miniature burlesque, staged under the direction of the veteran producer, Col. Harry Sefton.

These houses will be operated the year round, the services of old time performers are to be given the preference, and the management has sent out a mail for veteran players, with a view of placing them in their permanent burlesque companies.

CHICAGO PARKS.

Hot weather has proved a Godsend for the managers and concessionaires of the Chicago parks. Tremendous crowds attended these resorts July 4, and from the smallest to the largest, the shows reaped a harvest, and business for the week, 1, surpassed that of any week since the opening, this Summer. The various attraction at the different amusement places have been retained for week 8, and the elements alone will govern the proportions of the attendance.

WHO KNOWS TOWNSEND IRWIN?

One of the unidentified victims of the railroad accident at Corning, N. Y., July 4, is believed to be a theatrical man named Townsend Irwin or Erwin. Anyone knowing him or his relatives is requested to communicate with C. B. Tinsman, D., L. & W. R. R., 505 Fulton Street, Brooklyn, N. Y.

MARCELINE WITH VAN CLEVE AND PETE.

Marceline, who has been a big card at the New York Hippodrome for the past seven seasons, has combined with Van Cleve and his mule, Pete. They are presenting their new act at the New Brighton this week.

THE DE KOVENS SAIL.

Mr. and Mrs. Reginald De Koven were passengers on the Olympic, which boat was delayed for an hour, June 6, by a derangement of her steering gear, causing her to leave the channel in the upper harbor and to go aground.

WILSON MIZNER SAILS.

Wilson Mizner, the playwright, left New York for Europe July 8 on board the Baltic.

"ROBIN HOOD'S" RE-OPENING.

"Robin Hood" will begin its season Aug. 5, at the Apollo Theatre, Atlantic City, N. J.

CALL!

GIRLS FROM HAPPYLAND July 15
BOWERY BURLESQUERS, July 22
TAXI GIRLS, July 22
GINGER GIRLS, July 22
SOCIAL MAIDS, July 22

ALL PERSONS ENGAGED FOR THE ABOVE COMPANIES PLEASE REPORT FOR REHEARSAL AT THE

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N. B.—CAN PLACE A FEW GOOD SHOW GIRLS AND PONIES.

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Late with Faye and Tennion Late with Lew Dockstader's Minstrels

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BOTH PLAY PARTS

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CHORUS—Report Wednesday, July 17, 10 o'clock, sharp.
PRINCIPALS—Report Monday, July 22, 10 o'clock, sharp.

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FEW MORE TALL, GOOD LOOKING SHOW GIRLS WHO CAN WEAR HANDSOME GOWNS.

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"LOVE MAKERS"

PLAYING COLUMBIA AMUSEMENT CIRCUIT

ALL MEMBERS ENGAGED FOR ABOVE COMPANY KINDLY REPORT FOR REHEARSALS AT
10 A. M. WEDNESDAY, JULY 17, 1912, AT
New York Turn Hall, Lexington Ave., cor. 85th St., N.Y. City

WANTED, SHOW GIRLS, MEDIUMS and PONIES

Acknowledge call and address all communications to SAM HOWE, Room 414, Columbia Theatre Building, New York City. IRA A. MILLER, Manager.

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OUT OF TOWN NEWS

CINCINNATI.

The Fourth of July witnessed a merry scramble for the shekels of amusement seekers. All the outing spots offered added attractions in the way of fireworks. Some of the theatres threw open their doors for the fight-fans, and gave returns from the battle of Las Vegas. A good deal of dampness has hurt the resorts, and helped the motion picture houses.

CONEY ISLAND (Joseph J. Girard, mgr.)—Emile Turenne, the heavyweight juggler, will be the arena card July 7. In the airdome theatre are: Earle Como, Marie McNeil and her sister, the Oramos, Nina Lester, Dave Clifford, and Meyes and Mason.

ZOO (Walter Draper, mgr.)—The Ben Greet Players come 8, for a three weeks' Shakespearean revival at the Woodland Theatre. The opening play will be "A Midsummer Night's Dream" John C. Weber's Prize Band of America will succeed John Spargur's Cincinnati Summer Symphony Orchestra, which closed their season 6.

CHESTER PARK (Isaac M. Marton, mgr.)—Weber and Wilson, who claim to be the originators of the "Texas Tommy" dance, are the headliners at the vaudeville theatre, 7. Others on the bill: Elsie Murphy, the La Salle Trio, Delroy Brothers and Julian, and Dwyer. The new "Kiddies' Corner," in Hilarity Hall, was dedicated by the tots of the Childrens' Home.

LUDLOW LAGOON (John J. Weaver, mgr.)—Hoagland's Historical Wild West Show comes 7, for an engagement of fifteen days.

B. F. KEITH'S (Charles L. Doran, mgr.)—Michel Brothers head the Summer bill 7. Others: Thomas Holer and company, in "The Ice Man;" Eckert and Francis, and Anita Bartling. Pathe's Weekly and other motion pictures.

GRAND OPERA HOUSE, LYRIC, EMPRESS, NEW LYCEUM, HEUCK'S OPERA HOUSE, FAMILY, AND RYAN'S CENTURY are still showing motion pictures.

SUMMER GOSSIP.

"OPENS early in August" is the promise placarded at the Standard.

THE talk of a new burlesque house on Walnut, near Sixth, has died away

MABEL MASON has gone to Chicago for a brief visit.

CLARIBEL DE CAMP has recovered from an operation at Christ Hospital.

CHESTER PARK has added a cabaret show to its attractions.

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) Colonial Stock Co., in "The Deep Purple," week of July 8.

STAR (Drew & Campbell, mgrs.) — Beginning 8 will be the last week of the season at this house. Matt Kennedy and the new Western wheel show, the Grecian Maids, is the attraction.

OPERA HOUSE (A. F. Hartz, mgr.)—The Grand management, who are using this house for Summer vaudeville, announce the pictures of Nat C. Goodwin, in "Oliver Twist." The vaudeville includes Harry Brooks and company, Miller and Mack, Les Valadons, and Musette.

HIPPODROME (H. A. Daniels, mgr.)—Vaudeville, pictures and orchestra.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.) bill for week beginning July 7 includes: Eckert and Berg, Sidney Shepard and company, Juggling Labells, and Irwin and Herzog.

NOTE.—Buffalo Bill's Wild West showed here June 27.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) "Cameo Kirby" is the stock company's play for week of July 8, with "The Seven Sisters" to follow. Business continues excellent.

TECK (Messrs. Shubert, mgrs.) — The stock company presents "The Wolf," and close the season 13.

SHEA'S (M. Shea, mgr.)—Bill for week of 8: Clark and Hamilton, Old Homestead Octette, Morris and Kramer, Jarrow, Apollo Trio, and Fillis Family.

LAFAYETTE (C. M. Bagg, mgr.)—Gaiety Girls Stock Co. continue to good results. Baseball returns on the Paragon Playograph is a winning feature.

KEITH'S COLUMBIA (Charles Bowe, mgr.)—The Long Branch balloon accident is the new film feature. Business is fine. Wednesday is the special feature day.

ACADEMY (H. M. Marcus, mgr.)—For week of 8: Newport and Stirk, Dick Goodman, Charles Wildish and company, Inez Lawson, Howard and Campbell, Galando, Rose Felmar, Beltrah and Beltrah, Sweeney and Rooney, and Bean and Hamilton.

CRYSTAL BEACH.—Manager Fisher's multitude of concessions keep this big Canadian resort going at a lively pace these hot days.

NOTE.—Dr. P. C. Cornell has returned from his vacation in France. His regular season will begin the last of August.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. presented "Our New Minister," to good crowds, week ending July 6. For week of 8-13, "The Commuters" is presented. "The Prince Chap" follows.

PROCTOR'S (Howard Graham, mgr.) — Moving pictures and vaudville. Good business.

MAJESTIC (Emil Delches, mgr.)—Moving pictures and vaudeville, to good business.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Everything looks prosperous here. In the theatre for 8 and week: Three Ernesto Sisters, Alfred Jackson, Dellord and Blondel and Tucker. Band concerts are popular.

ELECTRIC PARK (Lincoln E. Brown, mgr.) — Thousands of visitors attended this park during the holiday week. At the Rustic Theatre, the Juna Agnott Stock Co. present "Little Red Lady" and "The Ranch King," week of 8.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock company presented "Mother," for charity, and drew big July 1 and week. "The Sons of Fortune" week of 8

HIPPODROME (M. E. Clancey, mgr.) — Business continues good. Bill week of 8: Dog and monkey show, Mack and Waters, Howard Ford, and others.

ALHAMBRA (Henry Lux, mgr.)—Pictures.

ORPHEUM (Ford Andrson, mgr.)—Pictures.

GEM (L. H. Chapman, mgr.)—Pictures.

SUMMIT PARK.—Band concerts and dancing.

UTICA PARK.—Band concerts and dancing.

Geneva, N. Y. — Smith (Daniel Deegan, mgr.) among the films for week of July 8 are: "The Girl and Mayor," "A Dash Through the Clouds," "The Death of Saul," "The School Teacher and Waif," "Pseudo Sultan," "At the End of the Trail," "Pathe's Weekly No. 27." Very good business.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and songs, matinee and evening, to good business.

MOTION WORLD and WONDERLAND, picture houses, are closed.

Memphis, Tenn. — East End Park (A. B. Morrison, mgr.) business continues good. Bill for week of July 7: Ideal, Kaufmann Troupe, Gaylord and Herron, Grimm and Elliot, Bell Boy Trio, Clarence Cloey, and the motion pictures. Poler, the man up the pole, continues to be the outdoor attraction.

MAJESTIC, STAR, PALACE, IMPERIAL, CARROLLTON, QUEEN, ALAMO, COLONIAL, JOY, DAISY, PASTIMES, PEKIN, GEM, AND ROYAL, picture houses, report good patronage.

POPULAR, MADISON, AND METROPOLITAN, airdomes, report fine business.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) business is fine. Bill for week of July 1 included: Gordon Bros. and Kangeroo, Bell Boy Trio, Four Solis Bros., Cecil Lyndon and Edna Dorman, Diers, and the pictures.

PRINCESS (W. P. Ready, mgr.) — Good business. The Billy Friedlander Musical Comedy Co. week of 1.

FIFTH AVENUE (F. P. Furlong, mgr.)—Vaudeville and pictures.

CRYSTAL, DIXIE, ELITE, ALHAMBRA, REX, AND BONITA, moving picture houses, are doing well.

Montreal, Can. — Princess (H. C. Judge, mgr.) the stock company presented "Ermtnie" to good business, week ending July 8. "Chimes of Normandy" 8 and week.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players presented "Madame X" to fair business week of 1. "A Gentleman of Leisure" 8 and week. "The Girl with the Green Eyes" week of 15.

FRANCAIS (J. O. Hooley, mgr.)—The stock company closed 6, with "Our New Minister," and had a good week's business.

SOHMER PARK (L. J. Lajoie, mgr.)—Vaudeville. Business good. Bill for week of 8: Palton Troupe, Gillette's Dogs, El. Cota. the Hirschoffs and McNamee.

DOMINION PARK (H. O. Dorsey, mgr.)—Besse's of the Barn Band is an added attraction.

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CHARLES H. WALDRON'S

TROCADEROS

The Ladies and Gentlemen of the above company will please report for Rehearsal
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HARLEM ARCADE, 211 East 124th Street, at 10.00 A. M.
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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE AL. REEVES SHOW.

Al. Reeves is planning the largest organization of burlesque stars ever offered in any one company next season. Mr. Reeves, who has always made a high standard for others, next season will try to outdo his own past achievements. It is rightly named "The Big Beauty Show," fifty four people in the cast, three men and fifty-one women.

New wardrobe, scenery and electrical effects will be combined with a good, clean comedy two act farce.

Mr. Reeves will head the list, with Andy Lewis as his chief comedian. George Scott will oblige in his usual form. Lucille Manion will be Mr. Reeves' new leading lady. Jolly Zella Russell will be the soubrette, with a new musical specialty. Blanche Martin, as the French comedienne, with Vera George as principal boy, will be valuable members. The Four Dancing Belles, a feature act from the Keith Circuit, will also be seen with Mr. Reeves. The De Groff Sisters will also be one of the features in the big olio. Annetta, "the world's marvel on the violin," with other big features, will be presented. The Boyd Sisters, Lozetta Heag, Flo Leslie and Catherine Crawford will have parts in the comedy.

J. M. WARD FIXED.

J. M. Ward, who has withdrawn from the Columbia Amusement Co., for whom he has managed the Gayety Theatre, Detroit, Mich., for the past four years, will take the general management of the United Theatres Co., a new $500,000 corporation organized by capitalists of Detroit, who will build at once a vaudeville theatre, seating 3,000, on a prominent downtown corner. They will also build four smaller theatres, to seat from 1,200 to 1,500 each, one of which will be located in Highland Park, a fast growing suburb of Detroit, where the Ford automobile factory is located, and the other three in different sections of Detroit. Mr. Ward is also president and general manager of the Windsor Theatre, now being built at Windsor, Ont.

W. B. WATSON'S BURLESQUERS.

The roster of the Beef Trust Co. for next season includes: Maude Hamilton, Sadie Carroll, May Cromwell, Anna Fenton, Bobbie Martin, Ines Weber, Meude Barrett, Ruby Marion, Amy Thompson, Margaret Sheridan, Edith Harvey, Cosa Brower, Mamie White, Mrs. Harry West, Maggie Newell, Alice Gilbert, Violet Cherry, Ida Walling, Lulu Leslie, Nellie Langtry, Jessie Robinson, Ray Mack, Moude Dersey, Flo Wells, Nora Sullivan, Dot Clausen, Amy Claussen, Mrs. Pat Reilly, Billy Watson, Billy Spencer, Harry West, Bijou Comedy Trio. Dan Guggenheim, manager; Robt. Altman, Charlie Fuller, Arthur Herbst, agent; Geo. H. Barrett, leader.

NEW WESTERN WHEEL HOUSE FOR ALBANY.

The Imperial Am. Co., Inc., are about to incorporate for a new Western wheel burlesque theatre at Albany, N. Y. The locations submitted have not as yet been fully considered. There are two good locations—one that will cost at least $10,000 more than the other, that would allow 2,200 seats.

Those who have interested themselves are mostly Albany people, also three of the Empire Circuit managers. This, with some other city *en route*, would break the jump between New York City and Buffalo.

ALL QUIET ON THE POTOMAC.

Charles Reded and his wife (Margie Hilton) are now at their Summer home, Claremont Cottage, Colonial Beach, Va., and are enjoying themselves fishing, crabbing, bathing and taking trips on the beautiful Potomac, in their boat, "The Ideal." THE CLIPPER is a welcome visitor each week.

JACK FAUST ON VACATION.

Jack Faust, who has two more years to go with J. & J., left New York, with his wife, for a short sojourn to Atlantic Highlands. Jack expects to put over a number of new songs with the Columbias and Bon Tons for coming season. "I'm Going Back to College," written by him, was the song hit with the Bon Tons last season, led by Bobo La Tour.

SAM LEWIS, BURLESQUE MANAGER.

Sam Lewis has quit the fighting game and has become a burlesque manager. Sam, who has made quite a reputation in the manly science, will manage Morris Wolostock's Jardin de Paris Co. (Western wheel). All the boys wish him the best of luck in his new venture.

DAINTY DOLLY SWEET BACK.

Dainty Dolly Sweet, all tanned up and looking as sweet as ever arrived in New York from the green fields of Connecticut, July 6, and immediately made her presence known to the boys. Dolly goes with Tom Miner's Bohemians.

THE NEW HIGH SCHOOL GIRLS (Western).

Bedini and Arthur have acquired this title for next season. Charles F. Cromwell will be the manager. The company will include: Bedini and Arthur, Ed. Swarts, Sol Ward, Victoria Four and Georgia Cunningham.

JOE ROBIE LOOKING OVER EUROPE.

Joe Robie writes from across the pond that he is having the time of his life. London, Paris and Berlin are the big stops. Joe expects to gather a lot of real stuff for Robie's next season's big show.

THE DARLINGS OF PARIS (Western).

Chas. E. Taylor has signed Gladys Sears, J. Theo. Murphy, Clare and West, Ralph Ash, the Nellie Carroll Trio, and Crawford and Montrose for next season.

GLADYS SEARS AT FAIR HAVEN.

Gladys Sears left New York, July 6, to spend a few days with Teddy and Elsie Evans, who have a real Summer layout at Fair Haven, N. J.

THE MERRY-GO-ROUNDERS.

For several performances last week, "The Ragtime Soldier Man" a new number, led by Leona Stephens, with George Murphy and Ralph Austin doing old peg-leg soldiers, was put on instead of the flower number. On Saturday, 6, it was taken off, and the former number was put back, with some novel business, including a black art scheme, by which each girl, representing a different flower, was illuminated in turn. A new spotlight grouping, at the finish, was also well liked. The distributing of flowers by the girls in the aisles, was omitted, but Miss Stephens passed some of the boutonnieres, with cards attached, to those in front. Changes are constantly being made in the dialogue and business, with improving effect.

COLUMBIA CHANGES.

The Summer season at the Columbia, New York, will close Aug. 3, and the house will then immediately go into the hands of contractors for renovation. The wall tapestry will remain as it is, but the woodwork will be painted a deeper color, and the ceilings made over in oil colors. A new system of hidden lighting will be installed instead of the present chandelier scheme. The carpets, which originally cost nearly $7,000, will be replaced by a form of cork flooring in neat designs. The house will re-open for next season on Aug. 10.

THE RUNAWAY GIRLS (Eastern).

Peter S. Clark has completed his company for next season. It will include: The Burke Brothers, Joe Ott, Tony Cortelli, Jas. Moran, Joe Mack, Tommy Mullen, Margaret Clemons, Violet Rio, Carrie Bastedo, Violet Villiers and Harriet Carter, and twenty girls. Fred Strauss will be business manager; Jules Michoels, agent; John F. Burke, stage manager; W. Burg, carpenter; M. Grubelor, electrician.

LOUIE TALBOT GETTING READY.

Louie Talbot spent July 4 at the Delaware Water Gap, and returned to New York 6 to complete arrangements for his Girls from Missouri. Mrs. Talbot (Dainty Eva Mull) has entirely recovered from her recent illness, and remains at the Water Gap until rehearsals start.

CHARLIE E. TAYLOR OFF FOR ATLANTIC CITY.

Charlie E. Taylor, after completing arrangements for his new show on the Western wheel (Darlings of Paris), and with a Scranton franchise for the new show, Dante's Daughters, left New York for a short vacation at Atlantic City.

NOTES FROM THE BUNCH.

Postcard from Big Von Dyke looking them over, and doing a little fishing and sailing at Tom's River for the Summer.

Flossie M. Goyler is putting the Milkmaid number over at Dwaorkill, N. Y. Having a great time, and will be home in a week's time.

DETROIT'S OLD GAIETY CHANGES.

Musical comedy and vaudeville will be offered at the former Detroit burlesque house, after it has been thoroughly renovated, with H. W. Shott as manager. The New Gaiety, it is expected, will be ready to open the regular season with the Behman Show.

CHANGE IN REHEARSAL CALL.

Miner's Americans will start rehearsals Monday, July 22, at 10.30 A. M., at Miner's Eighth Avenue Theatre, New York, instead of Miner's in the Bronx, as per call. There is still an opening for mediums and show girls with this company.

ZALLAH SHOW COMPLETE.

Manager Cameron reports everything O. K. for the Zallah Show, which will be an entirely new production this season. New book, new scenery and a cast of A1 performers, including twenty-two fair ones, who will make up the chorus.

BIG FOUR OFF TO BARNEGAT.

Charlie Doniola, Chas. Doniola Jr. and James Curtin left July 5 for Barnegat Bay, where they will be the guests of Mr. Martell, who has the big bungalow. The big quartette expect to put up a fishing record on the Western wheel.

HUGHIE BERNHARD ON THE JOB.

Hughie Bernhard, having copped a number of original ideas from the Sunny South during his recent sojourn, is putting up some real stuff in the song line for the Bohemians (Western wheel) for next season.

FRED FOLLETT HOME.

Fred Follett just closed a successful season as manager of the Hitcherson Theatre, Oswego, N. Y., and after a week's rest at his home will be back on the job at Miner's Bronx.

T. W. DINKINS' REHEARSALS.

The Yankee Doodle Girls will go to rehearsals July 15; the Tiger Lilies July 22.

W. M. LESLIE is enjoying life at Loch Sheldrake. Andy Lewis was a visitor last week, and a picture of the bunch clustered on Andy's car is a highly prized souvenir of an enjoyable occasion.

BILLY SPENCER, the "Original Grogan," has closed his Summer engagement at the Star Theatre, Toronto, Can., and will take a vacation before rehearsals start with Watson's Beef Trust.

TONY KENNEDY is a big favorite in stock at the Star, Cleveland.

GEO. A. BARRETT has closed his season at Toledo Beach, July 10. Self and wife are off for Atlantic City until rehearsals start with Watson's Big Show. This will be their fourth season with that company.

MR. AND MRS. ED. KEELEY closed their very successful engagement at Springfield, Ill., and are home at Kansas City for the Summer.

CALL!—Read Carefully

BEN WELCH AND HIS BURLESQUERS

CHORUS—Thurs., July 18, 11 A. M. PRINCIPALS—Mon., July 22, 11 A. M.

MAENNECHOR HALL, 203 EAST 54th ST., NEW YORK

MEDIUMS AND PONIES WANTED

No half salaries. All wardrobe furnished. J. J. LIBERMAN, 404 Col. Theatre Bldg., New York.

AT LIBERTY

FOR BURLESQUE OR MUSICAL COMEDY

JACOBS and BERTRAND

GERMAN—Comedians—HEBREW. The American Laugh Brokers. Both play responsible parts. Produce anything from Tabloid to Productions. Address 1553 BROADWAY, care of W. R. A. U., New York City.

ATTENTION!—WANTED

250 CHORUS GIRLS

PONIES, SHOW GIRLS AND MEDIUMS

Good salary. Long season. Call any day between 11 and 12 o'clock, up to July 15.

DAN DODY, Columbia Theatre Bldg., B'way and 47th St., New York City

CALL! LADIES AND GENTLEMEN ENGAGED FOR

B. E. FORRESTER AMERICAN BEAUTIES (Eastern Wheel)

Will assemble for rehearsal at IMPERIAL LYCEUM HALL, 169 East 55th Street, corner of Third Ave., New York City, on THURSDAY, JULY 18, at 10 A. M.

WANTED—SHOW GIRLS, MEDIUM and PONIES

Acknowledge this call to B. E. FORRESTER, Knickerbocker Theatre Building, 1402 Broadway. DAVE GURAN, Manager.

CALL! Ladies and Gentlemen signed with CALL!

AL. RICH'S JOLLY FOLLIES CO. (EASTERN WHEEL)

WILL KINDLY REPORT FOR REHEARSALS AT 10 A. M., MONDAY, JULY 22, 1912, AT BREVOORT HALL, 54th ST., NEAR 3d AVE., NEW YORK CITY.

WANTED, A FEW MORE GIRLS

Kindly acknowledge this call to AL. RICH, Gaiety Theatre Bldg., 46th Street and Broadway.

BURLESQUE IN CHICAGO.

THE Chicago burlesque theatres are planning for their opening day. Billy Watson's "The Ideal Tenant" will be the first attraction of the season at the Empire, opening Aug. 5; the Folly, another Western wheel house, opens Aug. 4; Midnight Maidens are to be seen at the Star and Garter Aug. 26, and the Love Makers are to inaugurate their road tour at the Columbia Theatre on the same date.

Few companies are to be organized in Chicago this season, and most of the opening attractions will come from New York with a complete cast. I. H. Herk is the only producer who will assemble his organizations in this city, at the Empire.

HILTON AND LEWIS are to be members of the Pace Making company.

TIERNEY FOUR have been engaged for the Rector Girls.

HANSON SISTERS go with Tom Sullivan's Monte Carlo Girls next season.

HANSON AND ROSE will be identified with one of the Western wheel shows next Fall.

MAE PENNEY, of the theatrical firm, Silver & Penney, and wife of John Penney, manager of the Folly Theatre, Chicago, is booking many acts for the coming burlesque season.

THE WESTERN WHEEL.

AS THE CLIPPER goes to press it is announced that the route for the Western wheel shows, which will show material changes from previous seasons, would be forthcoming soon, as Jas. E. Fennessy, with the ratified schedule, was expected to arrive in New York Sunday night. Several points were yet to be arranged concerning agreements with the Eastern wheel, consequently what was expectation and speculation on the sixth floor on July 6.

ONLY A DREAM.

I dream last night that "The Pirates of Penzance" were plotting a game to capture "Momma's Baby Boy" from Lew Dockstader, when James T. Powers came along with his "Two Little Brides," and gave them "A Straight Tip" that "Bombinock" was "Bought and Paid For." Bunty got funny, and in pulling the strings let out "The Liberty of the Wheel." When came the Merry-Go-Rounders, who were trying to flirt with "The Home Maid," but "The Winsome Widow" got jealous, and told Eva Tanguay she was not all the Whirl of Society, and then Mabel Hite came along with her clowns and they all went into Big Lyric Theatre to see Paul J. Rainey's African Hunt. Coming out they were met by "Officer 666," who arrested the whole bunch, and took them before "The Mikado," who told them he was "Master of the House," and that if they didn't go up to the Wintergarten to cool off he would ship them on board "H. M. S. Pinafore." Then they met Dave Warfield coming down Broadway with "The Music Master," who was going to reverse the Whirl of Mirth, one of the big hits of the Western wheel this season.

FRANK WALSH, Whirl of Mirth Co.

THE BOHEMIANS (Western).

Roster: Andy Gardner, Ida Nicolai, Flossie M. Guylor, Hughie Bernhard, Sam Greene, Frank Austin, Dolly Sweet, C. A. Storm, Sam Lewis and the Great Charmion. Chorus: Moon Dias, Babe Brunnell, Kitty Southard, Emily Thompson, Mabel Sloan, Pinky Southard, Buddy Irving, Maxie Irving, Pearl Easter, Vera De La Tour, Loretta De La Tour, Ollie De La Tour, Marie Hoover, Dolly Earl, Louise Weston, Anna Lyons, Rena Howard, Lillian Diamond, Evelyn Werner, Fanny Adams, Ethel Wilson, Jenny Smith. Staff: Al. Lubin, manager; Jack Early, music director; Dan Gallagher, carpenter; Claud A. Stewart, electrician; Emily Simpson, wardrobe.

ROCKAWAY NOTES.

Among the visitors at Chas. Robinson's "Robinsonia" Cottage the past week were Sam Howes, Vera Desmond, Harry Hills, Ida Kourmann, Jack Wilson, Jack Gardner, Harry Link, Philip Dalton and Ed. Howell. Mr. Robinson intends to enlarge his present bungalow, and will build two more bungalows on the same lot. Since acquiring two fine corner lots on the Albany Road, at Van Cortland Park, Charlie thinks there is no better place to invest in real estate than "South Albany."

BUSY MAN DAN DODY.

Dan Dody is now the big commuter from Atlantic City every day. Dan makes the trip. On July 16 Dan will start rehearsing the Daffydills (Western wheel), and on the 20th starts on Jacobs & Jermon's five shows.

THE WHIRL OF MIRTH (Western).

Ben W. Harris has completed the music for Daniels' Whirl of Mirth, and the show will start rehearsals this month.

THE SIXTH FLOOR CLUB.

DAN GUGGENHEIM has been elected a member of the club, and was immediately appointed liquidation officer.

BIG LETTER received from South Fallsburg, N. Y., from Charlie Baker, reports the gang, Bob Deming, George Scott, Joe Burton, Harry Keeler and Lew Abrams, having a fine time.

WILLIE MACK hopped in for several days last week.

CHARLES DANIELS JR. was elected a member July 3.

FRANK HUTZGER, another new member.

LOU TALBOT, the fighting member, back from the Water Gap.

LEW LEDERMAN and a couple of members spent the Fourth at Rye, N. Y. "Nothing in the name."

Visitors from the ranks—the Silver Kings, Jack and Teddy. Answer—Vacation time for the whitecollared boys.

ED. DALEY remains at his desk these hot days.

DAVE GURAN, new member of the club.

JAKE LUBIN, a daily visitor.

SIM WILLIAMS, the fifth floor member of the Sixth Floor Club.

HARRY STEDDER AND WARD MARTIN, killing the Atlantic City boardwalk.

LEW WATSON is wearing out a mileage ticket to Paterson, N. J. There's a reason.

FRANK AUSTIN popped in on the boys from Seymour, Conn., July 7.

JEE HALL smiled in the Sixth Floor July 6.

SIM WILLIAMS has many bargains to offer, at cut prices. Anything from a drum to an entire show.

THE DANDY GIRLS (Western).

Chas. F. Cromwell is the manager. The show includes: Bedini and Arthur, Victoria Four, Sol. Weiss, Eddie Ernents, Marion Henniges, Georgia Cunningham, Annie Yale, Margaret Demerest, and twenty chorus girls. Mike Zeno, leader. Jack Fitzpatrick, agent; Frank Jones, carpenter. Wardrobe by Orange Mfg. Co.; properties by the Troemner Mfg. Co.; scenery by Murray Hill Studio Co.

BESSIE UNDERSTUDIES LEONA.

Bessie Carrette, one of the pretty chorus girls in the Merry-Go-Rounders Company, playing at the Columbia Theatre, New York City, played the soubrette part allotted to Leona Stephens at a moment's notice Saturday matinee, July 6.

1812 BEATS 1911.

Fourth of July week's business with the Merry-Go-Rounders, at the Columbia, this year, beat the receipts played to during the corresponding week last year by a considerable sum.

BEN WELCH IN TOWN.

Ben Welch is still hustling on the Dancers for next season. Ben goes to Buffalo, N. Y., August 4, for the week, and will return for the early rehearsal.

JAMES HEARNE WITH CROMWELL.

James Hearne, who has been with Whalen & Martell for a number of seasons, goes with C. F. Cromwell's the Dandy Girls (Western wheel) as agent.

ROGER IMHOFF IN TOWN.

Roger Imhoff is back in town after a short vacation, and says he is ready for the Eastern wheel gus to be fired for rehearsals.

LOUIS OBERWORTH IN TOWN.

Louis Oberworth took a one day trip to New York from Averill Park, N. Y.

JOE PHILLIPS AND CHAS. JANSEN write that some of the folks that celebrated the Fourth at So. Fallsburg, N. Y., with ye old time minstrel performance at the Casino, were Chas. Jansen, Joe Phillips, Harry Keber, Harry Bentley, Klara Hendrix, Meyer Harris, Geo. Scott, Bob Deming, Benny Kraus and Chas. Baker. The show was a big success, and the boys split a neat sum.

BILLY (ONIONHAL) BERT TRUNY WATSON opens Aug. 4 for the Empire Theatre, Chicago, Ill.: 11, Milwaukee; 18, Minneapolis; 25, St. Paul. He starts rehearsals on the 15th.

THE ORIENTALS opens Aug. 11 at St. Louis; 18, Cincinnati; 25, Louisville, Ky.

THE GERMAN HANDS have signed with Louis Robie's Knickerbockers (Eastern wheel) for the coming season.

FROHMAN SECURES "PLAIN BROWN."

Charles Frohman has secured for production at the Garrick Theatre, in New York City, in September, "Plain Brown," a new comedy from the pen of Cosmo Hamilton.

"THE SCRAPE OF A PEN."

This new drama by Graham Moffat, author of "Dusty Pulls the Strings," will open Weber's Theatre, New York, Sept. 26.

Deaths in the Profession.

Melvin Vaniman.

Melvin Vaniman, the aeronaut, who lost his life at Atlantic City, N. J., July 2, when his mammoth dirigible balloon, Akron, exploded when 1,000 feet in the air, was born in 1868. He began his career as a music teacher, but his ambition was to become a singer, and with this in view he joined the Chicago Opera Co. On the disbanding of this company he joined a reputed dramatic company which stranded in Honolulu. Without the means to return to the United States, he looked around for something to do; he became interested in photography and borrowed a camera from a photographer in that city.

Later he built a camera of his own design, and took aerial pictures with it that the Pacific Mail Steamship Co. engaged him to go over their routes and take views of their Oriental ports. About this time he was married to a young Western woman, who journeyed to Honolulu to become his wife.

His work for the Pacific Mail Steamship Co. took him to New Zealand, and it was in a harbor in that country that marked the beginning of Vaniman's specialty of captive balloon photography and his career as an aeronaut. From a captive balloon he took pictures of Paris, Rome and other European cities, but he experienced so much difficulty in getting good negatives, owing to the pitching of the gas bag, that he determined to solve the problem of obtaining a base steady enough for photographic purposes in the air. He discipline was his conception of the solution, and he turned his efforts in that direction.

With this idea foremost in his mind, he and his wife settled in a little house on the outskirts of Paris, where he began the construction of a gas bag that could be controlled.

While at work there he met F. S. Lahm, and through him learned that Walter Wellman had advertised in some French papers, asking for designs for a dirigible balloon to be used in an attempt to reach the North Pole from Spitzbergen. Vaniman answered the advertisement, and thus began his association with Wellman.

Wellman, with Vaniman as his chief engineer, made two attempts to reach the North Pole, but neither was successful. The first, which was made late in the Summer of 1907, in the America, was an utter fiasco. Through the failure of the compass to set their bearings were lost, and they realized their nonsense in time to safely land with the America. In 1909 they made their second attempt. This likewise failed. It was in this same dirigible balloon, built by Vaniman, in which Wellman, Vaniman and four assistants, on Oct. 15, 1910, set sail from Atlantic City for a trip across the Atlantic, in the air.

On the failure of this experiment Vaniman at once set to work to improve on the America, and the Akron was the result. The first trial was made Sept. 4, 1911, and the second was on the day that the inventor of the big gas bag and his associates met their death. He wife survives him.

Mrs. Joseph Littell.

Mrs. Joseph Littell died at the Edwin Forrest Home, Holidaysburg, Pa., evening of July 4, and was interred 6. She had been a guest of the home since Nov. 3, 1909. Mrs. Littell was born in New York Jan. 6, 1820, and made her first appearance on the stage in September, 1835, at the Old Bowery Theatre, this city, as a dancer, in "Norman Leslie." The first speaking part she was in "Rob Roy," with Charlotte Cushman as lead, 1838.

As the theatre was destroyed by fire Sept. 22, 1836, the company went to the Richmond Hill Theatre, this city, where she remained a brief time. Subsequently she went to Albany, N. Y., to the Greene Street Theatre, under Rufus Blake's direction. Returned to New York with Rufus Blake and appeared at the Olympic Theatre (afterwards Mitchell's Olympic), under the management of Blake and Henry Willard, Sept. 18, 1837. She was there one season, and on Jan. 1, 1838, played the Prince of Wales, to Chas. Eaton's Richard III. Blake was the Buckingham, Jerry Merrifield the Ratcliffe, and Mrs. Jones as Duchess of York.

Then she went to the old Baltimore Museum in Baltimore and completed her dancing school and retired for a time from the profession.

The first appeared in Philadelphia at the Museum in Masonic Temple, June 1, 1846, in "A Day in Paris." Her last score of operation was at the Old Richmond, Va., Theatre, under John Sefton's management. In 1853 she appeared at the Eagle Theatre, Boston. Joseph Littell was a member of the company, and on Aug. 23, 1853, she was married to Littell. He was one married to Melvina Fray (afterwards Mrs. W. J. Florence). She was divorced from Mr. Littell and he died Oct. 15, 1856. She returned to the stage season of 1857, at the Old Bowery Theatre, under Eddy's management. Her last appearance on the stage was the season of 1858-59, at Wallack's Theatre, with a traveling company. Her last appearance before the public was as a reader.

Joseph Weil, professionally known as Joe West, and for several years connected with Haverly's Minstrels, died July 2, from tuberculosis, at his home, No. 113 North Ninth Street, Darby, Pa., a suburb of Philadelphia. He was in his forty-fifth year, and is survived by his widow, whose stage name is Ida Leon. Before his association with Haverly's Minstrels, he became a member of the Emma Abbot Opera Co., and subsequently appeared for several seasons in vaudeville with his wife. Five years ago he abandoned the show business and entered into commercial life. The funeral took place July 5, with interment in Fernwood Cemetery, Philadelphia.

George T. Ford, age fifty-eight years, died from a complication of diseases Friday night, July 5, at his home, 214 Hawthorne Road, Roland Park, Baltimore, Md. Mr. Ford was associated in the theatrical business with his brothers, Charles E., John T. and Harry M. Ford, and was for many years treasurer of Ford's Opera House, in Baltimore. He is survived by his widow and five children, and six sisters.

Ralph Talbott.—As unsigned communication announces the death, on June 23, at Des Moines, Ia., of Ralph Talbott. According to our advices Mr. Talbott was killed by an interurban car. He was forty-one years of age, and was an acrobat and aerial performer. His engagements had principally been with circuses and carnivals. Last season he was with Merriam's Merry Makers. He leaves a mother and two sisters.

Miss Rosa Cerita (Mrs. Walter B. Helen), aged seventy-three, who was for many years dancer in the leading theatres in America and other countries, died after a long illness, July 3, at her home, 435 East One Hundred and Thirty-fifth Street, New York City. She is survived by a husband and two sons, Elmer Grandin, an actor, and Edward S. Grandin.

Nick Hughes, whose death we recorded in our last issue, was suddenly taken ill and removed to King's College Hospital, London, where he died Sunday, June 9, after much suffering from valvular heart disease and dropsy. The remains were interred at Nunhead Cemetery, where a monument is being placed over his grave by his widow. Mrs. Hughes will return to America next Fall.

Thomas Moore, an aeronaut, twenty-five years of age, was killed July 3, while making a parachute drop.

LATEST FROM CHICAGO

(Special to THE CLIPPER.)

JULY 8.

MERRY WHIRL CLOSES.

The Summer engagement of the Merry Whirl, at the Columbia, came to an end Saturday night, July 6. The house will remain dark until Aug. 10, when the season will open with Frank Finney and the Trocadero Burlesquers.

This will be the last week of "The Quaker Girl," at the Illinois. "Ready Money" will close at the Cort Saturday night, when it will touch its 145th performance.

E. R. Mackay, of the Winterbury Print Co., returned to Chicago to-day, after attending the Johnson-Flynn fight at Las Vegas.

The company which will play the new Hough Dougherty Jerome production at the La Salle will begin rehearsals July 22.

Hugh Herbert has been engaged for "The Military Girl" company.

The new Bijou Theatre, at Port Huron, Mich., commenced its stage with Frank D. Doyle, July 15, playing three acts each half of the week. Feature acts already booked are Jupiter Bros., The Oklahoma Mystery, Minnie Palmer's Six American Beauties, the Great Re-Herbs, Bella Belmont, and Travette Quartette.

Mr. Doyle is in receipt to-day of communication from David King, Louisville, Ky., stating citizens of that city are very enthusiastic over the Louisville Coliseum, now in process of construction there, and many bad fied applications for stock. The majority of the stock has been taken up in Chicago and Detroit. Doyle is now booking features for St. Louis Hippodrome. He recently returned from a tour of investigation in various parts of the country, and reports conditions and prospects excellent.

John Ringling passed through Chicago Sunday, from New York, en route to White Sulphur Springs, Mont., for a week's rest from business cares.

W. W. Cochrane has severed connections with Young Buffalo Show Building, and now making headquarters here at Auditorium Annex.

Vernon C. Seaver, president Young Buffalo Wild West, in Chicago to-day, reports big business. He will rejoin show Monday.

Among prominent showmen here yesterday were Louis E. Cooke, Edward Arlington, George C. Alden, Lou Walters, Jas. H. Harvey, George Degnon, Al. Campbell, Lester Murray, Tom W. Allen, H. H. Blee, Harry W. Wright, Bob Simons, H. C. Adams, C. B. Lawrence, Tom Fanning, and Frank O'Donnell. The show men show biling heavily for Chicago engagement.

Dressed in a creation of black she sang "New Moon Luck Moon," with a dainty dancing finish, which was the big applause winner. Miss Morrissy was a real feature on the bill.

McBride, Sheeley and Proctor.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 8.

Opening the bill here at the Monday matinee this act, composed of two males and a young woman, scored quite a nice little hit.

They opened with a song and dance, the men having in grotesque costume.

The young woman sang two solos with a fair voice, and the men filled out the act with comedy changes of costume, getting by finely with their dancing.

They appeared as a trio for their closing number, with a dance.

With a little re-arranging the act will be a winner.

Renate Troial.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JULY 8.

When a singing act can take six or more encores with the temperature up in the 90s, and be compelled to sing several extra songs, it surely is making good. That is exactly what Renato Troial did at the Monday matinee here. He makes his first appearance in this country, coming direct from La Scala, Milan.

He renders five songs, all in Italian, and proves all that has been said of him in the advance notices. He has a voice of great range and power, and uses it delightfully.

The net runs about twelve minutes, in one.

Les Copeland.

KEITH'S UNION SQUARE, MATINEE, JULY 8.

This young man has lately been with Dockstader's Minstrels, and now makes a dash in vaudeville. He appears in tuxedo costume and accompanies himself on the piano, singing several songs about colored folks. Holding the stage for fifteen minutes, he renders the following songs in a manner peculiar to himself: "Flannery," "Don't Get Rid of Tant Plaster," "Next Week, Some Time," and a specialty piano selection.

SELWYN TO STAGE PLAY.

Edgar Selwyn has been engaged by the American Play Co., as advisory expert in the staging of Bayard Veiller's play, "Within the Law," which will open the new Bilting Theatre early in September.

WEDDED ON STAGE.

Amie Moore and Cleon Whittaker, a vaudeville team, were married upon the stage of the Aldrone Theatre, at Hudson, N. Y., July 3. They will make their home in Pittsfield, Mass.

TALBOTT'S HIPPODROME.

Headline features, sensational acts, European and American novelties are now being booked by Frank Q. Doyle for Talbott's Hippodrome, St Louis, Mo., which will open the second season on Aug. 19.

THE MELROSE COMMUNY FOUR, after a continuous season of almost three years, closed their Summer booking at the Rex Theatre, Hannibal, Mo., July 3, and left for their various homes to take a six weeks' vacation.

J. A. CRESSWILLE, the cornetist, on the occasion of his fifty-ninth anniversary, favors THE CLIPPER with a few notes of reminiscence, dating back to Goodwin & Wilder's Circus in 1864, the Yankee Robinson Show in 1865, and since then with the B. W. P. & D., Hooley's, Emerson's and Leavitt's Minstrels.

INDEX TO OUT OF TOWN NEWS

Arkansas	9	Minnesota	18
Canada	9	Maine	18
California	11	Missouri	18
Colorado	11	New Jersey	6, 16
Connecticut	6	New York	16
Delaware	18	Ohio	9, 11, 16
District of Columbia	18	Oklahoma	6
Illinois	6	Pennsylvania	6, 16, 18
Iowa	6, 18	South Carolina	9
Indiana	6	Tennessee	11
Kentucky	6	Virginia	9
Louisiana	18	Washington	9, 16
Massachusetts	6, 18	Wisconsin	9
Michigan	6, 9	West Virginia	6

NEW VAUDEVILLE ACTS

Gertie Van Dyck.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 8.

This young woman, who began to attract attention by rendering songs at Broadway and Forty-second Street, while astride a broncho pony, on July 3, is made one of the features of the bill here this week.

Miss Van Dyck has been known in vaudeville as a member of the Van Dyck Trio, but this was her debut here as a "single."

She first appeared in the costume of a Western girl, and put over a capital song in a good voice. She followed this with four other numbers, making appropriate changes of costume for each song. Her third song, introducing two voices (soprano and contralto) was her best effort.

A rag number was well done, but in attempting a dance, Miss Van Dyck was hampered by her hobble skirt and nearly came to grief by a fall.

The audience was very kindly disposed. Her act was appreciated and she took several bows at the finish.

Dolly Morrissy.

NATIONAL THEATRE, JULY 3.

If ever a single singing act made a bigger hit than Dolly Morrissy, the first time out, it is not on record. Her act from start to finish was the hit kind, and at the conclusion of her set eight bows were necessary before they would let her go. Miss Morrissy, in a beautiful creation of pink, opened her act with "Waiting for the Robert E. Lee," which she put across in fine fashion, and immediately won over her audience. Song No. 2, "Lead Me to That Beautiful Band," was another winner. Her third song, "When Ringtime Rosie Rags the Rosary," was a fine offering. Dressed in a creation of black she sang "New Moon Luck Moon," with a dainty dancing finish, which was the big applause winner. Miss Morrissy was a real feature on the bill.

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EVERYBODY'S AFTER IT! AFTER WHAT? "THE HOUN' DAWG TROT"

I'M GOING BACK TO OLD MISSOURI

Wont You Please Tell Me Your Name?
Howard "Tom" Hanlon's Big Song Hit

In the Land Where Dreams Come True
A Classy Waltz Ballad, Tuneful and Melodious

YOU BETTER TRY AND GET ALONG WITH ME
A Good Double Number—A Live One—Eddie Newton's Latest

Send program and we will send you Professional Copies and Orchestrations.
SOUTHERN CALIFORNIA MUSIC CO., Los Angeles, Cal.

CIRCUS NEWS

SPARKS' SHOWS CELEBRATE THE FOURTH.

In accordance with his usual custom, Manager Charles Sparks gave his annual Fourth of July dinner, and this year the event occurred at Littleton, N. H. The dining tent was handsomely decorated with flags and bunting, and the ladies, headed by Mrs. Sparks, furnished the tables with beautiful bouquets of cut flowers.

The banquet was served at 4.30 P. M., and it was voted by all the finest spread yet provided by the popular manager. Steward A. C. Orcutt and *Chef* Edward Wirner certainly did themselves proud.

The following was the *menu:*

Roman Cocktail
SOUP.
Winter Julienne
Consomme
Stewed Tomatoes Olives Sliced Cucumbers
FISH.
Baked Blue Fish, Anchovie Sauce
Fried Smelts, with Tartar Sauce
ENTREES.
Saute Fillet Beef, Mushrooms
ROAST.
Roast Young Turkey, Cranberry Sauce
Philadelphia Capon, Cream Gravy
Waldorf Salad, Cold Slaw
Asparagus French Peas
New String Beans, German Style
New Potatoes, in Cream
DESSERT.
Chocolate Custard Assorted Fruit
Strawberry Ice Cream Jelly Roll
Roquefort Cheese Mixed Nuts
Burton Water Wafers
Coffee Milk Tea

A. C. Orcutt, Steward. Edward Werner, Chef.

SELLS-FLOTO CELEBRATE THE FOURTH.

The Sells-Floto boys had a glorious time on the Fourth. The day was celebrated in regal style, and was rounded out with a dinner for a king. The *menu* was as follows:

OFFICIAL ROUTE.
F. B. Hutchinson, Manager.
Dixie Engle, Steward.
JULY 4TH.
MENU.
SOUPS.
Puree of Lynn Haven Consomme
RELISHES.
Olives Celery Chow Chow
ROASTS.
Prime Ribs of Beef, Au Jus
Suckling Pig, Sweet Potatoes
ENTREE.
Fricassee of Chicken Calf Brains on Toast
Banana Fritters
Roman Punch
DESSERT.
Strawberry Ice Cream
Chocolate Ice Cream
Assorted Cake and Nuts
Apple Pie Mince Pie
Tea Coffee Milk

TATALI BOOKINGS OFF.

The acts booked for the Tatali Show were about to sail July 4, when a cable from Porto Rico notified that the tent had been destroyed, and that no acts were to be sent on at present. Among those engaged were the Marriott Twins and John Higgins. Geo. Meek remains in New York.

SI STEBBINS
ORIGINAL ADVERTISING RUBE
Young Buffalo Wild West and Cummins' Far East.

Information Wanted
—OF—
CLAY HOSIER
Believed to have been killed while painting sign for a circus. Reward. Address C. A., care of CLIPPER.

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE
THE WELLINGTON HOTEL
R. D. CUMMINGS, Manager
JACKSON BLVD. and WABASH AVENUE CHICAGO, ILLS., U. S. A.
European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM
Official Headquarters for The Carnival Managers' Association of America

UNITED STATES TENT & AWNING CO.
EDW. P. NEUMANN Jr., Pres. WALTER F. DRIVER, Vice-Pres. EDWARD R. LITZINGER, Secy.
22-28 NORTH DESPLAINES STREET, CHICAGO, ILL.
TENTS, BANNERS AND SHOW PARAPHERNALIA
WRITE FOR CATALOGUE

SPARKS' SHOWS WANTS
CIRCUS PERFORMERS IN ALL LINES
Musicians for Big Band, Cornets, Trombones and Clarinets
Musicians, address BEN E. TAYLOR, Band Master; others address, CHAS. SPARKS, Mgr.
ROUTE: Claremont, N. H., July 13; Brattleboro, Vt., July 15; Palmer, Mass., July 16; Willimantic, Conn., July 17; Bristol, Conn., July 18.

B. & B. CLOWN CLUB CHATTER.

BY HERMAN JOSEPH AND ERNEST ANDERSON.

It has been very hot of late, and the clowns decided to take a dip in the ocean, so all the jokers started for the beach. Atlantic City is a great town for sport, and we can assure you the funny folks enjoyed themselves. Among the bunch who went in bathing were Jack Hedder, Bill Cornalla, Jeck Hanton and Bill Devitt. The boardwalk was crowded with sightseers, when all of a sudden they noticed Ernest Anderson coming down the boardwalk.

"Come on in, Ernie!"

"No, I guess not."

After a little coaxing an English chap went in, and he, too, thought the water was fine. Gazing around, he spyed Herman Joseph in the water. All he could see was nose.

"What are you doing in there all by yourself?"

"If I go on the beach they will throw sand at me, so I had better stay in here."

The bunch turned flip-flaps until it was time to go back to work. They will remember Atlantic City.

The Hart Bros. are figuring on a new act this Winter—if Tom Hart can get Peirre to listen to him.

Mr. Wirth, the Australian clown, is a great favorite.

Phil Darling, the originator of the one man prizefight, had a clown's club all by himself.

Just before the matinee performance at Atlantic City, Ed. Round's telephone exploded, hitting one of the clowns on the head. But you can't kill a clown.

Denver Darling sprang a daffydill on Flat Iron. Flat Iron belongs to the Moose baseball team. The Moose team played the Charley Grapewin team, and the Moose lost. Score, 4 to 2, in favor of Grapewin's team.

Turning to Flat Iron, Denver said: "If the Moose lost, did Grapewin?"

Paul Jerome is not on good terms with Rossi. Poor Jim—they are all against him.

WILD MOOSE ON EXHIBITION WITH MILLER BROS. & ARLINGTON'S 101 RANCH.

Colfax (Wash.) Lodge, No. 091, Loyal Order of Moose, pulled off one of their unusual stunts, in honor of Geo. L. Neill, the secretary of Colfax Lodge of the Loyal Order of Moose, who returned from his wedding trip Sunday, June 23.

Miller Bros. & Arlington's 101 Ranch Show assisted materially in the success of the undertaking.

The baseball team of Colfax Lodge of Moose arrested Brother Neill and conducted him to the Lodge Hall, where he was tried and sentenced to confinement to the moose cage, which runs on wheels. The sentence was immediately carried out by Neill being conducted to the cage in the street, where the official photograph of the "Wild Moose" and the ball team was taken. Neill was given a ride around the main streets of the city (and that wagon sure did ramble) and was then taken to the 101 Ranch Show, which played two performances in Colfax, afternoon and evening, to capacity business. The procession of Moose with Brother Neill in his cage marched around the big ring of the 101 Ranch Show in the grand entry, and then took their places in the section of seats which had been reserved for them by the management of the show. Every courtesy was extended the Moose by the Miller Bros. & Arlington Shows.

Of the many stunts pulled off in Colfax for the benefit of the "Newlyweds," the Moose Lodge have pulled off the most original and pleasing exhibition.

HEBER BROS. HAVE A FIRE.

At Arcanum, O., while Heber Bros.' Greater Shows were returning to the lot, the cyclone that started at Kansas City struck them in full force, the storm tearing down stalwart trees and knocking down houses and barns in every direction. The storm subsided at 3 P. M. Then, when the night audience was assembled, the men were filling and lighting the huge gasoline engines for the cluster lights, one tank let go, and in one instant the flames were leaping and roaring near the rigging and main top. Heber Bros.' special fire engine arrived on the scene not a second too soon, extinguishing the fire. We played to a capacity audience after all the excitement.

W. W. COCHRANE has closed with the Young Buffalo Wild West and Cummins' Far East.

FROM AL. G. BARNES' CIRCUS.

BY FLOYD KING.

Bismarck, N. D., June 17.—Nice little city of 6,000, and seat of the State capital. Show arrived early yesterday, and Sundayed here. Nice, grassy lot. Rain which had been falling continuously here for a fortnight, stopped the night before the show arrived. Gov. John Burke and his staff was a guest of Mr. and Mrs. Barnes. Capacity afternoon and night house. Last wagon off the lot at 11.30, and show trains moving shortly after midnight.

Valley City, N. D., June 18.—Last section in shortly before 8 o'clock, notwithstanding a 180 mile haul. Col. John Pollock, for almost a quarter of a century a prominent showman, but now president of a big overall factory, in Oshkosh, Wis., was a visitor. Big afternoon and night house.

Castleton, N. D., June 19.—Another long run, but everything in early and parade left the lot at 10.30 o'clock. Harry Parish, the well known circus trainmaster, joined here, and has a side show ticket box. Harry and the writer both hail from Trinity College. Parish's uncle, Col. Julian S. Carr, is one of the principal owners of the American Tobacco Co., and is a multi-millionaire. Good afternoon house, but threatening weather cut down attendance at night show.

Fargo, N. D., June 20.—Show in early. Long haul to lot. Beautiful day and splendid business. Jimmy Carroll, the well known comedian and musician, closed here to-day and left for his home in Boston, Mass. Jimmy joined while the show was playing in Oakland, Cal., and has been making a big hit with his musical act in the side show. A previous contract calls for his appearance with a big minstrel show which shortly opens.

Frazee, Minn., June 27.—First and only stand in Minnesota. Long run, but as the Barnes Circus trains are equipped for fast passenger service, they were in early. Parade out early, and back before 11 o'clock. Small town, but the largest crowds ever in the city is here to-day. Night house small.

Grand Forks, N. D., June 22.—Real circus weather in evidence here. Good business. Capt. Ricardo, who works the big twenty group lion act, had his coat slightly torn during the matinee. Circuses will hit Grand Forks heavy this year. Due to General Agent Harold Busbea, the Barnes Show is the first in. Although the show has been on the road seventeen weeks, but on two occasions have we followed another show. There is much truth in the old saying that "the first show in gets the money." General Agent Harold Busbea caught the show here to-day. He came down from Winnipeg, where he has made his headquarters for the past several months. The Canadian custom inspectors were here to-day and took the customary inventory and the duties were paid.

Winnipeg, Can., June 23.—A run of 180 on two railroads and the crossing of the boundary line delayed the show a little, but the section was in by 9 o'clock. Trainmaster Charles Cook thinks it is a record. A thirty block haul to the Happy Land show grounds. Ten thousand people visited the lot Sunday afternoon. Col. H. S. Rowe, of circus fame, was a visitor. He came up from Chicago. Other well known members of the sawdust fraternity were visitors.

Winnipeg, Can., June 24.—Parade leaves grounds at 9 o'clock, and the longest ever made by the show. Back at noon. Good afternoon house. At night six thousand people were refused admission. On the inside of the big top a mass of people were packed in to the ring banks. The record house of the year. Robert Kane, manager of side show, worked overtime. At a two-bit admission the kid show did the biggest business in the history of the show. Uptown wagon on lot did a land office business.

Winnipeg, Can., June 25.—The second day of the Winnipeg engagement was a repetition of the first day. If anything, the turnaway crowd was even larger. Mr. Barnes is a Canadian by birth, and as the Canucks are a bit clannish it certainly did help business. Everybody wearing a glad smile. The five Winnipeg papers have some clever and agreeable fellows connected with them. They were very kind and gave us column after column.

Selkirk, Can., June 26.—Small town. We got most of the natives at the matinee and rest at the night show. Floríne, who works the leopard act, was badly clawed during the parade. One of her felines was attempting to claw a horse, and while attempting to punish the beast it attacked her.

Carmen, Can., June 27.—Ideal Summer day. Good business at afternoon show, and only fair at night.

Glenboro, Can., June 28.—With the mercury hovering around 104 degrees Fahrenheit, the stock suffered severely here to-day. City officials very kind here. Good afternoon and night house. We are now in the land of 24 o'clock. The night show begins at 19 o'clock. This is not the land of the midnight sun, but almost. The sun sets around 9 o'clock in this section. All ball games up this way begin at 7.30 o'clock.

Brandon, Can., June 28.—Nice little city of 14,000. Show in early. Capacity afternoon and night house. H. S. Rowe was a visitor again to-day. Another blistering day and Striker George and his contingent of "Juice" peddlers worked overtime after salted peanuts had been passed out.

CAPT. H. SNIDER is equestrian director and ringmaster with the Elzor Shows, and is working trick ponies, donkeys, mules, dogs and monkeys. His performing bears, Teddy and Topsy, are a big hit, also Wallace, the untamable lion.

DALY AND O'BRIEN RETURN.

Charles Daly and Kitty O'Brien were CLIPPER callers last week.

They report splendid success during their long tours of Europe, South Africa and the Antipodes.

In Australia they were particularly successful, topping all bills, and having their engagements extended at every theatre in which they appeared.

They will open here shortly on the United time, in one of their musical, comedy and dancing sketches, remaining for about a year, and will then return to Europe and Australia, where they are booked for long engagements.

DOROTHY TENNANT MARRIES.

The marriage of Dorothy Tennant, the actress, and Roland M. Catts, was announced Saturday, July 6, after having been kept a secret for seven months.

Carnivals.

THE HERBERT A. KLINE SHOWS.

BY JOE HEPP.

CALGARY, Alberta, July 2, 1912.

On June 29 the 101 Ranch Wild West showed within five minutes' walk of the Exposition Grounds, where the Kline Shows were located. Despite the inclement weather, patrons were turned away from the Miller & Arlington Shows, and our own business was very gratifying.

Herbert A. Kline got first blood by sending his parade over the line of march in advance of the Wild West, and, augmented as it was by Robinson's five free act elephants and a score of Indians visiting California Frank's Show, it made a very imposing spectacle. Opportunity for visiting after the matinee was well taken advantage of, and, look where one might, one could see old friendships being renewed, and could hear "remember in '02, when you," and "what became of so-and-so?"

Invitations to visit the night performance were extended by Joe Miller, and all who were able accepted and spent a very enjoyable evening.

Billy Williams, of the Mamie Show, is the last to invest in an automobile. Who's next?

Manager Varchly, of the Miniature World, has enhanced the appearance of his front by the addition of a six piece band.

Doc and Mrs. Oller have joined the Mamie Show. No fog horn needed now; Doc's pipes are on the job.

Joe (Irish) Geary has joined the Delgarian and Zinney Show.

W. G. Williams has been engaged as advance for Princess Victoria.

W. K. Sibley has added twenty feet to his already colossal front, which, with his new orchestration and walkover wagon, presents indeed an impressive appearance.

It is estimated some 60,000 people attended the exposition Monday, and, weather permitting, an attendance of 100,000 is expected Thursday.

One continual round of pleasure—dig ditches show, irrigation show, build sewers show, dig trenches show, build dams show, dig drains show, *ad infinitum.*

To our friend Hartwig I would say,
When you from home attempt to stray,
Just pack your suitcase full of hay
And you'll have a bed with you alway.

Apropos. What's the difference between a suitcase and a shoestring? Answer—A. H. R.

Calgary is the booming town of Canada. Baths, 50 cents; shave, 25 cents; glass of beer, 25 cents; bread, 10 cents; shoes shined, 15 cents; "Durham," 15 cents, and think of the long Winter coming.

Since the show opened in Flint, so many new tops and front have been added that the line-up presents an entirely new appearance.

Anyone wishing to know the price of lumber, ask Charley Abrhams.

Jolly Trixie has been confined to the hospital since our arrival. We all hope for a speedy recovery, as her genial smile and cheering words are sadly missed.

Next week, Winnipeg, eight hundred miles away.

FERARI SHOW IN CANADA.

Col. Francis Ferari's All New United Shows are in the maritime provinces of Canada, and doing a successful business. We play St. John, N. B., week of July 8, and there will be thousands of out-of-town people here to attend the big Old Home Week's celebration. All hands are doing well with the show, and we have had a very successful season up to date.

Col. Francis Ferari's Shows will bring to St. John twelve separate and distinct shows and amusement features. We have the finest line of all new united shows of any carnival company in the business. We have trained wild animals, dog and pony circuses, African native village, vaudeville shows, crystal maze and a number of other features.

We have with us several modern riding devices, including mammoth merry-go-round, ocean wave, razzle-dazzle, and huge Ferris wheels.

We will be back in the States for August 15. We look forward for a big financial success in the provinces. Victor D. Levitt, general manager of the Ferari Shows, is some hustler.

GREAT INTER-STATE SHOW NOTES.

At Fort Wayne, Ind., the show played to a large attendance in spite of rain, June 27-30.

At Logansport, Strobel's airship, while making flights over the city, circled the carnival grounds several times, then coming down to a height of not over forty feet over the heads of the crowds and circling the Ferris wheel, was a fine sight, and the crowds stood in wonder. Following the airship flights at night came the Six Flying Herberts' big aerial return act; foot juggling and equilibristic act, and Christie De Lane, soprano soloist, the girl who sings with the band.

The show, week of June 24, was on the streets of Peru, Ind., playing to a fair business. Week of July 1 will find the show on the old golf grounds, Ft. Wayne, Ind., where a big week is expected, under the auspices of the "Trail of the Moose," promoted by R. C. Carlisle, who will run a queen contest, baby show, Olympia games, Roman sports, and many side features special for July 4.

Mr. Carlisle got out a large souvenir program special for this week, with forty-four pages of advertising. Two more shows are joining at Ft. Wayne, and the "Crazy House" and "Mutt and Jeff" join this week. The show has been enlarged since the opening, and has time nearly booked up. The Moose lodge, 1,600 strong, turned out Monday night in the street parade with their band, and marched to the carnival grounds.

Summer Parks and Fairs

HARRIET QUIMBY KILLED.

At the Boston meet on July 1 this intrepid woman aviator, and W. A. P. Willard, manager of the meet, were instantly killed at Atlantic, when her Bleriot monoplane fell into Dorchester Bay from a height of a thousand feet.

The accident happened when Miss Quimby and Willard were returning from a trip over Boston harbor to Boston Light, a distance of twenty miles in all. The flight was made in twenty minutes.

Both bodies were badly crushed. Several of Miss Quimby's bones were broken, and there were many bruises. Willard, who weighed 190 pounds, hit the water first, and over one eye there was a gash from which blood was flowing. He, too, sustained several fractures and bruises.

Harriet Quimby was the first American woman to win an aviator's license, the first woman to fly across the English Channel, and the holder of the American records for height and endurance for women flyers in America.

FALLS TO DEATH.

Tom Moore, who has been making parachute drops at the Belleville, N. J., Park for the past five seasons, fell from the bar of his parachute, afternoon of July 3, at that park.

Moore, who was to have made a triple drop, fell about 1,200 feet, and every bone in his body was broken.

PARK MANAGERS CANCEL ORDERS.

The elimination of excursions in Ohio and Pennsylvania by the railroads has so seriously affected the Summer resorts that the demand for souvenir glassware and specialties has been the poorest this season than for many years. The park managements have canceled most of their early orders.

SLIGHT FIRE AT LUNA.

On Saturday afternoon, June 6, fire was discovered in the storeroom back of "The Dragon's Gorge," at Luna Park, Coney Island, N. Y. Assisted by the local department, the Luna fire forces succeeded in extinguishing the flames after a damage of $1,000 had been done.

FRANKO'S ORCHESTRA is furnishing the concerts at the Hotel Nassau, Long Beach.

THE BOARDWALK at Arverne, L. I., was declared unsafe by the dock commissioners July 6, and the large crowds usually promenading there were compelled to forego their favorite diversion.

J. STUART BLACKSTON's hydroplane, "Vita Jr.," won the twenty mile race on the Shrewsbury, at Red Bank, July 4.

HANSON IS HAPPY.

Harry L. Hanson of Fields and Hanson, writes: "I am now all smiles and feel once more happy. I can now go along the crowded thoroughfares without hanging my head or using a handkerchief to hide my face. The entire theatrical profession from coast to coast, including managers and agents, were well aware of the fact that my looks were greatly marred by an unsightly, disfigured nose, which lay to one side of the face flat, and gave me the appearance of a bulldog. I came up from Atlantic City and procured the services of Dr. F. B. Smith, who accomplished a most wonderful bit of surgery without the use of knife or inflicting any pain whatever, and not even detention from business, by practically making a new and complete nose from the one that was almost entirely destroyed."

BEERBOHM TREE'S DAUGHTER WEDS.

The society folks of London were all a-flutter July 8, over the approaching marriage of Viola Tree, daughter of Sir Beerbohm Tree, to Alan Romain Parsons, son of a Surrey vicar. Miss Tree, who is twenty-six years of age, made her stage début in 1904, and recently declined an offer of marriage from Marquis of Granby. The wedding will take place Thursday, July 11, at the historic Church of St. Martin's in the Fields, the Bishop of London officiating. The honeymoon will be passed at Sir Beerbohm's country house, Robertsbridge.

BESSIE McCOY MARRIED.

Richard Harding Davis, the author, and Elizabeth Genevieve McAvoy, known as Bessie McCoy, were married at Greenwich, Conn., July 8, by Justice of the Peace William C. Bungee, in the latter's office.

The maid of honor was Mrs. Russell Colt, formerly Ethel Barrymore, and Mr. Davis was attended by Gouverneur Morris, the story writer.

After the ceremony the party left for Mount Kisko, the home of Mr. Davis.

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WANTED—Good Lady Swimmers Who Can Dive
This is the Largest Water Show in the World. Water heated, dressing rooms on stage, with good floors. Your personal comfort should be worth something.
WE CAN USE ONE MORE GOOD BALLYHOO SHOW.
Privileges of every kind can be placed except Food'e Dogs, Vaso, Cook House and Shooting Gallery.
ROUTE—Canton, Ill., June 17; Pekin, Ill., [illegible] July [illegible]

J. H. REMICK, President F. E. BELCHER, Secretary

JEROME H. REMICK & CO.'S LATEST SUCCESSES

The Song Hit of the

GREAT CHICAGO CONVENTION

as sung by Miss Flo Jacobson

"MOONLIGHT BAY"

This is the coming sensational song of the country. A beautiful melody and a swinging lyric.

The Song Hits of

THE FRIARS FROLIC

As sung by Tom Penfold and Harry Williams

"YOU'RE MY BABY"

A song on the style of "Oh, You Beautiful Doll," by the same writers, BROWN and AYER, and that speaks for itself.

THE COMIC SONG WITH PLENTY OF EXTRA VERSES

"You Wouldn't Know the Old Place Now"

By WILLIAMS and VAN ALSTYNE

This is the greatest comic song in years. Everybody is talking about it, and we have it ready professionally. Send for it now, you won't make any mistake putting it in your act or show.

OUR TWO NEW SONG HITS

"When I Waltz With You"

By BRYAN and GUMBLE

The "catchiest" waltz song on the market to-day. Get it while it's new, fresh from the pens of the two best waltz song writers in the country.

"EVERYBODY TWO-STEP"

By JONES and HERZER

The Western rag time song. A great two-step, a splendid rag, a great set of words. Suitable for any single or double act. It's NEW and it's ORIGINAL.

GUS EDWARDS And His Wonderful Song

"On a Beautiful Night With a Beautiful Girl"

Words by WILL D. COBB

There is only one Gus Edwards, the peer of all melody writers, and Will D. Cobb has turned out one of the greatest songs we have ever published. It's another "By the Light of the Silvery Moon," and everybody whistled and played that song. That's what everybody will do with "On a Beautiful Night With a Beautiful Girl."

Another "Lindy Lou," or "Lady Love," or "Sugar Moon," by STANLEY MURPHY and HENRY MARSHALL.

"My Little Lovin' Sugar Babe"

This is it. A serenade song, a great double version, a song and dance—a typical stage number. IT'S FRESH, IT'S NEW, it's READY NOW.

MARIE CAHILL'S Latest Song Hit

"I Want a Little Lovin' Sometimes"

A coon song with a wonderfully comic lyric. Miss Cahill has released this song to us and we can safely predict this number to be the hit of any act using this kind of a song.

OUR TWO BIG BALLADS

LILLIAN RUSSELL'S GREAT WALTZ SONG

"The Island of Roses and Love"

By MORET and JONES

As sung in the Weber & Fields Jubilee.

GRANT AND YOUNG'S FAMOUS BALLAD

"WHEN YOU'RE AWAY"

This is the song all New York is talking about. A hit in two productions on Broadway—the Ziegfeld show and Weber & Fields'. It's released professionally now and we want YOU to sing it.

A FEW OTHER LATE SONGS

(a) "AT THE GATE OF THE PALACE OF DREAMS"
(b) "I LIKE IT BETTER"
(c) "LET MY GIRL ALONE"
(d) "OH YOU MAY"
(e) "WHEN YOU'RE MARRIED"
(f) "I WANT ONE LIKE PA HAD YESTERDAY"
(g) "I'VE JUST COME BACK FROM DIXIELAND"
(h) "I'M THE GUY" ("Rube" Goldberg's New Comic Song)

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We want every member of the profession in the United States to test the merits of Lava Soap.

Send us your name and address, and we will send you **ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.**

WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

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Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Academy Stock (Samuel F. Kingston, mgr.)—N. Y. City 8, indefinite.
American Stock (James Wall, mgr.)—Philadelphia, Pa., 8, indefinite.
Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 8, indefinite.
Booth, Virginia (R. W. Laithe, mgr.)—Gilsonburg, Can., 10, Welland 11, Peterboro 12, Port Hope 13.
Bonatelle, Jessie, and Associate Players—Detroit, Mich., 8, indefinite.
Brinker, Una Abel, and her Players—Newark, N. J., 8, indefinite.
Bowdish Stock (A. N. Bowdish, mgr.)—Weirton, W. Va., 8-13.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 8, indefinite.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 8, indefinite.
Barrow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 8, indefinite.
Burkhart, Lillian (J. S. McGroarty, mgr.)—San Gabriel, Cal., 8, indefinite.
Byers, Fred A., Stock (Dick Thork, mgr.)—Marshall, Okla., 8-13.
Bailey & Lockwood Players—Fort Scott, Kan., 8-13, Springfield, Mo., 15-20.
Briant Stock (Roy C. Briant, mgr.)—Winfield, Kan., 8-13, Arkansas City 15-27.
Burns Stock (Paul E. Burns, mgr.)—Manila Grove Park, Pottsville, Pa., 8, indefinite.
Burns Theatre Stock (Joseph D. Glass, mgr.)—Colorado Springs, Colo., 8, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 8, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 8, indefinite.
"Bell Boy" (J. A. Galvin, mgr.)—Joplin, Mo., 8-13.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 8, indefinite.
Carleton Sisters' Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 8, indefinite.
Colonial Stock (R. H. McLaughlin, mgr.)—Cleveland, O., 8, indefinite.
Casino Stock (L. D. Pellissier, mgr.)—Mountain Park, Holyoke, Mass., 8-Aug. 24.
Colonial Theatre Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 8, indefinite.
Court Theatre Stock (Feinler & Moore, mgrs.)—Wheeling, W. Va., 8, indefinite.
Callahan Players (L. W. Callahan, mgr.)—Marseilles, Ill., 11-13.
"County Sheriff"—O. E. Wee's (M. C. Jenkins, mgr.)—Port Henry, N. Y., 10.
Davidson Stock (Sherman Brown, mgr.) — Milwaukee, Wis., 8, indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., 8, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 8, indefinite.
Delmar Park Stock (Conrad Hecker, mgr.)—St. Louis, Mo., 8, indefinite.
Dymont Stock (A. M. Diamond, mgr.)—Alpena, Mich., 8-12, Cheboygan 14-20.
Dillon & King's Musical Comedy—Oakland, Cal., 8, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 8, indefinite.
Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 8, indefinite.
Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 8, indefinite.
Francais Stock (J. O. Hooley, mgr.)—Montreal, Can., 8 indefinite.
Frank, John E., Players (C. Auskins, mgr.)—Denison, Tex., 8-13.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 8, indefinite.
"Flirting Princess" (H. P. Hill, mgr.)—Calgary, Alta., Can., 8-10, Edmonton 11-13.
Graham, Oscar—Carthage, Mo., 8-13, Pittsburg, Kan., 14-20.
Garside Stock (Jas. S. Garside, mgr.)—Airdome, Dubuque, Ia., 8, indefinite.
Greet's Players (Ben Greet, mgr.)—The Zoo, Cincinnati, O., 8-27.
Gordinier Bros.' Stock (Earl Gordinier, mgr.)—Astoria, Ill., 8-13, Vernon 15-20.
Gayety Theatre Stock—Hoboken, N. J., 8, indefinite.
"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Sayville, N. Y., 11, East Hampton 12, West Hampton Beach 13, Good Ground 15, Amagansett 16, Port Jefferson 19.
Hunter-Bradford Players — Hartford, Conn., 8, indefinite.
Hayes and Associate Players (Lucy M. Hayes, mgr)—Vinita, Okla., 8-13, Bartlesville 15-20.
Harvey Stock, Northern—H. D. Orr's — Moline, Ill., 8, indefinite.
Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 8, indefinite.
Hall's Associate Players, B (Eugene J. Hall, mgr.)—Casino, Mansfield, O., 8, indefinite.
Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 8, indefinite.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 8, indefinite.
Harvard Stock (James Carroll, mgr.) — Lowell, Mass., 8, indefinite.
Illington, Margaret (Edward J. Bowes, mgr.)—Tacoma, Wash., 10, 11, Spokane 12-14.
Juvenile Bostonians (B. E. Lang, mgr.)—Honolulu, H. I., 8, indefinite.
Keyes Stock (Chester A. Keyes, mgr.) — Iola, Kan., 8-13, Atchison 15-20.
Keith Stock (B. E. Keith, mgr.)—Portland, Me., 8, indefinite.
Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, Ia., 8, indefinite.
Knickerbocker Stock, Western (Eugene J. Murphy, mgr.)—Brookfield, Mo., 8-13, Moberly 15-20.
King Stock (Chas. P. King, mgr.)—Eagle Pass, Tex., 8-13, Uvalde 15-20.
Kolb and Dill Musical Comedy—Los Angeles, Cal., 8, indefinite.
Lloyd, Alice (Werba & Luescher, mgrs.)—Boston, Mass., 8, indefinite.
Lytell-Vaughan and Players—Albany, N. Y., 8, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 8, indefinite.
Lucille La Verne and Players—Ocean View Casino, Norfolk, Va., 8, indefinite.
Lilley Stock (Dick Wolfe, mgr.)—Chillicothe, O., 8-13.
Lyric Musical Comedy (C. C. Deardourff, mgr.)—Delmar Garden, St. Louis, Mo., 8-Sept. 14.
"Louisiana Lou"—Harry Askin's—San Francisco, Cal., 8, indefinite.
Manhattan Stock—Chas. E. Blaney's—N. Y. City 8, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 8, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 8, indefinite.
Murat Players (Leonard Blumberg, mgr.)—Indianapolis, Ind., 8, indefinite.
"Missouri Girl," Western — Norton & Rith's—Grand Rapids, Minn., 10, Bemidji 11, Black Duck 12, Fort Francis, Ont., Can., 13, International Falls, Minn., 14, Baudette 15, Warroad 16, Roseau 17, Thief River Falls 18, Warren 19, Argyle 20.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 8, indefinite.
Masonic Opera House Stock (A. R. Wolfe, mgr.)—Chillicothe, O., 8, indefinite.
Maher Stock (Phil Maher, mgr)—Canton, N. Y., 8-13.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 8, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 8, indefinite.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 8, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 8, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 8, indefinite.
Olympic Park Opera (M. Rainger, mgr.)—Newark, N. J., 8, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 8, indefinite.
"O You School Girls" (Alex. N. Lyons, mgr.)—Kingston, N. Y., 8-10, Chatham 11, Philmont 12, Athens 13.
Payton Stock (Corse Payton, mgr.)—N. Y. City 8, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 8, indefinite.
Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn, 8, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 8, indefinite.
Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 8, indefinite.
Poli Players (John H. Docking, mgr.)—Scranton, Pa., 8, indefinite.
Poli Players (S. J. Breen, mgr.) — Springfield, Mass., 8, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 8, indefinite.
Poli Players (S. Z. Poli, mgr.) — Waterbury, Conn., 8, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 8, indefinite.
Poli Players (S. Z. Poli, mgr.)—Worcester, Mass., 8, indefinite.
Pringle, Della, and Stock—Edmonton, Alta., Can., 8, indefinite.
Phelan Players (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 8, indefinite.
Princess Summer Stock (H. C. Judge, mgr.)—Montreal, Can., 8, indefinite.
Princess Musical Comedy (Ted Hepler, mgr.)—Fort Dodge, Ia., 8, indefinite.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 8-27.
"Quaker Girl"—Henry B. Harris'—Chicago, Ill., 8, indefinite.
Riverview Players (J. J. Garriety, mgr.)—Riverview Park Theatre, Louisville, Ky., 8, indefinite.
Royals & Tong Stock—Escanaba, Mich., 8, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 8, indefinite.
"Room 44"—Cohan & Harris'—Atlantic City, N. J., 8-13.
"Ready Money," H. H. Frazee's—Chicago, Ill., 8, indefinite.
Spooner, Cecil, and Stock (Chas. E. Blaney, mgr.)—N. Y. City 8, indefinite.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Can., 8, indefinite.
Spence Theatre Stock (Harry Sohns, mgr.)—Newton, Kan., 8-13, Salina 15-27.
Star Theatre Stock (P. C. Cornell, mgr.)—Buffalo, N. Y., 8, indefinite.
Stoddart Stock—Springbank Park, London, Ont., Can., 8, indefinite.
Springs Stock (R. W. Cook, mgr.)—Brandywine Springs, Wilmington, Del., 8, indefinite.
Spanish Fort Opera (Jules Bistes, mgr.)—New Orleans, La., 8, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Rolling Green Park, Sunbury, Pa., 8, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 8, indefinite.
Teck Theatre Stock (Messrs. Shubert, mgrs.)—Buffalo, N. Y., 8, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Tumbling Run Park, Pottsville, Pa., 8, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Airdome, Des Moines, Ia., 8-Aug. 14.
Valley Theatre Stock (Philip Honold, mgr.)—Syracuse, N. Y., 8, indefinite.
Ware, Helen—Henry B. Harris'—Vancouver, B. C., Can., 10, 11.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 8, indefinite.
West End Heights Stock—St. Louis, Mo, 8, indefinite.
Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 8, indefinite.
Whitney Stock—Richmond, Mich., 8-13.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 8, indefinite.

BURLESQUE AND VAUDEVILLE.

Avenue Burlesquers (Drew & Campbell, mgrs.)—Detroit, Mich., 8, indefinite.
Gayety Burlesquers (John P. Eckhardt, mgr.)—Philadelphia, Pa., 8, indefinite.
Lafayette Burlesquers (C. M. Bagg, mgr.)—Buffalo, N. Y., 8, indefinite.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Columbia, New York, 8, indefinite.
Merry Whirl (Louis Epstein, mgr.)—Columbia, Chicago, 8, indefinite.
Star Burlesquers (Drew & Campbell, mgrs.)—Cleveland, O., 8, indefinite.
Star Burlesquers—T. W. Dinkins'—Toronto, Ont., Can., 8, indefinite.

BANDS AND ORCHESTRAS.

Anita Ladies' Orchestra — Chautauqua, Logansport, Ind., 10.
Bohumir Kryl's Band—Chautauqua, Logansport, Ind., 14.
Creatore and his Band—Lakeside Park, Denver, Colo., 8, indefinite.
Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 8, indefinite.
Carroll Glee Club—Chautauqua, Logansport, Ind., 11.
Fuh's Meropolitan Band (Jacob Fuh, mgr.)—Sea Isle City, N. J., 8-Sept. 10.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 8-Sept. 7.
Ithaca Concert Band (Patrick Conway, leader).—Willow Grove, Philadelphia, Pa., 8-20.
Ladies' Spanish Orchestra — Chautauqua, Logansport, Ind., 10.
Le Brun Grand Opera—Chautauqua, Logansport, Ind., 12.
Mackey and his Orchestra (A. Stanley Mackey, leader).—Woodside Park, Philadelphia, Pa., 8, indefinite.
Musical Favorites—Chautauqua, Logansport, Ind., 13.
Natiello and his Band — Fontaine Ferry Park, Louisville, Ky., 8, indefinite.
Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 8-Sept. 1.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 8, indefinite.
Passeri and his Band—Washington Park, Gloucester, N. J., 8, indefinite.
Reymond, Marguerite, Orchestra — St. Marys, Kan., 8-13.
Royal Marine Band—Luna Park, Los Angeles, Cal., 8, indefinite.
Tommasino and his Band—Point Breeze Park, Philadelphia, Pa., 8, indefinite.
Washington Marine Band — Chevy Chase Park, Chevy Chase, Md, 8, indefinite.
Weber's Prize Band (John C. Weber, leader).—The Zoo, Cincinnati, O., 8, indefinite.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Cumberland, Md., 10, Clarksburg, W. Va., 11, Marietta, O., 12, Cambridge 13, Zanesville 15, Newark 16, Mt. Vernon 17, Akron 18, Canton 19, Mansfield 20.
Barnes', Al. G., Circus—Wadena, Sask., Can., 8, Humboldt 9, Rosthern 10, Melfort 11, Shellbrook 12, Prince Albert 13, Saskatoon 15.
Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—Flint, Mich., 10, Saginaw 11, Owosso 12, Lansing 13, Jackson 15, Grand Rapids 16, Kalamazoo 17, Elkhart, Ind., 18, La Porte 19, Chicago, Ill., 20, 21.
Campbell Bros.' Circus—Minot, N. Dak., 8, Stanley 9, Williston 10, Culbertson, Mont., 11, Glasgow 12, Malta 13, Havre 15.
Gollmar Bros.' Shows—Cavalier, N. Dak., 10, Grafton 11, Warren, Minn., 12, Hallock 13, Ada 14, 15.
Gentry Bros.' Combined—Windsor, Ont., Can., 8, Chatham 9, St. Thomas 10, Brantford 11, Woodstock 12, Galt 13, Toronto 15-20.
Hagenbeck & Wallace Shows (B. E. Wallace, mgr.)—Greenville, Mich., 10, Big Rapids 11, Cadillac 12, Traverse City 13, Manistee 15, Ludington 16.
Honest Bill's Shows—Slater, Mo., 10, Miami 11, Malta Bend 12, Waverly 13.
Hoggland's Wild West—The Lagoon, Ludlow, Ky., 8-20.
Miller Bros. & Arlington's 101 Ranch Real Wild West—Minot, N. Dak., 10, Rugby 11, Devils Lake 12, Crookston, Minn., 13.
Ringling Bros.'—Menominee, Mich., 8, Escanaba 9, Ishpeming 10, Hancock 11, Calumet 12, Iron Mountain 13, Ashland, Wis., 15, Duluth, Minn., 16, St. Cloud 17, Fergus Falls 18, Grand Forks, N. Dak., 19, Fargo 20.
Robbins', Frank A.—West Brownsville, Pa., 10.
Sells-Floto—Pomeroy, Wash., 10, Walla Walla 11, Pasco 12, North Yakima 13, Seattle 15, 16, Tacoma 17, Olympia 18, Aberdeen 19, Centralia 20.
Sun Bros.' Shows—Tecumseh, Mich., 10, Chelsea 11, Mason 12, Charlotte 13.
Sparks', John H.—Claremont, N. H., 13, Brattleboro, Vt., 15, Palmer, Mass., 16, Willimantic, Conn., 17, Bristol 18.
Silver Family Circus (Bert Silver, mgr.)—Maple Rapids, Mich., 10, Eureka 11, Elsie 12, Ovid 13.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, gen. mgr.)—Manchester, N. H., 10, Nashua 11, Keene 12, Greenfield, Mass., 13, Northampton 15.

FILM SHOWS.

Carnegie Exposition of Alaska and Siberia, in Moving Pictures—Chicago, Ill., 8, indefinite.
Dante's "Inferno," in Moving Pictures (Collins Bros., mgrs.)—Philadelphia, Pa., 8, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 8, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Boston, Mass., 8, indefinite.
Kinemacolor Moving Pictures — Urban-Smith's—Chicago, Ill., 8, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—N. Y. City 8, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Boston, Mass., 8, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Utica, Minn., 8-10, Elgin 11-13, Pine Island 15-17, Goodhue 18-20.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Merrimack, Wis., 8-10, Riley 13-15, Highland 18-21.

CARNIVAL SHOWS.

Barkoot World's Greatest Shows (K. G. Barkoot, gen. mgr.)—Minneapolis, Minn., 8-13, St. Cloud 15-20.
Ferari, Col. Francis, Animal Arena and Carnival Shows—Halifax, N. S., Can., 8-13, St. John, N. B., 15-20.
Great Parker Shows, No. 1 (Con T. Kennedy, mgr.)—Portage la Prairie, Ont., Can., 8-13, Prince Albert, Sask., 15-20.
Great Inter-State Shows—Kendallville, Ind., 8-13.
Kline Shows (Herbert A. Kline, mgr.)—Winnipeg, Man., Can., 10-20.
Leonard Carnival (J. Sam Leonard, mgr.)—Dawson, N. Mex, 15-20
Reiss Carnival (Nat Reiss, mgr.)—Valley City, N. Dak., 8-13, Jamestown 15-20.

MISCELLANEOUS.

Bidwell & Wrighter's Progressive Shows—Wyson, Pa., 8-13.
Ideal Concert—Panama, Fla., 8-13.
Norwoods, The, Hypnotic Show (M. H. Norwood, mgr.)—Sydney, N. S. W., Australia, 29-Aug. 4, Melbourne, Victoria, 5-31, Adelaide, So. Aus., Sept. 2-28.
Pamahasika's Performing Animals and Birds—Brookings, S. Dak., 10, Pipeston, Minn., 11, Canton, S. Dak., 13, Hawarden, Ia., 15, Dunlap 17, Glidden 18, Madrid 19, Boone 20.
Raymond, Great (Maurice F. Raymond, mgr.)—Honolulu, H. I., 17-20, arrive at San Francisco, Cal., Aug. 5.
Spiegel Show (Dr. J. Spiegel, mgr.)—Paris, Ill., 8-13.

OUT OF TOWN NEWS

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Kolb and Dill in "The Politicians," indefinite.

LYCEUM (Thos. G. Baker, mgr.) — Fischer's Follies Co., with May Boley and Bob Lett, in "The Yankee Prince," indefinite

ORPHEUM (Clarence Drown, mgr.) — Bill for week of 7 includes: The Ritchies, the Steadmans, Mountain Ash Male Choir, Bert Leslie and company, Weston, Bently company, Florence Roberts and company, and La Petite Mignon.

BELASCO (Oliver Morosco, mgr.)—The Belasco Co. and John Barrymore, in "On the Quiet," indefinite.

COLONIAL.—Sampson and Sampson, "The Roman Gladiators;" Edo Gambold, Drew Avery, and International Duo, indefinite.

ADOLPHUS (Workman & Strum, mgrs) — Jules Mendel and All Star Company, in "Miss Liberty of U. S. A.," indefinite.

Denver, Colo.—Empress (Geo. A. Bovyer, mgr.) bill for July 6 and week: Willard Lawton, Mr. and Mrs. Frederick Voelker, Alma, Roach and McCurdy, Holmes and Riley, Landry Brothers, and Gaumont's Weekly.

LAKESIDE (Frank Burt, mgr.)—In the Casino, "The Great Divide" week of 7.

TABOR GRAND (Peter McCourt, mgr.)—Bill for 7 and week: Germain and Regalia, Wolfe and Richard, Kraft and Myrtle, Wilbur and Harrington, and moving pictures.

ELITCH'S (John D. Long, mgr.)—"Seven Sisters" week of 7.

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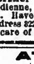

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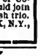
Irish Dancer Scotch Dancer



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[illegible] Mabel
[illegible] Millie
[illegible]kingham, Lillian
Boden, Miss R.
Brown, Hermine
Breston, Gladys
Baker, Bessie
Bolts, Mrs. Vincent
Bordeaux, Rena
Callinan, Irene
Collins, Myra
Carber, Nella
Corwin, Julia
Calhoun, Gertie
Curwood, Rhea
Chameroy Irene
Chase DorothyM
Chatham, Flo
De Follart, Evelyn
DeMont Gertrud
Drew, Beatrice
Dudley Mrs.Wm
Emerson, Nellie
Earle, Julia
Earle, Alys
Fair, Pearle
Fay, Aledah
Franklin MissT.
Fontaine, Bessie
Frick, Mrs. Wm
Fleming Miss J.
Flynn, Rose
Fisher, Minnie
Gray, Mrs. Julia
Gold, Vera
Gebest Gertrude
Gerould, Helen
Grayce, Helen
Gillette, Marie
Harnish, Mamie
Hamilton, Vera
Hillard, Stella
Hall, Minerva
Harris, Mrs. Chas.K.
Hough, Edna
Hart, Hazel
Holcomb, Grace
Hall, Minerva
Hall, Mrs. Lafayette
Irving, M. May
Jackson, Evelyn
Johnson Matilda
Kemp, Alice
Kincaid, Evelyn
King, Margaret
Lloyd, Mona
LaReine, Gladys
Long, Flo.
LaVere, Louise
Long, Jeannette
Lenox, Cecil
La Mae, Bud
Lee, Edith
Leigh, Leona
Lewis, Edna
Long, Mazie
Mortimer, Jean
Meredith,
McGill, Effie
Moulton, Nina (Rice)
Masters, Clara
March, Marion
Mona Lisa & Pal
Mason, Lillian
Mora, June
Mathews, F. A.
McDowell, Alice
Marion & Thompson
Miller, Grace
Opel, Mrs. H.
Ordway, Laurie
Powers, True
Pierson, Viola
Pitchard, Florence
Plunkett Estelle
Paull, Madge
Rivers, Wanda
Rochle, Antionette
Robertson Helen
Richmond Estele
Russel, Evelyn
Rae, Helen
Rosell, Anna
Russell, Christie
St. Clair, Pansy
Sullivan, Mrs. Dan M.
Seamons, Mabel
Snyder, Agnes K
Shaler, Miss Teddy
Seymour Virgie
St. Clair, Pansy
Seymour Lillian
Vateel, Gilda
Wilson, Frankie
Wheeler Sisters
Walton, Lottie
Wells, May
Whiteside Pearl
Yeager, Norma
Zelan, Olga

GENTLEMEN'S LIST.

Anders, Robino
Abbey, Ly. K.
Armstrong Clyd
Arnold, J.
Archy, J. H.
Alvarado, S.
Alrin & Kenney
Alman, Dan
Adams, Gus
Alton, Tom
Ardath & Bock
Andrews, H &G.
Burdick & Belfrage
Braggar Bros.
Briggs, Hal
Brewer, Andy
Beall, Jas. A.
Barrett, E. L.
Bennett, A. B.
Bowery Trio
Bon-Air Billie
Bombay, Mr.
Butler, Geo.
Boles, Jack R.
Blondell, Ed.
Bell, Dick
Belgarde Stock
Barry, J. H.
Balfour, J. E.
Baldwin, Arnold
Berans, Alex.
Brown, Ray A.
Belmour, Harry
Blondell, Ed.
Cameron, W. C.
Christy, L. O.
Carroll, Jas. R.
Cutter, Wal. R.
Clem, Ralph B.
Clark, Herbt.
Collin, Chas. O.
Catalano, Emil
Coburn & Pierso
Corrigan, Jas.
Chunn, J. D.
Cortes, Jack
Conway, Jack
Cramer, Andy
Campbell Russel
Cohen, Harry Y.
Carroll, Thos. J.
Clemon, Osborne
Carlos, Chris
Carroll, Theo.
Crunley, Walt
Davison, Well.
Delavoy, Will
Deer, John
Dalley, Thurston
Dugan, W. F.
Duna, Robt. L.
Dunn, Tom
Dolan, Edwin
De Vilbis, Great
DeSylvia Hector
Dalbey, E. R.
Dean, Lew
Darnell, Jesse
Doyle, John A.
Denney, R. W.
Donita
Donahue, J. W.
Drew, Chas. C.
Eineman, Peter
Eldon, G. Har.
Elliott, John H.
Earle, Lou
Ellis, Geo. M.
Ellsworth, Hy
Eureka TrioT
Earle, Graham
Evans, Al. S.
Elliott, Walt. J.
Enoch
Flint, Geo. B.
Fox, Frd D.
Franco, H. H.
Fairman, G. W.
Fields & Pink
Fields, H. W.
Fane, Walt.
Fields, Nat
Fletcher, O. L.
Frederick, Geo.
Genter, Chester
Gray, Julian
Gem Austin
Gordoner, C. H.
Grives, J.
Goldie, W. M.
Garacia & Hemingway
Godding, Fred
Guida, Henry
Gardner, Geo.B.
Griffin, Frank
Graves, G. L.
Hanna, Albert
Hebert, Arthur
Hallen, Fred
Hudsons, The
Hittner, D. O.
Hewitt, Harry
Hillis, Paul
Howard, Jos. E.
Hogan & White
Harris, D. D.
Irving, W. C.
Jeavons, T. C.
Jordan, Gus
Johnson, Otto
Jee-Jays, The
Jago, Chris
King, John H.
Kent, Richard
Kola Bros.
Keble, Frank
Kohler, Otto
Keller, T. C.
King, Frank R.
Kantor, Albina
Knill, M. J.
Koster, Chas. A
Kohler, Otto
Kelley, J. F.
Knower, FrankL
Kinnaman, H.A.
Labar, Eddy
Lawrence, H. S.
Leonard, W. B.
LaBelle Troupe
Lawrence, E. S.
Le Vard, W. S.
Light, Richard
Layton, D. D.
Lee, Harry & Virginia
Lovett Beresford
Lane & Adell
LaVard, Wm.
Millen De W. C.
Manning, W. S.
McShane, Jack
Morton, Albert
Manors, Geo.
McEvoy, J. M.
Mack, Raymond
Monte, Gus
Morris, Lionel
Morrissey T. P.
Massey, Holt.
Marshall, J. O.
Murphy, Tim
McGreevey Jack
McAnallan, Joe
Mack & Worth
Moran, Billy
Mills, Rob
Murray, Edgar
Mortimer, Chas.
Maxsen, Ray S
Moul, Al.
Mann, Martin E.
Ments & Ments
Mortimer S&Co.
Moores, The
Mack & Waters
Nuttall, Jack
Naete, E.
Neuman, O. E.
Nowlin, Dave
Newsome, Oscar
Nichols, D. L.
O'Neill, J. J.
Overton, H. R.
O'Brien, Frank
O'Keefe, Tom
Ozavs, The
Olmi, Geo.
Ogden, Donald
Pettengill, Geo.
Proctor, Bert
Price, Fred L.
Powell, Halton
Parsons, Jack
Payne, Gabriel
Perkins, Phil
Prescot, Walt.
Paton, W. B.
Parker, Lem B.
Powers, Eugene
Pearce, G.
Parker, H. L.
Routh, J.
Riley, Ed.
Richardson, B.
Russell, Ed
Roddy, Cornelius
Reigate, Geo.
Ruisselle, Great
Rogers, David
Ricketts, Thos.
Roth & Webb
Slater, Fred
Spangler, S. B.
Shadduck & Talbot
Sullivan, J. P.
Smith, Harry
Small, W. B.
Saxson, Blacke
Stephens, Walt.
Seiley, Harry
Smith, Jos. F.
Sheedy, Patrick
Simpson, F. Sylvester
Stanley, Arth
Stevens & Hoyt
Trappert, Harry
Todd, Wm.
Turner, E. A.
Thebus, Otto
Testa, Henry
Van Anden, Geo.
Vernons, The
Von Walden J.H
Van Ellen, Ger.
Victors, Four
Volk, Al.
Wallace, Vernon
Wilson, Geo.
White, Al.
Wilson, J. W.
Walters, FredA
Waite, Jas. R.
Walsh, Fred
Welsh, Lew
Williams, Thos.
Winstanley, Bob
Waite, Willie
Weber, D.
Worth, Louis
Williams, Frank
Webb, Sam
Walck, Ezra C.
Woodall, BillyA
Young, H. W.
Zello, Edwin
Zierow, H. H.
Zobedie, Fred

SEE NOTICE AT HEAD OF LIST.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Aylesworth Stock (J. S. Aylesworth, mgr.)—Vancouver, B. C., Can., 8, indefinite.
Berger, Thurlow, and Players—Tacoma, Wash., 10, 11.
Baker Stock (Klimt & Gazzolo, mgrs.)—Rochester, N. Y., 8, indefinite.
Conkling Show (C. E. Conkling, mgr.)—Woodbourne, N. Y., 12, Loch Sheldrake 13, Liberty 14.
Dante's "Inferno," in Moving Pictures (Collins Bros., mgrs.)—Philadelphia, Pa., 8, indefinite.
Guy Stock (C. W. Mercer, mgr.)—Hartford City, Ind., 8-13, Montpelier 15-20.
Gallup Stock (B. R. Gallup, mgr.)—Waxahachie, Tex., 8-13, Cleburn 15-20.
Lewis Stock (Harry Lewis, mgr.)—Ovando, Mont., 10, 11, Helmville 12, 13, Philipsburg 15, 16.
Lanham Lyric Players—Dunkirk, Ind., 8-13.
Murdock Bros.' Tent Shows (Al. Murdock, mgr.)—Clinton, Me., 8-13.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Chenoa, Ill., 10, Lexington 17, Stamford 18, Minier 19, 20.
Princess Stock (C. L. Richards, mgr.)—Tacoma, Wash., 8, indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Clinton, Mo., 8-13, Excelsior Springs 14-20.
Rice & Dore Carnival—Chicago Heights, Ill., 8-13.
Slafer and his Band (Wm. E. Slafer, leader).—Brighton Beach Hotel, Brighton Beach, Coney Island, N. Y., 8, indefinite.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, gen. mgr.)—Springfield, Mass., 16, Westfield 17, Pittsfield 18, North Adams 19, Troy, N. Y., 20, Glens Falls 22.

IRENE JONES has signed with the Gertrude Ewing Co. for the coming season. It will be her eighth season with this attraction.

OUT OF TOWN NEWS

WASHINGTON.

Good weather and good attractions last week resulted in good attendance at the various houses.

BELASCO (L. Stoddard Taylor, mgr.) — This house opened July 1 with Kinemacolor pictures as the attraction, and the routine should prove successful to Manager Taylor, and the large audience on the opening night showed approval. During the intermission a trip to the roof garden affords an opportunity to have a beautiful night view of the city, as well as excellent music and also refreshments for those who wish them. Engagement indefinite.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "The Wrong Mr. Wright," gave another of their satisfactory performances, to the usual large audiences. George W. Barbier was excellent. Stanley James gave an excellent bit of character acting. Godfrey Matthews, J. Hammond Dally, Willard Robertson and Edward H Robin did good work. Frances Neilson was capital. Aline McDermott, Violet Heming and Julia Blanc were all excellent, and they were all well received. Big business. "Zira" week of 8, "Pretty Peggy" week of 15.

POLI'S (James Thatcher, mgr.) — The Popular Players, in "The Fourth Estate," which had not been seen before in Washington, gave a capital performance. A. H. Van Buren made a hit. Mark Kent, Robert Le Sueur, Louis Haines, and Graham Velsey were good. Miss Jewel was excellent. Marie Howe and the others all did well towards making the performance a success. The play was well mounted, and all details given careful attention. Big business was the result. The Commuters week of 8. "The Third Degree" week of 15.

COSMOS (A. Julian Brylawski, mgr.)—The program offered last week was of the usual good grade of vaudeville acts and motion pictures. Bill week of 8: The Texas Tommy Dancers, Frances and De Mar, Louise Hudson, National City Quartette, the Synods, and new pictures. Sunday concerts, with "That Orchestra," and its excellent music drew large atendance.

MAJESTIC (Tom Moore, mgr.)—An attractive and pleasing program, full of live, up-to-date vaudeville and new pictures, did good business last week. Bill for 8 and week: Iola's comedy dogs and human monk, Uno; Miller and Shelly, the National Trio, Joe and Marie Belmont, and new pictures Sunday concerts do satisfactory business.

NOTES.

MANAGER L. STODDARD TAYLOR, of the Belasco, who is now presenting the Kinemacolor pictures, has very wisely decided to transfer the pictures to the roof garden, commencing Wednesday night, June 10 Should the weather prove unfavorable, the pictures will continue in the theatre. As the pictures are doing nicely, this new move on the part of Mr. Taylor should show a big increase in attendance.

ANNOUNCEMENTS from Chase's new home state that the box-office will open Monday, Aug. 5, at 8.30 A. M., and matinee of Aug. 19 will be the grand opening. The night prices: Box seats, $1; first floor, 50 and 75 cents; first four rows of first balcony, 50 cents; the rest of balcony, 35 cents; second balcony, 25 cents. Daily matinees: Box seats, 50 cents; first ten rows of first floor, 50 cents; all other seats, 25 cents. Saturday and holiday matinees: Box seats, 75 cents; first floor, 50 cents; first balcony, 35 cents; second balcony, 25 cents. All seats on all floors will be reserved at all performances.

Zanesville, O.—Airdome (E. R. Harris, mgr.) Mae La Porte and her company ended the first week's engagement July 6, to good business.

QUIMBY'S (W. C. Quimby, mgr.) — Business good, with moving pictures. Jack Richards is singing the illustrated songs.

HIPP (Henry Stemm, mgr.)—Moving pictures, to good returns.

AMERICAN (James Collins, mgr.)—Moving pictures.

MOXAHALA PARK.—Everything going fine.

WELLER is closed.

NOTE.—Barnum & Bailey's Circus is billed here 15.

New Orleans, La.—Spanish Fort (Jules F. Bistes, mgr.) business ruled good week of June 30, when "Giroflé-Girofla" was ably presented by the Spanish Fort Opera Co., and pleased. "Olivette" week of July 7, with charming Vera Stanley in the lead. The daily matinees continue popular.

GREENWALD (Arthur Leopold, mgr.) — Jack Singer's clever burlesque company made their final appearance week ending 3, in "The Garden of Love," and drew good business. Boxing matches and the specialties proved good drawing cards. House is dark week of 8.

DAUPHINE (Drury A. Midgley, mgr.)—After a brief engagement of three weeks, the house closed 1, owing to the sudden disappearance of Manager Midgely, who left all salaries unpaid and the company stranded. A benefit performance is to be given.

LAFAYETTE (Abe Seligman, mgr.)—Moving pictures continue to please large audiences.

PEARCE'S ENTERPRISES (J. Pearce & Sons, mgrs.)—The Trian, Bijou, Grand, Electric and Dreamland houses, changing pictures daily, report good business.

FISHTENBERG'S ENTERPRISES (A. Fishtenberg, mgr.)—This popular trio of moving picture houses continue in high favor, and the best of pictures are presented and changed daily.

NOTES.—The Constanio Grand Opera Co., which recently gave several concerts at the Tulane Theatre, disbanded here week of July 1, and a number of the members left for the East. Constanio and his tenor, Ernest Torti, will remain here for a while, to watch the condition of Sig. Giovanni Gravina, who is confined at the Hotel Dieu, suffering from an accidental wound from the sword of Constanio, during a performance some days ago. ....The Crescent, Lyric, and Greenwald theatres opened 4, when full returns of the Johnson-Flynn, Wolgast-Rivers fights were reported to the audience.

Pittsburgh, Pa.—Grand (John P. Harris, mgr.) Harry Davis Stock Co., in "Capt. Swift," week of July 8. This will be Robert Gleckler's last week as leading man. He will be succeeded by Geo. Jlice. "Bobby Burnit" 15 and week. Business very good.

HIPPODROME (John P. Harris, mgr.)—The opening week drew over 80,000 people. Bill for week of 8: Herzog's Horses, Jungman Family, Ishiwaia, Will and Hassan, Marseilles, Rossow's Dogs and Monkeys, Kaluma's Aquatic Cats, the Man and the Kangaroo, Three Ernests, Musical Luadts, Harvelle and La Belle, Chester B. Johnston, Mansfield Bros., Middlesex Coursing Hounds, Dixie Plantation Singers, and Nirilla's Band. Business very good.

HARRIS (E. R. Salter, mgr.)—Bill for week of 8: Theo, the balloon girl; Three Gerts, Rother and Anthony, Joe Whitehead, Doncourt and Mack, De Velda and Zelda, Madeline Yack, Herbert and Lawrence, Jack Ball, and moving pictures. Business good.

NOTES.—The Clarence Sisters and Brother, the headline act at the Harris, week 1, scored a decided hit. The girls made a pretty appearance, and their quick changes, sweet singing and graceful dancing brought much applause.......Anita Julius, formerly with the Behman Show, made many friends at the Harris week of 1. She has several pretty changes, and rendered her songs in a pleasing manner. She will have one of the principal parts next season, with the Queens of the Follies Bergere Co., on the Eastern wheel....... Plans were submitted to Col. Allen week of 1 for the new vaudeville house to be built on the site of the old Academy. They have not yet been accepted.

Portland, Me.—Keith's (James E. Moore, mgr.) "Alias Jimmy Valentine" was produced by the Keith Stock Co., week of July 1, to excellent returns. Miss Keim and Mr. Toler, Messrs. Lawrence Albion and Murname played the principal roles admirably. Photos of Belle D'Arcy were presented to lady patrons. "Pretty Peggy" week of 8.

NEW PORTLAND (I. M. Mosher, mgr.)—This house has been favored with liberal patronage, and the wants of the patrons are well looked after. Mr. Mosher took up the managerial duties 1. Bill for week of 8 includes: American Comedy Four, Crimmins and Gore, Three O'Connor Sisters, Harry Tsuda, and motion pictures.

CAPE, Cape Cottage (E. V. Phelan, mgr.)—Merle Pavey, Willard Blackmore, and the company of Summer stock players, agreeably presented "Beverly of Graustark" week of 1. The friends of Miss Pavey accorded her a big reception at the opening. "Seven Days" 8 and week.

GEM (C. W. T. Godling, mgr.)—The Gem, Musical Comedy Co. are pleasing the patrons, and Miss Wallace, Mr. Kearns, Miss Barry, Miss Redding, Miss Courtney and the Tremont Quartetts are all favorites. The offering week of 1 was "All In," with a good line of pictures shown for an hour before each entertainment as well as between the acts. "The Charming Widow" 8 and week.

CASCO (M. C. Blumenberg, mgr.) — Pathe's Weekly, "The Girl at the Key," "Western Hearts" and other pictures of interest, with song numbers, attracted good attendance week of 1.

CONGRESS. — After July 16 this house will close, and is announced to re-open later on as a family theatre, under the management of Jas. W. Greely. Meanwhile the usual list of photoplays are attracting good business.

BIG NICKEL (Wm. E. Reeves, mgr.)—This picture house is favored with excellent patronage under the new management. "Art and Innocence" and "Let No Man Put Asunder" were among the features week of 10.

GREENWOOD PAVILION, Peaks Island (J. W. Greely, mgr.)—Moving pictures and dancing are the big drawing features here, under the direction of Miss Billie James. Large attendance opening week, beginning 1.

RIVERTON PARK (D. B. Smith, mgr.)—J. W. Gorman's Comedy Co., in "The Dainty Quakeress," with Frankie Carpenter featured, and the Boston Concert Orchestra attracted crowds 1 and week.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the Coleman Players gave an excellent presentation of "Forty-five Minutes from Broadway," week ending July 6, and capacity houses at every performance was the result. Lois Fisher, George Irving, Belle Starr and Baker Moore scored heavily, and praise is due Karl L. Dietz for excellent stage direction. "Hello, Bill," week of 8.

TEMPLE (J. H. Finn, resident mgr.)—Vaughan Glaser and company added to old laurels week of 1, putting on a big revival of "Uncle Tom's Cabin." Vaughan Glaser, as Uncle Tom, and Fay Courtney, as Topsy, made emphatic hits. "The Girl of the Golden West" 8 and week.

BAKER (Frank R. Parry, mgr.) — The Baker Stock Co., under the direction of Klimt and Gazzolo, had a big week's business, ending 6, "Uncle Tom's Cabin" being the attraction. Madeline Journour, as Topsy, scored a big hit. "The Cowboy and the Squaw" 8 and week.

COOK OPERA HOUSE (The Aster Amusement Co., lessees).—Continuous vaudeville is proving an excellent entertainment these hot days.

Elmira, N. Y.—Rorick's Glen (George Lyding, mgr.) "His Honor the Mayor," by the Manhattan Opera Co., was a distinct success week of July 1. "Yankee Consul" 8 and week.

MAJESTIC (M. D. Gibson, mgr.) — Willard's Temple of Music week of 8.

COLONIAL (M. D. Gibson, mgr.)—Motion pictures.

ELDRIDGE PARK (George Laurence, mgr.)—Band concerts feature.

Syracuse, N. Y. — Empire (Frederick Gage, mgr.) "Facing the Music" is the closing attraction of the Summer stock season, week of July 8. The season's business was excellent.

WIETING (Francis P. Martin, mgr.)—"Billy" week of 8. "Raffles" week of 15.

VALLEY (Philip Honold, mgr.) — "Three Men and a Girl" week of 8. "The Night of the Fourth" week of 15.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of July 8: Four Bragdons, Elinor Dunbar, Martin and Clair, Moore and Barker, Reckless Recklaw Troupe, Palmer and Lewis, Harry Roy, Farley and Morrison, Tiller Sisters, and the photoplays.

BROAD STREET (Herman Wahn, mgr.) — The Manhattan Players, with a strong cast, present "The Great Divide," 8 and week. "Billy" week of 15

NOTE. — Owing to complaints of church folk, White City Park has been compelled to suspend all Sunday amusements. Manager Peter E. Hurley says that he will take the matter to court.

Paterson, N. J.—Majestic (C. G. Anderson, mgr.) bill for July 8-10: Johnny Murphy, Lock and Linder, Princess Elizabeth, and Shaw's Animals. For 11-13: Chinquella and Nawell, Paula and Lasella, Harry Sauber, and Eight English Roses. Capacity houses.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) is dark.

VIRGINIA (Dick Richards, mgr.)—Motion pictures, to good business.

COCKADE (Roy Holslein, mgr.)—Motion pictures, to excellent returns.

LYRIC (C. O Mass, mgr.)—Dark.

WANTED, WANTED—One Good, Single Musical Man, Musical Comedian preferred, or one Good Red Hot Song and Dance Man, no teams wanted. Week stands. Must be gentlemen. No booze or cigarettes. Good show; nine people; live in hotels; show in tent; money sure; playing all return dates. Tell just what you can do and all you do in first letter. Salary, $23 and transportation. Add. Dr. Chas. Lyndon, Holstein, Ida Co., Ia

WANTED—Partner, Lady or Gent, to take small financial and active interest in Musical Comedy Co. Company has been out all season. Have wardrobe, paper, and show booked in good territory. Splendid opportunity for lady or gent with good singing voice. This is a legitimate proposition and will bear rigid investigation. Address MGR., MUSICAL COMEDY CO., 601 W. GRAND AVE., SPRINGFIELD, OHIO.

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Under canvas balance Summer, houses in regular season, work year round, woman for some juveniles, characters and heavies, can use few good band actors. Raymond Hutton and wife wire or write. Week stands, live on lot, state all. Money sure. Address Thos. P. Sewell, Mgr., Pioneer, Ohio

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A1 LEADING WOMAN to Do Some Heavies; Also BAND ACTORS
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Experienced Med. People
That are willing to hustle. A Good Thing for those that can stand prosperity. Old friends write.
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P. S.—No tickets to strangers—others, yes.

Wanted Immediately
LEADING MAN
State age, height, weight, and send photo with salary, for Summer and next season. MATTICE STOCK CO., week July 8, Sherburne, N. Y.; week July 15, Walton, N. Y.

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Responsible Repertoire People. Those doing specialties preferred. Long engagement. Salary sure. Don't misrepresent. State lowest and full particulars. Boozers, stay off. Tickets? YES, if I know U. Write or wire BERT R. GALLUP, Mgr., Waxahachie, Texas, week July 8; Cleburn, week 15; Dallas, week 22. Whitey Holtman, wire.

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AN A No. 1 REP. SHOW
With a good Band, to play OUR FAIR DATE, during the week of AUGUST 4. GEO. E. DAVIDSON, Manager Majestic Theatre, Bushnell, Ills.

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Cornets and Tuba for big band; Circus Performers and Clowns to double clown band; Side Show Manager, doing Punch and magic; Billposter that works; Candy Stands to let. Address Philmont, N. Y., 11; Chatham, N. Y., 12; Nassau 13, Stevenstown 15, Berlin 16.
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WANTED QUICK For BOWDISH STOCK CO., People in all lines—Actors and Actresses, Band and Specialty People, for balance of Summer and regular season. State lowest first letter. We pay all. Grace and Palmer Leavells, wired you money three weeks ago. Why not join? Address all communications A. N. BOWDISH, Mgr. BOWDISH STOCK CO., Weirton, W. Va., week July 8.

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Good Trap Drummer
Join on wire. OTHER MUSICIANS, write. ROBERT H. HARRIS, Duquoin, Ill.

WANTED FOR
LOUGH AND ELLIS ASSOCIATED PLAYERS
Under canvas, TRAP DRUMMER to double snare drum in band. Week stands. No parades. Pay own. Also want WOMAN for LEADS. Taylorville, Ills., week of July 8. LOUGH AND ELLIS.

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"WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO"

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Vaudeville Route List.

NOTICE—When no date is given, the week of July 8-13 is represented.

Adonis, Henderson's, Coney Island, N. Y.; Morrison's, Rockaway Beach, N. Y., 15-20.
Adams & Conway, Globe, Boston.
Alpine Family, Ringling Bros.' Circus.
Alma, Beach, & McCurdy, Empress, Denver, Col.
Allen, Searle, & Co., Proctor's 23d St., N. Y. C., 8-10; Proctor's 125th St., 11-13
American Comedy Four, New Portland, Portland, Me.
Andre, Anthony, Miles, Detroit.
"Antique Girl, The," Morrison's, Rockaway Beach, N. Y.
Apdale's Animals, Keith's, Boston.
Apollo Trio, Shea's, Buffalo.
Armada, Palisades Park, N. J.
Ashley, Lillian, Union Square, N. Y. C.
Atkinson, Harry, Orpheum, San Fran., Cal.
Barnes & West, Johannesburg, So. Africa, indefinite.
Bates, Louis, & Co., Proctor's 58th St., N. Y. C., 8-10; Lyric, Newark, N. J., 11-13.
Barlling, Anita, Keith's, Cincinnati.
Ballet Classique, Majestic, Chicago.
Baltons (6), Sohmer Park, Montreal, Can.
Barber & Palmer, New York City, 15-20.
Ball, Jack, Harris', Pittsburgh.
Benway, "Happy," Lakeside Park, Akron, O.
Ferrens, The, New Brighton, Brighton Beach, N. Y.
Bell & Mayo, Empress, St. Paul, Minn.
Belmont & Harl, Orpheum, Winnipeg, Can.
Bell Boy Trio, East End Park, Memphis, Tenn.
Beltrah & Beltrah, Academy, Buffalo.
Bean & Hamilton, Academy, Buffalo.
Bertisch, Union Square, N. Y. C.
Berger, Edgar, Music Hall, Brighton Beach, N. Y.
Bergere, Valerie, & Co., Morrison's, Rockaway Beach, N. Y.
Berg Bros., Palace, Burnley, Eng.; Palais D'Ete, Brussels, Belgium, 15-25; Orpheum, St. Paul, Minn., Aug. 17-19.
Belmonts, The, Majestic, Washington.
Belt, Crystal, Colonial, Sioux City, Ia., 12-14; Airdome, Boone, 15-17; Majestic, Des Moines, 18-20.
Billy, Little, Hammerstein's, N. Y. C.
Blanchard's Boys & Girls, Proctor's 58th St., N. Y. C., 11-13.
Blondell, Ed., & Co., Majestic, Chicago
Bowers, Walters & Crooker, Empire, London Can., 8-Aug. 31.
Boudial Bros., Orpheum, Oakland, Cal.
Brice & King, Moulin Rouge, N. Y. C.
Broad, Billy, Moss Tour, England, indefinite.
Bradna & Derrick, Barnum & Bailey Circus.
Brown & Biyer, Orpheum, Oakland, Cal.
Bradshaw Bros., Orpheum, Winnipeg, Can.
Brown & White, Grand, Phila.
Brown, Geo. N., & Co., Keystone, Phila.
Brown, Buster, & Co., Hartford, Conn.
Browne, Bothwell, Palisades Park, N. J.
Brown & West, American, N. Y. C., 11-13.
Browne, Walter H., & Co., American, N. Y. C., 11-13.
Brenner & Radcliffe, Keith's, Boston.
Brown Bros. (6), Pittsburgh.
Burke, John P., Flood's Park, Baltimore, 8-Aug. 15.
Busse's, Madame, Dogs, Colonial, Sioux City, Ia.; Empress, Minneapolis, Minn., 22-27.
Burbank, Reeves & Stewart, Henderson's, Coney Island, N. Y.
Burns & Fulton, 5th Ave., N. Y. C.
Burke, John & Mae, New Brighton, Brighton Beach, N. Y.
Burns, May & Lilly, Orpheum, Boston.
Busch & Rudd, American, N. Y. C., 11-13.
Burke & Gordon, New London, Mo.
Carroll, Nettie, Trio, Majestic, Birmingham, Ala.
Casad & De Verne, 812 Valley St., Dayton, O., indefinite.
Carson Bros., Henderson's, Coney Island, N. Y.
Carroll, Chatham & Keating, Crystal, Milwaukee, Wis.
Crew, Olive, Crystal, Milwaukee, Wis.
Carpos Bros., Crystal, Milwaukee, Wis.
Carrillo, Leo, Keith's, Boston.
Caufield & Driver, Proctor's 125th St., N. Y. C., 8-10; Proctor's 23d St., 11-13.
Cabaret Girls (8), Keystone, Phila.
Corletts, Premier, Fall River, Mass., 11-13.
Cults Bros., Fontaine, Louisville.
Chunns (4), Touring Europe.
Chick-A-Dees, The, Nelson, Springfield, Mass., 11-13.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clipper Quartette, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., 15-20.
Clarke & Owen, Sydney, Australia, indefinite.
Cleve, El, Temple, Detroit; Shea's, Buffalo, 15-20.
Clifford, Dave, Coney Island, Cincinnati.
Clark, John F., Hartford, Conn.
Clinton & Russell, Nelson, Springfield, Mass., 8-10; Hartford, Conn., 11-13.
Clifford, Edith, American, N. Y. C.
Clark & Hamilton, Shea's, Buffalo.
Clark & Bergman, Morrison's, Rockaway Beach, N. Y.
Clinton & Russell, Nelson, Springfield, Mass., 8-10.
Cloey, Clarence, East End Park, Memphis, Tenn.
Conor, Harry, Moulin Rouge, N. Y. C.
Cook & Lorenz, Hammerstein's, N. Y. C.
"Concealed Bed," Orpheum, San Fran., Cal.
Coogan & Parks, Forrest Park, St. Louis.
Collins & Cole, Bijou, Phila.
Cota, El, Sohmer Park, Montreal, Can.
Copelands, Les, Union Square, N. Y. C.
Collins, "Revolving," New Brighton, Brighton Beach, N. Y.
Connelly, Hugh, Woodland Park, Ashland, Pa., 8-10.
Conley, Wm. H., Plaza, Springfield, Mass., 8-10.
Creatore's Band, Hammerstein's, N. Y. C.
Cramos, The, Coney Island, Cincinnati.
Crenyon, Mannion's, St. Louis.
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Curtis Trio, Proctor's 125th St., N. Y. C., 8-10; Proctor's 23d St., 11-13.
Darmody, Park, Lexington, Mass.; Hub, Boston, 15-20.
Davis Bros., Cook's Park, Evansville, Ind
D'Arville, Jeannette, Rochester, N. Y.; Welland, Ont., Can., 15-20.
Dare Bros., Orpheum, Seattle, Wash.
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Dawson, Bert, & Co., American, N. Y. C., 11-13.
D'Armand & Carter, Forsyth, Atlanta, Ga.
De Mario, Harry, Palace, Bradford, Eng.; Winter Garden, Blackpool, 15-Aug. 18; Coliseum, Glasgow, Scot., 19-24.
Delmar & Delmar, Crescent, Syracuse, N. Y.; Scarboro Beach, Toronto, Can., 15-20.
De Winters, Grace, Tabor Grand, Denver, Colo., 15-20.
Delavoye & Fritz, Star, London, Ont., Can.
Delroy Bros., Chester Park, Cincinnati.
De Lisle, Juggling, Majestic, Chicago.
De Haven, Carter, Keith's, Phila.
De Alma & Mae, Premier, Fall River, Mass., 11-13.
Dean & Stevens, Coliseum, St. Louis.
De Witt, Burns & Torrance, Orpheum, Winnipeg, Can., 14-20.
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Doncourt & Mack, Harris, Pittsburgh.
Drew, Clayton, Players, Buckeye Lake, O., 8-Sept. 0.
"Drums of Oude," Orpheum, Portland, Ore.
Duclass, Annie Ryan, O. H., Greenville, Pa.; Happy Hour, Erie, 15-20.
Dunn, Thos. Potter, Palisades Park, N. J.
Dudak's Bears, Coliseum, St. Louis.
Dwyer, Lillian, Bijou, Springfield, Mass.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Eckert & Berg, Spring Grove, Springfield, O.
Eckert & Francis, Keith's, Cincinnati.
Edinger & Cooke, Hipp., Fairmount, W. Va., 11-13; Hipp., Marietta, O., 15-17; Park, Parkersburg, W. Va., 18-20.
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Ellwood, Mae, & Co., American, N. Y. C., 8-10.
Empire Comedy Four, Orpheum, Seattle, Wash.
"Emperor and Empress," Henderson's, Coney Island, N. Y.
Errol, Leon, Moulin Rouge, N. Y. C.
Ernesta (3), Hipp., Pittsburgh.
Este, Mannion's, St. Louis.
Eugene Trio, Orpheum, Portland, Ore.
Evans, Geo., Orpheum, San Fran., Cal.
Farber Sisters, Shea's, Buffalo.
Fascinating Girls (3), Plaza, Springfield, Mass., 8-10.
Feathers & Trail, Miles, Detroit.
Felmur, Rose, Academy, Buffalo.
Fisher & Green, Orpheum, Lexington, Mass.
Fields, W. C., Orpheum, Winnipeg, Can.
Fillis Family, Shea's, Buffalo.
Fitzgibbons, Bert, Morrison's, Rockaway Beach, N. Y.
Fields & Hanson, Plaza, Springfield, Mass., 11-13.
Florimonds (4), Orpheum, Portland, Ore.
Florus, Paul, Electric Park, Kansas City, Mo.; Union Park, Dubuque, Ia., 15-20.
Fostell & Emmett, Providence, R. I.
Frankforts, The, Lexington Park, Lexington, Mass.
Frizzo, Pantages', San Fran., Cal.
Francis & De Mar, Cosmos, Washington.
Friminl, Les, Wenatchee, Wash.
Fujiyama, Empress, St. Paul, Minn.
Gaylord & Herren, East End Park, Memphis, Tenn.
Galando, Academy, Buffalo.
Gardner & Hawley, Mannion's, St. Louis.
Germain & Regalia, Tabor Grand, Denver, Col.
Geiger, John, Keith's, Phila.
Gerts (3), Harris', Pittsburgh.
Gingrass, Ed., Grand, Phila.
Gillette's Dogs, Sohmer Park, Montreal, Can.
Gibson, Ted, & Co., Empress, San Fran., Cal.
Golden, Morris, Tabor Grand, Denver, Col., 15-20.
Goldman, Sam, 401 Benson St., Reading, O.; indefinite.
Goodman, Joe, Globe, Johnstown, Pa; Casto, Ashtabula, O., 15-20.
Gossans, Bobby, Teat, Hale Lake, Mich.
Gould, Venita, Orpheum, Winnipeg, Can.
Gould & Ashlyn, Majestic, Chicago.
Gordons, Bounding, Miles, Detroit.
Goodman, Dick, Academy, Buffalo.
Godfrey & Henderson, Orpheum, Winnipeg, Can., 15-20.
Granville, Bernard, Moulin Rouge, N. Y. C.
Gross & Jackson, O. H., Marquette, Mich.
Green & Parker, Airdomes, St. Louis.
Grimm & Elliott, East End Park, Memphis, Tenn.
Grassi Bros., Empress, San Fran., Cal.
Guitini, Cathie, Orpheum, Spokane, Wash.
Hardman, Joe A., Harris, Detroit, 15-20.
Harris & Randall, Spring Lake, Mich., indefinite.
Hart Bros., Barnum & Bailey Circus.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Hayward, Harry B., & Co., Empress, Tacoma, Wash.; Empress, Portland, Ore., 15-20.
Halligan & Sykes, Henderson's, Coney Island, N. Y.
Hanson & Drew, Wonderland, Tulsa, Okla., 11-13.
Hamlin, Richard, Bowdoin Sq., Boston.
Hall, J. Albert, & Co., Empress, St. Paul, Minn.
Hasel & Hazel, Proctor's 125th St., N. Y. C., 8-10; Proctor's 23d St., 11-13.
Hamill, Fred, & Co., East End Park, Memphis, Tenn.
Hatch, Warren, & Co., Keystone, Phila.
Harper, Mabel, Miles, Detroit.
Hammond & Forrester, American, N. Y. C., 11-13.
Haydn, Borden & Haydn, Union Sq., N. Y. C.
Hayes, Edmond, & Co., Forsyth, Atlanta, Ga.
Harrah, Great, Mannion's, St. Louis.
"Hessie," Majestic, Des Moines, Ia.; Nicholas, Council Bluffs, 15-20.
Henley & Barry, Globe, Boston.
Hess Sisters, Ramona Park, Grand Rapids, Mich.
Helder, Fred, Pastime, Chicago, indefinite.
Helm, Bud & Nellie, Empress, St. Paul, Minn.
Hebrew Minstrels, Lyric, Newark, N. J., 11-13.
Hermany's Animals, Proctor's 58th St., N. Y. C., 11-13.
Henshaw & Avery, Ramona Park, Grand Rapids, Mich.
Henshaw, Edward, N. Y. C.
Heidelberg Four, Keystone, Phila.
Herbert, Great, Miles, Detroit.
Helene & Bassell, Hammerstein's, N. Y. C.
Herzog's Horses, Hipp., Pittsburgh.
Herbert & Lawrence, Harris, Pittsburgh.
Hirshoffs, The, Sohmer Park, Montreal, Can.
Hill & Whittaker, Union Square, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Houston, Henry, Hong Kong, China, 8-31.
Holman, Harry, & Co., Proctor's, Elizabeth, N. J., 8-10; Proctor's 58th St., N. Y. C., 11-13; Proctor's, Mt. Vernon, N. Y., 15-17; Proctor's, Perth Amboy, N. J., 18-20.
Hoey & Lee, Henderson's, Coney Island, N. Y.
Holmes & Riley, Empress, Denver, Col.
Hoagland's Wild West, Ludlow Lagoon, Ludlow, O.
Holes, Thomas, Keith's, Cincinnati.
Honors & Le Prince, Orpheum, San Fran., Cal.
Howard & Campbell, Academy, Buffalo.
Hudsons, The, Gordon & Wallace Comedy Co.
Hunter & Ross, Valentine, Toledo, O.; National, Detroit, 15-20.
Hurley, Frank J., Princess, Niagara Falls, Ont., Can., 11-13.
Hughes Musical Trio, Colonial, Richmond, Va.; Trenton, Lynchburg, 15-20.
Hudson, Louise, Cosmos, Washington.
Hughes, Madge, Plaza, Springfield, Mass., 8-10.
Ideal, East End Park, Memphis, Tenn.
"In Old New York," Keith's, Boston.
Inez, Keith's, Cincinnati.
Iola's Animals, Majestic, Washington.
Irwin & Herzog, Spring Grove, Springfield, O.
Ishikawa Japs, Hipp., Pittsburgh.
Itala, Miss, & Co., Proctor's 23d St., N. Y. C., 8-10; Proctor's, 125th St., 11-13.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
Jackson, Joe, Hammerstein's, N. Y. C.
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Jewel, Camilla, Proctor's 23d St., N. Y. C., 8-10; Proctor's 125th St., 11-13.
Johnstons, Musical, Coliseum, London, Eng.; Hipp., Brighton, 15-20; Victoria Palace, London, 22-27; Marlborough Hall, London, 29-Aug. 10.
Jones & Mayo, Pantages', San Fran., Cal.
Johnsons, The, American, N. Y. C., 8-10.
Johnstone, Chester B., Hipp., Pittsburgh.
Juliette, Orpheum, Boston.
Julian & Dwyer, Chester Park, Cincinnati
Jungman Family, Hipp., Pittsburgh.
Kaufman, Will & Lillie, English's, Indianapolis, Ind.; Arcade, Toledo, O., 15-20.
Kalleh, Bertha, & Co., Orpheum, Spokane, Wash.
Kaufman Sisters, Fontaine, Louisville.
Kappeler & Brunay, Union Square, N. Y. C.
Kaufman Troupe, East End Park, Memphis, Tenn.
Kelley, Ethel Amarita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Keane, Robert Emmett, Lyela, Newark, N. J., 11-13.
Keenan, Frank, Orpheum, Oakland, Cal.
Kennedy & Melrose, Temple, Detroit.
Kenyon & Stinnett, 5th Ave., N. Y. C.
Kirner & Pope, Moulin Rouge, N. Y. C.
Kimball, Maude, & Co., Proctor's 23d St., N. Y. C., 8-10; Proctor's 125th St., 11-13.
King Musical Trio, Proctor's 58th St., N. Y. C., 8-10; Lyric, Newark, N. J., 11-13.
"Kids from School, Three," Nixon, Phila.
King & Mason's "Baseball Fiends," Park, Wheeling, W. Va.
Klein Bros. & Brennan, Music Hall, Brighton Beach, N. Y.
Koster & Winsome, Park, Springfield, Ill.; Cook's Park, Evansville, Ind., 15-20.
Kraft & Myrtle, Tabor Grand, Denver, Col.
Krelore, Empress, St. Paul, Minn.
Kramer, Bellclaire & Herman, Palisades Park, N. J.
Kurtis' Roosters, Park, Chicopee, Kans.; Electric Park, Kansas City, Mo., 15-20.
Kubelick, Hans, Pantages', San Fran., Cal.
La Verne, "Skinny," Proctor's, Troy, N. Y., 11-13.
Lalonda & Yarick, Grand, Ft. Meyers, Fla.
Lambert Bros., Orpheum, Boston.
"Lass & Laddie," Boulevard, Medford, Mass.
Labella, Juggling, Spring Grove, Springfield, O.
Lawlon, Willard, Empress, Denver, Col.
Landry Bros., Empress, Denver, Col.
La Ferdia, Proctor's 58th St., N. Y. C., 8-10; Lyric, Newark, N. J., 11-13.
La Salle Trio, Chester Park, Cincinnati.
Lanigan, Joe, Keystone, Phila.
Lauder, Aleck, Pantages', San Fran., Cal.
Lavellas, The, Palisades Park, N. J.
Lawson, Inez, Academy, Buffalo.
Lane & O'Donnell, Music Hall, Brighton Beach, N. Y.
"Leap Year Girls," Orrion, Butte, Mont.; Empress, Spokane, Wash., 15-20.
Leroy & Adams, Guy Bros.' Minstrels.
Le Clair, John, Million Dollar Pier, Atlantic City, N. J.
Lester, Nina, Coney Island, Cincinnati.
Leslie, Bert, & Co., Orpheum, Los Angeles, Col.

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Lea & Petrin, Nixon, Phila.
Le Roy & Cahill, Pantages', Los Angeles, Cal.; Savoy, San Diego, 14-20.
Lesson, The, Pantages', San Fran., Cal.
Le Roy, Loretta, Academy, Fall River, Mass., 11-13.
Lloyd, Hugh, Nicholas, Council Bluff, Ia., 11-13; Majestic, Sioux Falls, S. D., 15-17; Colonial, Sioux City, Ia., 18-21.
Lorch Family, Winter Garden, Blackpool, Eng., 8-Aug. 31.
Iora, Orpheum, Boston.
"Love Specialist, The," Orpheum, Boston.
Lordy's Animals, Pantages', San Fran., Cal.
Lowes, The, Forsyth, Atlanta, Ga.
Luby, Edna, Orpheum, Portland, Ore.
Lundas, Musical, Hipp., Pittsburgh.
Lynch, Jack, Coburn Minstrels.
Marnell & Melrose, Coney Island, Cincinnati.
Mack, George, "King of Tramps" Co.
Martiere, Laura, New Lyceum, Los Angeles, Cal.
Mascot, Empire, Wakefield, Eng.; Empire, Stockport, 15-20; Hipp., Leeds, 22-27; Empire, York, 29-Aug. 3.
Mayos (4), Empress, San Fran., Cal., 15-20.
Manhattan Comedy Four, Park, Youngstown, O.
Martins (3), Hammerstein's, N. Y. C.
Marceline, Van Cleve & "Pete," New Brighton, Brighton Beach, N. Y.
"Maid of Japan," Norumbega Park, Auburndale, Mass.
Manchester Bros., Proctor's 125th St., N. Y. C., 8-10; Proctor's 23d St., 11-13.
Mascotte, Violet, & Co., Bowdoin Sq., Boston.
Martini & Troise, Proctor's 23d St., N. Y. C., 8-10; Proctor's 125th St., 11-13.
"Madame Butterfly," Orpheum, San Fran., Cal.
Maukichi Japs, Fontaine, Louisville.
Marshan, Rita, Nixon, Phila.
Marmeen Four, Pantages', San Fran., Cal.
Mann, Sam, & Co., Temple, Detroit.
Maxine & Bobby, Temple, Detroit.
Martini Sisters, American, N. Y. C., 8-10.
Mason & Pierce, American, N. Y. C., 11-13.
Mayhew & Taylor, Union Square, N. Y. C.
Marseilles, Hipp., Pittsburgh.
Martinetti & Sylvester, Forsyth, Atlanta, Ga.
Mayer, Lottie, Forest Park, St. Louis.
Mansfield Bros., Hipp., Pittsburgh.
McDonald Bros., Murray & Mackey Comedy Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McGee, Joe B., Empress, Minneapolis, Minn.; Empress, St. Paul, 15-20.
McKay & Cantwell, 5th Ave., N. Y. C.
McDowell, Everson, & Co., Proctor's 125th St., N. Y. C., 8-10; Proctor's 23d St., 11-13.
McNeil & Major, Coney Island, Cincinnati.
McRae & Levering, East End Park, Memphis, Tenn.
McNames, Sohmer Park, Montreal, Can.
McGinnis Bros., American, N. Y. C., 8-10.
McBride, Sheeley & Proctor, Hammerstein's, N. Y. C.
Meistersingers, The, Keith's, Boston.
Meuther, Dorothy, Proctor's 58th St., N. Y. C., 11-13.
Meyer & Mason, Coney Island, Cincinnati.
Melody Maids, Forrest Park, St. Louis.
Melville & Higgins, Music Hall, Brighton Beach, N. Y.
Melrose, Bert, Morrison's, Rockaway Beach, N. Y.
Melnotte Twins, Forsyth, Atlanta, Ga.
Melrose Comedy Four, 3100 Groveland Ave., Chicago.
Mills, W. J., Lexington Park, Lexington, Mass.
Michel Bros., Keith's, Cincinnati.
Mignon, La Petite, Orpheum, Los Angeles, Cal.
Miller & Shelly, Majestic, Washington.
Mozart, Fred & Eva, 14 Houghton St., Sunderland, Eng., 8-Aug. 31.
Mosorop Sisters, New Brighton, Brighton Beach, N. Y.
Morgan & West, Lexington Park, Lexington, Mass.
Mountain Ash Choir, Orpheum, Los Angeles, Cal.
Moran, Pauline, Orpheum, Seattle, Wash.
Mosher, Hayes & Mosher, Keith's, Phila.
Monarch Comedy Four, Empress, San Fran., Cal.
Montague, Walter, & Co., Empress, San Fran., Cal.
Morle & Scome, American, N. Y. C., 11-13.
Modena, Florence, & Co., Shea's, Buffalo.
Morris & Kramer, Shea's, Buffalo.
Morton & Moore, Music Hall, Brighton Beach, N. Y.
Montgomery Duo, Coliseum, St. Louis.
Muller, Carl & Lillian, 5th Ave., N. Y. C.
Murphy, Elsie, Chester Park, Cincinnati.
Mumford & Thompson, American, N. Y. C., 8-10.
Muriel & Francis, Morrison's, Rockaway Beach, N. Y.
Nana & Alexis, Moulin Rouge, N. Y. C.
Navarros, The, Ramona Park, Grand Rapids, Mich.
National City Quartette, Cosmos, Washington.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Newkirk & Werden, Crystal, Milwaukee, Wis.
Newkirk & Evans Sisters, Keith's, Boston.
Nellson's Boys & Girls, Orpheum, Spokane, Wash.
Newport & Stirk, Academy, Buffalo.
Nelson, Juggling, Keith's, Boston.
Nickelson, Rush, Trio, Coburn Minstrels.
"Night Out, A," Nixon, Phila.
Nobles, Milton & Dolly, Union Sq., N. Y. C.
Normans, Juggling, Parras, Bakersfield, Cal.; Wigwam, San Fran., 15-20.
Nosses, Musical, Empress, Sacramento, Cal.; Empress, Los Angeles, 15-20.
Olcr, Camille, Ramona Park, Grand Rapids, Mich.
O'Crenoe Sisters (3), New Portland, Portland, Me.
Old Homestead Octette, Shea's, Buffalo, N. Y.; Keith's, Phila., 15-20.
Oliver, Clarence, Academy, Fall River, Mass., 11-13.
Omeer Sisters, Orpheum, San Fran., Cal.
Orpheus Four, Lexington Park, Lexington, Mass.
Oswald, Adele, & Co., Temple, Detroit.
Pantzer, Lina, Empress, Winnipeg, Can.; Empress, Butte, Mont., 20-27.
Pantham Team, Forrest Park, St. Louis.
Farrell Sisters, Keith's, Phila.
Paulton Troupe, Sohmer Park, Montreal, Can.
Fairin Bros., Hammerstein's, N. Y. C.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Pewitt, Hartford, Conn.
Pendleton Sisters (3), Music Hall, Brighton Beach, N. Y., 15-20.
Perea, Lupita, American, N. Y. C., 8-10.
Phillips, Mondane, & Co., Nicholas, Council Bluffs, Ia., 11-13; Colonial, Sioux City, 15-20.
Picard & Hall, Lake Nipmuc Park, Milford, Mass.
Pirosooffis, The, Orpheum, San Fran., Cal.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Post, Tom, Coburn Minstrels.
Porter & Sullivan, Proctor's, 23d St., N. Y. C., 8-10; Proctor's 125th St., 11-13.
Powell & Ferguson, Miles, Detroit.
Poler, East End Park, Memphis, Tenn.
Quigg & Nickerson, Orpheum, Nashville, Tenn.; Orpheum, Birmingham, Ala., 14-20.
Raymond & Elliott, Miller's Excelsior Show.

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Ralph, Princess, Orpheum, Oakland, Cal.
R. A. G. Trio, Fontaine, Louisville.
Rampton Trio, Keith's, Boston.
Randolph, Dorothy, Plaza, Springfield, Mass., 11-13.
Reynolds, Frank, & Co., Henderson's, Coney Island, N. Y.
Redford & Winchester, Ramona Park, Grand Rapids, Mich.
Reidy & Currier, Orpheum, Spokane, Wash.
Reynolds & Donegan, Forrest Park, St. Louis.
Reno, Geo. B., & Co., Union Square, N. Y. C.
Regals (4), Union Square, N. Y. C.
Rice, Sully & Scott, Hammerstein's, N. Y. C.

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ON EUROPEAN TRIP

Ricardo, Janelle, Bowdoin Sq., Boston.
Ritchies, The, Orpheum, Los Angeles, Cal.
Richards & Kyle, Temple, Detroit.
Rhodes & Adams, Plaza, Springfield, Mass., 11-13.

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Rogers, Dorothy, & Co., 5th Ave., N. Y. C.
Ross Sisters (3), Auditorium, Miami, Okla.
Roberts & Devere, Proctor's 125th St., N. Y. C., 8-10; Proctor's 23d St., 11-13.
Royce, Ray L., Orpheum, San Fran., Cal.
Roberts, Florence, & Co., Orpheum, Los Angeles, Cal.
Robinson's Elephants, Orpheum, Winnipeg, Can.
Root & White, Nelson, Springfield, Mass., 8-10; Hartford, Conn., 11-13.
Roth & Thiesen's Pets, Mannion's, St. Louis.
Rothe & Anthony, Harris, Pittsburgh.
Russells, Flying, 5th Ave., N. Y. C.

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Ryan, Richfield Co., New Brighton, Brighton Beach, N. Y.
Ryan Bros., New Brighton, Brighton Beach, N. Y.
Savoy, James, Trio, Proctor's, Mt. Vernon, N. Y.
Samuels, Ray, 5th Ave., N. Y. C.
Salvator, Proctor's 125th St., N. Y. C., 8-10; Proctor's 58th St., 11-13.
Salerno, Orpheum, Oakland, Cal.
Sales, Chick, Orpheum, Spokane, Wash.
Saxones (6), Empress, San Fran., Cal.
Sack, Madeline, Harris, Pittsburgh.
Schooler & Dickinson, Ramona Park, Grand Rapids, Mich.
Schillings, The, Temple, Detroit.
Selbini & Grovini, Savoy, Atlantic City, N. J.
Selman, Proctor's 58th St., N. Y. C., 11-13.
Scalby & Hicks, Orpheum, Portland, Ore.
Short & Miller, Orpheum, Boston.
Shepard, Sidney, & Co., Spring Grove, Springfield, O.
Sherwood, Aerial, Orpheum, Seattle, Wash.
Sherman, Sadie, Palisades Park, N. J.
Shaw, Lillian, Morrison's, Rockaway Beach, N. Y.
Simonlet, Majestic, Chicago.
Sluter & Finch, Electric Park, Evansville, Ind.
Smith, Lee, Fred Elgor's Shows.
Smiths, Aerial, Empire, Nottingham, Eng.; Palace, Grimsby, 15-20; Empire, Stockport, 22-27; Strand, Hanley, 29-Aug 3; Empire, Middlesbrough, 5-10.
Somers & Storke, Kaliskill Bay, Lake George, N. Y., indefinite.
Spissell, Frank, & Co., Forrest Park, St. Louis.
Spero & Lovens, American, N. Y. C., 8-10.
Stevens & Dunn, Harris-Parkinson Co.
Storey, Belle, New Brighton, Brighton Beach, N. Y.
Stone, Louie, New Brighton, Brighton Beach, N. Y.
Stirk, Peter, & Co., Proctor's, 58th St., N. Y. C., 8-10; Lyric, Newark, N. J., 11-13.
Stoddard, Marie, Lyric, Newark, N. J., 11-13.
Stewarts, Musical, Proctor's 58th St., N. Y. C., 11-13.
Steadmans, The, Orpheum, Los Angeles, Cal.
Stein, Hume & Thomas, Orpheum, Portland, Ore.
Stone, Paul & Marmion, Orpheum, Seattle, Wash.
Stone, Dorothy, Grand, Phila.
Stevens, Pearl, Majestic, Thompsonville, Conn.; Dreamland, Bellows Falls, Vt., 15-17; Majestic, Keene, N. H., 18-20.
Stanley, Edmund, & Co., American, N. Y. C., 8-10.
Stanleys The, American, N. Y. C., 11-13.
Stafford, Frank, & Co., Music Hall, Brighton Beach, N. Y.
Stanley, Lew & Leah, Victoria, Rochester, N. Y.
Snellie Troupe, Keith's, Boston; Bijou, Bangor, Me., 15-20.
Sully, Lew, Orpheum, Portland, Ore.
Sullya (5), Majestic, Chicago.
Spratt, Valeska, & Co., Music Hall, Brighton Beach, N. Y.
Sweeney & Rooney, Academy, Buffalo.
Synods, The, Casino, Washington.
Tambo & Tambo, Casino, Buenos Aires, So. America, 8-Sept. 30.
Taliaferro, Mabel, & Co., New Brighton, Brighton Beach, N. Y.
Tanner & Seyna, Proctor's 58th St., N. Y. C., 8-10; Lyric, Newark, N. J., 11-13.
Terris, Chas., & Co., Star, Muncie, Ind.
Temple Telo, Mozart Cafe, Denver, Colo., indefinite.
Texas Tommy Dancers, Hammerstein's, N. Y. C.
Teschow's Novelty, Majestic, Chicago.
Texas Tommy Dancers, Cosmos, Washington.
Thomas, Geo., Rockwell's "Sunny South" Co.
Thomas & Hall, Music Hall, Brighton Beach, N. Y.
Thornton, Jas., Forsyth, Atlanta, Ga.
Tinney, Frank, Moulin Rouge, N. Y. C.
Times Square Quartette, Proctor's 23d St., N. Y. C., 8-10; Proctor's 125th St., 11-13.
"Top o' th' World Dancers," Fontaine, Louisville.
Trudal, Benoit, 5th Ave. N. Y. C.
Travis, Billy, Globe, Boston.
Tauda, Harry, New Portland, Portland, Me.
Tuxedo Comedy Four, Orpheum, Oakland, Cal.
Tucker, Chas. H., Hartford, Conn.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Vaeges, The, Grand Circuit, So Africa.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Van Bros., Orpheum, Winnipeg, Can.
Van Dyke, Gertrude, Hammerstein's, N. Y. C.
Viviand (2), Casino, Buenos Aires, So. America, 8-Aug. 30.
Visions D'Art, New Brighton, Brighton Beach, N. Y.
Von Hoven, 5th Ave., N. Y. C.
Vogel, Alma, Columbia, Detroit.
Voelker, Mr & Mrs. Frederick, Empress, Denver, Col.
Walden, Dana, Palatka, Fla., indefinite.
Wallace's Cockatoos, Unique, Minneapolis, Minn.; Empress, St. Paul, 15-20.
Ward & Bohlman, Henderson's, Coney Island, N. Y.
Wade, John P., & Co., Keith's, Phila.
Watson, Kate, Union Square, N. Y. C.
Wentworth, Vesta & Teddy, Henderson's, Coney Island, N. Y.; Union Square, N. Y. C., 15-20.
Welch, Ben, New Brighton, Brighton Beach, N. Y.
Weston, Bentley, Co., Orpheum, Los Angeles, Cal.
West, Al., Nixon, Phila.
Werntz, Flying, Academy, Fall River, Mass., 11-13.
White, Pat, Bowdoin Sq., Boston.
Whittle, Hartford, Conn.
Whitehead, Joe, Harris, Pittsburgh.
Wilson, Jack, Trio, Henderson's, Coney Island, N. Y.
Wilson, Juggling, Keith's, Boston.
Willmr & Harrington, Tabor Grand, Denver, Colo.
Wilson & Wise, Lyric, Ft. Smith, Ark.
Winslow & Stryker, Orpheum, Spokane, Wash.
Withers & Mullin, Grand, Phila.
Winchester, Ed., Nelson, Springfield, Mass., 8-10; Hartford, Conn., 11-13.
Windom, Chas., & Co., Academy, Buffalo.
Wills & Hassan, Hipp., Pittsburgh.
Willard's Temple of Music, Majestic, Elmira, N. Y.
Wild, Prof., Bijou, Springfield, Mass.
Woodward, Romain L., Levitt Bros.' Minstrels.
Wolfe & Richard, Tahoe Grand, Denver, Colo.
Wyer & Sheldon, Proctor's 58th St., N. Y. C., 8-10; Lyric, Newark, N. J., 11-13.
Wynn, Wish, Majestic, Chicago.
Zee Bell, Frank, Co., Royal, Manistee, Mich., 8-20.
Zinka's Dogs, Grand, Phila.
Zingarelle, Mlle., Luna Park, Coney Island, N. Y., 15-Aug. 3.

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OUT OF TOWN NEWS

PHILADELPHIA.

The twenty-third National Saengerfest drew more than 25,000 visitors to town last week. The big convention hall at Broad Street and Allegheny Avenue, which was built expressly for the purpose, and which has a seating capacity of 20,000, was packed at all of the three concerts. The performances were all a big success, both artistically and financially, the soloists consisting of Louise Homer, Marie Rappold, Henri G. Scott, all being received with thunders of applause. The receipts for the three performances were in excess of $60,000. Following the concerts was a three days' picnic at Washington Park.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on, week of 8, "Nobody's Widow" for the first time as a stock production. "The World and His Wife" was a splendid production at the hands of the Players last week. Despite the warm weather the houses were of large size. Charles Balsar achieved a distinct success as Don Ernesto, while big applause attended the efforts of Wilmer Walter, as Don Julian. Marion Barney, Frannie Frannhols, Virginia Howell and John J. Geary also added to the success of the production.

GAYETY (John P. Eckhardt, mgr.)—The Summer season of burlesque continues to be the mecca for the amusement seekers. Sam Michaels, Billy Kelly, and Joe Rose are the big fun providers in the burlesques, and they keep everlastingly at it. Lazelle Bros., the Living Art Models, Kitty Roth, and Edna Gell furnished the pleasing numbers in the olio. The Langford-Flynn fight pictures were an added number.

B. F. KEITH'S (H. T. Jordan, mgr.)—Carter De Haven is the headliner of a diversified bill week of 8, which includes: Carlin and Penn, Grace Edmond, John Geiger, Mosher, Hayes and Mosher, Parrell Sisters, Ramsdell Trio, John P. Wade and company, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 8: Ed. Gingrass, Brown and White, Dorothy Stone, Anton Zinka's Dogs, Withers and Mullin, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 6: Eight Cabaret Girls, Joe Lanigan, Warren Hatch and company, George N. Brown and company, Heidelberg Four, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 6: "A Night Out," Al. West, "Three Kids from School," Lea and Perrin, Rita Marcham, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Beginning 7 the Patrick Conway Band will be the musical feature for the next three weeks. The biggest crowds of the season thronged the park last week, and liberally patronized all of the amusements.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Stanley Mackey's Orchestra scored a big success with their popular selections last week. Patronage was big, and the amusements all did big business.

POINT BREEZE PARK (Fred'k McClellan, mgr.)—This park is beginning to assume a finished state, and within a few weeks everything will be in readiness. Tommasino's Band is growing greatly in popularity. The motordrome, with its exciting races, continues to be the big feature.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetson, mgr.)—The boats were crowded to their capacity last week carrying the crowds to this popular resort. Passeri and his band are winning plaudits daily with their classical concerts.

BIJOU, EMPIRE, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, AND ALHAMBRA give vaudeville and moving pictures.

NOTES.

"THE TALKER" will be the opening attraction of the season at the Broad Street Theatre, beginning on Labor Day.

J. FRED. ZIMMERMAN, of Nixon & Zimmerman, left last week, accompanied by his wife, on an automobile tour through the New England Summer resorts.

Altoona, Pa.—Lakemont Park (J. M. Shuck, mgr.) the Hall Dramatic Co. presented "The Man on the Box," July 4-6, to big business. "The Little Minister" 8-10. Jovine's Orchestra closed their engagement at the Casino, June 30, and the Royal Hungarian Orchestra opened July 1.

NOTES.—The Majestic moving picture theatre has closed, owing to the building having been leased to other parties for mercantile purposes. The Silverman Brothers recently bought the Sprankle property at Eleventh Avenue and Sixteenth Street, for $46,275, with the intention of building a new vaudeville theatre within the next year. If this new venture goes through it will be the only large theatre at the Western end of the business district.

Carbondale, Pa.—Grand (J. O. Firth, mgr.) moving pictures, changed daily, and Firth's Orchestra in the evenings.

GEM (Alfonso Sirrianni, mgr.)—Animated weekly and strong special features. Change of program daily.

SAVOY (E. H. Barbeau, mgr.)—Barbeau Family Orchestra, illustrated songs and four reels of up-to-date moving pictures.

IDEAL (L. A. Farrell, mgr.)—Splendid photoplays and illustrated songs.

PEOPLE'S (Louis Matule, mgr.)—Moving pictures, changed daily.

St. Paul, Minn.—Empress (Charles A. White, mgr.) business continues good. Bill for week of July 7: "Fujiyama," a miniature opera, in two acts; Bud and Nellie Helm, J. Albert Hall and company, Bell and Mayo, and Kretore. This house will remain open all Summer.

MAJESTIC (H. S. Mitchell, mgr.)—Business continues good, with vaudeville and moving pictures, with a change of bill twice weekly.

STARLAND (C. F. Rose, mgr.)—This house closed, and will remain dark till the end of August.

NOTES.—The collapse of the Iris, the moving picture house in this city, June 24, resulted in a vigorous investigation, and all such places of amusement are being inspected by the city authorities, and any place not complying with the building code will be closed accordingly. So far as the investigation has progressed only minor defects have been discovered, which can be easily remedied......Band concerts are given at Como Park every night, and Sunday afternoons and evenings were inaugurated 30. There will also be concerts at Harriet Island........The lake resorts are all doing well, due to the very hot weather of the last few days. Almost all vestige of Wonderland has been removed. The City Fathers are exercised over the subsidence of the water in Lake Como, it being difficult to ascertain the cause thereof. They now think it is due to sewerage in the vicinity, and an attempt will be made to stop the waste......Ringling Bros.' Circus comes July 24........Buffalo Bill and Pawnee Bill's Show is billed here for Aug. 6......Work is progressing rapidly in the improvements and overhauling of the Metropolitan.

Wilmington, Del.—Shellpot Park (James E. Henry, mgr.) bill for week of July 8: The Mannings, Norma Potter, Billy Morse, Tommy Hughes, Henry Stock Co., in "The Welcome Visitor," and moving pictures. Dorothy D. Young, contralto soloist, is the added attraction.

BRANDYWINE SPRINGS (R. W. Crook, mgr.)—The stock company, present "In the Summer Days," week of 8.

GRAND (C. L. Bradfield, mgr.)—Pictures.

MAJESTIC (W. Ginns, mgr.)—Pictures.

SAVOY (Nick Jones & Co., mgrs.)—Pictures.

PICKWICK (B. Sablowski, mgr.)—Pictures.

BIJOU (L. Sablowski, mgr.)—Pictures.

LYRIC (W. H. Benner, owner and mgr.)—Pictures and vaudeville.

SPRINGS (W H. Popp, mgr.)—Pictures.

Fort Dodge, Ia.—Princess (Ted Hepler, mgr.) the Princess Musical Comedy Co. opened here for the Summer June 24, in "The Politicians," and did good business. The company, under the direction of Wallie Brooks, includes: Anabel Nielson, Effie George, Helen Gordon, Vern De Verre, Fritzi Frits, Blanche De Rex, Fay Haselton, Mable Van Meter, Belle Le Roy, Flo Fuller, Grace Potter, Cecil Summers and Fred Guillard. "The Sultan's Daughter" week of July 8.

NOTE.—A moving picture theatre will open in the new Carter Building, between Tenth and Eleventh streets, about Sept. 1. The seating capacity will be about 1,000.

Taunton, Mass.—Sabbatia Park had big business week of July 1, with moving pictures and illustrated songs.

STAR, CASINO, COLUMBIA and NICKEL, picture houses, are all doing good business.

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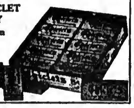

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OUT OF TOWN NEWS

BOSTON.

Aside from the vaudeville and moving picture houses we are practically theatreless. All the pleasure seeking people are patronising the beaches and parks. The weather is, and has been, extremely hot, and there doesn't seem to be any sign of a let-up in sight.

MAJESTIC (Lindsay Morison, mgr.)—After being closed for a week owing to the hot wave, this house re-opens July 8, with Nance O'Neil as a special feature. She appears in "The Fires of St. John," and is supported by the members of Mr. Morison's stock company. It has been some years since Miss O'Neil appeared in this city.

TREMONT (Jno. B. Schoeffel, mgr.) — This is the fifth week of Alice Lloyd, in "Little Miss Fix-It." The comfortable auditorium is fairly well filled at every performance, and it looks as if the show will remain here for a while. All depends on who is the best fighter, the weather or the show.

KEITH'S (B. F. Keith, mgr.)—The Meistersingers are in their second week with new songs. The set is certainly a most pleasing one for the Summer months. The remainder of the bill is supplied by Leo Carrillo, Brenner and Ratcliffe, "In Old New York," Newkirk and Evans Sisters, Sutcliffe Troupe, and the Juggling Wilsons.

ORPHEUM (Victor J. Morris, mgr.)—For the first half of the week: Carletta, De Alma and Mae, Green and White, Robert and Robert, Loretta Le Roy, "The Love Specialist," Clarence Oliver, and the Letta Brothers. Bill remainder of week: Julietta, Short and Miller, May and Lily Burns, Lora, "The Love Specialist," Fisher and Green, and the Lambert Brothers. The benefit tendered to Manager Morris by the Boston Lodge of Elks, June 29, was a great success, and showed the esteem in which he is held by the members of the local lodge.

GLOBE (Robert Janette, mgr.)—For this week the following are booked: Billy Travis, Adams and Conway, Dan Henley and Estelle Barry, Paul Azard Trio, and the Rays.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Violet Mascotte Burlesquers are still merry-making, and so is Pat White. This is the second week of the latter. Richard Hamlin and Janette Ricardo are other vaudevillians.

WASHINGTON (F. G. Collier, mgr.)—Batchellor Sisters, Olneas and Jennings, Jones Brothers, Billy Kenney, Alec Craig, and the Great Mariell are among those present this week.

OLD SOUTH (F. G. Collier, mgr.)—Alfred La Sell and company, Bailey and Turner, Wickfield and Heep, Shaw and Swan, Juggling La Mar, Emil Chevriel and others furnish the show current this week.

LEXINGTON PARK (J. Ormand Jackson, mgr.)—In the Rustic Theatre are seen this week: The Frankforts, Orpheum Four, Morgan and West, Darmody, and W. J. Mills. There are also many outdoor features of an entertaining type.

EAGLE.—The suppliers of fun are: Frances Gerard, Sallie Fondeller and Pearl Stevens.

NORUMBEGA PARK (Carle Alberta, mgr.) — The beautiful open air theatre is given over this week to a musical show, entitled "The Maid of Japan."

MEDFORD BOULEVARD (W. J. Gorman, mgr.)—"Lass and Laddie," a musical concoction, is the drawing card current week. Manager Gorman has always done well with his tabloid musical shows, and he intends to present a great many this Summer, at Norumbega Park and here.

PARAGON PARK (G. A. Dodge, mgr.) — The palm garden is the big attraction here. A band and orchestra and a large corps of entertainers are utilized. It is needless to state that the business is big.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Photoplays and seven excellent vaudeville acts continue to entertain the patrons of this new house.

PARK (Harris & Frohman, mgrs.)—The Paul J. Rainey African hunt pictures are still being shown. The prices are now reduced to 25 and 50 cents.

AFTERMATH.

New pictures and songs at the Bijou Dream, Pastime, Puritan, Beacon, Shawmut, Back Bay, Premier, Norfolk, Comique, Unique, Niagara, New Palace, Winthrop, Williams' Ideal, and the Superb.

MANAGER JOSEPH MACK, of the Hub, has decided to cut out vaudeville for the Summer months. The show now consists of pictures with a few songs intervening the pictures.

HARRY PEYSER, one of the leading advertising men in this city, entertained a large number of friends at his home July 4. Quite a number of vaudeville people appeared during the day, and entertained those present. Mr. Peyser is also one of the leading T. M. A. men in Boston.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) moving pictures and songs, to fine business.

OLYMPIA (A. E. Lord, mgr.)—Business is excellent. Bill July 8: Ah Ling Foo, Colgan and Mack, May Yohe, and Feeley and Kelly. Buster Brown and his dog was the feature week of 1.

COMIQUE (Al. Newhall, mgr.) — Motion pictures and songs. Great business.

PASTIME (E. A. Lond, mgr.)—Fine attendance. Pictures and songs.

FLOATING BRIDGE PARK (J. W. Chase, mgr.)—Is now in full swing. J. W. Gorman's Theatre is under the direction of J. W. Chase, the new resident manager. "The Missing Miss" week of 8. Good business. Fireworks and other features are the outside attractions.

RELAY, NAHANT (Robert Hogg, mgr.)—Pictures and vaudeville, to good business.

THEATORIUM, NAHANT (A. A. Fuller, mgr.)—Motion pictures and songs.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Motion pictures and songs. Prof. William Williams, musical director, is introducing many novelties.

NOTES.—Col. Willard G. Stanton, former manager of Central Square Theatre, in this city, and who is to be the resident manager of Harry Kates' new Auditorium, in Fitchburg, Mass., is spending the Summer at his farm on the shore of Sinico Lake. He entertained many theatrical friends 4. Mrs. Stanton is recovering from a severe illness......When the Young Buffalo Wild West and Col. Cummins' Far East Show was here 1, Joseph R. Smith, "Young Buffalo;" Murritt Bellen, William G. Binder, Walter S. Day, Maurice H. Hoesfeld and Edwin La Gorman, of the company, were given the degree of the Theatrical Mechanical Association, by Lynn Lodge, at a special meeting after the afternoon show........ The stage hands of the Olympia Theatre are out on strike. The men are members of the International Association of Theatrical Stage Employees' Local, 73, and the cause of their strike is that the number of men employed during the Summer was about to be reduced........Little Dauphin, for many years known in vaudeville as the smallest strong man in the country, has quit the profession, and is now interested in the oil business. He is still a resident of Lynn, and says he is "making good."......Shaw and Nolan, and the Vernon Sisters is the latest vaudeville sketch team from Lynn. Katheryn Vernon, known in private life as Alfreda Josie, sings well, and is a good dancer......Al. Haynes and Julia Redmond are at their home in this city for the Summer. In August they will begin a tour on the United time, playing their skech, "The Critic and the Girl."......Young Buffalo and Col. Cummins' Show played to big business July 1......Kittie Kilay was the winner of the piano offered as the first prize in Comique Theatre voting contest.

Lowell, Mass.—Merk. Sq. (James Carroll, mgr.) bill for July 8 and week: Pierce and Knolls, Edgar Foreman and company, La Gusia, Alice Bagley, and the photoplays.

CANOBIE LAKE PARK (J. W. Gorman, mgr.)—"Seven Hours in New York" 8 and week.

NOTES.—After two weeks of stock the Merrimack Square Theatre went back to vaudeville and pictures......Phil Lederman returned last week from a two weeks' auto trip......Fred E. Brown is managing a Summer park in Pennsylvania......The picture houses are all doing good business.

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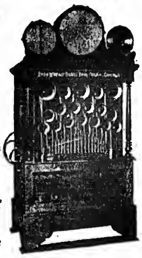

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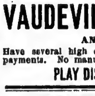
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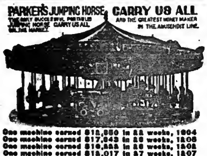

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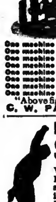

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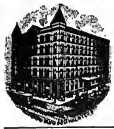

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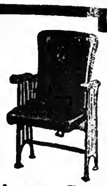

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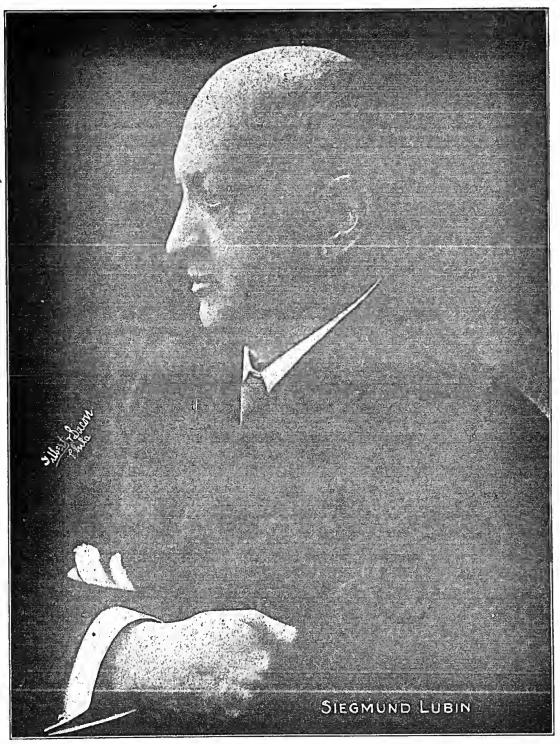

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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A VICTORY FOR THE STAGE CHILDREN.

The stage children of America won, on July 11, the second of two great victories achieved during the past week over their opponents and illy advised reformers who seek to prohibit their training in their chosen profession. The Louisiana legislature, notwithstanding the opposition of the New Era Club of New Orleans, Miss Gordon, former factory inspector, and a large delegation from other societies, by an overwhelming majority has repealed the law which prohibited the appearance of children on the stage of that State. The repeal was by a vote of 27 to 10 in the Senate and 60 to 34 in the House.

Indicative of the educational work done by the National Alliance for the Protection of Stage Children was the attitude of organized labor in Louisiana in this fight, the Central Trade Union of that State having sent a committee to Baton Rouge to aid in the effort to repeal the law which barred from the State attractions carrying children.

Organized labor has been convinced that the laws prohibiting dramatic training to children are not beneficial to organized labor or the public. It has been demonstrated that stage training in early youth and in the plastic age of the child is necessary if the highest type of actor or actress is to be produced, and that the child's participation in the play is educational effort and not work in the acceptance of the term, even though the child does draw a salary. In addition, the stage child never does a man's work at a child's pay or any other pay, for a child's part cannot be rendered acceptably by anyone but a child. The prohibition of children in plays seriously affects organized labor not only in the way of the future supply of actors upon which the presentation of plays must depend, but in the more immediate matter of actual employment at the present time. As an example, "The Blue Bird" and "The Piper," when at the Century Theatre, each carried a crew of about thirty-six members of organized labor, and each loss of a performance, through laws prohibiting children from participating in a play meant the loss of work for thirty-six men in each of these companies alone. Thousands of weeks of work have been lost to organized labor through these blue laws which benefited neither the child, the public nor organized labor.

The success of the movement in Louisiana was largely due to the efforts of organized labor and to the splendid work of Francis Wilson and Ligon Johnson. Louisiana has been the one State in which the opponents of stage children have declared that the drastic laws neither could nor would be repealed. In the fight there it was interesting to note that the leaders in the fight for the retention of the old laws were members of the fair sex who were not married and knew little at first hand of the needs of children.

In California, where the general educational laws prohibit the participation of children under the age of eighteen in dramatic performances, the attorney general, after considering the elaborate brief of Mr. Johnson for the Stage Children's Alliance, has just ruled that the California laws apply only to the children resident in that State, as non-resident children are not entitled to enter any of the schools of California, and therefore they do not come under the school laws of the State. It seems likely that this phase of the situation will be brought before the courts of Illinois and Massachusetts, as both of these States refuse, even under payment of tuition, to permit non-resident children to attend their schools. This point has never been raised in the courts of these States.

In New Mexico the entire child labor law was lost during the session of the legislature there this year by reason of the arbitrary attitude of the opponents of stage training for children. The members of the National Alliance for the Protection of Stage Children are heartily in favor of general labor laws as well as any law which prohibits children from actual work, and they deplore the stand of the opponents of stage children which caused a law, good otherwise than in its provisions concerning stage children to fail of passage. These people were advised that this would be the probable result of their attitude, but they refused to cease their fight on stage children, and the whole bill was lost.

The National Alliance for the Protection of Stage Children has in the past two years been instrumental in the defeat, in various legislatures, of over thirty bills seeking to debar children from participation in dramatic productions. It has conducted a widespread educational campaign, and for the first time the needs of stage children and the true facts concerning them have been given to the legislatures of the country. The press generally has joined in this campaign, and the stage children of to-day, as well as the stage children of the future, will owe much to the efforts of the National Alliance for the Protection of Stage Children.

ROBINSON'S "U. T. C." NOTES.

T. J. Madden, of Madden and Le May, writes: "Robinson Bros.' 'U. T. C.' Co., now in Maine, is doing a good business, even if the weather is warm and the farmers doing their haying. Every one of the company is having a real Summer outing, as we get the early drives and pure sunshine and air that the city folks do not get. Have not had rain for some time. While we were in Norridgewock, Me., Charles Sparks, of the Sparks Circus, had a very nice visit with us. Our band leader, F. A. Church, called to see the band boys with the Sparks Show, and it did him a lot of good to see so many faces that he knew. Ben Taylor is leader of the Sparks Show, and has 'some' band. Our old vet., Pop Wentworth, has the boys in laughter when we come to the hills, as he goes to sleep every time we hit one. He says that he will leave the business soon and go to Lee, Me., as he has a big chicken farm. We will soon be in New Hampshire, and then dear old New York."

AL. G. FIELD'S MINSTRELS.

Rehearsals have been called for the twenty-seventh season of the Al. G. Field Greater Minstrels, and the entire company is now in Columbus preparing for the opening early in August. The band members are using the Chamber of Commerce Auditorium, while the singers, under the direction of Paul La Londe, are rehearsing in the Hartman Theatre. Johnny Dove is putting the dancers through their paces at the Grand Opera House, while the electricians, carpenters and property men are distributed in halls throughout the city of Columbus. Mr. Field is daily superintending the entire company, and this year's program promises to excel those that the minstrel manager has offered the public.

Bert Swor, Johnny Healy, Gov. Bowen, Eddie Dunigan, Hal Orvin, Johnny Dove and Master Alsey Sexton head the company of comedians this year, while the soloists include: Paul La Londe, Jack Richards, Walter Sherwood, Reginald Merville, Birch Logan, Worth M. Boyd, Herbert Willison, George Masdey and Ereni Weiss. A chorus of twenty-five voices will also be carried.

Johnny Dove, at the head of the dancing contingent, will be assisted by Steve Werher, Frank Miller, Ed. Uhrig, Eddie Dunigan, Frank Brown, Charles Markert, Harry Young, Conrad McIntyre, Jack Arnold and Alsey Sexton. Harry Shunk will also be included among the ranks, and Henry Neiser, the frog man, will offer a new specialty.

The scenic productions, for which Al. G. Field is justly famous, this season includes a number of new surprises, chief among which is the eruption of a volcano. The first part is a real departure in minstrelsy, the dancing act containing a succession of surprising novelties, and the afterpiece is built along entirely new lines. Bert Swor also has a brand new monologue with an ingenious background.

Al. G. Field himself will head the company as in the past, and the business staff will remain about the same as in previous years. J. W. Pickens, who has blazed the trail for the Greater Minstrels for some few years, will again be in advance, as will W. H. Bedwards, while Edward Conard will manage matters back with the show. J. F. Donalson, the general press agent of the John Robinson Ten Big Shows, will attend to the publicity.

LIEBLER CO. NOTES.

When George Arliss re-opens Wallack's Theatre, in Louis N. Parker's "Disraeli," on Labor Day, he will have his full quota of three leading ladies—the same three that have supported him ever since he first appeared in this popular play. Elsie Leslie last week signed her name to a contract that completed the trio, to re-appear in her original role of Lady Clarrisa. Margaret Dale and Marguerita St. John had previously been re-engaged for their old roles of Mrs. Noel Travers and Lady Beaconsfield.

Hugh Ford, stage director for the Liebler Co., is back in New York, making engagements for the casts of "The Daughter of Heaven," next season's spectacle at the Century Theatre; the Children's Theatre Company, "The Garden of Allah," "Oliver Twist," "Disraeli," "The Man from Home," "Alias Jimmy Valentine," "Pomander Walk" and the various new plays the Liebler Company is to stage in the Fall.

McINTYRE PLAYING GOLF.

Frank McIntyre is spending his vacation at his home in Ann Arbor, Mich., dividing his time between studying his new star part in "The Primrose Villa" and playing golf at the Country Club. Last week McIntyre got in a match with "Si" Huston, the champion billiard player of the State. "Si" is about as good with the white golf ball as with the ivories, and, when McIntyre tackled him for a game of "shinny," every one of the wise heads on the balcony gave "Billy Bounce" the laugh. McIntyre started the comedy before "Si" Huston drove his first ball, and by the time the fifth hole was reached Huston, of the iron nerve, was driving the balls with the cows on the way to Ypsilanti. The settlers around the Country Club are sure Huston bought the dinner, and it is said that a well known politician, who was in the match, lost control after the seventh hole and beat a new five dollar hat to the haystack.

"THE STAGE IN THE 20TH CENTURY."

Under this title Robert Grau presents the third volume of his reminiscences, in which he treats of the profession at the beginning of the second decade of the century. Mr. Grau's varied experiences as manager and agent well fit him to handle the subject and it is noticeable that while grand opera, the drama, vaudeville and motion pictures are all dealt with, it is upon the last named and the ten cent theatre that the author devotes most of his attention, treating the show business in America as he finds it to-day.

The book is nicely bound in red cloth, and is published by the Broadway Publishing Co., New York.

OPERA SINGERS WEDDED.

Evelyn Scotney, of Melbourne, Australia, a soprano of the Boston Grand Opera Co., and Howard White, a singer and 'cellist, were married in Providence, R. I., Monday, July 8, at the home of the groom's parents, Dr. and Mrs. William R. White, the Rev. Frank W. Crowder officiating. The wedding was to have taken place in Paris, where Miss Scotney had been studying, but due to the requirements of the French law, regarding the marriage of aliens, and owing to Mr. White having concert engagements at Bar Harbor, Me., the couple decided to return to America for the ceremony.

FLORENCE STONE FOR "FINE FEATHERS."

When Eugene Walter's play, "Fine Feathers," opens in Chicago, Aug. 10, Florence Stone will be seen in the leading feminine role. Miss Stone had been playing a special stock engagement with Willard Mack at the Orpheum Theatre, Salt Lake City, U., until July 4, when she was suddenly called to her home in Cincinnati owing to the illness of her mother.

FROM THE "WOODS."

A. H. Woods has definitely decided to produce his novelty musical play, "The Woman Haters' Club," at the Tremont Theatre, Boston, Monday, Sept. 16. The comedy is from the German of "Die Frauenfresser," which enjoyed a long run in Berlin. Rehearsals for this production will begin Aug. 20, under the direction of George Marion. Seventy-five people will be employed in the interpretation of "The Woman Haters' Club." After three weeks in Boston and two in Philadelphia, the attraction will come to New York.

THE first Woods production to begin rehearsals will be "Tantalizing Tommy," July 25, which opens at the Chicago Opera House, Friday, Aug. 30. Elizabeth Brice, George Anderson, Dorothy Webb, Dallas Welford, Harry Stone and Robert Pitkin will be the important fun makers in this organization.

HUGO FELIX, the foreign composer, will arrive in New York about July 20, with the music for "Tantalizing Tommy," of which he is the composer. This is Mr. Felix's first visit to America.

PHYLLIS PARTINGTON will bring a complete set of costumes from London, which she will wear as Zorika, in "Gypsy Love," when the Lehar opera opens at the Forrest Theatre, Philadelphia, the middle of October.

MAYOR GAYNOR will make the dedication address at the opening of the Julian Eltinge Forty-second Street Theatre, Sept. 2, when the Bayard Villier play, "Within the Law," will be presented.

THE new musical comedy being written for Bernard Granville, is nearing completion and will be read to that comedian Aug. 1.

ATLANTIC CITY, N. J., is the birthplace of Julian Eltinge's play, "The Fascinating Widow." This occurred Nov. 14, 1910. He began his last season there on Aug. 25, 1911, and will inaugurate his third season at the same place, Aug. 26, 1912.

H. H. FRAZEE ATTRACTIONS.

With the engagement of Florence Stone for the principal feminine role, H. H. Frazee has completed his all star cast for "Fine Feathers," the new Eugene Walter play which will have its *premiere* at the Cort Theatre, Chicago, on Aug. 10. Miss Stone has achieved considerable distinction as a player in the West and in the principal cities of the Pacific Coast, where she is known as a star. Besides Miss Stone, this notable cast will include Robert Edeson, Wilton Lackaye, Max Figman, Rose Coghlan and Amelia Sumers. Rehearsals will be under the direction of Mr. Walter, who will leave his camp at Yellow Lake, Wis., for Chicago, during the last week in July.

H. H. Frazee announces Aug. 19 as the date of the first New York performance of "Ready Money," the new comedy by James Montgomery, which will open the season of the Maxine Elliott Theatre. "Ready Money" has already had its trial performances, having been performed last Spring, to the satisfaction of its producers. It will be presented here with an excellent cast of well known players.

PHILADELPHIA'S NEWEST.

The Olympia, the newest of Philadelphia's amusement enterprises, throws open its doors on July 15. The building, which is located at Broad and Fitzwater streets, is primarily intended as a boxing arena, and is erected in amphitheatre form, with a seating capacity of 4,500. Harry Edwards, the boxing promoter, is at the head of the corporation which erected the $100,000 structure. The building contains a 30,000 gallon tank, and a 36 foot circus ring. Athletic and vaudeville performances are to be given on nights when the building is not used for boxing affairs. Performances on these nights will be given at 7 and 9 P. M., with the admission at ten and twenty cents. G. S. Bothwell will be the manager of the enterprise.

MARJORIE RAMBEAU FOR "EVERYWOMAN."

Marjorie Rambeau, leading woman of the Belasco Theatre Stock Co., of Los Angeles, Cal., made a flying trip from that city last week, arriving in New York City July 10, for the purpose of being engaged for the title role in Henry W. Savage's production of "Everywoman," for next season. Two hours later, after a conference with the manager and with a contract signed, Miss Rambeau was on her way back to Los Angeles. This play, by the late Walter Browne, will begin its third year in Salt Lake City, U., early in the Autumn.

"AN AZTEC ROMANCE."

Contracts have been signed by Nixon & Zimmerman and O. U. Bean & Co., through Klaw & Erlanger, whereby "An Aztec Romance" will be produced at the Chestnut Street Opera House, Philadelphia, Sept. 9. This engagement has been limited to two weeks, after which it will be brought to New York.

The chorus and ballet, which will form part of the *ensemble* of ninety, will be engaged early in August, and rehearsals, under the direction of Walter Clarke Bellows, will begin Aug. 12.

THE FRIARS' OUTING.

The officers of the Friars Club will entertain the members of the Friars' Club Frolic Organization of 1912, at a clambake and outing, to be held at Wardell's Apple Orchard, on the Shrewsbury River, New Jersey, Wednesday, July 17.

The party will leave New York via the Sandy Hook boat route, starting from Forty-second Street and the Hudson River, at 10.30 A. M. The same boat will stop at the foot of Cedar Street at 11 A. M.

BANGOR OLD HOME WEEK.

Bangor, Pa., is preparing for an Old Home Week and Street Carnival, Aug. 19-24. This is Bangor's first effort in this direction, and a big time is expected. Street shows of all descriptions will be a feature. M. Rudy Heller, booking agent, Keith's Theatre Building, Philadelphia, has charge of the concessions.

NEW PLAY FOR ELTINGE.

For the season of 1913-1914 Julian Eltinge will present a new musical comedy, opening in October, 1913.

Next season will be opened with "The Fascinating Widow," Aug. 26, at Atlantic City, N. J., and the tour will extend to San Francisco, returning to New York in January, 1913.

Mr. Eltinge is enjoying the Summer at Fort Salonga, L. I., N. Y., entertaining friends on his farm. Winona and Banks Winter were among his guests last week.

VOGEL'S MINSTRELS.

Columbus, O., has every appearance of being a busy theatrical centre, especially around the headquarters of John W. Vogel's theatrical enterprises. Rehearsals of Vogel's Minstrels, with a great galaxy of minstrel talent, will begin July 25. The season will be inaugurated at Dayton, O., for an extended tour of forty weeks. Manager Vogel and his executive staff are preparing for a busy season. Ted E. Galbraith, the general representative, and Harry B. Marshall, the general stage director of the Vogel enterprises, are very much in evidence. Several new additions have been added to the company. D. Van Valkenberg, the business manager, is taking care of the New York office. The libretto on the travesty "A la Cabaret," has been delivered by the authors. This will be heavily featured, and if it meets with popular favor will be elaborated into a three act musical comedy for Mr. Vogel.

THE SHANNON CO.

The Shannon Co. includes Sam Shannon, J. H. McCarron and B. C. Hart. Their object is to further the interests of the vaudeville performer in every detail. Not one phase of the stage worker has been overlooked by this firm; all three members have had and have now a large personal acquaintance with the better class of managers, which will enable them to have personal entree or interviews with those whose business enterprises depends on the stage worker, which ought to prove a big incentive in their business. They will manage nothing but the best, and in addition to having personal control of the better class of offerings, they will buy or lease any theatre that proves to their satisfaction a valued asset. It is the handling and managing acts which their office is to be identified with.

COURT UPHOLDS MME. NORDICA.

The Appellate Division reversed, July 11, the decision of the lower court that dismissed the suit of Lillian Nordica, the singer, for $50,000 damages for injuries received while a passenger on the Southern Railway. The singer made her appeal as Mrs. George W. Young, her name in private life, but the original action was begun in 1902 when she was Lillian Nordica Dohn. In 1905 the defendants offered to settle for $1,500, but the offer was rejected, and later the action was dismissed for lack of prosecution. The Appellate Division says the lower court erred in such dismissal, for the reason that the suit could not be prosecuted in the face of the motion staying all proceedings.

BROADWAY TO HAVE ANOTHER.

Cramp & Co. were awarded contracts last week for two more theatres in New York, for which ground will immediately be broken. One, consisting of a fireproof store, hall and theatre, will be erected at One Hundred and Forty-sixth Street and Broadway, for the Bradhurst Amusement Co., at a cost of $300,000. The theatre will have a seating capacity of 2,300.

The other, which will be known as the Jefferson, will go up at No. 213 West Fourteenth Street, for the Irvington Construction Co., and will cost $250,000. The seating capacity will be 2,500.

NATHAN MAYER DEAD.

Dr. Nathan Mayer, author, *litterateur* and theatrical critic, died from heart failure and general breakdown at the Hartford Hospital, Hartford, Conn., Wednesday, July 10. Mr. Mayer was born in Bavaria, Germany, seventy-three years ago, and came to this country in 1848. He was a graduate of the Ohio Medical College, of Cincinnati, O., and served as a surgeon in the Civil War with the Sixteenth Connecticut Volunteers. He was the author of a number of novels and medical books.

NEARLY EVERYBODY'S DOING IT.

The latest acquisitions to the list of places of amusement on the Cleveland Circuit, booked through the Fidelity Booking Offices, at No. 1402 Broadway, New York, are the La Frambaise Park and Bijou Theatre, St. Hyacinth, Quebec; the Albert Theatre, Berlin, N. H.; the Star Theatre and Broadway Airdome, Kingston, N. Y., and the Star Theatre, Plattsburg, N. Y. It is seldom that a day passes without the addition of a theatre or airdome to this rapidly growing circuit.

VAUDEVILLE FOR BIJOU, KNOXVILLE.

The Bijou Theatre, at Knoxville, Tenn., which has in the past been booked by Stair & Havlin attractions will open about Aug. 19 as a vaudeville house, using five acts of United time. Fred Martin will manage the house, and under his efforts the new policy of entertainment will no doubt prove a profitable one.

VIOLA TREE MARRIED.

Viola Tree, daughter of Sir H. Beerbohm Tree, was married July 11 in the Church of St. Martin's-in-the-Fields, London, Eng., to Alan Parsons, son of a clergyman. Thousands of spectators filled Trafalgar Square, and the Bishop of London officiated at the ceremony.

EDWARD MARTINDEL FOR "CUPID'S LADDER."

Edward Martindel has been engaged by Joseph M. Gates to play the role of Baron Rodrinny, in "Cupid's Ladder," next season.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

July 18, 1887.—"Two Fine Ducks," by Frank Dumont, first acted in New York under that title, at Tony Pastor's Theatre.

July 18.—"Our Railroad Men," originally acted at Harris' Theatre, Louisville, Ky.

OMAHA'S NEW THEATRE.

On Sept. 1 the American Theatre, at Eighteenth and Douglas streets, Omaha, Neb., will open under the name of American Hippodrome, as a ten-twenty vaudeville and moving picture theatre. E. L. Johnson and Bruno Bilz, of Omaha, and O. T. Crawford, of the King's Theatre, St. Louis, have leased the American for one year from J. L. Brandeis & Sons. The new theatre to be built at Eighteenth and Douglas streets by the Brandeis interests, for Mr. Johnson and his associates, will be open daily from one to five in the afternoon and from seven to eleven in the evening. The program will be changed twice each week. E. L. Johnson will act as manager and B. J. Bilz will be treasurer. Frank Hettrick, formerly manager of the Bijou Theatre, at St. Joseph, will take up the duties of superintendent. The American Hippodrome will continue until the new theatre, to be started Jan. 1, is completed, when it is the intention of Johnson, Bilz and Crawford to lease the Brandeis house as the Hippodrome. Stock productions will then be in vogue at the American.

Johnson and Bilz will have charge of the Gayety again this season, where burlesque and extravaganza will hold the boards.

"BILLY" BURKE HELD FOR GRAND JURY.

Wm. F. Barke, known professionally as "Billy" Burke, who, it is claimed, conducts the New York Play Bureau and Authors' Exchange, Tremont Theatre, New York, and who was arrested on May 3 charged with violation of section 28 of the Copyright Law, was examined before United States Commissioner Gilchrist on Thursday, July 11, and, upon the evidence submitted, was held for the Grand Jury. The complaining witness is Marie Doran, who alleges that on May 1 Burke sold her a manuscript copy of the play, "Tempest and Sunshine," which, upon comparison, she claims is a copy of her own play, "Tempest and Sunshine."

MANAGER BERKELL'S TRIP.

Charles Berkell, owner and manager of the American Theatre, Davenport, Ia., started on an automobile trip this week, which will include stops at Chicago, Detroit, Buffalo, Rochester, Albany, New York and Boston. Mrs. Berkell accompanies her husband, and this schedule will bring them back to Davenport in time for the season's opening at the American, which will occur Monday, Aug. 26, playing the Pantages Road Shows, booked by J. C. Matthews.

ANOTHER BRONX THEATRE.

Meyer Solomon, as president of S. P. W. Co., will build a three story brick theatre, with stores, 100x120x191, on the East side of Southern Boulevard, 134.3 feet North of Aldus Street. Plans filed by Architect Thomas W. Lamb place the cost at $150,000.

"SISTERS OF FEAR" READY.

Jules Eckert Goodman, the author of "Mother," will have several plays ready for production before the new season is very old. One of them, "Sisters of Fear," will be produced by William A. Brady, Inc.

YOUNG-WEST'S NEW COMEDY.

Mrs. Rida Johnson Young and Paul West have written a new musical comedy, for which Jerome D. Kern will compose the music. It will be produced by the Messrs. Shubert, in September.

TO PRODUCE "THE RED HEAD."

Louis Stern will produce a three act comedy from the pen of Joseph Byron Totten, on Sept. 2. It will bear the title of "The Red Head."

DOLLE DALNERT ENGAGED.

Dolle Dalnert has been engaged by Werba & Luescher. She will make her first appearance under her new management with Lionel Walsh.

SIEGMUND LUBIN.

Siegmund Lubin, whose picture appears on the front page of this issue, is one of the most widely known men in the motion picture industry. This veteran producer of motion picture films and manufacturer of motion picture machines, is president and active head of the Lubin Manufacturing Co. The Lubin Co.'s large new studios, Twentieth Street and Indiana Avenue, Philadelphia, Pa., are the result of Mr. Lubin's years of study of the practical requirements of the business from every standpoint, and are in themselves an achievement to be proud of.

Mr. Lubin underwent many trials and setbacks in the early days of the motion picture, but, believing in the great future of the business, he persevered, meeting every exigency which arose with his characteristic business acumen.

Aside from the commercial end of the business, Mr. Lubin has been for a long time interested in the showing of scientific subjects, and has expended considerable time and money in this field, especially in the interest of the medical fraternity.

Mr. Lubin believes that, large as the business has grown, it has before it a vast development in the continued entertaining and educating of the world at large.

RAP, RAP, RAP ON YOUR MINSTREL BONES
Words by LEW BROWN
Music by ALBERT VON TILZER
IF IT'S A RAG YOU WANT, THEY DON'T WRITE THEM ANY BETTER THAN THIS ONE

A REAL RIOT
PLEASE DON'T TAKE MY LOVIN' MAN AWAY
Words by LEW BROWN Music by ALBERT VON TILZER
NO ACT OR SHOW IS COMPLETE WITHOUT THIS SONG THE BIGGEST HIT IN THE COUNTRY

BUMP, BUMP, BUMP IN YOUR AUTOMOBILE
Words by LEW BROWN
Music by ALBERT VON TILZER
A BRAND NEW SONG AND A NEW IDEA, LOTS OF OPPORTUNITIES FOR NOVEL STAGE EFFECTS

PARISIENNE
Words by LEW BROWN
Music by ALBERT VON TILZER
A REAL NOVELTY THE KIND YOU LIKE CAN BE USED AS A SINGLE OR DOUBLE AND GREAT FOR A BIG NUMBER ALSO PUBLISHED AS AN INSTRUMENTAL A SPLENDID NUMBER FOR ACTS

I'M THE LONESOMEST GAL IN TOWN
Words by LEW BROWN, Music by ALBERT VON TILZER
A WONDERFUL STORY WITH A MELODY THAT WILL CREATE A SENSATION

KENTUCKY SUE
Words by LEW BROWN
Music by ALBERT VON TILZER
A BEAUTIFUL SERENADE SONG. GREAT FOR A BIG NUMBER

THE GHOST OF A RAG
Words by LEW BROWN, Music by ALBERT VON TILZER
A STARTLING NOVELTY, A BETTER SONG THAN THAT HYPNOTIZING MAN.

PUCKER UP YOUR LIPS MISS LINDY
Words by ELI DAWSON Music by ALBERT VON TILZER
ONE OF THE KIND THAT ALWAYS GETS ENCORES

For the coming season
We offer for your approval
The greatest collection of popular
song hits ever published.
We have songs to fit every situation and
the variety is so great that we can fill any
place in your act or show.
It will be to your advantage to look
over our songs before deciding on your
material. Call write or wire
and we will take care of
you promptly

WHERE YOU GOIN'
Words by LEW BROWN
Music by ALBERT VON TILZER
POSITIVELY THE GREATEST DOUBLE NUMBER EVER PUBLISHED

PERSONALITY
Words by LEW BROWN
Music by ALBERT VON TILZER
ANOTHER NEW IDEA THAT HAS THE SURPRISE THAT MAKES THIS SONG A SENSATION

IF IT'S A BALLAD YOU WANT
THE SONG THAT REACHES IRISH HEARTS
THE WEARING OF THE GREEN
Words by BARTLEY COSTELLO Music by ALBERT VON TILZER
IS THE BEST IRISH SONG IN YEARS

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STOCK NEWS

WINIFRED ST. CLAIRE NOTES.

The past few months the Winifred St. Claire Co. has had a regular organized baseball team. This aggregation of Thespians is made up of real ball tossers. They have played seven games to date, and lost one. The team they lost this one game to was defeated at a return date. This practically makes the St. Claire ball team league leaders in the show world on the road. The games are scheduled in advance by our agent, who usually arranges a benefit game in each town, giving the proceeds to some charitable institution. This idea has proved quite popular. Besides giving the actors a little recreation, it serves as a great advertising medium for a company playing week stands. The team is outfitted with attractive suits and all the necessary baseball articles. Miss St. Claire is quite a baseball enthusiast. In several games she has filled the honorary position of throwing the "first ball." We play the Powers Opera House team, of Decatur, Ill., Sunday, July 21. This is the big game of the season. The actors are looking for revenge, as the Powers team beat the actors last season. Here is the roster, or, rather, the line-up of the Winifred St. Claire Wallopers: Raleigh Cogswill, c.; J. Grant Trombley and Harry Cansdale, p.; Earnest Sumner, 1st b.; Hal Kiter (captain), 2d b.; Earl D. Sipe (manager), s. s.; Clyde Holmes, 3d b.; Fred Ellsworth, l. f.; Horace Linney, c. f.; Jack Elliott, r. f.; Sam Carlton, utility. All these boys are hitting over the three hundred mark, and are making good with the ball fans as well as the audiences at the theatre. The newspapers have treated us royally in every town with our baseball games. Long advance notices and a special correspondent to the game is what we have been getting. In one town Tom North, the well known publicity agent, who is ahead of "Louisiana Lou," witnessed a game and reported it for the local newspaper. Over three columns of the sporting page were utilized. The company is now rehearsing new bills, so after this week the baseball season will be discontinued until later.

HORNE CO. AT JAMESTOWN.

The Horne Stock Co. are doing a big business on Chant Lake, at Celeron, Jamestown, N. Y. This week they present "The Wolf." The Chesterfield, stock closed to a big four weeks' business at the Lyric Theatre.

The Horne Co. includes: Edith Gray, W. O. MacWatters, Alfred A. Webster, Fred E. Strong, Pearl Evans Lewis, Alice Bolton, Doris Burr, Elmer H. Brown and Chas. Karmoat. Aime Todd Jr. is manager for F. P. Horne; Alfred A. Webster, stage director; Harry De Vere, advertising agent; L. R. Fritzinger, scenic artist; Louis Fritzinger, his assistant; Fred E. Stroug, stage manager.

"A FOOL THERE WAS" SOLD.

Robert Campbell secured from Robert Hilliard and Klaw & Erlanger the rights to "A Fool There Was," and will tour the play next season. A new production will be built for the play, which will be presented by Stair & Havlin, for the first time, as well in the dollar theatres controlled by Stair & Havlin, for the first time, as well as in the first night stands East of the Missouri River. "The White Slave," also under Mr. Campbell's management, will open a long tour in Pittsburgh on Aug. 12, going to the Pacific Coast.

ERBA ROBESON is with the Winnipeg Stock Co., at the Lyceum, Edmonton, Can.

JOLLY DELLA PRINGLE has a stock company at the Majestic, Edmonton, Can.

WHAT SOME STOCKS ARE PLAYING THIS WEEK.

(Furnished by Darcy & Wolford.)

ALBANY.—Harmanus, "The Prince Chap."
BOSTON.—Majestic, "The Fires of St. John."
BUFFALO.—Star, "Seven Sisters."
DETROIT.—Garrick, "The Lady from Oklahoma."
FT. WORTH.—Princess, "Golden Giant Mine."
HARTFORD.—Poli's, "The Three Twins."
HOUSTON.—Plaza, "The Thief."
LINCOLN.—Oliver, "The Deep Purple."
MILWAUKEE.—Majestic, "Mary Jane's Pa."
MINNEAPOLIS.—Shubert, "The Deep Purple."
MONTREAL.—Orpheum, "The Girl With Green Eyes."
NEW YORK.—Fox, "Three Weeks."
NEW YORK.—West End, "Road to Mandalay."
NEW HAVEN.—Poli's, "St. Elmo."
NIAGARA FALLS.—International, "Beverly of Graustark."
OAKLAND.—Ye Liberty, "The Typhoon."
PHILADELPHIA.—Chestnut, "Alias Jimmy Valentine."
PITTSBURGH.—"Grand O. H., "Bobby Burnit."
PROVIDENCE.—Empire, "The Wolf."
PROVIDENCE.—Keith's, "World and His Wife."
ROCHESTER.—Baker, "The Factory Girl."
ROCHESTER.—Temple, "Mary Jane's Pa."
ROCHESTER.—Lyceum, "Wildfire."
ROANOKE.—Opera House, "In Bishop's Carriage."
SYRACUSE.—Wieting, "Raffles."
SCHENECTADY.—Van Curler, "Girls."
SCRANTON.—Poli's, "Charley's Aunt."
SALT LAKE.—Orpheum, "Paid in Full."
TORONTO.—Grand O. H., "St. Elmo."
TRENTON.—Broad Street, "Billy."
UTICA.—Majestic, "The Deep Purple."
WILKES-BARRE.—Poli's, "The Spendthrift."
WATERBURY.—Jacques, "The Deep Purple."

STOCK CO. SCATTERS.

The Teck Stock Co., at Buffalo, having closed, Robert Dempster opens in two weeks in Atlantic City, in a new play, under the management of Cohan & Harris. Miss Chester goes with the same company. Mr. Yapp returns to the Shuberts to go again with "The Blue Bird" this season, in his original role of the Cat. Mr. Parlow and Mr. Botsford go back to New York to the Little Theatre, under the management of Winthrop Ames. Miss Noyes goes back under the management of the estate of the late Henry B. Harris. Mr. Cushman returns to Wm. A. Brady.

AN EXCHANGE.

Cliff Hastings left the Garside Stock Co. at Dubuque, Ia., July 6, and joined the Van Dyke and Eaton Stock Co. at Des Moines the following night, to play opposite leads to Bessie Jackson.

A peculiar feature of the engagement is that the one whose place Mr. Hastings filled with the Van Dyke & Eaton Co. succeeded him with the Garside Co.

THE HOWARD KYLE PLAYERS.

The Howard Kyle Players opened at the Brookside Theatre, Mount Kisco, N. Y., July 13, in "Twelfth Night."

Mr. Kyle, Grace Fisher, Walter Connelly, Bessie Lee, Eleanor Parker, Robert Hamilton, Clifford Deverent, Escamillo Fernandez, Hallet Bosworth, Charles Place, Frederick Powell, Charles Fleming and Edward Morrissey are in the cast.

STOCK RESUMES AUG. 5.

The stock company at the Manhattan Opera House, New York City, resumes work Aug. 5, opening with "Forty-five Minutes from Broadway."

THE TECK STOCK, Buffalo, N. Y., closed June 18.

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"THE GIRL FROM BRIGHTON."

After being tried out of town for three days, "The Girl from Brighton" will be brought to the Academy of Music on Monday night, Aug. 19. It is from the pen of Jean C. Havez, who is also responsible for some of the music. The piece is in two acts. As is known to many, Mr. Havez in the official playwright for the musical stock company at the big theatre on Fourteenth Street. The stage will be under the personal direction of Jack Mason.

THE CORSE PAYTON COMPANY, which played the Orpheum, Newark, N. J., closed 14, with a testimonial performance to the members. The company included: Sadie Radcliffe, Mabel Estelle, Lee Sterrett, Ed. Van Sloane, Harry B .Roache, Robert Livingston, Edmond Sorgman and Harry Bennett.

NANCE O'NEIL postponed her engagement with the Lindsay Morison Stock, at the Majestic, Boston, until 15. Miss O'Neil was scheduled to open in "The Fires of St. John."

LOUISE RANDOLPH has completed her company for the Marlowe Theatre Players. It will include: Miss Randolph, Ian Maclaren, Kate Blancke, Ethel Wright, Ernest Cossai, Arthur Buchanan, Marguerite Van Sickle and Richard Morgan. Frederick Sullivan will be stage director.

J. F. CLANCY is to have charge of the Dominion Stock Co., Ottawa, Can., as stage director.

JOE THAYER, who has been playing a special four weeks' engagement with the Taylor Stock Co. at Mayflower Grove, Plymouth, Mass., has signed for his twentieth season in repertoire with the well known Myrkle-Harder Co., to open Aug. 20 at Cortland, N. Y.

JAMES A. ROLFE writes: "Best wishes to THE OLD RELIABLE, which is always a welcome visitor on the road or at my home at Appleton, Wis., where I am spending my Summer vacation, fishing in the lakes surrounding the coolest Summer resort in the United States."

THE MYRKLE-HARDER Co. will open Aug. 19.

H. WALTER VAN DYKE is organizing a company for permanent stock, at the Juneau Theatre, Milwaukee, Wis., to open Aug. 18.

FLORENCE STONE, who had been playing a special stock engagement with Willard Mack, at the Orpheum Theatre, Salt Lake City, U., was suddenly called to Cincinnati, July 4, owing to the serious illness of her mother. Miss Stone is engaged to play the leading feminine role in Eugene Walter's latest play, "Fine Feathers," under the management of H. H. Frazee, when the play is produced.

HARVEY D. ORR, owner of the Harvey Stock Co., playing through the middle West, has placed an order for four special concert horns and four herald trumpets, which will be used in a musical act which will be carried with his Northern company. The instruments are of silver and gold, and are the finest ever turned out of a factory. The act is said to be one of the most expensive ever carried with a stock company through this territory. The Harvey Show (Northern) will carry sixteen people the coming season, playing practically all high class royalty bills and presenting the best in high class vaudeville.

MANAGER JAMES WALL, of the American Theatre, Philadelphia, is taking a vacation out West. The stock in that house re-opens for the Fall season Aug. 10.

CATO KEITH AND BESSIE WARREN recently joined the Chauncey-Keiffer Co., at Junction Park, New Brighton, Pa. The company will open their regular season Aug. 26, at Martinsburg, W. Va. Carpenters and scene painters are now working at the park theatre building and painting new scenery for the coming season.

FOLLOWING is the roster of the Lough & Ellis Associated Players: A. F. Lough, Chas. K. Ellis, S. E. Ellis, Mrs. A. C. Ellis, Billie Baskette, Dorothy De Vere, Fred R. Hernlman, Nana De Land, Mrs. H. H. Whittler, Cora Charleston, Alex. B. Butler, O. A. Allred, Al. J. Whyte, L. E. Jenkins, E. B. Stogdill, Cal B. Clifford, Bert Pitts, Arthur Watkins, Jerry Wheaton, Wilbur Wilkinson. The show reports doing a very nice business and giving the best of satisfaction.

ADA DWYER played her original part of "Frisco" Kate, in "The Deep Purple," with Willard Mack and the Orpheum Players, at the Orpheum Theatre, Salt Lake City, U., week of July 7.

THE SAVOY STOCK CO, will open Sept. 2, under management of Sam S. Hanauer.

MARJORIE RAMBEAU has been especially engaged for four weeks by J. H. Garrett, for the Orpheum Players, at the Orpheum Theatre, Salt Lake City, U., as co-star with Willard Mack.

WILLARD MACK has signed a contract with John Cort for the use of the Colonial Theatre, Salt Lake City, U., for stock productions.

WICHITA, Kan., Auditorium, Wolfe Stock Co., indefinite.

DENVER, Colo., Lakeside Casino, "Fifty Miles from Boston," 14-20.

LA FAYETTE, Ind., Family, Oliver Stock Co., indefinite.

PORTLAND, Me., Keith's, "The Gamblers," 15-20.

PORTLAND, Me., Cape, Cape Cottage, "Quincy Adams Sawyer," 15-20.

OKLAHOMA CITY, Okla., Fair Park, "The Golden Rock Round-Up," 15-20.

LOS ANGELES, Cal., Majestic, Kolb and Dill, in "Dream City," 14-20.

LOS ANGELES, Cal., Burbank, "The Deep Purple," 14-20.

LOS ANGELES, Cal., Belasco, "The Honor of the Family," 15-20.

LOS ANGELES, Cal., Lyceum, "The Yankee Prince," indefinite.

NEWARK, N. J., Olympic Park, "The Ginger Bread Man" 15-20.

LOWELL, Mass., Lakeview Theatre, "The Parish Priest" 15-20.

LANCASTER, Pa., Fulton, "My Uncle from Japan" 15-20.

SPRINGFIELD, Mass., Poli's, "The Spendthrift" 15-20.

JAMESTOWN, N. Y., Celoron, "The Wolf" 15-20.

WILMINGTON, Del., Shellpot Park, "The New Scream" 15-20.

WILMINGTON, Del., Springs, "Snow Ball" 15-20.

NEW ORLEANS, La., Spanish Fort, "Erminie" 15-20.

ST. LOUIS, Mo., Delmar Garden, "The Girl Question" 15-20.

ST. LOUIS, Mo., West End Heights, "The Woman of Mystery" 15-20.

COLUMBUS, O., Hartman, "The Boys of Company B" 15-20.

COLUMBUS, O., Olentangy Park, "The House Next Door" 15-20.

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ZANESVILLE, O., Orpheum, "Just Plain Mary," "The Devil" and "A Brother's Revenge" 15-20.

FORT SCOTT, Kans., Airdome, Lorraine-Keene Co. 15-20.

INDIANAPOLIS, Ind., Murat, "The Climax" 15-20.

CHARLESTON, S. C., Victoria, "The Suffragette" 15-20.

HOT SPRINGS, ARK., Airdome, Jack Bessey Co. 15-20.

WASHINGTON, D. C., Columbia, "Pretty Peggy" 15-20. "Mrs. Wiggs of the Cabbage Patch" 22-27.

WASHINGTON, D. C., Poli's, "The Third Degree" 15-20. "A Gentleman of Leisure" 22-27.

TACOMA, Wash., Princess, "Alias Jimmy Valentine," 14-20.

MISS DAVIS TO REST IN CANADA.

Marjorie Davis has closed an engagement over Harry Hawn circuit and will go to Montreal, Canada, for the Summer, to rest.

She will go on the United Western Vaudeville time, commencing Sept. 1.

GLEN ISLAND IN LINE.

Glen Island, in addition to its permanent and natural attractions, offers this week a program of vaudeville and cabaret specialties to visitors.

THE MUSICAL BRENNANS write: "We have just finished ten pleasant weeks for T. O. Tuttle, of Dallas, Texas, playing through Texas, Oklahoma, Georgia and Kansas. Mr. Tuttle is of the well known vaudeville team of Tuttle and May, and since turning agent he has succeeded in establishing quite an extensive circuit in the Southwest. We expect to lay off a few weeks in Leavenworth, Kan., before resuming work."

World of Players.

THE BERENDS, Clarence and Elsie, write: "We recently closed with a 'so-called' medicine show, owing to the manager's failure to 'come across.' We are now playing some small towns on our own hook, and are being heartily greeted wherever we show."

GRACE EDMONDS has been engaged for "Her Left Shoulder," by Klaw & Erlanger.

A SPECIAL Labor Day matinee is announced by Wm. A. Brady, for "Bought and Paid For," at the Playhouse.

W. J. FLEMING offers "Around the World in Eighty Days," for sale or to let on royalty.

MR. AND MRS. HERBERT THAYER, who appeared during the past three seasons in "The Man On the Box," have signed for the coming season with Merle H. Norton's "Lottery Man" Co. Mrs. Thayer will play the part of Helene, the lead, and Mr. Thayer The Lottery Man.

JAS. H. O'NEILL, formerly of Omaha, is requested to communicate with his father, Jas. T. O'Neill, at the Veteran's Home, Napa County, Cal.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McCune, mgr.)—The weather seems to have little effect on the patrons of this house, and the attendance here Monday matinee, July 15, was quite large.

Bessie Wynn, one of America's leading singing comediennes, held the feature position on the program, and, needless to say, she was a huge hit. In her original dainty manner she rendered four songs and, judging from the amount of applause she received, she could have given as many more.

Olive May and company in a new sketch, called "The Inspector from Kansas," did not seem to come up to expectations. (See New Acts.)

Lou Anger, the witty comedian, in his humorous German soldier monologue, pleased greatly. His political speeches about the soldier's life, was a scream, and kept the audience roaring with laughter. He was one of the laughing hits of the bill.

Jesse L. Lasky's latest sensation, "Visions D'Art," featuring Fleurette a beautiful and shapely young lady was a big feature.

Jack Donahue and Alice Marion Stewart, in a nonsensicality called "Him and Her," were a big success. While the singing of their performance could easily be cut out, their dancing was a big feature. Jack can certainly dance some, executing an eccentric dance that brought him plenty of applause.

Mr. and Mrs. Thornton Friel, in their interesting rural sketch, called "Economy Junction," were well liked.

The Strolling Players sang and played in a fascinating way, earning plenty of encores.

The Van-der-Koors, introducing "Felix," the mind reading duck, was a sure cure for the blues. All the burlesque magic performed went over nicely and got them many encores.

Clemenso Brothers, recently returned from Europe, went big with their funny musical acrobatic stunts.

City (Ben Leo, mgr.)—Fair business rules here in spite of the heat. The bill for July 11-13 had several novelties in vaudeville and four reels of interesting motions.

The Lojo Troupe of five stocky acrobats showed some interesting work on the ground and on their novel apparatus. On the parallel tight wires they performed many startling feats, including a bridge by the five, with the little wiry topmounter as the keystone of the arch. A leap from a high perch onto a seesaw board by the understander sent the topmounter, waiting on the other end, into an armchair held by a third member, after doing a perfect triple somersault. The entire act met with heartiest approval.

Lowr and Devere are two energetic bell boys who sing and dance. "Waiting for the Robert E. Lee" is their first vocal offering, after they introduced themselves with some funny shop talk. A "Texas Tommy" hit is followed by soft shoe evolutions and by a Cossack dance, and both finish in sailor suits, with the most approved hornpipe steps.

Thomas and Ward, a colored gent and lady partner, placed good black comedy talk on the tapis, and the stuttering exclamations by the decidedly black buck, addressed to and replied to by his copper-colored partner, kept things agoing in fine style. He wore a full dress coat with a high vest, but that didn't hurt. A "bumblebee" song, an exchange of poetry and other pleasantries were well liked. The lady changed her suit and furnished a solo, to be joined again by Mr. Thomas in a regular song and dance suit, to a good finish and several bows.

Geo. X. Wilson and Carroll Schroeder had a nice line of talk about sundry topics, starting with a little flirtation. Mr. Wilson sang "That's Why I Never Married." Miss Schroeder sang "Oh, You Wonderful Boy," and together they put over "The Love Kiss," which had done duty in burlesque last season. Miss Schroeder is a pretty, stately woman, who was one of the good looking principals in the Knickerbockers, and she wore a fine gown. Mr. Wilson looked and acted well in his straight role.

Rose Gordon and company had a little sketch wherein a young man in love with "the girl," induces his friend to speak for him. The friend loves the girl, but on finding that she loves the other, unselfishly renounces her and helps them to their engagement. A pathetic finish ensues, where the friend is left outside, slowly crumbling up a rose given him by the girl, while the successful lover is singing to the girl in the house. Miss Gordon looked charming, and her two assistants also worked well in their respective roles, especially the unselfish one. Several songs are well placed in the act.

Dobes and Borell, a baritone and soprano, contributed another good singing act. Opening with "Dreaming," they changed costumes several times for their other songs, which included "Good-Bye, Rose," and finished with "Ragtime Rosie," a rag with a whirlwind finish, which earned them continued applause.

The Gregorian Quartette of operatic vocalists two ladies and two men, made good in their vocal offerings, starting with "Lucia" Sextette, followed by "Moonlight Bay," with delightful variations; another operatic selection, and their "Annie Laurie" to repeated encores and a number of recalls.

Marie Arvelle made an immediate hit by her soprano solo. In a neat white and green gown she stepped out smiling, and opened with an operatic selection. With "Mine" she took care of popular demand, also with "I Love You," and for an encore she came back with "When I Was Twenty-one and You Were Sweet Sixteen." She could have stayed much longer.

Conrad and Reed appeared as an Italian statue peddler and as a newsboy. A piano is moved out onto the sidewalk, and the peddler suddenly shows talent as a pianist, and the newsie shows that he can play the fiddle. The pianist sang "Wops, My Dear," in Italian dialect, to a big hit. The violinist was busy with several popular selections, ably accompanied by his partner in the medleys. The act was well liked.

The pictures were: "Partners for Life," a matrimonial comedy (Edison); "Fate's Awful Jest," a show life picture, and "Her Old Sweetheart," a comic, with John Bunny (Vitagraph); "The Man Inside," a Western tragedy (Melies), and "A Whirlwind Courtship," a comedy (Pathe).

Columbia (J. Herbert Mack, mgr.)—The Merry-Go-Rounders is in its sixth week. Daily matinees are given except Saturdays.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Winter Garden (Winter Garden Co., mgrs.)—The re-opening of this house was postponed from Monday night, July 15, to Wednesday evening, July 17, when "The Passing Show of 1912" and "The Ballet of 1830" will be produced. Included in the cast are: Trixie Friganza, Anna Wheaton, Shirley Kellogg, Ernest Hare, Charles J. Ross, Evelyn Beerbohm, Moon and Morris, Emilie Agoust, Charlotte Greenwood, Howard and Howard, Sydney Grant, Ilyla Allen, Adelaide and Hughes, Clarence J. Harvey, Jobyna Howland, and Oscar Schwartz.

Morrison's, Rockaway Beach.—The bill for week beginning Monday, July 15, includes: Adonis and dog, Klein Bros. and Brennan, Mosher, Hayes and Mosher, Minnie Allen, Sam Mann and company, Melville and Higgins, and "California."

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Keith's Union Square (Elmer F. Rogers, mgr.)—This week's bill at the big time downtown house opened slow, but everyone felt he had his money's worth at the end of the show.

Edgar Berger, an equilibrist, opened. His performance was nothing out of the ordinary, unless it be the last stunt, in which he proved he has a limber body by twisting it around in a reckless fashion.

James McCormack and Eleanor Irving's offering appears under New Acts.

Wentworth, Vesta and Teddy (a man, a woman and a dog) did an act made up of gymnastic stunts, in which the work of the dog excelled.

Evans Lloyd and Grace Whitehouse really started the big time stuff. Lloyd's performance at a piano and Miss Whitehouse's burlesquing a song, got the first enthusiasm out of the audience. They closed strong.

Carter De Haven, who has not been seen in vaudeville for some time, appeared here, and with the assistance of a young man and a grand piano, created a so-called riot on Monday afternoon. He dresses as well as anyone could, making three changes. His selection of songs is excellent, and his dancing is graceful as ever.

Homer Lind and his company, in "The Opera Singer," gave their usual clever performance, but hot weather is not suited to the pathetic in life, and as a consequence their reception was not as cordial as it usually is.

An exceptionally clever young woman is Fannie Brice. She had the house with her from the first line of "Mammy's Shufflin' Dance" until she closed. She has a mannerism of her own which is attractive. Her performance was a big success.

The Four Regals are men of great strength. One of them holds an anvil weighing three hundred pounds in his mouth, while two of the others pound it with large sledge hammers. Their work throughout is astonishing. They do most of their work with jaw holds.

American (Charles S. Potsdam, mgr.)—The perspiring weather of last week had no effect on the attendance at this house, and the change of bill taking place Thursday matinee, July 11, found another "full house" on hand.

Murray and Scome, comedy jugglers, got by nicely with their offering. They sprung something new in the shooting of arrows into the air and catching same on what resembled an apple fastened to the wrists and one on the back of the neck. It thrilled the audience some.

Fie'da and Clare, two peppery young girls, offered a neat singing and dancing act that caught the crowd immediately. One of the girls in male attire rendered a catchy song concerning "Becky," and scored finely, while her partner looked sweet in ankle length dress and "opry" cap, and sang "Wonderful Boy" as well. The girls sing well together and should have no trouble landing the "time."

Bert Dawson and company, with Bert in a Yiddish role, had the "folks" breaking into the laugh column quite often. The act, "The Marriage Fee," is well worked out, but too much time is wasted between "doings."

Edith Clifford! Here's a girl probably just spending a few weeks of the weather entertaining the small time audiences as sort of a treat. Edith has a taste for good songs and she knows how to ease them over to proper applause. "He's Just My Music Teacher" was a catchy opening number, and scored finely. Edith sang three others, and still they wanted more. Fine!

Bunth and Rudd, those "somewhat different" comedy magicians, were big favorites and won a hearty applause.

Hammond and Forrester, one of the neatest appearing singing and talking teams seen here for some time, were a bit handicapped with their position on the bill, and they found the crowd quite uneasy. No reason for it, however, as this act is good enough for any "time," and both are good entertainers. "Bandy Legs" was a number well sung, and the audience woke up and realized.

Walter H. Browne and company scored another success in that pretty dramatic sketch, "His Father's Son." Each of the four characters was finely acted, and they rung down to four or five curtain calls.

Mason and Pierce, a man and a woman, in a smooth singing and a little dancing act, had no trouble scoring. The young woman of the team played an accordion capitally, and was compelled to repeat.

Brown and Small, two "hear cat" young fellows, in putting over the rag stuff, scored with a crash in their singing and acting of "Where You Goin'," "Mellow Melody" and "Hypnotizing Man." A German comedy number was a sure-fire hit by the smaller man of the team.

Margie Bennett and her six "[illegible]" pranced, danced, warbled and cut up [illegible] all out front. Margie is an [illegible] girlie, and her "picks" give [illegible] support.

The Graces, novelty [illegible] scored nicely.

Among the films shown were [illegible] Love, a Pathe drama; "The School Teacher and the Waif" (Biograph) and "A Guardian's Luck," by the Kalem Film Company.

The bill announced for the first half of the week beginning Monday matinee, July 15, included: "A Night on a Roof Garden," De Vere, Herman and Stone, Major Doyle, Mr. and Mrs. Harry Thorne and company, Mona, Murray, Love and Campbell, the Kuma Family, Cornella and Wilson, and Rose Kelly.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, July 15, includes: Stella Mayhew and Billee Taylor, Bud Fisher, Belle Story, Molasso's "Rose of Mexico," Donovan and McDonald, Victor, Harry Tighe and company, Florence Modena and company, Les Gougets, Archie Onri and company, Onka Sisters, and Falls and Falls.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for July 15-17: Martini and Troise, Grey and Peters, Oriole Trio, Canfield and Driver, Robert Emmett Keane and Shaw's animals. Bill for 18-21: Hazel and Hazel, Manchester Bros., Curtis Trio, John A. Butler and company, Soula, and Nelson's Rube Minstrels.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill for week of July 15 includes: Carrie De Mar, Bonita and Hearn, Raymond and Caverly, Coverdale and White, Fred and Adele Astaire, Joe Jackson, John Geiger, Pendleton Sisters, and Ishikawa Japs.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Greeley Square (Julius Bernstein, mgr.)—The bill for July 15-17 includes: Edgar Allen and company, Hammond and Forrester, Carletta, Geo. Leonard and company, and others.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for July 15-17: Hilda Hollins and company, Josephine Reilis, Felix, Mlle. Martha and Olly, and others.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Hammerstein's (William Hammerstein, mgr.)—Much interest has been manifested by the patrons here in the first appearance of "Don," announced as a "talking dog," which has been quite a sensation abroad in the music halls. "Don's" accomplishments are reviewed under New Acts in this issue.

The engagement of the dog is considered of sufficient importance to justify his being placed at the head of this week's billing.

Houdini, in his sensational escapes from handcuffs, straitjackets, etc., continues to interest the audiences here at all performances for his third successive week.

The ice skating of Grace Helane and Eddie Bassett, and their bevy of pretty girls, is still the big feature of the night performances on the roof, and has proved to be a big "drawing" attraction of the Summer season.

Creatore's Band continues as an important feature of the weekly bills here, and well deserved applause is sure to follow each number of his well selected programs.

Blossom Seeley, well and favorably known to the patrons here, holds an important position on this week's bill. Her songs on Monday were admirably suited to her voice and style of rendition, and she scored her usual happy hit.

Howard and McCane returned for another welcome from their legion of friends here, and their "classy" methods in putting over songs of Mr. Howard's own composition met with hearty response from the two big audiences.

The Jungman Family, who but recently made the metropolitan debut in a most skillful wire act, scored strongly. Composed of three dainty girls and two expert male wire walkers, they did cartwheels and somersaults with wonderful grace and precision. Their carrying and jumping feats were also done neatly.

The Bison City Quartette were given the glad hand of welcome, and it is a pleasure always to note that the conscientious and finished work of these talented comedians and vocalists never fails to receive the just appreciation from those in front.

Jarrow, the sleight-of-hand artist, who follows no one's lead in the tricks he performs nor in the original "patter" which accompanies them, succeeded in again mystifying his audiences completely. His "lemon" trick, likewise the one with the tobacco, are gems in their way.

Louis Stone has verified all the predictions which were made regarding his work when he first appeared here last season. He is the same diligent and unassuming young man in all that he does, and has become very popular here.

Max's Burlesque Circus is funny enough to make one forget the torrid heat which prevailed on Monday.

Rem Brandt started the show going with his beautiful paintings, and the Swain-Ostman Trio, male acrobats, brought it to a close.

Henderson's Music Hall (Frank M. Faber, mgr.)—On account of excessive heat a very small crowd was on hand at the opening performance Monday matinee, July 15. The management introduced for the Coney Islandites an exceptionally good bill. The Palvin Bros., European novelty act, opened the bill with a very clever acrobatic turn which met with the immediate approval of the audience. Their work on the double spring board was a real novelty, and the boys were a hit.

Orr and Gallagher, offering a clever sketch, entitled "At the Bazaar," was very good from start to finish, both members of the team work well in double harness. The girl in the act has a good voice, and the act scored.

Bert Melrose, introducing the Melrose fall, was a real laugh from rise to fall of the curtain, and he was well liked.

Sully and Hussey shared honors with Nat Wills. They work up a lot of good chatter, and both boys have good voices, sing their songs well, and were a tremendous hit.

John T. Doyle and company, in the police romance, "Putting it Over," gave a real clever offering. Mr. Doyle, as chief of detectives, was very clever. George Schaffer, as the chief's secretary, scored. Harry Hugenot, as Michael Donovan, was good, and Marion Willard, as the suspect, was a real hit.

Harvey and De Vora, with the assistance of a pickaninny (John Dough), sailed along in good style and scored.

Joe Keno and Rosie Green are always big favorites, and it was necessary for the team to prolong their act four or five minutes before the audience would let them go. Enough said.

Nat M. Wills just tramped himself into the same popular favor with his hobo stuff. Many new parodies and witty sayings made him the big hit on the bill, which he well deserved.

[illegible] Sever and Bros. closed the show with a [illegible] of mirth and agility.

Proctor's Twenty-third Street (Frank [illegible], mgr.)—A fair sized audience Friday afternoon, July 12. A novelty shown by the Manchester Bros. was Gaander Humanus, an "iron man," who rides a bicycle, walks around the stage and does various other things that every well regulated "automaton" is supposed to do.

Caufield and Driver appeared in an Irish comedy sketch, entitled "The Section Boss."

The Curtis Trio, composed of a young woman and two young men, pleased with their singing. One of the men plays the piano and joins in the singing. They dress nicely, the young lady making several changes.

Salvator, a harp player, played selections from the well known operas and popular pieces of to-day.

Roberta and De Vera, in a singing and juggling act, were well liked. The young man in this act is a juggler of quite some ability, and working alone should become well known.

Hazel Richmond and company, in a comedy sketch, "The Editor," put over some good laughs, and were well liked.

Hazel and Hazel did not appear, owing to illness. Their place was taken by Australian Almia, a magician. He appears in full evening dress on full stage. His work is very good.

Bill for 15-17: Toki Murati, the Colliers, Hilton and Bannon, Gretchen Spencer, Hal Davis and company, Smith, Volk and Cronin, and Hermany's animals. For 18-20: Combis Bros., Connery and Le Gault, Amelia Summerville and company, Dorothy Meuther, Swat Milligan company, Coyne and Lee, and Killarney Girls.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its thirteenth week. Monday night, July 15, was the one hundredth time this play was given, and in addition to the regular cast there appeared Alice Lloyd, Gene Luneska, Elgie Bowen, Dolla Dalnert, Rock and Fulton, Louis Mann, Eddie Foy, Tom McNaughton, Lionel Walsh and Thomas Conkey. Souvenirs were distributed among the audience.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its fifteenth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its forty-first week.

Fox (Samuel F. Kingston, mgr.)—*Three Weeks* is this week's attraction by the stock company. The stock company closes 20.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-third week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the fourteenth week July 15. Matinees are given on Tuesdays, Thursdays and Saturdays.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the sixth week July 15.

Lincoln Square (Chas. Ferguson, mgr.)—The bill announced for first half of the week beginning July 15 includes: Carpentier Bros., Sherer and Dilworth, Ruth Becker, Bon Air Trio, and others, and the usual motion pictures.

West End (J. R. Cookson, mgr.)—Bill for this week is a new production, presented for the first time, entitled "The Road to Mandalay." For next week, "The Easiest Way."

Keith's Harlem Opera House (F. Sellmun, mgr.)—Business here continues big for this time of the year. The bill for this week includes: Clara Thropp, Dixon and Mills, Rose Tiffany and company, Herbert and Langweed Sisters, Musical Loreattas, Chester Kingston, Viday and Hawley, "Dixieland" and Piwitt.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—The bill for 15-17 includes: Amelia Summerville and company, Killarney Girls, Coyne and Lee, Combis Bros., Madge Hughes, Swat Milligan company, and Connery and Le Gault. For 18-20: Toki Murati, the Colliers, Hilton and Bannon, Ruth Alloy, Hal Davis and company, Smith, Volk and Cronin, and Hermany's animals.

Metropolis (R. W. Little mgr.)—Closed for the season July 13, and the management reports a most prosperous one. The house will re-open early in August.

Prospect (Frank Gersten, mgr.)—Big business continues. The stock offers for this week "Uncle Tom's Cabin," with "The Woman in the Case" to follow.

Eighty-sixth Street (Lee Govern, mgr.)—Vaudeville and motion pictures continue to attract good sized audiences.

Loew's Seventh Avenue (C. Sewards, mgr.)—This house is usually crowded. The bill for the week commencing July 15 includes: The Quaker Girls, James Hinmicho, Georgia Four, Les Jenuetes, Felix, Victorine and Lola, Carpentier Bros., Healey and Adams, Gene and Arthur, and Knapp and Cornelia.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Motion pictures will continue at this house until the opening of the regular season.

National (Harry Loew, mgr.)—Bill for this week includes: Joe Carroll, Brown and Harris, Healey and Adams, Itena Stanton, Levarda, McGinnis Bros., and Geo. Leonard.

Yorkville (Eugene Myers, mgr.)—Big business continues here. Bill for this week: Carlton Sisters, Scheck and D'Arville, Williams and Gordon, Smith and Champion, Luzon, Curtin and Luzon, Steiner Trio, Mona, Marshall Tibble, Ed. F. Racey and company, Edith Clifford and Cornelia and Wilbur.

Gotham (Leo. Solomon, mgr.)—Business continues fine at this house. The bill for the week: The Conders, Finn and Ford, Carmela Trio, Haywood Sisters, Barney Williams, Clarion Moore, Florence Farr and company, Landis and Knowles, and Billy Barlow.

Riverside (Herman Goldman, mgr.)—The bill for this week includes: La Verne Bros., Tetagraph Three, the Conders, Finn and Ford, Carmela Trio, Haywood Sisters, Barney Williams and Clarion Moore.

Washington (Harry Thoms, mgr.)—The bill for this week includes: "My Office Hours," Rodgers and Donovan, the Demacos, Scott and Lattimore, Lee and Allen, and Francis Leonard.

Star (Jack Leo, mgr.)—Fine business. The bill for this week includes: Helen Vincent, Brown and Barron, Gommley and Caffrey, and the Wagner Four.

Nemo (Jack Lowers, mgr.)—This house is crowded most of the time, and one is always assured of a good entertainment, both in vaudeville and pictures.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) high class vaudeville and the latest photoplays, to good business.

SHUBERT (L. J. Rodriguez, mgr.)—Loew vaudeville, program changed Mondays and Thursdays, continues popular here.

BIJOU (George Schenck, mgr.)—This theatre will remain open all Summer, presenting Loew vaudeville.

DE KALB (Leon T. Carpenter, mgr.)—Vaudeville and pictures. The bill for the week commencing Monday, July 15, includes: Empress Troupe, McBride, Sherry and Proctor, Holmes and Stanley, Ramon and Hawkins, O'Brien and Mathews, and Hawthorne and Jackson.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES (M. T. Jones, mgr.)—Vaudeville and photoplays.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Four vaudeville acts and the latest photoplays. Program changed twice weekly.

FIDELITY BOOKING OFFICES.

The Fidelity Booking Offices, New York, announce that the opening of their Eastern and Western offices will not occur until Sept. 1, 1912. In the mean time the organization work for the two branches, one of which will more than likely be located in Boston, is getting along nicely.

The Fidelity Booking Offices are handling from two hundred and fifty to three hundred acts every week, and among recent engagements appear the following: Montague's Comedy Cockatoos, Vivian Hane and company, the Young Sisters, Chester Johnstone, Harvard and Cornell, the Great Alvin and company, La Serida, La Rex and La Rex, Nellie Lytton, Welda and Serono, Byrd and Vance, Emilie Sisters, "The Operator" Co., Harry Doylen and the Miller Sisters, Barrows and Burrows, Wright and Clayton, Dunsworth and Valda, Frank Elmo and Bob Chantrell, Schuyler and company, Marsallo and Wolfe, Knapp and Knapp, Susanne, Carter and company, Clayton Sisters, Rudolphi, the Great Kreiger, Lorimer Johnstone and Katharine Cooke Co., Esmeralda Andiz, Brown and Brown, Quinn and Quinn, Stith and Gardner, Bijou Comedy Trio, the Great Fourcher, Ernest Dupille, Pauline Robinson, Homan and Newton, Tanner and Potter, Alice Lamont, Hussey and De Long, Captain Lewis, Adams and Clark, James Devole, Mlle. Rosita, Sale, Hale & Gale's Minstrel Co., of sixteen people, including band and orchestra.

WM. MORRIS GOING AGAIN.

Wm. Morris sails for Europe July 23. His return abroad after so short a stay here will probably set the rumor factories busy again.

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CABARET NEWS.

MADISON SQUARE ROOF.

If you dance the turkey trot, you are 'way behind the times. Why, do you know that Marc Antony and Cleopatra, thirty-odd years B. C., tripped this syncopated two-step in the holy lands, to sweet strains of a Roman-down string orchestra, on a stone floor in the Temple of Mirth, in Babylon (not L. I.). S. R. Tobin, of Milwaukee, Wis., can prove this assertion, and at the present time has a stone floor, identical with that upon which the Roman warriors and the fair dames of the olden times tripped the light fantastic in Babylon. Imagine dancing on a stone floor as slippery and glassy as a specially prepared ballroom floor. At an enormous sum S. R. Tobin bought this secret composition, and has one of the stone floors layed on the Madison Square Roof, upon which the patrons of his three-ring cabaret palace can dance in the pale moonlight their favorite figures. Besides this, a full ten act cabaret bill holds forth nightly, and some of the best talent money can procure entertains between dances, while cooling beverages are served.

This new rendezvous is one of New York's most popular resorts at the present time. The roof is handsomely decorated, colored lights are thrown upon the dancers, making a very pretty sight.

The cabaret entertainment includes: Chas. Lincoln (tenor), Wm. Olson (bass), Miss Hohn (character singer), Miss Hahr (classics), Emma Singer (popular songs), Miss Temple and Lola Leslie. An orchestra of twelve furnishes the music.

AT KELLY'S CABARET.

L. Wolfe Gilbert and his troupe of assistants are putting over the entertainment at the popular Coney Island resort, "opposite Stauch's." The "Robert E. Lee" number, with singers cropping up at unexpected places, even from the skylight, with the whole troupe finishing on the platform, is a big hit whenever put on.

Lewis F. Muir was a visitor July 13, and the big resort was crowded continually. Mr. Gilbert is fast increasing his popularity.

STAGE MANAGER SHOT.

TACOMA, Wash., July 10.—The infatuation of Otto W. Pince, aged twenty-four, for Carrie Lowe, a member of the Seven Aviator Girls, playing Pantages' Circuit, culminated last night in the shooting of H. P. Emery, stage manager of the Pantages Theatre, Portland, by Pince.

Pince attempted to get into the theatre, but was refused admittance to the stage by Emery, when he drew a revolver and shot the stage manager, the bullet entering his abdomen.

Pince was captured later, and claims Emery "butted into his affairs." In jail he laughed and bragged of his good aim. His victim is in a critical condition.

During the stay of the company in this city, dozens of letters were received by Miss Lowe from Pince, and some became so threatening that the police were notified. One letter reads:

"You are the girl I love, and you know it and I know it, and if you will meet me in the lobby of the Mason Hotel, near the little park, I will be married to you by Jack Robbins, of Portland. (Signed) O. W. Pince."

CONSIDINE IN CALIFORNIA.

John W. Considine, head of the Sullivan & Considine vaudeville circuit, arrived in Los Angeles, Cal., July 9. An announcement of the plans regarding the building of a new Empress Theatre in that city will be made soon.

THE NEW YORK CLIPPER

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A CONSTANT READER.—We do not know the present whereabouts of party. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

A. B.—He is alive?

J. H.—The Standard or the Century dictionary, and almost any encyclopedia, will give you what you want. These books can be referred to at any public library.

J. O'D., New Brunswick.—Arthur C. Sidman died Aug. 12, 1901, at Higgins Beach, Me. Death was caused by lung trouble.

AVIATION NOT AN AMUSEMENT.

In the early development of the "airship" it was believed by many that it would become a popular amusement feature of fairs, carnivals and other outdoor exhibitions, and for a short time the public curiosity was aroused and the various flying meets were largely patronized, thus giving color to the thought that here was a novel amusement feature that would hold the public interest for years to come. The long series of appalling disasters which have overtaken the aviators in various parts of the world have caused the public to pause and wonder whether aviation can be regarded as an amusement. It is quite true that there is a morbid desire in people to see marvelous acts performed, and the more dangerous the acts appear the more they are sought after. This, however, applies only so long as no fatal accident occurs; the people like to see a thrilling, dangerous act, but they breathe a sigh of relief when it is concluded without accident. The tragic fate of so many aviators, some of them the most expert in the business, has convinced the public that aviation is far too serious a science to be regarded as an amusement, and consequently there are now very few exhibitions given for the benefit of the amusement-loving public. Aviation will undoubtedly continue to develop along scientific lines, and will, perhaps, eventually reach a stage where the danger will be either wholly or in part eliminated, but until then it cannot be regarded as an amusement. Various features of it may be adapted to acts from time to time without any danger to life or limb, that may become attractions and secure popular recognition; but in its present stage aviation is purely scientific, and when the correct principle of flying is discovered the most wonderful possibilities are in store for it. By it modern warfare may be revolutionized and the problem of real rapid transit may be solved.

GOOD BILL AT MORRISON'S.

Among those who appear on this week's bill at Morrison's Rockaway Beach, L. I., are: Sam Mann and company, in "The New Leader;" Mosher, Hayes and Mosher, comedy wheelmen; Melville and Higgins; Minnie Allen, comedienne; Klein Brothers and Sibyl Brennan, Adonis and dog, and "California," the musical comedy.

BILL AT PALISADES PARK.

Among this week's performers at this Hudson River resort are: The Ten Pajama Girls, Harry Thomson, "The Mayor of the Bowery;" Della Stacey, and Work and Ower.

FREDERICK BOND EXAMINED.

Frederick Bond, who has been in Ludlow Street Jail for the past eight weeks, owing to his failure to pay alimony to his wife, Catherine Bond, was taken, July 13, to the Queens County Court, to be examined in supplementary proceedings on a judgment secured last year in the Supreme Court.

CANCELS BECAUSE OF HEAT.

Edmund Hayes and his company was to have been the "added feature" at Proctor's Fifth Avenue this week, but canceled on account of the heat. Mr. Hayes will not appear in vaudeville until September.

OPENING DATE OF KEITH HOUSES.

Unless other arrangements are made in the mean time, the new Keith houses in New York and Brooklyn, will open on Aug. 12.

WINTER GARDEN SHOW OPENS JULY 17.

The new Winter Garden production, originally announced for 15, was postponed to 17. The bill will include "The Passing Show of 1912" and "The Ballet of 1830."

The cast for "The Passing Show of 1912" includes: Trixie Friganza, Charlotte Greenwood, Anna Wheaton, Jobyna Howland, Shirley Kellogg, Hyla Allen, La Petite Adelaide, Charles J. Ross, Willie Howard, Eugene Howard, Evelyn Beerbohm, Sydney Grant, Albert S. Howson, Moon and Morris, Ernest Hare, Oscar Schwarz, Edward Cutler, Rosalie Ceballos, Florence Cable, Mae Dealy, Kitty Kyle, Marie Lloyd, Isabelle Jason, Olga Hempstone, Billie Claggett and Fanny Kidsten. The principals for "The Ballet of 1830," all of whom appeared in the original production at the Alhambra Theatre, London, are Emile Agoust, Nellie Brown, Greville Moore, Emil Zajah and E. Zanfretta.

The book and lyrics of "The Passing Show of 1912" are by George Bronson Howard and Harold A. Attridge, and the music is by Louis A. Hirsch. Each character will be the embodiment of some well known character of the stage or person prominent in the public eye. The role portrayed by Mr. Ross, for example—that of "the strenuous citizen"—is a dual personality made up of the beggar in "Kismet," Roosevelt and the husband, in "Bought and Paid For." There are travesties on "Bought and Paid For," "Bunty Pulls the Strings," "Kismet," "The Quaker Girl," "A Butterfly on the Wheel," "The Typhoon," "Officer 666," "The Pirates of Penzance" and "The Woman." One of the picturesque scenes will be the harem room in "Kismet," with sixteen girl swimmers. "The Passing Show of 1912" will serve for introducing specialties. Among these, Adelaide and Hughes, and Moon and Morris, in new dances. The production has been staged by Ned Wayburn.

"The Ballet of 1830" is from the Alhambra Theatre, London, with the original principals and ballet, including Emil Agoust, Nellie Brown, Greville Moore, Emile Zajah and E. Zanfretta, in all eighty dancers.

ONE HUNDRED FOR "ROSE MAID."

A gala performance of "The Rose Maid" occurred July 15, to celebrate the one hundredth time at the Globe Theatre and the all Summer run in New York of this operetta. Managers Werba & Luescher presented all the stars together for this one night only.

The regular company sang the principal roles, while the Werba-Luescher stars appeared in minor roles, and introduced features for which they are famous.

Christie MacDonald, star of "The Spring Maid," was one of the heiresses with but one line to speak. Louis Mann was seen as the comic French hotelkeeper; Alice Lloyd, who closed her starring tour in "Little Miss Fix-It," in Boston, 13, in addition to playing a small part, sang "Splash Me" and other song hits. Tom MacNaughton appeared as one of the guards and introduced his "Three Trees," from "The Spring Maid." Gene Luneska, of "The Spring Maid," was one of the heiresses; Clara Lipman, who will star next season in "It Depends on the Woman," played a French maid; Elgie Bowen played one of the "Kute Kiddies;" Thomas Conkey appeared with Luneska, in "Two Little Love Bees," from "The Spring Maid," and Lionel Walsh, the eccentric English comedian, who is also to be starred by Werba & Luescher next season, played the small part of the English waiter and sang his "My Word" song, from "Little Miss Fix-It."

THE JUBILEE ITALIAN GRAND OPERA CO.

This company, numbering sixty children, will play stock opera, including "Tales of Hoffmann," "The Geisha," "Carmen," "The Mikado," etc. (every night a different opera). There is no adult in the company, ballet, chorus and principals, all being taken by youngsters. They carry elaborate scenery and costumes. Impresario Richard Pitrot, the special American representative for the company, has made arrangements with Manager Greenwall, of the American Theatrical Exchange, for a tour in America. They will open Sept. 15, for four weeks or longer, at the Greenwall, New Orleans.

OPERA ON TOUR.

The special car company which is to present the Gilbert and Sullivan operas on tour, under the management of the Messrs. Shubert and William A. Brady, started July 15, the organisation, including one hundred and ten people, remaining on the train until it reaches San Francisco, July 19. The operas to be presented are "The Mikado," "Pinafore," "Patience" and "The Pirates of Penzance." The company is the same as that seen in New York, and will open in San Francisco July 21, at the Cort. The tour will last until next Spring, when it will return to New York for additional Gilbert and Sullivan productions.

MANAGER A SUICIDE.

Word was received in this country from London, last week, that the coroner's jury returned a verdict of suicide, July 11, in the case of C. Dundas Slater, the theatrical manager, who took his life recently. A letter, which was found on the body of the man, told of his intentions to end his life. According to the widow, Slater was in financial trouble and had threatened suicide.

HAMMERSTEIN WILL STICK.

At the conclusion of the London Opera House, July 13, Oscar Hammerstein stated in his speech that his losses for seven months were $225,000. He stated also that the thought of withdrawing was an absolute horror to him, and that he could not do so. He has decided to give another season of grand opera in the Fall, starting, probably, late in November.

PLAYWRIGHT ARMSTRONG'S FARM.

Paul Armstrong, the playwright, has purchased a farm of the late Homer Davenport, at Holmdel, N. J., and says he is going into the raising of stock and produce on a large scale. Mr. Armstrong is writing a play for Holbrook Blinn, entitled "The Pirate."

HATTIE WILLIAMS AND RICHARD CARLE TO OPEN NEW HOUSE.

"The Girl from Montmartre," featuring Hattie Williams and Richard Carle, will open Walter Rosenberg's New Broadway Theatre, Long Branch, N. J., on Aug. 1. The house seats over 2,000.

"GOING THE LIMIT."

This new farce comedy, by A. and A. Glassmere, is announced for its first production at Poli's, Wilkes-Barre, Pa., July 22. The company will include: Beulah Poynter, Ada G. Allen, Rita Davis, Winifred Kingston.

FORTUNE TELLER ARRESTED.

The case of "Mrs. Eliza Hutchins," of Brooklyn, who was arrested by Mrs. Isabella Goodwin, a first grade woman detective, for telling fortunes, was held over until July 10.

SCHWARTZ SETTLES.

Jean Schwartz has settled the suit for damages against him by the Swoop family, of Pittsfield, Mass., after Mr. Schwartz's automobile injured the three members.

MR. SACKS, of Starr & Sacks, of Chicago, is in New York. He has acquired a new and complete stock of handsome gowns for street and stage wear for the coming season.

MEYER'S MAKE-UP 10¢

WM. GILLETTE RETURNS.

Wm. Gillette returned from Europe 13, after a pleasant tour. He stated that he had not formed any definite plans for next season.

SAVAGE ENGAGES HARRIS.

Wadsworth Harris has been engaged by Henry W. Savage for the part of Nobody, in "Everywoman," for next season.

LOTTA CRABTREE SAILS.

"Lotta" sailed for Europe, from Boston, last week.

OUT OF TOWN NEWS

CINCINNATI.

Between the hot wave and occasional downpours the outdoor resort men were given a sad twist during the second week in July. Cool nights were life-savers for the parched city. Picture shows are still getting a fair share of patronage, and some of the resorts confess to the power of the motion picture by giving free exhibitions. The Zoo was the last to pay this tribute to the power of the photoplay.

ZOO (Walter Draper, mgr.)—The Ben Greet Players will commence their second week at Woodland Theatre, under the trees, July 15, when "Twelfth Night," for the matinee, and "She Stoops to Conquer," at night, will be staged. Business last week was good in the face of unfavorable weather conditions. John C. Weber's Prize Band give concerts 14.

CHESTER PARK (Isaac M. Martin, mgr.)—Arthur, Richards and Arthur head the bill at the Opera House 14. Others: Virginia Grant (My Lady Dainty), Jack Ward and Eddie Weber, Spellman's comedy dogs, and Van Noss Troupe. At the clubhouse, "Rags" Fuller, Bud Remington and Eva Wilbur give a cabaret show.

CONEY ISLAND (Joseph J. Girard, mgr.)—The Malvern Troupe of acrobats will occupy the arena 14. In the airdome theatre on Lake Como: The Three Longs, Harry Lake, Marnell and Melrose, Bart "Gone" Melburn, and the Valdos Troupe of trained dogs will be seen.

LUDLOW LAGOON (John J. Weaver, mgr.)—W. E. Hoaglan's Wild West began the second week's engagement 14. The show pleased good crowds last week.

B. F. KEITH'S (Charles L. Doran mgr.)—The La Belles head the Summer bill promised 14. Others include: The Omega Trio, Bailey, Hall and Burnett, and the Three Franks. Pathe's Weekly and other motion pictures.

GRAND OPERA HOUSE (McMahan & Jackson, mgrs.)—Three Marx Brothers and company, Henry Rego, Mabel Blondell, Von Jerome and Three Harris Brothers come 14. Motion pictures.

HEUCK'S OPERA HOUSE, LYRIC, NEW LYCEUM, EMPRESS, FAMILY AND RYAN'S CENTURY, all regular houses, are still giving motion picture shows.

SUMMER NOTES.

THE LYRIC'S preliminary season will begin the middle of August and run for five weeks. Lyman Howe's pictures are to be shown.

COL. JAMES E. FENNESSY, of the Lyric-People's forces, has gone East with his wife. They have been enjoying life at the Fennessy farm at Spring Lake, Ky., and will get a taste of the metropolitan feast before the regular season opens here.

THE HAWAIIAN FOUR are singing at the Blue Grass Inn every evening.

THE LOBBY of the People's Theatre is being remodeled and brightened.

THE Chester Park people are already preparing for Irish Day, Aug. 18, and Prof. Farrell's Pittsburgh Band of Irish bagpipers will come on for the celebration.

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) week of July 15, the Colonial Stock Co. will give "Seven Days," which has never been seen here at popular prices. The stock company has met with good success in its two weeks of serious work, and it is hoped that good comedy will be a great drawing feature.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 15 the feature of the bill will be "The Garden of Allah," the film that has attracted so much favorable notice. The regular bill includes: Six vaudeville acts and pictures.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 15, Tom Terris' "Dream Waltz" will be the headliner. Other features not announced.

STAR (Drew & Campbell, mgrs.) is closed for the Summer.

ALHAMBRA (F. E. Farnsworth, mgr.)—Week of 15, the Temple Male Quartette will render popular selections, in addition to the feature films and organ solos. The singing of Mr. and Mrs. Frederick Guenther the present week has been unusually fine and much enjoyed by large houses.

KNICKERBOCKER (E. N. Dowas, mgr.)—Week of 15, several first time films are promised for this week, in addition to the musical program.

LUNA PARK.—Week of 15, a new ballet, "The Daughters of Allah," was put on Sunday afternoon; Gugliotta's Band will furnish music. The Peer Bros., Arabian acrobats, will feature, and Louis Bartel and several acts at the American Theatre.

NOTES.—The anti-fly campaign now on here is being ably assisted by the pictures being shown in the Hippodrome, Opera House, Alhambra, and other places, of the work of White Wings removing piles of refuse covered with flies, and showing conditions where swarms of flies were circulating from animal refuse into neighboring kitchens. Films showing the fly as an individual on a large scale and as a carrier of disease, and how young flies are bred, are made plain to people who realize at present very little of such things..... Several accidents have marred the motordrome races at Luna Park recently, a number of riders being injured more or less severely, and one rider, named Hunter, going at eighty miles an hour, ran into a post at the top of the "bowl," and was almost instantly killed.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.) bill for week of July 14 includes: Meredith Sisters, Mlle. Emerie and company, the Glissandos, and Ferguson and Northlane.

Portland, Me.—Keith's (James E. Moore, mgr.) the romantic drama, "Pretty Peggy," was presented by the Keith Stock Co. week of 8, to large audiences. Souvenir photos of Miss Keim were presented to lady patrons. "The Gamblers" week of 15.

NEW PORTLAND (I. M. Mosher, mgr.)—Bill week of 15: Don Carlos, Minnie Fisher, Watson and Little, Jessie Livingston, and moving pictures.

CAPE, CAPE COTTAGE (E. V. Phelan, mgr.)—Good sized audiences have been the rule here since the opening. The stock company presented "Seven Days" week of 8. "Quincy Adams Sawyer" 15 and week.

GEM, PEAKS ISLAND (C. W. T. Goding, mgr.)—Dan Coleman joined the company week of 8, for "The Charming Widow." Elsye Wallace, Leona Courtney, and the Tremont Quartette were prominent entertainers. "Miss Fix-It" 15 and week. "Three Twins" week of 22.

CASCO (M. C. Blumenberg, mgr.)—Pathe's Weekly camera men, in company with the manager of this house secured pictures of the automobile races at Old Orchard Beach 6, for exhibition in the Pathe Weekly News Service. Ines George returned week of 8, as soloist. Attendance continues good.

CONGRESS.—A. J. Peverada terminated his season as manager of this house 13, having conducted the house successfully with moving pictures and illustrated songs. The house will re-open later under the management of James W. Greely, under a new name.

BIG NICKEL (Wm. E. Reeves, mgr.)—The animated weekly, featuring the Baltimore Convention, and the usual photoplays, drew good returns week of 8.

PAVILION, Peaks Island (James W. Greely, mgr.)—This moving picture and dancing pavilion is favorably located, doing big business.

RIVERTON PARK (D. B. Smith, mgr.)—Russell's Minstrels, Scotty Provan, Richards and Montrose, Wallace Galvin, and Torcat's trained roosters drew large crowds 8-13.

NOTES.—The Lubin Stock Co. of twenty-six people are making a six weeks' visit here, taking motion pictures in and around Portland and the Cape Shore. Ethel Clayton and Harry C. Myers head the company, with Barry O'Neil as director. ......Will J. Denne was a recent visitor here and at Sebago Lake, Me.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Kolb and Dill, in "Dream City," week of July 14.

BURBANK (Oliver Morosco, mgr.)—Richard Bennett and the Burbank Stock Co., in "The Deep Purple," week of 14.

BELASCO (Oliver Morosco, mgr.)—John Barrymore and Belasco Co., in "The Honor of the Family," week of 15.

LYCEUM (Thos Baker, mgr.)—May Boley and Fischer's Follies Co., in "The Yankee Prince," indefinite. "Pinafore" is in preparation.

ORPHEUM (Clarence Drown, mgr.)—Bill for week of 15: Frank Keenan, Kremka Bros., Salerno, Princess Rajah, the Ritchies, Bert Leslie and company, Mountain Ash Male Choir, and Al. and Fanny Stedman.

EMPRESS (Dean Worley, mgr.)—Bill for 8 and week included: Barrows-Lancaster company, Nat Carr, Luce and Luce, Herron and Douglas, Marron and Hines, and Harry Thriller.

PANTAGES'.—Bill for 7 and week included: Bow-Wow No. 2, Louise George, Ernest Alvo Troupe, Sam Hood, Leroy and Cahill, Frank A. Tresor and company, and the Democratic Convention, in moving pictures.

AUDITORIUM (L. E. Behymer, mgr.)—Durbar and the coronation, in Kinemacolor, indefinite.

NOTES.—By arrangements completed 5, Ernest Shipman, the well known theatrical manager, becomes business manager of the Eagan School......Mortimer Lazard, of this city, will manage the road tour of Mme. Marcella's company next season......Frank Le Forge will be Mme. Sembrich's accompanist next season.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) the Sheehan English Opera Co. played to liberal patronage week of July 8.

GARRICK (R. H. Lawrence, mgr.)—The Bonstelle Stock Co., in "The Deep Purple," entertained good sized houses week of 8. "The Lady from Oklahoma" week of 15.

AVENUE (Drew & Campbell, mgrs.)—The Orientals, with Tony Kennedy, drew fine business week of 7. The Rector Burlesquers week of 14.

TEMPLE (J. H. Moore, mgr.)—Business was big week of 8. Week of 15: Mlle. Albertina Rasch and company, Mons. Permkoff, Le Roy and Murray, Michael Richardini Troupe, Prof. Fred Andrews, Harry Breen, Butler Haviland, Alice Thornton, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Business continues good. Bill for week of 15: "A Night on the Beach," Ernest Carr and company, Princess Federova and company, Duffy and Lorense, Friscary, and the Milescope.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Clark and Waldron have just finished sixteen weeks of Southern time, and announce success with several Will Rossiter numbers, especially "O-U-Circus Day."

Al. Bernard, "The Boy From Dixie," reports three screaming hits in "O-U-Circus Day," "She's Gone Again" and "You'll Never Know the Good Fellow I've Been."

"O-U-Circus Day" is a gigantic hit with Maud Ryan, of Innes and Ryan. Abbott and White are also credited with a clean-up with this same number.

"Mammy's Shufflin' Dance," "You'll Never Know the Good Fellow I've Been," and "I'd Love to Live in Loveland" are the big successes with the Lyric Quartette.

The Knickerbocker Quartette are singing "I'd Love to Live in Loveland with a Girl Like You," "You'll Never Know the Good Fellow I've Been," and "O-U-Circus Day," to repeated encores.

Neil McKinley is finding "Stop That Bear Cat, Sadie," an excellent song for him in the comedy line.

Mason and Pearse, now in the East, write that "You Can't Expect Kisses From Me" and "I'd Love to Live in Loveland with a Girl Like You" never fail to create encores wherever introduced by them.

Mary Quivie and Paul McCarthy will shortly be heard and seen at the Union Square Theatre, New York, in a repertoire of Will Rossiter songs.

Edythe Livingston is reaping recalls with "You Can't Expect Kisses From Me" and "I'd Love to Live in Loveland with a Girl Like You."

Reinie Davies will shortly make an invasion of the East, introducing for the first time in that section of the country, "When I Met You Last Night in Dreamland," the successor to "Meet Me To-night in Dreamland."

Edna Whistler still continues to be one big noise at the White City Cabaret, Chicago, with a Will Rossiter repertoire, including: "You Can't Expect Kisses From Me," "She's Gone Again," "You'll Never Know the Good Fellow I've Been," and "I'd Love to Live in Loveland with a Girl Like You."

J. FRED HELF CO.

"The Funny Bunny Hug" and "Lincoln's College Flag," the two latest Helf song successes, are the hits of Leffler & Bratton's "Merry-Go-Rounders," the Summer show, at the Columbia, which began a prosperous run on June 10. Cleverly rendered and elaborately costumed, they continue to receive the cordial reception they won on the opening night, and are rapidly growing in popularity throughout Greater New York.

"The Funny Bunny Hug," the catchiest rag number of the year, is sung and danced by Leona Stephens and Ralph Austin, to big applause, at each performance.

"Lincoln's College Flag," the other song hit of "The Merry-Go-Rounders," which has a chorus costumed in the colors of the different colleges, is also the biggest kind of an applause producer. A unique song of unusual merit, it possesses the best of the many fine march melodies composed by J. Fred Helf, and promises to win a long and lasting popularity.

JEROME & SCHWARTZ NOTES.

Over in London, at the Shoreditch Empire Theatre, Jeanette Dupre and Jess Felber are creating a furore with their rendition of "That Coontown Quartette," and "Rum, Tum, Tiddle." Both these songs are published by the Jerome & Schwartz Pub. Co., and are two of their "Big Four Hits." The other two are "That Haunting Melody" and "I Love to Hear an Irish Band."

Dolan and Boyle, a well known singing act, in vaudeville, are singing Jerome & Schwartz's song, "If It Wasn't for the Irish and the Jews," with great success. This song was the hit of the Weber & Fields Jubilee.

Fred Stone, leader at Freiberg's, Chicago, has become a great favorite with his audience. Some of the numbers that he is featuring particularly are: "I Love to Hear an Irish Band," "Rum, Tum, Tiddle," "That Haunting Melody," and "That Coontown Quartette." These numbers are rendered nightly on the xylophone, in conjunction with the orchestra, and they never fail to receive numerous encores.

FROM STERN & CO.

Lake and Schroeder are featuring Stern's latest rag number, "That Shakespearean Rag," which has popularized them with the audience.

John and Sadie Barrow have been successfully rendering S. R. Henry's march ballad, "Au Revoir, Sweet Marie," and Eli Dawson and Gene Hodgkins' latest number, "Hear Those Chimes" (I Was On My Way to Glory, But I Lost My Way).

Brown and Brown, at the Brighton Theatre, are singing "Au Revoir, Sweet Marie," and S. R. Henry's conversation number, "I Like the Hat, I Like the Dress," etc., and are being credited with many encores.

Criterion Quartette, of Detroit, Mich., are using "That Raggedy Rag."

The Perry Sisters have selected for their new act "That Raggedy Rag" and "In the Gloaming Was the Song She Sang to Me."

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PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING JULY 13, 1912.

BY W. M. RANKIN.

The N. Y. Globe of July 2, said: "George Tidden, a gentleman of considerable experience and perspicacity, took the trouble to run over to Philadelphia last week and comb the files of *Sporting Life* for verification of the records. He thoroughly examined the crops of box scores harvested in the National League between 1880 and 1891, and we string with him on his verdict. Mr. Tidden discovered that Keefe won only eight games in succession in 1888, and that Luby was defeated after seventeen successful starts. McCormick won fifteen in a row. * * * Mr. Tidden being a gentleman and a scholar, an expert accountant, and older in the business than us, we hereby declare ourselves in with him."

Then the following "gentlemanly" and "scholarly" correction was made in *The N. Y. World* of July 4: "It has long been claimed that Jim Keefe, who was, once upon a time, the star of the New York Club's twirling staff, held a record of nineteen straight victories in 1889. Investigation proved this record to be without standing. But further delving into the incomplete records of the National League showed that Keefe, in 1888, the year he and Mickey Welch pitched the Giants into the championship, did make a run of nineteen straight victories. From June 23 to Aug. 10 of that year he beat every club in the league, except Detroit, at least twice. Detroit he beat once."

Just why he used the very "manly" expression: "But further delving into the *incomplete* records," etc., can only be answered by himself. Timothy J. (not Jim) Keefe's record was furnished to *The World* from the files of THE NEW YORK CLIPPER, and for the gentleman's enlightenment we will say that every important baseball event that has taken place, at any time, between 1853 and 1900, inclusive, has been recorded in the columns of THE CLIPPER, and will be found to be more correct and complete, than are the records of many of the baseball events which have happened since 1892, when some present day writers took up baseball. THE CLIPPER'S records are not of the moonshine variety, compiled by wool gatherers, as are many of the ones constantly being printed by the present day "experts."

The following is a summary of the games played during the week ending July 13:

AMERICAN LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Boston	5	1	.691	11	—
Washington	5	1	.610	18	—
Philadelphia	4	4	.570	—	7
Chicago	1	4	.551	—	24
Cleveland	5	5	.500	—	—
Detroit	2	3	.481	—	6
St. Louis	2	5	.286	—	—
New York	2	3	.284	9	—

NATIONAL LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	2	3	.784	—	28
Chicago	6	1	.616	15	—
Pittsburgh	3	3	.581	—	7
Cincinnati	4	2	.526	12	—
Philadelphia	2	3	.457	—	5
Brooklyn	3	4	.395	4	—
St. Louis	3	3	.388	10	—
Boston	1	5	.278	—	10

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OUT OF TOWN NEWS

WASHINGTON.

In spite of the torrid weather satisfactory business continues.

Belasco (L. Stoddard Taylor, mgr.) — The series of Kinemacolor pictures now being given at this house are very interesting and instructive. They are now given on the roof during clear weather, and in the theatre when it storms, and are doing well.

Columbia (Fred G. Berger, mgr.)—The Columbia Players in "Zira," gave one of the best performances of the season. Nothing too good can be said of the players. Frances Neilson scored a most pronounced hit. Aline McDermott was excellent. Violet Heming had little to do, but that little was well done. Julia Blane was, as usual, excellent. Edwin H. Robins was capital. Godfrey Matthews, George W. Barbier, Carson Davenport, Stanly James, J. Hammond Dally, and Willard Robertson were all good, and the rest of the company gave good support. "Pretty Peggy" week of July 15. "Mrs. Wiggs of the Cabbage Patch" week of 22.

Poli's (James Thatcher, mgr.)—The Popular Players, in "The Commuters," week of 8, gave delightful performances, which were attended by appreciative audiences. A. H. Van Buren, Mark Kent, Robert Le Suer, Graham Velsey, Miss Jewel, Gertrude Bondhill, Marie Howe, and Helen Margua were all good. "The Third Degree" week of 15. "A Gentleman of Leisure" week of 22.

Cosmos (A. Julian Brylawski, mgr.) — The patrons of this house were treated to a good program and new pictures last week, which drew enthusiastic audiences, who were kept cool by the cooling machinery. Bill week of 15: Cavelle Family, Four Harmony Girls, Nelson and Nelson, Baby Sohyison, Spencer and Spencer, That Trio, and new pictures. The Sunday concerts, well featured, and with music by "That" Orchestra, drew well.

Majestic (Tom Moore, mgr.)—Manager Moore offered his patrons, for the closing week of the season, ending 13, a program full of variety and novelty, with excellent pictures, that pleased all. It is the purpose of Manager Moore to have the house thoroughly overhauled during the closed period. The re-opening is set for an early date in August.

NEWS NOTES.

While in mid-Summer and Old Sol on the stand and faithfully carrying out his part, some of the managers are talking about the opening of the Winter season.

Henry Miller, with his excellent supporting company, in "The Rainbow," will be one of the earliest bookings. Rose Chalterton, who will be with the company, has a warm welcome awaiting her.

Popular Eddie Fowler, treasurer of the Columbia Theatre, is watching his chances to slip off for a rest. He deserves it, as he has been faithfully at his post, his pleasant face never from the window, and always ready to serve you.

Poli's popular general manager, Edward Renton, made a flying visit to the city during the past week.

Edwin H. Curtis was a favorite as an actor. He is a past grand favorite as director of the Columbia Players and that his services have been appreciated by those who "know" he has tucked away several pleasing offers to take up work elsewhere as soon as the Columbia Players season closes.

Julia Blanc, as Lady Constance, in "Zira," gave another example of her capital acting. Her performance was one of the best seen in Washington in many a day, and was one of which any actress might well feel proud.

St. Paul, Minn.—Empress (Chas. A. White, mgr.) business continued good week of July 7 at all performances. For week of 15: Abella Comiques, Joseph B. McGee, Billie Way, Lena Cooper, Berry and Berry, Wallace's educated cockatoos.

Majestic (H. S. Mitchell, mgr.)—Business big week of 7. The usual bill afternoons and evenings week of 15.

Wildwood (White Bear Lake).—This ideal picnic resort, with thirty minute trains on week days and fifteen minute trains on Sundays, with its beautiful new pavilion, is receiving big patronage. The attractions include dancing, bathing, boating, bowling alleys, carousel, fun factory, photo gallery, roller coaster, swings and water chute. Orchestral concerts Sunday afternoon and evening.

Harriet Island.—Swimming and band concerts.

Como Park.—Boating and band concerts. The city fathers are devising plans and ways to raise the level of Lake Como, which has no inlet, but find that the evaporation during the heated Summer months will require many millions of gallons of water to overcome and to maintain a reasonable level. This can probably be done, however, with the big additions being made to our water supply.

The matter of granting a license to the Northern Theatre Company to operate the Grand Opera House is now before the Council, with some strong opposition from business houses in the immediate vicinity. The matter is being watched with considerable interest.

John P. Kirk, late manager of the Star Theatre, has associated others with him, and will conduct said theatre in conjunction with a circuit. They have leased the theatre, and will call it the "New Star." He is a popular manager, and has always made good here, and success is predicted for his new enterprise.

Ringling Bros. Circus comes 24.

The investigation of vaudeville and moving picture houses all over the city is being pushed by the building department, and will not cease until all such houses have been thoroughly inspected, and are compelled to comply with the building code, and are made safe. So far, but minor defects, easily remedied, have been found. St. Paul's building code, as it respects theatres, is one of the strongest in the country, and might well be followed by other cities.

Dubuque, Ia.—Grand Opera House (John H. Maclay, mgr.) is dark.

Majestic (Jake Rosenthal, mgr.)—The Garside Stock Co. is the attraction, with matinee Wednesday and Saturday.

Airdome (Jake Rosenthal, mgr.)—Garside Stock Co.

Union Park (Jake Rosenthal, mgr.)—Vaudeville.

Princess (H. W. Falton, mgr.) — Pictures. Business good for hot weather.

Amuse (A. L. Stevens, mgr.)—Pictures. Business good for hot weather.

Royal (A. L. Stevens, mgr.)—Pictures.

Dreamland I (J. E. Boyle, mgr.)—Pictures. Change four times a week. Business reported good.

Dreamland II (A. O. Wright, mgr.)—Pictures.

La Fayette, Ind. — Dryfus (Ora Parks, mgr.) is dark.

Family (D. W. Maurice, mgr.)—Oliver Stock Co. opened here for a Summer season July 1, and will present a repertory of plays with a change of bill twice a week, the audience to choose the bills for the following week. Otis Oliver heads this company, which includes: Ruth Amos, Blanche Levering, Hailey Myers, Seth Halsey, E. J. Emmerick, Richard Hoffman, Harry N. Newton and Ray Winks. Instead of specialties three reels of pictures are introduced between the acts.

Victoria (McWilliams & Sherwood, mgrs.)—Four reels of photoplays, program changed daily.

Lyric (Wm. Johnson, mgr.) — Pictures and songs.

Arc (L. A. Klene, mgr.)—Pictures and songs.

Hartford, Conn.—Poli's (O. C. Edwards, mgr.) "Three Twins," by the Poli Players, week of July 15. "The Spendthrift" week of 22.

Hartford (Fred P. Dean, mgr.)—Vaudeville and motion pictures continue to attract good crowds twice daily.

Empire (P. S. McMahon, mgr.)—Daily change of films to good business.

Happy Hour (Harrison Harris, mgr.)—Pictures exclusively is the program here.

Notes.—Extensive alterations in electrical wiring is to be made at Parsons' Theatre during the next month......George M. Cohan will open the season in his new play, "Broadway Jones," about the middle of August.

Trenton, N. J. — State Street (Hermann Wahn, mgr.) bill week of July 15: Bristol's Ponies, Brown and Martin, Charlotta Meyers, Margaret May and company, James R. Waters, Johnny Reynolds, Stewart and Stewart, Nicholas and Croix Sisters, Francis and Palmer, and photoplay.

Broad Street (George E. Brown, mgr.) — For week of 15, the Manhattan Players present "Billy." "The Wife" week of 22.

Note.—The Flying Henrys, two Trenton boys, are home after a vaudeville tour of twenty weeks through the New England States and Canada.

These boys made their debut as professionals at the Trent Theatre, last Winter, and have scored a decided hit.

Newark, N. J.—Olympic Park (J. M. Beldrn, mgr.) Olympic Park Opera Co., in "The Ginger Bread Man," week of July 15.

Orpheum (M. S. Schlesinger, mgr.) is closed. Will re-open Aug. 10.

Lyric (R. C. Stewart, mgr.)—Bill for 15-17: Curtis Trio, Manchester Bros., Grace Belmont, Lew Fitzgibbon, Myer and Sheldon, and John A. Butler and company. Bill for 18-20: Oriole Trio, Leona Stiters, Geo. Banks, Caufield and Driver, Porter and Sullivan, and Shaw's animals.

Gayety (Leon Evans, mgr.)—Bill for 15 and week: Clark and Lewis, Helen Renttl, Wilson and Rich, Marg May and company, Jack Lyle, and Kelly and Kent.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. had a successful week's business ending July 13, presenting "The Commuters." "The Prince Chap" week of 15, "Bobby Burnit" 22 and week.

Proctor's (Howard Graham, mgr.)—Continuous vaudeville and moving pictures.

Majestic (Emil Deiches, mgr.)—Pictures and vaudeville to satisfactory business.

Maple Beach Park (J. J. Carlin, mgr.)—Great crowds attend this resort daily. Bobby Walthour and the Princeton Girls were the leading features in the theatre week of 8.

Electric Park (Lincoln E. Brown, mgr.)—Fine business is reported. In the Rustic Theatre, the National Musical Co. presented "The Mikado" to pleased audiences week of 8.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) stock continues to draw good business. This week they present "Deep Purple."

Hippodrome (J. P. Quinn, mgr.)—This cool theatre is enjoying good business, offering vaudeville and moving pictures.

Orpheum (Ford Anderson, mgr.)—Pictures.

Alhambra (Henry Lux, mgr.)—Pictures.

Gem (L. H. Chapman, mgr.)—Pictures.

Summit Park.—Dancing and band concerts.

Utica Park.—Dancing and band concerts.

Binghamton, N. Y.—Ross Park, bill for week commencing July 15: Marco, Van and Van, C. V. Lee, and Tom and Gertie Moya.

Note.—Stone Opera House and Armory Theatre closed until Labor Day.

Jamestown, N. Y. — Celoron (James J. Waters, mgr.) Horne Stock Co. gave pleasing performances of "Beverly of Graustark" week of July 8. "The Wolf" 15 and week.

Oklahoma City, Okla.—Fair Park (Sport North, mgr.) North Bros.' Stock Co. presented "The Melting Pot" week of July 8. "The Golden Rock Round Up" week of 15.

Colonial Airdome (Pete Serolope, mgr.)—Three reels of pictures and colored quartette.

Empress, Columbia, Olympic, Dreamland, Orpheum, Gem and Princess, picture houses, all report good business.

McAlester, Okla.—Star Airdome (B. H. Bushy, mgr.) Rush Stock Co. pleased week of 8. Grace Baird Stock Co. 15 and week.

Yale-Majestic (A. C. Brown, mgr.)—Motion pictures and vaudeville. Good business.

Forum (J. A. Steinson, mgr.)—Motion pictures continue to draw good business.

Victor (Will Tibbitts, mgr.)—Licensed pictures, to good business.

Knoxville, Tenn. — Grand (Frank Rogers, mgr.) vaudeville continues to good returns.

Rex, Crystal, Majestic, Bonita, Gay and Lyric, picture houses, are all doing good business.

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24—SCREAMS!—24

Parodies on "Doing it New," "Rag Violin," "Jungle Moon," "When You're In Town," "We All Fall," "When I Was Twenty-one," "Baby Rose," "Navajo Rag," "Land of Harmony," "Honey Man," "Mysterious Rag," "All Alone," "Moonlight Bay," "Tip From Father," "Brass Band Eph. Jones," "Pick On Me," "Chicken Rag," "Love To Live In Loveland," "Over Again," "I Want A Girl," "Love Me," "Beautiful Doll," "Ragtime Band," "Oceana Roll." Last 12 for Jew. 10c. each; 3 for 25c., or whole 24 Big Parody Riots, $1.50. Cash or M. O.; no stamps! Other material. Send for catalogues and enthusiastic testimonials. MARY E. P. THAYER, 2190 BROAD ST., PROV., R. I.

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"BILLY" looked like a tremendous hit about this time last year, yet we had to virtually beg certain managers and performers to use it. Seems hard to believe, doesn't it? But it is true nevertheless. However, we do not think ill of those who could not see "Billy" at first, for we all make mistakes.

But those who took our tip had no cause to regret it, for "Billy" turned out to be, as everybody knows, one of the greatest sensations ever published. For the coming season, we offer what looks like a phenomenal success, entitled:

"WONDERFUL BOY"

By BILLY GASTON

While we may probably encounter some difficulty convincing these same managers and performers that this "WONDERFUL BOY" of ours is a great song, there are fortunately many who will leave it to our judgment and p sitively put on this sure fire hit, remembering our past perform anc s, such as "Billy, I Always Dream of Bill," "Listen to the Jungle Band," "Havana," "Angel Eyes," "My Little Kangaroo," "Keep On Smiling," "Cheer Up, Mary," etc.

Also we have eleven other new numbers. Orchestrations of "WONDERFUL BOY" in seven keys, now ready; as many chorus slips as you can u e. Get busy. Medley two-step arrangements for either Band or Orchestra of "WONDERFUL BOY," 18c. each, to Leaders only.

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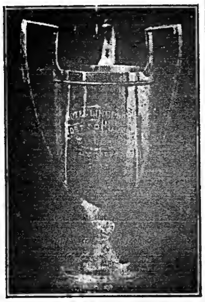
WINNER'S



TROPHY

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5 DAYS IN BUSINESS, THE RESULT--

Winner of the Popular Song Contest, at the Hotel Lincoln, July 11

The Winning Song

"I'll Be Welcome in My Home Town"

WRITTEN BY BILLY TRACEY AND HARRY JENTES

Our Catalogue contains other songs of cup-winning calibre. Come in and get acquainted

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Orchestrations in any key. Pianist always in attendance. 212 W. 42d St., N. Y. City

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WANTS

A1 LEADING MAN

For permanent stock, at LA CROSSE, WIS., week stands, after Sept. 1. Useful people in all lines write. C. B. OBRECHT, La Crosse, Wis.

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FRANK L. MADDOCK, Maddock-Field Players, week July 15, Fitzgerald, Ga., week July 22, Americus, Ga.

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General Business Man with specialty, Singing and Dancing Soubrette, Specialty Team to play parts, Union Carpenter. Address, with full particulars, including age, height, weight, lowest Summer and regular season salary. Send photos and programs. Address FRED CHAUNCEY, Manager, HOTEL SPEYERER, ROCHESTER, PA.

WANTED--MUSICIANS

A Leader WHO CAN ARRANGE. How many times have you read an "ad." like this? Can YOU arrange? If so, this will not interest you, but if NOT send two cent stamp for trial lesson. Three trial lessons free. If not then convinced you'll succeed, you owe us nothing.

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STRONG CHARACTER ACTOR with deep voice, CLEVER WOMAN for Second Business, Good Looking JUVENILE MAN. State salary, height, weight, age. And must send photo. Address CHAS. K. CHAMPLIN, Red Bank, N. J.

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CHORUS GIRLS, PRINCIPALS, COMEDIANS, GOOD STRAIGHT MAN FOR MUSICAL COMEDY

Will ad ance tickets to people with reference. Good easy work and sure money. State all in first letter and lowest salary and if you can join on wire. ALLEN AND KENNA MUSICAL COMEDY CO., Airdome Theatre, Albany, Ga.; weeks July 21 and 29. Permanent address, Box 596, Anniston, Ala.

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MURPHY'S COMEDIANS No. 1

CORNET to lead band and double stage or orchestra; CLARINET, band and orchestra. Must be good or can't use you. Address GEORGE WILSON, Manager, Conway Springs, Kans., week of July 15; Kingman, Kans., week July 22.

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Most Complete Tent Outfit on the Road

This outfit cost $2,500, and in first class condition. As good as new. Has only been in use a short time. Outfit consists of one 70 ft. Round Top, with one 40 ft. middle piece. All stakes, poles, ropes, etc. Stage and scenery, Bolt and Weior lights. All complete to set upon lot. Will sell cheap or take partner with money. Partner must have $3,000 in real money, not stage money. Write for list of stuff. Address JOHN C. CLARK, 124 Aberdeen St., Chicago, Ills.

WANTED AT ONCE FOR

HUMAN HEARTS

MEN—for Tom Logan, lead; Jem Mason, tramp; Armsdale, heavy; WOMAN for Jeanette, heavy; and CARPENTER to play bits. Address by mail only C. R. RENO, Room 738, Knickerbocker Theatre Bldg., New York.

Organ Player WANTED

That can work on stage. Would also like to hear from Performers that play organ. State salary, and all you can do. Join at once. FRANK EMERSON, Mgr. Nature's Remedy Co., Miami, Kanawha Co., W. Va.

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ED. F. SHAW

Address 617½ HARRIS ST., PARKERSBURG, W. VA.

WANTED

Two Good All 'Round Actors

ONE NIGHT STANDS.

E. C. WILSON, Room 30, Grand Opera House, Chicago, Ills.

Wanted, Man or Woman Who Can Play Saxophone and Brass; also a Good Straight Man or Woman that can sing. Address FRED BENSON, care of N. Y. CLIPPER.

ROYALTY PLAY and SKETCHES To Order. ALICE HOWLAND, Davenport, - - Iowa.

ARRANGING

And Composing Songs, etc.; also Operas for piano, orchestra. Low terms, like before. Write or call. A. KRETSMAR, 117 East 9-d St., N.Y.

MERRY-GO-ROUND for Sale at a Bargain. Price $200, without tent or engine. 40 ft. machine, 24 horses, 4 sleighs, in fine conditon; now running with electric motor. New Hurdy-gurdy with it, 10 latest tunes. C. E. LINDALL, Bar Harbor, Maine.

MISS NASH "WITHIN THE LAW."

Florence Nash, who has been announced both as a member of "Within the Law," which opens the Julian Eltinge Theatre early in September, and "The Charity Girl," George W. Lederer's new musical comedy, which is scheduled for an early presentation in Chicago, will after all appear in "Within the Law." After rehearsing several days with "The Charity Girl," Miss Nash found the part assigned her—that of an East Side New York girl, with a pronounced Yiddish dialect—unsatisfactory, and obtained her release from Mr. Lederer. A prior contract with the latter had forced Miss Nash to withdraw from "Within the Law" before rehearsals were begun, but promptly upon her retirement from the cast of "The Charity Girl" she was re-engaged for the former piece. In "Within the Law" Miss Nash will play the role of Agnes Lynch, a comedy crook character, which proved one of the hits of the play when it was given a try-out early this Spring, in Chicago.

WALLACE EDDINGER WEDS.

Wallace Eddinger, the actor, recently seen in "Officer 666," at the Gaiety Theatre, in New York City, was married Thursday, July 11, to Mrs. Ivy La Grove, of 151 Central Park West, New York City. The wedding took place at the home of the Rev. Dr. McGill, of Portchester, N. Y., and Mrs. Lester D. Moore, mother of the bride, and A. M. Crow, her brother-in-law, were present.

Mr. Eddinger is one of the best known of the younger actors on the American stage, and, although a young man, has been on the stage long enough to be called a veteran player. When but a child he won success appearing in "Little Lord Fauntleroy." He left the stage later to go to school and college, returning in 1902 as a member of Robert Edeson's "Soldiers of Fortune" company

Mr. and Mrs. Eddinger sailed aboard the George Washington from New York, Saturday, July 13, for a wedding trip through Europe.

WANTED AT ONCE FOR

LATIMORE-LEIGH CO.

FOR BALANCE OF SUMMER AND REGULAR SEASON

A No. 1 STOCK DIRECTOR

Play general business and capable of putting up good bills with three rehearsals, two a week; no matinees, no Sundays. One show a night. Also want people in all lines for permanent stock. Address ERNEST LATIMORE, Casino, Lynchburg, Va.

STAGE EMPLOYEES IN CONVENTION

SHAY AND HART RE-ELECTED.

PEORIA, Ill., July 13.—The annual convention of the International Alliance of Theatrical Stage Employees opened last Monday morning, July 8. About three hundred and fifty delegates were present, and it is said to be the best convention ever held in the history of the organization.

Owing to the numerous "deadlocks," the convention did not adjourn until early Sunday morning.

Excoriating the subsidized press of the United States for denying the trades union movement a square deal, President Shay said in his opening speech: "We have the hardest work of any organization in the United States in securing an even break in the press. Yet the alliance has grown steadily and there has never been the slightest hint of a scandal in our organization."

Chas. C. Shay, of New York, was re-elected president, with no opposition. Lee M. Hart, of Chicago, general secretary, won out against three rivals. The men who ran against him were Martin C. Huggins, Youngstown, Pa.; J. C. Barry, of Boston, Mass., and Milt O'Brien, of Springfield, O.

Every member of the 1912 executive board was re-elected except George Rock, of Worcester, Mass., sixth vice president, who was defeated by Hugh Beck, of Baltimore, Md.

The nine vice presidents elected are: J. H. Screws, Montgomery, Ala., first vice president; Germain Quinn, Minneapolis, Minn., second vice president; Oscar Sheck, Cleveland, O., third vice president; Charles O'Donnell, Toronto, Can., fourth vice president; M. A. Carney, Newark, N. J., fifth vice president; Hugh Beck, Baltimore, Md., sixth vice president; F. G. Le Master, Denver, Colo., seventh vice president; Chas. Crickmore, Seattle, Wash., eighth vice president; J. M. O'Neill, Nashville, Tenn., ninth vice president.

Delegates to the annual meeting of the American Federation of Labor are: John Suarez, of St. Louis, Mo.; Herman Bonn, of St. Paul, Minn.; James Lempke, Troy, N. Y.

Seattle, Wash., was selected as the 1913 meeting place. The work of the Seattle men to secure the next convention was productive of results. In the fight against them were the delegates from Cleveland, O., and Philadelphia, Pa. The Westerners came prepared to wage a fight. Besides a ton of literature, they brought a black bear and hundreds of cans of salmon.

The demand of the Moving Picture Operators' Union of New York City to be taken into the alliance on an equal footing with other locals, or to be merged with the Local No. 35, in New York City, was referred to the executive board for action.

The question of reciprocity with the British unionists came up on Tuesday. During a trip of President Shay to New Orleans, La., he discovered that two stage men on one of the troupes there were carrying cards in the theatrical union of England, and were using them the same as American cards. This practice was immediately stopped by Mr. Shay, and the convention upheld the president in this action.

By a unanimous vote the convention upheld the demand of President Shay that should a production entering the city for a long run lay off its road crew the business agent of the local in the city in which the show is to play, and the local itself, be fined $100 each. An amendment providing that all members be strictly required to obey the law regarding the signing of contracts was tacked into the law, however.

A resolution that the form of contract used in the signing of agreements with managers be placed incorporated in the by-laws was passed. The purpose of the resolution is to remove any cloud that might hover over the signing of contracts and place the matter squarely in the faces of the managers.

A resolution was made providing that a permanent convention city be selected. The question of the referendum precipitated a big debate. This law was recently put in force by the executive committee of the union, and provides that owners of strings of theatres shall be treated throughout his circuit as a single operator in cases of dispute arising in any one of the circuit theatres. In this way the dissatisfied man in any one city will be able to exercise pressure on his employer throughout the employer's entire string of houses, and the effect is deemed to be much more beneficial to the stage men.

The last business before the convention is the New Orleans tangle, and a settlement is not expected before late to-night.

The Klaw & Erlanger coterie will be represented to present its side of the question. A compromise is impossible, according to the past policies of the alliance, and a complete concession of the scale demanded by the New Orleans local is the only basis for settlement, say those familiar with the case.

A series of entertainments were given to the delegates and their wives. On Tuesday the delegates to the convention were taken up the river to Rome, where sports of all kinds were indulged in, including a big baseball game between the Eastern and Western delegates, the West coming out victorious to the tune of 5 to 1. M. F. MARSEY.

ACTOR RUN DOWN BY AUTO.

While crossing at the corner of Fifth Avenue and Twenty-sixth Street, New York City, Monday evening, July 8, William Beach, an actor, fifty years old, was struck by an automobile and probably fatally injured. Mr. Beach was on his way home and, in attempting to cross the street, stepped in the path of an automobile owned by Dr. M. Katz, of No. 90 Stanton Street. He was removed to the New York Hospital, and was found to be suffering from a fracture of the skull, concussion of the brain and numerous cuts and bruises. No arrest was made, it being stated that the accident was unavoidable.

"READY MONEY."

William Courtenay has been engaged by H. H. Frazee to create the principal role in James Montgomery's comedy, "Ready Money," when that play opens the Maxine Elliott Theatre on Aug. 19. Contracts have also been signed whereby Joseph Kilgour, J. H. Bradbury, Leo Donnelly, Scott Cooper and Harry Miller Jr. will play important parts in this comedy, which will be Mr. Frazee's first offering of the season in New York. "Ready Money" will also be produced at Wyndham's Theatre, London, early in August, with an English cast, in which Guy Standing is mentioned as one of the principal players.

SINGERS FOR "ROBIN HOOD."

Herbert Waterous, late of the Metropolitan Opera House, has been engaged by the De Koven Opera Co., to sing the role of Will Scarlet, in "Robin Hood," at the Knickerbocker Theatre, when the revival begins on Monday, Aug. 12, after a preliminary week at Atlantic City.

Bessie Abott, who will sing the role of Maid Marian, sailed from Havre July 14, on the Kaiserin Auguste Victoria. Rehearsals will begin immediately on her arrival.

EDITH HANEY, the "Pocket Edition Comedienne," is spending a vacation in Chicago, after a successful season throughout the East. She will open in New York in September.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen & Kenna Musical Comedy Co. — Airdome, Albany, Ga., 22-Aug. 3.
Bessey, Jack, Stock—Airdome, Hot Springs, Ark., 15-20.
Baird, Grace, Stock—McAlester, Okla., 15-20.
Behman Show (Jack Singer, mgr.)—Ocean View Casino, Norfolk, Va., 15, indefinite.
Ballman's Band—Bismarck Garden, Chicago, Ill., 15, indefinite.
Coburn Players—Country Club, Battle Creek, Mich., 18.
Carnegie Exposition, in Alaska and Siberia, in Moving Pictures—Indianapolis, Ind., 15-20.
Gordinier Bros.' Stock — Rushville, Ind., 16-22, Vermont 23-Aug. 3.
Gallup Stock (Bert R. Gallup, mgr.)—Corrections—Brownwood, Tex., 22-27.
Grandi Stock (Robt. Grandi, mgr.)—Marlin, Tex., 15-20.
Great Reno & Co.—Callaway, Nebr., 15-20, Arnold 22-27.
Georgia Minstrels—Under Canvas—Petersburg, Va., 19.
Great Inter-State Carnival Shows (R. C. Carlisle, mgr.)—Montpelier, Ind., 15-20.
Hartman Theatre Stock (Lee M. Boda, mgr.)—Columbus, O. 13, indefinite.
Hand and his Band—Forest Park, Chicago, Ill., 15, indefinite.
Inaglia's Band—Sans Souci Park, Chicago, Ill., 15, indefinite
Kilties' Band (T. P. J. Power, gen. mgr.)—White City, Chicago, Ill., 15-20.
King Stock (Chas. P. King, mgr.)—Comfort, Tex., 15, indefinite.
Lanham's Players—Montpelier, Ind., 17-20.
Maddocks-Field Stock — Fitzgerald, Ga., 15-20, Americus 22-27.
Murdock Bros.' Tent Show (Al. Murdock, mgr.)—Waterville, Me., 17-20.
Monarch Carnival Show—Hudson, N. Y., 15-20, Glens Falls 22-27.
Rentz Bros.' Circus—Adena, O., 19, Dillonvale 20, Mingo Jct. 22, Brilliant 23.
St. Clair, Winifred, Stock (E. D. Sipe, mgr.)—Charleston, Ill., 15-20.
Snyder's Greater United Carnival Shows—Havana, Ill., 15-20.
Torraine & Keene Stock — Airdome, Fort Scott, Kan., 15-20.

ONCE MORE

THEY'VE HAD ME DOWN FOR THE COUNT OF NINE BUT THEY HAVEN'T LICKED ME YET

RESERVED!!! LEW DOCKSTADER'S BIG COMIC SONG HIT SEASON 1912-1913. BY JEAN HAVEZ AND J. FRED HELF

THAT EDUCATIONAL MARCH SONG SUCCESS — By J. FRED HELF

LINCOLN'S COLLEGE FLAG

FIRST VERSE:
The college games were over, and the echoes loudly rang,
With shouts that told of victories bravely won;
Each college waved its banner, and young voices proudly sang,
The ringing praises of its fav'rite son.
Among that crowd—whose cheers rang loud,
A gray and grim old soldier sat alone;
With flashing eyes—he heard their cries,
Tho' to that merry throng he was unknown;
As he bared his head, his voice rang bold with pride,
There's one more flag to cheer for, boys, he cried—

CHORUS:
I've heard you cheer for Harvard,
And for old Princeton too;
I've heard you yell for old Cornell,
For Columbia and the old Yale blue;
Still my school flag floats prouder,
Of my old school I'll brag,
There Abe Lincoln learned life's story,
From its flagstaff waved old glory,
That was Lincoln's college flag.

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HIT OF THE MERRY GO ROUNDERS, COLUMBIA THEATRE, N. Y. CITY

THAT BALLAD BEAUTIFUL

You're Just as Sweet at Sixty As You Were at Sweet Sixteen

FIRST VERSE:
Since you became my blushing bride,
What joys to me you've brought;
For forty years you've been my guide
In ev'ry word and thought.
Since life's long journey we've begun
You've made it brighter, darling one;
You've always said, and always done,
"Just what the Good Book taught."

CHORUS:
You're just as dear to my old heart,
As in the days of old;
You're just as fair as when no silver threads
Shone 'mongst the gold;
You're just the same sweet girl I courted
On the village green;
You're just as sweet at sixty
As you were at sweet sixteen.

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WILL LIVE FOREVER.

NEW YORK'S BIG SONG HIT

The Funny Bunny Hug

GREAT DOUBLE VERSION. BY WM. TRACEY AND RAY WALKER

GREAT IRISH SONG

A WEE LITTLE DROP O' THE CRUISKEEN LAWN

- 3 MADAME SHERRY CO'S WILL USE IT. BY ED. MORAN AND J. FRED HELF

KNOWN EVERYWHERE

THE CHICKEN RAG

BY JAMES BRACKMAN

HOME BALLAD

IS IT LOVE OR ADMIRATION?

BY BERNIE WALTERS

BEAUTIFUL CHILD BALLAD

HE'S A JOLLY GOOD FELLOW EVERY PLACE BUT AT HOME SWEET HOME

By ED. MORAN and J. FRED HELF

GREAT MINSTREL SONG

THE ROSE THAT ONCE BLOOMED FOR ME

BY BEN BARNETT AND BEN EDWARDS

ORCHESTRATIONS IN ALL KEYS — SEND STAMPS AND PROGRAMS — ALL SONGS ILLUSTRATED

HOME OF MINSTREL SONGS
All arrangements made by E. V. CUPERO

J. FRED HELF, 136 W. 37th Street, N. Y. City

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All arrangements made by E. V. CUPERO

OUT OF TOWN NEWS

Louisville, Ky. — Fontaine Ferry Park (Harry Bilger, mgr.) Guy Voyer, the popular singer, and Natiello's Band were features week of July 14. Robinson's Circus continues to show.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week of 14: Melody Maids, Italian Team, Coogan and Parks, Frank Spissell and company, and Reynolds and Donegan.

RIVERVIEW PARK (L. Simon, mgr.)—Don Philippini's Band and Suzanne Leimann, soloist, are features. Eugene Heth and Clifford Webster will give hydro-aeroplane flights week of 15.

RIVERVIEW PARK THEATRE (J. J. Garrity, mgr.)—"The Corner Stone" was presented for the first time in this city by the Riverview Players week of 8, and scored. The Players continue to grow more popular with the patrons weekly.

HIPPODROME (Max L. Simon, mgr.) — Motion pictures. "The Serpent" features week of 14.

BIJOU DREAM (M. Switow, mgr.)—Motion pictures. "Italian Cavalry" features week of 14.

CRYSTAL (M. Switow, mgr.)—Motion pictures. "A Great Discovery" features week 14.

ORPHEUM (I. Simon, mgr.)—Motion pictures. "The Prize Essay" features week 14.

CASINO (I. Simon, mgr.) — Motion pictures. "The Cowboy Kid" features week 14.

COLUMBIA (I. Simon, mgr.)—Motion pictures. "Pa's Medicine" features week 14.

AVENUE (M. A. Shaw, mgr.)—Motion pictures. "The Deputy's Sweetheart" features week 14.

MAJESTIC (L. Dittmar, mgr.)—Motion pictures. "A Child's Prayer" features week 14.

NOTES.—"A Mid-Summer Night's Dream" was presented by the Frank McEntee Pastoral Players on the green of the Country Club, 8. Millicent Evison, as Puck, and Frank McEntee, as Bottom, were pleasing, and the work of the cast was faultless.......Considering the warm weather, the various picture theatres report good business.

Pittsburgh, Pa. — Grand (Denny Harris, mgr.) Harry Davis' Stock Co., in "Bobby Burnit" week of July 15 Corliss Giles made his first appearance as the new leading man, 15. "Billy" 22 and week. Business good.

HARRIS' (E. B. Salter, mgr.)—Bill for week of 15: Eckert and Berg, Michel Brothers, Carter and Waters, Maye and Addis, Emily Egamar, George Moore, Galtieri and Dumars, Hazel Fearn, Wallace and Van, and moving pictures. Business good.

HIPPODROME (Davis & Harris, mgrs.)—Bill for 15 and week: Hickey's Animal Circus, Harris' Hurdling Horses, Olympic Trio, Aerial Bartletts, Dennis Brothers, Four English Rose Buds, M. B. Howard, Selbini and Grovini, Aerial Howards, Musical Hodges, Treat's Educated Seals, the Racing Ostrich, and moving pictures. Business very good.

WEST VIEW PARK (O. C. McKallip, mgr.)—Nirella's Band and Jas. Camoroda, the tenor, pleased the large crowds in daily attendance. Business good.

KENNYWOOD (A. S. McSwigen, mgr.)—Rocereto's Band of soloists. All concessions are doing well. Dancing daily. Over 50,000 persons attended the orphan's picnic week of 8.

NOTES.—The Pittsburgh Band, under conductorship of Jean de Backer, plays at Schenley, Highland, Arsenal, Northside, West, and South parks every week......Messrs. John H. Havlin and Geo. Z. Nicolai, of the firm of Stair & Havlin, are expected in this city week of 15, to confer with C. R. Wilson, manager of the Lyceum Theatre, relative to re-decorating and re-modeling the lobby on the Pennsylvania Avenue entrance. The Sixth Street entrance will be discontinued, and during the coming season prices will be 25, 50, and 75 cents......The Empire is being re-modeled, and will re-open Aug. 12, under the management of A. A. McTighe, presenting ten cent vaudeville.

Scranton, Pa. — Poli (John H. Docking, mgr.) Poli Stock Co., in "Charley's Aunt," week of July 15. "The Barrier," 8 and week, had good houses.

ACADEMY (H. R. Smith, mgr) — New photoplays, changed daily, and illustrated songs. Tuesday is amateur night.

LUNA PARK (T. M. Gibbons, mgr.) is featuring musical melange and dancing contests.

HIPPODROME, BIJOU DREAMS, WONDERS, VICTORIA, MANHATTAN and WONDERLAND all report good returns, with moving pictures as the attraction.

Zanesville, O. — Orpheum (E. R. Harris, mgr.) Mae La Porte and her company began their fourth and last week July 15, in "Just Plain Mary," "The Devil" and "A Brother's Revenge."

HIPPODROME (Henry Stemm, mgr.) — Talking pictures 15-17. Business is good.

QUIMBY'S (W. C. Quimby, mgr.)—Good programs of moving pictures to packed houses.

AMERICAN.—Moving pictures.

MOXAHALA PARK.—All concessions are doing big business.

NOTES.—Barnum & Bailey's Circus showed here 15.......Jack Richards, who is singing at Quimby's Theatre, will leave this city 20, for Columbus, O., to join Al. G. Field's Minstrels...... The U. C. T.'s and a nine from the Barnum & Bailey Shows, arranged to play a game of baseball at Athletic Park, Sunday, 14. The clowns of the show held their second annual outing here, 14.

Columbus, O.—Hartman (Lee M. Boda, mgr.) for week of July 15, "The Patriot." "The Boys of Company B" 22 and week.

OLENTANGY PARK (W. J. Dusenbury, mgr.)—"The House Next Door" week of 15.

KEITH'S (Wm. Prosser, mgr.)—Vaudeville and pictures.

BROADWAY (Wm. James, mgr.) — Vaudeville and pictures.

Akron, O.—Lakeside Park Casino (Harry A. Hawn mgr.) bill for week of July 15 includes: Josephine Gassman, Haight, Deane and company, Alex. Thomas, the Shillings, Dorothy May, and Rosa Velerio Troupe.

BRADY LAKE (H. D. Hartman, mgr.) — For week of 15, the May Emerson Stock Company, in repertoire.

NATIONAL, PASTIME, DREAMLAND, GROTTO, LUNA, WINTER AND BANK, motion picture houses, all report good business.

NOTES.—Barnum & Bailey Circus was here 8. ......Great United Shows 15 and week.

Tacoma, Wash. — Tacoma (C. H. Herald, mgr.) Margaret Illington in "Kindling," July 10, 11, will close the season here. There is a possibility of a stock company appearing at this theatre during the rest of the Summer months.

PRINCESS (C. L. Richards, mgr.)—"The Walls of Jericho" week of 7. "Alias Jimmie Valentine" 14 and week. This is the twenty-fourth week of this stock company, which has produced plays of the highest order and become a permanent fixture in the city.

EMPRESS (Dana Hayes, mgr.)—For week beginning 15: Hanlon and Hanlon, May Elinore, Le Roy Harvey and company, E. J. Moore, Keeley and Wilder, Clarence Wilbur, and "The New Scholar," by Billie Burke, is featured.

PANTAGES (W. J. Timmons, mgr.) — Bill for week of 15: "The Hold-Up" is featured. Other acts consist of the Four Janowskys, Gankoff and Belmont, Howard and Dolores, Bert Lennon, and the biograph.

BIJOU, CIRCUIT, DREAM, IDLE HOUR, LYRIC, PALACE, ROSE, ROYAL, SCENIC, SHELL, and VAJDETTE, moving picture houses, are doing well.

NOTES.—The Sells-Floto Circus, 17, for two performances.....Barnum & Bailey Aug. 13..... Through the efforts of John W. Considine, a deal has been consummated whereby Lew Fields will produce, in miniature form, all the New York musical comedy successes of the Weber & Fields firm, exclusively for the Sullivan & Considine Circuit of Empress theatres. This will be a novelty to a number of the cities on the Empress time. From ten to twenty players will appear in each cast, and there will be a complete scenic production in each case......Jane Boynton, a player on the Orpheum Circuit, who was severely injured by a fall while visiting friends in New Jersey, is recuperating at her home near this city........ George E. Trumbull, for some time manager of the Empress Theatre here, has resigned to accept a position in Los Angeles. Dana Hayes, of Los Angeles, has been appointed to the vacancy and has entered upon his new duties.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) "Mrs. Wiggs of the Cabbage Patch," as presented by the stock company, pleased good houses week of July 8. Maude Atkinson, as Mrs. Wiggs, did excellent work. Jessie Mueller was most charming as Lucy, as was Ruth Shepley, as Lovey Mary. "The Spendthrift" 15 and week. "Three Twins" week of 22.

NELSON (H. I. Dillenback, mgr.)—Bill for 15-17: Burnelle and Peters, Martine and Elliott, and Claude Golden. For 18-20: McBride and Kavanaugh, Vandyke Sisters, Helen Baldwin, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 15-17: Ezra Kendall Jr., and Golding and Keating. For 18-20: Viola Duo, Tilford, and pictures.

BIJOU (E. L. Knight, mgr.)—Vaudeville and moving pictures.

ARBELL, EDISONIA, GAIETY, GLOBE, PALACE, NOVELTY, GRAND AND SUBWAY, moving picture houses, report good business.

NOTES.—The Social Maids are booked to open the Gilmore Theatre the latter part of August.... John H. Sparks' Circus exhibited in Palmer July 16......Mlle. Berenice and her performing Point setters were a strong feature at Riverside Park week of 8.

Milford, Mass. — Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill for week of 15: Harry Tsuda, Follies Bergere Trio, Sadie Rodgers, Frank Albano, Lester and Kellert, and as the added attraction, Theader's Band, of Worcester, Mass.; also the Thane Singing Club.

LYCEUM (Luby Bros., mgrs.) — Illustrated songs and motion pictures, Paul Hollander, singer. Business is good.

NEW IDEAL (Perham & Nolen, mgrs.)—Illustrated songs and motion pictures, Al. Liberty, singer. Business is good.

NOTE.—Downie & Wheeler's Circus gave two performances, to big houses.

Taunton, Mass. — Sabbatia Park continues with moving pictures and illustrated songs. The park is situated about two miles from the center and free admission is given to all who come on the electrics. Satisfactory negotiations have not been made with a vaudeville agency, so it is probable that pictures only will be given.

CASINO, STAR, NICKEL, AND COLUMBIA, moving picture houses, are all doing well. The Casino distributes ice cream to ladies and children every Wednesday afternoon.

St. John, Can.—Opera House. The King-Lynch Players, week of July 8, in "The Typhoon" 8-10, and "Billy" 11-13, to fair business. Coming: May Robson week of Aug. 5.

NICKEL.—Bill San Souci and Betty Down, in songs, and the moving pictures.

GEM.—Songs and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

LYRIC.—May and Collins 8-10, Miller and Herbert 11-13, and moving pictures.

NOTES.—Week of 8 was "Old Home Week" here, and was a big failure, both to merchants and citizens in general. Business at the various theatres was very disappointing, particularly so at the Opera House and at Col. Francis Ferari's United Shows. In both cases the attendance has not been at all equal to the merits of the programs offered......Harvey L. Watkins, general manager of the Keith M. P. theatres, was in town 10......Margaret Anglin passed through this city 8, en route to New York. Her season closed in Halifax 6. This was Miss Anglin's last appearance in "Green Stockings."

Hamilton, Can.—Temple (J. G. Appleton, mgr.) for week of July 15, "Charley's Aunt;" week of 22, "The Road to Yesterday." The original ten weeks' season, largely an experiment, has been so successful it will be extended to include week of Aug. 5. On Aug. 19 vaudeville will again hold the boards.

MOUNTAIN (Geo. H. Summers, mgr.)—Week of 15, "Going Some."

Montreal, Can. — Orpheum (Geo. Driscoll, mgr.) "A Gentleman of Leisure" had fair attendance July 8-13. "The Girl with the Green Eyes" 15-20. "Alias Jimmie Valentine" 22-27.

SOMMER PARK (L. J. Lajole, mgr.)—Business good. Bill for week 15-20: Asahi Japanese Troupe, Zeno, Jordan and Zeno, Bob and Tip Co., Brianza Trio, Reid sisters.

New Orleans, La.—Spanish Fort (Jules F. Bistes, mgr.) the Spanish Fort Opera Co. presented "Olivette," to good business, week of July 7. "Erminie" week of 15. Prof. Toso and his orchestra continue in favor with the Lake patrons.

FICHTENBERG'S ENTERPRISES (E. Fishtenberg, owner). — These cozy picture houses, Alamo, Dreamworld and Picto, continue to do good business. "Under Two Flags" and "In Swift Water" were the feature pictures week of 7.

LAFAYETTE (Abe Seligman, mgr.)—Manager Seligman returned from a business trip to New York week of 7, and brought with him a number of new film contracts. Good business rules. "The Adopted Child," "Vaniman's Balloon," and "An Indian Summer" were feature films during the week ending 13.

PEARCE & SONS' ENTERPRISES (J. Pearce & Sons, mgrs.) — The Trian, Bijou, Grand, Electric, and Dreamland report satisfactory business.

NOTES.—A strong fight is being made before the legislature, now in session at Baton Rouge, La., to amend or repeal the Child Labor Law, which for the past few years has handicapped visiting theatrical companies playing children in their performances......Announcement was made for the opening of the Crescent week of 15, with a return engagement of Madame Bernhardt and Sans Gene moving pictures, at popular prices..... President John King, of the local T. M. A., left for the annual convention to be held week of Aug. 1. It is hoped the recent strike between them and the local houses will be straightened out to the satisfaction of all concerned.

St. Louis, Mo. — Delmar Garden (Conrad Hecker, mgr.) the Delmar Stock Co., in "The Girl Question," week of July 15. Prof. Crealore and his band will give three concerts daily. The new event, the artificial bathing beach, is a success.

WEST END HEIGHTS (Harry Wallace, mgr.)—"The Woman of Mystery," week of 15. The Jossey Stock Co. are doing well.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.) —Bill for week of 16: "A Night in the Slums of Paris," Fred Hamill and company, Three Shelvey Boys, the R. A. G. Trio, and Gaylord and Herron. Business is booming.

MANNION'S PARK.—Bill for week of 15: Bessie Browning, Eldridge and Barlow, Musart Trio, Hick McCoy, Louise De Togge, Roland Travers and company, Mason and Murray, Ghezzi Sisters, and Wells Bros.

COLOSEUM GARDEN.—Bill for week of 15: Matildia and Eldina, Klindt Bros., Fest Musical Duo, and moving pictures.

BONITA (Louis Wollbrinck, mgr.)—Bill for week of 16: De Vanse, Gorham and Phillips, and Martynne. Business is good.

Battle Creek, Mich. — At the Country Club, July 18, the Coburn Players will give "The Taming of the Shrew."

BIJOU (Will Marshall, mgr.)—Bill 14-17: Ernie and Mildred Potts, Powder and Capman, Bogert and Nelson, and Us Four Quartette. For 18-20: Beck and Preston, Van and Carrie Avery, Carl Randall, and Bartell and Murphy.

Bay City, Mich. — Wenona Beach Casino (I. H. Newcomb, mgr.) bill for week of July 14 includes: Vernon-Clark Trio, George and George, Carita Day, Lewis and Dunn, and new motion pictures.

NOTE. — The Hagenbeck-Wallace Circus drew two large crowds 9.

Kalamazoo, Mich. — Majestic (H. W. Crull, mgr.) bill for July 15-17: Beck and Preston, Van and Carrie Avery, Carl Randall and Bartell and Murphy. For 18-20: Ernie and Mildred Potts, Powder and Capman, Bogert and Nelson, and Dixie Quartette.

NOTE.—All the moving picture shows are doing nice business.

Norfolk, Va. — Academy of Music (Otto Wells mgr.) bill week of July 8 included: Armstrong and Ward, Lieutenant Etheredge, Gordon and Russell, Four Stagpoles, and the Dixon Sisters, to good business, despite the excessive hot weather.

OCEAN VIEW CASINO (Otto Wells, mgr.)—The Behman Show, under the management of Jack Singer, presented "The Broadway Girl," week of 8, to good business. Same company will put on "A Day and a Night in Chinatown," week of 15.

AMERICAN, ARCADE, ROYAL, FOTOSHO, WONDERLAND, BONITA, AND COLUMBIA report good business with moving pictures.

Richmond, Va. — Colonial (E. P. Lyons, mgr.) bill for week of July 15: Emperor and Empress, Barry, Halvers and company, Hattie Timberg, Prosit Duo, Behan and Estelle, and motion pictures.

EMPIRE (Louis Myers, mgr.)—Bill week of 15: Ratan's Song Birds, Solis Bros., the Paroffs, Dollo and company, Josh Dale, and the pictures.

LUBIN'S (Mr. Knight, mgr.) — The bill for week of 15: Four Dolly Dimple Girls, Patterson and Titus, Helen and Cannon, the Van Cooks, and the pictures.

NOTE.—Notwithstanding exceedingly hot weather the vaudeville and picture houses are doing well.

Petersburg, Va.—Academy and Lyric theatres are dark.

VIRGINIAN (Dick Richards, mgr.)—Motion pictures to capacity daily.

COCKADE (Roy Holstein, mgr.)—Motion pictures to good business.

NOTES.—J. C. O'Brien's Georgia Minstrels are billed for 19, under canvas.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Star Stock Co. present "The Seven Sisters" week of July 15. "Lady Windermere's Fan" follows.

SHEA'S (M. Shea, mgr.)—Bill for week of 15: Lucy Weston, Mlle. Lorrette, Boyle and Dale, Geo. B. Reno and company, Ben Welch, Devlin and Elwood, Five Martells, and new kinetograph views.

CARNIVAL COURT (H. G. Johnson, mgr.)—The Regnells are a new addition to the park entertainment. Business is excellent. An ostrich farm is a rather new feature.

CRYSTAL BEACH (H. B. Rogers, mgr.)—The Midway shows and concessions are flourishing.

GARDEN (M. T. Middleton, mgr.)—A benefit was given 12 for the families who suffered from the Eagle Park drowning horror, which happened here a month ago, when forty perished in the collapse of a defective dock on the Niagara River.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) business is big at every performance. Bill for week of July 14: Top o' th' World Dancers, Rubelle and Roberts, Grey Trio, Stuart and Keeley, and the motion pictures.

MAJESTIC, STAR, COLONIAL, QUEEN, IMPERIAL, PALACE, CARROLLTON, ALAMO, GEM, ROYAL, DAISY, PEKIN, PASTIMES, SAVOY and JOY, picture shows, report good business.

POPULAR, MADISON and METROPOLITAN, airdomes, are doing fine business.

Chattanooga, Tenn. — Majestic (W. B. Russell, mgr.) bill week of July 15 includes: Howard Animals, the Latours, White Brothers and Sister, Hartwell and Harva, and Bill Condon.

BIJOU.—Local talent played to a large house, 9, the features being: Robert Strauss, Earle Wesler, and Lorraine Mishler.

THEATO, COLONIAL, PICTO, BONITO AND CRESCENT, motion picture houses, report excellent business.

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) bill for July 8-10 included: Hanlon, Dean and Hanlon, and Esmeralda. For 11-14: Phleson's Pets, Karl, and change of pictures. The special film 10 was: Kalem's "Tragedy of the Desert."

PRINCESS continues to draw big business, regardless of the warm weather.

NOTE.—Willa Isley, the popular secretary to W. M. Sauvage, of the Temple and Airdome, has returned to this city, after a vacation of three weeks at Ambia, Ind.

Wheeling, W. Va. — Court (Feinler & Moore, mgrs.) the stock company closed their engagement week ending July 13, in "The Light That Failed," to good returns. The house will be closed till September, when the regular season begins.

VICTORIA (Geo. Shafer, mgr.)—Moving pictures to good business.

WHEELING PARK (J. A. Moore, gen. mgr.)—King & Mason's Baseball Fiends Co. had good returns week of 8.

Hot Springs, Ark.—Airdome (Frank Head, prop. and mgr.) which has been closed for ten days, re-opened Thursday, July 11, with the Albert Taylor Co. for a three nights' engagement. "The Man from Home" was presented to a large and enthusiastic audience. Jack Bessey Co. 15 and week.

WHITTINGTON PARK. — Big crowds patronize this cool and popular resort nightly. Ledgerwood's Band concerts and free vaudeville and motion pictures are strong drawing cards.

NOTES.—Excessive hot weather has affected the attendance at all the motion picture houses..... Work on the new Lyric Theatre will be rushed, and the house opened not later than Sept. 1.

Indianapolis, Ind.—Murat (Leonard Blumberg, mgr.) the Murat Players, with Florence Webber, in "The Climax," week of July 15.

PARK (Anderson & Ziegler, mgrs.)—The Carnegie motion pictures of Alaska and Siberia week of 15.

ENGLISH'S (Bingham & Cross, mgrs.)—Bill for week of 15 includes: Four Casting Campbells, Jones-Dunbar Players, and motion pictures.

KEITH'S (James Weed, mgr.) — Vaudeville, pictures and other novelties, to big business.

Baltimore, Md.—Victoria (Chas. E. Lewis, mgr.) bill for week of July 15 includes: Rudolpho, Orphia Alba, Lampe Bros., Slutsman and May, Blanche Bishop, Price and Price, and the Longworths.

NEW (Geo. Schneider, mgr.)—Bill for 15 and week: Kelo and Payne, Willis and Ramsay, the Sydnos, Evans and McGuirk, Vera Cunning, and Lo France and McNabb.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) business is good. "The Suffragette," a musical comedy, week of July 15.

WONDERLAND, THEATORIUM, LYRIC AND CRESCENT, with moving pictures, are doing well.

HAMPTON PARK AIRDOME (Chas. R. Matthews, mgr.)—Business was poor week of 8 owing to continuous inclement weather.

Fort Scott, Kan.—Airdome (H. C. Ernich, mgr.) the Bally-Lockwood Co. week of July 8. Lorraine-Keene Co. week of 15.

"PINK LADY" IN MANY LANDS.

Contracts have been closed between Klaw & Erlanger and Maurice Edward Bandmann, of the Empire Theatre, Calcutta, India, by which the latter agrees to produce "The Pink Lady" next season in Tangier, Gibraltar, Malta, Egypt, West Indies, Demerara, Empire of India, Ceylon, Malay States, Straits Settlements, Siam, Dutch East Indies, Philippine Islands, Hongkong and China and Japan. "The Pink Lady" will have the distinction of being the first American musical comedy to receive a production all over the world.

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Summer Parks and Fairs

BEN GREET'S PLAYERS.

Cincinnati Welcomes Their Return to the Zoo.

Cincinnati likes Ben Greet's Players, and for the third successive season this company of Shakespearean interpreters are at the Zoological Garden, playing a three weeks' engagement at Woodland Theatre, in the open and under the trees. The inaugural performance, "The Comedy of Errors," was spoiled by a deluge, but at night, under dripping foliage and on a slippery stage, "A Midsummer Night's Dream" was given a damp setting and enjoyed by a damp audience. Ben Greet was given a royal greeting. In his support are the Four Vivians—Ruth, Violet (Mrs. Charles Hopkins), George and Percy. Others include: Alma Kruger, Douglas Ross, Charles Hopkins, Maurice Street, Lawrence Eyre and Kemble Cooper. The dances are by pupils of the Goldenburg School. For the second week the bill includes: "Twelfth Night," "She Stoops to Conquer," "Merchant of Venice," "Midsummer Night's Dream," "As You Like It," "Romeo and Juliet," "Merry Wives of Windsor," "The Palace of Truth," "The Winter's Tale," "Pandora" and "Creatures of Impulse." Twice a day performances are given.

BIRDMEN AT CINCINNATI'S CONEY ISLAND.

A four days' aviation meet at Coney Island broke in on the even tenor of the week at that Cincinnati resort. The flights were booked for 5 o'clock each evening lasting until 6.30 July 21-24. Paul Peck and Beckwith Havens were the aviators. They used a Wright biplane and a Columbia biplane, in their tours into the ether. Thursday's flight was most successful. He went to a height of 2,500 feet, and was in the air twenty minutes.

PAGEANT WEEK AT SARATOGA.

During the week of Aug. 19-24 there will be held at Saratoga, N. Y., a great historic pageant. Jas. A. Holden, State Historian, and Mrs. Walworth, of the American Historical Society, will look after the historic features. Alfred Hallam will have charge of the musical program. The celebration will be held at Congress Spring Park.

LUDLOW LAGOON'S BOOBY DANCE.

Ludlow Lagoon, the Kentucky resort opposite Cincinnati, has not been quite as prolific in theatrical features as usual this year. Since the closing of the Cortoney Stock Co. the Rustic Theatre has been dark. A novelty was announced in the Terpsichorean Hall, where a Booby Dance was given—allegedly the first of that sort.

CHESTER'S CABARET SHOWS.

Cincinnati's Chester Park is enjoying a clubhouse specially. Diners are amused by a cabaret show. "Rags" Fuller, pianist; Bud Remington and Eva Wilbur are the actors who have made the show go with a rush.

THOUSAND ISLAND PARK was devastated by fire last week, with a damage of nearly $500,000. The Hotel Columbian and the collection of handsome cottages were totally destroyed.

WILLIAM WINTER IS SEVENTY-SIX.

William Winter the veteran dramatic critic, poet and writer on the drama, celebrated his seventy-sixth birthday July 15, at the home of his son, Jefferson Winter, Tompkinsville, Staten Island. Mr. Winter is at present engaged on a new book which must be ready for the publisher by Fall, so he will spend his birthday working.

WERBA & LUESCHER SIGN EDDIE FOY.

Werba & Luescher have signed a contract with Charles Dillingham, whereby Eddie Foy, in "Over the River," passed under their management. It is said that $25,000 changed hands in the deal. Mr. Dillingham confirmed the exchange by cable, and Mr. Foy executed a contract with his new managers.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JULY 13.

There is but little doing in a regular theatrical way. The hot weather is helping the local park business. Chicago amusement seekers are looking forward with keen anticipation to the Buffalo Bill-Pawnee Bill engagement, which promises to prove most successful.

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—Paul J. Rainey's African hunt pictures.

MCVICKER'S (Geo. C. Warren, mgr.) is dark.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark.

POWERS' (Harry J. Powers mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl" closes to-night, 13, and theatre will be dark until opening of the regular season in August.

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve."

CORT (U. J. Herman, mgr.)—"Ready Money" closes to-night, 13. Regular season will open Aug. 11. In the mean time the house will be dark.

LYRIC (A. Toxen Worm, mgr.)—Motion pictures.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666" is in its twenty-seventh week.

WHITNEY (F. O. Peers, mgr.)—Dobb's Alaska-Siberia action pictures.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederer, mgr.)—Kinemacolor pictures.

COLUMBIA (E. H. Woods, mgr.) is dark.

STAR.—Motion pictures.

STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Fennessy, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—The torridity of the weather caused many an unpleasant moment for the participants on the bill at the Majestic, week 8. A performer who has to work before a midsummer audience, when the thermometer registers around 90 degrees above, is forced to labor under a heavy pressure and against odds, and they were many on this program who had this to contend with. Applause was far from being vociferous, but, then, it's hard to put something over and go big with a warm weather crowd, who are uneasy and restless. The entertainment was good of its kind—a pleasing array of talent, distributed nicely, and bright in spots. Juggling Delisle opened the show with several feats of juggling, and while he introduced nothing new, his stunts pleased. The whole Sully Family—John E., William F., Grace, John F. Jr. and Estelle—presented a variety farce, "The Information Bureau," a rapid fire affair, with a few misunderstandings and a happy ending. Simondet, a new recruit in vaudeville, possessing a well trained tenor voice, rendered several operatic selections, and finished with "Silver Threads Among the Gold," which served the best of all in his repertoire. Edward T. Blondell, Miss Urat and Arline Sheede appeared in a playlet, "The Lost Boy," a farcical offering, which allowed Edw. Blondell, as the fat boy, plenty of scope for his "by gosh" comedy. England has sent many comediennes to this country, but it has been years since Chicago vaudeville patrons have had the pleasure of seeing as clever and capable character comedienne from across the "pond," as Wish Wynne. Her appearance on this bill was an artistic augmentation. She is an actress with a soft, sweet voice. Not alone is she magnetic, but her impersonations of several English characters are natural and free from exaggeration. She was the headliner and deserved that distinction. Albertina Rasch, an exceptionally clever toe dancer, surrounded by eight terpsichorean artists, presented "Le Ballet Classique." Billy Gould and Belle Ashlyn, were well received in their home-made songs and jokes. Techow's cats, just plain, everyday felines, taught to do a few tricks, closed the show. Underlined for week 15 are: John Tiller's "Sunshine Girls," Winona Winter, Ruby Norton and Sammy Lee, Will Rogers' "Fun in a Harem," Cook and Stevens, Nip and Tuck, and Ergotti and Lilliputians.

PALACE (Mort H. Singer, mgr.)—Carnegie Alaska-Siberia pictures.

MARLOWE (Ralph Kettering, mgr.) is dark.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr. is dark.

WILSON (N. Licklizi, mgr.)—Bill 15-17: Zelaya, Arnaut Bros., Daisy Leon, Buckley's educated animals, and Kranz and White. For 18-20: Zelaya, Sutcliffe, Downs and Gomez, Excella and Franks, and Sharp and Wilkes.

WILLARD (J. G. Burch, mgr.)—Bill 15-17: Sutcliffe Troupe, Eleanor Otis and company, Devere, Downs and Gomez, Karl, the one-stringed violinist, and Excella and Frank. For 18-20: Arnaut Bros., Daisy Leon, Three Weston Sisters, Buckley's educated animals, and Krans and White.

PAT CHAT.

FEW HOUSES OPEN.

A condition unprecedented in Chicago's theatrical history since the days when Chicago was a prairie, will hold sway after Sunday, 14, when only two downtown theatres will be open to "legitimate" entertainment, with one downtown house and two outlying theatres offering vaudeville, and every other theatre in Chicago either closed or running moving pictures.

Those who underestimate the weather as a theatrical factor may reflect on the fact that in Winter there are thirty-three legitimate houses and thirty-one vaudeville theatres in operation.

With the closing of "Ready Money" and "The Quaker Girl," two productions alone survive—"A Modern Eve," at the Garrick, and "Officer 666," at Cohan's Grand Opera House.

HANS KIDEROS, reported as a neat and fast acrobatic act, is working his way toward Chicago from the West, where he has been playing the Pantages time.

FRED IRELAND and his Casino Girls are said to have been even more than usually successful at Seattle and Portland.

ELDON THE GREAT, illusionist and magician, is reported a hit on the Pantages time through the West.

CHARLES GIBBN, billed as "The Human Phonograph," finishes the Butterfield time this week.

THE SELIG POLYSCOPE CO. has recently issued a pamphlet containing the prize winning articles from its recent Press Club of Chicago contest. None of the articles were written by anyone having more than a superficial interest in the motion picture business, and as a consequence the symposium of opinions present a valuable guide to what the general public looks for and expects in that form of entertainment.

WALTER H. GREENE announces that last week he sent on a sketch to McIntyre and Heath at Southampton, N. Y., which is to be put on by them next season.

FRAME STRICT THEATRE LAW.

Safety requirements that may drive several of Chicago's nine upstairs theatres out of business were drawn up Thursday, 11, by a sub-committee of the City Council committee on buildings.

The ordinance contains a score of new safety provisions that are not enforced against the small theatres on the ground floor. Among the more stringent are the following:

Metal scenery only will be allowed.

No boxes, stalls or loges will be permitted.

Moving picture screen must not be more than six inches from the back wall.

All walls and the proscenium arch must be of brick, and steel fire curtains must be installed.

Sixty inches of exit space must be provided for each one hundred seats.

The stage must not be more than fifteen feet deep.

Open spaces—streets or alleys—must exist on three sides of the theatre, or on two sides if an automatic sprinkler system is installed.

SAYS GRIEF BRINGS JOY.

Otheman Stevens, in a recent issue of *The Los Angeles Examiner*, says:

"I have a letter from that eminent tragedian, Mr. Harry Tammen, who directs the Sells-Floto Circus when he isn't busy taking care of the dividends from his various newspapers.

"Mr. Tammen was mourning the death of 'Little Hutch,' the baby elephant, born two months ago, when the show was at Salinas, in this State.

"Everything is going along fine," writes Mr. Tammen, "because I have had more than my percentage of grief. But grief brings joy, so you can imagine what a crop I'm going to have."

DUNROY DOES PRESS WORK.

Will Reed Dunroy has been engaged as publicity man for "The Merry Widow Remarried," which will open at the Colonial Theatre, Chicago, Sunday night, Aug. 4. The piece is now in rehearsal, under the direction of Max Winne. Max Faetkenheuer, managing director of the Consolidated Amusement Company, is in Chicago superintending the rehearsals. Adelaide Norwood and Charles Le Seuer are among the principal singers. Lew Dunbar is one of the comedians, and Reba Dale, Sibel Page, Josie and Ethel Intropodi and a long list of other singers and players have been engaged for the company.

VETERAN ARTISTS IN DEMAND.

It is something unusual for burlesque producers to engage only old time performers for their organizations. S. Fitchenberg and S. H. Selig, managing owners of the U. S. Music Hall, American Theatre and the Chicago Theatre, a circuit of prosperous miniature burlesque houses, on State Street, Chicago, have announced this policy. After a careful study of popular priced and permanent stock burlesque they have concluded they can achieve more success with players of the old school than with beginners. Col. Harry Sefton, a pioneer burlesque producer, is to direct rehearsals for all of the theatres on this circuit, and the management has sent out calls for performers who have had years of experience, the more veteran the better.

AL. ABBOTT, the Chicago singer, who has been meeting with success on the road, left Friday night, 12, for Burlington, Ia., to spend a week's vacation at his mother's home. Next week he will play a return engagement at the Miles Theatre, Detroit.

ARTHUR LA VINE AND COMPANY, with the "Flying Dreadnought" act, will have completed fifty consecutive weeks of work when they close with the Pantages time at Denver this week.

BYERS AND HERMANN, with their comedy contortion extravaganza, will soon play three weeks around Chicago, this being the only three weeks they have open prior to sailing for Europe to play some of the principal time in England and on the continent.

IRVING NEWHOFF, of Newhoff and Phelps, has been in Chicago the past week talking over a new act to be produced jointly with the Beehler Brothers. The act opens Aug. 22, and is a novelty singing and talking act, carrying a special drop.

BISMARCK GARDEN RECORD.

The record for a continued and varied musical performance was broken at Bismarck Garden Tuesday night, 9, on the occasion of the annual banquet of the Manufacturers and Dealers' Association. Four hundred members of the organization, representing every industrial wholesale and retail enterprise in Chicago, sat down to a feast which was designated as a "musical munch." Musical Director Ballmann, of the Garden, had been pledged to adhere religiously to a music-every-minute program, and he carried out the instruction to the last dot on the final sheet of music drawn upon. In consequence his array of talent kept the atmosphere of Bismarck Garden vibrant from 7 o'clock in the evening to 1 in the morning. One fifty piece symphony band, one mandolin club, one five piece orchestra, one Italian male trio, one operatic soprano, one syncopatic soprano, one cornet virtuoso, one vaudeville dancer, two glee clubs, one ballad tenor, one brass sextette, one megaphone-voiced baritone, one tenoric "ray" specialist, one pianist *maestro*, one zither soloist.

Among the artists engaged were Noah Tarantino, a cornet "king," who has been heard with the Sousa, Innes, Ballmann and other bands; Ferne Gramling, a Chicago concert singer; Charles Hahn, long distance band baritone; Flo Jacobson, Lotti Monthey, a Lilliputian dancer and chansonette; Hans Steinbach, zither virtuoso, and Signora Feis and Russo, opera singers.

DAVE BEEHLER RETURNS

After a month spent in New York in the interest of the firm composed of his brother and himself, Dave Beehler returned to Chicago, Monday, 8.

He will remain in charge of the Chicago office while Charles Beehler takes a month's rest, and will then return to New York to either establish a branch office, or to make arrangements for spending a part of each month there looking after the Eastern connections he has made on behalf of the firm.

SOPHIE TUCKER made a hit in San Francisco, in "Louisiana Lou."

AARON J. JONES, who is spending the Summer months abroad, entertained a party of Americans July 4, at Ostend, Belgium.

"MICH" LICALZI, manager of the Wilson Avenue Theatre, leaves for a two weeks' vacation to Michigan. Jack Burch will manage the Wilson and Willard theatres during Licalzi's absence.

ARTHUR E. BEHIN, representing George W. Meyer Music Company, is here from New York, making local observations.

AXEL CHRISTENSEN is touring Wisconsin, prior to returning to vaudeville in August.

CELIA BLOOM left for New York Sunday, 14, to arrange with some acts for the Inter-State Circuit for next season's bookings.

PROVOL opens on Pantages' time Aug. 1.

FLO JACOBSON HAS BIRTHDAY.

Many friends of Flo Jacobson gathered at her home in her honor Saturday evening, 13, to celebrate one of her birthdays. Which one it was, made little difference. Miss Jacobson proved a host to nearly a hundred theatrical people employed in Chicago. Representative associates, artists and artistic friends made up the party.

HARRY ROBINSON IN WINNIPEG.

Harry Robinson, of the Fair Department of the Western Vaudeville Managers' Association, left on Wednesday, 10, to take charge of the attractions furnished by the association at the Canadian Industrial Exhibition at Winnipeg, Manitoba, in place of Ben Rosenthal, who returned to Chicago on account of the death of his mother.

AMONG the Chicago visitors of the past week: W. McGowan, manager of the New Grand Theatre, at Evansville, Ind., and Billy James, manager of the Broadway Theatre, Columbus, O.

VERA BERLINER is considering an offer from Geo. Lederer to appear in his new production which opens in Chicago in August.

SINGER'S ENVIABLE SHOWING.

Mort H. Singer has scored his twelfth consecutive success with "A Modern Eve," the musical comedy now having a prosperous Summer run at the Garrick Theatre, Chicago. Other managers, in the wider field of New York, may be able to claim an equal or greater number of winning ventures during the same period of time, but none of them can boast, as Mr. Singer might, if he were at all boastful, that they have never had a failure.

EXPLORER DOBBS ON TRAIL.

The moving picture expeditions sent above the temperate zone have had to face almost insurmountable difficulties. But Beverly B. Dobbs, an Alaskan camera man, who has spent years in the Arctic regions, succeeded in bringing back the much coveted pictures. Eleven Summer and eight Winter seasons he passed in quest of scenes and events that would faithfully portray the Northern Alaskan and Siberian inhabitants with their hunting, their sports and religious observances. The result is close to five miles of films, recording almost every phase of Northern life, from the gold mining operations to the dance of the natives upon the successful conclusions of a seal hunt, from the dog race that causes all the eyes in Alaska to turn toward Nome each year to the reindeer herds that in eighteen years have increased from 600 to 40,000. The early rush of gold seekers carried Mr. Dobbs to the Northern fields, but he went as a picture maker, not as a treasure seeker. His photographic work has been recognized by the leading educational institutions of America and Alaska, where it hangs as a lasting record of the fast disappearing tribes of our Northern possessions.

ROSE GOLDSMITH, who has been soloist at the Suburban Gardens, St. Louis, has been engaged by Dave Lewis for the "Don't Lie to Your Wife" Co., to play the part of Pansy, the house maid, and introduce her singing specialty. Miss Goldsmith possesses a lyric soprano voice that the critics in the cities where she has appeared have spoken of in highest terms of commendation. This will be her first venture in the farce comedy field, having previously confined herself to the operatic and concert style of entertaining.

S. & C. SPEND MILLION.

Sullivan & Considine are spending over a million dollars this Summer in the erection of new houses for their rapidly growing circuit. New theatres will be opened this Fall in Portland, Vancouver, Sacramento and Chicago.

FRITZ HOUSTON, who has been doing Bert Levy's cartoon act with permission and on a royalty basis, has gone to his home in London, Ontario, for a vacation to last a month.

C. E. WILDER, manager of the Orpheum Theatre, at Sioux City, Ia., is spending a couple of weeks in Chicago, on his way to New York for his annual vacation.

"$804 MARKED MONEY" is the impressive title of a new vaudeville sketch by Johnny O'Connor, to be presented by the Readick-Freeman Company Players. It is described as a comedy dramatic playlet, and shown some of the inside operations of city officials and crooked politicians. O'Connor wrote "Sleepy Steve," another comedy skit now being offered in the East by Victor Moore.

MARVIN LEE MUSIC CO. is the title now appearing on new offices in the Randolph Building, and Lee, not unknown in the music world, assisted by Morris Curley, is earning a long list of friends among the theatrical profession with his new songs.

MOVING PICTURE GROWTH.

The growth of pictures in general favor has had more than a little to do with the decimation of the regular amusements in Chicago. There is no longer a doubt that within a year or so the Loop will be studded with big houses presenting moving pictures. The art and business of creating the silent entertainment is advancing more than any other branch of theatrical endeavor. None less than Daniel Frohman has entered motion picture producing. We may safely predict that Belasco himself will yet have his name on films, and that the industry will soon be assorted into various levels, from the ordinary five cent comedy reel to the full play or show, with the faces of noted stars in the casts on the screens.

CHICAGO PARKS PROSPERING.

The season at the Chicago amusement parks has passed the half mark, the rest of the Summer, which means but a few weeks, looks bright for these resorts, as a great many societies and lodges will hold picnics at these places. Riverview has a number of outings booked for this month, while the other parks are to entertain many lodges.

At White City, for the week 14, the Kilties, popular Scotch band, is one of the free attractions; the cabaret performance in the Casino, and the "Sinking of the Titanic," a spectacular show, are the features.

Pryor and his band are to give free concerts at Riverview; Schreyer will resume his daring performances, and Prof. Gleason, the horse educator, will be seen for the first time at this resort.

Sans Souci will offer a variety of entertainment and vaudeville in the Rathskeller. The La Darby Show will have Flo. Adler, Ethel Kirk, and Flynn and McLaughlin. Quaglia's Band is featured.

A series of pretentious programs have been compiled for the concerts to be rendered by Ballman's Band, at Bismarck Garden.

At Forest Park, Hand and his band will be the leading attraction.

ALICE RINGLING WILL MAKE DEBUT.

Alice Ringling, daughter of one of the Ringling Bros., is to make her debut on the professional stage this season. Miss Ringling is to be associated with Sarah Padden, in "Kindling," which will be produced under the management of the United Play Co. While attending the University of Wisconsin Miss Ringling participated in several of the college plays, and it is said that she displayed considerable dramatic talent.

WILLIAM GASKELL AND KARL MCVITTY returned to Chicago from Michigan, where they enjoyed a few weeks' rest.

SPORT NORTH, of the North Bros.' Stock, located at Oklahoma City, Okla., was in Chicago, Friday, 12, engaging people for the coming season.

LE COMPT & FLESHER has secured the rights to "The Prince of To-Night," and are organizing a company to present same in the one night stands.

CHAS. WAYNE AND GERTRUDE DES ROACHE will open in vaudeville Sunday, 14, at Minneapolis, Minn.

DOUGLAS FAIRBANKS is to enter vaudeville at the termination of the engagement of "Officer 666," at the Grand Opera House, Chicago.

G. P. HILLMAN, of the Hillman Stock, is in Chicago, signing players for his company, which is booked for a tour of the West.

W. B. SHERMAN is to produce musical stock at the Grand, Winnipeg, Can. He has engaged several players in Chicago.

ROWLAND & CLIFFORD'S "Divorce" Co. (Eastern) will open at the Walnut Street Theatre, Philadelphia, Sept. 2. "The Fortune Hunter," booked for a tour to the Coast, will open at Springfield, Ill., on the same date.

THE season of the "Royal Slave" Co. will open Aug. 14, and this attraction will appear in the principal cities of the middle West.

ARTHUR WOODS AND COMPANY left Chicago, 12, for Benton Harbor, Mich., where they will present, July 20, "The Girl of the U. S. A.," opening a tour booked to the Coast.

ALBERT MORRISON is to be leading man at the College Theatre, Chicago. Mr. Morrison has been identified with many first class organizations.

GEO. GATTS will return to Chicago Aug. 1 from abroad, where he has been on a business and pleasure trip.

GEO. SACKETT left Chicago Saturday, 13, for an automobile journey to New York.

GERTRUDE RICHIE is to do leading business with "The Lion and the Mouse."

FLORENCE STONE, an actress who stands high in the estimation of the theatregoers on the Coast, will play the leading part in Eugene Walter's play, "Fine Feathers," to be seen at the Cort Theatre, Chicago, Aug. 10.

ETHEL KIRKE was a prominent entertainer at the cabaret, White City, week 7.

THE NEW Edward Peple-Victor Hollander musical comedy, "The Charity Ball," will be produced at the Studebaker Theatre, Chicago, Sunday, 21.

EUGENE MCGILLAN, general stage director for the United Play Co., will direct rehearsals for several of their attractions at the College Theatre, Chicago.

GEO. THOMPSON returned to Chicago Thursday, 11, from Winslow, Ill., where he spent several weeks rusticating.

TED WOODRUFF leaves Chicago 15 for a business trip to New York.

WALTER CLIFFORD, special agent for the Hagenbeck-Wallace Circus, was in Chicago 13.

JUSTIN COOPER, last season comedian with "The Heartbreakers," arrived in Chicago Thursday, 11, from Minneapolis, Minn.

GUS ARTHUR, after enjoying a rest at his home in Cincinnati, O., reached Chicago Friday, 12.

JACK RIELLY, upon his return to Chicago this week, received many congratulations from his numerous friends. Mr. Rielly is the proud father of a bouncing baby boy, born in New York, May 12.

E. C. WILSON is engaging people for his attractions. Two of his companies are to open in August.

GEORGE PECK is enjoying a motoring trip through Iowa, and will visit several cities in that State.

THE WARRINGTON THEATRE, Oak Park, Ill., will open the season Aug. 31.

MARION SHERWOOD, last season with one of the United Play Co.'s attractions, will be featured this season by C. S. Primrose.

BILLY BOWMAN has signed to do juvenile leads with the "Town Fool."

RUBY RATHNOUR AND ZELLA CALL are rehearsing with "The Merry Widow Re-Married."

JACK BONNER is doing leading juveniles with the American Film Stock.

CHAS. OSBORNE has been engaged for the Sherman-Kelly Stock, which opens a road tour at Kewanee, Ill., July 22.

ERNEST BIGELOW, of the American Theatrical Agency, Chicago, is engaging many players for several companies to open in Chicago.

MORT H. SINGER sailed from Europe Friday, 12, and is expected in Chicago July 20.

HANS FLATH will be musical director this season with "Miss Nobody from Starland."

WALLIE DECKER will leave Chicago this season in advance of "The Heartbreakers."

THE UNITED BOOKING CO., N. E. Irving, president, and A. T. Smith, secretary, have opened offices in Chicago.

FISKE O'HARA will arrive in Chicago July 23, to confer with Augustus Pitou Jr., of the Blackstone Theatre. Mr. Pitou will manage the tour of this well known star.

GLORIA GALLUP, last season with the Eastern "Paid in Full" company, is spending the Summer in Evanston, Ill., a suburb of Chicago.

ACHILLE PHILLION is appearing at Forest Park, Chicago.

ALICE WALSH, prima donna soloist, is making a hit in Chicago with the late song success," "Till the Sands of the Desert Grow Cold."

MAJORIE O'BRIEN will sing at the cabaret, White City, Chicago, week 14.

EDDIE GILMORE has a number of concessions at Sans Souci, and is one of the big men at that amusement place.

MORT LIVINGSTON, a character singer, opens at the Alcazar Theatre, Chicago, 15.

ALBERT PHILLIPS AND LEILA SHAW, leading people at the Marlowe Theatre, Chicago, last season, are appearing in stock at Toronto, Ont.

WILLIAM H. THOMPSON will be seen in Chicago at a later date, in his new vaudeville playlet, "An Object Lesson."

SPENCER GOES TO FARM.

C. K. Spencer, the able advertising manager of N. Shure Co., left Chicago for a Summer vacation, Saturday, 13, at Gray's Lake, Ill., where he owns an extensive country place.

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10 M. 12x18 Heralds, four pages.......... 12.00
10 M. 9x12 Heralds on fine grade of book paper, four pages.......... 12.00
10 M. 12x18 Heralds on fine grade of book paper, four pages.......... 17.50
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A LEADING LADY, SKETCH TEAM that can change, and EXPERIENCED REPERTOIRE PEOPLE in all lines. State all in first letter. Must join at once. Address ION CARROLL, Frankfort, Ky.

WANTED---For Vaudeville Sketch
ACTRESS for 38 year old mother's part, YOUNG LADY for 18 year old daughter's part, YOUNG MAN for juvenile part. All must be able to do, at least, three minute single specialty and encore. Full particulars, present and permanent address first letter. GEO. R. STEBBINS, Sodus Point, N. Y.
Partner for Musical Act wanted also.

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COL. BRAY'S VACATION.

Charles E. Bray, whose resignation as general manager of the Western Vaudeville Managers' Association becomes effective on July 27, left Saturday, 13, for a two weeks' vacation at his boyhood home, Salem, Mass.

OUT OF TOWN NEWS

PHILADELPHIA.

Visits to this city of several New York managers during the past few weeks has given rise to rumors of more theatres in the central section. While there has been a tremendous boom in the erection of new playhouses in the outlying sections of the city there has not been a new theatre project in the centre of the city carried out for several years. There is admittedly a demand for one or two more high grade houses in the central section, and it is only a question of time when they will be erected.

GARRICK (Nixon & Zimmerman mgrs.)—The Kinemacolor pictures of the Durbar began a return engagement 8, and will continue indefinitely. The attendance, so far, has been quite satisfactory.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum stock appears week of July 15, in "Alias Jimmy Valentine," for the first time as a stock production. "Nobody's Widow" was charmingly presented last week to houses of splendid size. Marion Barney carried off the honors by her vivacity and charm in the title role; Charles Balsar, as the Duke of Morland, was also a very clever portrayal; Wilmer Walter, as Ned Stephens; Frannie Frannholz, as Baron Reuter, and Marie Warren, as Betty Jackson, were capital characterisations. "Green Stockings" 22-27.

GAYETY (John P. Eckhardt, mgr.)—The Summer season of burlesque is a real care dispeller in these dog days. The heat last week had no terrors for the patrons, as they were furnished with a decidedly lively show, furnished by Sam Michaels, James Van Lear and Harry Lester. Butler and Le Mar, Alice Wilson and Ada Lum's Art Studies were the best liked numbers in the vaudeville portion of the show.

B. F. KEITH'S (H. T. Jordan, mgr.)—The bill week of 15 consists of: Clark and Hamilton, Old Homestead Octette, California Four, the Four Readings, the Three Lyres, Walsh, Lynch and company, Cummings and Gladyings, Claude Rood, and moving pictures.

GRAND (Stair & Havlin, mgrs)—Week of 15: Jewel's Manikins, Casey and Smith, Marie Lee, Turner and Grace, Billy Morse, and moving pictures.

NIXON (Fredk. Leopold, mgr.) — Week of 15: Texas Tommy Dancers, Ned Dandy, Stutzman and May, Mlle. Paula, Frank Sisters, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—The season came to a close on 13. Business since the opening of the house last Fall has been highly satisfactory.

OLYMPIA (G. S. Bothwell, mgr.)—The opening performance takes place on 15, with the opening bill consisting of the Five Flying Dolphins, Lowando's Circus, Wilson and Aubrey, and moving pictures.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The hot weather last week drew the crowds in big droves to this resort. The Swedish Band is a new musical attraction, beginning July 14. A fireworks display, an athletic carnival and baby show were all big successes last week. The amusements are all enjoying fine patronage.

WASHINGTON PARK, ON THE DELAWARE (H. F. Stetser, mgr.)—The boats carried immense crowds last week. Passeri and his band continue as a popular attraction. On the 13th was Junior Mechanics' Day, with a big crowd in attendance.

WILLOW GROVE PARK (J. T. Davies, mgr.)—The crowds last week were the largest of the season. Conway and his band received a warm welcome with his popular concerts, in which Josephine Dunfee appears as the soloist. Welsh Day drew immense crowds 11.

POINT BREEZE PARK (Fred'k McClellan, mgr.)—Downtown residents are patronizing the park regularly. Tommasino's Band, Rhea Gilbert, soprano, and Antonio Scarduzio, baritone, are the musical features. The motordrome and the other amusements continue to be well patronised.

BIJOU, EMPIRE, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.

BEECHWOOD PARK, on the Philadelphia and Western Railroad, an ill-starred venture, which lost thousands of dollars for its promoters, was put up at public sale last week but was withdrawn, as the bids offered were unsatisfactory. The park was built about five years ago, and more than $100,000 was expended in its construction, but it was a failure from the very start owing to the fact of its long distance from the city, a double fare to reach it by train and trolley, and the fact that a ten cent admission fee was charged all contributed to its unpopularity. The park never opened after its first season.

The city authorities intend advertising for offers to lease the big convention hall, at Broad Street and Allegheny Avenue, where the saengerfest recently took place. The immense auditorium measures 400 by 250 feet, and has a seating capacity of 20,000. The building is ideal for all sorts of big enterprises, and, as it is intended to remain there for five years, there will no doubt be plenty of offers for the huge structure.

Carbondale, Pa. — Grand (J. C. Firth, mgr.) moving pictures, changed daily. Music by Firth's Orchestra.

GEM (Alphonso Sirrianni, mgr.) — Animated weekly, and special features daily. Piano music by Mrs. Kathryn Dempsey. The baby photograph contest closed July 12.

SAVOY (E. H. Barbeau, mgr.)—Four reels of the latest photoplays and illustrated songs, by Lillian and Harry, and music by the Barbeau Family Orchestra.

IDEAL (L. A. Farrell, mgr.)—Lynett's Orchestra and splendid photoplays, changed daily. This theatre shows the evidence of prosperity by the addition of a white marble front, recently completed.

PEOPLE'S (Louis Matule, mgr.)—Fine equipment and up-to-date film service, with daily change.

Lancaster, Pa.—Colonial (Chas. M. Howell, mgr.) business is good. Bill for week of July 15: Fred and Annie Pelot, Eddie Drake, Clifford and Taylor, the Auora Trio, O'Neill Trio, Harry Sauber, Darrell and Conway, and Tom and Edith Almond.

FULTON (Chas. A. Yecker, mgr.)—Closed 8 for the Summer season. Will re-open in September and will be on the new stock circuit.

FAMILY (G. F. Dunbar, mgr.)—Bill for week of 15, Lois Howell Stock Co., in "My Uncle from Japan."

YORK FURNACE PARK (L. B. Myers, mgr.)—Attractions for the opening of the season, beginning 11, included Little Mary, of Egypt, palmist, and a Wild West show.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Eugene Hall Dramatic Company presented "The Little Minister" July 8-10, and "The Deep Purple" 11-13, to big houses. "Billy" 15-17.

NOTES.—Prof. Zsiga and his Hungarian Orchestra, with Sarah Goody as soprano soloist, continue to draw large crowds to the Casino...... The Orpheum will re-open some time in August. ......Moving picture theatres in Altoona at the present time are the Pastime, Grand, Bijou, Family, Ideal, Crystal, National, and the two under construction, which will make nine in all.

Denver, Colo. — Lakeside (Frank Burt, mgr.) bill in the Casino for week of July 14 is, "Fifty Miles from Boston." Williams' Band in park. Business fine.

TABOR GRAND (Peter McCourt, mgr.)—Bill for 14 and week: Morris Golden, Grace De Winters, the Kidders, McGee and Beese, Rosa and Burke, and Three reels of pictures, changed daily. Business is big.

ELITCH'S (Thos. D. Long, mgr.)—"Bobby Bornit" week of 14. Business capacity.

EMPRESS (Geo. A. Boyver, mgr.)—Bill for 13 and week: Del Franco's Baboon Circus, Prince and Deerie, Pepino, Walter Law and company, Mort Fox, Bessie Valdare's Bicycle Belles, and Gaumont's Weekly.

MANHATTAN BEACH (Earl Gandy, mgr.)—Katherine Grey and the stock in the theatre, indefinite.

NOTE.—Jane Griffith, the well known comic opera star, who has been living in this city for a couple of years, responded to the call of the grease paint, and is singing the leading role in "Fifty Miles from Boston," at the Lakeside Casino, week of 14.

Winchester, Ky. — Pastime (Clarence Bloomfield, mgr.) bill for week of July 8 included: The Great Burton, the New York Duo, Newport and Burt, Jack Fine, Austin Goetz, Hugel and Sylvester, and motion pictures.

LYRIC (Phillips & Moss, mgrs.)—Motion pictures.

W[illegible] (S. Dinelli, mgr.)—Motion pictures.

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HARRY HASTINGS' BIG SHOW

KINDLY REPORT FOR REHEARSALS MONDAY, JULY 22, AT 10 A.M.

MANNERCHOR HALL, 203 E. 56th ST., NEW YORK CITY

Kindly aknowledge this call to HARRY HASTINGS, Room 410, Columbia Theatre Building, 47th St. and Broadway, New York City.

Can Use Some More Chorus Girls

This show opens at Olympic Theatre, New York City, Saturday, Aug. 10, 1912.

CALL!

ALL LADIES AND GENTLEMEN SIGNED WITH

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WANTED--A FEW MORE GIRLS

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Will commence rehearsing both Principals and Chorus on the following dates:

"WORLD OF PLEASURE" CO., - - July 22, 10 a.m.

"GIRLS OF THE GAY WHITE WAY" CO, July 29, 10 a.m.

"MERRY WHIRL" CO., - - - - Aug. 5, 10 a.m.

At LESLIE ROOMS, 260 West 83d Street, near Broadway, N. Y. C.

Kindly acknowledge call by mail or in person to

GORDON-NORTH AMUSEMENT CO., Columbia Theatre Building, B'way and 47th St., N.Y.C.

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All people engaged for

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Kindly report for Rehearsals SUNDAY, JULY 21, 11 A. M., BRYANT HALL, formerly Lyric, 6th Ave., near 42d St., N. Y. Kindly acknowledge.

SIM WILLIAMS, Suite 520-521 Knickerbocker Bldg., B'way & 39th St., New York

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CHAS. DANIELS' WHIRL OF MIRTH

All People engaged for above attraction kindly report for rehearsals

Casino Theatre, Brooklyn, Monday, July 22 : : : 10 A. M., Sharp

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Will start Rehearsals next MONDAY, JULY 22,
At MINER'S 8th AVE. THEATRE, instead of Miner's in the Bronx

Can Place GOOD SHOW GIRLS and MEDIUMS

Apply to ED. E. DALEY, Mgr. Miner's "Americans," next Monday, 10.30 A.M., 8th Ave., Theatre, New York.

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All people engaged for CHAS. ROBINSON'S

CRUSOE GIRLS

Will report at the MURRAY HILL LYCEUM, 34th St. and Third Ave., N. Y., THURSDAY, JULY 25, at 10.30 A. M.

Kindly acknowledge this call by card to CHAS. ROBINSON, Room 704 Columbia Theatre Building, 47th St. and Broadway, New York.

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BARNARD HALL, Madison Ave., near 125th St., N. Y.

CHORUS, Friday, July 26, 10 A. M. PRINCIPALS, Monday, July 29, 10 A. M.

WANTED Six Tall Blonde Show Girls; salary no object. Two Ponies, must be small. Two or Three Women who can play brass.

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THE WESTERN WHEEL, 1912-1913.

NEW SCHEDULE SHOWS MANY CHANGES.

The schedule of Western Wheel opening stands, week of Aug. 25, and the routes have been issued, and calls for the following shows and theatres:

1. Jardin de Paris Girls—Morris Wainstock—Century, Kansas City, Mo.
2. Bohemians—Al. Lubin—Krug, Omaha, Neb.
3. Queens of Folies Bergere— —lay off, open at Omaha, Neb., Sept. 1
4. Watson's—Dan Guggenheim—Star, St. Paul, Minn.
5. Yankee Doodle Girls—Alex. Gorman—Dewey, Minneapolis.
6. Daffy Dills—Arthur Muller—Star, Milwaukee.
7. Follies of the Day—Jack McNamara—Empire, Chicago.
8. New Century Girls—Walter Greaves—People's, Cincinnati.
9. Dandy Girls—Abe Gorman—Star, Cleveland.
10. Girls from Missouri—Lewis Talbot—Penna Circuit.
11. Americans—Ed. Daley—Lyceum, Washington.
12. Rose Buds—Lew Livingston—Empire, Baltimore.
13. Cherry Blossoms—Max Armstrong—Trocadero, Philadelphia.
14. Gay Widows—Louis Oberworth—Paterson and Scranton.
15. Big Review—Henry P. Dixon—Empire, Newark, N. J.
16. Tiger Lilies—Sol Myers—Empire, Brooklyn.
17. Miss New York Jr.—Wm. Fennessy—Miner's Bronx, N. Y.
18. Whirl of Mirth—Bob Gordon—Grand Opera House, Boston.
19. Moulin Rouge— —Howard, Boston.
20. Stars of Stageland—Billy Dunn—Eighth Avenue, N. Y.
21. Pace Makers—R. E. Patton—Casino, Brooklyn.
22. Auto Girls—Teddy Simonds—Empire, Philadelphia.
23. High Life in Burlesque—Chas. Falke—Bowery, N. Y.
24. Merry Maidens—Ed. Schaefer—Scranton and Paterson.
25. Lady Buccaneers—H. M. Strouse—Lafayette, Buffalo.
26. Dante's Daughters—Chas. E. Taylor—Star, Toronto.
27. Girls from Joyland—Sim Williams—Avenue, Detroit.
28. Ducklings— —Folly, Chicago.
29. Girls from Reno—Jas. Madison—Empire, Indianapolis.
30. Orientals—W. Cameron—Buckingham, Louisville.
31. Zallah's—W. Cameron—Standard, St. Louis.

For route read theatre list from bottom up.

The new titles are: The Rose Buds, the Stars of Stageland, the Auto Girls, High Life in Burlesque, Dante's Daughters, Girls from Joyland and the Orientals, the following titles having been dropped: Cozy Corner Girls, Kentucky Belles, Merry Burlesquers, Sam Devere, Broadway Gaiety Girls, Star Show Girls, Regatta Girls, Ideals, Imperials and Darlings of Paris.

The Pennsylvania Circuit includes: The Lyric, Allentown; the Academy, Reading; the Majestic, Harrisburg; the Mishler, Altoona; the Cambria, Johnstown; White's Opera House, McKeesport.

Pittsburgh is out of the wheel for the present, and an open week is scheduled between the St. Paul and Omaha weeks. Montreal, Rochester, Jersey City and Wilkes-Barre are off the route, and but two houses are played in Chicago, the Star having been taken out of the routine.

THE GORDON & NORTH SHOWS

(Eastern Wheel).

GIRLS OF THE GREAT WHITE WAY.

Harry D. Ward, Sam Hearne, Jim Reynolds, Jas. Rowland, Ed. Jerome, Helen Eley, Ben Ryan, Harriet Lee, Gertie De Milt, Maude Heath and Alma Fern. Staff: A. Dow, carpenter; Mrs. Dow, wardrobe mistress; Lester W. Keith, musical director; Geo. Levitt, press representative.

MERRY WHIRL.

Frank Moore, Thos. F. Smith, Bob Leonard, Bob Watson, Lillian Fitzgerald and Emile Default.

Staff: Ernest Smith (electrician), Sidney Barclay (carpenter), Mrs. Smith (wardrobe), Ben Bergman (musical director), Geo. Levitt (press rep.).

WORLD OF PLEASURE.

Will Fox, Harry M. Stewart, Ed. Dwyer, James Hall, Eddie Foley, Thomas Herbert, Harry York, Phyrnette Ogden and Lester De Wolf.

Staff: Chas. Schneider (carpenter), Jack Corrigan (electrician), Phil Miller (leader), Mrs. De Wolf (wardrobe), Geo. Levitt, (press).

GEORGE SCOTT'S FATHER DEAD.

Edwin M. Scott, father of George W. Scott, a comedian, for the past two seasons with Al. Reeves' Big Beauty Show (Eastern wheel), died recently at the Thrall Hospital, Middletown, N. Y., from abscess on the brain. The deceased had been connected for the past twenty-three years with the Frank Miller Co., with offices at Twenty-sixth Street and Ninth Avenue, New York City. Mr. Scott was a thirty-second degree Mason, and belonged to Mecca Temple of the Mystic Shrine of New York City; the Midland Chapter of Port Jervis, N. Y.; the blue lodge at Ridgefield, Conn., and was past commander of General Post 266, G. A. R., Middletown, N. Y. Burial was made at Fallsburg, N. Y., where George Scott has a big Summer home. The Monticello Lodge of F. and A. Masons took charge of the funeral.

MAUDE LELAND HOME AGAIN.

Maude Leland, the American girl who made a marked reputaton throughout Europe the last four or five years, arrived in New York July 10. Miss Leland has had a number of very enticing offers for vaudeville and burlesque, and will sign in a few days. She is under the personal management of Sid Rankin.

EDDIE BOYD AND MLLE. VEOLA BACK.

Eddie Boyd and wife (Mlle. Veola) arrived in New York July 10, after eight weeks' vacation at their Summer home at Crystal Beach, Can. Eddie has bought more property at the beach and intends to start building immediately.

BURLESQUE GETS MANNY AND FALES.

Manny and Fales have canceled all their vaudeville bookings and have signed with Chas. Robinson's Crusoe Girls Co., to play principal parts and do their specialty, Mr. Manny doing opposite to Chas. Robinson.

COLE AND WARNER SIGN.

The German Barons have signed with Louis Robie's Knickerbockers (Eastern wheel) for the coming season.

SIM WILLIAMS' PONIES ARRIVE.

Six English ponies arrived on the steamer "California," July 10, and will go in the big plantation act with the Girls from Joyland.

GEO. MURPHY NEARLY BLINDED.

Geo. P. Murphy, while driving to his home at Freeport, L. I., in Frank Austin's auto, after the night show, July 13, met with a serious accident. On account of the foggy condition of the road George started to light the acetyline lights. The tank exploded without warning and he was badly burned about the face and hands. Only for the prompt action of several physicians he would have probably lost his eyesight. Dan Murphy, George's brother, took his place in the cast of the Merry-Go-Rounders, and was quite a success. George expects to be back with the show in a week's time.

THE LOVE MAKERS (Eastern).

Sam Howe issues his call for July 17. The company will include: Florence Bennett, Vera Desmond, Fred Nolan, Albert Marks, Bessie Rosa, Butler Mandeville, Harry Prescott, Mlle. Athena, Ed. Conrad, William Bishop, James Lawrence and Charles Hamilton. Staff: Ira A. Miller, manager; Thomas Lyons, advance; William Schultz, stage manager; Henry Crow, electrician; Sam Fisher, musical director; Charles Born, "props." Sam Howe and Charles Hanford have written a new show, which will open in Pittsburgh, Aug. 10.

A REAL PARTY AND A REAL TIME.

Violet Fisher and Marie Thomas tendered a reception to Frieda Tracey and Geo. Lancaster, at their bungalow on the river near Richmond, Ind. Bob Shncns, contracting representative of the 101 Ranch Wild West Show, was also an invited guest. Fisher and Thomas will go to New York shortly to start rehearsals with a Western wheel show, while Frieda Tracey and Geo. Lancastor continue on the Gus Sun time.

THE STAR AND GARTER SHOW (Eastern).

The roster for next season includes: Jack Conway, James Devine, James J. Collins, Joe Conway, Ray Montgomery and the Healey Sisters, Eloise Matthews, Marion Blake and Corinne Lehr.

Staff: Frank Weisberg, manager; Harry Rose, advance; Asa Cummings, carpenter.

BEHMAN SHOW AT NORFOLK.

The Behman Show is doing a four weeks' stand at the Ocean View Casino, Norfolk, Va.

MINER'S AMERICANS OPENING.

The Americans (Ed. E. Daley, mgr.) will open Aug. 10, at Miner's Bronx.

FOLLIES OF THE DAY.

Barney Gerard's Follies of the Day opens at the People's, Cincinnati, Aug. 18.

LILLIAN LA SCHELLE, one of the clever little "ponies" of the Girls from Missouri Co., is rapidly recovering from a serious operation for appendicitis and blood poisoning. She is compelled to rest for a couple of months, and would be pleased to hear from her friends.

HARRY HASTINGS' BIG SHOW will open at the Olympic, New York, Aug. 10.

HARRY ("CHEATS") LE VAN, "The Hebrew Schoolboy," late of Cantor's "Merry Kids," left Springfield, Mo., Saturday, July 13, for New York City, to start rehearsals with Sam Rice's Daffydills (Western wheel), with which he is to go next season. Mr. Le Van has had a splendid season, and returns East after a few years' absence.

THE GIRLS FROM RENO (Western).—Among the engagements made by James Madison are Jeanette Young, prima donna; Harry Campbell, to play comedy, opposite Mike Collins; Lew Reynolds, and Love and Haight. Frank Schener will be the musical director.

J. THEODORE MURPHY will be principal comedian, with Dante's Daughter (formerly Darlings of Paris), and expects to be at the head of a "cracker jack" show next season.

CALL CALL CALL

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Singers to Sing HITS

Vaudeville Acts, Burlesque Managers, Musical Comedy Shows, Etc., attention called to our big selection of songs to fit any act or show

PLENTY OF NEW SONGS IN MANUSCRIPT

We have an excellent staff to look after your wants—Alfred Solman, Geo. Edwards, Mark Weinstein and Harry Israel, Harold Jones, Billy Baker, Max Prival will be glad to see their friends. Arrangements and orchestrations on short order.

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MIKE L. MORRIS, MANAGER

CALL!

ALL PEOPLE ENGAGED FOR

ROSE SYDELL'S LONDON BELLES

KINDLY REPORT for rehearsals at HARMONY HALL, Schermerhorn St., near Smith, Brooklyn, N. Y., on Monday, Aug. 5, at 10 a. m., sharp. Acknowledge call to
WM. S. CAMPBELL, 183 State Street, Brooklyn, N. Y.
P. S.—CAN USE A FEW MORE PONIES AND SHOW GIRLS.

CALL! ALL PEOPLE ENGAGED FOR

TEDDY SIMONDS' AUTO GIRLS

Report for rehearsal to CASINO THEATRE, Bklyn., Monday, Aug. 5, at 10.30 a. m.
Acknowledge this call to TEDDY SIMONDS, 1402 Broadway, N. Y., Room 639.
WANTED—A FEW MORE CHORUS LADIES

WANTED AT

DEMPSEY'S THEATRE

PEORIA, ILL.

Opening Labor Day, BURLESQUE COMPANY OF ELEVEN PEOPLE—eight women, three men. Two bills nightly. Changed weekly. Guarantee four to six weeks engagement. New company every six weeks.

CALL

Eastern and Western Wheel Managers
IF YOU NEED A

BURLESQUE BOOK

I HAVE ONE MORE FOR YOU
I HAVE WRITTEN 2 OF THIS SEASON'S BIG ONES
CROMWELL'S "DANDIES"
With BEDINI and ARTHUR
— AND —
MARTELL & DANIELS' "WHIRL OF MIRTH"
COMMUNICATE QUICK
Edgar SELDEN ASTOR THEATRE BUILDING BROADWAY Cor. 45th St. N.Y.

THE SIXTH FLOOR CLUB.

JACK GIRARD joined the Sixth Floor Club.

HUGHIE BERNHARD returned to the club from South Fallsburg, July 10.

SOME MEMBERS want to know if they can get ponies from Fiss, Doerr & Carroll. Yes, but not that kind.

SOME of the boys at South Fallsburg including well known Sixth Floor members, are: Charlie Baker, Geo. Scott, Bob Deming, Joe Phillips, Walter Leslie, Manny Kohler, Meyer Harris, and Harry Kohler.

SILVER KING, Teddy Simonds, having a great time up at Bangor, Maine. Good luck, Teddy.

[illegible] GORDON presented with a new Panama Kelly. (Looks fine on Foo)

FRANK AUSTIN one of the boys now.

LEWIS TALBOT, back on the beach.

JOE EMERSON just missed a good job. (Hard luck, Joe).

ED. DALEY always on the job, collecting beauties for Eddie Miner's All Star Show.

AL. LUBIN, one of the hustling W. W. managers, who always makes good.

JOE PAINE, back from the lake, all tanned up.

LEW WATSON has been in Atlantic City for the past week, and expects to rejoin the club 17. While down there he received an offer to manage the Atlantic Garden, but could not accept the same.

NEW COMPANY FOR NEW ORLEANS.

A stock burlesque company, organized by Mortimer M. Theise, left July 13, for New Orleans, for a Summer engagement at the Greenwall. In the company are Frances Lee, Violet Pearl, Billy Meehan, George Hanlon, Mike Kelly, Billy Sexton, Wm. Nugent, Ed. Wilson, the Inman Sisters, Doyle and Carey, Choocceta, and twenty-four girls.

EDNA MAE WEBSTER has signed in conjunction with her husband, Chas. Cole, to go with Roble's Knickerbockers for the coming season.

A BURLESQUE COMPANY will be installed at Dempsey's Theatre, Peoria, Ill., for four or six weeks, opening Sept. 2.

FRANK DOBSON writes from North Sydney, C. B.: "I am waiting for the 'cherrys' to open so as I can get back to the U. S. A. Tell the Sixth Floor Club I wish I was with them. Lonesome is my middle name up in these parts."

THE stock company at the Star, Cleveland, O., closed 14, including Mona Raymond, Matt Kennedy, Charles Barrett, Ruby Caldwell, May and Addie, Billy Elmore, and Reta Loraine.

EDDIE B. COLLINS, Whallen, Martell & Daniels' ten-year comedian, will close his vaudeville tour July 20, in order to start rehearsals as principal comedian with the Whirl of Mirth Co., at the Casino Theatre, Brooklyn, N. Y., July 22. The new piece this season has been written especially around Mr. Collins by Edgar Selden, and promises to eclipse anything he has yet had.

MILDRED STOLLER, the star with the Auto Girls, has received notice that she was divorced by her husband, Warren B. Irons, adjuster of the Wallace-Hagenbeck Shows. The divorce was granted in Indiana last Winter.

Vaudeville Notes.

THE FRISCO TRIO write: "We are meeting with much success here in the Southeast, playing for Sam Massell, of Atlanta. Brother artists who desire to come South can find plenty of good work in this section."

HARRY LAMONT closed his big act, the Aeroplane Beauties, and has leased the Orpheum Theatre at Beloit, Wis., for three years. He will play three vaudeville acts and three reels of pictures. His opening July 1, he informs us, was a grand success.

CASPER WEIS, of Queen Mab and Weis, has been compelled to postpone his trip to Europe on account of an injury he received in Canton, Pa., while endeavoring to stop a runaway pony.

ISABEL ATLANTIS, of Atlantis, Fisk and Jack, fell from the globe upon which she performs, while playing the Academy Theatre, Hagerstown, Md., Monday night, July 8, and broke her arm and received injuries to her side and hip.

GOODWIN AND GOODWIN recently closed their season, and are spending a few weeks at their home in Westbrook, Conn.

THE CARL EUGEN TROUPE of acrobats will open on the Pantages Circuit Aug. 10, at Calgary, Can., coming direct from Moscow, Russia, and being booked by their American representative, Richard Pitrot.

HAMPTON AND BASSETT report having had a very successful season with their neat comedy offering, "The Drummer and the Maid," and are now playing the parks through Ohio. In August they will spend a vacation at the home of Mr. Bassett's father in Cincinnati. They open in New York in September.

THE RICHMOND-ALLYN MUSICAL COMEDY COMPANY is meeting with big success on the Gus Sun time. They are offering a one hour comedy, entitled "At the Brookside Inn," and introducing twelve late hits. The comedy situations are original and refined, the chorus makes eight changes, and the company carries an entire set of special scenery. Following is their roster: Vin Richmond, manager and comedian; Macklyn Allyn, characters; Jack Cronin, juveniles; Mona Winas, soubrette; Leota Winas, characters; Helen West, Anna West, Bessie Arnold and Florence Clark.

THE THREE PENDLETON SISTERS, the terpsichorean trinlets who made the "folks" at Sohmer Park, Montreal, Can., sit up and take notice during their recent engagement there, are playing at the Music Hall, Brighton Beach, N. Y., this week, and after this engagement they will go to their Summer home in Camden, Me., for a well earned rest. The girls have had a most successful season.

THE EDWARD ZOELLER TROUPE of comedy acrobats and pantomimists are on their way East to spend a few weeks at Edward Zoeller's new home in Springfield, Long Island, N. Y. They recently finished playing a tour of forty-seven weeks.

KENNEDY SISTERS, Iris and Helen, recently closed a long run over the Gus Sun time, and the entire Pantages circuit. They are spending their vacation at their home at Urbana, Ohio.

THE MOORE TRIO write: "We are down in the South, playing the Carolinas, Georgia, Florida, Alabama and Tennessee, and are enjoying much success. We are working for Sam Marshall, of Atlanta, and are booked solid until September."

J. E. LIVINGSTON, of the team of Addison and Livingston, was elected to membership of Humboldt Lodge of Elks, 1098, Humboldt, Tenn.

CHESTER SISTERS are spending their vacation on their houseboat, "fishing," at Lake Arthur, La. Their pickaninny dogs, "Dixie" and "Rubber," are getting on nicely with their new act. The team resumes work through Texas, Aug. 1.

GERTRUDE HOLMES AND ROBERT BUCHANAN, whose artistic singing novelty, featuring "The Girl of 1847," was one of the great successes the past season on the Sullivan & Considine Circuit, have been playing Orpheum parks and Western vaudeville during the early Summer months. Returning East, they will play the Union Square week of Aug. 12. They have already been offered contracts for the coming season that will carry them into the Summer of 1913.

EDWIN R. BEESON, son of Mr. and Mrs. T. J. Beeson (known as Tom Beeson and Dollie Weston), died July 7, at Seattle, Wash., from tuberculosis. The body was cremated July 10.

FOR their twentieth anniversary, G. Klippert, the wig maker, has issued a new descriptive catalogue and fine illustrated plates.

TOM GILLEN AND MRS. GILLEN are taking the baths at Mt. Clemens, Mich., leading the simple life at the Clementine.

MR. AND MRS. RAYMOND GILBERT recently closed twenty weeks on the Canadian circuit.

JOHN T. HANSON AND MAYBEL DREW are playing return dates on the Hodkins Circuit, with continued success, meeting old friends and making new ones.

LONDON LETTER.

JULY 6.

At last the royal command performance by vaudeville artists has been brought to a happy issue—as a social function. The profession is seething with discontent. The omission from the program of Marie Lloyd, Albert Chevalier, Ade Reeve and Eugene Stratton is the particular topic of conversation. At the Pavilion Marie Lloyd was billed as "The Favorite of the King's People." But, on the eve of the show, she went over to Paris to see the race for the Grand Prix, and stayed there some while. There is no doubt this function has engendered bad blood. But, in itself, it was a huge success. Millions of roses were used in the decoration of the Palace—a perfect picture. It was crowded, from floor to ceiling, by a brilliant audience. The receipts will probably total $30,000, of which the net surplus goes to vaudeville charities. The expenses, of course, will be great. I hear that it will cost $5,000 to restore the structure of the Palace to its normal state, the alterations and the fixing of the decorations have made so deep an inroad. On Sunday, the eve of the performance, there was an elaborate rehearsal, at which an official of the court was present, and the program was vigorously edited. For one thing there was a determination that the king should not be tired by too long a show, for he had promised faithfully to see it right through. Charles Aldrick's quick changes were cut out—just his juggling left. Devant's vanishing lady was excised, his act consisting at the finish of a single conjuring trick. Wilkie Bard was called upon to substitute his "Night Watchman" for his caricaturing of an opera prima donna. Ida Crispi and Fred Farren did not appear at all. It is understood that they resented an excision from their grizzly bear dance. Contrary to expectation, the low comedy business seemed to afford their Majesties the greatest pleasure. The queen laughed heartily at George Robey, and also at Harry Tate's "Motoring." Paul Cinquevalli's billiard ball business made a hit. So did Fanny Fields, with her Dutch song, but especially with the dance in which she does military beats to the orchestra. There was a feeling that the program was too full of dances. Pavlowa had a very long "turn." But, on the part of the committee of selection, it was contended that they had to use a number of spectacular acts for reasons apart from their intrinsic merits, namely: To avoid a succession of vocalists, which would have proved so monotonous. Cissy Loftus "took off" Vesta Tilley, not in the "Piccadilly Johnny" song, which she sang, but in the "Jolly Good Luck to the Girl That Loves a Soldier," which she wanted to sing.

There is a large contingent of American artists at the Victoria Palace just now. Mary Elizabeth's first appearance in England is quite a success. She should be assured of some good booking here, after this experiment. She opened with her telephone song, "If You Do All Your Loving with Somebody Else, You Can't Expect Kisses From Me." She proceeded to tell a few good stories. Finally she sang "He Is More Like a Friend Than a Husband." Will Lacey, the cycling comedian; Stoddart and Hynes in "The Absent Minded Professor," and "General" Edward Le Vine are other popular members of the Victoria company.

"Bunty Pulls the Strings" celebrates a birthday at the Haymarket Theatre, immediately.

Oscar Hammerstein's season at the London Opera House comes to a close on Saturday next.

Hilda Trevelyan and Edmund Gwenn made known their intention of becoming partners in theatrical enterprise some time ago. Now they have secured a theatre—they will produce C. Haddon Chambers' "Suzanne" at the Vaudeville on Sept. 4. The play, in its original form as "Le Mariage de Mlle. Beulemans," is quite well known here. Meanwhile, Ada Potter, a newcomer, will play a short season at the Vaudeville with a play entitled "The Ideal Wife," adapted from the Italian by Mrs. T. C. Crawford.

To-night "The Pink Lady" will be played for the hundredth time at the Globe Theatre. The run terminates on July 27, and during the following week the entire company returns to America.

A movement is on foot to erect a memorial in London to the late W. S. Gilbert.

Louis Meyer's lease of the Apollo Theatre ends with August, but there is no decline apparent in the popularity of "The Glad Eye." Mr. Meyer has accordingly secured a lease of the Whitney Theatre, where he will reproduce the farce. He will revert to the earlier name of the house—the Strand, to wit. Originally, you will recall, this theatre was known as the Waldorf. Its ill luck has so far been continuous.

Charles Frohman is finding compensation in the very remarkable popularity of "The Amazons" at the Duke of York's Theatre, for the comparative failure of "The 'Mind the Paint' Girl."

Marie Lohr passes under the control of another management when "The Amazons" has run its course. She has been secured by Gerald du Maurier for his production in the Fall of Hubert Henry Davies' play, "Door Mats," at Wyndham's Theatre.

At the new Prince's Theatre, on Wednesday night, Walter and Frederick Melville revived "Ben-My-Chree," one of the several versions by Wilson Barrett and Hall Caine, of the well known novel. It is a little old fashioned now, and is presented with an appreciation of that fact. Lauderdale Maitland, Jessie Winter and William Lugg are, respectively, the hero, the heroine and the bishop.

At His Majesty's Theatre, in September, Sir Herbert Tree will produce a play suggested to Louis N. Parker by the life of Sir Francis Drake, with an imagined love interest. Sir Herbert Tree intends that the production shall sound a stirring note of patriotism. He thinks the moment is singularly opportune for a picturesque account of the early days of the English navy. Lyn Harding will appear as Drake; the leading lady of the occasion will be Phyllis Neilson Terry, as Queen Elizabeth.

Charles Klein sails for home in a fortnight, to superintend rehearsals of his new play, "The Ne'er Do Well."

Will Bishop, whose eccentric dances used to be such popular features of the Empire ballets, is just now looking over London. He has for a long time acted as stage director of the Metropole Theatre, Berlin.

"Find the Woman," as they call Charles Klein's "Third Degree," at the Garrick Theatre, has just been published in book form.

NEW VAUDEVILLE ACTS

"Don, the Talking Dog."

HAMMERSTEIN'S, MONDAY MATINEE, JULY 15.

The advance press work which marked the arrival here of this trained canine, would be worthy the heralding of the coming of one of Europe's most prominent dramatic stars.

Representatives of the press were at the pier when the dog arrived here last week, on a North German Lloyd liner, in the care of his owners, Mr. and Mrs. Karl Haberland.

Don is a German hunting dog, brown in color and big in size. He looks to be very intelligent, and, according to his owners, has been in training for the stage about six years.

He has been quite a feature in the music halls abroad, and at the matinee here of Monday, 15, was his first showing in this country.

Of course, it devolved upon the ubiquitous Loney Haskell to do the introducing of "Don" to an American audience.

Mrs. Haberland asked the questions of the dog, in German, and he responded with guttural sounds that bore a strong resemblance in sound to the words, kuchen (cake), ruhe (rest), Don (his name), unger (hunger), as spoken by Mrs. Haberland, but in attempting to utter the word Haberland he was not so successful. The routine of words was done a second time by the dog, and his intelligent performance was decidedly interesting.

Marceline.

NEW BRIGHTON THEATRE, MONDAY, JULY 8.

Marceline, who attained wonderful success as a clown at the New York Hippodrome, made his first appearance in vaudeville in this country at the New Brighton Theatre, last week.

He was given a grand reception on his appearance here, the audience starting applauding as soon as his name was displayed on the side of the stage. He has associated with him the act of Van Cleve and "Pete."

He does most of the stunts that brought him success at the Hippodrome, starting with a fine exhibition of acrobatic feats and tumbling, of which he is past master. The finish of his performance is one continuous roar of laughter, and consists of Marceline attempting to ride the untamable "Pete."

After many unsuccessful trials, the audience is invited, and several plants respond, with the same result. The act is a big laugh producer, and should have little trouble in keeping steadily engaged. It runs about eighteen minutes. Full stage.

Olive May and Company.

PROCTOR'S FIFTH AVENUE, JULY 15.

Olive May, a talented comedienne, was seen in a new sketch, entitled "The Inspector from Kansas," by Grant Stewart, which failed to create any great amount of interest.

The skit is so light in story that it is difficult to tell what it was all about. The scene is laid in Mexico, somewhere. Miss May was cast as Frances Taylor, an inspector, on a visit to Mexico, and quickly falls in love with a rich Mexican gentleman, Juan Gonsales (E. Fernandez). While little or no demand is made upon the ability of Miss May, she received several encores at the conclusion of the piece.

The other members of her company gave a fair performance. The act runs about eighteen minutes.

Frances Taylor..................Olive May
Juan Gonsales..................E. Fernandez
Pedro..........................Roberto Deshon

James McCormack and Eleanor Irving.

KEITH'S UNION SQUARE, MONDAY MATINEE, JULY 15.

This young man and woman appeared at this house with an offering entitled "Flirtology." Their selection of songs might be easily improved upon. The young lady dresses neatly. They hold the stage fifteen minutes, during which they sing several songs and indulge in conversation which is not very clever.

NOTES FROM ATLANTIC CITY.

Sunday baseball has been prohibited by the authorities.

The Savoy program includes: Valerie Bergere and company, Gus Edwards' Song Review, Hilda Hawthorne, Blythe and Jordan, Bedini and Arthur, Lane and O'Donnell, and Williams and Segal.

At the Apollo, J. L. Hill and his colored company are presenting "The Bleckville Corporation."

THEATRICAL FOLK IN BERLIN.

News from Berlin, under date of July 13, are decidedly interesting. That city continues to attract numbers of American amusement managers, in search of new plays, vaudeville acts and novelties.

Among those in the German capital at present are: Martin Beck, George McClellan, Mortimer Singer, Addison Burkhardt, Maxine Elliott, Cecilie Loftus, Marguerite Sylva, Dr. Ziegfeld, president of the Chicago Musical College.

INDEX TO OUT OF TOWN NEWS

Arkansas	9	Michigan	6, 9
California	6	Minnesota	7
Connecticut	7	Missouri	8
Colorado	11	Massachusetts	9, 14
Canada	9	New Jersey	7
Delaware	14	New York	7, 9
District of Columbia	7	Nebraska	11
Iowa	7	Ohio	6, 9
Illinois	9	Oklahoma	7
Indiana	7, 9	Pennsylvania	9, 11
Kansas	9, 14	South Carolina	9
Kentucky	9, 11	Tennessee	7, 9
Louisiana	9	Virginia	9
Maryland	9	Washington	9, 14
Maine	6	West Virginia	9

Deaths in the Profession.

In Loving Memory of My Dearly Beloved Wife
CORA (WHITE) NOLAN
Died July 20, 1910
TOM NOLAN

Violet Vernell. An unsigned communication gives the following: "Violet Vernell (in private life Mrs. Harry A. Stevens) died at Phoenix, Ariz., July 3, from intestinal tuberculosis. Miss Vernell was well known in the central States and in the South, where she had worked for the last twelve years. She was a clever actress as well as being a beautiful woman. Her health failed about five years ago, but a complete breakdown did not occur until last December. Mr. Stevens took her to various health resorts in the South for the past five years. She was born in Danville, O., April 8, 1873, and entered the profession in 1889. She was married to Harry Esmond, an advance agent, in 1888. One son was born to them. Mr. Esmond died in 1891. In April, 1899, she was married to Harry A. Stevens, at Canton, O. Interment was made at Connersville, Ind., July 9, Rev. Will Plummer, rector of the Episcopal Church, officiating, and the pallbearers were prominent business men and Elks, including S. E. Da Haven, Peter Fettig, Claude Bowers, Ed. Maley, Sam Davis and Fred O. Felgert, exalted ruler of the Elks. Many flowers were received from friends. She is survived by her husband and son."

Vanderbilt L. Henshaw, formerly of the vaudeville team of Henshaw and Collins, died Saturday, July 6, of cirrhosis of the liver, at the home of his sister, 120 Schermerhorn Street, Brooklyn, N. Y. Mr. Henshaw began his stage career at the age of eighteen, when he appeared at the old Brooklyn Olympic Theatre, Tony Pastor's and the Globe Theatre. He was born in Manhattan, July 12, 1857, and was a member of the Actors' Fund of America. He is survived by three sisters and a brother, one of his sisters being Vinnie Henshaw, of the team of Henshaw and Morris.

William Wescott, who was for fifty years treasurer of the Newport Opera House, at Newport, R. I., died Monday, July 8, after a long illness, aged seventy-six years. Mr. Wescott had been connected with amusement enterprises from boyhood. He sold tickets in the old City Hall Theatre and the Academy of Music, in Newport, which was conducted by the late Alfred Smith. When the Newport Opera House was built, fifty years ago, Mr. Wescott was in charge of the stage, and ten years later became treasurer of the house. He had many friends in the theatrical business.

John E. Owens, a one time famous actor, died suddenly July 9, while seated in a chair at the Lauderdale County Jail at Meridian, Miss. Mr. Owens, with his wife and children, went to Meridian several months ago and got up the play, "Damon and Pythias," for the Pythians of that city, and later put on "The Coat of Many Colors" for the Odd Fellows of that city, and both were great successes. Mr. Owens had been charged with securing money by false pretense from friends in Meridian, and was arrested in an Illinois town and brought to Meridian to face the charge. He was sick only two days, and some friends had arranged to make his bond when death overtook him. He is survived by his widow and children.

Prince Youturkey, a Japanese performer with the Barnum & Bailey Circus, died July 6, in Atlantic City, N. J. The deceased was one of the best known and most expert of the Japanese performers who ever came to the United States, and he had made this country his home for several years. Besides being connected with circuses he had played in Summer parks and fairs, and had also appeared in vaudeville. His widow, Mary Youturkey, had the remains shipped to Sunbury, Pa., for interment.

Joseph Graham, better known as "Scottie," the elephant keeper with the Lucky Bill Show, was drowned at Elmer, Mo., July 8. He was riding one of the elephants into a creek, fell off and did not come to the surface again until fished out by members of the show an hour later. A collection was taken up by the show people and the body was buried in the Elmer Cemetery [illegible] Mo. Mr. Graham was of English birth, but had no living relatives that were known of. Anyone wishing further particulars can address Lucky Bill, Quenemo, Kan.

Edward R. Byram, aged seventy-eight years, at one time prominent in the theatrical business in Boston, Mass., died July 12, at the Frost Hospital, in Chelsea, Mass. Mr. Byram was associated with Abbey & Schoeffel in their management of the Park Theatre, in Boston, many years ago. Death was the result of injuries received by falling down stairs at his home in Winthrop.

Louis Graeser, Cincinnati dancing master for over fifty years, died in that Ohio city July 9, of pneumonia. He was seventy-eight years old. Although he made no specialty of training for the stage some of his pupils entered the theatrical profession.

Edward McKinsker, an actor, died in Bellevue Hospital, New York City, July 11, aged forty-eight years. He had been in ill health for some time, and was taken care of by the Actors' Fund.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions week of July 15:

COLUMBIA.—"Louisiana Lou" begins 15, its last week.

CORT.—Paul J. Rainey's African Hunt pictures are in their second and last week.

SAVOY.—Carnegie Alaska-Siberian motion pictures.

ALCAZAR.—Week of 15, Bessie Barriscale, supported by the house stock, in "The Rose of the Rancho."

ORPHEUM.—Opening Sunday, 14: May Tully and company, Kaufman Brothers, Mr. and Mrs. Elliott, Harry Atkinson, "Madame Butterfly," O'Meers Sisters, Hoaors and Le Prince, Roy L. Royce, and Daylight motion pictures.

EMPRESS.—Opening Sunday, 14: "High Life in Jail," the Four Mayos, Harry Cutter, Harlan E. Knight and company, the Olivatti Troubadours, McIntyre and Groves, the Six Brentfords, and Twilight pictures.

PANTAGES'.—Opening Sunday, 14: Dolesch and Zillbauer, "A Night in Edelweiss," Romano Bros., Bond Morse, Carl Rosine and company, and Sunlight pictures.

EARL SANDT dropped 100 feet with his aeroplane at Pittsburgh, July 14, and was fatally injured.

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Carnivals.

RICE & DORE SHOW STORIES.

BY IZZY GOOD.

"Boys, get on your old clothes and let's go fishing; here come Happy Holmes, Cliff Wodetsky and Harry Shields down the Midway with rod, line and bait." So said Fat Waugh on the morning of July 5.

The Everyday Trio had discovered an ideal location on the banks of the Des Plaines River, near Joliet, Ill., which would make an ideal spot for a day of recreation and an old fashioned circus Mulligan stew, so they made every preparation for an afternoon far away from the familiar roaring of the lions and the notes of the steam calliope.

When the twenty jovial showmen stepped from the yacht they immediately selected their fishing nooks, and in the mean time the trio began their fire, then our popular treasurer, Harry Shields, proved his value as a Mulligan *chef*. Gee, but that Mulligan was good.

Those that took part of the festivities were: W. H. Rice, Harry Dore, Cliff Wodetsky, Harry Shields, Harry Trimble, Fat Waugh, Joe Conley, Happy Holmes, Spike Hennessy, Kid Hunt, Harry Thurston, Dick Jefferies, Doc Zeno, Doc Broadwell, Capt. Bishop, Capt. Flory, Capt. Fielding, Texas Bud, John Miller and Prof. Ward.

At six o'clock, when the shades of eve began to fall, announcing the call to duty, we, full of Mulligan, stepped in the steam yacht and related stories as we sped over the water. Happy Holmes is now wearing a large leather medal for telling the longest and largest fish story. Happy is there when it comes to telling stories.

The next sporting event of note will be the ball game between Wodetsky's Champions and the Water Circus Athletes. The next Mulligan is scheduled for Beardstown, Ill., when the Rice & Dore Water Carnival furnishes all the attractions for the famous fish fry.

THE HERBERT A. KLINE SHOWS.

BY JOE HEPP.

WINNIPEG, Man., July 10-12.

Brief opportunity for visiting the Cole Bros.' Shows was accorded at Maple Creek during the run from Calgary. The train was delayed some thirty minutes, awaiting orders, immediately adjoining the circus lot, and "Howdys" were exchanged.

H. S. Rowe, one of the old guard, is visiting this week, the guest of Mr. Kline.

Bob Lewis' Samar Twins joined here and prove a strong addition to an already strong aggregation.

The inimitable Gully Gully Mike "gullied" his way into the good graces of the thousands who witnessed his performance to such an extent that the dances were almost eliminated and the greater part of the program devoted to him.

When struck down by an auto, take castor oil.

Jolly Trixie is back after a serious illness, which cost her host of friends considerable uneasiness and herself a banner week's receipts.

The line-up of shows this week is the longest and best ever seen here. It extends from "Machinery Lot" in a straight line to the far end of the grounds, and then one or two shows were compelled to squeeze in elsewhere.

JACK W. DALE is in his fourth week at the Peerless Casino, South Beach, N. Y., as principal stock comedian and manager. Next season he will join hands with a well known soubrette, and will present an entirely new singing, dancing and talking specialty. They open at Boston, Sept. 30, with fifteen weeks to follow.

TALES TOLD IN THE PRIVILEGE CAR.

TIM SMITH, "FIXER," REMINISCENCES ON TANKS IN THEIR PALMY DAYS.

BY FLOYD KING.

Tim Smith, "fixer" for the Famous Shows United, furnished more material for the pencil men with the show than all the rest of the gang put together. Perhaps it would be well to state here that he was best known to all the fellows about the show as "Col. Smith." This title was given to him for various reasons that are quite obvious, by the governor. "Col. Smith's" sole duties were to keep down squaks which arose with startling frequency, as the little show was of the "burn 'em up" kind. After a hard day of work had been spent, he would slip into the privilege car and play solitaire by the hour.

The privilege car of the Famous Shows United bore the name, in box-car letters, "Dining Car—Private," and likewise the booze wagon, down on the lot, hidden behind the "kid" show top, bore the title of "Feed Wagon." This was done to throw off the ever-inquisitive squad of home guards. One of the first men to leave the cars in the morning was "Col. Smith." When he emerged from the privilege car he was always dressed in the same immaculate way. He resembled more a Methodist preacher, on the way to see the bishop, than a man who was seeking to square things with the city officials.

"Col. Smith" was rather tall and stocky built. His panach had been developed by long continued clashes with King Barleycorn and Budweiser, and not fried chicken. "Col. Smith" wore a clergyman's collar, which fastened in the back, together with the vest of a priest. His rather frayed but well fitting Prince Albert coat reached almost to his knees. His voice was deep, soft and well modulated and rather seductive.

In an inner pocket "Col. Smith" carried a little index book, in which were listed the names of every police chief in every village of any size in the United States, Canada or Mexico. The colonel knew most of them offhand, and when he stepped from the car he would look around and probably say: "Well, I was here in the eighties with the Grand Consolidated, and the boys certainly did get the kale," or maybe he would say: "This is the burg where a sleeping car was burned three years ago and two ticket sellers were almost locked up in the calaboose." Almost every town, to him, had a history.

He had a wonderful way of approaching the custodians of the law. His knowledge of human nature was a great help to him. It was seldom that he sized up a chief wrong after throwing several questions at him. "Col. Smith" did not fix all officials he came in contact with; some were impossible, but whenever he returned to the lot and said, "let 'em go, boys," you could put it down that all was well. The strong men would go to the limit.

"So you remember this burg, do you, 'Col. Smith'?" said Tony St. Denis, the veteran clown, one night in the privilege car, shortly before midnight. The gang was lined up around a table and the cards were being dealt preparatory to a game of poker. Phil Muldoon, chief bartender, and his corps of assistants were working overtime, for the village had proven a good one and everybody was loosening the elastic about their rolls.

"Do I," reflected the colonel, as he shifted a quid of tobacco. "I should say so. I was here four years ago, with the Great European Shows, and a funny little incident came off. We had the same lot that we used to-day. It was just before the afternoon show had started. The menagerie tent was pretty well filled with the natives, who were viewing the animals. Over in a corner, behind a big tableau wagon, 'Flatfoot' Jones was working a shell game. It seems that an old gent, with a crop of spinach under his chin, had sold the show quite a bit of feed. The boys laid for him, and finally interested him in the elusive movements of the pea. They took care of him properly. But the patriarch of the soil was not the kind of a sport in the end that he promised to be in the beginning. He squaked, and squaked loudly, too. The tin star brigade was stand over in the connection. They heard the rumble. Things looked sort of bad when I arrived on the spot. The shell manipulator was working alone, and I was afraid someone would crack him on the jaw. I motioned to a candy butcher and then rushed into the crowd. I grabbed the shell worker by the coat collar and yanked him roughly. 'I have stood for this long enough, come and go with me.' I turned the little outfit over to the candy butcher. I rushed Jones out of the tent, and at the entrance we jumped into a carriage, 'Drive to the county jail as soon as possible,' I instructed the driver in a tone just loud enough for the tin star brigade to hear. But the greatest trouble I had was to keep them out of the carriage, they wanted to go with me to the jail. I finally pushed them out.

"Instead of driving to the jail we drove to the privilege car, where we had a couple of bottles of beer and a sandwich."

"No, Jones did not work any more that day," said "Col. Smith," in reply to a question. "What did I tell the police chief? Well, now, what could I have told him. I merely said that the 'skeeter' had jumped out of the carriage on the way to the jail, and I had the statement of the driver to back me up. But the funny part, before we left the town I had almost, but not quite, signed up the chief as a 'detective.' For had I not promised him early in the day if he should do his duties as a good officer I would see that he got the job?"

CIRCUS NEWS

FROM AL. G. BARNES' CIRCUS.

BY FLOYD KING.

Neepawa, Can., July 1.—The show began a two days' engagement here to-day on the fair grounds. An immense crowd witnessed the opening performance, as several excursion trains were run into the city. This is Dominion Day, and it means to the Canadians what Fourth of July does to the boys from the "Land of the Free." Max French closed here to-day and has opened his snake show to play Canadian fairs.

Neepawa, Can., July 2.—H. S. Rowe, the well known circus man, came up from Winnipeg to-day and is renewing acquaintances. There are few men better known in the realms of the white tops than H. S. Rowe. He has touched all branches of the show business, from a balloon jumper to that of owner of a thirty-two car circus. The circus business is a gamble at best. P. T. Barnum was broke three times and James A. Bailey more than once. But keep your eye on "Col." H. S. Rowe.

Dauphin, Can., July 3.—A 150 mile run over bad tracks. A platform was torn off a stateroom car *en route* and the train uncoupled in several places. Train in shortly after 7 o'clock. Short haul to nice, grassy lot. Parade out on time, and Robert Kane, manager of side show, had one of the biggest openings of the season. Good afternoon and fair night house. News was received to-day of the marriage of a daughter of General Agent Harold Bushea to a prominent newspaper man in Cleveland, O.

Grand View, Can., July 4.—Independence Day sees the show in the land of the Canucks, far from the home of the Stars and Stripes. The worst lot of the season. The ground is hard as stone and fairly perforated with small holes. Capacity afternoon house, but a poor night crowd. No firecrackers are available from local stores. Some one got into clown alley and robbed the prop box of all firecrackers. The knights of the flapsticks will work at some disadvantage now. But they are a good lot and know that the fireworks were used for a good cause.

Kamsack, Sask., July 5.—Long run, but train in on time. Small town, but to-day it enjoyed the largest crowd in its history. Nice afternoon and night house. Show out of town before midnight. Harry Parrish, the well known circus trainmaster, closed here, to accept an engagement with a carnival. He will have charge of the train. "Curley" Thompson replaces Parrish on a "kid" show ticket box.

Canora, Sask., July 6.—Nice little city of 2,000 souls. Eight years ago the present city was but a field. Parade out early and back before noon. Immense crowds. The first circus ever here. Weather quite cold and the troupers shivered in overcoats. Tote Ducrow, producing clown, received notice here to-day that he had been admitted into the order of White Rats.

GOLLMAR BROS.' SHOWS.

Week of July 1 was the biggest in the history of the show.

At Devils Lake, N. D., July 4, the ticket wagon was closed at 1.45. Fully four thousand people were inside the big tent, and an equal number outside, clamoring for admission. The evening performance was not quite so large, but the seats were comfortably filled.

Manager Lew Aronson, of the side show, played to capacity business from the time the parade returned until after the evening's performance.

Chas. Bell, who has charge of the uptown wagon, the "3 in one," reported the same big business.

At this stand the circus was in opposition to a Wild West show. Needless to say, the circus did not know they were having opposition.

At Minot, N. D., the circus played to capacity business, afternoon and night. The same opposition confronted us here, but the results were the same—big business.

COL. VERNON C. SEAVER SPRINGS SURPRISE.

It will no doubt be a surprise to the circus and theatrical world to know that Col. V. C. Seaver, general manager of Young Buffalo's' Wild West, has added the Lyric (formerly the Great Northern) Theatre, Chicago, to the list of his enterprises.

Col. Seaver has had his eye on this house for some time, but it was only last Tuesday that he was able to consummate the deal with the owners of the property that makes him lessee for a term of ten years. The colonel is reticent as to the future policy of the house, but he says he will spend a large sum in improvements, and special attention will be given to improving the entrances.

Though the taking of this theatre by the colonel may be a surprise, just wait until he is ready to open, then Chicago theatregoers are going to sit up and take notice.

I've told you CLIPPER readers a dozen times to keep your eye on this man. He is the successor to James A. Bailey in the tented world, and he is capable of and will give the theatrical magnates a merry chase for public patronage, and it's a cinch that he gets under the wire first. SI STEBBINS.

[AUTHOR'S NOTE.—These stories which I am writing for THE CLIPPER are ones that have been told to me by troupers who lived in another era of circusdom. All of them have been more or less embellished and changed. They concern no show traveling now, and I rejoice with other followers of the tanbark and sawdust arena that the days of "grift" shows are almost extinct.]

YOUNG BUFFALO WILD WEST AND COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

I have been rather dilatory the past two weeks, and have missed you entirely with my letters, but everything has been moving so fast of late that I have not known "where I was at."

Let me say this that in spite of all sorts of opposition we are still moving, and although we have not had any turnaways, business on the whole has been very satisfactory.

Our program is stronger than ever, and nine out of every ten who see it pronounce it superior to any Wild West they have seen in years. "Vote early and vote often" is a political slogan, but they are voting us the best all the time.

Everyone with the show has been enjoying the salt water and ocean breezes for the last two weeks, and it has been one round of pleasure for everybody.

You should have seen George Gate, our treasurer, last Sunday; it was his first coming out of the season. Nothing for George but the best hotel at York Beach, Me., and everything that went with it.

Oh, by the way, I wish you could see the new pair of trousers Young Buffalo has. Well, they can speak for themselves, don't they, Joe?

While at Gloucester, Mass., July 3, Mrs. Ray Thompson chaperoned a party that went aboard the battleship Kansas, which was in the harbor.

All report an immense time.

The ship's photographer took a photograph of the entire party, Indians and all, standing under the big guns.

We are now headed West again.

Keene, N. H., and Greenfield, Mass., much to my surprise, gave us capacity both afternoon and night.

In all my letters I have never yet mentioned my own work with this show, but certain would-be rubes are blowing their horn so about being the best on earth, I am going to ask them, through this letter, to inquire a little about Jim Macks, John Manning, Harry Green or myself, and what we do and have done, and they will find that their original (?) stuff was done by us twenty years ago.

Macks and Manning are dead. Harry Green and myself do the character, we don't burlesque it.

But you know who I am talking about; now, be good, and don't blow so much, for neither you nor I can ever touch the work done by John Macks or John Manning.

At Concord, N. H., the cowboys, accompanied by Young Buffalo and Col. Cummins, visited the grave of Martin Quinn (who was killed at Concord while with the Two Bills' Show), and placed a large wreath of American Beauties on his grave, after a simple service and some beautiful sentiment expressed by Col. Fred Cummins.

Wally Cochrane left us in Fitchburg, Mass. This country up here is great for my advertising.

In Portsmouth, N. H., last Sunday, a clothier was chasing all over the lot to find me to get a banner on the bulls in parade Monday.

I found him early Monday morning and quoted him a price, when he offered me $3, saying that was what he paid at the last show.

How are they coming, Bert? If I had ever quoted your $31 price, that guy would have had me pinched.

And, speaking of Bert Cole, of the Wallace-Hagenbeck Shows, there is the one big money-getter on ads. of the circus world.

Success to you, Bert, you deserve it. You are the only one I take my hat off to getting ads.

B. & B. CLOWN CLUB CHATTER.

BY HERMAN JOSEPH.

Prince Youturkey passes away. Prince Youturkey, a member of the Clowns' Club, passed away July 6, at Atlantic City, N. J. It was a shock to the members of the Barnum & Bailey Circus, and everything possible was done for Mrs. Mary Youturkey. The body was shipped to Sunbury, Pa., where it was laid at rest.

The Barnum & Bailey Moose team *vs.* the Colored Giants, Sunday, July 7, at Chambersburg, Pa. The town prohibited ball playing on Sunday, so Happy Jack Snelling hitched up an eight horse stringer wagon and a hurry-up wagon, loaded both with fourteen feet side wall, poles, stakes and blues, and erected an improvised ball field outside the city limits. Both teams were dressed in new uniforms, and looked nice on the field. The game was a hot one from start to finish. The score was 14 to 12, in favor of the moose.

SILVER FAMILY CIRCUS NOTES.

Everything is running smoothly with this show and our business has been big all season. We lost one night at Mulliken, Mich., on June 28, where lightning struck a barn and injured four of our canvasmen, only one seriously. Albert Lutes was quite badly hurt, but will recover. No damage to the show property or performers. Sandy Copeland, Paul Wensel, Chas. and Goldie Stone, Joe Palmer, M. R. Shorocs, Carl Bremer, Col. Stroub (trained dogs) are all with the show and all making good. Patrons say it is the best show we ever carried. We played our home town July 4 to capacity business, afternoon and evening. Our season will close about Sept. 10.

"GOVERNOR" ROBINSON'S CASE.

Cincinnati's Circuit Court has handed down a decision which brought joy and comfort to Governor John F. Robinson, who is being sued by his daughters. A re-hearing of the suit of Caroline Robinson Stevens and Pearl Robinson Laakin was refused. The daughters wanted their share of their mother's estate, which their father had turned over to his wife during life. The case may go to the Supreme Court.

ANNIE OAKLEY VISITS THOMPSON GRAVE.

While at Keene, N. H., with the Young Buffalo Wild West, Annie Oakley visited the home of the late Denman Thompson, also his grave, on which she placed a wreath of flowers. Mr. Thompson and Miss Oakley were warm friends for many years.

HARRY SWEATMAN will go in advance of "Madame Sherry."

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SI STEBBINS

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OUT OF TOWN NEWS

BOSTON.

The weather remains unbearably hot, and the business at the few indoor theatres open is the smallest it has been in years. As a rule the theatres that remain open during the Summer do very well. But this year is an exception, all right. All are flocking to the beaches and parks.

TREMONT (Jno. B. Schoeffel, mgr.)—After five weeks of Alice Lloyd, in "Little Miss Fix-It," it was decided to close the theatre for the season. Miss Lloyd will open the coming season Labor Day at Providence in the same vehicle.

MAJESTIC (Lindsay Morison, mgr.)—Owing to the excessive heat this house did not open last week, and the engagement of Nance O'Neil, in "The Fires of St. John," was postponed until July 15.

KEITH'S (B. F. Keith, mgr.)—The Meistersingers are in their third week. Earl and Curtis, Rita Gould, Carl McCullough, Lida McMillan and company, Three Parelle Sisters, Muriel and Francis, Les Copeland, and Walton and Lester.

ORPHEUM (Victor J. Morris, mgr.)—First half: Morey and Scone, Teddy Du Pont, Billy Davis, Lottie Williams and company, Munford and Thompson, and Derenzo and Ladue. Second half: Babe Smith, Mason and Pierce, Elsie Gilbert, Lottie Williams and company, Sam Barber, the Stantons, and the Sidonias.

GLOBE (Robert Janette, mgr.)—This week the actors and actresses are: Austin Walsh, Flying La Marrs, Broe and Maxim, Schriner and Wood, and the Roys.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The show is supplied current week by Violet Mascotte's Burlesquers, Pat White, Count La Gusta, and Fred Nelson.

WASHINGTON (F. G. Collier, mgr.)—Week of 15: Alfred Teel and company, Wickfield and Heep, Albert Warner, Chevrell, Sartello, and Fred Hale.

OLD SOUTH (F. G. Collier, mgr.)—Lang and Bencher, Eagan and Moore, Musical McDonalds, Todd and Ward, James Duffy, Chennee Walker, Lightning Weston, and Wallace Mackay.

LEXINGTON PARK (J. Ormond Jackson, mgr.)—Ralson and Son, Johnson and Bonnell, Jack Symonds, Jack McCourt, and Billie Franklin.

NORUMBEGA PARK (Carle Alberte, mgr.) — The Hiatts, the Zoyarras, Horner Barnett, and Winkler Kress Trio.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—For week of July 15: Saona and company, American Trumpeters, Reed's Dogs, Knight Brothers and Sawtelle, and Dan Haley.

PARAGON PARK (G. A Dodge, mgr.)—New features are being introduced all the time in the palm garden and other parts of the park. The business is tremendous.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—This new vaudeville and picture house is holding its own with the other indoor places of amusement.

PARK (Harris & Frohman, mgrs.)—The Paul J. Rainey African hunt pictures continue to do enough business to warrant continuing them.

AFTERMATH.

PICTURES AND VAUDEVILLE are seen at the Bijou Dream, Hub, Pastime, Puritan, Beacon, Shawmut, Back Bay, Premier, Norfolk, Comique, Unique, Niagara, New Palace, Winthrop, Williams' Ideal and the Superb.

GEORGE WILLIAMS, the property man at Keith's, is on a five weeks' vacation, and, with his family, is aboard his new motor boat. George is doing a lot of fishing.

JOHN BUTLER, of the Tremont staff, will work for Edison Electric Co. during the remainder of the Summer while the theatre is closed.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) is offering motion pictures. Fred Bates and Mme. Flower are singing the illustrated songs. Good business.

OLYMPIA (A. E. Lord, mgr.)—May Yohe was seen here July 11-13, in a pretty vaudeville act. Bill for 15-17: Three O'Connor Sisters, Walter Daniels and company, Leon Rogee and the Loretta Twins and company. Bill 18-20: Emily Dood and company, Nina Espbey, Jones and Grant, and Miller, Eagle and Miller. Good business rules.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and songs. Fine business.

FLOATING BRIDGE PARK (J. W. Chase, mgr.)—Business is good. Rain interfered with the theatre performance 11. The J. W. Gorman Co. week of 15.

PASTIME (A. E. Lond, mgr.)—Motion pictures.

RELAY, NAHANT (Robert Hogg, mgr.)—Vaudeville and pictures to good business.

THEATORIUM, NAHANT (A. A. Fuller, mgr.)—Pictures and songs. Good houses.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Pictures and songs.

NOTES. — Gilbert Fitzgerald, well known in vaudeville, and the husband of Grace Kimball, is believed to have attempted suicide 10, when he was struck by a train of the Boston & Maine Railroad, in Lynn......Manager Jeff Callan, of the Lynn Theatre, announces that he will open for the season Aug. 26.

Lowell, Mass.—Merk Sq. (James Carroll, mgr.) bill for July 15 and week: De Grant and McClemmen, Edgar Foreman and company, Max Holden, Alice Bagley, and the photoplays.

CANOBIE LAKE (J. W. Gorman, mgr.)—Bill for week of 15: Clifford and Burke, Fennel and Tyson, the Lucifers, Adamini and Taylor, and Torcat's trained roosters.

LAKEVIEW (J. W. Gorman, mgr.)—The Majestic Players, in "The Irish Priest," 15 and week.

Spokane, Wash. — Auditorium (Chas. W. York, mgr.) is dark.

AMERICAN is closed indefinitely.

ORPHEUM (Jos. A. Muller, mgr.)—Bill week of July 15: Burr and Hope, W. H. St. James and company, Charlie Case, Robert De Mont Trio, Martin Johnson's wonderful South Sea Travelogue, Tom Kelly and Mayme Lafferty, and Snyder and Curtis. Business good.

EMPRESS (Geo. E. Blakesly, mgr.) — Week of 8: Billie Burke, in the Model of Jarden de Paris, with a company of ten; also five other large acts, and motion pictures. Business fair.

PANTAGES (E. Clark Walker, mgr.)—Week of 8: Jewel's Manikins, and five other large acts, with motion pictures. Business fair.

NATATORIUM PARK is doing quite a business this Summer. Free moving pictures are proving quite a popular stunt for the park.

THE AERIAL SHERWOODS, while appearing at the Orpheum Friday P. M., July 5, through a misunderstanding of signals, fell heavily to the floor. Mrs. Sherwood received a number of bruises, and her husband received a badly sprained ankle, causing him to enter Sacred Heart Hospital. They expect to be back at work about July 15.

ABOUT one thousand Elks were entertained in Spokane, Saturday and Sunday, *en route* to Portland, to the annual convention. The "Antlered Brothers" and their wives made quite an impression on the city avenues in their gay clothes.

Omaha, Neb.—Extreme hot weather has put even the moving picture business nearly out; however, the Boyd and Gayety are holding their own with the smaller houses.

JOHNSON & BILZ, the owners of the Gayety, have taken a lease of the American for one year, and, with O. T. Crawford, of St. Louis, will open the house Sept. 1. The name will be changed to the Hippodrome, and moving pictures and vaudeville will be furnished the patrons four times daily. The bookings will be through the Theatre Booking Corporation, of Chicago. E. L. Johnson will have the active management of the Hippodrome.

Wilmington, Del.—Shellpot Park (Jas. E. Henry, mgr.) bill week of July 15 includes: Edwards and Connell, the Kenyons, Hodge and Neill, Joe Thomas, Dorothy D. Young, and the Henry Stock Co., in "A New Scream," and the motion pictures.

SPRINGS (R. Crook, mgr.)—Springs Stock Co. present "Snow Ball" week of 15.

GRAND (C. L. Bradfield, gen. mgr.)—Pictures.

MAJESTIC (Wm. Ginns, mgr.)—Pictures.

SAVOY (N. Jones & Co. mgrs.)—Pictures.

PICKWICK (A. Sablowsky, mgr.)—Pictures.

BIJOU (L. Sablowsky, mgr.)—Pictures.

LYRIC (Wm. Benner, mgr.)—Pictures and vaudeville.

SPRINGS PARK (Wm. Popp, mgr.)—Pictures.

SHELLPOT PARK (J. E. Henry, mgr.)—Pictures.

Wichita, Kan.—Auditorium (J. A. Wolfe, mgr.) the Wolfe Stock Co. closed for the Summer July 6, and will re-open Sept. 4. A company composed of a few members of the Wolfe company and some new people, including Genevieve Russell, Lizzie Johnson and Robert Johnson, opened a short Summer season at this house 8, in "The Blue Mouse."

WONDERLAND PARK (J. T. Nuttle, mgr.)—Creatore and his band week of 7, to good business.

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Bailey & Lockwood Players—Springfield, Mo., 15-29, Pittsburg, Kan., 22-27.
Briant Stock (Roy G. Briant, mgr.)—Arkansas City, Kan., 15-27.
Burns Theatre Stock (Joseph D. Glass, mgr.)—Colorado Springs, Colo., 15, indfinite.
Baker Stock (Klimt & Gazzolo, mgrs.)—Rochester, N. Y., 15, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 15, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 15, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 15, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Onaway, Mich., 15-29, Alpena 22-27.
Colonial Stock (R. H. McLaughlin, mgr.)—Cleveland, O., 15, indefinite.
Carleton Sisters Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 15, indefinite.
Casino Stock (L. D. Pellisier, mgr.)—Mountain Park, Holyoke, Mass., 15-Aug. 24.
Colonial Theatre Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 15, indefinite.
Court Theatre Stock (Feinler & Moore, mgr.)—Wheeler, W. Va., 15, indefinite.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 15, indefinite.
Davis Stock (Harris Davis, mgr.)—Pittsburgh, Pa., 15, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 15, indefinite.
Delmar Park Stock (Conrad Hecker, mgr.)—St. Louis, Mo., 15, indefinite.
Dymont Stock (A. M. Diamond, mgr.)—Cheboygan, Mich., 15-20, Marquette 22-27.
Dillon & King's Musical Comedy—Oakland, Cal., 15, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 15, indefinite.
Ellich's Stock (John D. Long, mgr.)—Denver, Colo., 15, indefinite.
Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 15, indefinite.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 15, indefinite.
Greet's Players (Ben Greet, mgr.)—The Zoo, Cincinnati, O., 15-17.
Graham, Oscar—Pittsburg, Kan., 15-20, Independence 21-27.
Garside Stock (Jas. S. Garside, mgr.)—Airdome, Dubuque, Ia., 15, indefinite.
Gordinier Bros.' Stock (Earl Gordinier, mgr.)—Vernon, Ill., 15-20.
Gayety Theatre Stock—Hoboken, N. J., 15, indefinite.
Guy Stock (C. W. Mercer, mgr.)—Montpelier, Ind., 15-20.
Gallup Stock (B. R. Gallup, mgr.)—Cleburn, Tex., 15-20, Dallas 22-27.
Gilbert & Sullivan Operas—Shubert & Brady's—San Francisco, Cal., 21, indefinite.
"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Port Jefferson, N. Y., 19.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Bartlesville, Okla., 15-20.
Harvey Stock, Northern—H. D. Orr's—Moline, Ill., 15, indefinite.
Harvey Stock, Southern—H. D. Orr's (H. H. Budde, mgr.)—Albia, Ia., 15-20, Edina, Mo., 22-27.
Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 15, indefinite.
Hall's Associate Players, B (Eugene J. Hall, mgr.)—Casino, Mansfield, O., 15, indefinite.
Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 15, indefinite.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 15, indefinite.
Harvard Stock (James Carroll, mgr.)—Lowell, Mass., 15, indefinite.
Howell Stock—Lancaster, Pa., 15, indefinite.
Juvenile Bostonians (B. E. Lang, mgr.)—Honolulu, H. I., 15, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Atchison, Kan., 15-20, Jefferson City, Mo., 22-27.
Keith Stock (B. E. Keith, mgr.)—Portland, Me., 15, indefinite.
Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, Ia., 15, indefinite.
Knickerbocker Stock, Western (Eugene J. Murphy, mgr.)—Moberly, Mo., 15-20.
King Stock (Chas. P. King, mgr.)—Uvalde, Tex., 15-20.
Kolb and Dill Musical Comedy—Los Angeles, Cal., 15, indefinite.
Lytell-Vaughan and Players—Albany N. Y., 15, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 15, indefinite.
"Louisiana Lou"—Harry Askin's—San Francisco, Cal., 15, indefinite.
Manhattan Stock—Chas. E. Blaney's—N. Y. City 15, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 15, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 15, indefinite.
Marat Players (Leonard Blumberg, mgr.)—Indianapolis, Ind., 15, indfinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 15, indefinite.
Masonic Opera House Stock (A. R. Wolfe, mgr.)—Chillicothe, O., 15, indefinite.
Maher Stock (Phil Maher, mgr.)—Massena, N. Y., 15-20, Malone 22-27.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 15, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 15, indefinite.
"Missouri Girl," Western—Norton & Rith's—Roseau, Minn., 17, Thief River Falls 18, Warren 19, Argyle 20, Stephen 22, Hallock 23, Emerson, Man., Can., 24, Carman 25, Morris 26, Plum Coulee 27.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Lexington, Ill., 17, Stanford 18, Minier 19, 20.
"Millionaire's Wife" (Geo. C. Kall, mgr.)—Swans Island, Me., 18, North Haven 19, Rockland 20, Waldboro 22, Wiscasset 23, Kinnebunk 24, New Market, N. H., 25.
North Bros.' Stock ("Sport" North, mgr.)—Fair Park Theatre, Oklahoma, Okla., 15, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 15, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 15, indefinite.
Olympic Park Opera (M. Rainger, mgr.)—Newark, N. J., 15, indefinite.
Oliver Stock (Otis Oliver, mgr.)—La Fayette, Ind., 15-Aug. 3.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 15, indefinite.
"O You School Girls" (Alex. N. Lyons, mgr.)—Hudson, N. Y., 15-20.
Payton Stock (Corse Payton, mgr.)—N. Y. City 15, indefinite.
Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 15, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 15, indefinite.
Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 15, indefinite.
Poli Players (John H. Docking, mgr.)—Scranton, Pa., 15, indefinite.
Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 15, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 15, indefinite.
Poli Players (S. Z. Poli, mgr.)—Waterbury, Conn., 15, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 15, indefinite.
Poli Players (S. Z. Poli, mgr.)—Worcester, Mass., 15, indefinite.
Pringle, Della, and Stock—Edmonton, Alta., Can., 15, indefinite.
Phelan Players (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 15, indefinite.
Princess Theatre Stock (C. L. Richards, mgr.)—Tacoma, Wash., 15, indefinite.
Princess Summer Stock (H. C. Judge, mgr.)—Montreal, Can., 15, indefinite.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 15-27.
Reynolds & Ross Players (Billy Ross, mgr.)—Excelsior Springs, Mo., 15-20, Richmond 22-27.
Riverview Players (J. J. Garriety, mgr.)—Riverview Park Theatre, Louisville, Ky., 15, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 15, indefinite.
Spooner, Cecil, and Stock (Chas. E. Blaney, mgr.)—N. Y. City 15, indefinite.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Can., 15, indefinite.
Spence Theatre Stock (Harry Sohns, mgr.)—Salina, Kan., 15-27.
Star Theatre Stock (P. C. Cornell, mgr.)—Buffalo, N. Y., 15, indefinite.
Stoddart Stock—Springbank Park, London, Ont., Can., 15, indefinite.
Springs Stock (A. La Rue, mgr.)—Brandywine Springs, Wilmington, Del., 15, indefinite.
Spanish Fort Opera (Jules Blates, mgr.)—New Orleans, La., 15, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Rolling Green Park, Sunbury, Pa., 15, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 15, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Tumbling Run Park, Pottsville, Pa., 15, indefinite.
"Thelma" (Smith & Sherman, mgrs.)—Antigo, Wis., 21, Green Bay 22, Sturgeon Bay 23, Algona 24, Oconto 25, Kewaunee 26, Wausau 27.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Mt. Clemens, Mich., 22, Pontiac 23, Flint 24, Lansing 25, Jackson 26, Battle Creek 27.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Airdome, Des Moines, Ia., 15, indefinite.
Valley Theatre Stock (Philip Honold, mgr.)—Syracuse, N. Y., 15, indefinite.
Wolfs Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 15, indefinite.
West End Heights Stock (Harry Wallace, mgr.)—St. Louis, Mo., 15, indefinite.
Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 15, indefinite.
Whitney Stock—Copac, Mich., 15-20.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 15, indefinite.

BURLESQUE AND VAUDEVILLE.

Avenue Burlesque (Drew & Campbell, mgrs.)—Detroit, Mich., 15, indefinite.
Gayety Burlesquers (John P. Eckhardt, mgr.)—Philadelphia, Pa., 15, indefinite.
Murphy's Comedians—Christopher, Ill., 15-20.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Columbia, New York, 15-Aug. 3.
Star Burlesquers—T. W. Dinkins'—Toronto, Ont., Can., 15, indefinite.

BANDS AND ORCHESTRAS.

Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 15, indefinite.
Fuh's Metropolitan Band (Jacob Fuh, leader).—Sea Isle City, N. J., 15-Sept. 19.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 15-Sept. 7.
Ithaca Concert Band (Patrick Conway, leader).—Willow Grove, Philadelphia, Pa., 15-20.
Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 15, indefinite.
Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 15-Sept. 1.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 15, indefinite.
Passeri and his Band—Washington Park, Gloucester, N. J., 15, indefinite.
Royal Marine Band—Luna Park, Los Angeles, Cal., 15, indefinite.
Slafer and his Band (Wm. E. Slafer, leader).—Brighton Beach Hotel, Brighton Beach, Coney Island, N. Y., 15, indefinite.
Swedish Band—Woodside Park, Philadelphia, Pa., 15, indefinite.
Tommasino and his Band—Point Breeze Park, Philadelphia, Pa., 15, indefinite.
Volpe Orchestra—Hotel Astor Roof, N. Y. City, 14-Aug. 3.
Weber, John C., and his Band—The Zoo, Cincinnati, O., 15, indefinite.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Mt. Vernon, O., 17, Akron 18, Canton 19, Mansfield 20, Lima 22, Fort Wayne, Ind., 23, Elkhart 24, Kankake, Ill., 25, La Salle 26, Moline 27.
Barnes', Al. G., Circus—North Battleford, Sask., Can., 16, Lloydminster 17, Vermillion, Alta., 18, Vegreville 19, Fort Saskatchewan 20, Edmonton 22.
Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—Kalamazoo, Mich., 17, Elkhart, Ind., 18, La Porte 19, Chicago, Ill., 20, 21, Joliet 22, Rock Island 23, Muscatine, Ia., 24, Iowa City 25, Oelwein 26, Decorah 27.
Gollmar Bros.' Circus—Red Lake Falls, Minn., 16, Thief River Falls 17, Fosston 18, Cass Lake 19, Grand Rapids 20, Hibbing 22, Chisholm 23, Virginia 24, Eveleth 25, Biwabik 26, Two Harbors 27.
Gentry Bros.' Combined—Toronto, Ont., Can., 15-20.
Hagenbeck-Wallace (B. E. Wallace, mgr.)—Muskegon, Mich., 17, Allegan 18, Benton Harbor 19, La Parte, Ind., 20, Hammond 22, Joliet, Ill., 23.
Honest Bill's—Houstonia, Mo., 22, Hughesville 23, Lamonte 24, Knobnoster 25, Montserrat 26, Fayetteville 27.
Heggland's Wild West—The Zoo, Cincinnati, O., 15-29.
Miller Bros & Arlington's 101 Ranch Real Wild West—Grand Forks, N. Dak., 15, Fargo 16, Wahpeton 17, Ortonville, Minn., 18, Sisseton, S. Dak., 19, Aberdeen 20, Watertown 21, Huron 22, Sioux Falls 23, Yankton 24, Sioux City, Ia., 25, Omaha, Nebr., 26.
Ringling Brothers'—St. Cloud, Minn., 17, Fergus Falls 18, Grand Forks, N Dak., 19, Fargo 20, Minneapolis, Minn., 22, 23, St. Paul 24, Mankato 25, Rochester 26, Faribault 27.
Robbins', Frank A.—Grove City, Pa., 15, Mercer 16, Greenville 17, Meadville 18, Albion 19, Conneaut, O., 20, Geneva 22, Painesville 23.
Sells-Floto—Tacoma, Wash., 17, Olympia 18, Aberdeen 19, Centralia 20, Vancouver, B. C., Can., 22, New Westminster 23, Bellingham, Wash., 24, Sedro Woolley 25, Everett 26, Wenatchee 27.
Silver Family Circus (Bert Silver, mgr.)—Durand, Mich., 17, Byron 18, Bancroft 19, Morrice 20.
Sparks', John H.—Willimantic, Conn., 17, Bristol 18.
Sig. Sautelle's—Greene, N. Y., 15, Oxford 16, Norwich 17, Shelburne 18, Hamilton 19, Oriskany Falls 20, Oneida 22, Rome 23, Utica 24.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon C. Seaver, gen. mgr.)—Springfield, Mass., 16, Westfield 17, Pittsfield 18, North Adams 19, Troy, N. Y., 29, Glens Falls 22, Schenectady 23, Little Falls 24, Rome 25, Watertown 26, Ogdensburg 27.

FILM SHOWS.

Carnegie Exposition in Alaska and Siberia, in Moving Pictures—Chicago, Ill., 15, indefinite.
Dante's "Inferno," in Moving Pictures, No. 1 (Collins Bros., mgrs.)—Philadelphia, Pa., 15, indefinite.
Dante's "Inferno," in Moving Pictures, No. 2 (Collins Bros., mgrs.)—Philadelphia, Pa., 15, indefinite.
Durbar, The, Kinemacolor Moving Pictures—Urban-Smith's—Boston, Mass., 15, indefinite.
Durbar, The, Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 15, indefinite.
Durbar, The, Kinemacolor Moving Pictures—Urban-Smith's—Philadelphia, Pa., 15, indefinite.
Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 15, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—N. Y. City, 15, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Boston, Mass., 15, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—San Francisco, Cal., 15, indefinite.
Rule's Moving Pictures (F. R. Rule, mgr.)—Pine Island, Minn., 15-17, Goodhue 18-20, Zumbro Falls 22-24, Millville 25-27.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Highland, Wis., 18-21.

CARNIVAL SHOWS.

Barkoot World's Greatest Shows (K. G. Barkoot, gen. mgr.)—St. Cloud, Minn., 15-20, Fargo, N. Dak., 22-27.
Ferari, Col. Francis, Animal Arena and Carnival Show—St. John, N. B., Can., 15-20, New Glasgow, N. S., 22-27.
Great Parker Show, No. 1 (Con T. Kennedy, mgr.)—Prince Albert, Sask., Can., 15-20.
Kline Shows (Herbert A. Kline, mgr.)—Winnipeg, Man., Can., 15-20.
Leonard Carnival (J. Sam Leonard, mgr.)—Dawson, N. Mex., 15-20.
Reiss Carnival (Nat Reiss, mgr.)—Jamestown, N. Dak., 15-29, Aberdeen, S. Dak., 22-27.

MISCELLANEOUS.

Norwoods, The, Hypnotic Show (M. H. Norwood, mgr.)—Sydney, N. S. W., Australia, 20-Aug. 4, Melbourne, Victoria, 5-31, Adelaide, So. Aus., Sept. 2-28.
Pamahasika's Performing Animals and Birds—Dunlap, Ia., 17, Glidden 18, Madrid 19, Boone 20, Valley Falls, Kan., 22, Manhattan 23, Salina 24, Malvern, Ia., 26, Griswold 26, Villisca 27.
Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—Calais, Me., 24, 25, Lubec 26, Eastport 27.
Raymond, Great (Maurice F. Raymond, mgr.)—Honolulu, H. I., 17-20, arrive at San Francisco, Cal., Aug. 5.

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Abelin Comiques Empress, St. Paul, Minn.
Adonis, Morrison's, Rockaway Beach, N. Y.; Union Square, N. Y. C., 22-27.
Adler, Felix, Keith's, Phila.
Adelaide & Hughes, Winter Garden, N. Y. C.
Agoust, Emile, Winter Garden, N. Y. C.
Allen, Ilyla, Winter Garden, N. Y. C.
Alpine Troupe, Ringling Bros.' Circus.
Alloy, Ruth, Proctor's 125th St., N. Y. C., 18-20.
Allen, Minnie, Morrison's, Rockaway Beach, N. Y.
Allen, Edgar, & Co., Greeley Square, N. Y. C., 15-17.
American Trumpeters, Boulevard, Medford, Mass.
Anger, Lou, 5th Ave., N. Y. C.
Andrews, Fred, Temple, Detroit.
Ausonia Trio, Pantages', San Fran., Cal.
Arthur, Richards & Arthur, Chester Park, Cincinnati.
Astaire, Fred & Adele, Music Hall, Brighton Beach, N. Y.
Asahi Troupe, Sohmer Park, Montreal, Can.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barber & Palmer, New York, N. Y.
Barnes, Field, Greeley Square, N. Y. C., 15-17; Delancey St., N. Y. C., 18-21.
Bailey, Cliff, Trio, Palisades Park, N. J.
Banks, George, Lyric, Newark, N. J., 18-20.
Barber, Sam, Orpheum, Boston.
Barnet, Horner, Norumbega Park, Auburndale, Mass.
Bailey, Hall & Burnell, Keith's, Cincinnati.
Barrow & Milo, New Brighton, Brighton Beach, N. Y.
Bartletta, Aerial, Hipp., Pittsburgh.
Baldwin, Helen, Nelson, Springfield, Mass., 18-20.
Berg Bros., Palais D'Ete, Brussels, Belgium, 16-25; Orpheum, St. Paul, Minn., Aug. 12-17.
Benway, "Happy," Myers Lake Park, Canton, O.; Spring Grove, Springfield, 22-27.
Bell, Crystal, Majestic, Des Moines, Ia., 18-20; Majestic, Mitchell, S. D., 22-24; Nicholas, Council Bluffs, Ia., 25-27.
Berger, Edgar, Union Square, N. Y. C.
Belmont, Grace, Lyric, Newark, N. J., 15-17.
Berry & Berry, Empress, St. Paul, Minn.
Bell & Carron, Sohmer Park, Montreal, Can.
Bergere, Valerie, & Co., Savoy, Atlantic City, N. J.
Bedini & Arthur, Savoy, Atlantic City, N. J.
Beerbohm, Evelyn, Winter Garden, N. Y. C.
Becker, Ruth, Lincoln Square, N. Y. C., 15-17.
Bison City Quartette, Hammerstein's, N. Y. C.
Bittera, Leona, Lyric, Newark, N. J., 18-20.
Bixley & Lerner, Keith's, Atlanta, Ga.
Blondell, Mabel, G. O. H., Cincinnati.
Bowers, Walters & Crooker, Empire, London, Eng., 15-Aug. 31.
Bonita & Hearn, Music Hall, Brighton Beach, N. Y.
Bon Air Trio, Lincoln Square, N. Y. C., 15-17.
Boudini Bros., Orpheum, Oakland, Cal.
Bob & Tip Co., Sohmer Park, Montreal, Can.
Brice & King, Moulin Rouge, N. Y. C.
Brood, Billy, Moss Tour, England, indefinite.
Braina & Derrick, Barnum & Bailey Circus.
Brice, Fannie, Union Square, N. Y. C.
Brantfords (6), Empress, San Fran., Cal.
Breen, Harry, Temple, Detroit.
Broe & Maxim, Globe, Boston.
Brianan Trio, Sohmer Park, Montreal, Can.
Brandt, Bem, Hammerstein's, N. Y. C.
Browning, Bessie, Mannion's, St. Louis.
Brown & Martin, State Street, Trenton, N. J.
Brown, Nellie, Winter Garden, N. Y. C.
Burke, John P., Flood's Park, Baltimore, 15-Aug. 15.
Busse's, Madame, Dogs, Empress, Minneapolis, Minn., 22-27.
Burr & Hope, Orpheum, Spokane, Wash.
Butler, John A., & Co., Lyric, Newark, N. J., 15-17; Proctor's 58th St., N. Y. C., 18-20.
Burnelle & Peters, Nelson, Springfield, Mass., 15-17.
Casad & De Verne, 312 Valley St., Dayton, O., indefinite.
Case, Charlie, Orpheum, Spokane, Wash.
Caufield & Driver, Proctor's 58th St., N. Y. C., 15-17; Lyric, Newark, N. J., 18-20.
Carter, Susann, & Minstrel Maids, Lubin, Richmond, Va., 15-27.
Carr, Earnest, & Co., Miles, Detroit.
California Four, Keith's, Phila.
Casey & Smith, Grand, Phila.
"California," Morrison's, Rockaway Beach, N. Y.
Carron & Farnum, Keith's, Atlanta, Ga.
Carmen, Frank, Freebody Park, Newport, R. I.; Union, Providence, 22-27.
Canton, Al., O. H., Bucksport, Me.; O. H., Searsport, 22-27.
Cable, Florence, Winter Garden, N. Y. C.
Carter & Waters, Harris, Pittsburgh.
Carroll, Joseph, National, N. Y. C., 15-17.
Carpentier Bros., Lincoln Square, N. Y. C., 15-17.
Carletta, Greeley Square, N. Y. C., 15-17.
Carlos, Don, New Portland, Portland, Me.
Cavelle Family, Cosmos, Washington.
Casting Campbells (4), English's, Indianapolis; Riverview Park, Saginaw, Mich., 22-27.
Ceballos, Rosalie, Winter Garden, N. Y. C.
Clinnus (4), Touring Europe, indefinite.
Chinko, Orpheum, San Fran., Cal.
"Choice, The," Henderson's, Coney Island, N. Y.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clipper Quartette, Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 22-27.
Clarke & Owen, Sydney, Australia, indefinite.
Cleve, El., Shea's, Buffalo, N. Y.
Clemenso Bros., 5th Ave., N. Y. C.
Clark & Hamilton, Keith's, Phila.
Conor, Harry, Moulin Rouge, N. Y. C.
Collins & Cole, G. O. H., Phila., 29-Aug. 3.
Coverdale & White, Music Hall, Brighton Beach, N. Y.
"Concealed Bed" Orpheum, Oakland, Cal.
Cozzan & Perks, Fontaine, Louisville.
Combis Bros., Proctor's 125th St., N. Y. C., 15-17; Proctor's 23d St., 18-20.
Connery & Le Gault, Proctor's 125th St., N. Y. C., 15-17; Proctor's 23d St., 18-20.
Coyne & Lee, Proctor's 125th St., N. Y. C., 15-17; Proctor's 23d St., 18-20.
Colliers, The, Proctor's 23d St., N. Y. C., 15-17; Proctor's 125th St., 18-20.
Cooper, Lena, Empress, St. Paul, Minn.
Copeland, Les, Keith's, Boston.
Connelly & Weirlich, Temple, Detroit.
Creatore's Band, Hammerstein's, N. Y. C.

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Cutter, Harry, Empress, San Fran., Cal.
Curtis Trio, Lyric, Newark, N. J., 15-17; Proctor's 58th St., N. Y. C., 18-20.
Cummings & Gladyings, Keith's, Phila.
Cutler, Edgar, Winter Garden, N. Y. C.
D'Arville, Jeannette, Welland, Ont., Can.
Dormondy, Hub, Boston; Park, Manchester, N. H., 22-27.
Dare Bros., Orpheum, Portland, Ore.
Davis, Hal, & Co., Proctor's 23d St., N. Y. C., 15-17; Proctor's 125th St., 18-20.
Dandy, Ned, Nixon, Phila.
Dancing Girls, The, Orpheum, Boston.
Dale & Boyle, Shea's, Buffalo.
Day, Carita, Wenona, Bay City, Mich.
De Marlo, Harry, Winter Garden, Blackpool, Eng., 15-Aug. 1; Coliseum, Glasgow, Scotland, 19-25.
Dealey, Mae, Winter Garden, N. Y. C.
Delmar & Delmar, Scarboro Beach, Toronto, Can.; Grand, Bradford, 22-27.
De Winter, Grace, Tabor Grand, Denver, Col.
De Witt, Burns & Torrance, Orpheum, Winnipeg, Can.
De Haven, Carter, Union Square, N. Y. C.
Delavye & Fritz, G. O. H., Guelph, Ont., Can.
De Mar, Carrie, Music Hall, Brighton Beach, N. Y.
Devlin & Elwood, Shea's, Buffalo.
Dennis Bros., Hipp., Pittsburgh.
De Togge, Louise, Mannion's, St. Louis.
Dolly Twins, Moulin Rouge, N. Y. C.
Dobson, Frank, Unique, Fredericton, N. B.
Donovan & McDonald, New Brighton, Brighton Beach, N. Y.

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Doleach & Zillbauer, Pantages', San Fran., Cal.
Dodd, Emily, & Co., Olympia, Lynn, Mass.
Don, Hammerstein's, N. Y. C.
Doyle, John J., & Co., Henderson's, Coney Island, N. Y.
Donohue & Stewart, 5th Ave., N. Y. C.
Drew, Clayton, Players, Buckeye Lake, O., 15-Sept. 9.
Douglass, Annie Ryan, Hipp., Erie, Pa.
Dafty & Lorena, Miles, Detroit.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Earl & Curtis, Keith's, Boston.
Eckert & Berg, Harris, Pittsburgh.
Edinger & Cook, Park, Parkersburg, W. Va., 18-20.
Elias, Harry, Stetson's "U. T. C." Co.
Eldridge & Barlow, Mannion's, St. Louis.
Empire Comedy Four, Orpheum, Portland, Ore.
Emerie, Mlle., & Co., Spring Grove Casino, Springfield, O.
Empress Troupe, De Kalb, Bkln.
English Rosebuds (4), Hipp., Pittsburgh.
Erroll, Leon, Moulin Rouge, N. Y. C.
Ergotti & Lilliputians, Majestic, Chicago.
Esphey, Nina, Olympia, Lynn, Mass.
Ferguson & Northlane, Spring Grove Casino, Springfield, O.
Fearn, Hazel, Harris, Pittsburgh.
Felix, Delancey Street, N. Y. C., 15-17.
Federova, Princess, Miles, Detroit.
Fest Musical Duo, Coliseum, St. Louis.
Fisher, Bud, New Brighton, Brighton Beach, N. Y.
Fitzgibbon, Lew, Lyric, Newark, N. J., 15-17.
Fisher, Minnie, New Portland, Portland, Me.
Florus, Paul, Union Park, Dubuque, Ia.
Ford & Wesley, Proctor's, Troy, N. Y., 18-20; Proctor's 23d St., N. Y. C., 22-24; Proctor's 125th St., N. Y. C., 25-27.
Fox, Mort, Empress, Denver, Colo.
Fostell & Emmett, Boston.
Friel, Mr. & Mrs. Thornton, 5th Ave., N. Y. C.
Franco's Circus, Empress, Denver, Col.
Friscary, Miles, Detroit.
Frank Sisters, Nixon, Phila.
Franklin, Allie, Park, Lexington, Mass.
Franks (3), Keith's, Cincinnati.
French-Italian Opera Co., Keith's, Atlanta, Ga.
Frimini, Lea, Rose, Everett, Wash., 14-17; G. O. H., Seattle, 18-20.
Friganza, Trixie, Winter Garden, N. Y. C.
Francis & Palmer, State Street, Trenton, N. J.
"Fun in a Harem," Majestic, Chicago.
Fuller, "Rags," Chester Park, Cincinnati.
Gala & Gala, Union Square, N. Y. C.
Gaylord & Herron, Forrest Park, St. Louis.
Gabriel, Master, & Co., Keith's, Atlanta, Ga.
Galtieri & Dumars, Harris, Pittsburgh.
Geiger, John, Music Hall, Brighton Beach, N. Y.
George, Edwin, Temple, Detroit.
George & George, Wenona, Bay City, Mich.
Ghezzi Sisters, Mannion's, St. Louis.
Gilbert, Elsie, Orpheum, Boston.
Glissandos, The, Spring Grove Casino, Springfield, O.
Golden, Morris, Tabor Grand, Denver, Col.
Goodman, Joe, Casto, Ashtabula, O.
Goldman, Sam, 401 Benson St., Reading, O., indefinite.
Godfrey & Henderson, Orpheum, Winnipeg, Can.; Orpheum, Spokane, Wash., 29-Aug. 3.
Gossans, Bobb, Airdome, Hurriaville, Mich.; O. H., Jamestown, O., 22-Aug. 3.
Gougets, Les, New Brighton, Brighton Beach, N. Y.
Gould, Rita, Keith's, Boston.
Gorham & Phillips, Bonita, St. Louis.
Golden, Claude, Nelson, Springfield, Mass., 15-17.
Golding & Keating, Plaza, Springfield, Mass.
Granville, Bernard, Moulin Rouge, N. Y. C.
Green, Bert, Hammerstein's, N. Y. C.
Grey Trio, East End Park, Memphis, Tenn.
Grey & Peters, Proctor's 58th St., N. Y. C., 15-17.
Greenwood, Charlotte, Winter Garden, N. Y. C.
Grant, Sydney, Winter Garden, N. Y. C.
Grant, Virginia, Chester Park, Cincinnati.
Guitine, Kathi, Orpheum, Seattle, Wash.
Hayward, Harry B., & Co., Empress, Portland, Ore.; Empress, San Fran., Cal., 29-Aug. 3.
Hardman, Joe A., Harris, Detroit; Idora Park, New Castle, Pa., 29-Aug. 3.
Hart Bros., Barnum & Bailey Circus.
Harris & Randall, Spring Lake, Mich., indefinite.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Hamill, Fred, & Co., Forrest Park, St. Louis.
Hazel & Hazel, Proctor's 58th St., N. Y. C., 18-20.
Hanson & Drew, Majestic, Shreveport, La.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hammond & Forrester, Greeley Square, N. Y. C., 15-17.
Hartland, Butler, Temple, Detroit.
Haley, Dan, Boulevard, Medford, Mass.
Hawk Bros. (3), G. O. H., Cincinnati.
Harris Horses, Hipp., Pittsburgh.
Hawthorne, Hilda, Savoy, Atlantic City, N. J.
Hawthorne & Jackson, De Kalb, Bkln.
Harmony Girls (4), Cosmos, Washington.
Heider, Fred, Pastime, Chicago, indefinite.

FRED "VERSATILE" HEIDER

STILL WORKING

"Hessie," Nicholas, Council Bluffs, Ia.
Hermany's Animals, Proctor's 23d St., N. Y. C., 15-17; Proctor's 125th St., 18-20.
Helene & Bassett, Hammerstein's Roof, N. Y. C.
Heiders (2), National N. Y. C., 15-17.
"High Life in Jail," Empress, San Fran., Cal.
Hilton & Bannon, Proctor's 23d St., N. Y. C., 15-17; Proctor's 125th St., 18-20.
Hiatts, The, Norumbega Park, Auburndale, Mass.
Hickey's Comedy Circus, Hipp., Pittsburgh.
Hill's Female Scotch Minstrels, O. H., Keyser, W. Va., 15-17; O. H., Piedmont, 18-20; O. H., Lonaconing, Md., 22-24; O. H., Frostburg, 25-27.
Hogan & White, "Ginger Kid" Co.
Houston, Henry, Hong Kong, China, 15-31.
Holman, Harry, & Co., Proctor's, Perth Amboy, N. J., 18-20.
Howard & McCane, Hammerstein's, N. Y. C.
Houdini, Hammerstein's, N. Y. C.
Holmes & Stanley, De Kalb, Bkln.
Howson, A. S., Winter Garden, N. Y. C.
Hollins, Hilda, & Co., Delancey Street, N. Y. C., 15-17.
Howards, Aerial, Hipp., Pittsburgh.
Howard, M. B., Hipp., Pittsburgh.
Howard & Howard, Winter Garden, N. Y. C.
Howland, Jobyna, Winter Garden, N. Y. C.
Hodges, Musical (4), Hipp., Pittsburgh.
Hudsons, The, Gordon & Wallace Comedy Co.
Hunter & Ross, National, Detroit.
Hughes Musical Trio, Trenton, Lynchburg, Va.; Columbia, Bristol, Tenn., 22-27.
Hughes, Madge, Proctor's 125th St., N. Y. C., 15-17.
Isola's Comedy Circus, Palisades Park, N. J.
Ishikawa Japs, Music Hall, Brighton Beach, N. Y.
Janion, Dorothy, Moulin Rouge, N. Y. C.
Jarrow, Hammerstein's, N. Y. C.
Jackson, Joe, Music Hall, Brighton Beach, N. Y.
Jackson, Bert & Flo, Temple, Cortland, N. Y., 15-Aug. 3.
James, Mrs. Louis, Orpheum, Portland, Ore.

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Johnstons, Musical, Hipp., Brighton, Eng.; Victoria Palace, London, 22-27; Marlborough Hall, London, 29-Aug. 10.
Johnson's Travelogues, Orpheum, Spokane, Wash.
Johnson & Bonnell, Park, Lexington, Mass.
Jones & Grant, Olympia, Lynn, Mass.
Jolly, Wild & Co., Keith's, Atlanta, Ga.
Jungman Family, Hammerstein's, N. Y. C.
Kaufman, Will G. & Lillie, Arcade, Toledo, O.; Columbia, Detroit, 22-27.
Kaufman Bros., Orpheum, San Fran., Cal.
Kaufman, Minnie, Orpheum, San Fran., Cal.
Kalich, Bertha, & Co., Orpheum, Seattle, Wash.
Kaufman Troupe, Ramona Park, Grand Rapids, Mich.
Kelley, Ethel Amorita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Keenan, Frank, Orpheum, Los Angeles, Cal.
Kelly & Lafferty, Orpheum, Spokane, Wash.
Keane, Robert Emmett, Proctor's 58th St., N. Y. C., 15-17.
Kellogg, Shirley, Winter Garden, N. Y. C.
Keno & Green, Henderson's, Coney Island, N. Y.
Kendall, Ezra, Jr., Plaza, Springfield, Mass.
Kirner & Pope, Moulin Rouge, N. Y. C.
Kidders, The, Tabor Grand, Denver, Col.
Kidston, Fanny, Winter Garden, N. Y. C.
Killarney Girls, Proctor's 125 St., N. Y. C., 15-17; Proctor's 23d St., 18-20.
Klein Bros. & Brennan, Morrison's, Rockaway Beach, N. Y.
Klindt Bros., Coliseum, St. Louis.
Klass & Bernie, National, N. Y. C., 15-17.
Knight, Harlan E., & Co., Empress, San Fran., Cal.
Knight Bros. & Sawtelle, Boulevard, Medford, Mass.
Kosier & Winsome, Cook's Park, Evansville, Ind.
Kremka Bros., Orpheum, Los Angeles, Cal.
Kurtis' Roosters, Electric Park, Kansas City, Mo.; Majestic, St. Louis, 22-27.
Kyle, Kitty, Winter Garden, N. Y. C.
Lailns, Lyric (4), Orpheum, Oakland, Cal.
Law, Walter, & Co., Empress, Denver, Col.
La Gusta, Count, Bowdoin Square, Boston.
La Marra, Flying, Globe, Boston.
La Belles, The, Keith's, Cincinnati.
Lake, Harry, Coney Island, Cincinnati.
Lane & O'Donnell, Savoy, Atlantic City, N. J.
"Leap Year Girls," Empress, Spokane, Wash.; Empress, Seattle, 22-27.
Leroy & Adams, Guy Bros.' Minstrels.

Eddie Leslie & M'lle Carrie

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ALWAYS WORKING. BEST REGARDS

Le Roy & Cahill, Savoy, San Diego, Cal.
Leslie, Bert, & Co., Orpheum, Los Angeles, Cal.
"Leading Lady, The," Orpheum, Portland, Ore.
Leonard, George, & Co., Greeley Square, N. Y. C., 15-17.
Le Roy & Murray, Temple, Detroit.
Lee, C. V., Ross Park, Binghamton, N. Y.
Lewis & Dunn, Wenona, Bay City, Mich.
Lind, Homer, & Co., Union Square, N. Y. C.
Libby, Great, Orpheum, Spokane, Wash.
Livingston, Jesse, New Portland, Portland, Me.
Lloyd, Hugh, Colonial, Sioux City, Ia., 18-20; Majestic, Mitchell, S. D., 22-27.
Lloyd & Whitehouse, Union Square, N. Y. C.
Lloyd, Marie, Winter Garden, N. Y. C.
Lorch Family, Winter Garden, Blackpool, Eng., 15-Aug. 31.
Lorette, Mlle., Shea's, Buffalo.
Longs (3), Coney Island, Cincinnati.
Luzon, Curtin & Luzon, Yorkville, N. Y. C., 15-17.
Lynch, Jack, Coburn Minstrels.
Lyres (3), Keith's, Phila.
Mascot, Empire, Stockport, Eng.; Hipp., Leeds, 22-27; Empire, York, 29-Aug. 3.
Mack, George, "King of Tramps" Co.
Mayos (4), Empress, San Fran., Cal.
Max's Circus, Hammerstein's, N. Y. C.
May, Olive, 5th Ave., N. Y. C.
Massey & Bolton, Columbia, Detroit.
Mayhew & Taylor, New Brighton, Brighton Beach, N. Y.
Maye & Addis, Harris, Pittsburgh.
Martha, Mlle., & Olly, Delancey Street, N. Y. C., 15-17.
Mantell's Marionettes, Table Grove, Ill., 15-Aug. 3.
"Madame Butterfly," Orpheum, San Fran., Cal.
Mankichi Troupe, Ramona Park, Grand Rapids, Mich.
Maurice & Bobby, Ramona Park, Grand Rapids, Mich.
Manchester Bros., Lyric, Newark, N. J., 15-17; Proctor's 58th St., N. Y. C., 18-20.
Marlini & Troise, Proctor's 58th St., N. Y. C., 15-17.
Marco, Ross Park, Binghamton, N. Y.
Mascott's Merry Maids, Bowdoin Square, Boston.
Mason & Pierce, Orpheum, Boston.
Marx Bros., & Co., G. O. H., Cincinnati.
Murnell & Melrose, Coney Island, Cincinnati.
Malvern Troupe, Coney Island, Cincinnati.
Max's Circus, Hammerstein's, N. Y. C.
Mann, Sam, & Co., Morrison's, Rockaway Beach, N. Y.
"Magic Kettle," Temple, Detroit.
Martells (3), Shea's, Buffalo.
Mason & Murray, Mannion's, St. Louis.
Matilda & Eldina, Coliseum, St. Louis.
Martyno, Bonita, St. Louis.
May, Margaret, & Co., State Street, Trenton, N. J.
Martine & Elliott, Nelson, Springfield, Mass., 15-17.
McDonald Bros., Murray & Mackey Comedy Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McGee, Joe B., Empress, St. Paul, Minn.; Empress, Winnipeg, Can., 22-27.
McCormack & Irving, Union Square, N. Y. C.
McIntyre & Groves, Empress, San Fran., Cal.
McGee & Besse, Tabor Grand, Denver, Col.
McCourt, Jack, Park, Lexington, Mass.
McCullough, Carl, Keith's, Boston.
McMillan, Lida, & Co., Keith's, Boston.
McCay, Winsor, Shea's, Buffalo.
McBride, Sherry & Proctor, De Kalb, Bkln.
McCoy, Hick, Mannion's, St. Louis.
McBride & Kavanagh, Nelson, Springfield, Mass., 18-20.
Melrose Comedy Four, 3100 Groveland Ave., Chicago, indefinite.
Melody Maids, Fontaine, Louisville.
Meredith Sisters, Spring Grove Casino, Springfield, O.
Meistersingers, The, Keith's, Boston.
Melrose, Bert, Henderson's, Coney Island, N. Y.
Melville & Higgins, Morrison's, Rockaway Beach, N. Y.
Meyers, Charlotte, State Street, Trenton, N. Y.
Milton & De Long Sisters, Orpheum, Winnipeg, Can.
Michel Bros., Harris, Pittsburgh.
Milligan, Swat, Co., Proctor's 125th St., N. Y. C., 15-17; Proctor's 23d St., 18-20.
Miller, Eagle & Miller, Olympia, Lynn, Mass.
Mosart, Fred & Eva, 14 Houghton St., Sunderland, Eng., 15-Aug. 31.

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Mountain Ash Choir, Orpheum, Los Angeles, Cal.
Moran, Pauline, Orpheum, Portland, Ore.
Morse, Bond, Pantages', San Fran., Cal.
Morse, Billy, Grand, Phila.
Moya, Tom & Gertie, Ross Park, Binghamton, N. Y.
Mosher, Hayes & Mosher, Morrison's, Rockaway Beach, N. Y.
Meuther, Dorothy, Proctor's 23d St., N. Y. C., 18-20.
Murati, Toki, Proctor's 23d St., N. Y. C., 15-17; Proctor's 125th St., 18-20.
Muriel & Francis, Keith's, Boston.
Musart Trio, Mannion's, St. Louis.
Nana & Alexis, Moulin Rouge, N. Y. C.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Neilsons, Boys & Girls, Orpheum, Seattle, Wash.
Neal, Cesar, Orpheum, Winnipeg, Can.
Nelson's, Rube, Minstrels, Proctor's 58th St., N. Y. C., 18-20.
Nelson, Fred, Bowdoin Sq., Boston.
Nickelson, Kush, Trio, Coburn Minstrels.
Nip & Tuck, Majestic, Chicago.
Nicholas, & Croix Sisters, State Street, Trenton, N. J.
"Night on a Roof Garden, A," American, N. Y. C., 15-17.
Normans, Juggling, Wigwam, San Fran., Cal.
Nosses, Musical, Empress, Los Angeles, Cal.; Empress, San Diego, 22-27.
Norton & Lee, Majestic, Chicago.
O'Brien & Mathews, De Kalb, Bkln.
Oakes Sisters, New Brighton, Brighton Beach, N. Y.
Old Homestead Octette, Keith's, Phila.
Olivatti Troubadours, Empress, San Fran., Cal.
Olympic Trio, Hipp., Pittsburgh.
O'Meer Sisters, Orpheum, San Fran., Cal.
Omega Trio, Keith's, Cincinnati.
Onri, Archie, New Brighton, Brighton Beach, N. Y.
Oriole Trio, Proctor's 58th St., N. Y. C., 15-17; Lyric, Newark, N. J., 18-20.
Panizer, Lina, Empress, Butte, Mont., 22-27.
Pajama Girls (10), Palisades Park, N. J.
Paulham Team, Fontaine, Louisville.

PAFFEN THE GREAT

MAGIC AND ILLUSION

Paula, Mlle., Nixon, Phila.
Parelle Sisters (3), Keith's, Boston.
Pendleton Sisters (3), Music Hall, Brighton Beach, N. Y.
Pepino, Empress, Denver, Col.
Pernikoff, Mons., Temple, Detroit.
Phillips, Mondane, & Co., Colonial, Sioux City, Ia.; Majestic, Mitchell, S. D., 22-27.
Piroscoffis (5), Orpheum, Oakland, Cal.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Post, Tom, Coburn Minstrels.
Porter & Sullivan, Lyric, Newark, N. J., 18-20.
Quigg & Nickerson, Orpheum, Birmingham, Ala.
Quaker Girls (2), 7th Ave., N. Y. C., 15-17.
Raymond & Elliotte, Miller's Excelsior Show.

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Rajah, Princess, Orpheum, Los Angeles, Cal.
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Raynor, William, & Co., Orpheum, Winnipeg, Can.
R. A. G. Trio, Forrest Park, St. Louis.
Rasch, Mlle. Albertina, & Co., Temple, Detroit.
Ralaton & Son, Park, Lexington, Mass.
Rays, The, Globe, Boston.
Ramon & Hawkins, De Kalb, Bkln.
Regals (4), Union Square, N. Y. C.
Relham & Lynton, Palisades Park, N. J.
Rennie, James, & Co., 7th Ave., N. Y. C., 15-17.
Kellis, Josephine, Delancey Street, N. Y. C., 15-17.
Reidy & Currier, Orpheum, Seattle, Wash.
Reynolds & Donegan, Fontaine, Louisville.
Reed's Dogs, Boulevard, Medford, Mass.
Rego, Henry, G. O. H., Cincinnati.
Reid Sisters, Sohmer Park, Montreal, Can.
Remington, Bud, Chester Park, Cincinnati.
Readings (4), Keith's, Phila.
Reno, Geo. B., & Co., Shea's, Buffalo.
Regnelis, The, Carnival Court, Buffalo.
Reynolds, Johnny, State Street, Trenton, N. J.
Ritchies, The, Orpheum, Los Angeles, Cal.

CAESAR RIVOLI

ON EUROPEAN TRIP

Richardini, Michael, Temple, Detroit.
Rogers & Mackintosh, Empress, Butte, Mont., 19-25; Empress, Spokane, Wash., 23-Aug. 1.
Ross, Charles J., Winter Garden, N. Y. C.
"Rose of Mexico, The," New Brighton, Brighton Beach, N. Y.
Royce, Ray L., Orpheum, Oakland, Cal.
Rogers, Will, Majestic, Chicago.
Roode, Claude M., Keith's, Phila.; Keith's, Boston, 22-27.
Romano Bros., Pantages', San Fran., Cal.
Rosini, Carl, & Co., Pantages', San Fran., Cal.
Ross & Burke, Tabor Grand, Denver, Col.
Rubelle & Roberts, East End Park, Memphis, Tenn.

RUSH LING TOY

WORLD'S ILLUSIONIST

Santor, Bena, National, N. Y. C., 15-17.
Savonas, Elliott, Orpheum, Oakland, Cal.
Salerno, Orpheum, Los Angeles, Cal.
Sales, Chick, Orpheum, Seattle, Wash.
Saona & Co., Boulevard, Medford, Mass.
Schwartz, Oscar, Winter Garden, N. Y. C.
Scheck & D'Arville, Yorkville, N. Y. C.
Seeley, Blossom, Hammerstein's, N. Y. C.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS 7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY

Selbini & Grovini, Hipp., Pittsburgh.
Sherwoods, Aerial, Orpheum, Portland, Ore.
Shelvey Bros, Forrest Park, St. Louis.
Shaw's Animals, Proctor's 58th St., N. Y. C., 15-17; Lyric, Newark, N. J., 18-20.
Shriner & Woods, Globe, Boston.
Sherer & Dilworth, Lincoln Square, N. Y. C., 15-17.
Simondet, Ramona Park, Grand Rapids, Mich.
Sidonias, The, Orpheum, Boston.
"Slums of Paris," Forrest Park, St. Louis.
Smiths, Aerial, Palace, Grimsby, Eng.; Empire, Stockport, 22-27; Grand, Hanley, 29-Aug. 3; Empire, Middlesborough, 5-10; Palace, Carsh, 12-17.
Smith, Lee, Elsor's Shows.
Smith, Volk & Cronin, Proctor's 23d St., N. Y. C., 15-17; Proctor's 125th St., 18-20.
Smith, Babe, Orpheum, Boston.
Snyder & Curtis, Orpheum, Spokane, Wash.
Sohylson, Baby, Cosmos, Washington.
Somers & Storke, Kattskill Bay P. O., Lake George, N. Y., indefinite.
Sonia, Proctor's 58th St., N. Y. C., 18-20.
"Son Revue," Savoy, Atlantic City, N. J.
Spissell, Frank, & Co., Fontaine, Louisville.
Spencer, Gretchen, Proctor's 23d St., N. Y. C., 15-17.
Spencer & Spencer, Cosmos, Washington.
Stevens & Dunn, Harris-Parkinson Co.
Stevens, Pearl, Majestic, Keene, N. H., 18-20; Grand, Rutland, Vt., 22-24.
Stone, Louis, Hammerstein's, N. Y. C.
Strolling Players, The, 5th Ave., N. Y. C.
Story, Belle, New Brighton, Brighton Beach, N. Y.
Stacey, Della, & Co., Palisades Park, N. J.
Steadman, Al. & Fanny, Orpheum, Los Angeles, Cal.
Stone, Paul, & Marmion, Orpheum, Portland, Ore.
St. James, W. H., & Co., Orpheum, Spokane, Wash.
Stuart & Keeley, East End Park, Memphis, Tenn.; Forrest Park, St. Louis, 22-27.
Stanley, Lew & Leah, Colonial, Charlotte, N. Y.
Stutzman & May, Nixon, Phila.
Stantons, The, Orpheum, Boston.
Stillman's Dogs, Chester Park, Cincinnati.
Stickney's Circus, Keith's, Atlanta, Ga.
Stewart & Stewart, State Street, Trenton, N. J.
Steizer Trio, Yorkville, N. Y. C., 15-17.
Sutcliffe Troupe, Bijou, Bangor, Me.; Rockland, Rockland, 22-27.
"Sunshine Girls," Majestic, Chicago.
Sullys (3), Ramona Park, Grand Rapids, Mich.
Summerville, Amelia, & Co., Proctor's 125th St., N. Y. C., 15-17; Proctor's 23d St., 18-20.
Sully & Hussey, Henderson's, Coney Island, N. Y. N. Y.
Swayne-Ostman Trio, Hammerstein's, N. Y. C.
Symonds, Jack, Park, Lexington, Mass.
Tambo & Tambo, Casino, Buenos Aires, So. America, 15-Sept. 30.
Telford, Plaza, Springfield, Mass.
Temple Trio, Mozart Cafe, Denver, Col., indefinite.
Terrell, Bert, Orpheum, San Fran., Cal.
Texas Tommy Dancers, Nixon, Phila.
Tempest & Sunshine, Keith's, Atlanta, Ga.
Thomas, George, Rockwell's Sunny South Co.
Thompson, Harry, Palisades Park, N. J.
Thornton, Alice, Temple, Detroit.
That Trio, Cosmos, Washington.
Tinney, Frank, Moulin Rouge, N. Y. C.
Tighe, Harry, & Co., New Brighton, Brighton Beach, N. Y.
"Top o' th' World Dancers," East End Park, Memphis, Tenn.
Treat's Seals, Hipp., Pittsburgh.
Travers, Roland, & Co., Mannion's, St. Louis.
Tully, May, & Co., Orpheum, San Fran., Cal.
Turner & Grace, Grand, Phila.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Vagges, The, Grand Circuit, So. Africa.

BILLY VAN

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Permanent address, 4513 Forrest Ave., Madisonville, Ohio, or M. S. BENTHAM.

Vander Koors, The, 5th Ave., N. Y. C.
Valdare, Bessie, Troupe, Empress, Denver, Colo.
Van & Van, Ross Park, Binghamton, N. Y.
Valdos, The, Coney Island, Cincinnati.
Vance, De, Bonita, St. Louis.
Vandyke, Nelson, Springfield, Mass., 18-20.
Vennetta-Clark Trio, Wenona, Bay City, Mich.
Vivians (2), Casino, Buenos Aires, So. America, 15-Aug. 30.
"Visions D'Art," 5th Ave., N. Y. C.
"Victor," New Brighton, Brighton Beach, N. Y.
Viola Duo, Plaza, Springfield, Mass.
Walden, Dana, Palatka, Fla., indefinite.
Wallace's Cockatoos, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., 22-27.
Walsh, Lynch & Co., Keith's, Phila.
Walsh, Austin, Globe, Boston.
Walton & Lester, Keith's, Boston.
Way, Billie, Empress, St. Paul, Minn.
Ward & Weber, Chester Park, Cincinnati.
Watson & Little, New Portland, Portland, Me.
Waters, Jas. R., State Street, Trenton, N. J.
Wentworth, Vesta, & Teddy, Union Square, N. Y. C.
Weaver, Flying, Orpheum, Winnipeg, Can.
Welch, Ben, Shea's, Buffalo.
Weston, Lucy, Shea's, Buffalo.
Wells Bros., Mannion's, St. Louis.
White, Pat, Bowdoin Square, Boston.
Wheaton, Anna, Winter Garden, N. Y. C.
Williams & Gordon, Yorkville, N. Y. C., 15-17.
Winslow & Stryker, Orpheum, Seattle, Wash.
Winters, Winona, Majestic, Chicago.
Winkle Kress Trio, Norumbega Park, Auburndale, Mass.
Wills Nat M., Henderson's, Coney Island, N. Y.
Williams & Segal, Savoy, Atlantic City, N. J.
Woodward, Romain L., Levitt Bros.' Minstrels.
Work & Play, Palisades Park, N. J.
Wynn, Bessie, 5th Ave., N. Y. C.
Wynn, Ed., & Co., Orpheum, Oakland, Cal.
Wyer & Sheldon, Lyric, Newark, N. J., 15-17.
Young & Walby, Airdome, Augusta, Me.
Zanfretta, E., Winter Garden, N. Y. C.
Zee Rell, Frank, Co., Royal, Manistee, Mich.
Zeno, Jordon & Zeno, Sohmer Park, Montreal, Can.
Ziska & Saunders, 7th Ave., N. Y. C., 15-17.
Zingarella, Mlle., Luna Park, Coney Island, N. Y., 15-Aug. 3.
Zoyarras, The, Norumbega Park, Auburndale, Mass.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Allard, Rose
Austal, Ettie
Abbott, Miss E.
Adams MrsPhilE
Bovis, Mrs WW
Boyee, Evelyn
Bruns, Nina
Breyer, Mrs.
Bancroft, Viola
Barry, Edna
Benton, Helen
Bailey, Ray
Barnham Eunice
Burt, Bessie
Burns, Suzanne
Bordeaux, Rena
Beyerle, MrsC.E
Bower, Jennie
Cameron, Rose
Craig MrsChasG
Chase, Nettie Benard
Curry Annabelle
Cooley, Lina
Carroll, Cherry
Chase DorothyM
Claflin Sisters
Crewe, Ann
Cardownie Sisters
Carlson, Alma
Cushman, Mrs. Bing
Clark, Mary M.
Claflin, Josephine
Darrell, Mabel
De Voy, Mildred
DeNourie, Helaine
Desmond, Dollie
Del Valle, Mrs. R. F.
Deeves, Mrs. H.
Donaghue, Alice Stewart
Daling Mrs. J.L
De Hollis, Mrs. Will
DelMar, Helena
Dressel, Ruth
Earl, Marcelle
Emmett, Glenna
Fuller, Lizette
Fitzgerald, Mattie
Fisher, Minnie
Ferguson, Minnie Louise
Franklin, Beth
Fay, Anna Eva
Gray, Zella
Graighton, Miss
Gildea, Agnes
Gardner, Myrtle
Greenwood, Charlotte
Gross, Susan
Gill, Sadie
Gillingwater, H.
Hughes Florence
Hart, Bessie
Haskell, Mrs. Gilman
Hall, Helena
Hunter, Mabel
Happy, Mrs. L.
Hyde, Frances
Houston, Margaret
Haller, Alma
Hildreth Edna O
Harlowe, Beatrice
Holcomb, Grace
Isaachson, Rosalie
Kelley, Georgie
Keene, Loraine
Kelly, May
Kendall, Mrs.C.
Norman, Geraldine
LePaige, Hazel
Lewis, Edna
Little, Miss M.
Leon, Dolores
Lewin, Florence
Loftus, Jeanie
Lewis, Marie E.
Millett, Marie
Morgan Florence
Mayo, Martha
Manthrop, Eva
Medusa, Mlle
Morrison, Rosabell
Meers, Marie
Melrose, Fern
Marke, Dorothy
Moale, Miss G.
Morris, Buster
Martin, Blanche
Marlowe, Rixie
Martin, Mae
Malvin, Eva
Naynon, Rosa
Owen, Flo
Olcot, Vera
Owen, Jessie E.
Oliver, Ethel
Odell, Ray
Phœnix, Veny
Patterson, Flo
Phelps, Lillian
Ryan, Millie
Russell, May
Red Feather, Mrs. Chief
Rice, Frankie
Roberts, Edna
Sanford, Pearl
Sargent, Eva
Stewart, Olive
Smith, Agnes
Seaton, Billee
Stuart, Wanda
Starr, Carrie
Shilling, Josephine
Sans, Belva
Shrewsbury, Margie
Thompson, Mrs. H. I.
Thomas, Hilda
Taylor, Mattie
Tennyck, KateG.
Vanity, Mlle.
Valentine, Mrs.Wm.
Van, Alice
Wishart, Rose
Wood, Mrs.Geo.
Walker, Dell
Whiting, Frances
West, Marie
Wilson, Bell
Wallace, Helen
Winter, Hazel
Willard, Margie
Warfield, Marie Dixie
York, May

GENTLEMEN'S LIST.

Atkins, Richard
Anrews, Fred
Adamson, Carl
Arlington, Edw.
Albiets, Ed.
Aikens, Edw
Arizona Mr.
Andreeff, W. W.
Adams, N. B.
Anderson, Geo.
Archy, J. H.
Adamini, A. B.
Brown, Kirk
Baldwin Barney
Birch, Jno.
Baker, Nick
Bedell, Clarence
Brown, C. Ward
Basket, Billie B
Bruno, Will
Breiting, J. A.
Braden, E. B.
Brown, P. W.
Belmont, Joe. T
Bell, A. L.
Ballard, Ray
Barrington, C.B.
Bingham Russel
Bowley, Geo.N.
Brown Frank L.
Bessent, Claude
Bostwick, Leon
Boyd, N. E.
Barry D. & D.
Berends, C. W.
Barns, J. F.
Belmont, C. K.
Champion, Jack
Chunn, J. D.
Carroll, Theo.
Cook, Frank
Courtney, Oscar
Chase, Carroll
Cannon, Jack
Clinton & Nolan
Christie, Frank
Chagnon, Fred
Coleman, W. J.
Cutina Med. Co.
Channe, J. D.
Cobb, Wm. D.
Coffmann, CarlE
Collins & Rice
Chambers, H.K
Cornell, Harry
Chapin, Arthur
Caruthers C. E.
Crackles, Billie
Campbell, Bob
Cluxton, W. Co.
Carroll, Jas. E.
Clive, Henry
Cuthbert, C. C.
Carr, Nat
Clark, Frank L.
Drane, Wash.
Demacos, The
DeCorsey, Ed.
Deming, Arthur
DePew, Thos.E
Davis, Harry
Donoghue, J. W.
Dean, Louis
Dunn, J. B.
Dudley, Great
Dernison, Alb.
DeHaven Carter
Dalbey, E. R.
Dee, Roy
Dameral, Geo.
Dick, Geo. L.
Eberhardt, Hy.
Elliott, Max C.
Edmunds, A.
Ellis, G.
Elliott, M. C.
Edmunds, Art
Ernest, Ted
Fountain, Bobby
Frasier Raymnd
French, Henri
Forsman, Harry
Fields, Harry
Fairbanks, Theo
Ferry, Clint. P.
Fallon, Chas L.
Fox, F.
Fields, W. C.
Fischer, J. & C.
Foreman, C. E.
Fields, H. W.
Finley, Tom
Farrell, Billie
Green, Joe
Gayles, Billy C.
Goris, G. C.
Griffith, Jack
Grieves, Jno.
Glaser, Harry A
Goodfriend, O.
Gardney, H. D.
Garden, Geo. E
Gerald, Chas.
Groff, Rich. L.
Goldman, Sam
Goodwin & Goodwin
Gallardy Eddie
Gorden, G. E.
Gray, Barry
Herring, Ira
Hildreth, Robt.
Hallen, Fredk.
Harvey, Fred
Hollingshead, R.
Hampton, J. W.
Hamlin, Walt.
Huntington E.SS
Harvey, Lee
Hanson, HarryL
Harvey, Lee
Hunt, C. W.
Hoffman, W.
Howard, Joe
Hightower, Dr.
Hines, W. E.,
Herman, Cal.
Hamilton Chas.
Harvey, H. L.
HoHdges, L. H.
Hughes, Frank
Hopkins, J. T.
Harrington E.A.
Ingram, Harry
Jenney, Joe
Jackson H&Kate
Jagers, Peter
Johnson, Joe
Johnson, BillyM
Karm, Jno. D.
Kelley, Tom
King, Earl
Kelly & Wentworth
Kimburn, G. P.
Kola, Fred
Keeley, G. A.
Kildo, J. F.
Lawrence, E. S.
Lorvett, Jules
La Marr Arthur
La Pearl, Roy
LaPearl, Jack
Lawrence Lionel
Lester, Great
Lerner, David
Langill, Judson
Llewellyn, Geo.
Lawrence Lionel
Lewis, Chas. A.
Locke & Linder
Lavine, Wil. C.
Lee, H. & Virg.
La Rue, H. S.
Lazergren, Jno.
Lawter, Bill
Lewis, Tom
Leonso, Vic.
Lake, Harry
Mantell Westley
Messing, Moe
Murphy, Paddy
Mathieu, CarlF
Murphy, Jno.
Murray, Jno. T
Monte, Gus
Marshall, G. O.
McKinnon, A.
Morrish, C. W.
Marion, Harry
Murphy, F. J.
Montague, Jack
Miller, J. E.
Mandell Richard
Madden, J. C.
Mantell, Geo.
Merrill, Viola
Matthews, Arth
Munroe, Elwood
Manny, J. Fred
Maynard Edwin
McCarthy, F. C.
Mack, Tony
Murphy, F. J.
Noar, Ben
Nestell, E. H.
Noble, Milt. Jr.
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O'Neill, Jas. H.
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Overton, H. R.
Ozars, The
Owens, Frank
Pitta, M. M.
Price, Harry
Pery, G. H.
Pike, F. I.
Peruchi, C. D.
Perry, G. Herbt
Patten, Thos.
Pelot, Fred A.
Pistel, Lew
Palmer, Frank
Powell, Halton
Pinski, Lou J.
Phyle, Albert
Pearce, A. C.
Parker, Harry L
Raymond, Carl
Rubins, Joe
Ramza, Geo.
Royle E. Milton
Rice, Chas.
Rammage, Rowl
Ransom, Jno.
Robertson, Will.
Richmond, Jos.
Royal, H. M.
Russell, Fred
Rolnson, Joe
Rniaselle, Great
Ryan, F. W.
Rawson & Clare
Ronda, Myer
Russell, Eddie
Russell, L. L.
Rauth, I.
Reynolds, Abe
Reid, Johnny
Randall, Ned
Rome, Jas. E.
Stratton, S. R
Sautelles, Sig.
Shields, Jas. M.
Simpson, F.
Stoval & Stoval
Slotters, C. C.
Stevens, Bert
Small, Chas. T.
Stepp, Musical
Sylvester, Mr.
Sloan, Will H.
Shaw, E. D.
Spaun, Bryan
Stoddard, Burt
Sorcho, Capt. L.
Tucker, Nels.E.
Three of Us
Triplett, W. E.
Taylor, C. A.
Thornton, H.
Thonet, Jos.
Thompson Billy
Tucker, N. E.
Vaughn, Rae
VanDalsen H.C.
Vaughn, Chas.
Williams, Edw.
Woodhull, S. D.
Wilks, Ben
Webb, Walt.
Williams, F. W.
Ward & Redden
White, Jack
Wilson Harry E
Velmar, Prof. E
Whilan, Jas. F.
Wilbert & Terry
Woodall, Billy
Wordell, Harry
Wood, Culmer
Worth, Louis
Webb, Walt.
Warren, B. B.
Wright Trio
Walfield, C. A.
Walters, Fred J
Wilbur, Newton
West, Ed.
Welch, Joe
Webb, S. H.
Young Wallace
Yard, Geo.
Yule, Arthur

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MOTION PICTURE NEWS

FROM THE SELIG NEWS FACTORY.

ON AUG. 2 the Selig Polyscope Co. will release an exceptionally timely educational subject in story form. It is entitled "The Wreck of the Vega." The picture shows the various methods employed in salvaging big ships that have been wrecked. As a special climax to this unusual film we see the wrecked "Vega" blown into a thousand atoms by gigantic explosions. Geo. L. Cox, Selig producer, secured the pictures.

WHEN "The Count of Monte Cristo" comes to town every one is naturally anxious to see it, for it is one of the few great plays of all times, and moving picture exhibitors throughout the country are reporting unusual anxiety on the part of their patrons as to the probable date on which the Selig Polyscope Co. will release their spectacular production of this great melodrama. The Selig Polyscope Co. has been responsible for many wonderful masterpieces in motion picture production, and the mention of this firm's name in connection with a picture version of Dumas famous drama is, of course, a signal for unusual interest on the part of exhibitors. "The Count of Monte Cristo" was written over fifty years ago, and is just as interesting to-day as it was the first year of its career, for the story contains all of the essentials of good drama. And it is said that the Selig production is staged in such an elaborate manner that no adverse criticism is possible. Every attention has been paid to the scenic effect, from the first scene in the quaint old French port to the last beautiful setting in the forest where the duel occurs.

THE exterior of the Chateau D'If, in the midst of the terrible storm, where Edmund Dantes makes his sensational escape, is said to be, without doubt, the most thrilling and realistic effect ever secured in pictures. The Selig Polyscope Co. is still somewhat in doubt as to just when they will release this masterpiece, but it is not expected to be shown before the late Fall.

SARAH BERNHARDT IN "ELIZABETH."

A historical photoplay, adopted from Amiel Moreau's "Queen Elizabeth," was presented at the Lyceum Theatre, in New York City, Friday afternoon, July 12, with Sarah Bernhardt in the title part. Loui Tellegin was seen as the Earl of Essex, Mlle. Romain as the Countess of Nottingham, and M. Maxidian as the Earl of Nottingham. The play will be put on at the Lyric Theatre, in this city, about Aug. 15.

MOTION PICTURE SUITS CONTINUE.

The soldiers of the motion picture companies who paraded in Santa Monica Canyon and Edendale, Cal., week of July 8, must rest their arms for another week, pending an order to show cause why the New York Motion Picture Co. and Fred H. Balsofer, the defendants, should not turn over to the Universal Film Mfg. Co. the property now held by the defendants.

NEW CORPORATIONS.

ARROW MOTION PICTURE CO., New York.
UNIVERSAL FILM EXCHANGE, New York.

RELEASES.

INDEPENDENT FILMS.

Gaumont.

July 16.—"Love's Surest Proof" (Dr.)
July 18.—"A Lion's Revenge" (Dr.)
July 23.—"The Silent Castle" (Dr.-Colored).
July 25.—"Love's Floral Tribute" (Dr)
July 30.—"The Prison on the Cliff" (Dr.) On same reel with "The Isle of Marken."
Aug. 1.—"The Romance of the Palm Garden" (Dr.)
Aug. 6.—"Androclus and the Lion" (Colored).
Aug. 8.—"A Phantom of the Night."
Aug. 13.—"Dream Driven."
Aug. 15.—"Their Lives for Gold" (Dr. 2 reels).
Aug. 20.—"Her Supreme Sacrifice" (Dr)

Comet.

July 15.—"Reggie Breaks the College Rules" (Com.)

Reliance.

July 17.—"At Cripple Creek" (Dr.)
July 20.—"Love Me, Love My Dog" (Dr.)

Thanhouser.

July 14.—"The Finger of Scorn" (Dr.)
July 16.—"Vengeance is Mine" (Dr.)
July 18.—"The Ranchman and the Hungry Bird" (Com.-Dr.)

Republic.

July 15.—"The All-Seeing Eye" (Dr.)
July 22.—"The Octoroon's Sacrifice" (Dr.)
July 29.—"Evolution of a Duck Egg" (Ed.) On same reel, "A Housetop Romance"

Lux.

July 19.—"Stones that Rebound" (Dr.)

American.

July 15—"The Fatal Mirror" (Dr)
July 17—"In the Nick of Time" (Dr.)
July 22.—"Indian Jealousy" (Dr.) On same reel, "Views of San Diego" (Picturesque).
July 24.—"How He Made Good" (Dr.)
July 25.—"The Canyon Dwellers" (Dr.)
July 29.—"It Pays to Wait" (Dr.)
Aug. 1.—"A Life for a Kiss" (Dr.)
Aug. 5.—"The Meddlers" (Dr.)
Aug. 8.—"The Girl and the Gun" (Dr.)

Majestic.

July 14.—"Father's Bust" (Com.)
July 14.—"The Widower's Widow" (Com.)
July 17.—"In Her Brother's Defense" (Dr.)

Solax.

July 17.—"Slippery Jim" (Dr.)
July 19.—"The Four-Flush Actor" (Com.)

LICENSED FILMS.

Selig.

July 15.—"The Pennant Puzzle" (Com.)
July 16.—"The Girl and the Cowboy" (Dr.)
July 18.—"The Polo Substitute" (Sporting).
July 19.—"A Day Off" (Com.)
July 22.—"On the Trail of the Germs" (Ed.-Dr.)
July 23.—"The Double Cross" (Dr.)
July 25.—"The Miller of Burgundy" (Dr.)
July 26.—"A War-Time Romance" (Dr.) On same reel with "In Maoriland" Travel).

Essanay.

July 16.—"The Smuggler's Daughter" (Dr.)
July 18.—"Cupid's Quartette" (Com.)
July 19.—"Hearts of Men" (Dr.)
July 20.—"A Wife of the Hills" (Dr.)

Cines.

(G. Kleine.)

July 16.—"Disowned" (Dr.)
July 20.—"The Part the Servant Played" (Com.)
July 23.—"A Daughter's Diplomacy" (Com.-Dr.)
July 27.—"Two Many Sweethearts" (Com.)
July 30.—"The Inventor's Secret" (Dr.-Colored).
Aug. 3.—"The Law and the Man" (Dr.) On same reel, "Carthage and Sidi-Bu-Said" (Scenic).

Eclipse.

(G. Kleine.)

July 17.—"The Grandmother" (Dr.)
July 24.—"Billy's Nightmare" (Com.) On same reel with "French Army Action" (Military).
July 31.—"The Trials of a Playwright" (Com.-Dr.)

Edison.

July 16.—"Nerves and the Man" (Dr.)
July 17.—"Revenge is Sweet" (Com.) On same reel, "Maple Sugar Industry at Thompson, Pa." (Ind.)
July 19.—"The Necklace of Crushed Rose Leaves" (Dr.)
July 20.—"The Little Artist of the Market" (Dr.)
July 23.—"The Sketch with the Thumb Print" (Dr.)
July 24.—"The Grouch" (Com-Dr.)
July 26.—"The Escape from Bondage" (Dr.).
July 27.—"The Relief of Lucknow" (Dr.)
July 30.—"More Precious Than Gold" (Dr.)
July 31.—When She Was About Sixteen" (Com.)

Kalem.

July 15.—"The Lair of the Wolf" (Dr.)
July 17.—"The Suffragette Sheriff" (Com.)
July 19.—"A Prisoner of the Harem" (Dr.) On same reel, "Egyptian Sports" (Sporting).

Lubin.

July 15.—"Honor Thy Father" (Dr.)
July 17.—"The Senorita's Remorse" ((Dr.)
July 18.—"Together" (Dr.)
July 19.—"Buster's Dream" (Com). On same reel, "The Uninvited Guest" (Com.)
July 20.—"A Western Courtship" (Dr.)
July 22.—"The Ranger's Reward" (Dr.)
July 24.—"A Visit to Lively Town" (Com.) On same reel, "The Talker" (Com.)
July 25.—"The Shepherd's Flute" (Dr.)
July 26.—"His Vacation" (Com.)
July 27.—"The Divine Solution" (Dr.)
July 29.—"Pueblo Indians, Albuquerque, N. M." (Ed.) On same reel, "A Farmer's Son" (Com.)
July 31.—"The Derelict's Return" (Dr.)
Aug. 1.—"The Two Gun Sermon" (Dr.)
Aug. 2.—"Housecleaning" (Com.) On same reel, "Man Wanted" (Com.)
Aug. 3.—"The Detective's Conscience" (Dr.)

Melies.

Aug. 1.—"The Will of Destiny" (Dr.)

Biograph.

July 15.—"The Speed Demon" (Com.) On same reel, "His Own Fault" (Com.)
July 18.—"Heaven Avenges" (Dr.)

Vitagraph.

July 15.—"A Mission of Diplomacy," or "The Money Kings" (Dr. 3 reels).
July 15.—"Conscience; or, The Chamber of Horrors" (Dr.)
July 16.—"A Persistant Lover" (Com.) On same reel, "A Lively Affair" (Com.)
July 17.—"The Redemption of Red Rube" (Dr.)
July 19.—"The Black Sheep" (Dr.)
July 20.—"Rock of Ages" (Dr.)
July 22.—"Wanted, a Sister" (Com.)
July 23.—"The Adventure of the Thumb Print" (Dr.)
July 24.—"Martha's Rebellion" (Com.-Dr.)
July 26.—"The Barrier That Was Burned" (Dr.)
July 27.—"The Light of St. Bernard" (Dr.)
July 29.—"The Miracle" (Dr.)
July 30.—"A Juvenile Love Affair" (Com.)
July 31.—"The Adventure of a Retired Army Colonel" (Dr.)

Pathe.

July 15.—"Pathe's Weekly, No. 29."
July 16.—"The Mosquito" (Science). On same reel, "Wiffles Mourns His Twin" (Com.)
July 17.—"A Question of Size" (Com.)
July 18.—"The Brave Little Indian" (Dr.)
July 19.—"The End of Robespierre" (Dr.-Colored).
July 20.—"The Half-breed Foster Sister" (Dr.)
July 22.—"Pathe's Weekly No. 30."
July 23.—"Jane Seymour and Henri VIII, of England" (Hist.-Dr.-colored).
July 24.—"His Second Love" (Dr.)
July 25.—"The Redman's Friendship" (Dr.)
July 26.—"A Bold Game" (Dr.) On same reel, "Over Monoco in a Hydro-Aeroplane" (Travel).
July 27.—"For the Sake of the Papoose" (Dr.)

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THE HOUSE OF
SELIG

July 29. **THE THREE VALISES**
A decidedly unique and dramatic story of mistaken identity and dual personalities. Original in plot and cleverly acted. The photography is excellent and abounds in double exposures. A good feature. About 1000 ft.

July 30. **THE PECULIAR NATURE OF THE WHITE MAN'S BURDEN**
A thrilling story of the days when whiskey was not allowed in the Northwest territory. "Bootleggers" and members of the R. N. M. P. match their wits against one another in dramatic form. About 1000 ft.

August 1. **OFFICER MURRAY**
The thrilling story of how a policeman lost and rewon his star. One of the most thrilling feats ever photographed occurs in this picture. From the roof of a blazing building Officer Murray is rescued with the aid of a steel worker's derrick. About 1000 ft. A GREAT FEATURE.

August 2. **THE WRECK OF THE VEGA**
A dramatic, educational subject, showing how big wrecks are salvaged. See the divers, clammers, etc., and the great scene in which the huge ore boat is blown to atoms. On the same reel with
The Right Way and the Wrong Way
An out-of-the-ordinary educational subject, showing the right and wrong way of alighting from street cars, extinguishing fires, etc. Combined length about 1000 ft.

ON THE WAY:
"THE COUNT OF MONTE CRISTO"
In three reels. Greatest of all Selig Spectacular Melodramatic productions.
"KINGS OF THE FOREST"
In two reels. Selig's Greatest Wild Animal Masterpiece.

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Selig.

"The Girl and the Cowboy" (released July 16).—Bud Tracy, a dare-devil cowboy, is employed on Al. Kernon's ranch, but there is bad feeling between them, over Phyllis, the belle of Three Pines. During a big dance Bud, who is intoxicated, goes to sleep in the hayloft of the barn, with a lighted cigarette between his fingers, and a fire is the result. It is discovered by Kernon, and Bud is awakened about the same time by the smoke. They extinguish the fire, and Kernon discharges Bud. Bud swears revenge, and rides away. Bud's eyes have been troubling him, and during the lonely ride across the plain he goes stone blind, and falls from his horse. A buckboard passes, the men recognize Bud, think he is sleeping off a jag, and after relieving him of his watch and gun, drive on. A pup which the men were taking to town in a sack slips out of the buckboard, licks Bud's face, and awakens him. He takes the pup, calls his horse, and finds his way to town by the feel of the sun on his flesh. There Phyllis saves him from death at the hands of Kernon's men, and finds him a surgeon, who has been visiting his brother's mine and whose wife owns the puppy.

"The Polo Substitute" (released July 18).—This story revolves around a great international polo match at Pasadena, Cal., in which the social elite of two hemispheres are concerned. One of the thrilling passages of the photoplay is a vivid scene showing the actual game between England and California. Hon. Probyn Hampstead, an English gentleman of wealth, visits Pasadena in the mid-Winter season. He is accepted into the social circles, and falls in love with Margaret Bush, the most prominent and wealthy of the younger members. But Margaret is already half-promised to John Smart, who circulates gossip to the effect that Hampstead is an adventurer seeking wealth. The day of the great game arrives, and a member of the Pasadena team is injured, and Pasadenans have no one to fill the reach. Hampstead offers his services, and his great playing wins the game. One of the great lords of England happens upon the scene, and greets Hampstead so warmly that all suspicion of the latter's sincerity is removed, and he wins Margaret.

"A Day Off" (released July 19).—Con Ology and Hi Flyer, two henpecked husbands, hit upon a plan to escape from their domineering spouses for a day in order to enjoy the company of two chorus girls, whom they have arranged to meet at a secluded bathing beach. Ology and his better half are the guests of the Flyers when Flyer receives a telegram, inviting both he and Ology to join a fishing party, and the deceitful hubbies take their leave loaded down with fishing rods, etc. They dispose of these and then make all haste to the place where the girls are waiting. They decide to start the day's festivities with a boat ride, and, being able to secure but one boat, the entire four pile into it, and start out. Meanwhile the trusting wives learn of their husbands' deception, and start in pursuit. The men learn that they are being followed, and, in their efforts to dodge their wives without revealing the cause of their embarrassment to the girls, they undergo many extremely ludicrous and exciting adventures, but the wives manage to get the upper hand, and the truant husbands are severely punished.

Essanay.

"The Smuggler's Daughter" (released July 16).—Old Silas Gregg lives with his pretty daughter, Vedah, and unknown to the girl, Gregg is the leader of a band of smugglers. Vedah is loved by Brant Graham, a sturdy young hillsman, and, Graham is appointed a deputy by the sheriff, and is ordered to be on the watch for smugglers. Later he goes to Gregg's shack, puts the ring on Vedah's finger, and asks to see her father. They start in search for him, and in passing the barn Graham suddenly discovers Gregg and his gang. Graham tells Vedah her father is a smuggler, and it is his duty to capture him. Vedah begs him not to, but Graham enters the barn with drawn gun, and Vedah, to save her father, seizes Graham from behind, and he is made a prisoner. Vedah pleads for Graham's life, but the enraged band draw lots to see who will kill the deputy, and Vedah is ordered away. Vedah mounts and rides furiously to the sheriff's office, gasps out her story and leads the posse back, and arrives in the nick of time to save Graham from death. Meanwhile, Vedah has warned her father, and he escapes while Graham and Vedah watch him disappear over the hills.

"Cupid's Quartette" (released July 18).—Gilly Gayboy, a widower, has a pretty daughter, Mildred, who is loved by Philip Bangs, but Gayboy has plans of his own concerning Mildred's marriage, and forbids Bangs' attentions. A reception is given by the rich widow, Mrs. Porter, and Gayboy and Mildred attend. Bangs is also a guest, and Gayboy continuously breaks up the lovers' tete-a-tete until he meets the widow and falls in love with her, and then Bangs and Mildred manage to also break up several talks of old Gayboy and the widow. Several days later the young couple, out walking, discover father asleep on one of the benches, while seated beside him is a large negress, who condescends to pose with her arm about Gayboy's neck, while Bangs takes a photo. Gayboy is amazed a few evenings later at the widow's house to see the photo in Bangs' hands, and pleads for mercy, but Bangs threatens to hand it over unless he agrees to his marriage with Mildred. The old fellow storms, and threatens, but finally gives the young people his consent, and takes the unsuspicious widow in his arms.

"Hearts of Men" (released July 19). — Dave Melborn, a country boy, comes to the city to make his fortune, but finds the doors of employment closed to him. His money gives out, and he is compelled to sleep in a slum lodging house. Here he receives a letter from his mother, saying she is ill, and for him to come to her. He falls easy prey for a crook, who persuades him to do a "job" with him that night. They are discovered by an officer, and put in jail. On the witness stand Dave tells the jury how he was lured to the city by advertisements of opportunities to make fortunes, his attempts to secure work, and his falling in with bad company. His mother's letter is read, and the verdict is rendered, and Dave is found guilty. The kind old judge appeals to the jury for funds to send the boy home, and he is discharged, and leaves the court room in tears of gratitude.

"A Wife of the Hills" (released July 20).—Bart McGrew, an outlaw, lives in the hills with his young wife. One of his band, Dan Trent, is in love with Bart's wife, and the two plot to go away. One morning Trent sees a notice from the sheriff offering McGrew and his band freedom for surrender, if they will give themselves up, and he rides to the shack during McGrew's absence, tells the wife he will give himself up and thus secure her husband's arrest. Trent carries out his plan, and McGrew is captured. Realizing he has been tricked, McGrew swears vengeance on Dan, and is dragged off to jail. McGrew escapes, and pursued by a posse, strikes straight for the shack, arrives and sees his wife in Trent's arms. He is about to fire, when a bullet from the sheriff's gun, intended for him, sings through the open window, and Trent falls dead. Realizing vengeance has come, and that he is saved from being a murderer, McGrew allows himself to be re-taken, and smiles grimly through the open window where his wife is sobbing out her remorse across the dead body of Dan.

Edison.

"Nerves and the Man" (released July 16).—Tom, a happily married young clerk, is a victim of the worry habit, and for no reason at all he fears losing his job, sees himself and his wife and son dispossessed. He leaves the office one night prepared to give up the fight, and upon arriving home, finds that his little son has been seized with an attack of croup, and only care through the night will save the child's life. Tom pleads with the doctor to do something for him also, but the physician tells Tom his wife needs him and that it is up to him to shoulder the burden. Tom realizes that this is true, and in spite of her protests, prepares himself for a night of vigil. It is a pretty strong ordeal for him, and it requires a constant effort to keep awake. But in those midnight hours he finds that the real self within him is much stronger than he had supposed, and when he measures up the state of his child alongside the possible loss of his job, he realizes that his imaginary trouble was a very slight affair.

"Revenge is Sweet" (released July 17).—Jimmie has a good job in an office where there is a bevy of pretty girls, but he considers them inferior to him. So it is his pleasure to make all the fun he can for himself at their expense. This time he reckons without his host. Lunch time comes, and the girls chip in and get Jimmie to buy their lunch, and a royal feast is enjoyed. One pretty girl in the office powders her face too often to suit Jimmie, and when he chides her about it she daubs his face with the puff, and he decides to get even. Jimmie goes out to buy cigars for his boss, and in passing a paint store sees a sign advertising the sale of lampblack, buys some for the powder box, but the girls turn the tables and have revenge. On same reel with "Maple Sugar Industry at Thompson, Pa."—A picture that covers the maple sugar industry from the tapping of the trees, from which the sap comes to the final stage of crystallization, after which it is made ready to crate and ship to market. The scenic portion of the picture is splendid, and links well with the fine photography and subject interest.

"The Necklace of Crushed Rose Leaves" (released July 19).—The scenes are laid in sunny Italy and filled with all the fiery passion of that race. Prominent among the merry makers at an Italian dance is Tony, a wild, free-hearted lad, who is in love with all the girls, and they with him. The deep passion of life has never entered into his thoughts as most of these girls take his jollity lightly, and thus he goes until he meets Zella, and when he tries to kiss her receives a box on the ears. He falls deeply in love with her. Her slightest wish is a rare necklace of crushed rose leaves she has been shown at the priest's house, and his desire is to secure her one, but none is to be had except that in the priest's home. He steals the chest and takes it to a locksmith to open, but this same locksmith is in love with a dark-eyed lassie who loves Tony, and here all the trouble begins. Zella hears that Tony is the thief, and torn by anguish and love she decides to return it to the priest to save the man she loves. In securing the chest at night she is shot and seriously wounded. She crawls to the home of the priest, returns the chest, and is cared for by him. Tony realizes all that has happened, and humbly goes to the priest for forgiveness and consolation.

Lubin.

"Honor Thy Father" (released July 15).—Caleb Harris fails in business, and his wife writes their son, John, of the trouble. John and his wife, Ethel, offer the old folks a home, but Caleb's pride will not permit him to accept. John arranges with a commission house to employ his father, and assumes the salary himself. The old man accepts, and all goes well until Caleb's health begins to fail. John and Ethel again call a physician, who tells them that Caleb must have rest and quiet. John finds the deed of fifty acres of Texas land which Caleb had bought many years before, and which John knows is worthless, but he and Ethel plan to make the old couple believe it valuable. Caleb receives a letter, making him an offer of $1,000 a year for the property, and believing themselves self-supporting, the old couple go to live with John and Ethel, and seated by the fireside they see a vision of fertile farm land, which they believe is yielding them an income.

"The Senorita's Remorse" (released July 17).—Of all the flowers in the garden, none can compare to the beautiful rose, but little Perdita finds she cannot reach it. Trovio appears, procures the desired blossom, and accepts her thanks. She had not gone far before meeting the persistent Alfonso, who tried to persuade her to accompany him to the tavern, and Trovio rushed to her assistance. For his double kindness, Perdita gives Trovio the rose. Alfonso meets Manuel, and bribes him to carry out a scheme, which means no escape for Trovio. Manuel rushes up to Trovio, and without provocation, slaps him in the face. Trovio whips out his dagger, and pursues Manuel as the latter turns away. Alfonso happened to be a witness, and Trovio is tried, convicted and sentenced to five years' imprisonment. Even though forbidden, Perdita steals away when she sees Trovio, and rushing forward, arrives just in time to see him taken to prison, and hearing what has happened, she faints. Alfonso and Manuel take her to a tavern, where wine is forced to her lips until she swoons, and gloating over her helplessness, Alfonso dispatches Manuel to notify her mother. Seeing her apparently dissipated, the mother disowns Perdita, and later, without home or friends, Perdita's only course is the life of a coquette. After five years, Trovio is freed, and while passing La Cantina Verdugo, he chances to see Perdita in company of Alfonso. Alfonso leaves his table, and Trovio starts towards Perdita, but she flees from the place, and rushing into the garden she draws a dagger and plunges it into her heart. Trovio follows, and she dies in his arms.

Kleine.

"Disowned" (Cines, released July 16).—Daisy, the charming daughter of a rich nobleman, marries her language teacher, and her parents disinherit her. Misfortune comes to the young couple. Daisy attempts suicide, and is saved from death by her husband. The proud old parents hear the news, forgive and take them back under their protection.

"The Grandmother" (Eclipse, released July 17).—The grandmother, a dear old lady, cannot bear to see any of her children suffer. One day she receives a letter from her granddaughter, pleading for permission to return home, although she knows that her parents will never forgive her runaway marriage. In vain the old lady argues with the parents, and then visits the poor widow and her little son. They dress and send him to sing in front of the parents' mansion. Little John is admitted and is permitted to spend the night. The next morning, an overzealous butler heartlessly turns the little fellow out, and when this is discovered the grandmother reveals his identity, and the terrified parents immediately institute a careful search of the neighborhood and in their anxiety, even send for their daughter to return home. In the mean time, little John, returns to the mansion, and the past is forgotten, and the happiest of all is grandma.

"The Part the Servant Played" (Cines, released July 20).—Gaspard, the old servant of family, is greatly attached to his young master, George. The latter becomes engaged to marry against his father's wishes, and Gaspard hears the old man threaten to disinherit George, and offers his lifetime savings to the boy. George accepts, and invites his father to the wedding. The father goes, forgives and forgets, and all ends happily.

THE PATHE FRERES baseball team are continuing to win games. On Saturday, July 6, they beat the Thanhauser representatives, 11-2. On July 13, 14, they played the "Texas Colts," at Albany, N. Y. Pitcher Sanger, of the Pathes, is making an enviable record.

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MICHIGAN CONVENTION.

M. P. E. L. OF A.

MUSKEGON, Mich., July 9.

On the 8th several exhibitors arrived in the evening. This morning at 8.55 a delegation, headed by Carl Ray, with banners flying, automobiles, brass bands playing, met M. A. Neff, president of the Motion Picture Exhibitors' League of America, at the depot. Mr. Neff was escorted to the Occidental hotel, where a reservation had been made for his special comfort and convenience.

The convention was called to order in the Orpheum Theatre at 11 o'clock A. M., by the Prize president, Peter J. Jeap, of Detroit, who delivered a short address. After his address the following committees were appointed:

Committee on Credentials—Wm. Ullman, Detroit, chairman; August Kleist, Pontiac; M. J. Carroll, Jackson.

Committee on Constitution—S. L. Converse, Owosso, chairman; Fred Rumler, Detroit; H. F. Fewser, Lansing.

Committee on Reception—Carl Ray, Muskegon, chairman; H. D. Hillier, Grand Haven; Wm. Ullman, Detroit; Chas. J. Wentzel, Detroit; J. B. Towner, Jackson; Perry J. Coady, Muskegon.

After the appointment of the committees an automobile sight-seeing ride was taken and a musical entertainment. Meeting adjourned and met again at 3 o'clock P. M. President Jeap called the meeting to order. After a short address, Mayor Harry A. Heldyk was introduced. The address of the mayor was well received, and it was apparent that he had studied the motion picture from the educational point of view. His remarks were pleasing, and enthusiastically applauded.

M. A. Neff, president of the National League, responded to the address of Mayor Heldyk. Several that had heard Mr. Neff speak several times before a convention stated that the president improved with every speech that he made. His subject was "The Uplift and the Future of Cinematography." It dwelt upon the necessity of organization and the great good to be accomplished. He urged the Michigan exhibitors to perfect thorough organization. He also spoke of the Chicago convention, not only inviting every exhibitor in Michigan to attend, but urged the necessity and importance of their presence, stating that Chicago was expecting them and that they must not disappoint the big city. Arrangements were being made to entertain them and give them the time of their lives. Mr. Neff's address was well received, and several who had never heard him speak before were very much pleased to know that they were represented by a man who understands and appreciates the situation fully. Carl Ray was called for and stated the program for the next two days. Extended program has been arranged, of business and entertainment, winding up Thursday evening with a boat ride on the lake and a big banquet.

To-night the exhibitors were entertained by a band of forty pieces of music and a high class vaudeville show.

Prominent among the visitors were B. L. Converse, Owosso, who is a very able talker and a hard worker in the interest of the league; W. Lester Levy, State secretary, was at his post, always smiling and ready to assist in making the convention a grand success, which it is. Wm. Ullmann, national vice president from Michigan, is always distributing encouragement and ready to assist any way possible to the comfort of the visitors. F. N. Harris, Amuse Theatre, Hart, Mich.; W. J. Connell, Hon Tou Theatre, Jackson; Fred Rumler, Warren Theatre, Detroit; J. B. Towner, Ideal Theatre, Jackson; J. S. Wentzel, Monarch and Olympic theatres, Detroit; August Kleist, Eagle Theatre, Pontiac; J. Pawley, Scenic Theatre, Saginaw; H. F. Fewser, Vaudette Theatre and Bonein Theatre, Lansing; H. L. Hillier, Temple Theatre, Grand Haven; George McArthur, Royal Theatre, Windsor, Ont.; P. J. Coady, Princess Theatre, Muskegon; C. A. Anderson, Hermosa Theatre, Chicago, Ill.

C. A. Anderson, vice president of the Illinois League, is no exception to the rule of the Chicago "hombres," always applying a good word for his home town and boosting the league.

There are quite a number of manufacturers who are displaying their exhibits. Among those of prominence are Mr. Pyle, of Chicago, and Geo. F. Klewert, Bio Carbon Co., of Chicago.

Wednesday, second day. Meeting called to order by President Jeap at 10 A. M. After the report of the committee, (4 large number of delegates having arrived during the night), Mr. Neff, the national president, responded to a call for a speech. He dwelt upon what could be accomplished through organization. His speech brought new life into the convention, and from the time he began speaking, everybody was enthusiastic, and harmony prevailed throughout the proceedings of the convention. Mr. Neff told of the early struggle of the organization, of the many things that had been accomplished through the organization in other States, and pointed out that the organization now reached upon the Atlantic to the Pacific, from the lakes to the gulf, and inside of less than one year. The States that are now organized and belong to the league contain two-thirds of the population of the United States. No other organization in the history of the world has grown so rapidly and so strong in the length of time as the Motion Picture Exhibitors' League of America has grown. No other organization has ever possessed the wealth and influence as many people as our organization has and does. Mr. Neff stated that while the organization was not yet a year old, Australia and Canada were organized, and he predicted within another year that instead of the Motion Picture Exhibitors' League being confined to America, that it would be a world-wide organization, and that its power for good and disseminating education and amusing the world would be appreciated in almost every civilized nation. After Mr. Neff's address he was warmly congratulated, and many made the remark that it was easy to understand that after hearing Mr. Neff speak, why the organization had grown so rapidly. Mr. Neff urged the attendance of each and every exhibitor at the Chicago convention.

After the speech-making the next thing in order was the adoption of the revised constitution. A motion was offered by J. J. Reider, of Jackson, that resolved, that it is the sense of the convention was that the legislature pass a law whereby the governor of the State shall appoint a Censor Board, and that those appointed upon the board should be appointed on account of their fitness to fill the position and not through or by reason of affiliation, or connected with any creed, cities, financial or political interest, but that they should be able to answer all questions and be familiar with the motion picture business and cinematography, and that their business, social and moral qualifications should be taken into consideration before the appointment should be made. In other words, that no one should be pinned upon the board only those who are qualified to serve upon the Censor Board to the best interest of the public at large and those engaged in the up-lift and promotion of cinematography. Provisions were made to secure a State organizer, and it was proposed to push the work until every exhibitor become a member of the organization.

After the business session the following officers were elected to serve one year:

President, Carl Ray, Muskegon.

First Vice-president, B. L. Convorse, Owosso.

Second Vice-president, J. J. Rieder, Jackson.

Third Vice-president, G. R. Durkias, Saginaw.

Secretary, W. Lester Levy, Detroit.

Treasurer, H. F. Fewser, Lansing.

After his election Mr. Ray was called to the chair to assume his official duties during the convention.

B. L. Converse, Owosso, was elected national vice president.

The following members were elected delegates to attend the Chicago convention:

Carl Ray, Muskegon.
Peter J. Jeap, Detroit.
W. J. Carroll, Jackson.
Alternates:
A. L. Brown, Lansing.
G. C. Nichols, Grand Repids.
R. P. Leahy, Bay City.

The next annual meeting will be held in Saginaw on the 8th and 9th of July, 1913. When it came to select the next place of meeting, Bay City, Jackson and Saginaw made a bid for the convention. Saginaw won out by a majority of one vote.

C. A. Anderson, of Chicago, first vice-president of the Illinois League, one of Chicago's most energetic exhibitors, who was the first to call the Chicago exhibitors together in a meeting, in attendance at the convention, said he intended to make the coming convention at Chicago, and predicts a large gathering. He is a hard worker and is doing the line work for Chicago. Mr. Anderson has his own light plant, and in anticipation of the 4th of July he one of the kind in Chicago. He seems to never tire of telling the grand time the exhibitors will have at the big Chicago National Convention. Chicago is to be congratulated on having the enthusiastic representative as Mr. Anderson. The newly elected officers are enthusiastic, and are starting with the determination of showing the rest of the States how strong Michigan will be within the next few months.

Last night J. J. Rieder and several exhibitors arrived and found the hotels packed. They had to look around some time before they could secure lodging. The town is full of exhibitors, and the physicians are having their convention here at the same time.

Carl Ray, the newly elected president, owns four theatres in Muskegon, and there is only one other theatre in the city. Mr. Converse, elected first vice president, is an untiring worker, full of enthusiasm, good counsel and the right men in the right place. The delegate, Mr. Carroll, of Jackson, is an untiring worker in the interests of the league. Peter J. Jeap, who has served his term for one year, was renominated, but declined the nomination. Mr. Jeap, at the Orpheum Theatre, was presented by the league with a diamond ring, a token of high esteem in which he is held by the league of Michigan. The presentation was made by Mr. Neff. Mr. Jeap was very much pleased to receive the present, and was very much surprised, as it was kept a secret from him until Mr. Neff presented it.

Wednesday night which took place at the Convention Hall Orpheum Theatre after the regular vaudevillo performance was over, was very interesting and exciting. Mr. Ray had several large bets in reel money. He took all bets offered him that the dog would whip the badger. Money was being bet in $8, $10 and even $20 at a time. Peter Jeap was chairman of ceremonies, and Hans A. Aht, chemist, representing the Edgar A. Murphy Co., Insecticides and disinfectants, 560 Dandley street, Detroit, was the referee. Mr. Ray supplied Mr. Aht with a large pair of gloves and had his feet, legs and arms wrapped with large pieces of canvas so that the badger could not bite him when the dogs would be taking liberties with the badger, as it was Mr. Aht's business to see that the dog and the badger were separated when time called. When the excitement grew at its height, Mr. Ray gave the word for Mr. Aht to pull the string that was tied to the badger so that the badger would get out of the box in a hurry and be ready for the combat. Mr. Aht was so nervous and excited when he pulled the str ng he ran behind the scenery and caused much confusion, and the badger was almost thrown over the footlights. A large number of exhibitors were in attendance and quite a number of local citizens to see this fight. Many ladies were in attendance and enjoyed the fight very much. Of course, the badger getting broke as he was pulled out could not put up a very strong battle, and the dog was declared the winner of the battle and Mr. Ray won all the money.

Third day, July 11.

Convention called to order at 10 A. M. in session until 12 o'clock. Large amount of business transacted. After the convention adjourned, automobiles were waiting to take parties to the boat, and a band of forty pieces escorted them where they were wined, dined and fanned by the cool invigorating breeze of the grand old Lake Michigan. This convention will hear fruit like "bread cast upon the water." The good that will be done will be seen many days hence.

A vote of thanks was tendered Mr. Neff for his assistance. A vote of thanks was tendered Carl Ray for the efficient manner in which he handled the convention.

BUFFALO BILL-PAWNEE BILL PICTURES.

The Buffalo Bill and Pawnee Bill Film Co. is suing Major Little and Col. Cody on account of an article published in the moving picture trade papers, which they claim was published with the intention to intimidate exhibitors from exhibiting the three reel moving picture feature, entitled "The Life of Buffalo Bill," the rights for which are controlled by the Buffalo Bill and Pawnee Bill Film Co. for the entire world. Col. Cody and Major Little entered suit against this company and proved for an injunction to stop the sale of this film, which Justice Gerard of the Supreme Court denied, and he upheld the film company's claim to the sole rights of these pictures. Since this decision has been handed down, Major Little has caused an article to be published in several papers which might intimidate a number of exhibitors from showing these films, therefore the film company has caused this suit to be brought.

The Buffalo Bill and Pawnee Bill Film Co. further wishes to state that exhibitors and prospective State right purchasers should have no fear of molestation from outside parties, as this company will stand by any transaction it makes, and will furnish a bond for $1,000 to any purchaser of territory to protect him against any controversy whatever.

AND STILL ANOTHER.

The Philadelphia Bureau of Building Inspection granted a permit last week to A. B. Westover, architect, for the erection of a moving picture and vaudeville theatre on the West side of Broad Street, above Snyder Avenue, for Hopkins, Milgram & Gardner, who also own the Alhambra Theatre, at Twelfth Street and Passyunk Avenue. The plans provide for a four story hall building, on the front portion of the lot measuring 110 by 35 feet, with the theatre in the rear, which will occupy a lot 100 by 123 feet. The building will be a completely equipped theatre, with a 45 foot stage and a gallery. The seating capacity will be 2,600.

ALTOONA M. P. NEWS.

THE new National Theatre, on Ninth Street, between Eighth and Ninth avenues, Altoona, Pa., owned by Thomas Weir, opened July 18.

ESSANAY — THE FILM WITH THE INDIAN HEAD

Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

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G. F. GALLOT 70 Christopher Street, N. Y. City.

KLEINE'S COMEDY PROGRAM.

GEORGE KLEINE'S three releases for the week ending Saturday, July 27, consists of a Cines comedy drama, an Eclipse farce, combined with a French military subject, and a Cines light comedy, altogether a program both attractive, amusing and quite appropriate for this season of the year, which light and entertaining pictures are more appreciated than the heavier photo dramas requiring the effort of thought.

TUESDAY'S Cines (July 23), "A Daughter's Diplomacy," in which Florence Berthier, one of the Cines Co.'s most charming leading women portrays the character of the daughter, concerns the Martin family, and the jealousy of Mrs. Martin because of her husband's assiduous attentions to a certain fascinating countess. The daughter, Marion, is very unhappy when she becomes aware of the state of affairs, and bends every effort to break the spell of the countess over her father and bring about once more the old time happy relations. How successfully she works out her dilemma is best related by the finely staged and splendidly acted picture play.

WEDNESDAY'S Eclipse (July 24), "Billy's Nightmare," is one of those "French farces requiring very little explanation, the title itself being sufficiently lucid. It is enough to say that from start to finish it is one long laugh, what is commonly termed "a sidesplitter." On the same reel has been added a splendid military topical subject, showing an impressive and thrilling martial array, "The French Army in Action." This reel is bound to be a winner because of the splendid combination of fun and laughter and instructive entertainment.

SATURDAY'S Cines (July 27), "Too Many Sweethearts," reveals a highly amusing manner how George (played by Alfred Brach), a very impressionable and fickle young man, imagines himself in love with several girls at the same time, and, while the guest of two unloving sisters at a house party, he falls in love with both, which results in many laughable complications. Dorothy Ferrell and Marion Cooper are also concerned in the case, which fact is evidence of the high artistic manner in which this company is portrayed. Some of the best talent of the Cines Players is employed in furnishing the motion of the comedy. The scenery and settings also deserve a special mention, and there is little doubt of the popular approval with which the film will be received.

PRESIDENT NEFF IS BUSY.

Talked at Dayton and Moved On To Michigan—Cloy News.

PRESIDENT M. A. NEFF, of the Motion Picture Exhibitors' League, left Cincinnati for Saginaw to attend the annual meeting of the Michigan State exhibition. He had just returned from Dayton, O., where, with Col. Clifton, he supervised the filming of a series of pictures of the National Soldiers' Home. Col. Neff was introduced to the veterans, made a talk, and was the guest of honor at an informal luncheon.

THE Zoological Garden has added motion pictures as a free attraction, to replace the concerts, during the three weeks' engagement of Ben Greet's Woodland Players. "Attacked by a Lion" was one feature film of the first week.

THE Liberty, out on Liberty Street, has been featuring "The Raven."

INVINO Wilcox is singing at Heuck's Opera House.

THE Empress emphasized the featuring of "The Pride of Lexington."

A. J. RATELLE is singing at the Royal.

AFTER the opening of the Mars Airdome, on Walnut Hills, the Mars closed for the Summer—stormy nights excepted.

SOMETOWN has opened in the throes of a motion picture-municipal battle. Of course, the city won. The airdome people attempted to run without a license. The result was that the seating capacity will be seven hundred. The policy of this new house will be devoted exclusively to moving picture drama. The location is one of the best in the city. It is nearly opposite the large department store of Wm. F. Gable & Co., and was recently completed, with the new Notopolis moving picture house now under construction, will make five picture theatres on Eleventh Avenue.

THE motion pictures of big game hunting in Alaska-Siberia, with the Carnegie Museum expedition, were shown Sunday evening, July 14, at the Hollywood Horse Show Grounds, Long Branch, N. J., when they began a brief Summer engagement. The Arctic locale and the spice of danger and adventure make a picture drama which doubtless will soon gain great popularity at the resort.

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ESSANAY NEWS.

A CURIOUS fact, but one that is fast becoming a daily occurrence, is that large numbers of visitors from all parts of the states flock to the big Essanay Chicago studio to learn how moving pictures are made. Often the group of spectators represent delegates from Montana, Texas, New York and Alabama at one and the same time. The wonderfully clever arrangement of Essanay's great artificial lighting system calls for admiration and surprise, and the visitors stand in wonderment at the scenes of activity before them during the constant shifting of "sets" and people, and the rapidly moving light trams that glide noiselessly from one end of the studio to the other. The past week Mason Hopper, comedy producer, photographed thirty-one scenes in the studio in six and one-half hours. This is somewhat of a record in itself, and prove beyond a question of doubt that the Essanay Co. has as perfect facilities for getting out its films as can be found in the world.

THE Essanay Company, now working in the famous Wisconsin Dells, has completed three productions which are masterpieces of photography and marvelous scenery. These have been forwarded to the Chicago studio, and will be announced for release in the near future. The members of the company had that horseback riding is one of the finest recreations in the world, and every early morning they can be seen mounted and galloping off up the road leading to the picturesque Upper Dells, or that leading to the Lower Dells. In this famous region a person can ride for many miles through beautiful canyons and the famous wooded retreats, so well known to tourists who spend each Summer at the Dells. It is always a race to see who returns to the hotel first, and so far Martha Russell, a splendid horsewoman, and Francis X. Bushman have carried off the honors. The other members are all first class riders, and these two may be referred from the excited pedestal before many more weeks elapse.

MARTHA RUSSELL, leading lady of the Essanay Company now operating in the Wisconsin Dells, had a short swimming, saved the life of the youngest son of W. M. Clark, a Chicago broker, from drowning. The little fellow had broken a leg on the beach, climbed in and was soon drifting in midstream. Becoming frightened, he capsized the canoe, and his screams attracted a score of people who were bathing some distance down the beach. Miss Russell instantly dived in, swam to the struggling boy as he was disappearing for the last time, seized him by the hair and brought him safely to shore, where he was soon elapsed in the arms of his father, who tried to thank Miss Russell with the tears of gratitude welling from his eyes. The popular actress was warmly congratulated for her brave act, but escaped from her admirers to the confines of the hotel before she was entirely overwhelmed. Miss Russell is featured in all of the productions the Essanay Players have so far completed in the picturesque Dells.

ANOTHER "MOVIES" FOR ALTOONA.

Robert and Andrew G. Gemle, proprietors of the Gem and Grand, moving picture theatres, in Altoona, Pa., recently purchased the Bowman corner, at Eleventh Avenue and Fourteenth Street, that city, for $60,000, and within thirty days will start to build a theatre, fifty by one hundred and ten feet. The building will be of brick, with a two-foot marble front. The seating capacity will be seven hundred. The policy of this new house will be devoted exclusively to moving picture drama. The location is one of the best in the city. It is nearly opposite the large department store of Wm. F. Gable & Co., and when completed, with the new Notopolis moving picture house now under construction, will make five picture theatres on Eleventh Avenue.

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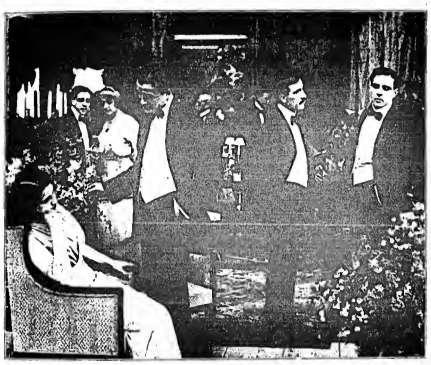

Scenes from the Cines Film,
"TOO MANY SWEETHEARTS."
(Released July 27, 1912, by George Kleine.)

WARNER OLAND,
Who played the leading role in "The Father," which played with great success at the Berkeley Theatre. Mr. Oland played the character of John Bunyan, as well as that of Christian, in "Pilgrim's Progress," a feature production made by the Hochstetter Utility Co., Inc.

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THE LIFE OF BUNYAN.

The Hochstetter Utility Co. can well be congratulated on the remarkable production that they are about to put on the market. Indeed, as the first release of great feature pictures, for the making of which this company has been organized, it foreboded great things for the future.

The first great production, "The Life of John Bunyan," followed with that remarkable and well known allegorical story which originated in the brain of this wonderful character, entitled "Pilgrim's Progress," is a combined production of five thousand feet, respectively two and three thousand feet long. It is one to which a great deal of expense was necessarily attached on account of the antiquity of the stage settings and costuming required, which were sometimes difficult to secure. Several scenes have been taken at Elstowe, England, the birthplace of John Bunyan, as well as Bedford, where the prison was situated in which Bunyan was confined for so many years, which, nevertheless, has been the cause of producing the greatest published literary effort that has ever seen the light of day.

The historical correctness of the production and the nicety of detail has been carefully supervised by Oscar I. Lamberger, Ph. D., who is well known as a promoter in the educational element in moving pictures. The staging and dramatic ends were in the hands of Francis Powers, late assistant of Mr. Belasco and member of Pathe Freres' directing staff. Both of these men have used every energy to make the production a complete success, from a historical and artistic standpoint.

These pictures are also the first to be placed on the market with the famous secret color tone process owned by Mr. Hochstetter.

Walter Oland, leading man of "The Father," which has been played with great success at the Berkely Theatre, played the character of "John Bunyan," as well as the character of "Christian," in "Pilgrim's Progress."

There are hardly any who are not acquainted with this story. Sufficient to say that hardly ever has there been a more picturesque or paradoxical character known to history as the one of John Bunyan, and, in picturing same, a difficult work of art has been accomplished. "Pilgrim's Progress," as it stands forth in literature, is one of the most marvelous productions of the human mind, and is called by some "a very inspiration." It was done full justice to in the manner in which it was treated in the picture.

RELIEF FOR "MOVIES."

Owners of the smaller moving picture theatres in Albany, N. Y., with seating capacities of less than 300, have protested against the restrictions imposed upon them by the present building code. An ordinance to relieve the situation has been drafted and was put up for passage by the Board of Common Council, Monday night, July 15.

It was prepared by the Chamber of Commerce, at the request of the Superintendent of Public Buildings Fulton, to whom the protests are made by the proprietors of the moving picture theatres.

ROSE COGHLAN AND PLAYERS ENTERTAIN.

Rose Coghlan and her Vitagraph Players entertained over three hundred yachtsmen and friends at the Atlantic Yacht Club, Sea Gate, N. Y., on Wednesday evening, July 10. Many thought the program was to be in moving pictures, but Miss Coghlan and the players appeared in person and presented her scene from "London Assurance." Marshall P. Wilder presented a sketch called "The Five Senses," and other dramas, all done in pantomime, were acted by Florence E. Turner, Kate Price, Charles Kent, William Sloan, Charles Eldredge, Maurice Costello, Van Dyke Brothers and others.

The Big Laugh Scene from
"MR. TIBBS' CINDERELLA,"
Essanay's fine comedy (released July 25), featuring John Steppling and Lillian Brunscombe.

BLANCHE WALSH,

Appearing in a feature film production of "Resurrection," produced by Mosko Film Co.

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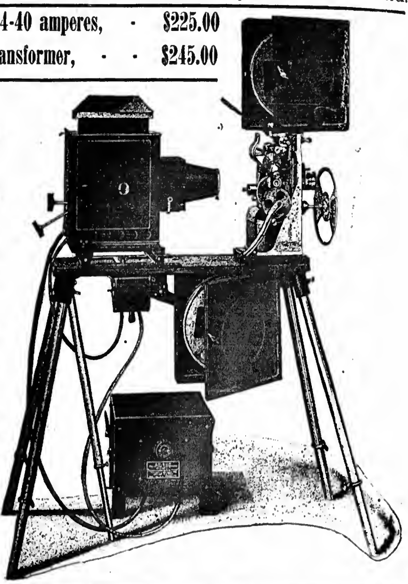

Current Edison Films:

July 19—"The Necklace of Crushed Rose Leaves." 1,000 feet. Dramatic.
" 20—"The Little Artist of the Market," from THE NEW YORK SUNDAY TIMES. 1,000 feet. Dramatic.
" 23—"The Sketch with the Thumb Print," by Harry Furniss. 1,000 feet. Dramatic.
" 24—"The Grouch." 985 feet. Comedy Drama.
" 26—"The Escape from Bondage," by Bannister Merwin. Being the first story of "What Happened to Mary," produced in collaboration with THE LADIES' WORLD. [This story appears in the August number.] 1,000 feet. Dramatic.
" 27—"The Relief of Lucknow" [The Indian Mutiny, 1857.] 1,000 feet. Historical Drama.
" 30—"More Precious than Gold." 1,000 feet. Dramatic.
" 31—"When She Was About Sixteen," by James Whitcomb Riley. 1,000 feet. Comedy.

Edison Releases for First Half of August, 1912:

Aug. 2—"The Lord and the Peasant," by Emmett Campbell Hall. 1,000 feet. Dramatic.
" 3—"Ninth International Red Cross Conference, Washington, D. C., May 7 to 16, 1912." 700 feet. Descriptive.
"Mary Had a Little Lamb," illustrating the famous Poem. 300 feet. Comedy.
" 6—"In His Father's Steps," by Bannister Merwin. 1,000 feet. Dramatic.
" 7—"Marjorie's Diamond Ring." 1,000 feet. Dramatic.
" 9—"The Librarian," by Bannister Merwin. 980 feet. Dramatic.
" 10—"The City of Washington, the Capital of the United States." 960 feet. Scenic.
" 13—"A Dangerous Lesson," by B. C. Franders. 1,000. feet. Dramatic.
" 14—"Holding the Fort," by Bannister Merwin. 1,000 feet. Comedy.
" 16—"The Harbinger of Peace," by Robert Brower. 1,000 feet, Dramatic.

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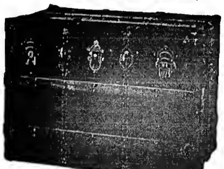

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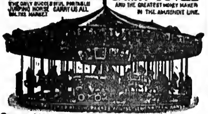

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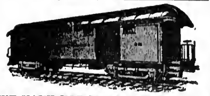

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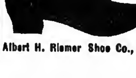

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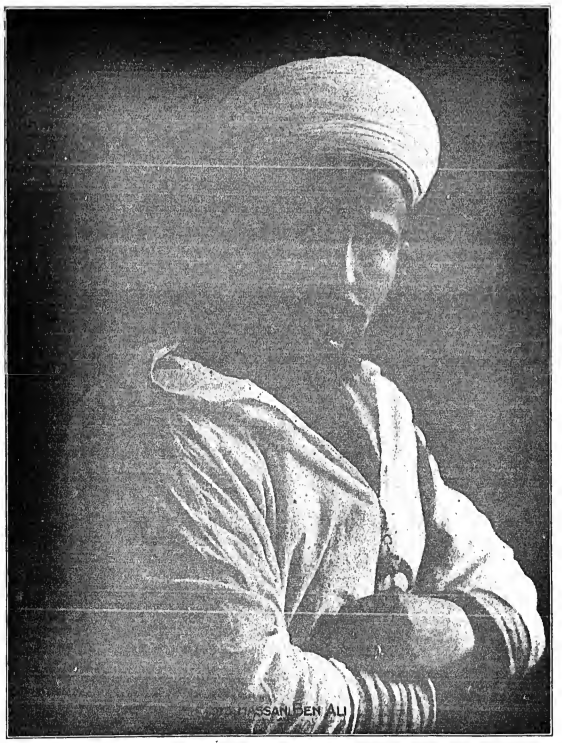

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CAMPAIGN YEAR

HARRY VON TILZER'S CONVENTION OF SONGS

CAMPAIGN YEAR

WE HAVE NOMINATED THE FOLLOWING SONGS TO RUN FOR SUPREMACY FOR THE COMING SEASON. THERE MAY BE OTHER CANDIDATES IN THE FIELD, BUT WE THINK THAT WE HAVE GOT A WALK-AWAY, AND WE ALSO THINK THAT THE WHOLE TICKET BELOW WILL BE ELECTED. WHICH ONES DO YOU WANT TO CAST YOUR VOTE FOR. THEY ARE ALL GOOD:

Words STANLEY MURPHY — BOUND TO BE ELECTED — Music HARRY VON TILZER

THE GIRL BEHIND THE MAN

UNDOUBTEDLY THE GREATEST MARCH BALLAD EVER WRITTEN. GREAT LYRIC, GREAT MELODY, BETTER THAN "I WANT A GIRL."

Words ANDREW B. STERLING — BOUND TO BE ELECTED — Music HARRY VON TILZER

SOMEBODY ELSE IS GETTING IT

THIS IS ONE OF THOSE SURE-FIRE NOVELTY SONGS FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

YOU CAN'T STOP IT

I'LL SIT RIGHT ON THE MOON

THERE'S SOMETHING ABOUT THIS NOVELTY MOON SONG, BY JIMMY MONACO, THAT'S GOING TO WIN OUT JUST THE SAME AS HIS OTHER SONG, "OH! MR. DREAM MAN." THIS IS ONE OF OUR BEST BETS.

Words WILLIAM JEROME — OH! WHAT A CINCH — Music HARRY VON TILZER

I'D DO AS MUCH FOR YOU

OH! WHAT A GREAT LITTLE SONG. A BRAND NEW IDEA! GOOD FOR ANYONE. WE HAVE A CORKING DOUBLE VERSION FOR BOY AND GIRL.

WILL WIN IN A WALK

JUST A LITTLE LOVIN' FOR BABY, PLEASE

A GREAT LITTLE COON SONG THAT YOU WILL CATCH YOURSELF HUMMING AFTER YOU HEAR IT ONCE. IT'S A SURE-FIRE.

A WONDERFUL KID SONG

WHO PUTS ME IN MY LITTLE BED

BETTER THAN "PICK ON ME." FULL OF LAUGHS.

THE CAPTAIN OF THE CORSET SQUAD BRIGADE

THIS IS THE NANCE SONG THEY'RE ALL TALKING ABOUT.

AL. JOLSON'S BIG HIT

THE VILLAIN STILL PURSUED HER

A NOVELTY RAG SONG. GREAT BIG LAUGHS.

OUR PRESENT BIG HITS

DREAM MAN
PRECIOUS LITTLE THING
GOBLIN MAN

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CHARLES FROHMAN RETURNS

HAS BIG BUDGET OF PLAYS—HIS NEW COMBINATION OF THEATRES IN EUROPEAN CITIES.

Charles Frohman arrived in New York July 19, after a stay of many months abroad. A few hours after reaching his offices at the Empire Theatre Mr. Frohman said:

"I have had a busy time abroad with my theatres and a great many other people's theatres; my London season was most successful.

"But the principal achievement of my trip is the perfecting of contracts whereby I have added, to other interests abroad, a combination of managers in the leading continental cities, which will enable my companies to play over a European territory similar to that represented by the principal cities in the United States. The cities embraced in the new plan include: Paris, Vienna, Berlin, Munich, Dresden, Budapest, Lyons, Marseilles, Frankfort and Brussels. Not only will the managers of the leading theatres in these cities provide bookings for my companies, but they will be interested financially with me in the tours made by the companies over the entire territory named.

"This project has long been a favored one with me, but its consummation was not possible until this year. Through this arrangement, just as in America, the leading cities and towns are booked with attractions here in New York, so the leading continental cities will hereafter be booked with attractions from my offices in the Globe Theatre, London. When my companies have finished their runs in London they will be sent in their entirety to the continental cities. And, furthermore, when a French company or play has exhausted its Paris run, it will also be seen over this new circuit. In this way the continent will be supplied with the successes of the leading producing centres of Europe, and there will be a constant interchange of the big dramatic and musical pieces, not as now, a sporadic tour of a success with an inferior cast."

This combination is only one item of Mr. Frohman's recent activities abroad. The other items represent interests and plans more related to his American players and theatres. Of the many novelties Mr. Frohman has brought back for his new season, he said:

"I begin the Empire Theatre season early in September with the annual appearance of John Drew. For this opening Mr. Drew will be seen in the four act comedy, 'The Perplexed Husband,' by Alfred Sutro, author of 'The Walls of Jericho.' Mr. Drew's new play was first produced at Wyndham's Theatre, London, last Winter. Mr. Sutro will come here from London in August, for rehearsals. Mary Boland will remain Mr. Drew's leading woman, and I am also bringing over for him, from my Duke of York's Theatre company, Nina Sevening, who has appeared in London theatres and acted here with Ethel Barrymore, in 'Mid-Channel.' Alice John is among those engaged for Mr. Drew's company.

"When Mr. Drew leaves the Empire, Mme. Nazimova will make her first appearance in this theatre. With her I will produce 'Bella Donna,' the four act drama which has been running for the past nine months at the St. James Theatre, London.

"For Maude Adams I have arranged an unusually long season entirely devoted to the plays of J. M. Barrie. We propose calling the year 'Miss Adams' season with J. M. Barrie.' First Miss Adams will make a very considerable tour throughout the United States in 'Peter Pan.' Then she will come to the Empire Theatre and present for the first time an entirely new comedy by Mr. Barrie, his first long play since 'What Every Woman Knows,' and entitled 'The Legion of Leonora.' After the run of this comedy Miss Adams will appear in a special J. M. Barrie program, consisting of a fifty-minute play, called 'Rosalind,' and 'The Ladies' Shakespeare,' being one woman's version of a work edited by J. M. Barrie. I am pleased to say that for Miss Adams' season with J. M. Barrie, Mr. Barrie himself intends coming to America to take part in her work. I feel that, beginning with Mr. Drew, I can thus promise one of the Empire Theatre's most interesting seasons.

"Ethel Barrymore's starring engagement with me will not begin until after Christmas. Henry Bernstein, the author of 'The Thief,' is now at work on a play for her with the understanding that the first time it is given on any stage will be through Miss Barrymore. Haddon Chambers is now at work on his new play, with the desire that it shall turn out with a possible and fine opportunity for Miss Barrymore. Mr. Chambers comes to New York in November with his new comedy, which I am to produce in America and in England. On his arrival the plan for its production will be definitely announced.

"The Lyceum Theatre will open its season with Miss Billie Burke, assisted by a company of forty-four players, a great number of them coming from London, in Sir Arthur Pinero's 'Mind-the-Paint Girl.' Owing to the magnitude of this production, this play will be given only in New York and the most important cities throughout the country. Miss Burke will play an extended season in America, and next season opens in London under my management.

"At the Criterion Theatre, succeeding Richard Carle and Hattie Williams, in the musical comedy, 'The Girl from Montmartre,' I shall present John Mason; for the first time under my management, in the latest play by Henry Bernstein, 'The Attack,' now running at the Gymnase Theatre, Paris. Mr. Mason will appear here in the part played in Paris by Lucien Guitry.

"At the Harris Theatre, the last day of August, I shall present Augustus Thomas' latest comedy, called 'The Model.'

"Mr. Gillette will appear for me in New York during the Winter as soon as his new play is secured.

"Otis Skinner will remain in 'Kismet' throughout the season.

"During the Winter I shall present Donald Brian in a new musical play in three acts, called 'The Marriage Market.' Although the book and music of this piece were written in Germany, where it is now being played, the scenes are laid in California. The piece is not only running in Berlin, but has passed its one hundred and seventieth performance in Budapest. It will be produced during the Winter in London by George Edwardes.

"I shall produce London's latest musical success here, 'The Sunshine Girl,' after Christmas, with Julia Sanderson as the Sunshine Girl. And, in December, I shall produce Leo Fall's musical play, 'The Doll Girl,' to which Leo Fall has just added some new musical numbers.

"I have the latest success from the Comedie Francaise—where it has passed its hundredth performance—'Primrose.' I shall produce this comedy in New York in November with a special cast of important players, engaged both here and in England, and including Alexandria Carlisle, who has been playing leading parts in the London theatres, and who made a success here at the Garrick Theatre three years ago in 'The Mollusc.'

"I also have the successful drama from the Porte Saint Martin Theatre, called 'The Spy,' which I produce in November, and which is to open at the St. James Theatre, London, in September.

"I presume that my most elaborate production in America this season will be 'The Honor of Japan,' the French play upon a Japanese subject, which has been so successful at the Odeon, in Paris. As I have arranged it, 'The Honor of Japan' will employ over two hundred people, and will require sixteen novel sets of scenery, following Japanese designs. I propose in my ensemble to mingle real Japanese with our own people 'made up.' I have also an idea that the effect of a crowd of a thousand people can be arranged by filling the stage with real Japanese mingling with figures made of wood, running into a perforated drop curtain at the back, the whole lighted by lights as strong as those of the cinematograph. This should give a most novel and impressive effect.

"I have the comedy of the Athenee Theatre, Paris, called 'The Heart Decides,' which has been running there for two hundred performances, and has been played all over the continent.

"I have a German comedy by the author of 'The Devil,' called 'The Guardsman.'

"Edward Sheldon, the American author, who is now in England, has finished for me his dramatization of 'Alice in Wonderland.' Besides this, he is to write a new comedy for me.

"'The Amazons' is a great success at my Duke of York's Theatre, London, and I shall produce it in New York with a specially attractive cast.

"I have a new comedy by Sir Arthur Pinero which I shall produce first in London and then in New York.

"Just before I left London I completed a combination of England's three leading authors, Barrie, Shaw and Pinero, each to write for me a play, these three plays to be presented together in one evening's program. I am now in a position to give the dates of this extremely novel idea. Barrie, Shaw and Pinero, all on one program, will be presented at the Duke of York's Theatre at the end of September, and in New York around Christmas time. Both in London and New York each play will be acted by a different company, resulting in three different plays in one evening by three separate organizations. With this program Marie Doro will again appear in New York.

"I shall produce here a new play by Porter Emerson Browne, and for matinee performances the English play called 'Chains,' which has been Americanized by Mr. Browne.

"Charles Cherry will play under my management this season, first appearing in the principal cities in 'Passers-By.' Afterwards he comes to New York in this play and a new play.

"I also have the new play, called 'Doormats,' by Hubert Henry Davies, author of 'Cousin Kate.' This is to be produced at Wyndham's Theatre, London, in October.

"I have a drama which was produced by Mme. Rejane, called 'L'Aigrette,' and which she will reproduce in Paris in September.

"I have the next three comedies to be written by George Berr, the author of the play from which 'The Pink Lady' was made.

"At my Globe Theatre, London, I am still running 'The Pink Lady,' and it will continue until the end of the London season, when the company sails to open in New York, at the New Amsterdam Theatre. I will follow this company at the Globe, London, with Klaw & Erlanger's production of 'Rebecca of Sunnybrook Farm,' early in September, with an American cast.

"With Klaw & Erlanger I shall present 'The Pink Lady' with three different companies, organized in London, over as many routes in Great Britain. The Klaw & Erlanger version will also be seen in Paris, Berlin and Vienna.

"W. Somerset Maugham, the author of 'Jack Straw,' and other plays, will come to New York in October and at once go to Canada, where he proposes to lay the scenes of his comedy, which I shall produce when completed. I am also arranging with Cohan & Harris for them to produce with me in London their comedy, 'Officer 666,' with an English cast. I have arranged for the production of Augustus Thomas' play, 'The Model,' at the Comedy Theatre, London, this season. This will also be given with an English cast. I expect to devote the Globe Theatre, in that city, entirely to the production of American plays.

"My arrangements for continental productions at present include: 'The Pink Lady,' 'Rebecca of Sunnybrook Farm,' the three plays by Shaw, Barrie and Pinero, with companies made up in London. Miss Billie Burke, when she finishes in America next season, will play also in Paris, Vienna, Berlin and Brussels. Donald Brian and his company is to play for the first time in London during next Summer. I shall take over an entire American company for the production.

"For the Empire Theatre, in the Spring, but only for five weeks, at the conclusion of the regular season, I have arranged for the consolidation of three English stars to play together in one program. Altogether only forty performances will be given, but these will include three in Boston, one in Washington, two in Philadelphia, one in Pittsburgh and two in Chicago.

"Regarding the Knickerbocker Theatre and the Hudson Theatre, in the management of which I am interested, we shall open the first with 'Robin Hood,' and the latter with a production to be made by the Liebler Company.

"In so far as the election year affects me, I shall make more productions, not fewer. Election only brought a lull when we had no telephone nor quick means of transit, but to say that the election can affect things now is a fallacy.

"I don't expect to go abroad again until Christmas."

MRS. IRVING BERLIN DEAD.

Mrs. Irving Berlin, wife of the popular song writer, and a bride of only five months, died July 17, from pneumonia, at her home in New York.

Mrs. Berlin was formerly Dorothy Goetz, a sister of E. Ray Goetz, also a song writer, and she and Mr. Berlin were married in Buffalo. They went South on their honeymoon, and shortly after their return Mrs. Berlin caught a severe cold from which pneumonia developed.

WERBA & LUESCHER'S TEN COMPANIES.

Ten first class companies will fly the Werba & Luescher banner during the coming theatrical season. There will be three companies of "The Rose Maid," a like number of organizations presenting "The Spring Maid," Louis Mann, in "Elevating a Husband;" Alice Lloyd, in "Little Miss Fix-It;" Clara Lipman, in "It Depends on the Woman," and Eddie Foy, in "Over the River." All of these companies will start the season prior to Thanksgiving Day, and four new productions will be in preparation for presentation by these managers by the first of the new year.

By acquiring Eddie Foy, with the entire New York production of "Over the River," from Chas. B. Dillingham, for the sum of $25,000, Werba & Luescher have absolutely established a precedent in theatricals. This is the first time in the history of Broadway theatricals that a firm has lifted bodily a star and Broadway success from another manager. The season of "Over the River" will open in Newark, N. J., Sept. 9.

Christie MacDonald, the first of the Werba-Luescher stars, will make a brief tour in "The Spring Maid," and then appear in a new opera, which her managers believe is even better suited to her charming graces than the Viennese piece.

Mizzi Hajos, the captivating Hungarian star, who has had the Western field to herself in "The Spring Maid," will also continue for a few months in this success, but before the Winter is over she will be seen as the star of a new opera now being written for her. Miss Hajos will not appear in New York until the new production is in readiness.

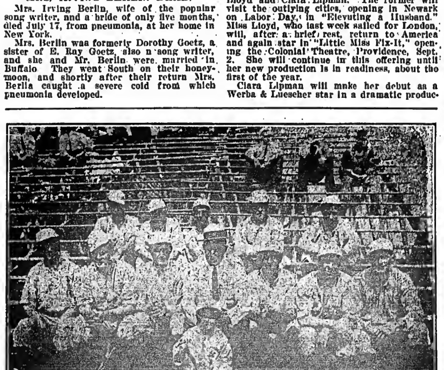
The Southern "Spring Maid" company will again be headed by Gene Luneska, and will tour the territory in which the Russian prima donna scored a personal triumph last season. Miss Luneska will open her season with this company on Aug. 12 in Atlantic City, where "The Spring Maid" had its first performance last year.

In addition to "The Rose Maid," which is now having an all Summer run at the Globe Theatre, Werba & Luescher will have two other companies of this operetta *en tour*, one for a Southern tour, which will open its season in Portland, Me., on Aug. 26, and one to visit to the Pacific Coast, which will open in Trenton in October. "The Rose Maid" will probably be the largest operetta production sent on the road the coming season.

And then there are Louis Mann, Alice Lloyd and Clara Lipman. The former will visit the outlying cities, opening in Newark on Labor Day, in "Elevating a Husband." Miss Lloyd, who last week sailed for London, will, after a brief rest, return to America and again star in "Little Miss Fix-It," opening the Colonial Theatre, Providence, Sept. 2. She will continue in this offering until her new production is in readiness, about the first of the year.

Clara Lipman will make her debut as a Werba & Luescher star in a dramatic production, entitled "It Depends on the Woman." Miss Lipman has written the play herself, in collaboration with Samuel Shipman.

Besides the above new and old productions, Werba & Luescher are arranging to make two new stars next season. Tom McNaughton, of "The Spring Maid" company, will head one organization, and Lionel Walsh, of the "Little Miss Fix-It" company, will head the other.



THE BARNUM & BAILEY BASEBALL CLUB.

Reading from left to right:
Bottom row—Milvo, E. Dayton, Good, Clyde Ingels, manager; Reed, Davenport, Haines.
Top row—Big Jess, C. Dayton, Lopez, Payne, Whitey. Mascot, Jack Barnett.

CONSIDINE LOSES HOTEL.

George F. Considine must lose the Hotel Metropole, owing to his inability to make a settlement with his creditors, under an order issued last week by Judge Hand in the Federal District Court, authorizing Receiver Irving L. Ernst to sell the leasehold, buildings, fixtures, equipment and good will. The total liabilities amount to $264,000, of which liens and encumbrances, which have first call on the proceeds of sales, amount to $115,000.

The lease of the ground covered by the hotel, at Nos. 149-153 West Forty-third Street, has twenty-one years to run from May 1, 1910, with two renewals of twenty-one years each. The buildings cost $125,000. There are three mortgages on the leasehold for $85,000, and two mortgages on the furniture and equipment for $29,980.

DANCER WINS JUDGMENT.

The story of a young Bohemian dancer, who was brought to this country by a manager and was left stranded, was told on July 15, to Supreme Court Justice Brady, by Vlasta Novotny, seventeen years old, in an application for judgment for $2,500 against Theodore Kosloff, on the ground of fraud. The court directed that judgment for this amount stand against Kosloff.

CHARLOTTE RAVENSCROFT RESTING.

Charlotte Ravenscroft, the singing violinist, is resting at her home, Ft. Madison, with her husband, Mr. Flanagan, who begins his season with Mr. Edwards, Aug. 18. Mrs. Flanagan is negotiating with a foreign agent and may open in London. Their combined act last season was a pronounced success over the Orpheum Circuit.

THEATRE CHANGES IN CINCINNATI.

Building Commissioner George W. Rapp keeps busy. He has ordered alterations in four Cincinnati theatres. The steps from the lobby to the first floor at People's will be eliminated. Interior changes are under way at the Standard, Walnut and B. F. Keith's theatres.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

July 22, 1887.—Add Weaver and Mrs. Abigail F. Harris, married at New York City.
July 25.—"In a Fix," originally acted at Providence, R. I.
July 26.—Sweatnam, Rice & Fagan's Minstrels gave their initial performance at Albany, N. Y.
July 26.—"Welcome Little Stranger," by H. A. Jones, originally acted in Chicago, Ill., by the Madison Square Theatre Co.
July 26.—"A Woman's Lie," by Helen Mowat, originally acted at Dockstader's Theatre, at a special matinee.

V. C. C. BENEFIT AT ATLANTIC CITY.

This is benefit week at the Savoy, Atlantic City, N. J., for the Vaudeville Comedy Club.

Among the acts billed to appear will be: Eva Tanguay, Sam Bernard, Belle Baker, Felix Adler, Marshall Montgomery, S. Miller Kent, Ashley and Lee, Montgomery and Moore, Harry Fox and Millership Sisters, Franklyn Ardell and company, Conroy and Lo Maire, Jack Wilson Trio, Chip and Marble, Exposition Four, Macart and Bradford, Connolly and Wenrich, Charles Ahearn and company, Cliff Gordon, Bernard Granville, Bedini and Arthur, Lou Anger, Sophye Bernard, Edward Abeles and company, and many others.

THE FRIARS' OUTING.

The Friars spent July 17 at Port au Peck in an agreeable fashion by a clambake and baseball game.

Among those present were: Hap Ward, Mason Peters, A. L. Jacobs, Louis Morganstern, Frank Norcross, H. Feibleman, Peter Rice, L. Keene, Harry Sweatnam, Elliot Foreman, Harry Mendelssohn, Louis Stern, William Cameron, B. Dayton, Frank Stephens, Frederick Goldsmith, James Gilroy, Irving Brooks, Fred Bloch, John Campbell, Hollis Cooley, Jack Gardner, Raymond Hitchcock, Bob Dailey, George Murray, Frederick Goldsmith, Ed. Burns, Charles J. Ross and Ed. Burns Jr.

MRS. ROBSON WITH SAVAGE.

Mrs. Stuart Robson has signed a contract with Henry W. Savage, by the terms of which that producer will dictate her professional activities for the next three years. Her first assignment will be to the role of Hepsibah, one of the important comedy parts in "Somewhere Else," the operetta by Avery Hopwood and Gustav Luders, which Mr. Savage will offer as his first new production of the season. Her appearance in a musical offering will mark Mrs. Robson's return to that field of stage endeavor with which she was first associated. It is not generally known that before she married the late distinguished comedian she, as May Waldron, played important roles in a number of light operatic successes.

"THE GIRL" TO OPEN IN LONG BRANCH.

The first gun of the new theatrical season will burst forth at the New Broadway Theatre, Long Branch, N. J., on Aug. 1, when Charles Frohman will present Hattie Williams and Richard Carle in a new farce with music, called "The Girl from Montmartre."

This promises to be one of the big society events of the Summer season, being that it is the opening of an entirely new production and the opening of the Long Branch new one hundred thousand dollar theatre, which is the first modern building that this city has ever had.

"THE MERRY WIDOW REMARRIED."

This new musical comedy will open at the Colonial, Chicago, Aug. 4. In the cast are: Adelaide Norwood, Reba Dale, Lillian Crosman, Josie and Ethel Intropidi, Charles Le Seuer, Thomas Urquhart, John Kearney, Lew Dunbar and Curtis Cooksey. Max Winne, musical director; Alonzo Price, stage director.

LEE ARTHUR AT WORK.

Lee Arthur recently signed contracts through the agency of Sanger & Jordan, whereby he is now dramatizing the famous "Potash and Perlmutter" stories for Manager A. H. Woods, who contemplates an early production of that work in play form.

FAY WALLACE ENGAGED.

H. H. Frazee has engaged Fay Wallace for an important ingenue role in "Ready Money," the new James Montgomery comedy, which will have its New York *premiere* at Maxine Elliott's Theatre on Aug. 19.

REEVA GREENWOOD SIGNS.

Henry W. Savage has engaged Reeva Greenwood for the part of Marjorie Newton, Rupert Hughes' farce, "Excuse Me," which will go on tour.

MACLEAN RETURNS TO STAGE.

R. D. MacLean will return to the stage this season to play the role of Korihor, the Blasphemer, in the O. U. Bean production of "An Aztec Romance."

SIE HASSAN BEN ALI.

This well known manager of Oriental attractions has long been before the amusement loving public. He has imported various troupes of Arabs, which have been attractions in all parts of the States, among them the troupe which was a feature at the New York Hippodrome the entire past season. Hassan Ben Ali is at present in Morocco, arranging for new attractions to visit the U. S., also looking after his extensive mining interests.

ANYONE---EVERYONE---EVERYBODY---CAN HAVE

"YOUR DADDY DID THE SAME THING FIFTY YEARS AGO"

THE NOVELTY HIT OF THE EAST--THE COMING HIT OF THE WEST

DON'T TAKE OUR WORD FOR IT, LOOK THE LYRIC OVER AND BE CONVINCED

FIRST VERSE

"Come in," said Father Johnson, as a knock came on the door,
His youngest son walked in, upon his face a grin;
He twirled his thumbs and blushed quite red and said: "Dear dad, I hate
To tell you, but I'm going to elope to-night at eight."
His father winked his eye, as he made this reply:

FIRST CHORUS

"Your daddy did the same thing fifty years ago,
He went to a lot of bother, just to have you call him father;
Everybody thought your dear old dad was slow,
Her mother and her brother thought your ma would wed another,
But they couldn't fool your daddy fifty years ago,
He acted in the same old way,
He looked in your mother's eyes, told an awful lot of lies,
And that's why you're here to-day."

WE HAVE JUST FINISHED A NUMBER OF VERY FUNNY EXTRA VERSES, WHICH ARE YOURS FOR THE ASKING. DON'T OVERLOOK THIS OPPORTUNITY OF SECURING A SURE-FIRE HIT.

SLIDES READY. ORCHESTRATIONS IN ANY KEY.

SECOND VERSE

Young Johnson married, and a year has passed since he's been wed,
He met his pa one day, and father heard him say:
"My wife's the limit, seems to think I'm out with girls each night,
You know me better, father dear; you know she isn't right."
His father winked both eyes, said: "Don't apologize!"

SECOND CHORUS

"Your daddy did the same thing fifty years ago,
Your mother worried like the dickens, your old man was fond of chickens,
All the girlies knew your daddy wasn't slow,
And if it's not too much to say, your pa can go a bit to-day.
They couldn't fool your daddy fifty years ago,
He acted in the same old way,
But your mother never knew what your father used to do,
And that's why you're here to-day."

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15c. a Cake for the Unscented

LATEST FROM CHICAGO

JULY 22, 1912.

The Chicago Federation of Musicians is making preparations to call a strike on theatres in this city unless an agreement is reached before Aug. 1. The controversy between the musicians and the Chicago Theatre Managers' Association includes all houses except those controlled by the Shuberts, where orchestral music has been assured by the signing of an agreement in New York...... Friends of the late Hugh E. Keough filled the Colonial and Garrick theatres yesterday afternoon where memorial benefit performances were held......Frank L. Talbot, of St. Louis, and his secretary, Al. H. Bryant, are here to-day in conference with Frank Q. Doyle in reference to bookings for the St. Louis Hippodrome, which opens Aug. 19.... The Star, Chicago, will re-open Aug. 24, with vaudeville and moving pictures and cabaret attractions furnished by Frank Q. Doyle. ......Walter F. Keefe has returned from a Southern trip looking over the vaudeville situation. He probably will have an interesting announcement to make in the near future......W. O. Edmunds arrived to-day from Winnipeg, where he has large "moving" interests. He reports great crop prospects in Canada. After visiting New York and Eastern cities where he intends to project moving picture theatres, he will return to Chicago and attend the Exhibitors' League convention next month......There are many rumors in circulation regarding contemplated changes in the management of the Western Vaudeville Managers' Association and its relations with the various circuits allied with it, and interesting developments may be anticipated. One of the first rules made by Managing Director Chas. E. Kohl was to issue an order to-day allowing 10 per cent agents the privilege of the floor of the association......The Two Bills' Show played to tremendous business in Chicago Saturday and Sunday. In spite of the drenching rain Saturday night there was big attendance. Col. Cody appeared at all performances, and is more popular than ever. ......Sunday night was a turnaway, and the show gave great satisfaction; many visitors from the Hagenbeck-Wallace Show. Col. Cody gave a number of dinner parties. Among visiting professionals at Two Bills' Show were: W. W. Cochrane, Ben E. Wallace, Lon B. William, George W. Aikea, Henry Ringling, W. H. Rice, Tom W. Allen, Charles Andress, Chick Bell, Col. C. W. Parker, Sam C. Haller, Harry S. Noyes, R. M. Harvey, Sam Fledler, Park B. Prentiss, Walter F. Driver, Edward P. Neumann, William De Motte......Rumored that William De Motto will put on Indian principal riding act with Two Bills' Show......Sam C. Haller leaves to-night for San Francisco to open offices for his Panama-Pacific Exposition enterprises. ......F. W. and F. G. Schaefer, proprietors of vaudeville and moving picture theatres in Chicago, leave to-morrow for ten days' outing at upper Michigan lakes.

WARREN A. PATRICK.

HOME FOR STAGE CHILDREN.

The Stage Children's Fund, of which Mrs. Millie Thorne is president, is planning to buy Willow Brook Inn as a permanent vacation home for stage children. Willow Brook Inn is at Lake Mohegan, and this Summer it is being used by the fund to entertain its guests. During the last week thirty small actresses have been there, and thirty small actors will replace them this week. The house has thirty-two rooms and fifteen acres of land.

TORNADO AT ATLANTIC CITY.

This resort suffered much damage, night of July 21, from a baby tornado, the tail end of which moved East from Lake Erie during the day.

Scores were hurt, but none seriously. Mrs. John L. Young, wife of Captain Young, of the Million Dollar Pier, was entertaining a dinner party in her cottage on the pier, 1,000 feet from the Boardwalk. The gale lifted a temporarily erected convention building, 80 feet long and 50 feet wide, and hurled it on top of the villa.

TO CHANGE HERALD SQUARE FRONT.

If plans now under consideration go through a store will be built on the Thirty-fifth Street side of the Herald Square Theatre.

LOUIS DE FOE RETURNS FROM EUROPE.

Louis De Foe, dramatic critic of *The New York World*, returned from Europe last week.

World of Players.

JULIAN GRAY has just concluded a five years' engagement with Al. S. Evans, who has featured Mr. Gray and presented him for a fifth annual tour of the South. During the five years Mr. Gray has made many friends and did excellent work. He is now visiting his sister in Hornell, N. Y., for a few days. Under the management of A. F. Young, he will fill a special engagement of four weeks in New England, being featured in "St. Elmo."

"BOB" MCINTYRE, of the Playhouse box office, visited Atlantic City last week.

EDWIN BRAHAM, brother of Harry N. Braham, died July 8, at his home in London, Eng. The deceased was a well known barrister, thirty-two years old.

THE FERDINAND GRAHAME CO. will open Aug. 19.

"A MODERN EVE" will have Adele Rowland, Charles Brown, Marion Rhode, Joe Santley, Phil Ryley, Georgie Drew, Irma Foster, Harriet Stanton and Wm. Norris in the cast.

LEFFLER AND BRATTON will have "Let George Do It" on the road, with Dan Murphy as George. They also will arrange for "The Dingbat Family" and "The Newlyweds." The Merry-Go-Rounders will take their place in the Eastern wheel.

HUGO FELIX is coming to New York from Europe to conduct the rehearsals of "Tantalizing Tommy."

EDWIN AARDEN has been engaged by O. U. Bean & Co., to play the role of Prince Seantum, in "An Aztec Romance," which will come to Broadway after a two weeks' engagement at the Chestnut Street Opera House, Philadelphia.

H. E. BOYER and sister, Carrie, who were in vaudeville past season, will appear in a new play, "The Floating Angle." They report great success in vaudeville.

THE CHASE-LISTER CO. (Northern).—This popular company inaugurates its next season at Atlantic, Ia., on Aug. 8. The roster of the company is the same as last season with three exceptions, and Clint and Bessie Robbins still retain their places as the leading people, making their eleventh consecutive season, something unusual in the theatrical line. The company has its own special plays, which are all new this season.

ACTOR COMMITS MURDER AND SUICIDE.

Eric Schaffer, formerly an actor with the "Get-Rich-Quick Wallingford" Co., shot and killed Lovanda Caynes, an actress, in her appartments in Allentown, Pa., Saturday, July 20. Schaffer went to the flat of Miss Caynes and there found William J. Free, a well known business man of South Bethlehem, and after shooting the actress he fired three shots into Free's body, and then fled from the house. A policeman pursued him, but failing to catch him, returned to the house, where he found Miss Caynes in a dying condition. She died before she could be removed to a hospital. Later in the day a farmer, whose place is three miles South of Allentown, saw a man answering the description of Schaffer, sitting under a tree by the roadside. He started toward him, but was threatened with a revolver and fled. A moment later he heard a shot, and turning, saw Schaffer had sent a bullet through his own head, killing himself immediately.

ATLANTIC CITY NOTES.

The V. C. C. benefit at the Savoy promises to be the big event of the season. Chairman Joseph M. Schenck has worked hard to further the success and has secured the following acts to be seen during the week:

Eva Tanguay, Sam Bernard, Felix Adler, Marshall Montgomery, Montgomery and Moore, Ashley and Lee, Franklyn Ardell and company, Conroy and Lemaire, Exposition Four, Macart and Bradford, Conolly and Wearich, Charles Ahearn and company, Cliff Gordon, Bernard Granville, Lou Anger, Sophye Bernard, Belle Blanche, Edward Abeles and company, White and Coverdale, Trovato, Mr. and Mrs. Payton, Jim Corbett, Johnny Johnston, Dave Ferguson, Raymond and Caverly, Keno and Green, Keene and Scott and others.

The advance work performed by Harry Keane had resulted in an advance sale of over $7,000 and Manager Louis Wesley looks for a record breaking week.

HELEN GILBERT SERIOUSLY INJURED.

As we go to press Helen Gilbert, a cabaret dancer, and understudy to Irene Weston, of Clifford and Weston, lies seriously injured at St. Joseph's Hospital, Far Rockaway, L. I., where little hope was held out for her recovery. After attending a public dance at Far Rockaway, Miss Gilbert and a party of five were speeding in an automobile from Far Rockaway to Rockville Centre, L. I., early Sunday morning, when the heavy touring car swerved from the road near Cedarhurst and crashed into a tree. Three of the party, Miss Gilbert, Thomas Sweeney, the chauffeur, and Andrew Lester were rushed to the hospital, but the other two occupants, May Smith and Andrew Bernac, insisted upon going to their homes in Manhattan.

"THE WATCH" FOR VAUDEVILLE.

Charles W. Bowser will shortly offer on the United time a one act comedy drama, called "The Watch," written by Oliver White, author of "Man to Man," "The Visitor" and other sketches.

Mr. Bowser will appear in the act in addition to a company of three others.

Vaudeville Notes.

GRACIE EMMETT sailed for Savannah, Ga., Wednesday, July 17, with a party of friends. Miss Emmett will return to her Summer home, "Maple Crest," Foxboro, Mass., Aug. 5, and will then start rehearsals for the coming season, being routed by the United Booking Office through her manager, Pat Casey.

JOS. MIRON will be seen in vaudeville with his daughter, Marie.

F. F. PROCTOR will open his Park Place Theatre, Newark, with vaudeville, about Aug. 12.

MARY ELIZABETH will begin her vaudeville tour at St. Paul early in August, and is booked up solid for the season. She will go back to England next June.

NELLIE WILLIAMS AND BLANCHE HALL inform us that they recently closed four very successful weeks at Herman's Park, Baltimore, and that they have four more weeks in the airdomes in and around Baltimore. They are working for J. T. McCaslin. They say their Biddy act is making a great hit.

GROSS AND JACKSON will be featured in vaudeville next season by Cremer & Durand in a modernised tabloid version of "The Matinee Girl." The piece has been revamped and brought up to the minute, and will have an entire new set of musical numbers, the words of which were written by Jack F. Cremer, and the music by Hampton Durand. Gross and Jackson will be supported by a competent cast of principals, and there will be a chorus of eight. The piece will be elaborately mounted and costumed.

ALLAN EVANS, of Marr and Evans, an acrobatic team, was granted a decree of absolute divorce from his wife, professionally known as Jeanette Alpine, by Justice Benedict, of the Supreme Court of Brooklyn. The action was undefended. Allan Evans was represented by Attorney M. Strassmon.

FRANK MILTON AND THE DE LONG SISTERS opened on the Orpheum time, at Winnipeg, Can., July 15. They are booked solid for forty-two weeks by Weber, Albee & Evans.

FREDERIC J. LA PIERRE is furnishing parodies, monologues and dramatic playlets that are said to be the "real thing" by those who use them.

JACK OLIVER MOORE, of the Nettie Carroll Trio, is visiting his parents at Wichita, Kan., after finishing ten weeks as feature on the Inter-State time. Miss Carroll is at her home in Springfield, Ill. The trio will open in September on the U. B. O. time, with their new scenic wire act, called "Nettie Carroll and Co.'s Suburban Novelty."

SAM GILMORE writes: "I am organizing a ten people show for the better time in the Southeast, and will open July 29, at Gadsden, Ala. Messrs. Gilbert and Miller are producing the shows, and Sam Massell, of Atlanta, is supplying the people and attending to the booking interests."

ZAHRAH AND ZELMA, Hindoo "Wonder Workers," have joined forces with Samuel and Lucy Lingerman, magician and ventriloquist, being located at Hollywood Park, Baltimore, Md. The show is making good.

JACK SYMONDS writes: "I close my season of forty consecutive weeks at Lexington Park, Lexington, Mass., July 20. Then I will rest till Sept. 9, at Peak Island, Me. I am booked solid, beginning Sept. 9, for next season, opening for Jos. Schmitt, indefinite."

THE MONTANA GIRL and her broncho fighters have created a big name for themselves through the Northwest. Ray Ellis, the main rider, is cleaning up all the so-called bad horses, and the aggregation takes first money in everything at the fairs. Frank P. Gable, the manager, has the management of the Havre, Mont., Fall fair, also the Idaho Falls, Ida., fair, where "War Bonnot" is to be held.

RUBY HOFFMAN will be with "Detective Keene."

JOE MITCHELL will return from Carlsbad, Germany, in August, to play vaudeville.

WALDO WHIPPLE, "The Rube Minstrel," who has just closed a most successful season in vaudeville, is taking a short rest in Maine, after which he will go to New York to arrange for the coming season.

LIEBLER ENGAGEMENTS.

Hugh Ford, general stage director for the Liebler Company, has contracted with eighty-seven persons for the various Liebler companies for next season. Dorothy Donnelly was engaged for the part of Domini, in "The Garden of Allah." Lawson Butt, of London, will have the role of Boris Androvsky in the same play. Arthur Forrest will be Count Anteoni. Mr. Ford also announced three principals for the road tour of the "Oliver Twist" revival: Nat Goodwin as Fagin, Marie Doro as Oliver, and Constance Collier as Nancy.

THE WEBER POPULAR CIRCUIT.

L. Lawrence Weber was busy 22 completing details for the popular priced circuit which will include houses in the principal cities, extending West to Omaha.

The New York City houses were not signed up 22, and a number of shows remained to be decided upon. The wheel will be completed by July 25, and the fixing of opening stands Sept. 2, and route will be attended to at the office of F. Roy Comstock, at 2 P. M., July 25. The circuit will include about twenty full weeks and twenty half weeks.

NEW OPERA IN FLORENCE.

During the week of July 15 the production of Leoncavallo's opera, "Reginetta della Rosa," occurred in Florence. Prof. H. L. Gideon, of Boston, director of the American Music Society, who is touring Europe with his brother, Dr. A. Gideon, of Greeley College, Colorado, was there for the occasion.

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CHARACTER MAN, must be good size, not too old; also CHARACTER WOMAN

Prefer single people. Send photo, full details in first letter. Address

JACK ALLEN STOCK CO., Morris, Ills.

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BARITONE PLAYER, TRAP DRUMMER

also other Musicians, doubling stage. Can place good Bill Poster and Car Cook. Two-car show. All winter work. State all you can and will do, with lowest terms, first letter.
F. C. SCHMELZ, "Cowboy Sweetheart" Co., Lyons, N. Y.

WANTED FOR CHAS. K. CHAMPLIN CO.

STRONG CHARACTER ACTOR with deep voice, CLEVER WOMAN for Second Business, Good Looking JUVENILE MAN. State salary, height, weight, age. Rehearsals begin Aug. 5. AND MUST SEND PHOTO. Address CHAS. K. CHAMPLIN, Red Bank, N. J.

WANTED, FOR CHAUNCEY-KEIFFER CO.

GENTEEL HEAVY MAN

General Business Men with specialty, Singing and Dancing Soubrette. Specialty Team to play parts. Union Carpenter. Address, with full particulars, including age, height, weight, lowest Summer and regular season salary. Send photos and programs. Address
FRED CHAUNCEY, Manager, HOTEL SPEYERER, ROCHESTER, PA.

HOUSE MANAGERS ATTENTION

Managers in cities of 30,000 or over wanting a GOOD PERMANENT STOCK, one bill a week, or those having two houses near enough to alternate wanting two bills a week for the coming regular season, apply for terms now to
KARL KING, Manager Karl King Attractions, care New York Clipper.

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YOUNG, GOOD LOOKING LEADING JUVENILE MAN

A1 Repertoire People with specialties preferred. Those who wrote before, write again. Week stands. Tell all first letter. HARRY SHANNON, Forest, Ohio

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MAN for Juvenile LEADS and HEAVIES. PROPERTY MAN to play parts. VIOLIN PLAYER DOUBLE BAND, preferably tuba or trombone. People in all lines write. Those doing specialties and doubling band given preference. If you wrote before write again. No fancy salaries. Long season. You must be reliable, have ability and wardrobe. Address
JACK BROOKS, Sabula, Ia.

Wanted, for Angell's Comedians

YOUNG LEADING LADY, SOUBRETTE AND INGENUE, LEADING MAN, HEAVY MAN, COMEDIAN, PIANO PLAYER (male), that can do a few parts; CHARACTER MAN. People doing specialties given preference. Good wardrobe. Rehearsals Aug. 3. Address
J. S. ANGELL, Mt. Pleasant, Iowa.

WANTED, TO SUPPORT NANCY BOYER

High Class People in All Lines, including Experienced Ingenue, owing to illness. Rehearsals July 30, so be ready to join on wire. You know the show and the length of its season. Tell all in first and send photos, programs and useful information. HARRY A. MARCH, Canton, Ohio.

AT LIBERTY FOR COMING SEASON. JOIN AFTER AUG. 15. Prefer One Nighter.

WM. LEROY, Characters or Comedy; no specialty.

DAISY HAZELTON, Soubrette, Ingenues, or Boy Parts; good Specialty and Wardrobe. Address WM. LEROY, care Gen. Del., Salt Lake City, Utah.

P. S.—Would like to hear from a Company in Central States.

WANTED---For ONE PIECE (Western)

LEADING MAN, HEAVY MAN, MAN for Juvenile, to double comedy bit; JUVENILE WOMAN, FEATURE MUSICAL or DANCING ACT. Show opens Aug. 12. Address with lowest salary and photos, DARRELL H. LYALL, 1322 Bremen Street, Cincinnati, O.

Clarence Doty, Irving Nelson, write quick.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (Gus McCune, mgr.)—A program that is full of excellent talent is presented here this week, and was heartily enjoyed by a fair sized and enthusiastic audience Monday afternoon, July 22.

Weston, Fields and Carroll, one of the best singing acts in vaudeville, are one of the features, and, as usual, more than lived up to the billing. The singing of all three came in for many encores, as did the ragtime piano playing.

S. Miller Kent and company were seen in his playlet, entitled "The Real Q," and duplicated the success made at other theatres. Mr. Kent gave an excellent portrayal of the doctor, and was capably supported by John H. Pierson and James E. Parks.

"The Girl from Milwaukee," a singing act, was one of the biggest successes ever seen here. (See New Acts.)

Walter C. Percival and Harrington Reynolds and company presented their sterling playlet, called "The Choice," and were a big hit. The performance of both principals is of high order and deserves all the success that came to them.

Morris and Allen in a singing and talking act, were big encore winners. The singing was a big feature getting the biggest share of applause.

Dale and Boyle in their skit, "The Belle and the Beau," had the largest part of the audience mystified. Rounds of approval greeted them when Dale removed his wig at the conclusion of their performance.

Doc. O'Neil gave out many laugh prescriptions which were well taken by the audience. The "doctor" is an excellent monologist, and delivered his material in a clever manner, which should always assure him a hearty reception.

Archie Onri, assisted by Miss Dolly, gave a juggling entertainment *par excellence*. Both are clever jugglers, and do their work in an easy and graceful manner. Juggling seven balls at one time by Mr. Onri was a feature, and went big.

The Four Onetti Sisters, the perfect gymnasts, held them seated until the finish of their performance.

Hammerstein's (William Hammerstein, mgr.)—Held-over acts are relied upon as the nucleus of attraction and "drawing power" of the bill offered here this week. Of these, Houdini, the sensational escape artist, began his fourth week Monday, 22, and he has proved to be the most potent Summer attraction seen here in years. It is not altogether what Houdini does, in his stage performances, but it is the showmanship quality of the feats he performs that appeals to the audiences here. His work on Monday, 22, was applauded as heartily as during his first week here, and his engagement has been extended indefinitely.

The engagement of Don, the "talking dog," has also proved to be a wise business stroke, and the management will easily win out on the outlay of money for his importation and appearances here. The dog has given evidence that he can emit sounds that resemble fairly well the words (in German) requested of him by his mistress, and this is of sufficient novelty to draw the applause in volumes.

It is a pleasure to note the success of Creatore's Band as a Summer attraction here. Vaudeville audiences as a rule do not relish the blare of drum, cymbal and brass except in homeopathic doses. Creatore not only has a band of excellent musicians, but his programs are arranged so skillfully that encores are numerous, and no act on the big bills wins greater applause.

Max's Comedy Circus pleased the audiences so well last week that the act is retained for this week, and the funny antics of Max, the clown, and several other grotesque comedians, together with the trained animals and the "wise," unridable mules form a strong combination.

Of course the ice skating scene on the roof, with pretty Grace Helaine and Eddie Bassett as the principals on the steel runners, continues to be the big card roof attraction, and seems to draw the crowds at night.

Of the incoming attractions for this week, prominence is given to the sterling musical, comedy and dancing act of Isabelle D'Armond and Frank Carter. The latter is a capable comedian and a nimble dancer, while as a singing comedienne, Miss D'Armond is the personification of grace and daintiness.

The Courtenay Sisters received a bumper welcome on Monday, in their songs, and easily repeated the hit scored by them during their last engagement at "the corner." Play one engagement here and prove to the patrons that you have "the goods," then there need be no fear of a welcome and appreciation of your act.

Max Hart's Six Steppers, in a routine of dances, which for cleverness will compare very favorably with any ever seen here, are an important feature of the bill. The act makes a showy appearance.

The Apollo Trio made their debut here Monday. (See New Acts, this issue.)

Leonard and Alvin opened the show in their singing and dancing act; Swan and Hambard scored strongly in acrobatics and comedy, the Azard Bros. made them sit up and applaud their athletic stunts, and Lane and O'Donnell closed the bill in comedy acrobatics.

Harry Tighe presided at the piano and filled the position with credit to himself, and there were no kicks from the performers.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for July 22-24: Hilda Kollins and company, Geo. S. Lander, Ward and Bohlman, Two Hedders, and others.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Winter Garden (Winter Garden Co., mgrs.)—This house re-opened Monday night, July 22, with the new entertainments, "The Passing Show of 1912" and "The Ballet of 1830." Included in the cast were: Trixie Friganza, Anna Wheaton, Shirley Kellogg, Ernest Hare, Charles J. Ross, Evelyn Beerbohm, Moon and Morris, Emile Agoust, Charlotte Greenwood, Howard and Howard, Sydney Grant, Hyla Allen, Adelaide and Hughes, Clarence J. Harvey, Johyna Howland, Oscar Schwartz, Harry Fox and L'Aerolla.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Proctor's Twenty-third Street (Frank Howell, mgr.)—Vaudeville and motion pictures.

Henderson's Music Hall (Frank M. Faber, mgr.)—Bill for week of July 22 includes: Savo, Oscar Lorraine, Belle Baker, Harding, McKay and Cantwell, Coombs and Aldwell, Ryan-Richfield company, John and Mae Burke, and the Flying Russells.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Morrison's, Rockaway Beach.—Bill for week of July 22 includes: Helen Richards, Harry Breen, "Visions D'Art," Howard and McCane, Joe Jackson, Lyons and Yosco, and Valeska Suratt and company.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Greeley Square (Julius Bernstein, mgr.)—The bill for July 22-24 includes: Fisher and Green, Grant Kerrell, Davenport, Leonard and company, and Lambert Bros.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

City (Ben Leo, mgr.)—The bill for July 18-20 had several novelties in the vaudeville line.

The Milano Duo, a lady and a gentleman, sang operatic airs in clever style, singly and together, and earned much applause.

The Four Everetts, two ladies and two gentlemen, entered as toreadors, in red, and proceeded with an interesting routine of acrobatics. On a platform supported by two, the others went through hand balances and other stunts. They finished with shoulder stilts and a potpourri of tumbling.

Camille Scherer, an attractive little woman, had a nice repertoire of selections, including "If a Rooster, etc.," a German song, an Italian wail and "That Yiddish Dance," for each of which she was applauded. She also flashed three changes of costumes.

Crosby Lee and company had a rustic comedy, showing the return home of a young country chap from a two days' visit to New York. His conversation with the young lady boarder from New York was full of laughs and interest. When told that he was a rube he had something to say about some rubes who went to the cities from the country and made history. He sang and the young lady sang some. There was also a half-witted farm-hand who corroborated all of the rube's statements. The young country chap was well played, and the lady also took care of her role.

"That Kid" opened with a ballad, in Knickerbockers, then did an Italian character song, followed by a Lauder impersonation in "My Bonnie Lassie" and "She's My Daisy," in regulation kilts. The act went well.

The Hoffman Duo, who have been playing in New York for some time, presented their enjoyable musical sketch, patterned after "The Music Master." The 'cello solos by the typical old music teacher were applauded. Miss Hoffman enters as the pupil, and sang several soprano solos, of which the "Mellow Melody" was liked best. The discovery that the girl is his own long lost daughter lends a little pathos to the sketch, but is only lightly touched upon. In conclusion a little recitation of thanks was a novel finish.

Canfield and Denham, a girl who did mostly dancing, and a man given to topical songs and recitations, filled out some interesting minutes, after an introductory march duet. The young lady showed a tambourine dance, full of high kicks. "Somebody's Coming to Town" was well put over by Mr. Canfield. With "Angeline" they closed the act, singing and dancing.

Francis and Dale, as the college student and the "bug" collector, were again liked. They had a new line of talk and business, and the eccentric dance by the inmate of the lunatic asylum showed plenty of new movements.

"The First Baby" is a novelty, showing the nursery of the first baby, a boy. It opens with the young mother singing "Blanket Bay" to the prop. baby. The colored nurse arrives, and takes charge of the youngster, giving the mother minute instructions what to do with the baby, while the nurse attends a camp meeting, after she sings him asleep with some old darkey tune. Papa arrives, and is compelled to enthuse over the kid, while vainly trying to read his evening paper. He goes to sleep, but when baby starts crying is aroused. An overdose of paregoric is given the child, the doctors and drug stores are called up on the 'phone. Papa parades the baby with disastrous results to his dressing gown. All is well when, on a hurry call, the nurse returns, and fixes things with a change of flannels. The act was well presented and realistic.

The pictures included: "Any Old Clothes," (Pathe), "The Artist's Joke," with Harry Furniss (Edison), and "The Brave Little Indian."

Lincoln Square (Chas. Ferguson, mgr.)—This house held an audience at the matinee of Thursday, July 17, which nearly filled the orchestra and looked to be top-heavy in the gallery. The balcony had many vacant seats, but, for a midsummer audience, it was of surprisingly good proportions.

Collins and Hawley started the new show going in a fair singing and dancing act, interspersed with dialogue that was of mediocre calibre, and not well put over. They also make the mistake that is so prevalent with performers in these hot Summer months, of appearing in clothes of sombre black. Why don't performers dress appropriately to the time and temperature?

Josephine Reilis, looking decidedly cool in a costume of white, and which she very sensibly continued to wear during her entire act, followed in a vocal number of decided merit. Miss Reilis is endowed with an engaging personality, and she rendered her songs in a delightfully good natured manner, as though it was a pleasure to entertain her audience. She gave as her closing number "You Can't Live Without the Girls," in excellent voice, and the audience wanted more, as the applause came from all parts of the house.

Fort and De Lacey followed with more singing—there was not an instrumental or acrobatic act on the bill—and they got by nicely in an act where showy changes of costumes by the girl cut an important figure. The man has one good song, "The Good Old Days," and they put over a conversation song in good style. Their dialogue was only fair.

Hilda Kollins and a company of three men appeared in a sketch that for improbability in its theme and action was the extreme limit. The fact that at its finish the supposed manager of the theatre rushed down the aisle and berated the actors for their poor acting, thereby giving the impression that what had gone before was merely a rehearsal, barely saved the sketch. The manager gave the actors a severe call-down. He may have been right.

Swor and Westbrook followed in coon songs, dancing by the man, and dialogue which utterly failed to get over. Their songs, however, got by nicely, and the dancing was good. The young woman sang "Circus Day" finely, and, although her avoirdupois was far in excess of any female on the bill, she was so jolly good natured in all that she attempted that it was a pleasure to applaud, even in the hot temperature.

Ziska and Saunders closed the bill, the former in clever feats of legerdemain, and the latter a very capable assistant to him. Miss Saunders also rendered a sentimental ballad very effectively. Mr. Ziska has a deft method of working, and his patter is all to the good.

American (Chas. Potsdam, mgr.)—Vaudeville and motion pictures. The bill for 22-24 includes: "A Night in a Park," Dow and Dow, Ursone and De Osta, Billy McDermott, Jane Madison and company, Fallier's animals, Swor and Westbrook, Gordon Boys, and Flo Davis and Lew Palmore.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill for week of July 22 includes: Gus Edwards and Song Revue company, Maud Lambert and Ernest Ball, Cliff Gordon, Charles Ahearn Troupe, Mack and Walker, Old Homestead Octette, Van Hoven and the Juggling Burkes.

Circle.—Motion pictures and vaudeville.

Columbia (J. Herbert Mack, mgr.)—The Merry-Go-Rounders closed its engagement Saturday night, July 20.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Keith's Union Square (Elmer F. Rogers, mgr.)—A larger audience was present on Monday afternoon, July 22, than has been attending the opening matinee for the last month. The regular orchestra is still missing, although this week there is an orchestra of four pieces. The following acts were offered for approval:

"Adonis" opened the bill with the assistance of a well trained dog. "Adonis" is a well built man who poses in difficult positions. He is strong and graceful and does his stunts on a raised platform, nicely set off by attractive drops.

The Victoria Four (Storm, Reals, McSorley and Billsburg) put over some real classy singing. They dress in white, with dark blue coats, and sing much better than some other quartettes we have heard playing the same time.

J. C. Nugent, in a playlet called "The Regular," was a big hit. Mr. Nugent looked and acted the part of a popular clubman on his way home after a night with the boys. He first told some good stories, and then, with the assistance of Jule York, acted a short sketch. His personality and easy acting make him a big favorite.

"Just Married" is the name of a skit used by Mac Melville and Robert Higgins. They appear as a country couple just married, but their line of talk hardly fits their make-up. They closed with a rather catchy song that got them several bows and an encore.

Rita Gould has done much better work than she showed at the Monday matinee. Her first few songs were badly chosen, and are not suited to her. But the last two she offered went very well. Her costumes are handsome and in good taste.

Sammy Burns and Alice Fulton offered their dancing specialty. The dancing was fair.

Nat Wills had the house with him from the start. He told a number of good stories and sang a goodly number of songs. His parodies are clever, as usual.

The Frey Twins, those well trained young men who show the different holds in wrestling, were watched with great interest. They keep on the job and do not hold the stage too long.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, July 22, includes: Josie Heather, Clarke and Hamilton, Sidney Drew and company, Tempest and Sunshine, Willie Weston, O'Brien-Havel company, Sam Mann and company, Linden Beckwith, Three Lyres, Bert Melrose, Tom and Edith Almond.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its sixteenth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its forty-second week.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its fourteenth week.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-fourth week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the fifteenth week July 22.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the seventh week July 22. The amateur performances have proved so successful that an extra "amateur night" is to be given every Monday night hereafter.

West End (Carl W. Hunt, mgr.)—"The Road to Mandalay," a farce comedy in four acts, written by Carl W. Hunt, was presented at this house for the first time on any stage on Monday, July 15, and was withdrawn after the first performance. "Paid in Full" was put on for balance of the week. For week of 22, "The Easiest Way." "The White Sister" week of 29.

Keith's Harlem Opera House (F. Sellman, mgr.)—Business continues good. The bill for this week includes: Sickles and Allen, Harry Bernice Lowe, Minnie Stanley, Ezra Kendall, the Gagnoux, the Chickadees, Harry Sauber, Harry Holman and company, Brown and Brown, and Iola's dogs.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Reports are of the best from this house. The bill for week of 22: Sweeney and Rooney, Daniel R. Raymond and company, McKinnon and company, Blanchard's School Boys and Girls, Elsie Hall, Dorothy De Schellis and company, Burbarna and Danforth, the Herskinds, Mr. and Mrs. Harry Thorne and company, Seven Picaros, and Ford and Wesley.

Prospect (Frank Gersten, mgr.)—The weather has no effect on the business here, and as the best of attractions are offered, it should continue. For this week, "The Woman in the Case."

Eighty-sixth Street (Lee Govern, mgr.) mgr.)—Business continues good with motion pictures and first class vaudeville.

Loew's Seventh Avenue (C. Sewards, mgr).—Bill for this week: Lambert and Van, Dolly Morrison, George Leonard, Star Operatic Trio, Kipp and Kippy, Mae Taylor, Grent Zarrell, Hal Casaell and company, Brown and Harris, Fallier's animals, and Billy Barlow.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Moving pictures continue to draw good houses.

National (Harry Loew, mgr.)—Bill for this week: Lewis Sisters, Billie West, Hal Cassell and company, Clay Smith, the Granzers, Frank Brothers, Cliff Bailey Trio, and Usono and De Osta.

Gotham (Lep. Soloman, mgr.)—Bill for this week: The Four Alfords, Brown and Barron, Milt Arasman, Helen Vincent, Grimley and Caffery, Geor. S. Lander, Mattie Keane and company, and Borden and Shannon.

Star (Jack Leo, mgr.)—Business continues good. The bill for the week includes: Chas. Ferris and company, Ward and Lynn, Richards and Clark, Charles Farrell, and Beulah Dallas.

McKinley Square.—Business continues big. Another good bill is presented this week.

Riverside (Herman Goldman, mgr.)—This week's bill includes: Robert and Adare, Billy Harlow, Four Alfords, Gimley and Caffery, Milt Arnsman, and Lillie Stevens.

Nemo (Jack Lowers, mgr.)—Reports are of the best here, and indications are it will continue, as first class bills, both in vaudeville and pictures, are presented.

Yorkville (Eugene Meyers, mgr.)—For this week the bill includes: Harry Wardell, Quaker Girls, Sherer and Dilworth, Hrymus and Coogan, La Vado, and Teddy Dumont.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) high class vaudeville and the latest photoplays, to good business.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville continues popular here. Program changed Mondays and Thursdays.

BIJOU (George Schenck, mgr.)—This theatre will remain open all Summer, presenting Loew's vaudeville.

DE KALB (Ida I. Ackerman, mgr.)—Vaudeville and pictures. The bill for the week commencing Monday was headed by Francis Hall.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Four vaudeville acts and the latest photoplays. Program changed twice weekly.

STOCK NEWS

WHITNEY STOCK NOTES.

Under the management of Welsh & Walbourne, we are in our tenth week, under canvas, and, although we have not turned them away at every performance, our business has been very fair.

We have a nice, pleasant little company of fourteen. Our roster is the same as at our opening, and includes: J. C. Welsh, Billy Walbourn, Ralph Harton, Wm. Hedges, Frank Richardson, M. L. Beckwith, Chas. Gerisch, Jack O'Grady, Wm. Hagerman, Antony Meirs, Geo. Broughton, Lulu Guerold, Blanche Bowers and Miss Lou Whitney, with Little Gypsy.

SAXE BROS. INCREASE HOLDINGS.

Saxe Bros., of Milwaukee, have taken over the Star Theatre, the former home of the Western wheel burlesque attractions, and will spend $25,000 to put same in first class condition for stock. Meta Miller, who is in charge of the Davidson Stock Co. at the present time, has been secured as manager, and she expects to take with her the greatest part of the Davidson Stock Co. This deal makes the Saxe Bros. the biggest theatrical owners in the city, they owning the Crystal, Alhambra and Star theatres, as well as the Lyric, in Minneapolis, and the Orpheum, at St. Louis, Mo. It is expected to have this house opened the second week in September.

LEWIS & OLIVER PLAYERS.

The Lewis & Oliver players are now in their ninth week at the Murray Theatre, in Richmond, Ind., and will remain there for the rest of the Summer. Mr. Lewis has secured eleven new plays for the coming season, and the company is now rehearsing a new one each week. The company numbers eleven people and a scenic artist, and is booked solid for the coming season between Streator, Ill., and Hamilton, O., both towns where they have held long stock engagements.

EDWIN T. EMERY'S ACTIVITIES.

The Summer company which Edwin T. Emery has installed at the Starland Theatre, Ocean Park, Cal., includes: Lew Dunbar, Munte Carter, Harry Burgess, Beth Van Haltren, Ann Montgomery, Nat Wentworth, Hazel Wilson, Hazel Belmont and a chorus of eighteen. The company will remain throughout the Summer, presenting light musical plays and operas.

STOCK FOR HALIFAX.

The stock company which has been at Keith's Theatre, Portland, Me., for some time will open an extended engagement at the Academy of Music, Halifax, N. S., in October. Sydney Toler is leading man with the company.

MARRIED.

Harriet Duke, of the Majestic Theatre Stock Co., Utica, N. Y., and Ford S. Anderson, manager of the theatre, were married July 13, in that city.

STOCK AT THE GREENPOINT.

The B. F. Keith office have announced that permanent stock will be installed at the Greenpoint, Brooklyn, the coming season, all vaudeville bookings having been canceled.

WHERE SOME OF THE STOCKS ARE PLAYING.

BOSTON, Mass., Majestic, "Leah, the Forsaken" 22-27.

PHILADELPHIA, Pa., Chestnut, "Green Stockings" 22-27.

ALTOONA, Pa., "Paid in Full" 22-27.

ROCHESTER, N. Y., Temple, "St. Elmo" 22-27, "The Chorus Lady" 29-Aug. 3.

ROCHESTER, N. Y., Baker, "The James Boys in Missouri" 22-27, "Ten Nights in a Bar Room" 29-Aug. 3.

AKRON, O., Brady Lake, "An Old Sweetheart of Mine" 22-24, "A Fighting Chance" 25-27.

MONTREAL, Can., Orpheum, "Alias Jimmy Valentine" 22-27.

NEWARK, N. J., Olympic Park, "The Echo" 22-27.

MILWAUKEE, Wis., Majestic, "The Time, the Place and the Girl" 22-27.

LOS ANGELES, CAL., Majestic, Kolb & Dill, in "Dream City," indefinite.

LOS ANGELES, CAL., Lyceum, "Pinafore," indefinite.

LOS ANGELES, Cal., Burbank, "The Deep Purple" 21-27.

PORTLAND, ME., Keith's, "Caught in the Rain" 22-27.

PORTLAND, ME., Cape Theatre, Cape Cottage, "Salvation Nell" 22-27.

PORTLAND, ME., Gem, "Three Twins" 22-27.

HAMILTON, CAN., Temple, "The Road to Yesterday" 22-27. "The Girl with the Green Eyes" 29-Aug. 3.

HAMILTON, CAN., Mountain, "Graustark" 22-27.

BUFFALO, N. Y., Star, "Lady Windemere's Fan" 22-27. "The House Next Door" 29-Aug. 3.

ALBANY, N. Y., Harmanus Bleecker Hall, "Bobby Burnitt" 22-27. "The House Next Door" 29-Aug. 3.

DENVER, Colo., Lakeside, "The Colonial Girl," 21-27.

DENVER, Colo., Elitch's, "The City," 21-27.

INDIANAPOLIS, Ind., Murat, "Iris," 22-27.

OKLAHOMA CITY, Okla., "The City" 22-27.

LINCOLN, Neb., Oliver, "Girls," 22-27.

CLEVELAND, O., Colonial, "Madame X," 22-27.

SYRACUSE, N. Y., Wieting, "The Belle of Richmond," 22-27. "Charley's Aunt" 29-Aug. 3.

SYRACUSE, N. Y., Valley, "The Knickerbocker Girl," 22-27.

WILLIAMSPORT, Pa., Vallamont Park, "Her Bitter Atonement," 22-25; "The Wolf" 26, 27.

TACOMA, Wash., Princess, "David Harum" 22-27.

ELMIRA, N. Y., Rorick's Glen, "King Dodo" 22-27.

SCRANTON, Pa., Poli's, "York State Folks" 22-27.

SPRINGFIELD, Mass., Poli's, "Three Twins" 22-27, "The Right of Way" 29-Aug. 3.

UTICA, N. Y., Majestic, "Billy" 22-27.

LOWELL, Mass., Canobie Lake Park, "The Lass and the Laddie" 22-27.

MABEL BROWNELL AND CLIFFORD C. STORK, of the Corse Payton Stock Co., at the New Orpheum Theatre, Newark, N. J., were married July 19.

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THE GIRL FROM MILWAUKEE; S. Miller, Kent and Co.; Walter Percival and Harrington Reynolds Co., Weston, Fields and Carroll; Morris and Allen, Dale and Boyle, Doc O'Neil, 4 Onetti Sisters, Archie Onry and Dolly.

CLAIR TUTTLE is taking a two weeks' vacation at her mother's home, Walnut Grove Farm, Berlin Heights, O., and cruising among the islands of Lake Erie on the yacht "Ardath," owned by her brother, Dr. Tuttle.

THE KING-LYNCH PLAYERS, after a short rest, will open at the Society Playhouse, Worcester, Mass., July 29.

RAYMOND AND CAVERLY will be the stars of the Fox musical comedy stock, opening with "Whoop-dee-doo," Aug. 19, at the Academy of Music, New York.

OTTO THEBUS has signed with the Gertrude Ewing Company in the capacity of leading man and director. Wm. Thebus, his brother, will handle the comedy. The company opens at Brookfield, Mo., July 29.

THE LATIMORE-LEIGH PLAYERS are being organized for a permanent stock engagement at the Jefferson Theatre, Roanoke, Va.

EARL MITCHELL has re-joined the Orpheum Stock at the Chestnut Street Theatre, Philadelphia, and makes his re-appearance this week.

THE Opera House Stock Co., Paterson, N. J., which closed down after a most successful run of one hundred and two weeks, will resume in August.

ARTHUR MCADAM writes: "After twenty-seven weeks with "The Bell Boy" Musical Comedy Co., I will close with the above company Wednesday, July 10, and join the Frank Dudley Co., playing permanent stock at Lake Minnequa Park, Pueblo, Colo. Next season will be my fourth season with Mr. Dudley, playing heavies."

THE SHERMAN & AUBREY STOCK CO. closed July 13, after a very successful season of twenty weeks. Nellie Sherman and company will appear in a vaudeville act, "Home Comforts," and Mildred Aubrey will star in vaudeville in her sketch, "Hiram Flyn from Michigan." New scenery, new wardrobe and every equipment to make the coming season a real success will be in evidence. THE OLD RELIABLE was always a welcome caller.

JACK CONNOLY writes from Hamilton, Ont., Can.: "I close a forty-eight weeks' engagement with George H. Summers, Aug. 3. It has been one of the best seasons for years. I have been engaged by Roy Crawford, of Topeka, Kan., for the Majestic Theatre Stock Co. of that city, season of 1912-13, to play characters. The season opens Aug. 26, Topeka being my home, I look forward to a pleasant season."

GRACE WHITAKER, late of the Majestic Stock Co., is Summering in the Manatulin Islands. She will join the forces of Jos Nicol, with his own big company, for the coming season.

TOM FOGG, Ruth Marston, J. A. Griffin, Al. and Don Palmer, Arthur Kaufman and Mary Gourley, pianist, closed with the Bowdish Stock Co. at Weirton, W. Va. The Elks' Club, of Steubenville, tendered the closing members a banquet, after which they parted to accept other engagements.

DAVE HEILMAN will again blaze the trail for the May La Porte Stock Co. the coming season, which will open early in August. Mr. Heilman has been spending a few weeks with his brother on the farm in old Kentucky, and will join the company at Zanesville, O.

CHARLESTON, S. C., Hampton Park Airdome, Carleton Sisters Stock Co., continue to good business.

JOHN G. RAE is spending the Summer in the mountains of Colorado, together with Ida Weston Rae and his family. Mr. Rae will be seen next season with "Mildred," in the middle West. Jed Carlton has signed with Manager Rae to go in advance of "Mildred" for the season.

MRS. T. H. WINNETT will continue the business of her late husband at 1402 Broadway, New York.

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THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. B. H., Springfield.—We cannot tell what company or play she will be with.

DR. G. W. F., Nauvoo.—We have no knowledge of the whereabouts of the party.

J. B. Z., Williamstown.—We cannot tell you. A booking agent is the proper one to answer your query.

A. L. M., Philadelphia.—"The History of Minstrelsy" will be continued.

CARDS.

A. M., New York.—1. It is a misdeal. 2. Yes.

MISCELLANEOUS.

C. L. F., Childress.—John L. Sullivan defeated Jake Kilrain for the championship of the world July 8, 1889, at Richburg, Miss.

MOTION PICTURE AND PHOTOPLAYS.

It is generally admitted by film producers that it is difficult to obtain good scenarios for their photoplays. Some of these concerns advertise from time to time for scenarios, and then they are overwhelmed with a flood of scripts which, for the most part, are not worth the time they require to examine them. This is not to be wondered at, because every schoolboy, and boys who have had little to do with schools, think it an easy job to write a scenario for a motion picture play, and out of the rubbish they send in many of the films now being shown are evolved. In them there is little merit, nothing to uplift or educate the mind; the more sensational and preposterous they are, the more demand there is for them. For the most part they are trash, but what else could be expected from untrained and inexperienced writers? To get scenarios of a high class it is necessary to make a proposition that will attract and secure the services of able playwriters. Under the present system the writer of an acceptable scenario will receive from $25 to $75 for his work, and it must be remembered that with very little more work the writer of a good scenario could write a good play, which, if successful on the stage, would bring him a revenue of $500 and upwards per week for an indefinite time. Amongst the most successful films are picturesque scenes from nature, historical events, and plays, or parts of plays, which have made a hit on the dramatic stage. These are usually instructive as well as interesting. The coronation of King Edward, the Durbar, Dante's Inferno, and Rainey's African hunt pictures, are all gems in the moving picture art, and have enjoyed long runs before the public. There are also some trick pictures which excite wonder, and in some cases contain good comedy. But if photoplays are to continue popular, they must be constructed by master minds. One of the large manufacturers of films has issued a book of instructions for the guide of scenario writers, but this seems very much the same as teaching a man to write successful plays by the methods of a Correspondence School.

FRED BOND RELEASED.

Justice Brady, in the Supreme Court, signed an order on July 10 directing the release from Ludlow Street Jail of Frederick Bond, an actor, who has been imprisoned since June 10 for his alleged failure to pay $50 a week alimony to Mrs. Caroline Bond, who obtained a divorce in April, 1911. The justice holds that Mr. Bond was illegally imprisoned because Mrs. Bond already has an action pending against a surety company to collect the amount of alimony alleged to be due.

DOCTOR-CRITIC BECOMES ADVANCE MAN.

Doctor J. Vincent Wilson, for many years Philadelphia correspondent for theatrical papers, has signed to go in advance of one of Al. H. Woods' companies.

KNICKERBOCKER THEATRE ALTERATIONS.

The Knickerbocker Theatre, New York, owned by Robert W. Goelet, is to be altered at an expense of $10,000. A. M. Gray is the architect.

THE GREAT RAYMOND'S TOUR.

HIS RETURN TO AMERICA.

W. W. Saunders, personal representative of the Great Raymond, was a CLIPPER caller July 17, bronzed from his trip in the Orient and looking the very picture of health. He spoke entertainingly of the tour, giving an outline of it from the time the Great Raymond left this country, Oct. 9, 1906, up to a few weeks ago, when he left his star in Tokio, Japan, to come on ahead of him and prepare for Raymond's home-coming in August, when he will arrive on the Pacific Coast.

To use Mr. Saunders' own words, when the Great Raymond sailed from the United States, Oct. 9, 1906, he ran away from contracts, calling for guarantees, that only required his signature to keep him busy for months. But this famous magician had other and bigger things in view. He longed for that experience and knowledge which only comes with travel. He had been successful, but his ambition told him he could win greater successes. He wanted to see for himself the wonders of the world, to see at first hand those scenes and places of which he was only familiar by means of books. Others had done it, why not he? To decide was to do with him, and so, after making full preparations, he sailed from New York on that October day six years ago, his first objective point being Cuba.

Landing in this young republic, he opened at the Teatro Nacional, Havana, and made such a pronounced success that for three weeks he played to the utmost capacity of the house, and when it is known that this theatre seats 4,200, some idea can be had of the business done.

Then followed a tour of Colombia, which was also highly successful, and then he went to that troublous country of Venezuela, where he played two weeks.

Here he created such a sensation that he aroused the interest of President Castro, who desired Raymond to give a "command" performance. To do this meant much inconvenience to the magician, on account of arrangements he had made to play his next stand, for he feared that by complying with Castro's request he might be forced to cancel at least one performance he had booked, and to do this in a strange country, particularly a South American country, might lead to endless trouble—probably disaster.

However, being wisely advised to give the performance for the Venezuelan president, he acquiesced, and the performance was given. At its conclusion Castro was most demonstrative in his thanks, and on Raymond's leaving presented him with a purse, which, when opened later, proved to contain $200 in gold. On asking for his bill at his hotel Raymond was told it was paid. On going to the steamship company he found the same hand had preceded him, and the transportation for himself and company had been paid to the West Indies. Furthermore, in order that Raymond might not be in the least inconvenienced, the steamer had been held at the dock to await the pleasure of the magician. And all this by order of President Castro.

Then followed a two years' tour of South America, with which the readers were made familiar by the letters from the Great Raymond which were published in these columns.

In the Fall of 1908 Raymond sailed for Cape Town, South Africa, where he billed a successful engagement, after which he played Johannesburg. From there he went to Portugal and appeared in Lisbon before the king who was later assassinated. A short stay here and he crossed the Channel and found himself in England.

In London Raymond was advised that the English people had been surfeited with magic and that magicians had no chance. Notwithstanding this discouragement, he was engaged by Moss & Stoll, at an enormous salary, for the London Hippodrome. His success was instantaneous, and his engagement here lasted three months.

At the conclusion of his stay here he played the Empire tour, for which he received what is said to be the highest percentage ever given a magician in England. He then returned to Portugal, and for two performances at the Coliseo, Lisbon (seating 7,000), he played to 15,000 people.

From Lisbon Raymond went to Spain and played the month of January, 1910, in Circo Parrish, Madrid (seating capacity 5,000), to turnaway business. Every Thursday night during this engagement Raymond played before the Spanish king and queen, who occupied the royal box. At these performances the prices were tripled, and no one was admitted in the downstairs part of the house unless in evening dress. So successful was this engagement that Parrish re-engaged the Great Raymond for the month of May, 1910, when the same conditions prevailed.

Barcelona was his next field of action and, after a successful stay here, he went to the City of Palma, situated on an island in the Mediterranean Sea, somewhat over one hundred miles from Barcelona. He then returned to the latter city for a two weeks' engagement, and found a revolution in progress. This had no effect on business, however, which was to the capacity of the house, and, beyond dodging an occasional bullet fired by one or the other of the contesting parties, Raymond and his company suffered no inconvenience.

Because of a quarantine against any boat leaving a Spanish port, the Raymond company then went to Turin by rail, reaching there at the time of the international exposition. The cholera scare had made the exposition pathetically unprofitable, but Raymond played a phenomenally successful engagement.

Genoa came next in the itinerary of the company, and this historic city proved no exception as to good business.

About this time the bubonic plague was raging in India, and Raymond lost four prominent members of his company who refused to leave Genoa. The rest of the company, together with recruits to fill the places of those who refused to go, sailed for Bombay.

In India and the rest of the tour the company encountered the bubonic plague, cholera and smallpox, but no member of the company experienced the slightest illness. Business, in spite of the plague, was excellent.

After a profitable stay in Calcutta, the party sailed for Rangoon, Burmah. Here Raymond was advised not to appear unless he wanted to lose money. He played, however, and an enormous business. It is a fine city, and the people take kindly to good entertainment.

From Rangoon Raymond played the important cities on the Malay Peninsula, crossing to Sumatra at Penang, and found all these people hungry for good American and European shows, business being great.

After playing a return engagement at Penang the party went to Singapore, which they found one of the pleasantest stops on the tour. The climate of Singapore was delightful and the hotel accommodations were fine.

From here they went to Bangkok, Siam, where the engagement was played in the new theatre owned by a prince of the royal family. It is a theatre patterned after the best European theatres and beautifully furnished.

Because of a political outbreak and mutiny in the army, the king could not appear at any of Raymond's public performances, so he invited the magician to give a private performance at the Palace, for which he received from the king a beautiful gold-headed cane.

Raymond played Bangkok for eighteen nights, to big business. From there the company went to Manila, opening at that place following a seven weeks' engagement of two popular companies. The Raymond company played ten performances and broke all records for that city.

Then followed Hongkong, Shanghai, Yokohama and Tokio, and they are now playing in Honolulu.

Raymond is due to arrive in San Francisco early in August, and opens on the 11th of that month in that city, under the management of John Cort, for an American tour.

During his tour of the world the Great Raymond had the honor of appearing before King Edward VII, Kaiser Wilhelm, Czar Nicholas, King Leopold, Emperor Franz Josef, King Emanuel, Queen Wilhelmina, King Manuel, King Alfonso, and the monarchs of most of the Oriental countries.

AMONG THE MINSTRELS.

BY DIXON VAN VALKENBERG.

The presidential boom is not perturbing, to any great extent, the wiseacres of minstrelsy, who, despite wails of discouragement, expect a grand clean-up from the time the gong rings at the opening of the season. Opinion on this subject, however, is equally divided, some managers claiming business in New York, Chicago, Philadelphia and other cities is, until after election, at least, going to show a depreciation, while others are sanguine that the business in the smaller cities will in no way be materially affected; if anything, indeed, it will show a substantial increase. It will take a wise sage to gauge the result accurately. But with the invasion of the new minstrel companies and the augmented appearance of the old ones, minstrelsy, at least, will be much in evidence on the theatrical map this season, and promises to hold its own in popularity and prestige.

All eyes are turned on Primrose & Dockstader. Their re-uniting created a surprise and, if there's anything in a name, P. & D. will majestically bring it out.

Then another significant factor in the invasion of minstrelsy is announced by Neil O'Brien, who will make his initial bow as the bright particular star of a company in which he will be supported by a well selected, capable aggregation of artists. Neil O'Brien's name is a household word.

John W. Vogel, accompanied by Mrs. Vogel, just returned from attending the Elks' convention at Portland, Ore., and report a delightful trip across the continent. Mr. Vogel incidentally will have one of the representative minstrel attractions before the public the coming season which will eclipse anything in grandeur and splendor hitherto attempted. The company will be the largest on the road, and will require for its transportation two Pullmans and a specially constructed baggage car. Having profited by past experience, Mr. Vogel's cars will be constructed of all steel throughout, and will be sumptuous in their appointments, and he expects to establish a precedent in fine, up-to-date equipment. Vogel's Minstrels will inaugurate the opening of their sixteenth annual season at Dayton, O., Aug. 6. Rehearsals are now going on. A season extending from coast to coast has been solidly booked.

Columbus (Ohio) comes first on the minstrel map. New York is second. Columbus is justly entitled to first place. John W. Vogel and Al. G. Field are the progenitors in the producing line there. "Doc" Waddell is the dean of press agents. Edward Conard is the prince of managers. J. W. Pickens is the peer of business managers, and so on. Indeed, some of minstrelsy's red-blooded talent has found its existence in Columbus, to wit: the late and ever popular Doc Quigley, Hatfield (formerly Donnelly & Hatfield), Ted Faust, etc.

Eddie Leonard informed me recently that he is going to invade minstrelsy again one of these days and give it a touch of realism, such as it needs, before it can "come back" to its former popularity, which musical comedy and comic opera are claiming both in novelty and numbers. Mr. Leonard knows the force of his argument, which, for some time, has been the backbone of contention. "Minstrelsy is suffering from a surfeit of too much of the same old thing," was his final summing up. I, for one, agree with Mr. Leonard. There are some new tricks in minstrelsy that have never been resorted to, while the present methods have fairly been worn threadbare. Is it any wonder the public are clamoring for novelty?

CHILD ACTORS' OUTING.

Children of the stage had an outing at Long Beach, July 18, that took in all of the delights of the surf bathing, private theatricals and a luncheon, to say nothing of a professional performance at night with an audience that had paid money to be present. There were not very many children present—only about a dozen—but that made the affair all the more pleasant, for, as little Olive McVine said, you couldn't have fun in a crowd. In the forenoon there was bathing, and plenty of life guards to see that the swimmers did not get beyond their three foot depth. At noon a luncheon was served in style at the Hotel Abel, which is conducted by Mrs. Taliaferro Abel, who once had stage children of her own, until they grew up.

In the evening a performance was given at the little playhouse on the boardwalk, and the proceeds will be devoted to the help of stage children who need it. Those who took part were: Edna Wallace Hopper Jr., Olive McVine, Margaret Cochrane, Yvonne Ross, Lorna Johnson, Marian Thomas, Dorothy Gerhard, Augusta Guhlman, Ethel Coffman, Katherine Clark, Frances Weiss, Janice Miller, "Boots" McVine, Jesse Spitzer, Gladys Bradley, Edith Lamberty, Helen Millington, Maitland Harris, Mildred Lawrence, Aileen Morrison, Clara Horton and Frances Ward. Mrs. Taliaferro Abel and Mrs. Anna V. Morrison were in charge.

HAPPY DAYS IN MAINE.

Restawhile, Lake Alamoosook, Orland, Me.

DEAR CLIPPER—

In one of your recent issues I read that Miss Cleveland was stopping at Prospect, Me., and that there was quite a colony of actors summering at Bucksport and vicinity, but in naming them, Miss Cleveland overlooked a great many.

At present there are Dustin Farnum and wife, Marshall Farnum, Emmett Corrigan and party, including Harold Fosberg and wife, the last four at Mr. Corrigan's camp on Verona Island. Harry Richards and wife, Alexis Luce and wife, at Lake Alamoosook. Six miles from Bucksport, we have Business Manager Charles Otis, of the Klark-Urban Co., and his wife, occupying Mound Lodge, his Summer camp, and also, in their respective camps: Frank Urban, of the Klark-Urban Co., at Rum Island, entertaining Will L. White and Pauline Geary, of the "Old Homestead" Co., and also members of his own company, and last, my wife, Viola, and self, entertaining at our camp, Restawhile. What with the above and visiting members of our profession, you can readily understand we have quite a professional colony. Yours,

J. D. BROWNELLE.

TOM LEWIS TO STAR.

Tom Lewis will be starred next season in George M. Cohan's musical comedy, "The Yankee Prince," in his original role of Steve Daly. Other prominent members of the company will be Zay Holland and Flora B. Russell.

DIVORCED.

Louise Ritchie writes: "I was granted a divorce May 7, from Harry S. Hopping, and the restoration of my maiden name, Lulu Chasser."

TWO WERBA & LUESCHER STARS SAIL.

Among the passengers who sailed for England July 16 on board the giant Cunarder Lusitania was Alice Lloyd. Saturday, July 13, Miss Lloyd closed her first starring season in America in Werba & Luescher's production of "Little Miss Fix-It," with five weeks in Boston. Miss Lloyd will have only a few weeks' vacation before she returns to open her second season. She visited most of the principal cities in the United States and Canada, and her tour was so successful that she will continue in "Little Miss Fix-It" until the holidays, when her new starring piece will be ready.

Lionel Walsh, who will be starred next season by Werba & Luescher, was also a passenger on the Lusitania. His managers have secured a musical play by Paul Rubens, called "Mr. Popple," in which Mr. Walsh will make his American debut about the holidays. In the mean time he will be a member of Alice Lloyd's company, playing the leading comedy role, in which he has scored his greatest American success.

NOTES FROM MAE LA PORTE CO.

Manager McEnroe has just returned from New York, where he went to arrange for plays for Miss La Porte for the coming season. Mr. McEnroe secured six of the very best plays that could be had for repertoire, and each will be given a complete scenic production.

This season will mark Miss La Porte's fifth year at the head of her own company, and it will be one of the best she has ever had. The company is booked in the larger cities in the Middle States, and the plays presented will be the best possible to secure. Practically the same company that has supported Miss La Porte for the past four years has been engaged. Sam La Porte and Addie La Porte joined again at Piqua, O., a few weeks ago.

Dave Heilman will again look after the advance work, and he will have the best line of printing ever seen with a popular price company, all being special, from the Erie Lithograph Co.

Nothing will be left undone to make this the banner year of the Mae La Porte Co.

DIVISION OF THE PROFITS.

"In recognition of your faithful and satisfactory work during the past year, and with confidence in the continuance of such faithful and satisfactory service, upon the closing of our books, July 1, I take pleasure in presenting to you herewith the sum of ——."

Thirty-two copies of this letter, each accompanied by a check, letters and checks signed by Henry W. Savage, were received July 18 by as many persons comprising the producers, executive and business staffs and the office force engaged at 108 West Forty-fifth Street, New York. The checks were for amounts ranging from the equal of a week's salary for the recipient, to many times that sum. Aggregated, they represent a gift of several thousand dollars. As a result the faces around the Savage's establishment, from the stenographers to the general manager, are illuminated with gratified smiles.

"READY MONEY" ENGAGEMENTS.

H. H. Frazee has engaged Margaret Greene as leading woman for "Ready Money," the new James Montgomery comedy, which he will produce at the Maxine Elliott Theatre on Aug. 19. Miss Greene, who appeared with Wm. Gillette season before last, and was with Cyril Scott last season, has just completed a special engagement as leading woman with the stock company at Union Hill, N. J. It was from this company that Jane Cowl migrated to create the principal feminine role in "The Gamblers," at the Maxine Elliott Theatre, and now Miss Greene is to have her first important New York engagement at the same theatre, after a similar Summer stock engagement across the river. Other players engaged by Mr. Frazee for "Ready Money" include Ben Johnson, Elizabeth Nelson, Ida Darling and George Leona Tucker.

"MUTT AND JEFF" FOR LONDON.

John H. Springer, former lessee and manager of the Grand Opera House, New York, and Frank Tannehill Jr., who prepared the stage version of "Mutt and Jeff," will present the cartoon play in London in March, 1913. Two American comedians will play the leading comedy roles, and a large number of American chorus girls will be taken abroad for the production. The other members of the company will be engaged in London, and will naturally be English.

Mr. Singer is looking for a site in Paris on which to erect a theatre for the presentation of pictures and vaudeville. He also has a site under consideration in Berlin. His theatrical interests abroad are so large that Mr. Springer is seriously considering making his permanent home in Paris.

HENRY W. SAVAGE NOTES.

Rehearsals for "The Million" began Monday, July 22, with Taylor Holmes and other important members of the original company in its cast. The piece will begin its second season at Springfield, Mass., Aug. 15. On Monday, Aug. 19, it will begin an indefinite engagement in Boston.

Alexandra Carlisle will have the title role in "Everywoman" when Arthur Collins makes the English production of the late Walter Browne's modern morality play, presented here by Henry W. Savage. Sept. 12 has been definitely chosen as the date for the beginning of the engagement of the spectacle at the Drury Lane Theatre.

SAMUELS IN AMERICA.

Maurice V. Samuels has returned to America, improved in health, and with his latest comedy, "The Felicitator," completed. Of the papers which reviewed his play, "The Florentines," the Glasgow *Herald* speaks of it as "a comedy in which poetry, with absolute fitness, leads an added grace to a work of gracious things," while the London *Telegraph*, among other pleasant remarks, says: "His poetry is full of body and color. Moreover, Mr. Samuels knows how to write a play."

OPERA HOUSE CHANGES HANDS.

The Grand Opera House at Keokuk, Ia., has been bought by Jesse Baker for the New Grand Opera House Co., and will be operated by the Dodge Theatre Co., whose policy will permit of presenting attractions of the highest quality only. Jesse Baker is one of Keokuk's live wires, and has been very successful in presenting some of the best musical artists in this country.

"BOUGHT AND PAID FOR."

"Bought and Paid For," at the Playhouse, New York City, passed its three hundred and seventy-sixth performance Monday night, July 22. The company now includes: George D. MacQuarrie, William Harrigan, Adrian H. Rosley, John Cromwell, Julie Herne, Josephine Drake and Marie Hardi.

CHANGE OF NAME.

Rennold Wolf and Channing Pollock, who have written a musical comedy for Clifton Crawford, with the title of "The Girl for Me," have decided to re-name it "My Best Girl." The piece is now being rehearsed at the Park Theatre.

JORN TO SETTLE HERE.

Carl Jorn, the German tenor, arrived from abroad July 16, and announced his intention of becoming an American citizen. He has purchased a farm in Vermont and intends to spend his Summers there.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

OLYMPIC ATHLETES TO SEE "ROSE MAID."

Already plans are under way all over the country to make the home-coming of the victorious American athletes who carried all before them at the Olympic games in Stockholm, an event that will be remembered. New York will naturally have the first chance at the boys after the S. S. Finland lands them here this week.

A cablegram was sent to United States Commissioner James E. Sullivan, at Stockholm, July 16, which read as follows:

"Werba & Luescher and the members of 'The Rose Maid' Co., invite you and the members of the American team to attend the Globe Theatre, on Olympic Night, when you return."

On July 17 an answer was received from Mr. Sullivan, advising Werba & Luescher that he accepted in behalf of the team.

It is no more than natural that the Werba & Luescher folk have a greater interest in the Olympic athletes than many other theatre people, because of the fact that Mike MacDonald, who nobly did his part in the record smashing in Sweden, is stationed at the corner of Forty-fourth Street and Broadway, directly at the entrance to the building where the Werba & Luescher offices are located.

At the Globe Theatre a subscription list was started among the chorus girls by Millie Murray, Sally Roming, Jean Brae and Helen Atkins, to present Policeman MacDonald with a loving cup on the occasion of Olympic Night, at "The Rose Maid."

THE COBURN PLAYERS.

The annual week of open air performances at Columbia University will be given by the Coburn Players, beginning Monday evening, July 29.

This company has been seen at Columbia for the past four years, as well as annual appearances at the principal universities and colleges throughout the country. They have the distinction of having made open air presentations on the grounds of the White House in Washington, the Gloucester pageant in honor of the President of the United States, the Walpole pageant in honor of the Governor of New Hampshire and the Chautauqua Institution.

Mr. and Mrs. Coburn are at the head of the organization, and have among their support Dorothy Turner, Eleanor Flowers, Roydon Erlynne, George Gaul, Henry Buckler, Frank Peters and Erskine Sanford.

The repertoire will be as follows: Monday, 29, "Taming of the Shrew;" Tuesday, "Twelfth Night;" Wednesday, "Electra;" Thursday, "The Canterbury Pilgrims;" Friday, "Macbeth;" Saturday (matinee), "As You Like It;" Saturday (evening), "The Merchant of Venice."

PLANS FILED FOR NEW COHAN THEATRE IN THE BRONX.

Two four story brick buildings, for theatre and restaurant, are to be built on One Hundred and Forty-ninth Street, near Bergen Avenue, on plots 90.8x55.4 and 76x139, according to plans filed July 19 with the Bronx Bureau of Buildings. The expense is to be $175,000, and the company that is building is the Bronx One Hundred and Forty-sixth Street Realty Co., of which George M. Cohan is president.

"THE MERRY COUNTESS."

Chorus rehearsals of the Shuberts' production of "The Merry Countess" began this week. The English principals of the company sailed for America on July 20, and the piece will open at the Casino Theatre on Aug. 15.

"America's Fashionable Authority"

In Footwear is simply **O-G** "There's Nothing else to do."

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MUSICAL SITUATION IN GREATER NEW YORK.

MANAGERS REPLY TO MUSICIANS.

THEATRES WHICH WILL BE CONDUCTED INDEPENDENTLY—KERNGOOD ANSWERS HAYMAN.

The first public statement issued by any of the theatre managers, in reply to the claims and abundant assertions of the Musical Union, was given out last week by Alf. Hayman, vice president of the Association of Theatre Managers of Greater New York. Mr. Hayman spoke in the absence of Charles Burnham, president of the Managers' Association. His remarks were principally directed to refuting various statements and claims given to the public over the signature of Joe N. Weber, president of the American Federation of Musicians. According to Mr. Weber the Musical Union is asking the management an increase of less than nineteen cents a performance per man, for dramatic plays, and an increase of about seventy-five cents for musical plays. William J. Kerngood, president of the Musical Union, of this city, claims victory for the musicians.

It was in reply to these assertions that Mr. Hayman made the following statement:

"Mr. Kerngood, president of the Musical Union of this city, and Joe N. Weber, president of the American Federation of Musicians, have been advertising with a great deal more liberality than accuracy during the past two weeks, in an attempt to mislead the public and the members of their union. Mr. Kerngood has stated that some members of the Association of Theatre Managers have already signed contracts with members of the Musical Union for next season. This is not true. Mr. Kerngood has made no contract with any member of our association for next season. Our organization signs contracts for all the theatres, and not for any individual house.

"Furthermore, Mr. Kerngood's statement that the managers are weakening is best answered by the simple fact that, so far as our organization is concerned, there will be no orchestras in the following theatres next season: Gaiety, Fulton, Hudson, Harris, Julian Eltinge's Forty-second Street Theatre, Liberty, Lyceum, Empire, Garrick and Wallack's.

"Now, let me show you the evasions in the statements made by Mr. Weber. Accountings are not made and statements are not rendered by only using the figures per man in the column that is to be added up. That, evidently, would look very small to the public, as it does to Mr. Weber. What he should have said is that the Musical Union, for all pretentious musical productions in New York City, intend increasing the cost of the orchestra in each theatre $8,000 per season, and that if a theatre is kept open only forty weeks on the season. Mr. Weber should also have stated that for the smaller musical productions the increased expense will be $6,000 per season, and for the vaudeville and burlesque houses from $2,000 to $2,500.

"As the dramatic houses will be eliminated, no orchestras being used in them, there is no necessity to make any statement on that score.

"Traveling musical companies carrying their own musicians have heretofore carried on an average of twelve men at $35 per week, making the cost of the orchestra $420. Now the Musical Union insists that no organization carry less than twenty-five musicians, whose salaries shall be $75 each per week, which would make the cost of an orchestra $1,875 per week instead of $420. Under the old schedule the cost for carrying an orchestra for a season of forty weeks was $16,800; under the Musical Union's new scale the cost would by $75,000, making a difference of $58,200 on the season for each company.

"I am making this statement simply to show how misleading are the reports which Mr. Weber is giving out."

KERNGOOD'S REPLY.

Wm. J. Kerngood, president of the local Musical Union, answered Mr. Hayman as follows:

"Mr. Hayman has seen fit to picture the increase in cost of an orchestra for a season. I will draw attention to what they contemplete, according to his statement, namely, the elimination of orchestras in dramatic houses. In these houses the average cost of the orchestra is about $225 a week. This would amount, according to the average season of forty weeks mentioned by Mr. Hayman, to about $9,000 on the season. He has claimed that we are raising the expenses in the musical house to the extent of $8,000. Now, by saving $9,000 in one theatre, by eliminating what is considered by the greater portion of the theatregoing public as a feature of a theatrical performance, they will be able, without additional cost to themselves—nay, even a saving to themselves—to pay the increase asked by the musicians, and this at the expense of the public.

"As to Mr. Hayman's statement that mine was untrue wherein I stated that several of the members of the association had signed up with us, I can only say that theatres represented in his association have employed orchestras at the new schedule of wages, and Mr. Hayman is well aware of it. One thing more: The Managers' Association has stated to us that business conditions make it impossible for them to pay higher salaries for musical shows, as there is now little or no profit in these enterprises; they stated that the only direction in which larger profits are made are in dramatic shows. Note the attitude of the managers when successful dramas are produced. A handful of men in the orchestra, or none at all, as they threaten. This is where the money is made. But in musical shows we are asked to take the cost of production, etc., into consideration and work for them at the same scale as for the past twenty years."

THEATRES WHICH WILL HAVE ORCHESTRAS.

The Association of Theatre Managers of Greater New York announces that the orchestras in its theatres in future will be conducted irrespective of any affiliations the musicians may have. The respective managements of the following theatres have entered into the agreement:

New Amsterdam Theatre.
Moulin Rouge.
Knickerbocker Theatre.
Park Theatre.
George M. Cohan Theatre.
Astor Theatre.
Grand Opera House.
Globe Theatre.
Broadway Theatre, Brooklyn.
Montauk Theatre, Brooklyn.
Hammerstein's Victoria.
Keith's Union Square Theatre.
Keith's Harlem Opera House.
Keith's Colonial Theatre.
Keith's Alhambra Theatre.
Keith's Bronx Theatre.
Keith's Orpheum Theatre, Brooklyn.
Keith's Bushwick Theatre, Brooklyn.
Keith's Greenpoint Theatre, Brooklyn.
Keith's Crescent Theatre, Brooklyn.
Keith's Gotham Theatre, Brooklyn.
Proctor's Fifth Avenue Theatre.
Proctor's Fifty-eighth Street Theatre.
Proctor's Twenty-third Street Theatre.
Proctor's One Hundred and Twenty-fifth Street Theatre.
Loew's American Theatre.
Loew's Lincoln Square Theatre.
Loew's Greeley Square Theatre.
Loew's Delancey Street Theatre.
Loew's Grand Street Theatre.
Loew's Seventh Avenue Theatre.
Loew's National Theatre.
Loew's Herald Square Theatre.
Loew's Circle Theatre.
Loew's Bijou Theatre, Brooklyn.
Loew's Shubert Theatre, Brooklyn.
Loew's Columbia Theatre, Brooklyn
Loew's Royal Theatre, Brooklyn.
Loew's Fulton Theatre, Brooklyn.
Loew's Liberty Theatre, Brooklyn.
Loew's Jones' Theatre, Brooklyn.

On Friday, July 19, the Musical Union called out its members playing in the New York houses, but owing to the Summer season and the fact that there are only two musical shows running in New York at present, there were few musicians to respond to the call.

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SAMMARCO SUES HAMMERSTEIN.

London dispatches of July 19 contain the news that Mario Sammarco, the baritone, has sued Oscar Hammerstein for breach of contract. He asserts that he had been engaged to give four performances in a fortnight at a salary of $200 a week. Mr. Hammerstein, it was stated, refused to allow him to appear on the ground that he was too nervous and was singing out of tune. The case was adjourned.

Mario Sammarco first sang in New York in "Pagliacci" when he appeared under Hammerstein's management in the Manhattan Opera House. Afterward, when Andreas Dippel organised the Chicago-Philadelphia Opera Company he engaged Sammarco. The baritone became Dippel's principal baritone, with the exception of Maurice Renaud, and he has sung with the Dippel forces at the Metropolitan Opera House on a few occasions in the last two seasons.

ON HER VACATION.

Margaret Anglin, who terminated her prolonged Western tour July 13, has gone to her camp in the Adirondacks for a rest. About the middle of August she will begin the rehearsals of Edward Sheldon's new play, "Egypt," which is to be first produced in Chicago toward the end of September.

George Foster Platt will put the play on under the personal supervision of the author, who returns from Italy early next month.

"Egypt" is a four act play of modern American life. The action takes place in Georgia and New York.

FOR "HANKY PANKY."

Chistine Nielsen has been engaged for the prima donna role in Lew Fields' production of "Hanky Panky," which is to open at the Broadway Theatre on Aug. 5.

FOLLY'S NEW REGIME.

The Folly Theatre, at one time the most popular vaudeville house in Oklahoma City, will re-open about Aug. 20. F. M. Tull, who owns and managed the house for three seasons, withdrew recently from the management and has leased it to the Inter-State Amusement Co. of Chicago, for a period of six years.

Negotiations which have been pending for several weeks were closed July 13 by Mr. Tull, and formal possession of the building given to Karl Hoblitzelle, president of the Chicago company. President Hoblitzelle announced that the house would be remodeled, work on which will begin at once.

RE-ENGAGED FOR "EVERYWOMAN."

Frederick de Belleville and Marie Wainwright, who last season played respectively the parts of Wealth and Truth in Henry W. Savage's production of "Everywoman," have been re-engaged, and will resume their roles when rehearsals of the modern morality play begin within the next few weeks.

STAGE DIRECTOR ARRIVES.

Sidney Ellison, the stage director, arrived in New York yesterday, especially engaged to conduct the rehearsals of Channing Pollock and Rennold Wolf's musical comedy, "My Best Girl." Mr. Ellison staged "Florodora." He has been connected with the Gaiety Theatre, London, for many years.

HOUDINI'S LONG CONTRACT.

William Hammerstein has entered into a contract with Harry Houdini, by which the "handcuff king" will play Summer engagements at Hammerstein's Theatre during the next five years. At the end of his present season here Houdini will make a world tour.

BRADY'S PLANS.

Wm. A. Brady, accompanied by his wife, Grace George, arrived in New York July 19. Speaking of his plans Mr. Brady said:

"Grace George will play a season at the Playhouse, beginning in November. She will appear in the Chinese play by Volmoeller, produced by Prof. Max Reinhardt in Berlin last season under the title, 'Turandot.' I have arranged an agreement with Sir Charles Wyndham for the production of American successes in London, the first of which will be made at the London New Theatre in the middle of August.

"By arrangement with H. H. Frasee I will then present there 'Ready Money,' by James Montgomery, which will be presented simultaneously at the Maxine Elliott Theatre here. The comedy will be followed at the London theatre by 'Bought and Paid For.'

"For the coming production at the Manhattan Opera House, in New York, of the Drury Lane drama, 'The Whip,' I hope, for the Messrs. Shubert and myself to introduce Mario Illington and George Barrett, the latter a nephew of the late Wilson Barrett.

"While in London I secured the American rights of a play by a new author. He is Stanley Houghton, and the play is called 'Hindle Wakes.' I have taken another play by the same author, called 'Fancy Free.'

"From Frank Curson I have acquired the American rights of 'The Dust of Egypt,' produced last season by Gerald Du Maurier. From George H. Jessop I have taken 'Shan Magan,' an Irish play, in which the Messrs. Shubert and myself propose to star George MacFarlane.

"With Vedrenne and Eadie for the Shuberts and myself, I have contracted to produce a play by Rutherford Mayne, now called 'The Drone.' The title will be changed for America.

"While I was in London Justin Huntly McCarthy delivered the finished manuscript of 'Charlemagne, the Conqueror,' in which Robert Mantell is to appear in the early Autumn, presenting this as the opening bill for his coming New York engagement. With Mr. Mantell and a special star cast some time during the season I hope to present Lord Alfred Tennyson's play, 'Becket,' which was made famous in this country by the late Henry Irving. Mr. Mantell will appear in the role of the Cardinal.

"For the Messrs. Shubert I arranged in London with Granville Barker the *personnel* of the company that is to present George Bernard's Shaw's play, 'Fanny's First Play,' and also for the visit to the United States of Mr. Barker and his own company, headed by Lilah McCarthy and Henry Ainley.

"The new Forty-eighth Street theatre is nearly ready, and will open in August with George Broadhurst and Mark Swan's new farce, 'Just Like John.' Other plays by American writers which I will produce in New York during the season are: 'Little Miss Brown,' by Philip Bartholomae; 'The Light,' a serious drama, by the same author; another new play by George Broadhurst, 'The Man Who Found the Way,' and 'Sisters of Fear,' by Jules Eckert Goodman; 'Sixes and Sevens,' a comedy by Thompson Buchanan; a new farce by Margaret Mayo; 'The Brute,' by Frederick Arnold Kummer; 'The Corespondent,' by Alice Leal Pollock and Rita Weiner; 'A House Divided,' by Allan Davis; a comedy by Thomas A. Wise and Harrison Rhodes; a play written by Edward Sheldon for Holbrook Blinn; a play by Medelaine Stewart, in which Emily Stevens will create the leading part, and 'In God's Country,' by Hayden Talbot.

"I shall make two star revivals this season, one of which will be Lester Wallack's 'Rosedale.'"

ANOTHER $7,000.00 "HIT" BY THE WRITERS OF "MEET ME TO-NIGHT IN DREAMLAND" "LET ME CALL YOU SWEETHEART",

TELL ME THAT YOU LOVE ME

Both of these writers, Beth Slater Whitson and Leo Friedman, have tried to write hits with other writers, but without success. This is the first number this wonderful team have written together since their famous "Meet Me To-Night in Dreamland" and "Let Me Call You Sweetheart."

MR. RAGTIME WHIPPOORWILL

An entirely original novelty number by Sievers and Downs, writers of "Down in Melody Lane." Different from anything else you've heard. Great whistling chorus.

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A wonderful song, written in a wonderful way and set to a wonderful melody by Ernie Erdman. Great quartette song. Equally good as single or double.

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"UNDERTAKER MAN" "BOHEMIA RAG" "HAUNTING RAGTIME STRAIN" "IF I FORGET"

"NEVER WAS A FIGHTER MAN WHOSE CHRISTIAN NAME WAS COHEN" "COME OUT AND LOVE ME IN THE MOONLIGHT"

Performers unknown to us will please send credentials. Non-professionals can purchase any of these songs at any 10c store

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TOM MAYO GEARY PROF. MGR.

WILL NOT CHANGE VERSION.

After carefully reading the English version of "Gypsy Love," which George Edwardes sent to A. H. Woods, the latter decided to continue with the American version of the Lehar opera. While Mr. Woods considers the Edwardes version, which was made by Basil Hood, very good, he is under the impression that the way it was given last season is more to the liking of American audiences. Letters from a number of Americans who are now in London, and saw "Gypsy Love" at Daly's Theatre, have written Manager Woods and advised him to stick to the version made by Harry B. and Robert Smith, and which made a decided hit in every city where it was presented last season. The second tour of "Gypsy Love" begins at the Forrest Theatre, Philadelphia, Oct. 14, with Phyllis Partington in the role of Zorika, and Arthur Albro as Josel, the gypsy violinist. A New York engagement is contemplated about the new year.

FARKOA IN CONCERT.

Maurice Farkoa, who will sing the leading role in "The Merry Countess," at the Casino Theatre, has asked permission of the Shuberts to accept some concert engagements during his stay in New York. He has been invited to appear with several choral organizations at the Hippodrome and Carnegie Hall.

DE RESZKE TO RETURN.

Jean De Reszke, the well known tenor singer, is to return to this country to sing again, according to the announcement made last week by Andreas Dippel.

Jean De Reszke last sang in this country season of 1900-01.

WILTON LACKAYE, IN "FINE FEATHERS."

Wilton Lackaye and H. H. Frasee, the manager, have denied a statement that Mr. Lackaye is to appear in "Oliver Twist" on Labor Day. Both the actor and the manager state that the former is under contract to appear in Mr. Frazee's production of "Fine Feathers," for the run of the piece, which opens at the Cort Theatre, Chicago, on Aug. 19. In Mr. Frasee's company, in "Fine Feathers," Mr. Lackaye will have for his associates: Robert Edeson, Max Figman, Florence Stone and Rose Coghlan. Rehearsals began in Chicago this week.

FOUR LEADING WOMEN.

Beginning this week the Corse Payton Stock Company, at the West End Theatre, will try the "visiting star" system for a short period, while Eda Von Luke, the leading woman of the company, takes a vacation. For the first week the leading role in the play, "The Easiest Way," will be taken by Priscilla Knowles, who has just closed a long engagement with the Academy of Music Stock Company. The second week Minna Phillips, another stock leading woman, will appear, and Edna Archer Crawford will have the honor the third week. For the fourth week another actress, well known in Harlem, will be selected.

STOCK CO-STARS WED.

Mabel Brownell and Clifford Sterk, co-stars in the Corse Payton Stock Company, at the Orpheum Theatre, in Newark, N. J., were married on July 18, by Recorder Eugene Turton, of Irvington. The marriage ceremony took place in the Recorder's law office, in Newark.

NEW HOUSES FOR LONG BRANCH.

The New Grand, a house seating 1,250, for Keith vaudeville, is being constructed in the rear of the Walkot Building, on Broadway, Long Branch, N. J., with a commodious lobby between the two stores. It will be ready early the coming Fall, and is located directly opposite the New Broadway, which will open about Aug. 1, with "The Girl from Montmartre," and will be devoted to vaudeville and pictures. The New Broadway will be a strictly first class house, seating 2,200 in orchestra and balcony; stage fully equipped for most elaborate productions, ten large dressing rooms, retiring rooms for ladies and gentlemen, outside stairways from upper exits, big steam heating plant, full sized electric switchboard. It is intended by owner, Walter Rosenberg, to make this house the opener for all the big productions before playing New York.

CRANDELL AND ROBERTS WITH RELIABLE PLAY CO.

Harry B. Crandell has been engaged as press representative for the Reliable Play Producers, Inc., to work thirty days ahead of their new musical comedy, "The Kissing Princess." Harry has been seen ahead of several one nighters as well as several of the wheel shows.

George Roberts has also been engaged by the Reliable to act as business manager of the above attraction, to work seven days ahead.

BRILL, MOSS AND OTHERS.

Sol Brill, Ben S. Moss, A. Vergessilch, L. N. Moss and Paul Moss are named as directors in the University Realty and Amusement Co., a new Brooklyn corporation.

FROM THE "WOODS."

George Marion, general stage director for A. H. Woods, has returned from Europe, and immediately will start rehearsals for "Tantalizing Tommy," which opens in Chicago Aug. 30, with Elizabeth Brice, and "The Woman Haters' Club," which opens in Boston, Sept. 16, with Dorly Gibbs, and "Gypsy Love," which begins its second season at the Forrest Theatre, Philadelphia, with Phyllis Partington as the prima donna. Marion brought the original London production of "Tantalizing Tommy" with him to be used in this country.

Mr. Woods will have three attractions on the Pacific Coast that will follow one another consecutively. Julian Eltinge, in "The Fascinating Widow," will be the first to invade the Northwest and California. The famous impersonator of women plays San Francisco three weeks, and will be followed by Dustin Farnum, in "The Littlest Rebel," for two weeks, after which "Gypsy Love" will be the attraction for a fortnight. This gives Manager Woods seven consecutive weeks at the Columbia Theatre in the California metropolis.

When Mr. Woods cabled Hugo Felix, the composer of "Tantalizing Tommy," for the musical score, he refused to send it on the ground that some one might steal some of its numbers. Mr. Felix will arrive in America next week and bring the music with him. The composer himself will conduct the musical rehearsals, and has received Mr. Woods' promise that nobody outside of the members of the company be allowed to attend any of them.

Julian Eltinge will have a dress rehearsal of "The Fascinating Widow" on Aug. 24, at the Eltinge Forty-second Street Theatre. The press and friends of the star and Mr. Woods will be invited, and see the house lighted for the first time. The regular opening will occur Sept. 2. "Within the Law" will be the first attraction.

NEW THEATRE FOR RIDGEWOOD SECTION.

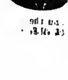
Kaplan and Hartman have bought ten lots at Hancock Street and Myrtle Avenue, Brooklyn, N. Y., and will erect a new theatre for vaudeville and motion pictures. The house will be fireproof, and is calculated to accommodate 3,000 patrons. The house will be equipped with all up-to-date improvements, and will be ready to open early in 1913.

"SQUIRRELS."

Alice and Florence Hamilton, daughters of Mrs. John W. Hamilton, were billed to appear in a new vaudeville act, entitled "Squirrels," at the Odeon, New York, July 23. The cast also includes Baldwin Cooke Jr. and Donald Crane.

TO PRESENT ACTS ABROAD.

Frank Tannerhill Jr., who returned from Europe last week, intends to present several American vaudeville acts abroad.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KENTUCKY DAYS

By JACK MAHONEY and PERCY WENRICH

A real recognized cyclonic March Ballad success. A greater and better song than Percy Wenrich's "Put On Your Old Grey Bonnet." During the week June 23, at Henderson's Theatre, Coney Island, it received never less than seven encores at each performance. This was repeated the week of July 15, at the Temple Theatre, Detroit, Mich., and was the biggest song hit ever sung in Detroit. The complete chorus on this page. A word to the wise is sufficient.

TENNESSEE MOON

By JACK MAHONEY and PERCY WENRICH

The real and only successor to Percy Wenrich's "Moonlight Bay." An exceptionally great song for productions. Singers who used "Sugar Moon" will realize what this is. We repeat a bigger hit than "Moonlight Bay" and a new song.

SHAMROCK BELLES

An Irish song you will be proud of and a pleasure to sing. Two-step arrangement for dumb acts, full of ginger.

LET'S STROLL IN THE GARDEN OF DREAMS

Positively the best ballad of the season. As a rule ballads are doubtful, so get the best. This is the one sure fire.

BUDDY BOY

If you need a good, clean novelty rag song this will suit you.

I JUST DARE YOU

A very clever soubrette song, and can be used as a double.

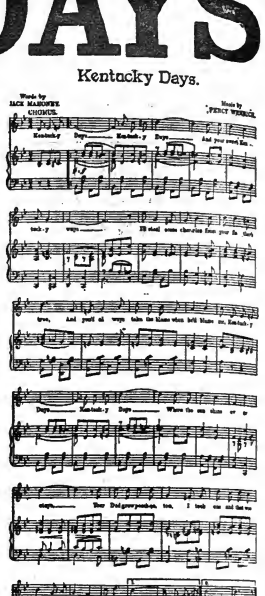
CLOVERLAND INTERMEZZO

The best instrumental number Percy Wenrich has ever written. Suitable for any kind of a dumb act.

Male and mixed quartette arrangements for "Kentucky Days," "Shamrock Belles," and "Let's Stroll in the Garden of Dreams." Band and orchestra arrangements for the same numbers.

Slides for "Kentucky Days" can be had direct from DeWitt Wheeler. Exceptionally fine.

Kentucky Days.



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Must be able to read at sight. Full equipment of Traps and Bells absolutely necessary. Long contract. Salary weekly, union scale. Give full particulars in first letter or wire. Vacancy must be filled on 28th inst. Add. W. L. JENNINGS, Manager Lyceum Theatre, Monroe, La.

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ANDREW DARLING'S ATTRACTIONS

Dramatic People in all lines. Those doing specialties preferred. Man or Woman to Double Piano. One night stands. Married people preferred. Salary low, but dead sure. Those that have worked for me, write. No drunks or amateurs. Must have wardrobe. State all in first letter. Address ANDREW DARLING, Gen. Del., Norwich, N. Y.

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Juvenile Man, General Business Man and Woman, Character Man, Pianist, Song and Dance Comedian. All the above must double band or specialties. I have a limit. You get it regular. Season opens August 5. Musicians write; do business quick. H. LAROY, Fostoria, Ohio.

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Promoter and close contractor. Handle anything from two car show to circus. John on wire. A. O. WARD, Cleverly, Ia.

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Have Scripts. Second business or ingenues. Address GEO. P. HAINES, Gen. Del., Grand Rapids, Mich.

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who takes organ. SKETCH TEAM, one must take organ. No ticket over $5. The man who pays. CHIEF RED JACK, Farmer City, Ill., until Aug. 1.

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CIRCUS NEWS

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.

Barnum & Bailey mourns the loss of one of its best fellows in the person of Prince Youtukey. "Turkey," as he was called, went to do his wire act in the matinee at New Brunswick, N. J., and was just starting on his finishing side when the wire shook and turned the prince upside down. He tried to save himself by holding with his toes but fell fully thirty feet in front of stage No. 1. He was carried out senseless, but recovered consciousness quickly. He was taken to the cars and carried over to Atlantic City, where he was taken to the hospital.

"Turkey" seemed to be progressing favorably, and the blow fell at York, Pa., when Mrs. Youtukey received a wire announcing the death of her husband. The widow was prostrated with grief and left at night for Atlantic City taking her husband's body from there to her home at Sunbury, Pa., where the late "Prince" was buried.

Flatiron took up a collection, which realized nearly $400. Mrs. Youtukey rejoined the show last week.

All the boys of the B. & B. have the baseball craze. The "Moose" played the Commercial Travelers at Zanesville at the "League Park." The band crowd turned out *en masse* to watch the boys beat the U. C. Ts.

The "Moose" team had the game right from the start and played like a league team. Earl Dayton deserves credit for the splendid way in which he pitched. Others of the Moose team worthy of praise are: Clove Dayton, catcher; Orris Devenport, right field; Milvo, centre field; Amando, second base. The score was: Moose 13, U. C. Ts 2.

The Moose team antilepate playing the "Wallace" Show team on Sunday next.

YOUNG BUFFALO & CUMMINS' SHOW NOTES.

BY SI STEBBINS.

Young Buffalo Shows had another wreck July 20, and it was one more example of Seaver luck.

Another split switch put the last flat and the Indians' sleeper ("The Sitting Bull") off the track and dumped two of the cook-house wagons into one of the water wagons, into the ditch.

Here is where the Seaver luck comes in: It all happened at 4.45 A. M., as we were entering the yards in Troy, N. Y., and a wrecking train was in the same yard. Mr. Cookstan and Ernest Cook got busy, as did Jess Robinson, our caterer, and the consequence was that breakfast was served at 7.30. The parade went out on time and everything was ready to open at 1 P. M.

But, speaking about Mr. Cook, there is one of our executive staff that I have overlooked in my previous letters. Mr. Cook is always busying himself about the show. He is early on the lot and late to get away. Nothing escapes his eye. Always good natured, with a quiet but cheerful good-morning or good-night. He has certainly endeared himself to all around this show.

Walter Shannen was a visitor July 20, being in Troy promoting the Shriners' Circus, which holds forth next week in that city.

We have a new inside attraction in the Red, White and Blue Sisters, impersonated by Mark Herzfeld, in charge of programs; Cliff Wilson, tickets, and Clarence Woodward, announcer. The other day they showed up on the lot with their heads shaved, and they are a sight. Woodward's scalp is red, Wilson's white, and Herzfeld's blue, hence the title.

Business in Northampton was big for both shows.

Springfield was only fair. Westfield and Pittsfield gave us splendid business, and North Adams surprised us all with capacity houses.

I forgot to say that the governor told the B. W. and B. Sisters he would fine them $100 every time they take their hats off after the doors are open. It is tough on Clarence, for he has to remove his hat four times a day while making concert announcements.

SUN BROTHERS' FLASHLIGHTS.

The Sun Bros.' Circus is in its fifteenth week and meeting with success. We have a record for this period of not having lost any performances, and this despite some bad weather and a few late arrivals.

The circus spent Fourth of July at Carrollton, O. The usual festivities of "the day that we celebrate" were in evidence. The management accorded the company a special big dinner, and at night there was special entertainment at the town hall, including a luncheon and dance.

James Casey departed for new fields of endeavor. It is said that he is going with "one of the big ones." "Buck" Burnell joined the official staff of the canvas department at Pontiac, Mich.

W. S. Chambers, trainmaster, is on the sick list, and is resting at his home, Jackson, Mich. Wm. Buck is temporarily filling his position.

The show is at present filling a few choice dates in Michigan, and the trouper with the aggregation are incidentally enjoying some excellent fishing, bathing and excursion delights. The climate through this section is cool and delightful, making it in fact a regular vacation tour. The no parade idea gives the musicians and "troupers" the entire morning to themselves, and plenty of opportunity of enjoying the tour.

Mr. Lillie and Mr. Harvey, well known circus men; Mr. Lowe and Cal M. Gillette, a well known pioneer circus agent, lately attended the performances, and had pleasant words of praise for the exhibitions.

DOWNIE & WHEELER SHOW NOTES.

The Downie & Wheeler Shows, which opened the season at Valdosta, Ga., on Saturday, March 9, are now in their twentieth week. While the early Spring business was nothing to brag of, business through the Middle and New England States has surprised big. The show has been so much enlarged that visitors who saw the outfit last season scarcely recognize it as the same show, and the performance, which is given in two rings, and on an elevated stage, is proving a surprise to all. Recent additions to the big show program are the Davenports, who present several novel riding numbers. Capt. Snyder and the Great Burkhart have also rejoined to strengthen the annext program. Jack S. Phillips, who has charge of the musical end of the program, has a band that musical critics along the line recognize as the best they have ever heard with a circus.

No serious accidents have been recorded to date and, taken together, the season up to the present time has been a very pleasant and profitable one for the World's Best.

BARNUM & BAILEY CLOWN CLUB CHATTER.

BY HERMAN JOSEPH.

The Clowns' Club gave its second annual outing at Zanesville, O., July 14, and the clowns had one of the swellest times they ever had in all their lives.

Evarette Hurt, one of the members of the Clowns' Club, has an old friend in Zanesville, and when he learned that the circus was going to show there, he said, "Leave it all to me," and we did.

Win Griffith, an old time bar performer, for years with the leading circuses of this country and Europe, was this particular friend of Everette. Mr. Griffith is not in the show business now. He has one of the best cafes in Zanesville.

About 8 A. M. the show train pulled in the little depot at Zanesville, and "Grift" was right at the depot, as he said he would be. A special car was chartered and all the members of the Clowns' Club went for a ride about ten miles to Mr. Griffith's cottage. It certainly was an ideal spot. Everything was ready. Max Story was our cook, and the boys claim he can make "some" chicken mulligan. After dinner the boys went boat riding and swimming, and everybody had a fine time.

About 7 o'clock that evening the boys decided to give a vaudeville show, so they sit got together and the program was as follows:

The Four Comrades and the Hart Bros., comedy acrobats; Dick Ford and Art Jarvis, song and dance; Herman Joseph, Hebrew parodies; Harry Clemings, black face monologue, and Baker and Devoe, those funny fellows.

Some of the ladies of the other cottages came over and they gave a dance in the pavilion.

Toby Thomas played piano, and Tony Martin and Max Stuy said it was time we were going, and the clowns gave three cheers for Win Griffith, and wishing the best of luck and health to Mr. and Mrs. Win Griffith.

Ed. Rounds, one of the Clowns' Club, could not get away from his wife to go to the clowns' picnic.

The Jack Wizard Trio, wire act, joined the show at Zanesville.

THE LAMOTTS' NOTABLE DAY.

The Lamotts—Charles and wife—celebrated their silver wedding anniversary at Cincinnati, July 14. On the same day their son, Rev. John Lamott, said his first solemn mass since his ordination in Rome, and administered the first communion to his youngest sister, Hermina, and to all of his family. The celebration was at St. Francis Church.

WANTED

Circus Artists

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WANTED, Musicians and Performers

MACK'S CIRCUS. Wire. A. L. MACK, Georgetown, Conn., July 25; Ridgefield 26; Bethel 27, Lake Mahopac, N. Y., 28.

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Official Headquarters for The Carnival Managers' Association of America

OUT OF TOWN NEWS

WASHINGTON.

With agreeable weather and good attractions at the houses, good business was the result week of July 15.

BELASCO (L. Stoddard Taylor, mgr.)—Kinemacolor pictures are still on, and the attendance is on the steady increase, especially when the pictures are given on the roof, where cool breezes are found.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "Pretty Peggy," gave a delightful performance. Frances Neilson was good, as usual. Carrie Thatcher, Violet Heming, Arline McDermott and Julia Blanc were all excellent. Edward H. Robins, Godfrey Matthews, Willard Robertson, J. Hammond Dailey, Arthur Ritchie, and George W. Barbier gave excellent account of themselves. The cast is large, and the numerous additions did fine work and gave much strength to the performance. "Mrs. Wiggs of the Cabbage Patch" week of 22. "Her Great Match" week of 29.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "The Third Degree," gave a very satisfactory performance week of 15, which was well received by large audiences. A. H. Van Buren was good. Robert Le Seur, Duncan Penwarden, Mark Kent, Louis Haines, Graham Velsey did well. Isetta Jewell was fine. Louise Kent and the rest of the cast were good. Good business ruled. "A Gentleman of Leisure" week of 22. "The Lion and the Mouse" week of 29.

COSMOS (A. Julian Brylawski, mgr.)—Capacity business ruled week of 15. Bill 22: The Four Dolly Dimple Girls, Soper and Lane, Bob Stanley, Helen Gannon, Rose Royal and "Chesterfield" (posing horse), and up-to-date pictures. Sunday concerts, with music by "That" Orchestra, do capacity.

NOTES.

ONE of the greatest factors in the success of the Columbia Players is the care given to even the smallest detail needed in the production of the plays, and also in the scenic part. The capital work of Ernest Maughlin, the scene artist, has stood out above anything seen in this city, and he is deserving of all the approval given him for his fine work.

EDWIN H. ROBINS, of the Columbia Players, is a dyed-in-the-wool baseball fan, and never misses a game.

WILLIAM C. SMITH, one of Chase's popular employes, who resigned some time ago to accept a government position in the District government, has resigned his government position, and again accepted a position with Mr Chase, in the new Chase's Theatre. He will be on deck Aug. 5, when the box office opens. Mr. Smith will have entire charge of the new house.

CINCINNATI.

Between sweltering heat and thunder storms, the Ben Greet Players have been having their troubles in the woodland theatre at the Zoo. The engagement, which lasts one more week, has been successful despite the handicaps of weather. Several of the theatres are to open in August, including the burlesque houses and the Walnut Street.

ZOO (Walter Draper, mgr.)—The Ben Greet Players commence their third and last week's engagement July 22. During the week, "She Stoops to Conquer," "The Tempest," "The Palace of Truth," "As You Like It," "Comedy of Errors," "Taming of the Shrew," "A Winter's Tale," "Midsummer Night's Dream," "Merry Wives of Windsor," and "Romeo and Juliet" will be presented. The Cincinnati Summer Symphony Orchestra returns 21, for the season, with twice-a-day concerts.

CHESTER PARK (Isaac M. Martin, mgr.)—At the Opera House vaudevillists still hold forth, and the new faces 21 include: Eddy Riley and the O'Neil Twins, the Hawaden Japs, Three Flying Fishers, Courtney, the juggler, and Edith Livingston. These players are also to take part in the cabaret show at the clubhouse.

CONEY ISLAND (Joseph J. Girard, mgr.)—Paul Peck returned 18, for a three day's engagement with his Columbia biplane. Mack Miller, the high diver, was compelled to go to the hospital with a broken leg.

LUDLOW LAGOON (John J. Weaver, mgr.)—W. E. Hoaglan's Wild West remained 21, for the last day of a fifteen days' engagement. The Duckworth Club's annual, 20, was marked by the appearance of Hon. James M. Cox, Ohio's Democratic nominee for governor, and present Congressman from the Dayton district.

B. F. KEITH'S (Charles L. Doran, mgr.)—Katherine and Nell Gallagher were the headliners for the Summer bill 21. Others: The Bergere Players in "What Happened in Room 44;" the Manhattan Comedy Four, and Blanche Sloane. Pathe's Weekly and other film features.

GRAND OPERA HOUSE (McMahan & Jackson, mgrs.) vaudeville and motion pictures.

LYRIC, FAMILY, EMPRESS, RYAN'S CENTURY AND HEUCK'S OPERA HOUSE are regular theatres still presenting motion pictures.

SUMMER GOSSIP.

The Eagles flocked to Chester Park in great numbers on "Eagle's Day."

EX-MAYOR SEIDEL, of Milwaukee was the Socialistic card at Coney Island, 21.

SIXTEEN pupils of the Goldenburg School, danced in the carnival scene at the Ben Greet performance of "The Merchant of Venice."

OTTO J. MARX, who did splendid work as make-up master for "Paoletta" and "The World," in Cincinnati's pageant, has been added to the forces of the Cincinnati School of Expression.

CHARLEY WEIDNER, assistant treasurer of the Grand Opera House, is in the Zoo's down town office.

WALTER CONNELLY joins the Ben Greet Players 21.

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) the Colonial Stock Co. present "Madame X" week of July 22.

OPERA HOUSE (A. F. Hartz, mgr.)—For week of 22, the story of Buffalo Bill's career, as portrayed before the camera for the records of the Congressional Library, will be the feature. The bill includes: De Velda and Zelda, Jones and Perkins, Marion Munsen and company, Babe Smith, Lawton, and Waring.

HIPPODROME (H. A. Daniels, mgr.)—The bill for week of 22 is headed by Eckert and Berg, in "Blossoms." A large part of the bill will be the children's benefit, and a number of films will be shown between the acts, Pathe's Weekly included.

ALHAMBRA (F. E. Farnsworth, mgr.)—A special feature 22 and week is motion pictures recently taken at the amusement parks. A sketch, by the Alhambra Players, "The Forgotten Melody," will take the place of the usual vocal numbers.

LUNA PARK.—Big attendance continues.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) the Mae La Porte Stock Co. will close their engagement July 28. Business during their stay has been very gratifying.

QUIMBY'S (W. C. Quimby, mgr.)—Good photoplays and excellent music continue, to fine business.

HIPPODROME (Henry Stemm, mgr.)—A pleasant place to spend an hour in the cool, and see good pictures. An electric piano has been installed.

AMERICAN (James Collins, mgr.)—Moving pictures, to good business.

MOXAHALA PARK.—Everything doing finely.

Akron, O.—Lakeside Park Casino (Harry A. Hann, mgr.) bill for week of July 22 includes: Dixon, Bowers and Dixon, Kathrine Hullings, Raymond and Arthur, Four Burns Sisters, the Zobinos, and Paul Kleist and company.

BRADY LAKE (H. D. Hartman, mgr.)—The Mary Emerson Stock Co., in "An Old Sweetheart of Mine," 22-24, and "A Fighting Chance" 25-27.

NATIONAL, PASTIME, DREAMLAND, GROTTO, LUNA, WINTER, AND BANK, motion picture houses, all report good business.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.) week of July 21, the Colonial Minstrels.

Baltimore, Md.—Baltimore (Jas. L. Kernan, mgr.) is closed.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for July 22 and week: Mlle. Paula, Chas. Brunner, Geo. Garden, Mme. Orphis Alba, Raymond, Leighton and Morse, Harry Antrim, Ballo Bros., and Winrow and Renard.

NEW (Geo. Schulder, mgr.)—Bill for 22 and week: Woods Musical Trio, Howard and Lyon, Collins and Cole, Pearl Dawson, Flying Henry's, and Jack and Elsie Davis.

New Haven, Conn.—Poli's (Lewis D. Garvey, mgr.) the stock company presents "Before and After" week of July 22. "St. Elmo" was presented week of 15, to large audiences.

BIJOU (Edward Shields, mgr.)—Business continues good. Five acts and pictures.

JUST RELEASED!

DICK JOSE'S SENSATIONAL BALLAD SUCCESS

WHEN THE OLD FOLKS WERE YOUNG FOLKS

A Story that Reaches the Heart! A Melody that will Haunt You!

THE CLIMAX SUPREME OF BALLAD BEAUTIFUL!

Written by those Infallible Creators of Hits, ARTHUR LAMB and ALFRED SOLMAN

MOST WONDERFUL SLIDES EVER MADE, BY SCOTT AND VAN ALTENA!

A SURE-FIRE PROPOSITION!

Words by BOBBY HEATH

OH! YOU LITTLE BEAR!

Music by BILLY VANDERVEER

THE RAG-RIOT OF NEW YORK! A BY WORD EVERYWHERE!

GREAT NOVELTY SLIDES NOW READY!

A Stirring March Hit
MARY WAS MY MOTHER'S NAME

The High-Class Ballad of the Universe
MINE
ALFRED SOLMAN'S MASTER WORK!

An Instantaneous Waltz Hit
WHY DID YOU MAKE ME CARE?

Portland, Me.—Keith's (James E. Moore, mgr.) "The Gamblers," by the Keith Stock Co., week of July 15, was an excellent drawing attraction, and was much enjoyed by the patrons. Miss Kelm, Mr. Toler, and Mr. Lawrence were seen to advantage. Souvenir photos were given of J. W. Cowell. The stock presents "Caught in the Rain" 22 and week.

NEW PORTLAND (I. M. Mosher, mgr.)—Vaudeville 22 and week includes: Miller, Eagle and Miller, Inglis and Reading, Walter Daniels and company, Maude Kramer, the McAleaveys, and the moving pictures.

CAPE THEATRE, CAPE COTTAGE (F. V. Phelan, mgr.)—"Quincy Adams Sawyer" was finely produced by the stock company, headed by Marie Pavey and Willard Blackmore, week of 15. Maud Blair was well cast, and scored an individual success. The company presents "Salvation Nell" 22 and week.

GEM, PEAK'S ISLAND (C. W. T. Godlng, mgr.) The musical comedy, "Miss Fix-It," held the boards week of 15. The Gem Co., in "Three Twins," introducing several new faces and enlarged chorus, week of 22.

CASCO (M. C. Blumenberg, mgr.)—Moving pictures and illustrated songs. Pathe's Weekly is a pleasing feature here. "A Bunch of Violets" and "After Many Days" were among the pictures seen week of 15.

BIG NICKEL (Wm. E. Reeves, mgr.)—This picture house is attracting its usual excellent patronage, and showing the latest picture subjects. "The High Cost of Living" and "Fanchon the Cricket" were among the pictures shown week of 22.

GREENWOOD PAVILION, Peaks Island (James W. Greely, mgr.)—Motion pictures and dancing, with the vocal numbers by Miss James and Mr. Davis, and the Arlington Orchestra, in their selections, continue to capacity business.

RIVERTON PARK (D. B. Smith, mgr.)—The Musical comedy, "The Suburbanites," was the attraction at the Rustic Theatre week of 15, to large crowds. Daily and Sunday concerts are given by the concert orchestra.

NOTES.—John Jr. has become a member of the Keith Stock Co.......The new members of the Gem Musical Comedy Co., engaged for "The Three Twins" production week of 22, include: Marion Langdon, character; Ruth Thorpe, prima donna; Florence Mae Smith, soubrette, and Geo. A. Natanson, tenor.....There is a rumor of a new theatre to be erected on Preble Street, in this city, in the Fall......Several hundred people witnessed the Lubin Stock Co. taking pictures 19, at Willard Beach, a suburb of Portland. The capsizing of a boat, and the rescue of the heroine were incidents of the plot in which Bartley McCullum, the well known actor of this city, figured as an ancient mariner. Mr. McCullum is passing his vacation at his home here......The opening attraction at the Jefferson Theatre early in August will be "The Red Rose."

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. gave "The Prince Chap" during week ending July 20, to large audiences. "Bobby Burnit" 22-27, "The House Next Door" 29-Aug. 3, "Strongheart" 5-10.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville, with moving pictures, to satisfactory returns.

MAJESTIC (Emil Deiches, mgr.)—Continuous vaudeville, with moving pictures. Business good.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—The bill at the open air theatre includes: Russell's Minstrels, Booth Trio, Tower Bros. and Darrow, and Nick Conway. The B. P. O. Elks, Albany Lodge, No. 49, concluded the week with its annual field day July 20, to overwhelming attendance. A grand street parade preceded the entrance to the park.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—Large crowds marked the heated term at this resort, where everything was cool and pleasant. At the Rustic Theatre week of 15, the National Musical Co. presented "A Trip to India." "Olivette" 20-27.

ON Thursday, July 18, Samuel Udovin, of Malden, Mass., was united in marriage with Mabelle Hunter, of Boston, by Judge Hirschfeld, of the City Court. Both are professionals, and were connected with the Winter Garden company, Miss Hunter being prominent in "The Summer Girls." Both possess good voices, and plan to go on the vaudeville stage this coming season.

THE new West End Theatre is rapidly nearing completion, also the new Grand Theatre, which will open early in the Fall.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the Coleman Players, in "Wildfire," closed a successful engagement of twelve weeks July 20. This organization had one of the most successful stock engagements of any Summer stock company that has been here in years. Louise Coleman deserves a great deal of praise, and both she and her manager, C. Jacobsen, are loud in their praises of the support of Rochester's playgoers, and state that they and their company will return to this city next year.

TEMPLE (J. N. Finn, res. mgr.)—The Vaughan Glaser Stock Co. presented, for the first time in Rochester, "Mary Jane's Pa," to S. R. O. business week ending 20. Vaughan Glaser and Fay Courtney, in the leading roles, scored big hits. The production was excellent. One of the most pleasing bits of the entire performance was the character of Mary Jane, played by Madeline Boss, a Rochester child actress. She is bound to be heard from later on. "St. Elmo" week of 22. "The Chorus Lady" 29 and week.

BAKER (Frank R. Parry, mgr.)—The Klimt & Gazzolo Stock Co. ended a week's big business, in "The Factory Girl," July 20. "The James Boys in Missouri," week of 22. "Ten Nights in a Bar Room" 29 and week.

ONTARIO BEACH PARK (Benj. Peer, mgr.)—The season at this popular resort is now at its height, and immense crowds are in daily attendance. At the open air theatre are: Sensational Smithson, the Lavan Trio, and Thurston and Isabelle for week of 21.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock drew good business week of July 15. "Billy" will be given 22-27.

HIPPODROME (J. P. Quinn, mgr.)—Business continues good. Six acts and pictures week of 22.

ALHAMBRA (Henry Lux, mgr.)—Pictures.

ORPHEUM (Ford Anderson, mgr.)—Pictures.

LUMBERG.—Pictures.

SUMMIT PARK.—Music and dancing.

UTICA PARK.—Dancing and band concerts.

THE marriage of Harriet Duke, of the Majestic Stock Co. playing at Utica, and Ford S. Anderson, manager of the Majestic Theatre, occurred July 13, at the home of the groom. The young couple carry with them the best wishes of a host of friends. Miss Duke will finish her season with the stock company, and they will make their home at No. 6 Miller Street, Utica, N. Y.

OTHER MORRIS HITS:

THAT DAFFYDIL RAG
JUST A DREAM OF YOU, DEAR
SWEETHEARTS OF BYGONE DAYS
WHEN THE TIDE IS TURNING
THAT AEROPLANE GLIDE
YOU'RE GOING TO LOSE YOUR HONEY BOY
THAT'S IRISH LOVE

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Orchestrations in any key FREE to recognized professionals

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MIKE L. MORRIS, Mgr.

Buffalo, N. Y.—Star (Dr P. C. Cornell, mgr.) "Lady Windermere's Fan," by the stock company, week of July 22. "The House Next Door" week of 29. Norman Hackett, Harriette Worthington and Dodson Mitchell have leading roles.

SHEA'S (M. Shea, mgr.)—Bill for 22 and week: Olive Briscoe, Kennedy and Melrose, Lida McMillan and company, Ben Linn, Michael Richardini Troupe, Exposition Four, Apdale's animals, and Schooler and Dickinson. Good business.

CARNIVAL COURT.—Manager Johnson offers the Clark-Bazzilliana as a feature for week of 22. The Airdome is a new feature.

Elmira, N. Y.—Rorick' Glen (George Lyding, mgr.) "Mlle. Modiste," sung by the Manhattan Opera Co., was greeted by capacity audiences, week of July 15. "King Dodo" 22 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 22: Willie and Ruth Wayne, Delmar and Delmar, Enigma, and the Four Dancing Bugs.

ELDRIDGE PARK (George Lawrence, mgr.)—Concerts by Huger's Band.

COLONIAL (M. D. Gibson, mgr.)—Motion pictures.

Syracuse, N. Y.—Wieting (Francis P. Martin, mgr.) "Raffles" played to good business week of July 15. "The Belle of Richmond" week of 22. "Charlie's Aunt" week of 29.

VALLEY (Philip Honold, mgr.)—"The Knickerbocker Girl" week of 22.

NOTES.—Walter Johnson, a former Syracuse University student, and now a well known aviator, has been giving exhibition flights to big crowds, at South Bay and Sylvan Beach, on Oneida Lake, during the past two weeks, in his new hydro-aeroplane.

Geneva, N. Y.—Smith Opera House (Scheuermann & Nagle, mgrs.) "The Gay Deceivers," "Leah Learns to Dance," "A Bunch of Violets," "Man's Genesis," "The Foster Child," "Aunt's Romance," and "The Unwilling Bride," afternoons and evenings, to good business.

TEMPLE (F. C. Pierce, mgr.)—Pictures, with high class musical turns, to fair houses.

Louisville, Ky.—Riverview Park (I. Simon, mgr.) Don Philippini's Band and Suzanna Lehman, soloist, are features week of July 21.

RIVERVIEW PARK THEATRE (J. J. Garlety, mgr.) "The Doctor," a farce comedy, proved a big hit week of 15, and large audiences were in attendance.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—Guy Voyer, popular singer, and Natiello's Band are features week of 21. Robinson's Circus continues to draw the crowds.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week of 21 includes: "Slums of Paris," Gaylord and Herron, Three Shelvey Boys, Fred Hamil and company, and Dan Maley.

HIPPODROME (Max L. Simon, mgr.)—"The Power of Thought" feature week of 14.

CRYSTAL (M. Switow, mgr.)—"In the Nick of time" featured week of 14.

COLUMBIA (I. Simon, mgr.)—"Two Men" featured week of 14.

CASINO (I. Simon, mgr.)—"His Wife's Old Sweetheart" featured week of 14.

NOVELTY (M. Switow, mgr.)—"The Latonia Derby" featured week of 14.

AVENUE (M. A. Shaw, mgr.)—"Wrongly Accused" featured week of 14.

MAJESTIC (L. Dittmar, mgr.)—"After Many Days" featured week of 14.

NOTES.—The motion picture houses continue to splendid business......The Bijou Dream closed its doors 17.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Jack Bessey Co. opened a two weeks' engagement July 15, presenting "Love and Politics," "The Home Run," "The Tenderfoot" to standing room only. "Love and Politics" and "The Home Run" are repeated by request in the bill for week of 22.

WHITTINGTON PARK is entertaining large crowds nightly. The band concerts, dancing pavilion and the free pictures, as well as the many attractions are liberally patronized. It has been announced by the management that a model and up-to-date natatorium will be erected and other attractions added.

PRINCESS, PHOTOPLAY, LYCEUM and NEW CENTRAL, motion picture houses, are all doing fairly well, considering the hot weather.

NOTE.—Work on the New Lyric Theatre is rapidly going on, and no doubt will be ready for the opening on or about Sept. 1.

Bay City, Mich.—Wenona Beach Casino (L. H. Newcomb, mgr.) bill for week of July 21 includes: Zamora Family, Hufford and Chain, Lockhart Girls, George and George, and new motion pictures.

THE several moving picture houses all report good business.

Kalamazoo, Mich.—Majestic (H. W. Crull, mgr.) bill July 22-25: De Renzo, Steinert and Wagner Girls, Carita Day, Woods, Ralton and company. For 26-28: Ben Horton, Mr. and Mrs. Harris Eldon, Joe Whitehead, and Majesticscope. Business good.

Grand Rapids, Mich.—Ramona (Lew De Lamater, mgr.) bill week of July 22. Mario Aldo Trio, Melody Maids and a Man, Bonair and Ward, Will Rogers, Belle Story, Jack Wilson and company, Ramonagraph.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

August, Mabelle
Ashton, Dorrit
Arriaaa, Aurora
Allen Mrs. Billie
Allen, Clarice
Black, Mrs. Pearl
Berg, Pauline
Barney Violet
Burby, Louise
Burke, Billie
Barrett Marjorie
Bordeaux, Rena
Creighton Arnett
Calvert, Miss C.
Crane Mrs. Edna
Clifton, Ethel
Creighton, Alice
Clifton, Pearl
Clark, Ollie
Chamerov, Irene
Cardownie Sisters
Chase, Miss D. M.
Chase, Mrs. Wm.
Diamond, Dolly
Dudleigh, Mrs. Wm.
Delevanti, Rose
Dodson Madeline
DeMill, Gertie
Dusette, Violet
Duncan Charlot
Darrell, Mabel
Delmore, Grace
Dale, Blanche
Esmond, Flo
Espey, Lulu
Elhearst, Mamie
Elmer, Nellie
Eddy, Jennie
Fayette, Lottie
Fairmont, Chubby
Ferris, Eva
Fields, Mabel
Foster, Nellie
Foster, Blanche
Gray, Marie
Goodwin, K. Louise
Goulding, Mrs. Geo.
Greene, Laura
Garney, Mrs. Bon
Gordon, Alice
Glenmore Lottie
Hadley, Virginia
Hyde, Frances
Harris, Oliva
Hatford, Ollie
Harcourt, Mrs. Geo.
Howard, Mora
Hansen, Millie
Houston, Margaret
Hill, Bella
Holmes, Norine
Harcke, Edith
Hough, Edna
Howard Mrs. Edd
Howard, May
Iris, Elsie
Itals, Miss
Iris, Elsie
Jameson, Kathryn
Kurtis Julia B.
Kingsland, Griselia
Lee, Edythe
Lea, Della
La Ferne Doly
Lewis, Edna
Lee, Minerva Bailey
Langdon, Louise
Lyons, Bess
Lloyd, Pearl
Lynn, Germaine
Lloyd, Mona
Leslie, Fay
Lewis, Edna
Mayer, Mrs. Sidney M
Morningstar, Bernice
Mortimer, Jean
Mastens, Mae
Mickey, Dorothy
McCoy, Frankie
Meredith, Jessie
Mack, Besie
Martin, Daisy
McGill, Alva
Mainell, Marcia
Moore, Muzie
Murray, Laura
Morris, Annie
Mitchell, May
Murphy, Constance
Martin, Daisy
McFarland Tess
Moretti, Carmen
Meyer, Boulta
Melrose, Fern
McGill, Effie
Melburn, Madge
Moore, Mrs. J. F.
Murray, Miss M
Moore, Pearl E.
Marlowe, Margaret
Newton Dorrit A
Norman, Jennie
Nilsson, Mella
Olmi Frances J.
Oliver, Anna
Purcelle, Mrs. Ray
Perry, Hattie
Peterson, [illegible]
Rapp, Kitty
Rogers, Alice
Rosella, May
Ridgewell Mrs. S
Richards, Mrs. Harry
Ricardo Margelo
Remington, Mayme
Rogers, Dolly
Richards, Wm.
Revere, Eleanor
Stillman, Jean
Stanley, Dorothy
Sherman, Texas
Stone, Lucy
Saunders Mamie
Shaw, Gladyn
Sparrow, Marie
Voegle, Alma
Van York Grace
Vinton, Maud
Williams, Katherine
Warner, Mrs. Ben R.
Walton, Helen
Webb, Madelina
Whiler, Marion
Woods, Hazel
Wardell Florena
Whipple Bayonn
Woodworth, Mabelle
Williams, Mae
Wilson, Dot V.
Williams Margot
White, Blanche
Willard, Margarette
Yale, Masie
Young, Florence
Yorke, Eva
Zelan, Olga

GENTLEMEN'S LIST.

Azeta
Armstrong Clyde
Albers, Ernest
Aubalt, L.
Arnold Ainsworth
Adams, "Little" Andy
Armstrong, Max
Aldo, Max
Adell, Laymon
Barrett, E. L.
Bayfield, Harry
Bilx, Harry
Benway, Happy
Brown, P. W.
Beuce, M. & Mrs. Bert
Blow & Weiner
Breault, J. A.
Benson, Fred
Bates, W.
Beal, H. E.
Bond, Art
Bernard, Harry
Berkes Trio
Bossa
Bordley, Chas.
Bennett, K. P.
Baker, Dave
Brown, Fred
Boettuer, Ed. C
Barrett, Edmund
Bush, Billy
Benson, Fred
Brieger, Chas.
Bunnell, G.
Baldwin Barney
Bartlett, L. A.
Carmen, Bud
Chriswell Harry
Carmelo, Fred
Cunningham & Doyle
Close, Mack
Cameron, Alex.
Chase, Harold
Crenster, Geo.
Collins, Fred
Conyers, Jos.
Casey Jas. F.
Campbell, F.
Chapman, Wm.
Connelly, Arthur
Cole, Joe
Carlion, Al.
Carter, Grent
Conness, Luke
Crotty, Jos.
Dansel, Frank
Devon, Fred
DeCosta, Morris
Dunlevy, Art. T
Dempsey, Jack
Dillon, Isaac
Dolnell, Robt.
DeVerne & Van
Drake, Chas. S.
Dailey, Thurston
Dingley & Norton
DeCosta Morris
Davis, Mark
Dixie Pinntsing.
Dwight, Harry
Dunning, Mr & Mrs. Fred
Dale, Bob
Earle, Burt
Earle, Graham
Errico Salvatore
Evans, Dan
Ernest, Harry
Finley, Jess M.
Fox, Al. H.
Fox, Jas.
Fallon, Chas. L
Frammer, Dr. W.
Fairchilds, F.
Freeborn, Chas.
Fenner, Robert
Foster, Morris
Fulton, J. Edw.
Gibney, Wm.
Green, Jas. F.
Glynn, Bert
Gray, Robt.
Gary, Robt. O.
Galgano, Frank
Gilliland, Dick
Gros, Thos.
Gibson, Billy
Gray, Julian
Gaston & Grin
Glocker, Chas. P
Gilmore, Paul
Gordon, Carl
Garry, Wm.
Harrison, Leo F
Herring, Ira
Howard, Jos.
Harvell, S. B.
Hallstley, Frank
Harrison, L. H.
Hardt, Leon
Hedges Bros. & Jacobson
Herbert, F. T.
Hill, Arthur A.
Hildreth, Robt.
Hurst, Frank
Heebner, G. C.
Hoeys, The
Hodges, L.
Harrington Prof
Hasenstein, Chs
Hodges, Louis
Harris, Bob
Huber, Jno.
Hanlon & Hanlon
Herring, Ira
Harlowe, Henry
Hamlin, C. B.
Horn, Edw. G.
Hackenberry A M
Hickey & St Clare
Hurt, Jerry
Jenkin, L. E.
Jackson, S. A.
James, Billy E.
Jalvan, J.
Jose, Dick
Jackson, O. T.
Kantor, Leo M.
Kellnar, Chas A
Kramer, Lou W.
Keeler, Alex.
Kerknu, Carl
Kuchle, Chas.
King, Jno.
Knight, Wm.
King, L. B.
Kirby, Lew
Kildo, J. T.
Klein, Geo.
LaMont, Bert A.
Leslie, Ray
Leonard, J. B.
Lester, G. E.
Lawrense, Bert
Lewis, J. Y.
Lloyd, Great
Larkin, Dan
LaVarnio's Cockatoos
LaPelle, Jos.
Lane, Hal
Lavenger, Nelan
Lawrence C. S.
Lewis, Jno. J.
Lee, Joe H.
LaRue, Eugene
LaBelles, Jugg.
Lewis, Joe
La Veres, The
Moore, Dayton M
Miller, Fred P.
Matts, O.
Miller, D. P.
Maher, Phil
Marcou, Mr.
Maron, Jas. J.
McCabe, Wm.
Murphy, J. T.
Marsales, Jas.
Mack, Jimmy
Mackle, J. B.
McDonald Mike
Meegan, Thos.
Marshall, Jack
Middleton, C. R.
Nevins, Chas.
Nason, Frank
Newton, H. A.
Noxtell, E. H.
Norman, Percy
Omar
O'Brien, J. Art.
Oakland, Will
Ogden, Donald
Owens, Jas. B.
O'Neill, Jos. J.
Parker, Harry L
Parvin, Lee
Powers, Dan
Powell, Albert
Polt, Jno.
Pelot, Fred A.
Park, Jas. A.
Prentiss, Park
Parker, H. L.
Pippin, Eugene
Price, Harry M.
Quigg, Jno.
Riley, H.
Rondeau, Chas.
Rafferty Jimmie
Reynolds Jr. E. H
Raymond, Billy
Rose, Fred B.
Ringler, R. H.
Ross & Ashton
Reeves, Eddie
Ralston, Edw.
Russell, H. J.
Remington Jno.
Rafferty, Jno.
Schulik Fred J.
Stimpson, Geo.
Shafer, Edw.
Strong, F. E.
Shaddrick, J. H.
Spencer, Jas.
Sheets, Billy
Sockett, C. M.
Stoll, R. H.
Santell, Rudolph
Sylvester
Stevens, Jas.
Stayman & Hayden
Smith, Jos.
Smith, Walt
Stickney, Robt.
Terry & Elmer
Taylor, Jno.
Tutall, L. P.
Templeton, Hay
Thomas, Jno.
Tew, Harold D.
Tally, Harry L.
Thayer, Joe
Tom, Walt.
Varnell, Chick
Vinal, Edgar
Vonder, Dick
Waite, J. R.
Wills, Jno. H.
Windstein, F.
Walters, F. A.
Woolard, F. C.
Walek, Earn O.
Whittier, Robt.
Webb, Walt.
Wright, Jas. H.
Walberg, Gudrm
Waren, Fred
Walt, E. M.
Waren, Perce R.
Woodruff, H. M.
Wilson, Bert W.
Willis, W. Scott
Wells, Billy K.
Wahlon, Sam
Welch, F. M.
Whittington J. B
Welse, Ed. F.
Young, W. A.
Zeudo, Geo.

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CHICAGO NEWS

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JULY 20.

THE TWO BILLS HERE.

The Buffalo Bill-Pawnee Bill engagement, opening in Chicago to-day, serves to relieve a monotony existing in local amusement affairs. This is the mid-season, and there is little of moment doing in Chicago in the way of regular theatrical offerings, although preparations are being made for the season soon to open, and rehearsals for a number of productions to be sent out from this city are under way. The cool weather of late has had a tendency to hurt business at the local parks. But it is an ill wind that blows no good, and it is gratifying to record the fact that the moving picture theatres and the Loop houses offering moving picture entertainment, are playing to satisfactory receipts.

AUDITORIUM (B. Ulrich, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.) is dark.

MCVICKER'S (Geo. C. Warren, mgr.) is dark.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark.

POWERS' (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.) is dark.

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve" is in its fourteenth week.

CORT (U. J. Herrmann, mgr.) is dark.

LYRIC (A. Toxen Worm, mgr.) — Motion pictures.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—"Officer 666" is in its twenty-second week.

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs, Alaska-Siberia motion pictures.

AMERICAN MUSIC HALL (George Jordon, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederer, mgr.)—Motion pictures.

COLUMBIA (E. H. Woods, mgr.) is dark.

STAR is dark.

STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Fennessy, mgr.) is dark.

PALACE (Mort H. Singer, mgr.)—Carnegie Alaska-Suberia motion pictures.

MAJESTIC (Lyman B. Glover, mgr.)—The bill presented here, week of 15, consisted mostly of songs and dances—nearly everyone on the program put over a song or two. John Tiller was strongly represented; two of his acts held prominent positions. "Fun in a Harem," a musical playlet, was staged with Oriental effects and a company of twenty-three people. While this offering was devoid of anything novel, it seemed to please. Winona Winter, who has entertained the patrons of this theatre many times with songs and ventriloquism, was well received. Will Rodgers, ex-cowboy, who hails from Oklahoma, gave a clever exhibition of rope spinning, his witty sayings adding much to his act. Nip and Tuck, comedy tumblers, opened the show and went well. They worked fast, and what they did was good. Maud Ronair and Joe Ward introduced several new songs that were catchy and pleasing. Ergotti and Lilliputians, an acrobatic trio, were a hit. The "Sunshine Girls," another one of John Tiller's presentations, introduced a series of dancing numbers by twelve girls, who could have made their act much better by working together. Ruby Norton and Sammy Lee, in a singing and dancing skit, was one of the brightest spots on the program. Miss Norton's singing was highly appreciated. Lee's dancing is his *forte*.

To appear week of 22: Jesse Lasky's "The Antique Girl," Master Gabriel and company, Bixley and Lerner, Adele Oswald and company, Frank Spissell Trio, Coogan and Parks, Edwin George, the Graziers, and Kinodrome.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Klimpt & Gazzolo, mgrs.) is dark.

PAT CHAT.

SAM SCRIBNER IN CHICAGO.

Sam A. Scribner, president of the Columbia Amusement Co., visited Chicago last week and had many things to say concerning the plans and prospects of the Eastern wheel houses and shows for the coming season.

"The Eastern wheel houses have been uniformly prosperous during the season which just closed," he said, "and the Columbia Amusement Co. takes that fact as a tribute to its judgment in giving burlesque patrons what they want.

"Never in the history of this form of amusement have such clean, well produced and well acted performances been given as were presented last year, and we are putting out this season thirty-six shows that have never been equalled in burlesque.

"These shows are better staged, better costumed and better acted than anything heretofore attempted in burlesque. We are spending more money than ever before for the simple reason that we are now certain the public is behind us and appreciates what we are trying to do."

ASSOCIATION YEAR BOOK.

The Year Book of the Vaudeville Managers' Protective Organization, a part of the Western Vaudeville Managers' Association, made its appearance last week. The booklet, which tells the purposes and aims of the two associations, was published by the General Publicity Service, and contains much valuable information for agents, managers and performers. The work gives a list of the theatres controlled by members of Managers' Association, together with the railroad fares and the excess baggage rates to each of these points from Chicago.

JOE WELCH WITH R. & C.

Joe Welch is anxious to return to the legitimate, and toward that end is negotiating with Rowland & Clifford to place him on the Stair & Havlin popular price time as a star in a new play, written expressly for him, entitled "The Emigrant." This attraction is to have a musical setting, all special numbers being consistently blended in the play. With the addition of Mr. Welch, Rowland & Clifford will have eleven companies touring the coming season.

THE performance of "A Modern Eve," at the Garrick Theatre, Monday evening, July 29, will be for the benefit of the family of the late John A. Reidy, formerly treasurer of the Garrick. The benefit will be conducted under the auspices of the Theatre Treasurers' Association of Chicago.

"THE CHARITY GIRL."

"The Charity Girl," which is coming to the Studebaker as the first of the season's openings, is announced as "a new American music play," and a distinct novelty as to settings. Like most musical shows, it is in two acts, but each act is divided into three scenes. The *locale* of act first is entirely New York, and the first scene is a faithful reproduction of a section of the East Side, near East. Broadway and Rutgers Street, which contains the most densely populated block in the world. A Fifth Avenue exterior and a clairvoyant's room in one of the side streets furnish the other two scenes. The boardwalk and beach at Atlantic City, is a riot of midsummer gayety, while the second scene reverts to the home of the clairvoyant, and the third scene, in which the play ends, is an elaborate ballroom.

"The Charity Girl" will be given for the first time on any stage at the Studebaker, Thursday evening, July 25. The score is by Victor Hollaender, and the book by Edward Peples. The cast includes Marie Flynn, Florence Morrison, Annabelle Whitford, Claude Gillingwater, Charles Fink and Ralph Hertz.

NEW MARLOWE PLANS.

Louise Randolph heads the new Marlowe Theatre Players, a producing stock company which she has established in Chicago, to produce the recent modern successes and works of Ibsen, Sudermann and Strindberg, many of which have never been done in English. The special feature of the players will be the production of a series of plays by young American dramatists. The play will be selected by a committee of members of the Drama League and similar organizations, according to the present plans. The competition is open to all American writers who have never had a play produced. Ian Maclaren, an English producing manager, who has been leading man with George Arliss since his arrival in this country a year ago, will play leading roles in the new company. The regular Chicago season is scheduled to begin Aug. 26 and continue until June, when the company intends making a limited tour of the important cities of the East and middle West.

MAKIN LAUDS CHICAGO.

"Chicago should be the largest city in the world in less than fifty years, and will be if the business men of Chicago determine to make it so," is the statement of John Lee Makin, who has just returned from Europe.

A NEW song writer has come into the limelight recently. His name is Victor Johnson, and his song is entitled "Old Fashioned Game of Love."

THE DREXEL THEATRE, on Sixty-third Sreet, will open the latter part of this month, featuring "first run pictures" and clever singers.

FLO ADLER has been held over at the La Darby show at Sans Souci Park for another week.

VALERIE AND EULALIE WALKER will be the feature act at Weber's Theatre the first half of this week.

ROGER LEWIS, writer of "Oceana Roll," "Play a Piece for Papa on Your Piccolo" and "Saturday Night," will spend his vacation at Macatawa, Mich.

MARJORIE O'BRIEN, another graduate from a Madison Street picture house, is now one of the feature acts at the Cabaret Show at White City.

NOT since "Let Me Call You Sweetheart" have the writers of this world's famous song written together until a few days ago, when they turned out another such number. Leo Friedman and Beth Slater Whitson have joined hands again and will endeavor to turn out a few more such numbers as written by them in the past.

BEN M. JEROME, the composer of "Louisiana Lou," has completed the score of the new La Salle Opera House musical comedy to be, the libretto by Will M. Hough and Frederick Donaghey, and has gone to Camp Lake, Wis., with Hilding Andersen, to complete the orchestrations. Mr. Andersen was music director of the La Salle in the season of 1910-11. He now devotes all his time to the work of orchestrating.

THOMAS V. PURCELL, a Chicago violinist, was married to Leeta Corter, of Dallas, Tex., Sunday night, July 14. The young couple will spend their honeymoon in the woods of Northern Minnesota, hunting and fishing.

MISS KIRK WINS FRIENDS.

The sweet personality and charming voice of Ethel Kirk has won a host of friends for her among the "fans" at Sans Souci. Miss Kirk is one of the performers in the "La Darby" show, and her numbers never fail to bring repeated encores.

SHUBERT CHICAGO PLANS.

The Messrs. Shubert announce that the regular season at the Garrick Theatre will open Labor Day, with Oliver Morosco's production of "The Bird of Paradise." In the cast will be Guy Bates Post, Bessie Barriscale, Lewis S. Stone, Frank Sheridan, Herbert Farjon, Robert Harrison, Howard Hickman and others.

The American Music Hall will open on the same day, presenting the "Whirl of Society," with Al. Jolson as the featured member of the cast.

The Princess Theatre is expected to open about the middle of September with "Bought and Paid For."

The definite date for the opening of the Lyric has not been decided upon, but it will probably be about the middle of September.

It is announced that among the attractions which will be seen at the four Shubert houses in Chicago during the coming season will be the following:

"The Blue Bird."

Sam Bernard in a new musical comedy.

The New York Winter Garden Co., in "The Whirl of Society."

Gilbert and Sullivan star revivals of "The Mikado," "Patience," "Pirates of Penzance" and "Pinafore."

"The Ne'er Do Well," Charles Klein's new play, based on Rex Beach's novel.

Henry W. Savage's revival of "The Merry Widow" and "The Prince of Pilsen."

Margaret Anglin, in a repertoire of new plays.

Henry W. Savage's musical play, "Little Boy Blue," with Gertrude Bryan and Otis Harlan.

William Faversham and star cast, in a big spectacular revival of "Julius Cæsar."

"The Million."

William Collier, in a new comedy.

Henry W. Savage's new musical comedy, "Somewhere Else."

The Damrosch Opera Co., in Walter Damrosch's new comic opera, "The Dove of Peace."

"The Bird of Paradise."

"The Butterfly on the Wheel."

"The Merry Countess," a Viennese comic opera.

"The Whip," a Drury Lane melodrama.

"Bought and Paid For."

Mrs. Leslie Carter, in a new play.

Sothern and Marlowe, in repertoire of old English plays.

Gaby Deslys, in "Vera Violetta."

Primrose & Dockstader's Minstrels.

Robert B. Hoffman, in a new review.

John Philip Sousa's new opera, "The Glass Blowers."

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SIGN MUSICIANS' AGREEMENT.

Announcement was made Saturday, 20, that the Shuberts had entered into an agreement with the National Federation of Musicians to continue in effect for one year from date.

The agreement covers not only the sixteen New York houses of the Shuberts, but also their four theatres in Chicago, their playhouses throughout the East and Middle West, and all of their traveling organizations.

DONALSON WITH FIELD.

James F. Donalson, of the Al. G. Field Greater Minstrels' business staff, was in Chicago 18 and 19, in the interest of the show. With Mr. Field he sees bright prospects for the coming season, despite the "opposition" of political campaigns, election hysterics and the attending chaos. The Field show will open with a stronger performance than ever, and the minstrel dean has evolved what those favored few who have peeped into the chest of surprises designate his masterpiece. Rehearsals have started in Columbus, O., and the season will open early in August.

BERT SWOR, who has been Summering in Chicago, left Friday, 19, for Columbus, to join the Al. G. Field Greater Minstrels. This is Swor's second season as principal comedian.

CHICAGO PARKS.

The Chicago park menu for the week of 21 offers promise of splendid entertainment.

White City is to present many features, including a dirigible balloon, which will convey passengers, under the direction of Capt. Horace B. Wild. The cabaret show in the Casino is to consist of a new program made up of singers and entertainers. Kilties Band and a grand ballet enter upon their last week at this resort.

Gleason's Equescurriculum, a wonderful exhibition of educated horses, is one of the many attractions at Riverview. Arthur Pryor and his band are to render daily concerts. This organization has brought many music lovers to this amusement place. Several of the largest societies in Chicago are to hold their outings during the week.

Forest Park, with its many alluring entertainments, will offer as a sensational attraction Achille Phillion. Alligator Joe, with his crocodiles; Anna Harris, the swimmer, and Hand's Band have been retained.

Ravinia Park continues with Theodore Thomas' Orchestra, under the direction of Frederick Stock. Mlle. Lopoukowa is to offer a series of classical and character dances.

Martin Ballman and his symphonic band of fifty pieces will be the magnet at Bismarck Garden. Several cabaret performers will present vocal and instrumental numbers. Salvatore Tomaso, artist of the mandolin, is to be the headliner. Bismarck Garden is one of the most fashionable amusement places in Chicago, and is a rendezvous for many of the ultra sets.

Sans Souci will continue on with its various amusement. The vaudeville in the Rathskeller will be furnished by the College Five, Sister, Brockman and Slater, Alice Walsh and Riley. Ethel Kirk will be the leading entertainer at the La Darby Show.

MANAGERS PLAN FALL CAMPAIGN.

There is much activity upon the part of the local theatre managers in preparing for the advent of the coming theatrical season. It will be but a short time before many of the Loop and outside theatres will be opened and the various attractions will inaugurate their engagements in Chicago. Among those soon to open are the Studebaker, with "The Charity Girl," and the Olympic, with "Putting It Over." At the Colonial rehearsals have been started for "The Merry Widow Re-married." A new show is in preparation by Harry Askin for the La Salle. Mort H. Singer will present a European importation in the form of a musical comedy at the Palace. Cecil Lean and Florence Holbrook, with a large company, are to be seen at the Ziegfeld in "A Military Girl." At George M. Cohan's Grand Opera House, "Officer 666," playing to wonderful business, is to remain until George Cohan arrives to appear in a new show from his own pen.

"THE SHEPHERD OF THE HILLS" will open at the Imperial Theatre, in Chicago, Aug. 11. Margaret Langhorn will be the leading woman, and Lawrence Williams will play the title role. Oliver Martel will be in advance of the production.

HARRY A. SMITH has arrived in the city and taken up his duties as business manager of "The Merry Widow Re-married," which is now in rehearsal at the Colonial.

ALONZOA PRICE, who was with Henry W. Savage for five years, is the stage director of "The Merry Widow Re-married," and Max Winne, formerly with Savage, and also with the Metropolitan in New York, is the musical director.

EDWIN HOLT has been engaged to appear in one of the principal roles in Lee Arthur and Frank Hatch's baseball farce, "Putting It Over," which comes to the Olympic Thursday, Aug. 1.

THE Williard and Wilson theatres, the only two large outlying vaudeville houses open at the present time, are doing a prosperous business, the cool weather being much in their favor. These two popular amusement places have a strong clientele and are offering bills of merit.

THE NATIONAL THEATRE, Chicago, under the management of John Barrett, will open the current season on Sunday, 28, with Martin's "Uncle Tom's Cabin."

OMER HENNENT will be musical director for "The Prince of To-night."

CLIFF DEAN has put out a new vaudeville act, "The Suffragette Sheriff."

DAVID HIGGINS is to be seen in vaudeville with "At Piney Ridge."

EDW. ROWLAND SR. arrived in Chicago 14, from New York, where he transacted business for his several attractions.

JAMES MCCABE, who appeared in "The Blue Mouse," is considering an offer to star this season.

MATHEW SHEELEY is doing publicity work for the Feature Film Co., of Chicago.

JACK HOLLAND is in New York arranging a tour for the "Georgia Minstrels."

FRED G. CONRAD, Western representative of the National Printing Co., was in Chicago last week.

CHAS. H. SANDERS, monologist, reached Chicago 12, from Omaha, Neb. Mr. Sanders has just finished a successful vaudeville trip to the coast and back.

KLIMT & GAZZOLA are to produce this Fall a new Western play, "Oklahoma."

"THE PRINCE OF TO-NIGHT" Co. will start rehearsing in Chicago July 21.

ED. MANLEY AND J. O. CAMPBELL are engaging players for their production of "Faust," to be sent on the road Aug. 15.

HARRY MURRAY will take out "The Minister's Daughters," opening at Buchanan, Mich., Aug. 15.

WM. C. CUSHMAN AND LOUIS PINSKI are partners in a repertoire organization which will play ten weeks of fairs, and then will take up their regular bookings.

GEO. H. BUBB will manage the tour of "The Royal Slave" this season.

E. MILO BENNETT, of the Bennett Dramatic Exchange, has supplied a large number of stock companies with plays this season.

PHILLIPS & SHAW STOCK CO. close their Summer season at Toronto, Can., 27.

WILLIAM JOSSEY AND GEORGE SALISBURY are appearing in stock at West End Heights, St. Louis, Mo.

JOE PRICE has written a play, "Mysterious Mr. Livingston," which he will produce for the first time Sept. 1.

LEM PARKER, author of many plays, has joined the Selig forces, as producer.

LAWRENCE COGHLAN, who toured with "The Traveling Salesman," has procured a new vaudeville act.

LORAINE BERNARD will arrive in Chicago 25, from Ft. William, Can., and will become a member of one of the Singer attractions.

"THE FINAL SETTLEMENT" is to receive its first production at Benton Harbor, Mich., 26.

A. M. AULGER, manager of Aulger Bros.' "In Arizona," playing the middle West, under canvas, was in Chicago 15.

ROY L. EWEN has returned to Chicago from his Summer home at Paw Paw, Mich.

BERT MELVILLE AND BESSIE WHITNEY are to be featured with "The Minister's Daughters."

CHARLES HUNTINGTON, late of "The Traveling Salesman," is in Chicago, meeting his many friends.

LESTER WILLIAMS, a member of the American Film Stock Co., left for Starved Rock, Ill., where he is to appear in a number of pictures.

BROWN AND O'ROURKE, managers of the National Stock Co., are in Chicago, securing people for their attraction.

REHEARSALS for the forthcoming production at the La Salle Opera House will begin 22, under the direction of R. N. Burnside and Chas. Mast.

F. L. JOHNSON, manager of the Gayety Theatre, Omaha, Neb., and well known in Chicago, with B. G. Bils, of Omaha, has taken over the American Theatre in that city, which will be known as the Hippodrome, playing vaudeville.

DAVE HAMMILL is booking a route for "The Sweetest Girl in Dixie," to be presented in the cities of the South.

THE ASSOCIATED THEATRICAL MANAGERS, a Chicago organization, are to publish a theatrical hotel guide for the season of 1912 and '13, which will contain a list of the important week and one night stands throughout the United States, the population and the principal hotels that cater to the professional trade.

FRED HEIDER, after entertaining the patrons of the Pastime and Victoria theatres, Chicago, with his singing and eccentric dancing, has gone to Portsmouth, O., where he will appear at the Lyric Theatre.

GUS DANIELS, theatrical transfer man, who has handled the paraphernalia of many of the big productions playing Chicago, is now located in new quarters, room 1701, City Hall Square Building. Besides being interested in the North Side Transfer Co., he conducts of scenic studio, theatrical storehouse and deals in stage costumes.

FRANK FARRELL, featured several seasons with "The Missouri Girl," arrived in Chicago, 15, from his home, Zanesville, O.

LEW FULLER, of the Imperial Amusement Co., has opened an office in the Grilley Building, Chicago.

MERLE H. NORTON is to send several attractions on the road this season. "Servant in the House" opens Aug. 25, at Benton Harbor, Mich.; "Lottery Man" will start for the Coast Aug. 29, and "The Missouri Girl," which opened in June, is *en route* to Northwest Canada.

GASKELL & MCVITT, with offices in Masonic Temple Bldg., Chicago, have secured from Rowland & Clifford the only re-leased rights to the "Divorce Question," and they will send *en tour* a company to produce this play throughout the Northwest, opening at Muskegon, Mich., Nov. 1. Other attractions controlled by this firm are: "Shepherd of the Hills" (city), opens at the Imperial Theatre, Chicago, Aug. 11; "Shepherd of the Hills" (mid-West), at Janesville, Wis., Aug. 25; "Shepherd of the Hills" (Eastern), at Escanaba, Mich.; "Shepherd of the Hills" (Western), at Hammond, Ind., Nov. 1; "Rosary," Aug. 1, at Waukesha, Wis. The following players have been engaged: L. E. Pond, Margaret O'Brien, Halley Myers, John Gilmore, Thomas Fitzgerald, Montgomery Holland, Lew Silvers, Louie Ramsdell, Etta Ramsdell, Walter E. Yont, Chas. Carlton, Edwin Clarke, Ollie Martell, Margaret Langhorne, Alma Russell, Maud Norton Curtis, John Thorn, Don Merrifield, Lawrence Williams, Joseph Kelven, I. L. Stark, John W. Maursten, Lee Southworth, Thomas Keeney, Erwin Huffman, J. L. Harrington, John Sherman, Fred S. Roth, William Winterhoff, William J. Morton, Allie Ellsmere, C. B. Radford, Harry English, Josephine Worth, Jane Kermit, Margaret Ray, Worth Kinney, R. Perry, Jack Rollins, Fred Whitman and Gordon Hamilton.

BIG MOSSLER SALE.

One of the interesting features in Chicago for theatrical folk is the stock clearing sale starting Aug. 1, of the highest quality clothing, by the Mossler Co., at 19 East Jackson Boulevard, of this city. For several seasons many of the theatrical profession have attended these sales, because it enables them to get clothes for street and stage wear at greatly reduced prices. Billy Gould, for years identified with various shows, and who has numerous friends in the profession, is identified with this establishment.

A CABARET SQUALL.

When Bud Remington broke his violin bow over the head of "Rags" Fuller during the cabaret show at Chester Park, the stunt was enjoyed as a part of the real thing. It wasn't. Bud lost his temper with the mercury at 103 degrees. All's well now.

"Twice Yearly Clearance! This is the sale many stage folk wait for—Clothes for Street and Stage wear."—MOSSLER CO., Chicago.

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At the $20 price you have the selection of the *remaining stock of* highest quality Suits and Overcoats that are priced to $40. Every size to 50. *Many heavy enough for early Fall wear.*

ANY SUIT
Values to $30 —to close—at $15

This is a great opportunity to fill your wardrobes with clothes for street or stage wear. We exclude only staple lines of stock suits, Frocks, Tuxedos, Evening Dress, English Raincoats and Staple Overcoats, off which we shall allow 25 per cent. of marked ticket prices.

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Chicago.

PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING JULY 20, 1912.

BY W. M. RANKIN

With the possible exception of the New York Highlanders, the past week was not a very prolific one in the way of gaining victories for the three Greater New York teams, it being one of the poorest in that respect that has fallen to the lot of the New York Nationals during the current season. A double-headed victory by the Highlanders was an agreeable surprise for the ending of an unprofitable week.

John J. McGraw, who signed as manager of the New York Nationals on July 9, 1902, was the guest of honor, on the evening of July 19, at a banquet in the Schenley Hotel, at Pittsburgh, Pa. It was given to celebrate his tenth year as manager of the New York team.

The following is the summary of the games played during the week ending July 20:

NATIONAL LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	3	5	.744	—	40
Chicago	4	4	.605	—	11
Pittsburgh	4	3	.580	—	1
Cincinnati	3	4	.518	—	8
Philadelphia	7	1	.500	43	—
St. Louis	6	1	.425	37	—
Brooklyn	1	6	.373	—	22
Boston	1	5	.271	—	7

AMERICAN LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Boston	5	2	.693	2	—
Washington	4	2	.614	4	—
Philadelphia	5	4	.568	—	2
Chicago	2	5	.529	—	22
Detroit	4	4	.483	2	—
Cleveland	2	5	.483	—	17
New York	4	3	.309	25	—
St. Louis	3	4	.298	12	—

YEAR BOOK OF V. M. P. A.

The Year Book of the Vaudeville Managers' Protective Association has been issued by the General Publicity Service. It is handsomely illustrated with portraits and pictures of various officers of the different departments in the W. V. M. A. and theatres on the various circuits. A full list of houses is another interesting feature.

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OUT OF TOWN NEWS

PHILADELPHIA.

Several of the houses are already undergoing their usual Summer overhauling, in preparation for the Fall season starting in September. So far there has not been heard of any changes in the policy of the houses for the coming season, nor has there been any talk of changes of management. There are several houses in the course of construction, all of which will be devoted to vaudeville and moving pictures.

GARRICK (Nixon & Zimmerman, mgrs.) — The Kinemacolor pictures of the Durbar continue to good returns. The third week starts 22.

CHESTNUT (Grant Laferty, mgr.) — The Orpheum Stock appears in "Green Stockings" 22-27. The players won big plaudits last week, in a very fine revival of "Alias Jimmy Valentine," to splendid business. Charles Balsar carried off the honors in the title role, while the character parts of Dick, the Rat, by Walter Lewis and Wilmer Walter, as Doyle, the detective, were splendidly done. Marion Barney, as Rose Lane, was also a clever portrayal.

GAYETY (John P. Eckhardt, mgr.)—The Summer season of burlesque continues merrily on its way to big returns. The bill last week was up to the full standard, in which Harry Lester, Sam Michaels and James Van Leer were the live wires. Alice Wilson, in a singing sketch; Fred Le Claire, and Clito were the well liked numbers in the olio.

B. F. KEITH'S (H. T. Jordan, mgr.)—The Romany Opera Co. is the big feature week of 22, in addition to: Harry Beresford and company, Brenner and Ratcliff, Don Fulano, Henry and Francis, Bedini, Arthur and Cantor, El Cota, Muriel and Francis, Herbert and Goldsmith, and moving pictures.

GRAND (Stair & Havlin, mgrs)—Week of 22: Le Wans Trio, Maude Polly, De Shields and Morrow, Tony Baker, Pickett and Brown, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 22: Felix Haney and company, the Four Glendales, Arion Quartette, Michell Bros., George Moore, Rose Fellmar, and moving pictures.

OLYMPIA (G. S. Bothwell, mgr.) — Down town residents took very kindly to the show last week, and the big arena with its 45,000 capacity, did splendid business. Performances will be given every evening except Fridays, when the boxing contests are scheduled. The bill week of 22 consists of: Kitty Berlo, the Tinkhams, Ranzetta and Lyman, and moving pictures.

WILLOW GROVE (J. T. Davies, mgr.) — The Patrick Conway Band concluded its engagement 21, and was succeeded by Wassili Leps and the Philadelphia Orchestra for a fortnight's engagement. The tropical weather sent the crowds to the park by the thousands.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Mme. Seller and the Swedish Band created a very favorable impression last week. Business was excellent, the park being filled to overflowing and all of the amusements were splendidly patronized.

POINT BREEZE PARK (Fredk. McClellan, mgr.) —The crowds each week are larger than the preceding one, indicating that the park is destined to be a very popular resort. Tommasino's Band, with Rhea Gilbert and Antonio Scardulo, as soloists, continue to be very popular features. The motordome races continue to attract big crowds.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—The only whiff of cool air obtainable last week was on the boats running to this resort. The crowds were the largest of the season, and enjoyed the concerts furnished by Parseri and his orchestra.

BIJOU, EMPIRE, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.

MANAGER WM. W. MILLER, of the Wm. Penn, is enjoying his vacation at Atlantic City, where he has a cottage.

W. MERRIMAN-PRICE, of the Grand Opera House orchestra, is now a special number on the bill nightly, with his xylophone solos.

A BOLT of lightning struck, last week, the Alhambra Theatre at Twelfth Street and Passyunk Avenue, and badly damaged the roof. Fortunately the theatre was not occupied at the time.

Carbondale, Pa.—Savoy (E. H. Barbeau, mgr.) four reels of late pictures changed each matinee. The Barbeau Family Orchestra, and illustrated songs by Harry and Lillian. Special features Wednesday afternoon.

GRAND (J. C. Firth, mgr.)—Strong photoplays, and music by Firth's Orchestra in the evening.

GEM (Alphonso Sirrianni, mgr.) — Animated weekly service and special features. Piano music by Mrs. Kathryn Dempsey. Vaudeville Fridays.

IDEAL (L. A Farrell, mgr.)—Up-to-date motion pictures with daily change. Lynott's Orchestra and illustrated songs by Sammy Jacobs.

PEOPLE'S (Louis Matnie, mgr.)—Full equipment and four fresh films each P. M. Piano music by Mary Boland and May Brennan. Manager Matnie has fixed the admission fee at the rate of two adults or three children for five cents. In addition to this innovation he is about to open an additional moving picture resort in the same block in a building recently purchased and remodeled to meet modern requirements.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) "Billy" was presented week of July 15, to big business. "Paid in Full" 22 and week.

THE PALACE, moving picture theatre, opened 13, offering a film showing, Gertrude Shipman, in "Camille." as a feature.

Logansport, Ind. — Cozy (Harry Elliott, mgr.) the feature film for July 22, 23 was "Saint George and the Dragon."

COZY, GRAND, ARK and TOKYO, motion picture houses, all report good returns.

NOTES.—W. F. Kerr, manager of the theatre at Mishawaka, Ind., visited this city 12, and is considering leasing the Broadway. If negotiations are completed it will be added to a chain of vaudeville houses......The wife and daughter of Bohumir Kryl visited him in this city 14, when his band appeared as an attraction of the Redpath Chautauqua......Harry McSheehy, publisher of *The Chronicle* of this city, has installed new machinery, and will print theatrical news in the future......Opla Reed, who appeared at the Chautauqua here 16, was the guest during his stay here at Camp Freezeout, the Summer home of a number of newspaper men......In the future the singing of illustrated songs will be discontinued in the Peru, Ind., motion picture theatres......The Chautauqua held here, 10-16, was so successful that contracts have already been signed with the Redpath for a similar event next year

Indianapolis, Ind.—Murat (Leonard Blumberg, mgr.) the Murat Players, in "Iris." week of July 22. Florence Webber scored heavily last week, in "The Climax."

ENGLISH'S OPERA HOUSE (Bingham & Cross, mgrs.)—Jones Dunbar Players, vaudeville and pictures, week of 22. Business big.

KEITH'S (James Weed, mgr.)—Vaudeville, pictures and other novelties week of 22. Capacity business.

Dubuque, Ia.—Grand Opera House (John H. Maclay, mgr.) is dark for the Summer.

MAJESTIC (Jake Rosenthal, mgr.) is closed except Wednesday and Saturday matinees, by the Garside Stock Co., playing at Airdome under same manager.

AIRDOME (Jake Rosenthal, mgr.) — Garside Stock Co.

UNION PARK THEATRE (Jake Rosenthal, mgr.) —Vaudeville.

PRINCESS (H. W. Fulton, mgr.)—Motion pictures.

ACRES (A. L. Stevens, mgr.)—Motion pictures.

ROYAL (A. L. Stevens, mgr.)—Motion pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Motion pictures.

DREAMLAND II (A. C. Wright, mgr.)—Motion pictures.

BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST is billed for July 29.

MILLER BROS. & ARLINGTON'S 101 RANCH is billed for Aug. 1.

CORA BECKWITH, the swimmer, is spending the Summer at her home in this city.

AVIATION MEET AND RACES, July 20 and 21, under the direction of Jake Rosenthal. Lincoln Beachey and Walsh appear. Jean Irwin, now playing at the Union Park Theatre, will make flight with Chas. J. Walsh, an old time schoolmate and friend.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) "The Deep Purple" was presented week of July 15. "Girls" week of 22. The Barrow-Winninger Stock is one of the strongest stock companies that has been located in Lincoln. Louise Grassler, leading lady, is a big favorite. The company's presentation of "The Deep Purple," week of 15, was [illegible] the best things they have done. Miss Frances Barrow made her initial appearance as Frisco Kate, and scored a pronounced hit. Excellent business is the rule.

LYRIC (L. M. Garman, mgr.)—Bill for 22-24: Musical Gildmas and Walter A. Pearson and company. For 25-27: Harry M. Gardner and Edna Hawley, and Polly and Pearson, and four reels of moving pictures changed twice weekly.

CAPITAL BEACH shows big improvements this season. The palm garden and open air moving picture theatre are some of the added attractions. This resort has proved its popularity by the big crowds continually in attendance.

NOTE. — Ringling Bros.' Circus shows here Aug. 8.

Chattanooga, Tenn.—Majestic (W. B. Russell, mgr.) week commencing July 22: Masiroff Troupe (six Russian dancers), Musical Stipps, Nifty Girls, Knight and Benson, and Bert Ross.

BONITA, THEATO, COLONIAL, PICTO and CRESCENT report excellent business in motion pictures.

JAKE WELLS was in Chattanooga week of 15.

Ladies and Gentlemen Engaged

For Bob Manchester's Famous

CRACKER JACKS

KINDLY REPORT FOR REHEARSALS

MONDAY, AUGUST 5, AT 10 A. M.

WEBSTER HALL, 11th STREET

(Between 3d and 4th Avenues) NEW YORK

P. S.—Kindly answer call by letter to
BOB MANCHESTER, Painesville, Ohio, until Aug. 1;
then Hotel Churchill, Broadway and 14th St., N. Y. City

BOB MANCHESTER, Sole Proprietor
CRACKER JACKS CO.

MINIATURE STOCK BURLESQUE WHEEL
WANTED
FOR STEADY WORK ALL YEAR ROUND
COMEDIANS, CHARACTER WOMEN, SOUBRETTES
GOOD VOICED CHORUS GIRLS
AMERICAN THEATRE -
U. S. MUSIC HALL THEATRE | CHICAGO
CHICAGO THEATRE -
THE U. S. MUSIC HALL Beginning Its Fourth Year
America's First and Original Miniature Burlesque House
HOUSES THAT NEVER CLOSE — OPEN 52 SOLID WEEKS
GENERAL OFFICES: AMERICAN THEATRE BLDG. 522 S. State St. CHICAGO

CALL
DAVE MARION'S BIG DREAMLAND BURLESQUERS
The Ladies and Gentlemen engaged with the above company will kindly
REPORT FOR REHEARSAL, MONDAY, JULY 29, at 10 A. M.,
AT GAYETY THEATRE, NEWARK, N. J.
Presenting the Greatest Musical Play ever produced in burlesque, entitled
POUSSE CAFE
Season opens at Columbia Theatre, New York City. Please answer this call at once. DAVE MARION, Gayety Theatre, Newark, N. J.

CALL!
Gay Masqueraders Company
(Eastern Wheel)
Members of CHORUS kindly REPORT FOR REHEARSALS at 10 A. M., MONDAY, AUG. 5, at ELDORADO HALL, 52d Street and Seventh Avenue, New York. PRINCIPALS REPORT AT 12 M. AUG. 12.
WANTED--A FEW MORE GIRLS
All wardrobe furnished free. Produced under the direction of NED WAYBURN.
Acknowledge call to MOE MESSING, Mgr., care of Ted Snyder Music Co., 112 West 38th Street, New York.

CALL
THE LADIES AND GENTLEMEN ENGAGED FOR
ZALLAH'S OWN COMPANY
Will Report for Rehearsals 11 A. M., Mon., July 29, Miner's 8th Ave. Theatre, N. Y.
A FEW HIGH CLASS CHORUS GIRLS WANTED | Please acknowledge call to WM. C. CAMERON, Mgr., ROOM 621, 1402 BROADWAY, N. Y.

COSTUMES
FROM ONE TO ONE THOUSAND
ORIGINAL DESIGNS BY OUR OWN ARTISTS
Burlesque Dresses a Specialty
ESTIMATES FURNISHED
BROADWAY THEATRICAL COSTUME CO. 167 W. 49th St., N. Y., Nr. Broadway
MADAME E. KATZ, Manager.

CALL ON
Gus Daniels North Side Transfer Co.
THEATRICAL MOVING AND STORAGE
G. DANIELS, Sec. and Treas. New Address, 1701-1709, 139 N. CLARK ST.,
We Buy and Sell Wardrobe and Scenery. CHICAGO

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE DREAMLANDS (Eastern).

Dave Marion and his famous Dreamland Burlesquers start rehearsals Monday, July 29, for his new production for the coming season.

Mr. Marion has written a number of new and original songs for this season's offering, together with an entire new line of scenery, costumes, etc. The show is a two act musical comedy, entitled "Pousse Cafe," and there is no doubt but what it will prove one of the best attractions playing the Columbia Amusement Co.'s houses.

Mr. Marion has surrounded himself with such well known performers as Lawrence and Thompson, Harry McAvoy, James Francis, Bob Travers, Max Gordon, Charles Yaeger, Ed. Shoben, Fred Collins, Ralph Watson, Hunter Servison, Doetram and Hunter, Agnes Behler, Louis Rice, Lydia Bristow, Clara Soule, Ida Yaeger, Ines De Vere, Frankie Lawrence, St. Clair Sisters, Anna Lamree, and a chorus of twenty-two girls.

The working staff for Mr. Marion will be Oscar Leiberman, Nat Golden, Henry Plunkett and Thomas Hadfield.

The Dreamland Co. will open the regular season at the Columbia Theatre, New York City, week of Aug. 19.

STOCK FOR NEW ORLEANS.

T. W. DINKINS' NEW HOUSE.

That Tom Dinkins never lets an opportunity slip by has again been proven. Southern burlesque wheels have been spoken of time and time again, but it was never taken seriously by managers who are interested in the wheels. But T. W. Dinkins starts the ball a-rolling by taking a five year lease on the Greenwall, New Orleans, with F. W. Stair, of Toronto, Can. A first class burlesque stock will be put on at this house, under the sole direction of Sol Meyers. A company of well known burlesque performers have been engaged for this new project, and success is looked for in this new departure in the South, under the guidance of Messrs. Dinkins and Stair.

COLUMBIA CLOSED.

The Merry-Go-Rounders closed their season at the Columbia, New York, July 20, on account of the hot weather. The house was immediately turned over to the decorators, giving them three weeks to effect the alteration. The house will open Aug. 12, with the Golden Crooks, a week earlier than was intended.

AL. RICH ON JOLLY FOLLIES.

We think we will have the best show in the Eastern wheel this year," said Al. Rich, manager of the Jolly Follies Co. "There will be lots of class to it, besides plenty of comedy, and the best songs, opening choruses and *ensembles* we have ever had.

"The book, by John Arthur, a new author, is very clever and original, while the lyrics by Arthur Gillespie, jingle like a regular $2 show, and Leon Errol's music has made us all sit up.

"With Edward Begley, Phil Ott, Max Burkhardt, Billy Betts, Maurice Wood, Alice Lazar, Nettie Nelson, Virginia Ware and Frank Martin, in the cast, it looks as if we should have the balance on the right side of the ledger at the end of the season."

THE YANKEE DOODLE GIRLS.

T. W. Dinkins' Yankee Doodle Girls will take the road Aug. 1, opening at Allentown, Pa. The show is well on the way to perfection, under the personal direction of Leon Errol. Brand new scenery has just been completed and turned over to Mr. Dinkins. Entirely new wardrobe will be the feature with the show.

The principals engaged for the Yankee Doodle Girls are: Dainty Marie (special feature), Fox and Evans, Harry Young and Frankie Rice, Joe Mills and Lew Williams, Jack Reilly and Lillian Keely, and a chorus of twenty-two girls.

CRACKER JACKS READY TO REHEARSE.

Bob Manchester writes from Painesville, O., July 15:

"My Cracker Jacks are all ready for rehearsal, with all new material. I am not saying very much, but I guess when you see the show at the Columbia, New York, week of Aug. 26, you will say I am still in line with the procession."

Rehearsals will start Aug. 5 at Webster Hall, New York.

HENRY BASSOM TO VISIT HIS FOLKS.

Henry Bassom, treasurer of the Columbia Theatre, New York, will spend part of his vacation visiting his folks in Syracuse. He will be accompanied by his assistant, Irving Engel.

REHEARSALS POSTPONED.

The rehearsals for the Gay Masqueraders company have been postponed to the following dates: Chorus members, Aug. 5; principals, Aug. 12.

BARNEY GERARD'S SHOW OPENS AUG. 15.

Barney Gerard's Follies of the Day will open Aug. 15 at Altoona, Pa., with Johnstown to follow, 16.

SPEAKING of Sydney and Nova Scotia reminds us of the fact that Sydney Wire, well known to burlesquers all over both circuits, is also rusticating in the wilds of the Canadian maritime provinces. Sydney is ahead of the Col. Francis Ferari United Shows, a carnival and wild animal aggregation, which is furnishing the attractions for a series of "Old Home Weeks" throughout the Eastern provinces of Canada. Sydney's present address is: Sydney Wire, Sydney Hotel, Sydney, C. B. "Too darn much Sydney," says Johnnie Weber.

AZETA, the clever Oriental dancer, now a feature with the John Sparks Show, is talking of going into burlesque this coming season. Azeta is from the Far East, where she has made quite a reputation as a poser and dancer of muscle and like dances. She made her first appearance in the East with the circus with which she is now traveling, and is sure to make good in burlesque.

EDDIE LESLIE was an added attraction with the burlesque stock company at the Avenue, Detroit, last week, doing his specialty and playing a part in the burlesque. Mlle. Carrie also presented her specialty. It was the first time for Eddie in burlesque for fourteen years, and all the papers mentioned reminiscences of Leclair and Leslie. Mr. Leslie and Mlle. Carrie will shortly open on the S. & C. time.

ESTELLE COLBERT, late of the "Three Twins" Co., has signed with E. D. Miner as a principal for the Americans this season.

HARRY M. STROUSE'S Lady Burlesquers will open at Toronto, Can., July 27.

TOM GRAY has returned to New York.

A REHEARSAL A LA MODE.

Costumes *a la mode* is the latest name given to the regalia worn by the fair chorus angels during rehearsals, and the rule stands "anything that is cool and comfortable is the right thing," and rehearsal halls are the right place for the so-called *a la mode* attire, so you see the chorus girl lives up to that old adage, "There's a time and a place for everything." Abbreviated costumes have never been adopted by modiste designers, but some of the original creations that adorn the swanlike figures of our chorus would surely make numerous Parisian lingerie and mode fashion plate originators sit up and take notice.

Was talking to a well known burlesque manager at a rehearsal of his company at Lyric Hall, and asked him what was the correct costume to wear at rehearsal. He told me that Adam and Eve had the right idea of costume. But he said as he was not running an ancient show his girls were up-to-date. He then pointed out a girl which he thought had the right dope for a rehearsal costume. This fair one was long and slender, and wore a silk and lace kimono, a pair of very fine and high cut bloomers, socks, Paris garters and sandals. He said that was an ideal costume, but said manager has changed the name of his show from Ideals to the Rosebuds. I next wandered to upper floors, where a bunch of fair ones were grouped in sections of four. Mostly all wore bathing suits, or costumes suitable for a dip in the briny. I lingered at the entrance in vain expectation to hear one of those dreamy water songs, "Splash, Splash" or, "Meet Me on the Sandy Beach." The producer had the girls assemble and, in their Annette Kellermanns, they sweetly chirped a medley of operatic selections, and, as a grand finale, drilled in harmonious splendor, "The Anvil Chorus." One little girl, during a minute's rest, was reading a book, "Tips to the leg-weary and overheated chorister." She said she believed in book advice, and didn't feel the heat at all after reading and following the rules in the handy little book. The rule she followed was (stall) printed in red ink on page 13. Following this advice lost the little girl her 20 per, later on in the day. You can't stall at rehearsals. Let me say all the girls work like beavers.

My next jump was to the Palace of Perspiration (Knights of Columbus Hall). Upon entering the front door the sound of martial tread beating a thunderous tattoo upon the floor, made me stop and look to see if I had entered the right place. Surely Billy Watson hadn't given me the wrong address. No, I was in the right place. The thermometer registered 94 in the shade, and in all this tropical heat a pony chorus of seven girls, scaling close to 1,500 pounds, were romping through beautiful figures of one of the opening chorus.

A young man with a book as large as a dictionary was scribbling figures on the last page of this tremendous volume. I asked him if he was the gentleman in charge. He said no; that he was the man that took the measurements for the girls' tights. He said, "You know you need a large book for a large chorus." And, believe me, this is some large chorus. Some of the costumes that seem to be the reigning fashion with the girls are:

1. Dressing sack, kilts, no stockings and bathing sneekers.
2. A hair ribbon, bloomers, socks and sandals.
3. Short-skirted bathing suit, white stockings and pumps.
4. Waist of fish-netting, B. V. D.'s, no stockings and a Blue Jay corn plaster.

Well, anyhow, the girls made good, and Al. Reeves says: "Give them credit, boys."

WILL SOON SET SAIL.

With Commodore James Madison loading the comedy cargo, and Capt. Mike Collins selecting a trim crew of sailors and sailoresses, the good ship Girls from Reno will manœuvre in its training quarters, at 781 Eighth Avenue, for three weeks, beginning next Monday, and will then set sail on the open sea of burlesque, making its first stop at the Star, Cleveland, Aug. 19.

PLENTY OF MONEY!

The Burlesque Operating Co., of which R. H. Hynicka, Chas. B. Arnold and Leon Laski (the busy incorporator) are directors, have assured the Secretary of State at Albany, N. Y., that the company has increased its capital stock to $100,000. They are operating several burlesque shows on the Eastern wheel.

POSTCARD FROM GERTRUDE HAYES.

Received a novelty postcard from Gertie Hayes, cut from the trunk of a birch tree in the far off forests of Maine. The remembrance is highly appreciated. Miss Hayes is enjoying her Summer vacation in a bungalow at Mousam Lake.

MORE HOUSES?

Leon Laski, Emil Laski, J. F. Hannigan and A. Laski have signed papers, filed at Albany, for the Cincinnati Theatre Co., of New York. Maybe a new Cincinnati burlesque theatre, yes?

FRANK DOBSON, the well known comedian, last season with the Cherry Blossoms, is on a lonesome vaudeville trip through Nova Scotia. Last week he was at Sydney, Cape Breton, where he made a large sized hit with the "blue-nosed" natives of far off Nova Scotia.

BERTHA PARKER, the genial secretary of Sam McGuire, left New York for Mousam Lake, Miami, where she will spend her vacation at Barney Gerard's bungalow. Bertha says she is very strong for motor boating, home cooking, and an adept with the hook, line and "sinkers."

FLORENCE McCLOUD has signed with Chas. Daniels as one of the principals and to do a specialty with the Whirl of Mirth for coming season.

JACK REILLY has signed with T. W. Dinkins' Yankee Doodle Girls for the coming season. Jack will do a specialty in the olio with Lillian Keeley.

JOE MILLS has severed connections with his partner, Joe Dixon, and will do a novelty talking and singing act with Lew Williams. Both have signed with T. W. Dinkins for coming season.

ELSIE VARADY has signed with the Rosebuds. Elsie will introduce some new songs and original chatter with Sim Williams' big show this season.

CHARLIE FRANKLYN goes ahead of the Buccaneers this season.

THEODORE METZ has signed as musical director with Barney Gerard's Follies of the Day for coming season.

JOE RONIE has returned from Europe.

THE FRANKLIN SQUARE, Worcester, Mass., will alternate burlesque with popular price dramas.

LULU BEESON'S brother, Edward, died at Seattle, Wash., July 7, of tuberculosis.

BEN W. HARRIS, musical director of the Casino, Brooklyn, returned from Long Branch July 21, to be present at the rehearsals of the Whirl of Mirth, starting 22. Mr. Harris has written the music.

W. S. CAMPBELL has returned to Atlantic City.

The Song That Has Got Them All Talking

LAST NIGHT

THE BIG BALLAD HIT

A GREAT STORY A BEAUTIFUL MELODY

BALLAD SINGERS--GET IN LINE AND BE ONE OF THE FIRST TO SING A REAL HIT

OTTO M. HEINZMAN

135th ST. and WILLOW AVE., NEW YORK

SEND PROGRAMME FOR PROF. COPY

NEW VAUDEVILLE ACTS

"The Girl From Milwaukee."

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JULY 22.

This beautiful and talented young lady made her debut in vaudeville at the Monday matinee here, and made one of the biggest hits ever recorded here in a straight singing act.

She opens her act with a high class song, entitled "Loletta," and before she had rendered three bars, her hearers realized that she was one of the classiest singers on the vaudeville stage. She next rendered "Since I Met You," which also met with much favor. Her next and last number, "Take Me Back to the Garden of Love," was given in a fine voice, and at its conclusion the applause was so loud and long the talented young lady was compelled to make a speech of thanks.

Her voice is a high soprano, and she uses it to the best advantage. She makes a fine appearance, being attired in a beautiful white lace gown. The act runs about fourteen minutes, in one.

The Apollo Trio.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 22.

Three men of fine athletic build compose the Apollo Trio, making their first appearance here 22, with decided success.

They appear in a coloring of bronze, representing ancient statuary, and do a series of excellent gladiatorial posing.

Leaving their platform they go to feats of athletic lifting, the understander being a marvel of strength and grace.

Some of their feats were entirely new here, and their debut was so successful that they were accorded four curtain calls at the finish of their act.

INDEX TO OUT OF TOWN NEWS

Arkansas	9	Nebraska	11, 13
Colorado	13	New York	9
Canada	13	New Jersey	13
Connecticut	9	Ohio	9
District of Columbia	9	Oklahoma	13, 14
Illinois	13	Pennsylvania	11, 13
Indiana	9, 11	South Carolina	13
Kentucky	9	Tennessee	11, 13
Michigan	9	Virginia	13
Minnesota	13	Wisconsin	13
Massachusetts	13, 14	West Virginia	13
Maine	9	Washington	13
Maryland	9		

they should be sung regarding "close harmony," are booked solid, and are featuring mostly Harry Newman's songs, namely "Take Me Back to Dreamland," "Sweethearts," "That's How I Miss You" and "My Killarney Rose."

The Three Weston Sisters sang for the first time "Take Me Back to Dreamland," at the Willard Theatre last week, and scored very big with this sensational ballad, and this week are singing it at the Majestic Theatre.

A COURT DECISION.

Bennie Dunham, a colored song writer, was arraigned on the charge of obtaining money by false pretenses. Dunham sold a song that he called "Honey, How I Love to Sit and Look at You," and secured $100 from Will Rossiter, the Chicago publisher, who shortly after discovered that the song was identical with a number published by the Shapiro Company several years ago, and demand was made on Dunham for return of the money, but as he failed to comply, he was arrested and held in bonds for trial. Judge Newcomer, in the Criminal Court, Chicago, Ill., fined Dunham $50 costs, and sentenced him to three days in jail. Dunham was also ordered to return the $100.

"WAITING FOR THE ROBERT E. LEE" was put over in great form last week by Fannie Brice, at the Union Square Theatre, and the way she sang the jingling rhyme had everybody.

Deaths in the Profession.

IN LOVING MEMORY
PHIL McFARLAND
DIED JULY 29, 1908
MRS. THERESA McFARLAND

CHARLES E. LANDIE, July 15.
JOHN C. PATRICK, July 13.
WILLIAM METELSKI, July 16.
JOHN W. IRVING, July 20.
ERIC SCHAFFER, July 20.
LOVANDA CAYNES, July 20.
JACK CHAGNON, July 16.
MRS. MARY TAYLEURE, July 15.
HORACE HERBERT, July 16.

Notices of the above will appear in our next issue.

PRICKETT SELLS TO NEWMAN.

On account of his wife being in poor health, threatened with tuberculosis, Charles Prickett, who for some two years has been associated with Frank Thielen in the management of the Grand and Star theatres at Elgin, Ill., was compelled to dispose of his interest in these two houses and locate in Denver, Colo., where he has secured a vaudeville and picture house, taking two former employees with him. Wm. B. Newman is now the owner of the interest of Mr. Prickett in these two places of amusement.

L. B. PIKE DEAD.

L. B. Pike, father of Lester L. Pike, M. J. Pike and Mrs. L. A. Jones, died at his residence, 314 West One Hundred and Sixteenth Street, New York City, Thursday, July 18.

Adolph Le Molt, the florist, well known to theatrical people through his store on the Bowery, committed suicide July 22. He has been despondent since the death of his wife, two months ago.

E. W. VANCE writes as follows: "Jeanie A. Aspergren and E. W. Vance were united in marriage Wednesday, June 26, in Detroit, Mich., the Rev. Maurice Penfield Fikes officiating."

BURLESQUERS, ATTENTION

I have on hand 60 DOZEN TIGHTS and JERSEYS in sizes 1 to 6. In different colors. Plated and all silk. YOU CANNOT BEAT MY LOW PRICE. YOU OWE IT TO YOURSELF TO SEE them before buying elsewhere. CAN YOU BEAT $2.50?

CARL A. WUSTL, THEATRICAL COSTUMER
40 UNION SQUARE, N. Y. C.

CALL
GAY WIDOWS CO.

All ladies and gentlemen engaged for the above company will kindly report for rehearsal at

10.00 A. M., MONDAY AUG. 5, at BEETHOVEN HALL, 210 5th ST., N. Y. CITY

Kindly acknowledge to

LOUIS J. OBERWARTH, Manager,
KNICKERBOCKER BLDG., 1402 BROADWAY, ROOM 622.

WANTED WANTED

—FOR—

ZIG ZAG ALLEY--and--MERRY BURLESQUERS

MUSICAL COMEDY

CHORUS GIRLS AND PEOPLE IN ALL LINES

Address CRAIG & STARK, Room 520, 1402 Broadway, New York

CALL---"THE GIRLS FROM RENO"

All ladies and gentlemen engaged for the above show will please report for rehearsal at WASHINGTON HALL, 781 8TH AVE., NEW YORK, MONDAY, JULY 29, at 10 A. M. Sharp.

Can place a few more good chorus girls; fares paid to opening point; season closes in New York. Acknowledge this call either in person or by letter to

COLLINS & MADISON, 1402 Broadway, N. Y., Room 932

THE SIXTH FLOOR CLUB.

TOM BURNETT went through the clubroom last week, limping. Seems Tom was kicked in the instep.

GEO. M. DEVERE cares not if it's rain or shine, his shower stick he never leaves behind.

FRANK METZGAR, the old top, splaning ahead oof the Whirl of Mirth next season, and some splaner, Frank.

DICK PATTON will lose his old side kick, Frank, this season. Now Dick will work "All Alone."

RICHY CRAIG AND LOU STARK, said to be the promoters of a "turkey" show this season.

LEW WATSON, back from Atlantic City and Paterson, N. J.

ED. DALEY got a barrel of mackerel from Cape Cod last week. Some fishermen are Ed.'s friends.

TEDDY SIMONDS, Louis Oberwarth, Charlie Baker, Barney Gerard, Jack McNamara and Charlie Taylor are back at headquarters, ready for rehearsals.

THERE is only one Jack Faust in the burlesque business, and that is our good old pal, Silver King Jack, this season with Louie Oberworth's Gay Widows.

MINER'S GETTING READY.

Miner's Theatre, Newark, N. J., is rapidly emerging from the hands of the decorators, carpenters, etc., and that these artisans have done their work well is shown by the bright harmony of perfection which is beginning to manifest itself from pit to dome and from entrance to stage door. Miner's will open for the season of 1912-13, Monday, Aug. 19, with Edwin D. Miner's Americans. Frank Abbott, who so successfully managed the house last season, will again be in charge; P. B. Mattis will handle the stage; J. S. Glickman will conduct the orchestra, and practically the same force as last season will be retained in the minor positions.

BURLESQUE HOUSES ACCEPT MUSICIANS SCHEDULE?

It was rumored around New York, 22, that one burlesque houses had agreed to the new schedule of musicians' wages. By paying the increased rate and dispensing with one man each house can save money.

VIRGINIA KELCY SIGNS FOR THREE YEARS.

Looking more charming than ever, Virginia Kelcy, prima donna with Barney Gerard's Follies of the Day, paid a visit to the sixth floor last week, and signed a contract with Barney for three more years.

HARRY F. LINK has been re-engaged for the third season as auditor for Barney Gerard's Follies of the Day, and has now become a full-fledged member of the Sixth Floor Club.

ALMA HILL will be leading lady with the Sam Rice Daffydills.

LOU STARK & RICHY CRAIG'S SHOW.

Lou Stark, with Whalen & Martell for three years, and Richy W. Craig, the well known German comedian, have joined hands and will take out a high class burlesque troupe, opening Aug. 17 over the K. & E. and Stair & Havlin time.

ED. DAVIDSON, formerly manager of the Crusoe Girls, who was taken ill at Providence last season and went to Saranac Lake, reports that he is feeling much better and improving considerably.

PATSIE SYMONDS, one of the neatest and best working ponies in burlesque, and for the past three seasons with the Star and Garter Co., has signed with the Crusoe Girls Co. Mr. Robinson has also engaged the following ponies: Dorothy Marshall Lee Sisters, Margie Conboy, Ethel Rogers, Babe Griffin and Lou Marlowe, and expects to have a front row line-up second to none on the Eastern wheel.

ESTHER KELLY, who has been seen with Gus Edwardes' girl acts in vaudeville, will try burlesque this season, and has signed with the Follies of the Day.

WITH the Daffydills this season are: Dave Conroy, George Johnson, Tom Beeson Jr., Lew Seeker, Harry Le Vau, Eddie Hart, Josie Hughes, Mlle. Vortex and the Clark Sisters. Ah Ling Foo, the Chinese magician, has been engaged. Twenty girls and five men complete the company. Alma Hill will be leading lady.

THE ORPHEUM, Paterson, will open about Aug. 10, with Butler, Jacobs & Lowry's Moulin Rouge Burlesquers.

FRED WALDMANN AND WIFE left Atlantic City July 21. Mr. Waldmann will prepare the Murray Hill, New York, for the opening.

DAN GALLAGHER, who for several seasons has been connected with Tom Miner's Bohemians, severed his connections with the above management, and will go with one of Joe McCuen's new acts. Dan started Monday, July 22, with the act which opens over the Western time.

GUS FAY arrived last week from Buffalo. He will start rehearsals with the Big Gaiety Co. on Aug. 5.

WIND STORM AT MEYER'S LAKE.

A big wind storm at Meyer's Lake Park, July 19, at 3 P. M., damaged trees and cottages, while part of the theatre was blown away. The side show doors were burst in and the wind tore down all the scenery. Auralia Clark, of Van and Clark, was hit by a wing of scenery (not badly hurt), and her screaming caused a small panic. Billy Burke, comedian, was singing "Please Let Me Go Home" when the storm hit the theatre. About 600 persons were in the house, which was damaged to the extent of $1,200, but no one was hurt in company.

Happy Benway and Bavle Troy started to dance in bathrobes, as the audience was heading for the doors, and calling the people to return to their seats. The first part setting was spoiled by rain, and the damage to show property was about $100.

Pearl Dayton, Nellie Anderson and Charles Van jumped into the orchestra pit to quiet the people by telling them to keep their seats.

FRANK TINNEY RETURNS.

After a short vacation, Frank Tinney returned Monday evening, July 22, to the cast of "A Winsome Widow," at the Moulin Rouge Theatre, New York City.

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THE HERBERT A. KLINE SHOWS.

BY JOE HEPP

WINNIPEG, Man., July 17.

With royal pomp and splendor the Twenty-second Canadian Industrial Exhibition was opened yesterday afternoon by His Royal Highness the Duke of Connaught.

Never have the exhibition grounds presented such a gala appearance, never has such a distinguished and representative assembly graced the opening ceremony, never has such a line-up of attractions been offered an amusement loving public.

It was an ideal day, flags and banners floated gaily from every available point, and the breezes were just sufficient to swell their folds, and the crowds, like the usual Winnipeg crowds, required little coaxing to induce them to part from the coin of the realm. In distributing the goods the gods provide, Dame Fortune was indeed prolific, and cheer and good will permeated every pore of even the inanimate beings. It was indeed a brilliant beginning of what promises to be a prosperous week.

King Carlo, who has the well deserved reputation of being a brilliant orator, is the latest addition to California Frank's Show.

After Joe Fields bought a pair of boots it stopped raining.

Kid O'Brien joined the Sorcho Deep Sea Divers.

Park Hastings is looking for the man that greased all the seats on the water wagon.

Delgarian and Zinney have mighty embryonic plans for next season. Watch 'em.

Start that Winter B. R. now.

W. G. Williams has left the Victoria Show to take charge of the reserves at the Wild West.

Con T. Kennedy paid an extensive visit to the shows this week.

B. Delgarian visited the Parker Shows at Portage La Prairie early this week, and upon return expressed his delight at the royal reception he received at the hands of the management and staff.

Among the visitors here this week we may mention Messrs. Con T. Kennedy, E. C. Talbot, McKeogh and Bash.

What promised to be cyclone of considerable proportions swept the neighborhood of the grounds Tuesday, and the thousands of visitors and sightseers scampered for shelter. Mr. Kline ordered all tents cleared of occupants during the few moments the storm raged. Little damage was done, however, as most of the shows here have played Winnipeg before and were prepared for sudden storms. It rained intermittently all day, but the showers seemed to heighten, rather than dampen the ardor of the crowds present.

WHO'S HEPP?

Some say there is no such a guy,
While others say this stuff is dry,
Another still who wants his name
Writ down upon these sheets of fame,
Declares I'm partial, doesn't wot,
That I'm the best friend that he's got,
And do not advertise, but write
The news down in my book each night;
What I set down must interest all,
Or on my neck the axe would fall.
Some more they reckon and opine
That Judkins Hewitt place his sign
Up at the top—they flatter me,
As do some others, two or three,
Who even have the nerve to say,
They know the man, 'tis Warren A.
Poor Patrick! Must you take the blame?
Have these lines fostered to thy name?
Thou mighty wielder of the pen,
Whose "Pat Chats" sway the souls of men,
To guess that anyone would think
That I like you could sling the ink?
They do me proud, these two or three,
Who attribute my work to thee,
This Fall we'll raise the veil of fog,
But until then I'll stay incog.

FERARI SHOWS IN NOVA SCOTIA.

NEW GLASGOW, N. S., July 20 (Special to THE CLIPPER).—The shows opened here on Monday, after a long run from St. John, N. B., where they showed under civic auspices for the "Back to New Brunswick" celebration committee. Both of the weeks at St. John and Halifax were record weeks, all of the shows playing to the biggest business they have met with since the opening of the season. Several changes have been made since the shows left the U. S. border, and a number of new privileges have joined at each stand. The Ferari Trained Wild Animal Show is the big favorite on the Midway, with Bisko's Dog and Pony Circus and Willard's Temple of Music a close second. Harry's Six Diving Girls are a novelty here and are the talk of the town, as is the African Congo Village, where genuine native Africans go through various ceremonies and dances original to their race and country. Josephine Krause's big merry-go-round is playing to enormous business, as are the majority of the game and pastime concessions. The shows go from here to Sydney, C. B., where big preparations are being made for the "Back to Cape Breton Old Home Week." Sydney Wire is already on the ground at Sydney, and reports a big local enthusiasm over the coming of the shows.

FRANCIS HALL FEATURED.

Francis Hall, a female impersonator, is being featured at the De Kalb, Brooklyn, N. Y., this week.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

NOTES FROM SONGLAND.

CHAS. K. HARRIS NOTES.

Bessie Wynn is making a feature of "Bye and Bye," Leo Edwards and Blanche Merrill's new song success.

Courtney Sisters report great success with "Bye and Bye."

Alpine Four speak highly of "Bring Back My Bonnie to Me," which they are featuring in their act.

Times Square Quartette, the quartette that can sing, are singing two of Chas. K. Harris' publications, "Take Me In Your Arms Again," the ballad, and "Hello, New York Town."

Valeska Suratt has made a tremendous hit with her rendition of "Hello, Hello, New York Town." Get in line and get this number.

Quintette Quartette singing "Bring Back My Bonnie to Me."

Lillian Ashley making the hit of her act with "Hello, Hello, New York Town."

Herman Timberg, who needs no introduction, is featuring "I Want to Dance, Dance."

Edith Clifford featuring "I Want to Dance, Dance."

Belle Storey has decided to keep "Climb a Tree With Me," Chas. K. Harris' new ballad, for the rest of the season and next season.

Rawson and Clare featuring "Climb a Tree With Me" and "Bring Back My Bonnie to Me." Have you heard them? If not you have missed a treat.

Grace Edmonds is making a feature of "Climb a Tree With Me" and "Fairy Moon," and is well pleased with the numerous plaudits she receives at every performance after her rendition of these two great songs.

Winona Winters making a hit with "Nosey Rosey Posey" at the Majestic Theatre, Chicago, Ill., this week.

The Pajama Girls singing "Boogie Man Rag."

Quaker Girls singing "Nosey Rosey Posey."

WILL ROSSITER GOSSIP.

Sam J. Harris is making 'em laugh with two comics, "She's Gone Again" and "O-U-Circus Day."

Montgomery and Moore will again use "O-U-Circus Day" when "Hanky Panky" opens at the Broadway Theatre, New York.

Ed Morton is delighting his audiences with his happy version of "She's Gone Again."

Clark and Waldron have a string of Michigan time to play, taking them well into September. They are featuring "O-U-Circus Day."

"O-U-Circus Day" is the one best song bet with MacFarland, Weir and Leopold.

The Grey Trio are using a Will Rossiter song repertoire, featuring "You Can't Expect Kisses From Me."

Nonette is singing "I'd Love to Live in Loveland with a Girl Like You" and "You'll Never Know the Good Fellow I've Been."

"You Can't Expect Kisses From Me" is the featured song in Adele Oswold's act, while she still retains "Twilight" as her ballad number.

Sans and Sans, "The Fashion Plate Girls," report "I'd Love to Live in Loveland with a Girl Like You" as being the best encore getter they ever used.

JEROME & SCHWARTZ NOTES.

"I Love to Hear an Irish Band" is being effectively rendered by George Mack and Elizabeth Mayne, a well known singing act in vaudeville. The above song is another of the Jerome & Schwartz songs which is on the road to being a "hit."

Charley Orr, the noted tenor singer, is making a hit with his rendition of "If It Wasn't for the Irish and the Jews," "String a Ring of Roses 'Round Your Rosie," "Whistle It," and "In Banjo Land," all of them Jerome & Schwartz songs.

Dorothy Kenton, popularly billed as "The Banjo Girl," is using "In Banjo Land" with much success on her Western vaudeville tour. "The Banjo Girl" is a noted performer on this instrument.

Jim Doherty, one of the clever workers in Evans' Minstrel Show, knows a good thing when he sees it, and is using "I Love to Hear an Irish Band," lately featured by George M. Cohan, in the Friars' Frolic as a *finale* for the first part of the show.

HARRY L. NEWMAN NOTES.

Jack Howard, the singing miner from Blue Gulch, Colo., will sing as his feature song Harry Newman's sensational ballad, "Take Me Back to Dreamland."

The Popular Quartette, who are at present creating considerable talk among the booking managers as to their ability in singing songs as

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"ONE OF THE CLASSIEST BALLADS I EVER SANG"—BOB SHERWOOD of the Golden Gate Trio.

"YOU'RE THE ONE I'M THINKING OF"
A WONDERFUL LYRIC. A WONDERFUL MELODY.

"NEAR THE OLD CROSS ROADS"
A GREAT MARCH BALLAD. ONE YOU CAN'T RESIST.

"STEWED CHICKEN"
A GREAT INSTRUMENTAL RAG.

"OH! YOU FUNNY MR. MOON".

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OUT OF TOWN NEWS

Pittsburgh, Pa. — Hippodrome (John P. Harris, mgr.) bill for week of July 22: "Le Ballet Clasique," Loya Troupe, Ergotti and Lilliputians, De Rensa and La Due, Five Martells, Ebeling Troupe, the Rexos, Five Musical Hodges, Four Miltons, Downing, Hero and Downing, Pantoune, the Highland Lassies, Rupert and Sadi, Una, and Jacobs' Dogs.

HARRIS' (E. R. Salter, mgr.)—Bill for week of 22: Fulgora, "The Dream Waltz," Karl Hewitt and company, Melvin and Thatcher, Three Italian Troubadours, Williams and Kent, Blanche Colvin, Cliff B. Nelson, Kommer and Francis, and moving pictures. Business, capacity. Manager Salter continues to make friends among patrons and performers.

GRAND (John P. Harris, mgr.)—July 22-27: Harry Davis Stock Co., with Corliss Jiles, Thais Magrane and Dennis Harris present "Billy," week of 22. Corliss Jiles opened here week of 15, and scored an immediate hit. He was forced to make a few remarks at every performance. Thais Magrane continues to gain new friends, while Grace Valentine, the pretty little ingenue, is a prime favorite.

KENNYWOOD PARK (A. S. McSwigan, mgr.)—Westinghouse Band and the Library Quartet. Large attendance continues.

WEST VIEW (O. C. McKallip mgr.)—Caputo's City Band and the Eighteenth Regiment Band in concert. All attractions are doing well.

NOTES.

MISSES MAYA AND ADDIA, at the Harris, week of 15, made many friends. The girl put over a very clever act, and won a fine success.

ECKERT AND BERO, the headline act at the Harris, week of 15, were greatly enjoyed by the music lovers. The act is well set, and they both possess singing voices.

GEO. MOORE, the clown juggler, offered the patrons of the Harris "something different" last week. He juggled large and small articles gracefully, and got a big hand.

Scranton, Pa.—Poli (John H. Docking, mgr.) Poli Stock Co., in "York State Folks," week of July 22. "Charley's Aunt" 15 and week, to good houses.

ACADEMY (H. R. Smith, mgr.)—Four photoplays, changed daily, and illustrated songs.

LUNA PARK (T. M. Gibbons, mgr.) is featuring big out-door performances.

MANHATTAN, HIPPODROME, BIJOU DREAMS, WONDERS, WONDERLAND AND VICTORIA report good returns, presenting moving pictures.

Williamsport, Pa. — Vallamont Park Pavilion (W. H. Amer, mgr.) the Vallamont Stock Co., in "Her Bitter Atonement," July 22-25. "The Wolf" 26, 27

Springfield, Mass. — Poli's (S. J. Breen, mgr.) "The Spendthrift" was finely presented by the stock company week of July 15, and Ruth Shepley added to her local popularity as Frances Ward, and Jessie Mueller, as her sister, was pleasing. "Three Twins" 22, and week. "The Right of Way" week of 29.

NELSON (H. I. Dillenback, mgr.)—Bill for July 22-24: Gilmore-Brigham Trio, Freeman and Freeman, and Billy Evans. 25-27: Byron and Nelson, Ryan Bros., Arthur Connelly, and the pictures.

RIVERSIDE PARK (Arthur Wooley, mgr.)—Bill 22 and week: Harry W. Smith, the Russells, and daylight pictures.

PLAZA (Goldstein Bros., mgrs.) — Vaudeville and motion pictures.

NOTES.—The Goldstein Bros.' Amusement Co., of this city, have secured the Columbia Opera House, at North Adams, Mass., and after renovating, will open it about Aug. 15......James Lundsberry, of the Colonial Stock Co., at Pittsfield, was taken to the House of Mercy Hospital in that city, suffering from ptomaine poisoning form eating sandwiches made from canned crab meat. Three other members of the company ate the sandwiches but were not sick......Arthur Wooley, who recently closed with "The Spring Maid" Co., is to manage the theatre at Riverside Park, until the season opens again......Manager Breen, of Poli's, made elaborate arrangements for the production of "Three Twins" for week of 22. The original scenery and costumes were secured, and a chorus of twenty-four girls engaged. Fred Arundel, musical director of one of the "Three Twins" Co. took charge of the rehearsals......The Court Square season will open Aug. 15, with a three days' engagement of the French farce, "The Millions."

Fall River, Mass.—Savoy (George S. Wiley, mgr.) regular season opens Aug. 7, with Ben Welch's Burlesquers, for three days. The house has undergone a thorough overhauling.

ACADEMY (L. M. Boas, mgr.)—Bill for July 22-24: Carlton Sisters, Lucier and Evans, Bessie LeCount, Ed. Racey and company, and Art Spaulding. Bill 25-27: Woodward's Dogs, Major Doyle, Exler and Webb, and James Rennie and company.

PREMIER (L. M. Boas, mgr.) — Bill 22-24: Harry Bonton and company, Straight and Crooked, and the motion pictures.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.) — Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

St. John, Can.—At the Opera House (F. C. Spencer, mgr.) the Bing-Lynch players closed a week of fair business, July 13, presenting "Billy." Good company. Coming: Paul Gilmore, in "Havoc," Aug. 1-3; May Robson, in "The Rejuvenation of Aunt Mary" and "A Night Out," 5-10.

NICKEL. — Betty Donn and Bill San Souci, and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

LYRIC.—Moving pictures.

Hamilton, Can.—At the Temple (J. G. Appleton, mgr.) week of July 22, "The Road to Yesterday." Week of 29, "The Girl with the Green Eyes."

MOUNTAIN (G. H. Summers, mgr.)—Week of 29, "Graustark."

RUMOR has it that a new theatre, of the very latest design, is to be erected here in a central location.

THE Monarch Greater Shows week of 29.

Montreal, Can. — Orpheum (Geo. Driscoll, mgr.) "The Girl with the Green Eyes" had good attendance July 15-20. "Alias Jimmie Valentine" 22-27.

SOHMER PARK (L. J. Lajoie, mgr.)—Vaudeville. Business big. Bill for week of 22: Hoffman, Lee and Allen, the Two Jacksons, Two Mumfords, Ten Vassar Girls.

Omaha, Neb.—Gayety (E. L. Johnson, mgr.) moving pictures and vaudeville. Bill for July 21-24. Ward and Barton, Happy Jack Jackson, and Dierick Bros., For 25-27: Miller and Frank, Mme. Zulella, and Wilson and Clark.

BOYD (Frank Phelps, mgr.)—Moving pictures continue to draw good houses.

NOTES.—101 Ranch 27....Ringling Bros.' Circus Aug. 9......Ciricillo and his concert band was at Krug Park July 20-23.

Tacoma, Wash.—Princess (C. L. Richards, mgr.) the Princess Stock Co. presented "Alias Jimmy Valentine" week of July 14. This play was secured only by payment of an unusually heavy royalty. Clifford Thompson, in the title role, was at his best, and Miss Bell, as Rose Lane, gave excellent aid. For week beginning 21, "David Harum" is produced.

EMPRESS (Dana Hayes, mgr.) — "The New Scholar," with a company of seven people, heads the bill week of 15. Others were: Kelly and Wilder, Le Roy and Harvey, Hanlon and Hanlon, May Elinore, E. J. Moore, and the Empresscope.

PANTAGES' (W. J. Timmons, mgr.)—The bill for week of 22: Mr. and Mrs. Wm. Morris, the Three Madcaps, Clipper Quartette, Tokio Murato Troupe, Frank Bush, and the Pantagescope.

TACOMA (O. H. Herald, mgr.) will remain dark for the next two months.

SCENIC (F. Graham, mgr.) — "A Nation's Peril," "The Adopted Son," and "A Guardian's Luck" were feature films 16 and week. Splendid business is reported.

CIRCUIT (John Seifert, mgr.) "Behind the Scenes," "Caught by a Flash," "Coming Generation," "Weight of a Feather" were feature films, to good business, week of 15.

DREAM (M. J. O'Brien, mgr.)—Tacoma, photo scenes of the Montamara Festo, and Tacoma's auto race meet. The house has played to capacity.

PALACE (P. A. Snider, mgr.)—"The Medal of Honor," "The Greater Love," "Hard Luck Bill," and "A Double Misunderstanding" were feature films 16-18.

SHELL (I. Davis, mgr.)—Films shown 16-18 included: "Pseudo Sultan," "Close of American Revolution," "The Deerslayer's Retribution," and "The Farmer's Cousin."

LYRIC (P. A. Snider, mgr.)—Films 16-18: "The Parson and the Medicine Man," "A Question of Hair" and "A Gentleman of Fortune."

BIJOU (Mrs. W. S. McNish, mgr.) — 16-18: "The Land of Darkness," and "Love's Miracles."

VAUDETTE (L. A. Richardson, mgr.) — Moving pictures. to good business.

ROSE (L. J. Prunko, mgr.)—Moving pictures, to good patronage.

IDLE HOUR (R. R. Potash, mgr.)—Moving pictures, to fine business.

Denver, Col.—Lakeside (Frank Burt, mgr.) bill in Casino, July 21 and week is "The Colonial Girl," with Maude Fealy, in the leading role.

EMPRESS (Geo A. Bovyer, mgr.)—Bill 20 and week: Paris by Night, Henry and Lizell, George Yeoman, Ethel Whiteside's Pickaninnies, the Five Musical Maclarens, Roland West Players, and Gaumont's Weekly.

ELITCH'S (T. D. Long, mgr.)—Bill in theatre week of 21: "The City." Business fine.

TABOR GRAND (Peter McCourt, mgr.)—Bill 21 and week: Orville Stamm, De Marest and Doll, McGrath and Page, Loftus and Loftus, two other acts, and three reels of pictures changed daily.

MANHATTAN BEACH (Earl Gandy, mgr.)—Katherine Grey and company are in airdome, indefinitely.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) vaudeville, pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing, outdoor amusements.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Vaudeville, songs and dancing.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque and pictures.

FAUST'S GARDENS (Fauser & Heitsch, mgrs.)—For July 22-28: Dairy Maids Quartette.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, LIBERTY, LYCEUM, MAJESTIC, ROYAL, SANGAMO, picture houses, are all doing good business.

MAHEN BROTHERS have opened an airdome in the South End. Two reels of pictures are given, changed nightly.

THE CRYSTAL will be a new picture house, to be opened about October.

Alton, Ill.—At the Airdome (W. M. Sauvage, mgr.) vaudeville and pictures. Special film for July 23, Pathe's "The Adopted Child."

PREMIERS (J. J. Reilley, mgr.)—Motion pictures and illustrated songs.

Milwaukee, Wis.—At the Majestic (J. A. Higler, mgr.) the Davidson Stock Co. gave a delightful presentation of "Mary Jane's Pa" July 15-21. "The Time, the Place and the Girl" will be the attraction week of 22, after which this company will vacate the Majestic and return to the Davidson Theatre for the rest of the season, opening with "Sherlock Holmes" on July 29.

CRYSTAL (Edward Raymond, mgr.) — Rube Welch and Kitty Francis, in their little comedy, called "A Musical Revue," proved a hit for the patrons of this popular little theatre. Manager Raymond announces the following bill for week of 22: Chas. Mack and company, Five Musical Lassies, Fris Carry, Herb Mitchell, and Hayes and Wynne.

Racine, Wis.—Racine Theatre (H. C. Andress, mgr.) is closed and will undergo extensive changes and renovation.

NEW ORPHEUM (H. C. Andress, mgr.)—For 21-28: Rube Welch and Kitty Francis, in a musical comedy. Moving pictures. Business excellent.

BIJOU, MAJESTIC, GRAND, LYRIC, AMOSE, GEM, and CASINO, moving picture houses, are all doing nicely.

F. B. STAFFORD, formerly manager of the Bijou, is now running a booking agency in Chicago.

THE ELKS' new building is progressing rapidly and corner stone will be laid with elaborate ceremonies in the near future.

McAlester, Okla. — Star Airdome (R. H. Busby, mgr.) the Whitaker Stock Co. continues to good business.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures and vaudeville, to capacity business.

FORUM (J. A. Steinson, mgr.)—Moving pictures continue, to good business.

VICTOR (Will Tibbitts, mgr.)—Licensed films continue to please.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) the Metropolitan Minstrels, Powers Trio, Spencer and Williams, Brit Wood, Leonard Kane, and pictures, played to good business week of July 15.

OCEAN VIEW CASINO (Otto Wells, mgr)—The Behman Co., presenting a double bill, "A Hot Town" and "A Day and a Night in Chinatown," drew well week of 15. Same company will present "The Belle of the Seashore" week of 22.

Petersburg, Va.—The Academy in dark.

LYRIC (C. O. Moss, mgr.) — Susann Carter's Minstrel Maids played to good business week of July 15.

VIRGINIAN AND COCKADE.—Motion pictures.

C. F. HARADEN'S VAUDEVILLE SHOW, under canvas, opened week of 15.

Newark, N. J.—Olympic Park (J. M. Beldon, mgr.) Olympic Park Opera Co., in "The Echo," week of July 22.

GAYETY (Leon Evans, mgr.)—Bill week of 22: Clark and Lewis, Newport and Stirk, Franklo Sigel and Bob McDonald, Rosa Marston and company, and Margie Schenck and Brother.

THREE DAYS WOODMEN PICNIC, Aug. 15, 16 and 17. For concessions write CHARLES F. OARE, HERRICK, ILLINOIS.

WANTED—Med. People, single performers. Change for week. Play and fake piano. Also B. F. Comedian. Tent Show. Stop at hotels. Salary sure. Treatment good. Salary first letter. No booze. GIBSON SHOW, RUSSELLVILLE, IND.

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Full Acting Co., for small time show. New production. No boozers. Save stamps. Must have good wardrobe on and off. Write, wire. Jos. Price, 105 W. Monroe St., Ft. Dearborn Bldg., Room 418, Chicago.

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WANTED—Performers who change for week, Piano Player who work in acts, Sketch Team, Comedian. Reasonable but sure salary. FOR SALE—50x80 Tent Theatre, 10 lengths of 8-tier seats, a complete outfit, or will consider small Rep. Co on per cent. or salary. Have A1 M. P. Machine, complete, for $60; a bargain. Mansfield's Shows, Brimfield, Ill.

DE RUE BROS.' IDEAL MINSTRELS Wants, to join for season of 40 weeks, Good Street Cornet, to double viola or cello; also Slide Trombone, double viola or cello; A1 Clarinet, B. & O., and A1 Street Cornet for to assist in front of house. No telegrams sent collect; sure salaries; no fares advanced to strangers. Useful Minstrel People placed. Address Stamford, N. Y., 25; Margaretsville 26, Downsville 27, Fleischmanns 29, Phoenicia 30, Catskill 31, Athens Aug. 1, Chatham 2, Pine Plains 3.

WANTED—For "A WESTERN GIRL" CO., to join on wire, Man for Irish comedy part with specialty, to double bass or snare drum in brass; Cornet Player, band and orchestra. Actors in all lines, doubling brass, write. Address J. M. COLE, Mgr. "Western Girl" Co., Sussex, N. J., July 25; Branchville 26, Franklyn Furnace 27, Hamburg 30, Warwick, N.Y., 31; Monroe, Aug. 1. P. S.—State salary, pay own board. Would like to hear from A1 Agent.

WANTED—COMPLETE CO., including petite Leading Lady. Three bills; long season. Easy distance from Phila. or N. Y. Pianist, also room for amateur and Treasurer with small capital guaranteed. DIXIE COMEDY CO., DURHAM, N. C.

WANTED at Once for The New York Vandeville Co., A1 Blackface S. and D. Comedian with good specialties for a week and put on acts. Team, man and wife, if one plays piano. Others write. State all and lowest salary. Money sure. I pay all after joining company. Answer quick, no time to dicker. Address Manager, N. Y. V. Co., Care of Bell's Hotel, Ansonville, Clearfield Co., Pa.

NEW PLAYS "The Fate of a Crown" Brazilian) "The Street Singer," "Meadowbrook," "The Better Way," and others. Address Alice Howland, Davenport, Iowa

FOR SALE---SCRIPTS
Add. ROBERT PAYTON, Gen'l Del., Greensburg, Pa.

LYRIC (R. C. Stuart, mgr.)—Bill week of 22, first half: Brown and Barrows, Inez McCauley and company, Anderson and Davis, the Colliers, Pearl Dawson, and Evans and Clifford. Last half: Roberta and Vivera, Salvator, Times Square Quartet, Combes Bros, Searle Allen and company, and Smith, Volk and Cronin.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill July 22-24: Fred and Oap Elliot, Will H. Connelly, McCormack and Irving, Marr and Evans. For 25-27: The Runtons, Flo and Ollie Walter, Vassar and Arken, the Ragtime Trio. Capacity houses.

ORPHEUM (Billy Watson's) will open on Aug. 17.

Wheeling, W. Va.—At the Victoria (Geo. Shafer, mgr.) moving pictures constituted the bill for week ending July 20, and had big returns.

WHEELING PARK (J. A. Moore, mgr.)—Bill for week ending 20 was very good, and did well. For week of 22, Ed. Winn company.

WHEELING LODGE, No. 28, T. M. A., has gone in Summer camp on Sisters' Island, about four miles North of the city, and is entertaining friends in royal style. A large delegation from Pittsburgh T. M. A. Lodge members were there week of 15, and had a great time. Manager Tom Lareaux has charge of the camp and sees that every one has a good time.

St. Paul, Minn. — Empress (Charles A. White, mgr.) big business week of July 14. Bill for week of 21: Charles Wayne and Gertrude Des Roches and their Incubator Girls, Breen, McHenry and Deone, Ward-Klare and company, Russell and Church, and Chapman and Berube. This house will continue open all Summer.

MAJESTIC (H. S. Mitchell, mgr.)—Continued good business week of 14. The usual moving pictures week of 21.

NOTES.—Starland will re-open about Aug. 10. ......The Orpheum 11.......Ringling Bros.' Circus shows here July 24......Buffalo Bill and Pawnee Bill Aug. 6.

Memphis, Tenn.—At East End Park (A. B. Morrison, mgr.) capacity business reigns at this place. Bill for week of July 21: "Texas Tommy Dancers," Idanica Troupe, Count Beaumont Co., Smythe and Hartman, R. A. G. Trio, Lottie Mayer will be the outdoor attraction.

ALL picture houses continue to have fine business as follows: Majestics Nos. 1, 2, 3, 4, Alamo, Colonial, Queen, Carrollton, Star, Palace, Imperial, Pastime Nos. 1, 2, Gem, Pekin, Royal, Joy, Daisy, Savoy.

MADISON, POPULAR, METROPOLITAN, all airdomes, also report capacity business.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) Friedlander's Musical Comedy Co. drew well week of July 15. The house will be closed for several weeks.

HAMPTON PARK AIRDOME (Chas. R. Matthews, mgr.)—The Carleton Sisters' Co., in repertoire, continues to good business.

WONDERLAND, THEATORIUM, LYRIC and CRESCENT, picture houses, are all doing well.

NOTE.—The Majestic opened 22, after undergoing extensive improvements.

S. & C. WILL NOT COMBINE WITH OTHERS.

The unusually numerous reports as to combinations, affiliations, separations that are now being ventilated in the papers included one published last week to the effect that Sullivan & Considine would combine with several other circuits. At the New York headquarters this was denied absolutely.

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Good, Fast Acrobats---also Musicians

All people engaged for the coming season, and all who have been with me before, answer quick
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Contents include 20 sure-fire parodies, 11 funny monologues, 10 original acts for 2 males, 7 new acts for male and female, a great minstrel first part, a complete one-act musical comedy; also red-hot acts for two females, for male quartettes, and a tremendous assortment of sidewalk patter, gags, etc. Price One Dollar. Back issues out of print, except Numbers 10 and 12. Will send both for $1.50, or Budgets 10, 12 and 14 for $2. JAMES MADISON
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OR AGENT
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Characters, Rough Heavies. Age 28 yrs. Ht. 5 ft. 7 in., Wt. 160 lbs. — Ingenues, Juveniles, Heavies. Age 24 yrs. Ht. 5 ft. 5 in., Wt. 135 lbs.
Good wardrobe, experience and reliable; must have tickets. Address THOS. FOGG, Care of Elk Hotel, Steubenville, Ohio.

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In city with 10,000 people in one mile in each direction. Only theatre in city. For particulars, address, BOX 11 ASHLAND, KY.

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HARRY RICHARDS
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for balance of summer and next season. Locate or travel. Address W. C. LOCKHART.
Week of July 22, Lake Grove Park, East Auburn, Me., care Suburbanites Co. After that General Delivery, Boston, Mass.

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Dramatic People and Musicians of All Kinds

YOUNG, CLEVER LEADING WOMAN capable of playing a strong line of parts, INGENUE and CHARACTER WOMAN, STAGE DIRECTOR, COMEDIAN and CHARACTER MAN who double brass or do specialties. FIRST CLASS LEADER BAND and ORCHESTRA with complete repertoire of standard music, CLARINETS, BARITONE, double violin; BASS, double string, etc. Competency, sobriety and first class wardrobe are essential to long and pleasant engagement. Preference given people doing specialties. Kindly state all in first letter, personal description, experience, salary, etc. You pay all. Must be ready to join on wire. Fred L. Doty please write.
C. H. LEWIS, Star Theatre, Sheridan, Wyo., July 21-Aug. 4.

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WANTED IMMEDIATELY
A No. 1 REPERTOIRE PEOPLE IN ALL LINES
With specialties preferred. All must be ladies and gentleman. Feature Vandeville Acts willing to do Bits, please write. PAUL HILLIS, Tumbling Dam Park, Bridgeton, N. J.

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REPERTOIRE PEOPLE IN ALL LINES—LEADING MAN, WOMAN for Leads and Heavies, Good STAGE DIRECTOR for Characters, also a Good, Clever SOUBRETTE that can do Specialties. Can use a Good NOVELTY VAUDEVILLE ACT that can change. Don't misrepresent. Long season for right people. State all first letter. Address P. H. MURRAY, Mgr., South West Harbor, Me.

Wanted, for "THE THIEF"
HANDSOME, YOUNG JUVENILE LEADING MAN; GOOD CHARACTER MAN FOR SECOND BUSINESS, JUVENILE WOMAN FOR SECOND BUSINESS—blonde preferred. Both gentlemen must be at least 5 ft. 10 in. in height and be able to dress the parts correctly. Long season. Salary sure. Send photos and programs. Can also use for "THE HOUSE OF A THOUSAND CANDLES," a Genteel Character Heavy Man that will handle the scenery. Address C. S. PRIMROSE, No. 808 North Harvey Ave., Oak Park Station, Chicago, Ill.

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FOR THE MARGUERITE BRYANT STOCK CO.
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Capable of playing Emotional Leads and Heavies. State age, height and weight in first letter. Permanent stock, at Summer Park. Two bills a week. People in all lines write. Address
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FOR GEO. D. SWEET'S BIG TENT SHOW
Actors and Musicians, also Good Gen. Bus. Woman
Answer quick. Delavan, Ill, July 25; Green Valley, 26, 27; Emden, 28, 29, 30; Hartsburg, 31, Aug. 1.

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Wants Juvenile Woman and Juvenile Heavy Man
Must have good wardrobe and quick study; for balance Summer and regular season. Also OTHER STOCK PEOPLE. State all particulars first letter. Late photos and programmes.
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OTHER GOOD PEOPLE ANSWER. WRITE OR WIRE PREPAID.
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Playing cities only. Week stands. People who can make good, Union Carpenter and Property Man; also Leader, orchestra, must be union man; Lady with Girl for Eva, must be over fourteen years of age; Colored People who can sing and dance—prefer an organized male quartette. Season commences Sept. 2. All people pay their own. Address
P. S.—Langstaff write. LEON WASHBURN, Chester, Pa.

Wanted, ROURKE & BROWN'S NATIONAL STOCK COMPANY
JUVENILE LEADING MAN, capable of playing a strong line of leads. GENTEEL HEAVY MAN, LIGHT COMEDIAN with good specialties. HIGH TENOR experienced in solo and quartette work and capable of playing a few small parts. High class feature Vaudeville Act (man and wife preferred) that can and will play parts. Reliable people in all lines write. Will advance tickets to anyone we know. Rehearsals Aug. 5. Will guarantee a season of forty weeks. This company will be one of the best and thoroughly equipped dramatic organizations in the Middle-West this coming season. We want the best people obtainable and are willing to pay all you are worth. Address
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OUT OF TOWN NEWS

BOSTON.

Quite a little rain, aided by an Easterly wind, put our city folks and visitors in an agreeable mood last week, the result being a more generous patronage of the indoor houses than has been shown for some weeks past. Aside from the vaudeville, picture and Summer park amusements, the principal theatrical event of the current week is that of Nance O'Neil, in "Leah, the Forsaken," at the Majestic.

MAJESTIC (Lindsay Morison, mgr.)—After many disappointments Lindsay Morison resumed the sessions of his stock company at this house last week, and his offering, "The Fires of St. John," with Nance O'Neil in her original role of Marika, proved a most welcome novelty during this warm season. "Leah, the Forsaken," is now being played. "Trilby" is in preparation.

KEITH'S (B. F. Keith, mgr.)—The Meistersingers are in their fourth and last week, and the patrons are sure to miss their favorite singers when they have departed. Donald Meek, a favorite local stock player, appears this week for the first time in vaudeville, in a comedy, entitled "The Edge of the Whirlpool." He is assisted by Anna Cleveland, Florence Shirley and John Meehan. The remainder of the bill is furnished by Alfredo, Armstrong and Ford; Wilson and Pearson, Claude M. Roode, Cycling Brunettes, and Williams and Segal. Next week, Theodore Friebus is featured in the billing.

ORPHEUM (Victor J. Morris, mgr.)—As usual the bill is of an excellent quality. Those appearing are: Collins and Hawley, Woodward's Statue Dogs, Major Doyle, James Rennie and company, Exler and Webb, Les Jeannets, and the Carlton Sisters. The remainder of the week is filled by Lucier and Evans, Harry Bonton company, Ed. F. Racey company, Bessie Le Count, Martin Brothers, Lester and White, and George Tracey.

GLOBE (Robert Janette, mgr.)—For the week of 22 the entertainers are: Mascagni, La Rose Brothers, Sprague and McNiece, Nan Shaw's Picks, and the Rays. Last week's show was very well balanced, and the crowds accordingly.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The following young ladies are furnishing the entertainment in addition to the pictures: May Belmont, Alice Dudley, Florida De Lisle, Blanche De Cotret, Helen Lawton, Bessie Martin, Lillie Sutherland, Zola Sisters, May Hamilton, Kittie Frey, Pelta and Alice Ferguson, Dolly Clifford, May Cripps, Mae Osborne and Rose Carene. The reader will notice that the customary olio acts are eliminated for the present.

WASHINGTON (F. G. Collier, mgr.)—The bill for this week has for its members the Musical McDonalds, Lang and Bencher, Wallace McKay, James Duffey, Lightning Weslon, and Cherie Walker.

OLD SOUTH (F. G. Collier, mgr.)—Three Delveras, Watson and Bandy, Berry and Kane, J. C. Willis, Wally Fitzgibbons and others are the suppliers of fun this week.

LEXINGTON PARK (J. Ormand Jackson, mgr.)—This park is having an excellent patronage the result of the entertainment furnished. The outdoor theatre has for its talent this week: La Toy, Warner and Gallagher, Hazeltos and Wert, and Frances Gerard.

NORUMBEGA PARK (Carle Alberta, mgr.)—This week we are enjoying a musical play of the fascinating type. It is called "The Merry Chaperon." All of J. W. Gorman's productions of this type are of the very highest order, and the work of the players is said to compare with that of the players of the original productions.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"The Maid of Japan" is another of Manager Gorman's musical productions. This is the first time it has been seen at this park, but it will probably be repeated before the close of the Summer season.

PARAGON PARK (G. A. Dodge, mgr.)—At the present time this is one of the most entertaining places just a little outside of Boston. It is on the Bohemian order and appeals to a great many of our citizens. There is a carbaret show connected with the park, and the principal features are: Mlle. Clarice, Clara Ballerina, Palfrey and Brown, Mell Eastman, Guatemala Serenaders, Mlle. Fi-Fi, and others.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—This house had a star card last week, in the shape of May Yohe. The lady was the recipient of several good newspaper notices, even though the name of the theatre at which she was appearing was not mentioned. Others on the bill were: Lucille Savoy, Municipal Quartet, Feeley and Kelly, Franklyn Pierce and company, and Redding and the McAleavavey "Marvels."

AFTERMATH.

THE Paul J. Rainey African hunt pictures closed at the Park Theatre July 13. The engagement is said to have been a profitable one.

THE Durbar pictures are still drawing good sized audiences to the Tremont Temple, where they are booked for a stay.

THE SHAWMUT THEATRE is closed, but will reopen Aug. 12 with a first class vaudeville show and motion pictures, under the management of Frank Browne.

THE managers offering pictures and vaudeville are: The Bijou Dream, Hub, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Comique, Unique, Niagara, New Palace, Winthrop, Williams' Ideal, and the Superb, Star, Scenic Temple and Roxbury.

IT IS with great regret that I announce the death of John C. Patrick, who has been the manager of Austin & Stone's Museum for many years. Mr. Patrick died July 13, at his home in this city, after an illness of many months. His body was taken to Curllsville, Pa., where he was born. Mr. Patrick was one of the old school of showmen, having learned every branch of the business from the performer to the manager and owner. His loss is great to those who were in the habit of meeting him in a friendly and business way. Your local representative looked on John C. as an authority in regard to any theatrical argument that might come up in our city. Those of the vaudeville profession will recall many kindly favors on his part.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) pictures and songs of the latest issue are attracting large audiences.

OLYMPIC (A. E. Lord, mgr.)—The Summer business is good, and the house is now working on its hot weather policy—pictures and vaudeville.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs, and capacity business.

FLOATING BRIDGE PARK (J. W. Chase, mgr.)—Gorman's Comedians are entertaining in the theatre week of 22, and displays of Italian fireworks are given twice a week. The business is good.

PASTIME (A. E. Loud, mgr.)—Motion pictures and music specialties.

DREAM, Cliftondale (Thomas H. Cullen, mgr.)—Pictures and songs.

RELAY, Nahant (Robert Hogg, mgr.)—Vaudeville and pictures. Good business.

THEATORIUM, Nahant (A. A. Fuller, mgr.)—Pictures and songs, to nice business.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville. Bill week of July 22. Sadie Rodgers, Dynes and Dynes, Al. Weston, Irene Young, Robinson and Le Favor, Madeline Wells, Skinner and Wood. Added attractions Sunday: The Brockton City Brass Band, Milo Burk, conductor.

IDEAL (Perham & Noden, mgrs.)—Motion pictures and illustrated songs, and Al. Liberty, vocal soloist.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs. Paul Hollender, tenor soloist.

CLAYTON FAAY has left for New York City to attend the rehearsals of the show he has been engaged with for the coming season.

Lowell, Mass.—Merk Sq. (James Carroll, mgr.) vaudeville, photoplays and illustrated songs. Alice Bagley, soloist.

CANOBIE LAKE PARK (J. W. Gorman, mgr.)—"The Lass and the Laddie" July 22 and week.

WILLOW DALE PARK.—Bill for 22 and week: Honey Bunch Minstrels, Gene Butler, and the Great Barnes.

LAKE VIEW PARK (J. W. Gorman, mgr.)—The Majestic Players for 22 and week. Band concert Sundays.

CHAS. HUSBAND, drummer at Merk Sq., has gone on two weeks' vacation in his automobile.

Oklahoma City, Okla.—Fair Park Theatre ("Sport" North, mgr.) North Bros.' Stock presented "The Golden Ranch Round-Up," to extra large houses week of July 15. For week of 23, "The City."

EMPRESS, OLYMPIC, DREAMLAND, COLUMBIA, GEM, ORPHEUM, MAJESTIC and CAPITOL all doing fairly well with motion pictures.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

FOR LEASE ELKS THEATRE, Parsons Kans. Modern up-to-date building. Only theatre in city of 18,000, with a monthly railroad pay roll of $175,000. Possession at once. GEO. B. KARR, PARSONS, KANS.

FLORIDA LYCEUM FLORIDA, ORANGE CO., N. Y. Seats 1000. Stage 20x80. Full scenery, dressing rooms, complete; electricity, steam heat, all latest improvements. Wanted, First Class Attractions. Address PARKER & CASTERLINE.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

AT LIBERTY, good Black-Face Comedian. Change for week. Up in acts. Want to hear from some manager of a one night stand road show. Would make him a good offer. Been in med. business for four years. Can join on wire. Ticket if far. GUSS HOGAN, Court House Bldg., Brantford, Ont.

WANTED—Eighteen professionals, in all lines; also several amateurs, for work in the moving picture line in different towns and cities; $24 to $75 weekly. Apply by LETTER ONLY.
NEW YORK COMMERCIAL ASSOCIATION, 1328 Broadway, New York.

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Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 22, indefinite.
Hall's Associate Players, B (Eugene J. Hall, mgr.)—Casino, Mansfield, O., 22, indefinite.
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Lytell-Vaughan and Players—Albany, N. Y., 22, indefinite.
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Murat Players (Leonard Blumberg, mgr.)—Indianapolis, Ind., 22, indefinite.
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Majestic Players (J. W. Gorman, mgr.)—Lake View Park, Lowell, Mass., 22, indefinite.
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Manhattan Opera (Geo. Lydling, mgr.)—Rorick's Glen, Elmira, N. Y., 22, indefinite.
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Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 22, indefinite.
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Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 22, indefinite.
Poli Players (Lewis D. Garvey, mgr.) — New Haven, Conn., 22, indefinite.
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Riverview Players (J. J. Garrity, mgr.) — Park Theatre, Louisville, Ky., 22, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 22, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—London, Eng., Aug. 3, indefinite.
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Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Can., 22, indefinite.
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Turner, Clara, Players (W. F. Barry, mgr.)—Rolling Green Park, Sunbury, Pa., 22, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 22, indefinite.
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Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 22, indefinite.
Fuh's Metropolitan Band (Jacob Fuh, leader)—Sea Isle City, N. J., 22-Sept. 10.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 22-Sept. 7.
Hand and his Band—Forest Park, Chicago, Ill., 22, indefinite.
Inaglia's Band—Sans Souci Park, Chicago, Ill., 22, indefinite.
Leps' Symphony Orchestra (Wassili Leps, mgr.)—Willow Grove, Philadelphia, Pa., 22-Aug. 3.
Natiello and his Band — Fontaine Ferry Park, Louisville, Ky., 22, indefinite.
Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 22-Sept. 1.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 22, indefinite.
Passeri and his Band—Washington Park, Gloucester, N. J., 22, indefinite.
Royal Marine Band—Luna Park, Los Angeles, Cal., 22, indefinite.
Slafer and his Band (Wm. E. Slafer, mgr.)—Brighton Beach Hotel, Brighton Beach, Coney Island, N. Y., 22, indefinite.
Swedish Band—Woodside Park, Philadelphia, Pa., 22, indefinite.
Tommasiro and his Band—Point Breeze Park, Philadelphia, Pa., 22, indefinite.
Volpe Orchestra—Hotel Astor Roof, N. Y City, 22-Aug. 3.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Elkhart, Ind., 24, Kankakee, Ill., 25, La Salle 26, Moline 27, Kansas City, Mo., 29, Manhattan Kan, 30, Norton 31, Colorado Springs, Colo., Aug. 1, Denver 2, Greeley 3.
Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—Muscatine, Ia., 24, Iowa City 25, Oelwein 26, Decorah 27.
Downie & Wheeler's Combined—Falmouth, Mass., 22, Harwich 23, Provincetown 24, Hyannis 25, Middleboro 26, Newport, R. I., 27, Attleboro, Mass., 29, East Greenwich, R. I., 30.
Gollmar Bros.' Circus—Virginia, Minn., 24, Eveleth 25, Biwabik 26, Two Harbors 27, Cumberland, Wis., 29.
Gentry Bros.' Combined—Detroit, Mich., 22, 23, Montpelier, O., 24, Huntington, Ind., 25, Peru 26, Logansport 27, Delphi 29, Attica 30.
Hagenbeck-Wallace's (B. E. Wallace, mgr.) — Streator, Ill., 24, Kewanee 25, Canton 26, Monmouth 27, Burlington, Ia., 29, Washington 30.
Honest Bill's—Lamonte, Mo., 24, Knobnoster 25, Montserrat 26, Fayetteville 27, Mayview 29, Odessa 30, Wellington 31, Napoleon Aug. 1, Buckner 2, Blue Springs 3.
Miller Bros. & Arlington's Real Wild West—Yankton, S. Dak., 24, Sioux Falls 25, Sioux City, Ia., 26, Omaha, Nebr., 27, Des Moines, Ia., 29, Marshalltown 30, Cedar Rapids 31, Dubuque Aug. 1, Richland Center, Wis., 2, Beaver Dam 3.
Ringling Brothers' — St. Paul, Minn., 24, Mankato 25, Rochester 26, Faribault 27.
Robbins', Frank A.—Elyria, O., 24, Sandusky 25, Wauseon 26, Bryan 27, Butler, Ind., 29, Kendallville 30.
Sells-Floto—Bellingham, Wash., 24, Sedro Woolley 25, Everett 26, Wenatchee 27, Spokane 29, 30, Bonners Ferry, Ida., Aug. 1, Kalispell, Mont., 2, Fernie, B. C., Can., 3, Lethbridge, Alta., 4.
Sig. Santelle's—Utica, N. Y., 24, Ilion 25, Herkimer 26, Little Falls 27, St. Johnsville 29, Fort Plain 30.
Sun Bros.'—Bad Axe, Mich., 22, Harbor Beach 23, Sandusky 24, Croswell 25, Yale 26, Marlette 27, Rose City 29, East Tawas 30.
Silver Family Circus (Bert Silver, mgr.)—Burr Oak, Mich., 22, Williamston 23, Webberville 24, Fowlerville 25, Howell 26, Oak Grove 27, Hartland 29, Highland 30.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon C. Seaver, gen. mgr.)—Little Falls, N. Y., 24, Rome 25, Watertown 26, Ogdensburg 27, Oswego 29, Auburn 30, Rochester 31, Medina Aug. 1, Niagara Falls 2, Buffalo 3.

FILM SHOWS.

Alaska-Siberia Motion Pictures—Chicago, Ill., 22, indefinite.
Alaska-Siberia Motion Pictures — San Francisco, Cal., 22, indefinite.
Alaska-Siberia Motion Pictures—Oakland, Cal., 22-27.
Alaska-Siberia Motion Pictures — Los Angeles, Cal., 29, indefinite.
Dante's "Inferno," in Moving Pictures (F. J. Kennedy, mgr.)—Newark, N. J., 22-24, Long Branch 25-27.
Dante's "Inferno," in Moving Pictures, No. 1 (Collins Bros., mgrs.)—Philadelphia, Pa., 22, indefinite.
Dante's "Inferno," in Moving Pictures, No. 2 (Collins Bros., mgrs.)—Philadelphia, Pa., 22, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 22, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Philadelphia, Pa., 22, indefinite.
Kinemacolor Moving Pictures — Urban-Smith's—Chicago, Ill., 22, indefinite.
Life of Buffalo Bill, in Moving Pictures (J. S. Burnham, mgr.)—N. Y. City 22, indefinite.
Life of Buffalo Bill, in Moving Pictures (M. E. Moore, mgr.)—Chicago, Ill., 22, indefinite.
Life of Buffalo Bill, in Moving Pictures (F. A. Thaler, mgr.)—Cleveland, O., 22, indefinite.
Life of Buffalo Bill, in Moving Pictures (Montague Bros., mgrs.)—Indianapolis, Ind., 22, Aug. 3.
Life of Buffalo Bill, in Moving Pictures (A. J. Margolin, mgr.)—Philadelphia, Pa., 22-Aug. 3.
Rainey's, Paul J., African Jungle, in Moving Pictures—N. Y. City 22, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Zumbro Falls, Minn., 22-24, Millville 25-27, Hammond 29-31, Abbotsford, Wis., Aug. 1-3.

CARNIVAL SHOWS.

Barkoot World's Greatest Shows (K. G. Barkoot, gen. mgr.)—Fargo, N. Dak., 22-27, Grand Forks 29-Aug. 3.
Ferari, Col. Francis, Animal Arena and Carnival Show—New Glasgow, N. S., Can., 22-27, Sydney, C. B., 29-Aug 3.
Great Inter-State Shows (M. W. Meck, mgr.)—Casino Park, Toledo, O., 22-27.
Leonard Carnival Show — Trinidad, Colo., 22-27, Florence 29-Aug. 3.
Monarch Shows—Glens Falls, N. Y., 22-27.
Reiss Carnival (Nat Reiss, mgr)—Aberdeen, S. Dak., 22-27.

MISCELLANEOUS.

Great Reno & Co.—Arnold, Nebr., 22-27, Stapleton 29-Aug. 3.
Murdock Bros.' Tent Show (Al. Murdock, mgr.)—Fairfield, Me., 22-24, Madison 25-31.
Norwoods, The, Hypnotic Show (M. H. Norwood, mgr.)—Sydney, N. S. W., Australia, 29-Aug. 4, Melbourne, Victoria, 5-31, Adelaide, So. Aus., Sept. 2-28.
Pamahasika's Performing Animals and Birds—Salina, Kan., 24, Malvern, Ia., 25, Griswold 26, Villisca 27.
Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—Calais, Me., 24, 25, Lubec 26, Eastport 27, St. Andrews, N. B., Can., 29, St. George 30, St. John 31, Digby Aug. 1, 2, Weymouth 3-5.
Sweet's Tent Show (Geo. D. Sweet, mgr.)—Delavan, Ill., 25, Green Valley 26, 27, Emden 28-30, Hartsburg 31, Aug. 1.

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Vaudeville Route List.

NOTICE—When no date is given, the week of July 22-27 is represented.

"Act Beautiful, The," Music Hall, Brighton Beach, N. Y.
Adelaide & Hughes, Winter Garden, N. Y. C.
Adonis, Union Square, N. Y. C.; Keith's, Boston, 29-Aug. 3.
Agoust, Emile, Winter Garden, N. Y. C.
Ahearn, Chas, Troupe, Music Hall, Brighton Beach, N. Y.
Allen, Hyla, Winter Garden, N. Y. C.
Alpine Troupe, Ringling Bros.' Circus.
Almonds, The, New Brighton, Brighton Beach, N. Y.
Alfreds (2), Palisades Park, N. J.
Allison, Estelle, & Co., Pantages', San Fran., Cal.
Alba, Mlle., Orphia, Victoria, Baltimore.
Alfredo, Keith's, Boston.
Alvin, Jack, Hillside Park, Newark, N. J.
American Newsboys Quartet, Empress, Duluth, Minn., 29-Aug. 3.
"Antique Girl, The," Majestic, Chicago.
Ansonia Trio, Pantages', San Fran., Cal.
Antrim, Harry, Victoria, Baltimore.
Apollo Trio, Hammerstein's, N. Y. C.
Apdale's Animals, Shea's, Buffalo.
Arnold, Chas. D. & H., Pavilion, Effingham, Ill.
Arion Quartet, Nixon, Phila.
Armstrong & Ford, Keith's, Boston.
Atkinson, Harry, Orpheum, Oakland, Cal.
"Aviator Girls (7)," Pantages', San Fran., Cal.
Azard Bros., Hammerstein's, N. Y. C.
Bartholomew, Charles, Keith's, Jersey City, N. J., Aug. 5-7.
Barnes & West, Johannesburg, So. Africa, indefinite.
Baker, Belle, Henderson's, Coney Island, N. Y.
Baker, Tony, Grand, Phila.
Ballet Classique, Le, Hipp, Pittsburgh.
Bello Bros., Victoria, Baltimore.
Beerbohm, Evelyn, Winter Garden, N. Y. C.
Benway, "Happy," Spring Grove Casino, Springfield, O.
Berg Bros., Palais D'Etc, Brussels, Belgium, 22-25; Orpheum, St. Paul, Minn., Aug. 11-16.
Beckwith, Linden, New Brighton, Brighton Beach, N. Y.
Belmont & Harl, Orpheum, Spokane, Wash.
Beaumont, Harry, & Co, East End Park, Memphis, Tenn
Ben Bujamoa Arabs (10), Empress, San Fran., Cal.
Bell, Crystal, Nicholas, Council Bluffs, Ia., 25-27.
Beresford, Harry, & Co., Keith's, Phila.
Bedini & Arthur, Keith's, Phila.
Berlo, Kitty, Olympia, Phila.
Bergere, Valerie, Players, Keith's, Cincinnati.
Bixley & Lerner, Majestic, Chicago.
Bowers, Walters & Crooker, Empire, London, Eng., 22-Aug. 31.
Bouldini Bros., Orpheum, Los Angeles, Cal.
Bowman Bros., Forest Park, St. Louis.
Bouton, Harry, & Co., Orpheum, Boston.
Brown, Nellie, Winter Garden, N. Y. C.
Brice & King, Moulin Rouge, N. Y. C.
Broad, Billy, Moss Tour, England, indefinite.
Bradna & Derrick, Barnum & Bailey Circus.
Bradshaw Bros., Orpheum, Spokane, Wash.
Brooks, Herbert, Empress, San Fran., Cal.
Brenner & Ratliffe, Keith's, Phila.
Brunelles, Cycling, Keith's, Boston.
Briscoe, Olive, Shea's, Buffalo.
Breen, McHenry & Deane, Empress, St. Paul.
Breen, Harry, Morrison's, Rockaway Beach, N. Y.
Branner, Chas., Victoria, Baltimore.
Burke, John P., Flood's Park, Baltimore, 22-Aug. 15.
Busse's Dogs, Empress, Minneapolis, Minn.; Empress, St. Paul, 29-Aug. 3.
Burns & Fulton, Union Square, N. Y. C.
Burke, John & Mae, Henderson's, Coney Island, N. Y.
Burkes, Juggling, Music Hall, Brighton Beach, N. Y.
Burr & Hoppe, Orpheum, Seattle, Wash.
Byron & Nelson, Nelson, Springfield, Mass, 25-27.
Cable, Florence, Winter Garden, N. Y. C.
Carter, Suzanne, & Minstrel Maids, Palace, Asheville, N. C.
Casad & De Verne, 312 Valley St., Dayton, O., indefinite.
Carmen, Frank, Union, Providence, R. I.
Canton, Al., O. H., Searsport, Me.
Campbells (4), Casting, Riverview Park, Saginaw, Mich.; Wenona Beach, Bay City, 29-Aug. 3.
Case, Charlie, Orpheum, Seattle, Wash.
Cameron, Grace, Orpheum, Winnipeg, Can.
Campbells (8), Empress, San Fran., Cal.
Carney & Wade, Empress, San Fran., Cal.
Carry, Fris, Crystal, Milwaukee.
Ceballos, Rosalie, Winter Garden, N. Y. C.
Chunns (4), Touring Europe.
Chinko, Orpheum, San Fran., Cal.
Chase, Billy, Family, Buffalo.
Chapman & Berube, Empress, St. Paul.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clipper Quartette, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 29-Aug. 3.
Clarke & Owen, Sydney, Australia, indefinite.
Clay, Geo., Forsyth, Atlanta, Ga.
Clark-Bazillians, Carnival Court, Buffalo.
Clark & Hamilton, New Brighton, Brighton Beach, N. Y.
Conor, Harry, Moulin Rouge, N. Y. C.
Collins & Cole, New, Baltimore; G. O. H., Phila., 29-Aug. 3.
Colvin, Blanche, Harris', Pittsburgh.
Courtenay Sisters, Hammerstein's, N. Y. C.
"Concealed Bed, The," Orpheum, Los Angeles, Cal.
Cogan & Parks, Majestic, Chicago.
Comedy Singing and Dancing Quartette, Palisades Park, N. J.
Cota, El, Keith's, Phila.
Courtney, Chester Park, Cincinnati.
Connelly, Arthur, Nelson, Springfield, Mass., 25-27.
Creatore's Band, Hammerstein's, N. Y. C.
Crimmins & Gore, Palisades Park, N. J.
Crosby, Lee & Co, Palisades Park, N. J.
Cutler, Edgar, Winter Garden, N. Y. C.
Curliss, Ruth, Family, Buffalo, N. Y.
Cunningham & Marion, Keith's, Phila., 29-Aug. 3.
Darmondy, Park, Manchester, N. H.
D'Armond & Carter, Hammerstein's, N. Y. C.
Dale & Boyle, 5th Ave., N. Y. C.
Daniels, Walter, & Co., New Portland, Portland, Me.
Duwaan, Pearl, New, Baltimore.
Davis, Jack, & Elsie, New, Baltimore.
Dancing Bugs (4), Majestic, Elmira, N. Y.
Dealey, Mae, Winter Garden, N. Y. C.
De Marlo, Harry, Wintergarden, Blackpool, Eng., 22-Aug. 18.
Delmar & Delmar, Grand, Bradford, Ont., Can.
De Mont, Robt., Trio, Orpheum, Seattle, Wash.
Delavoye & Fritz, Lake Ontario Park, Kingston, Ont., Can.
De Renzo & La Due, Hipp., Pittsburgh.
De Marest & Doll, Tabor Grand, Denver, Col.
De Shields & Morrow, Grand, Phila.
Devlin & Elwood, Temple, Detroit.
Deagon, Arthur, Forsyth, Atlanta, Ga.
De Velde & Zelda, O. H., Cleveland.
Des Roches, & "Incubator Girls," Empress, St. Paul.
De Renzo & La Due, Hipp., Pittsburgh.
Dinehart & Heritage, Empress, San Fran., Cal.
Dolly Twins, Moulin Rouge, N. Y. C.
Downing, Hero, & Downing, Hipp., Pittsburgh.
Don ("Talking Dog"), Hammerstein's, N. Y. C.

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"Don Fulano," Keith's, Phila.
Doyle, Major, Academy, Fall River, Mass., 25-27.
Dolly Dimple Girls (4), Cosmos, Washington.
Dow & Dow, American, N. Y. C., 22-24.
Drew, Clayton, Players, Buckeye Lake, O., 22-Sept. 9.
"Dream Waltz, The," Harris', Pittsburgh.
Drew, Sidney, & Co., New Brighton, Brighton Beach, N. Y.
"Drums of Oude," Orpheum, San Fran., Cal.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Ebeling Troupe, Hipp., Pittsburgh.
Eckert & Berg, Hipp., Cleveland.
Edwards' "Song Revue," Music Hall, Brighton Beach, N. Y.
Edinger & Cooke, O. H., Danville, Ky., 25-27.
Elias, Harry, Stetson's "U. T. C." Co.
Eldon, Mr. & Mrs. Majestic, Kalamazoo, Mich., 25-27; Jeffers, Saginaw, 28-Aug. 3.
Elliott, Savonas, Orpheum, Los Angeles, Cal.
"Enigma," Majestic, Elmira, N. Y.
Errol, Leon, Moulin Rouge, N. Y. C.
Ergotti Lilliputians, Hipp., Pittsburgh.
Eugene Trio, Orpheum, Oakland, Cal.
Evans, Billy, Nelson, Springfield, Mass., 22-24.
Exposition Four, Shea's, Buffalo.
Faier & Webb, Academy, Fall River, Mass., 25-27.
Fay & Miller, Bijou, Atlanta, Ga.; Dreamland, Asheville, N. C., 29-31; Columbia, Bristol, Tenn., Aug. 1-3; Elks, Bluefield, W. Va., 5-7.
Faillier's Dogs, American, N. Y. C., 22-24.
Felmar, Rose, Nixon, Phila.
Fields & Hanson, Proctor's, Schenectady, N. Y., 29-31, Proctor's, Albany, Aug. 1-3.
Fishers (3), Flying, Chester Park, Cincinnati.
Florimonds (4), Orpheum, San Fran., Cal.
Ford & Wesley, Proctor's 23d St., N. Y. C., 22-24; Proctor's 125th St., 25-27.
Foster & Dunbar, Empire, Cobalt, Can.; Royal, No. Bay, 29-Aug. 3.
Fostell & Emmett, Wildwood Park, Danielson, Conn.
Frigaasa, Trixie, Winter Garden, N. Y. C.
Frey Twins, Union Square, N. Y. C.
Freeman & Freeman, Nelson, Springfield, Mass., 22-24.
Frey, Henry, American, N. Y. C., 25-27.
Fulgora, Harris', Pittsburgh.
Gaylord & Herron, Fontaine, Louisville.
Gabriel, Master, & Co., Majestic, Chicago.
Gardner, Geo., Victoria, Baltimore.
Gallagher Sisters, Keith's, Cincinnati.
Gannon, Helen, Cosmos, Washington.
George, Edwin, Majestic, Chicago.
Gerard, Frances, Park, Lexington, Mass.
George & George, Wenona, Bay City, Mich.
"Girl from Milwaukee, The," 5th Ave., N. Y. C.
Gilmore-Brigham Trio, Nelson, Springfield, Mass., 22-24.
Glendales (4), Nixon, Phila.
Godfrey & Henderson, Orpheum, Spokane, Wash., 29-Aug. 3.
Goldman, Sam, 401 Benson St., Reading, O., indefinite.
Gossans, Bobby, O. H., Jamestown, O., 22-Aug. 3.
Gould, Rita, Union Square, N. Y. C.
Gordon, Cliff, Music Hall, Brighton Beach, N. Y.
Gould, Venita, Orpheum, Spokane, Wash.
Gougets, Les, Keith's, Phila., 29-Aug. 3.
Gordon Boys & Davis, American, N. Y. C., 22-24.
Greenwood, Charlotte, Winter Garden, N. Y. C.
Grant, Sydney, Winter Garden, N. Y. C.
Granville, Bernard, Moulin Rouge, N. Y. C.
Gross & Jackson, O. H., Marquette, Mich.
Grey Trio, Forest Park, St. Louis.
Graziers, The, Majestic, Chicago.
Galtine, Kalhle, Orpheum, Portland, Ore.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hayward, Harry B., & Co., Empress, San Fran., Cal., 29-Aug. 3.
Hardman, Joe A., Idora Park, New Castle, Pa., 29-Aug. 3.
Hart Bros., Barnum & Bailey Circus.
Harris & Randall, Spring Lake, Mich., indefinite.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Hart's Six Steppers, Hammerstein's, N. Y. C.
Hardeen, Henderson's, Coney Island, N. Y.
Hayes, Edmund, & Co., Orpheum, Winnipeg, Can.
Hamill, Fred, & Co., Fontaine, Louisville.
Haney, Felix, & Co., Nixon, Phila.
Hayes & Wynne, Crystal, Milwaukee.
Hazelton & West, Park, Lexington, Mass.
Hayes & Johnson, Forsyth, Atlanta, Ga.
Helder, Fred, Pastime, Chicago, indefinite.
Heather, Josie, New Brighton, Brighton Beach, N. Y.
Hewitt, Karl, & Co., Harris', Pittsburgh.
Henry & Lizell, Empress, Denver, Colo.
Henry & Francis, Keith's, Phila.
Helene & Bassett, Hammerstein's, N. Y. C.
Hedge, John, Pantages', Los Angeles, Cal.
Heatelys, The, Family, Buffalo.
Henrys, Flying, New, Baltimore.
Hill's Female Scotch Minstrels, O. H., Frostburg, Md., 25-27.
Highland Lassies, The, Hipp., Pittsburgh.
Howard & Howard, Winter Garden, N. Y. C.
Howland, Jobyna, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Houston, Henry, Hong Kong, China, 22-31.
Houdini, Hammerstein's, N. Y. C.
Honors & Le Prince, Orpheum, Oakland, Cal.
Hoffman, Sohmer Park, Montreal, Can.
Hoey & Lee, Forsyth, Atlanta, Ga.
Howard & McCane, Morrison's, Rockaway Beach, N. Y.
Howard & Lyon, New, Baltimore.
Hodges, Musical, Hipp., Pittsburgh.
Hudsons, The, Gordon & Wallace Comedy Co.
Hughes Musical Trio, Columbia, Bristol, Tenn.; Princess, Nashville, 29-Aug. 3.
Hughes, Mrs. Gene, & Co., Orpheum, Spokane, Wash.
Hufford & Chain, Wenona, Bay City, Mich.
Idanies Troupe, East End Park, Memphis, Tenn.
Inglis & Reading, New Portland, Portland, Me.
Italian Troubadours, Academy, Buffalo.
Jason, Isabelle, Winter Garden, N. Y. C.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
Jackson, Bert & Flo, Temple, Cortland, N. Y.
Jacksons (2), Sohmer Park, Montreal, Can.
Jackson, Bert & Flo, Temple, Cortland, N. Y.; Hipp., Oswego, 29-Aug. 3.
Jackson, Joe, Morrison's, Rockaway Beach, N. Y.
Jacobs' Dogs, Hipp., Pittsburg.
Jenks, Si, Pantages', San Fran., Cal.

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Johnstons, Musical, Victoria Palace, London, Eng.; Marlborough Hall, London, 29-Aug. 10; Argyle, Birkenhead, 12-17; Tower Circus, Blackpool, 19-31.
Johnson's Travelogues, Orpheum, Seattle, Wash
Jones & Perkins, O. H., Cleveland.
Kaufman, Will & Lillie, Columbia, Detroit.
Kaufman, Minnie, Orpheum, San Fran., Cal.
Kaufman Sisters, Orpheum, Oakland, Cal.
Kalich, Bertha, & Co., Orpheum, Portland, Ore.
Kellogg, Shirley, Winter Garden, N. Y. C.
Kelley, Ethel Amorita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kent, S. Miller, & Co., 5th Ave., N. Y. C.
Keenan, Frank, & Co., Orpheum, Los Angeles, Cal.
Keller & Lafferty, Orpheum, Seattle, Wash.
Kemps, The, Orpheum, Winnipeg, Can.
Kennedy & Melrose, Shea's, Buffalo.
Keane, Mattie, & Co., American, N. Y. C., 22-24.
Kidston, Fanny, Winter Garden, N. Y. C.
Kimer & Pope, Moulin Rouge, N. Y. C.
Kiss-Ners, The, Family, Buffalo.
Koster & Winsome, G. O. H., New Castle, Ind.
Kollins, Hilda, & Co., American, N. Y. C., 25-27.
Kommer & Francis, Harris', Pittsburgh.
Kremka Bros., Orpheum, Los Angeles, Cal.
Kraus Trio, Empress, San Fran., Cal.
Kurtis' Roosters, Majestic, St. Louis; Grand, Knoxville, Tenn., 29-Aug. 3.

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Lane & O'Donnell, Hammerstein's, N. Y. C.
Lambert & Ball, Music Hall, Brighton Beach, N. Y.
La Rocca, Roxy, Forest Park, St. Louis.
La Rose Bros., Globe, Boston.
La Toy, Park, Lexington, Mass.
La Teil & Vokes, Park, Lexington, Mass.
Landry Bros., Temple, Detroit.
Lawton, O. H., Cleveland.
Lambert Bros., American, N. Y. C., 25-27.
Lavan Trio, Ontario Park, Rochester.
"Le Ballet Classique," Hipp., Pittsburgh.
Leroy & Adams, Guy Bros.' Minstrels.
"Leap Year Girls," Empress, Seattle, Wash.
Le Waas Trio, Grand, Phila.
Le Count, Bessie, Orpheum, Boston.
Lesler & White, Orpheum, Boston.
Lee & Allen, Sohmer Park, Montreal, Can.
Leonard & Alvin, Hammerstein's, N. Y. C.

Eddie Leslie and M'lle Carrie
TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Lewis Sisters, American, N. Y. C., 25-27.
Livingston, Edith, Chester Park, Cincinnati.
Lloyd, Marie, Winter Garden, N. Y. C.
Lloyd, Hugh, Majestic, Mitchell, S. Dak., 22-24.
Lorraine, Oscar, Henderson's, Coney Island, N. Y.
Lorch Family, Winter Garden, Blackpool, Eng., 22-Aug. 31.
Loftus & Loftus, Tabor Grand, Denver, Col.
Lockhart Girls, Wenona, Bay City, Mich.
Lega Troupe, Hipp., Pittsburgh.
Luby, Edna, Orpheum, Oakland, Cal.
Lucier & Evans, Orpheum, Boston.
Lynch, Jack, Coburn's Minstrels.
Lyres (3), New Brighton, Brighton Beach, N. Y.
Lynn, Ben, Shea's, Buffalo.
Lyons & Yosco, Morrison's, Rockaway Beach, N. Y.
Max's Burlesque Circus, Hammerstein's, N. Y. C.
Mantell's Marionettes, Table Grove, Ill.; Chester Park, Cincinnati, 28-Aug. 3.
"Muscot" (horse), Hipp., Leeds, Eng.; Empire, York, 29-Aug. 3.
Mack, Geo., "King of Tramps" Co.
Mack & Walker, Music Hall, Brighton Beach, N. Y.
Mann, Sam, & Co., New Brighton, Brighton Beach, N. Y.
"Madame Butterfly," Orpheum, Oakland, Cal.
Mario Aldo Trio, Ramona, Grand Rapids, Mich.
Maley, Dan, Fontaine, Louisville.
Martinetti & Sylvester, Forsyth, Atlanta, Ga.
MacLarens (5), Musical, Denver, Colo.
Mack, Chas., & Co., Crystal, Milwaukee.
"Maid of Japan," Boulevard, Medford, Mass.
Mascagni, Globe, Boston.
Martin Bros., Orpheum, Boston.
Mascotte's Merry Maids, Bowdoin Sq., Boston.
Mayer, Lottie, East End Park, Memphis, Tenn.
Mankichi Japs, Temple, Detroit.
Marion & Mansen Co., O. H., Cleveland.
Martella (5), Hipp., Pittsburgh.
Mayos (4), Empress, San Fran., Cal.; Empress, Los Angeles, 29-Aug. 3.
McAleavys, The, New Portland, Portland, Me.
McMillan, Lida, Shea's, Buffalo.
McDuff, Jas., Empress, Los Angeles, Cal., 29-Aug. 3.
McGrath & Page, Tabor Grand, Denver, Colo.
McMillan, Walter Co., Cozy, Collinsville, Okla., 25-27.
McKay & Cantwell, Henderson's, Coney Island, N. Y.
McNamara, Jack, Dan Mason Co.
McGee, Joe B., Empress, Winnipeg, Can.; Empress, Butte, Mont., Aug. 3-10.
McCormack & Irving, Keith's, Phila.
McDermott, Billy, American, N. Y. C., 22-24.
Melville & Higgins, Union Square, N. Y. C.
Melrose Comedy Four, 8100 Groveland Ave., Chicago.
Melvin & Thatcher, Harris', Pittsburgh.
Melrose, Bert, New Brighton, Brighton Beach, N. Y.
Melody Maids (5), & A Man, Ramona, Grand Rapids, Mich.
Meek, Donald, & Co., Keith's, Boston.
Meistersingers, The, Keith's, Boston.
"Merry Chaperon," Norumbega Park, Boston.
Milton, Frank, & De Long Sisters, Orpheum, Spokane, Wash., 29-Aug. 3.
Mitchell, Herb, Crystal, Milwaukee.
Miller, Eaglo & Miller, New Portland, Portland, Me.
Moon & Morris, Winter Garden, N. Y. C.
Moore, Greville, Winter Garden, N. Y. C.
Morris & Allen, 5th Ave., N. Y. C.
Mozart, Fred & Eva, 14 Houghton Street, Sunderland, Eng., 22-Aug. 31.
Morrow, Wm., & Co., Pantages', San Fran., Cal.
Moore, Geo., Nixon, Phila.
Morrissey, Dolly, American, N. Y. C., 25-27.
Montfords, Les, Sohmer Park, Montreal, Can.
Murray, John T., Empress, San Fran., Cal.
Muriel & Francis, Keith's, Phila.
Musical Lassies (5), Crystal, Milwaukee.
Mumfords (2), Sohmer Park, Montreal, Can.
Nana & Alexis, Moulin Rouge, N. Y. C.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Neilson's Boys & Girls Orpheum, Portland, Ore.
Nelson, Cliff B., Harris', Pittsburgh.
Nosses, Musical, Empress, San Diego, Cal.; Empress, Salt Lake City, U., 29-Aug. 3.
Norton & Lee, Temple, Detroit.
Nugent J. C., & Co., Union Square, N. Y. C.
O'Brien-Havel Co., New Brighton, Brighton Beach, N. Y.
Old Homestead Octette, Music Hall, Brighton Beach, N. Y.; Hammerstein's, N. Y. C., 29-Aug. 3.
O'Neil, "Doc," 5th Ave., N. Y. C.
Onetti Sisters (4), 5th Ave., N. Y. C.
Onri, Archie & Dolly, 5th Ave., N. Y. C.
Oswald, Adele, & Co., Majestic, Chicago.
Pantzer, Lina, Empress, Butte, Mont.; Empress, Spokane, Wash., 28-Aug. 3.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Pattersons, Bounding, Orpheum, Winnipeg, Can.
"Paris by Night," Empress, Denver, Colo.
Paulham Troupe, Temple, Detroit.
Palmore, Lew, American, N. Y. C., 22-24.
Paula, Mlle., Victoria, Baltimore.
Pantonne, Hipp., Pittsburgh.
Percival-Reynolds Co, 5th Ave., N. Y. C.
Pelots, The, Forsyth, Atlanta, Ga.
Phillips, Mondane & Co., Mitchell, S Dak.; Electric Park, Waterloo, Ia., 28-Aug. 10.

FIELD'S THEATRICAL GYMNASIUM
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Phone, North 141. (Save this address.)

Phina & Picks, Temple, Detroit.
Pickett & Brown, Grand, Phila.
Pinard & Hall, Colonial, Onset, Mass.; O. H., Bath, Me., 29-Aug. 3.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Polly, Maud, Grand, Phila.
Raymond & Elliotte, Miller's Excelsior Show.
Raymond, Leighton & Morse, Victoria, Baltimore.

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MAURICE F. RAYMOND, Mgr.
En route for America.
Amer. Repr., Richard Pitrot.

Rajah, Princess, Orpheum, Los Angeles, Cal.
R. A. G. Trio, East End Park, Memphis, Tenn.
Reynolds & Donegan, Ramona, Grand Rapids, Mich.
Ranzetta & Lyman, Olympia, Phila.
Racey, Ed. F., & Co, Orpheum, Boston.
Rays, The, Globe, Boston.
Reidy & Currier, Orpheum, Portland, Ore.
Rennie, Jas., & Co., Academy, Fall River, Mass., 25-27.
Rexos, The, Hipp., Pittsburgh.
Rippel, Jack & Nellye, Empress, Columbus, Neb., 25-27; Empress, Alliance, 29-31; Crystal, No. Platte, Aug. 1-3; Majestic, Fairbury, 5-7.
Richardini Troupe, Shea's, Buffalo.

CAESAR RIVOLI
ON EUROPEAN TRIP

Riley & O'Neil Twins, Chester Park, Cincinnati.
Richards, Helen, Morrison's, Rockaway Beach, N. Y.
Ross, Charles J., Winter Garden, N. Y. C.
Rogers & Mackintosh, Empress, Spokane, Wash.; Empress, Seattle, 29-Aug. 3.
Roode, Claude M., Keith's, Boston.
Ronsir & Ward, East End Park, Memphis, Tenn.
Ross Sisters (3), Airdome, Russellville, Ark.
Romany Opera Co., Keith's, Phila.
Rogers, Will, Ramona, Grand Rapids, Mich.
Ronair & Ward, Ramona, Grand Rapids, Mich.
Rock & Fulton, Forsyth, Atlanta, Ga.
Royal, Rose, & Horse, Cosmos, Washington.
Romalo & Delano, Hipp., Pittsburgh.
Russells, The, Riverside Park, Springfield, Mass.
Russell & Church, Empress, St. Paul.

RUSH LING TOY
WORLD'S ILLUSIONIST

Russells, Flying, Henderson's, Coney Island, N. Y.
Rupert & Sadi, Hipp., Pittsburgh.
Ryan & Richfield Co., Henderson's, Coney Island, N. Y.
Ryan Bros., Nelson, Springfield, Mass., 25-27.
Salerno, Orpheum, Los Angeles, Cal.
Sale, Chick, Orpheum, Portland, Ore.
Savoy, Lucille, Palisades Park, N. J.
Savo, Henderson's, Coney Island, N. Y.
Schwartz, Oscar, Winter Garden, N. Y. C.
Schayler & Dickinson, Shea's, Buffalo.
Sealby & Duclos, Orpheum, San Fran., Cal.
Shelvey Boys (3), Fontaine, Louisville.
Shaw, Nan, & Picks, Globe, Boston.
Sloane, Blanche, Keith's, Cincinnati.
"Slums of Paris," Fontaine, Louisville.
Smythe & Hartman, East End Park, Memphis, Tenn.
Smith, Irene & Bobby, Empress, San Fran., Cal.
Smiths, Great Aerial, Empire, Stockport, Eng.; Grand, Henley, 2-Aug. 3; Empire, Middlebrough, 5-10; Palace, Carsh, 12-17; Empire, Edinburgh, Scot., 19-24.
Smith, Lee, Elzor Shows.
Smith, Harry W., Riverside Park, Springfield, Mass.
Smithson, Sensational, Ontario Park, Rochester.
Smith, Babe, O. H., Cleveland.
Smith, Clay, American, N. Y. C., 25-27.
Snider & Curtis, Orpheum, Seattle, Wash.
Somers & Stocke, Lake George, N. Y., indefinite.
Soper & Lane, Cosmos, Washington.
Spissell, Frank, & Co., Majestic, Chicago.
Sprague & McNiece, Globe, Boston.
"Squaring Accounts," Orpheum, Winnipeg, Can.
Stevens & Dunn, Harris-Parkinson Co.
Staart & Keeley, Forest Park, St. Louis; Fontaine, Louisville, 28-Aug. 3.
Stein, Hume & Thomas, Orpheum, Oakland, Cal.
St. James, W. H., & Co., Orpheum, Seattle, Wash.
Story, Belle, Ramona, Grand Rapids, Mich.
Stoddard, Marie, Palisades Park, N. J.
Stamm, Orville, Tabor Grand, Denver, Col.
Stanley, Lew & Leah, Detroit, Mich.
Stanley, Bob, Cosmos, Washington.
Stanleys, The, American, N. Y. C. 25-27.
Sutcliffe Troupe, Rockland, Rockland, Me.; City O. H., Biddeford, 29-Aug. 3.
Sully, Lew, Orpheum, San Fran., Cal.
Sully Family, Temple, Detroit.
Suratt, Valeska, & Co., Morrison's, Rockaway Beach, N. Y.
Swan & Bambard, Hammerstein's, N. Y. C.
Swor & Westbrook, American, N. Y. C., 22-24.
Tank, Combs & Aldwell, Henderson's, Coney Island, N. Y.
Tambo & Tambo, Casino, Buenos Aires, So. America, 22-Sept. 30.
Takiness, Orpheum, Winnipeg, Can.
Terrell, Bert, Orpheum, San Fran., Cal.
Temple Trio, Mozart Cafe, Denver, Colo., indefinite.
Tempest & Sunshine, New Brighton, Brighton Beach, N. Y.
Texas Tommy Dancers, East End Park, Memphis, Tenn.
Thomas, Harry, Piney Ridge, Warehouse Point, Conn.
Thurston & Isabelle, Ontario Park, Rochester.
Tinney, Frank, Moulin Rouge, N. Y. C.
Tinkhams, The, Olympia, Phila.
"Top o' th' World Dancers," Forest Park, St. Louis.
Tracy, "Chalk," Family, Buffalo.
Troy, Ranie, Park, Springfield, O.; Park, Mansfield, 29-Aug. 3.
Tracey, George, Orpheum, Boston.
Tully, May, & Co., Orpheum, San Fran., Cal.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

Ty-Bell Sisters, Ringling Show.
Ursone & D'Osta, American, N. Y. C., 22-27.
Valadons, Les, Viens, New Bedford, Mass.
Vagges, The, Grand Circuit, So. Africa.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Van Hoven, Music Hall, Brighton Beach, N. Y.

BILLY VAN
THE MINSTREL (Dr. Nut)
Permanent address, 4513 Forrest Ave., Madisonville, Ohio, or M. S. BENTHAM.

Van Bros., Orpheum, Spokane, Wash.
Vassar Girls (10), Sohmer Park, Montreal, Can.
Valentine's Dogs, American, N. Y. C., 25-27.
Victoria Four, Union Square, N. Y. C.
Vivians (2), Casino, Buenos Aires, So. America, indefinite.
"Visions D'Art," Morrison's, Rockaway Beach, N. Y.
Waite, Kenneth R., & Bro., Lyric, Ft. Smith, Ark.; Lyric, Muskogee, Okla., 29-Aug. 3.
Walden, Dana, Palatka, Fla., indefinite.
Wallace's Cockatoos, Empress, Winnipeg, Can.; Family, Billings, Mon., 28-Aug. 3.
Warner & Gallagher, Park, Lexington, Mass.
Watts, Billy, Piney Ridge, Warehouse Point, Conn.
Waring, O. H., Cleveland.
Walker, Musical, Ringling Bros.' Circus.
Ward, Clare, & Co., Empress, St. Paul.
Wayne, Chas. & Gertrude, Empress, St. Paul.
Wayne, Willie & Ruth, Majestic, Elmira, N. Y.
Weston, Fields & Carroll, 5th Ave., N. Y. C.
Weston, Willie, New Brighton, Brighton Beach, N. Y.
West, Roland, Players, Empress, Denver, Col.
Wheaton, Anna, Winter Garden, N. Y. C.
Whiteside, Ethel, & Picks, Empress, Denver, Col.
Winkler-Kress Trio, Lincoln Park, Worcester, Mass.
Winrod & Renard, Victoria, Baltimore.
Williams & Kent, Harris, Pittsburgh.
Wills, Nat, Union Square, N. Y. C.
Winslow & Stryker, Orpheum, Portland, Ore.
Wilson, Jack, Trio, Ramona, Grand Rapids, Mich.
Wichell Bros., Nixon, Phila.
Williams & Segal, Keith's, Boston.
Wilson & Pearson, Keith's, Boston.
Wiesel, Al., Piney Ridge, Warehouse Point, Conn.
Willard, Family, Buffalo.
Woodward, Romain L., Levitt Bros.' Minstrels.
Woodward's Animals, Academy, Fall River, Mass., 25-27.
Woods Musical Trio, New, Baltimore.
Wynn, Ed., Orpheum, Los Angeles, Cal.
Wyer & Sheldon, Empire, Richmond, Va., 29-Aug. 3.
Yeoman, Geo., Empress, Denver, Col.
Young & Walby, Willow Dale Park, Lowell, Mass.
Young & Young, Palisades Park, N. J.
Young, Ollie, & April, Wilson, Chicago, 29-Aug. 3.
Zanfretta, E., Winter Garden, N. Y. C.
Zamora Family, Wenona, Bay City, Mich.
Zingarella, Mlle., Luna Park, Coney Island, N. Y., indefinite.

WANTED QUICK
Good Second Business Man, Character Woman, Soubrette, Comedian
Also CORNET, B. and O.; TROMBONE and BARITONE, double Violin and Piano; and HUSTLING AGENT, for Canvas Theatre. Can use good Feature Specialty. People doing spec. or doubling brass preferred. All such write. ROY D. WAY, Mgr. Courtenay-Morgan Co., Dillon, Mont., week July 28.

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For SUMMER PARK to put on PRIZE CONTESTS
Baby Shows. Special days only. Thoroughly experienced, competent man wanted. Address PRIZE CONTEST, care of NEW YORK CLIPPER.

WANTED QUICK
TWO GOOD GENERAL BUSINESS MEN
TWO GOOD GENERAL BUSINESS WOMEN
Rehearsals Now.
SHARPLY THEATRE CO.
Hippodrome, Oswego, N. Y.

OPPORTUNITY!
I have two one night stand routes booked for coming season, opening in Aug., which I am not going to use, comprising Sundays, Fair Dates, Guarantees, Top Percentages. I have the plays for them, Short Cast, with complete lines of Special Printing. WILL LEASE them out, including time booked, for almost nothing. If you can use one of them, AND MEAN BUSINESS, write me right away. DARRELL H. LYALL, 1322 Bremen St., Cincinnati, Ohio.

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LADY CORNETTIST AT LIBERTY
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CORNETTIST, Care of CLIPPER.

"BILLY" looked like a tremendous hit about this time last year, yet we had to virtually beg certain managers and performers to use it.
Seems hard to believe, doesn't it? But it is true, nevertheless. However, we do not think ill of those who could not see "BILLY" at first, for we all make mistakes.
But those who took our tip had no cause to regret it, for "BILLY" turned out to be, as everybody knows, one of the greatest sensations ever published. For the coming season we offer what looks like a phenomenal success, entitled:

"WONDERFUL BOY"

By BILLY GASTON

While we may probably encounter some difficulty convincing these same managers and performers that this "WONDERFUL BOY" of ours is a great song, there are fortunately many who will leave it to our judgment and positively put on this sure-fire hit, remembering our past performances, such as "Listen to the Jungle Band," "Havana," "Angel Eyes," "My Little Kangaroo," "Keep On Smiling," "Cheer Up, Mary," "Billy" (I Always Dream of Bill), "All I Get Is Sympathy," "I Couldn't Make a Hit With Molly," "Everybody Gives Me Good Advice," "Don't Go Away," "Won't You Fondle Me?" "A Friend of Mine Told a Friend of Mine," Etc.
Also we have eleven other new numbers. Orchestrations of "WONDERFUL BOY" in seven keys now ready; as many chorus slips as you can use. Get busy. Medley two-step arrangements for either Band or Orchestra of "WONDERFUL BOY," 18c. each, to Leaders only.

KENDIS & PALEY, 1367 BROADWAY, cor. 37th ST., N. Y. C.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions week of July 22 at the various houses:

COLUMBIA.—James K. Hackett began, 22, a special Summer season as stock star. "A Grain of Dust" was the opening bill.

CORT.—Beginning Sunday, 21, four weeks of revivals of Gilbert & Sullivan operas, with an all star cast. "The Mikado" is the first offering.

SAVOY.—Carnegie Museum Alaska-Siberian motion pictures.

ALCAZAR.—The second and last week of Bessie Barriscale as stock star began 22. "Smith" is the bill.

ORPHEUM.—Bill opening Sunday, 21: David Belasco's "The Drums of Oude," Lew Sully, the Four Florimonds, Chinko, Minnie Kaufmann, Mlle. Sealby and Mons. Duclos, Bert Terrell, May Tully and company, and daylight motion pictures.

EMPRESS.—Bill opening Sunday, 21: The Krags Trio, Irene and Bobby Smith, Dinehart and Hermitage, Herbert Brooks, John F. Murray, Ten Brahina, Ben Bujama's Arabs, Eight Campbells, Carney and Wade, and twilight pictures.

PANTAGES'.—Bill opening Sunday, 21: The Seven Aviator Girls, William Morrow and company, Ansonia Trio, Estelle Allison and company, Si Jenks, Max Witt's Four Harmonious Girls, and sunlight pictures.

FRANK DUMONT VISITS AL. G. FIELD.

The veteran minstrel and manager recently returned from a two weeks' trip to the farm of his old friend, Al. G. Field, near Columbus, O., about three miles from Powell, same State, on the Olentangy River. Mr. Dumont is enthusiastic over his brief vacation, and never tires of telling his friends of the blooded stock, the horses, sheep, chickens by the thousand and scores of turkeys that will get customary "two weeks' notice" on or about Nov. 10 this year of our Lord 1912. The report comes that Mr. Dumont was seen back of one of the numerous outbuildings on the farm, rehearsing a first part with twenty-five black face chickens.

Mr. Field's farm comprises twenty-two acres, with timber a-plenty, magnesia and sulphur springs, numerous outbuildings, and a residence nothing short of palatial—and all made from the proceeds of minstrelsy, by learning the great art of finding out just what the public wants—and giving it to them.

"Eddie" Conard, Mr. Field's manager and trusted lieutenant, as well as "Uncle Al. and Aunt Tilly" (Mr. and Mrs. Field), recently helped to celebrate the first anniversary of the birth of Mr. Conard's son and heir, and Mr Dumont avers it was "some" celebration.

And that reminds me—I have a standing invitation to visit that wonderful farm myself, and anxiously await the time that I may avail myself of the opportunity.

EDW. LE ROY RICE.

NEW VAUDEVILLE HOUSE IN LOUISVILLE.

Ground was recently broken for the building of a new vaudeville theatre in Louisville, Ky., David King, a Detroit theatrical man, being at the head of a syndicate which has leased ground on Walnut Street, running from Center to Fifth streets. This is the second of a chain of ten cent vaudeville theatres contemplated in other cities, the first being the National Theatre, of Detroit.

Interested in the National Theatre, of Louisville, are several Detroit and Louisville business men, who have taken over Mr. King's lease, and will commence the erection of the largest ten cent vaudeville theatre in the South. The new house will have a seating capacity of 3,000. Joseph & Joseph, of this city, and Albert Kahn, of Detroit, well known architects, are completing plans.

The theatre will be operated strictly as a ten cent vaudeville house, presenting high class acts and giving four shows daily. It will be booked by Doyle's Booking Agency, of Chicago. It will open about Jan. 15, 1913.

LITTLE THEATRE FOR PHILADELPHIA.

A "Little Theatre," for the production of none but artistic plays of the class put on at the New Theatre, in New York, will be built on De Lancey Street, above Seventeenth, in time for an early opening next season. The theatre will seat only 320 people, and will have a woman as manager.

Mrs. E. B. Jay, director of the Metropolitan Dramatic School, of that city, will be the manager.

JOE GLICK ILL.

Joe Glick, a well known advance agent, is ill at Miss Alston's private hospital, 26 West Sixty-first Street, New York City.

MOTION PICTURE NEWS

M. P. E. L. OF A. NEW YORK BRANCH.

Local No. 2, of the New York State branch of the Motion Picture Exhibitors' League of America, was launched with a charter membership of forty Friday, July 19, at the New Kenmore Hotel, Albany.

Albany, Troy, Schenectady, Watervliet, Amsterdam, Saugerties and Cohoes were represented.

The work of organization was perfected by State President Samuel H. Trigger and National Vice President Sidney Ascher, who arrived in Albany Thursday evening, and visited every picture house in the city, later going to Troy, where an informal meeting of exhibitors was held.

At 11 A. M., Friday, exhibitors from all of the cities above mentioned gathered at the New Kenmore Hotel, and Mr. Trigger opened the meeting with an address on the advantages of organization He then introduced Mr. Ascher, who pointed out the benefits that had accrued to the New York City exhibitors since they had been operating as a body. It is gratifying to note that on the call from Chairman Trigger for members every man in the room enrolled his name. After the permanent organization had been effected the following officers were elected:

President, Geo. F. Wright, Albany; first vice president, E. O. Weinberg, Troy; second vice president, L. C. Smith, Schenectady; treasurer, J. C. Rosenthal, Troy; secretary, J. E. Weidman, Albany.

After the officers had been installed the hustling spirit of Local No. 2 was evidenced by the fact that the ball progress was immediately started rolling, and resolutions on more liberal Sunday laws, and recommending the amending of the penal code to permit the admission of minors to moving picture theatres during certain hours, unaccompanied, were introduced.

T. A. Keppler, counsel for the New York Motion Picture Exhibitors' Association, made an address, as did all of the newly elected officers, as well as many of the members, and Local No. 2 bids well to be a factor in the national league.

A meeting for electing a delegate and making preparation for attending the Chicago convention has been called for an early date.

AT ALBANY, N. Y., the Board of Aldermen decided that picture houses seating 300 or less, would not have to comply with the drastic regulaions governing the regular theatres.

BLANCHE WALSH IN TOLSTOI'S "RESURRECTION."

Following the example of other well known players Blanche Walsh has succumbed to the lure of the pictures, and joined the already big list of well known dramatic performers now appearing before the camera.

State rights buyers may now apply to the Marko Film Company, of 145 West Forty-fifth Street, for approximately 3,600 feet, in four parts, of Tolstoi's well known play, "Resurrection." A representative of THE CLIPPER tried in vain to pick some flaw in this production, but was unable to do so.

Miss Walsh appears in this picture play version as Katusha, the peasant girl, around whose adventures the story was built. On the legitimate stage Miss Walsh was wonderfully successful in this part, and the story gains rather than loses as it is pictured in these four reels which constitute a real feature photoplay.

The first scene shows Katusha (Blanche Walsh), a Russian girl, at work in the field. Later she goes as maid for two old ladies of the nobility. In this capacity she is first seen by Prince Nedudlov, an army officer and nephew of the two old ladies. The prince desires to win this handsome young woman, and at last his desire is gratified. Katusha's condition is finally discovered, and she is sent home. Here her baby is born, and dies soon afterwards. Katusha leaves home again to secure another position. At a country hotel she meets a woman, handsomely dressed, who invites her to have wine, and then persuades Katusha to go with her and lead a life of pleasure. Katusha accepts.

The next part shows the parlor of this young woman's house, where Katusha and other young women entertain their friends. The entertainment consists of plenty of wine and different Russian dances, performed by a Russian troupe well known to American theatregoers. Katusha arouses the envy of one of the other girls who puts too much sleeping powder in the glass of a man with Katusha. This man dies. Katusha is arrested for murder. During her trial she is recognized by Prince Nedudlov, who happens to be one of the jury. She is sentenced to Siberia. The prince, realizing the wrong he has done, makes up his mind to rectify it. He implores her to marry him. She refuses. Then comes the terrible journey to Siberia, the convicts, both men and women, kept on a steady march through terrible mountains and piercing cold weather. The prince follows Katusha all the way to the Siberian prisons. Here she becomes a nurse in the men's hospital. Later the prince secures her pardon and again asks her to become his wife. Again she refuses, telling him she prefers to devote the rest of her life to taking care of the sick and reading the prayer-book. End.

Throughout this story there are a number of thrilling and pathetic situations which cannot fail to interest all who see "Resurrection." Miss Walsh is supported by several of the company who toured the country with her, and who knew their parts thoroughly. The others have been so well coached the acting was well nigh perfect. The Marko Film Co. evidently spared no expense in the work. The photographic work is excellent. All in all, the Marko Film Co. has in "Resurrection," with Blanche Walsh, one of the greatest photoplays ever produced, and one that is surely entitled to be called a feature production.

NEW MURRETTE THEATRE.

Aug. 1 is the day that the Murrette, the finest picture house in the middle West, located at Richmond, Ind., will open. This will be the only ten cent picture house in Richmond, and O. G. Murray, the owner, is going to give Richmondites the opportunity of seeing first run pictures, in conjunction with a high class musical act. For this theatre he has engaged a three piece orchestra and a high class ballad singer. The theatre is a work of art, and was built by the Hazen Contracting Co., of Cincinnati. Manager Murray will play road attractions at the Gennett, and high class vaudeville will be the policy of the Murray Theatre.

BAN ON PRIZEFIGHT FILMS.

At Washington, on July 19, moving pictures of prizefights virtually were abolished by the passage in the House of the bill of Senator Simmons, of North Carolina, to bar such films from transportation by any methods between the States or their importation from foreign countries.

Nothing but the signature of President Taft is lacking to make the measure a law, the Senate having recently passed it with little opposition. A fine of $1,000 and imprisonment for one year are penalties for violation of the law.

INCREASES CAPITAL.

The Kinemacolor Company of America, which was originally incorporated with a capital of $5,000, has increased it to $100,000.

TERRITORY for the "Life of Buffalo Bill," America's greatest three reel picture, is selling rapidly. W. E. Green, of Boston, Mass., purchased six States for this feature July 19, paying $5,000 for same. Exhibitors in New England, whom Mr. Green supplies with the majority of service, have been clamoring for this feature constantly.

PRESIDENT NEFF ON THE GO.

NATIONAL HEAD IN CIRCULATION AT STATE CONVENTIONS—CINCINNATI NEWS.

PRESIDENT M. A. NEFF, of the National Motion Picture Exhibitors' League, headed the big Cincinnati delegation which attended the annual convention of the Ohio State Association at Toledo. Mr. Neff has other State convention engagements at Milwaukee and Indianapolis.

EDDY DAURY is filling an afternoon engagement at the Bijou. This splits up the Free Setters Quartette for the Summer.

THE BIJOU had a big day when "The French Spy" was featured, and this despite the heat.

THE NEW LYCEUM, on Central Avenue—Harry Hart's house—has closed for the Summer, and will re-open late in August, after some repairs and burnishing.

BRUNSWIG BROS. are doing a bit of vaudeville at the Colonial.

THE LYRIC featured "The Holy City."

MOTION pictures have been dropped at the Zoo, and John Spargur's Summer Orchestra reinstated.

OUT at Norwood the fight between the picture men and the municipality is simmering down. The Airdome was open all week, and a new amusement ordinance is being prepared for passage. The squabble reached the courts and Judge Dickson held the $5 per day license ordinance invalid.

AMERICAN FILM MFG. CO. NOTES.

THREE OFFICIALS of the American Film Mfg. Co., R. R. Rebis, Omer F. Doud and W. D. Emerson, spent several days at Starved Rock last week, making arrangements to encamp a party of ninety people on the historic ground for the purpose of reproducing the discovery of Starved Rock by Pere Marquette and Joliet, and the later arrival of La Salle and Tonty.

The American is indebted to the State of Illinois for permission to camp its party and use the magnificent scenery of the reservation for that purpose. Through the efforts of Ottawa publishers and the La Salle Commercial Association, the American was given every advantage that might help in making some masterful subjects. W. D. Emerson is the producer who will handle the big aggregation. Sixty tents will be spread from the top of a giant bluff overlooking the Illinois River, and within a stone's throw of Starved Rock itself. The entire company will be equipped in military uniforms, and Producer Emerson, who is an ex-naval officer (Annapolis, '84), will put the camp under military law. A large 60 horse power gasoline launch has been purchased to transport the company to various locations, telephone wires have been run to the top of the bluff, and, through the kindness of the electric street railway, a big cable carrying a heavy current will supply the light in the camp at night.

It is proposed to make a series of historical two reel subjects and to keep the company at Starved Rock practically all Summer.

PATHE FRERES vs. LUBIN.

At the St. George Cricket Grounds, Hoboken, N. J., on Saturday afternoon, July 20, the Pathe B. B. team again defeated the Lubin team by the score of 5 to 2. There was a great deal of enthusiasm voiced by rooters of both teams who made a good showing in the large grand stand. The Lubin cheering was led by Messrs. Johnson, Smiley, Carlton, Lewis, Lowrey, Applegate, White, Carey, and Misses Volt and Stair. Prominent in the ranks of Pathe enthusiasts were Messrs. Gasnier, Slevin and Handworth and a large engine bell, whose engineer surely was on the job. Mrs. Handworth, who has become an ardent baseball fan, was missed. She sailed last week on the Helig Olav for a pleasure trip abroad.

The game was an interesting one to watch, and lasted two hours. Special mention should be made of the battery: For Lubin, Cy Morgan, of the Philadelphia American team, and Hallman, an ex-Philadelphia player; for Pathe, Lefty Miller did the pitching, and Warren the catching. Miller pitched an excellent game. His better known opponent had nothing on him, except a little more speed. Each pitcher struck out a number of men, and the hits were few. In the fifth inning the Pathe boys found Morgan for several clean hits and scored three runs. Errors by both sides figured in the other runs.

GREATER NEW YORK CO. GETS DECISION.

Early last week Judge Hand, of the United States District Court, handed down a decision of much importance to all interested in the motion picture business. In the suit of the Greater New York Company against the Biograph Company and the General Film Company, Judge Hand ruled that these concerns must continue to supply the Greater New York Co. with films. That this decision will be appealed to a higher court seems probable.

GENERAL FILM CO.'S LOSS.

The General Film Co., of Albany, N. Y., located at 69 North Pearl Street, that city, was destroyed by fire July 19, and two lives were lost, together with $150,000 worth of property, before it was brought under control. Proctor's Annex, in the same building, a moving picture theatre, also sustained considerable damage.

NEW CORPORATIONS.

WM. GROSSMAN, A. BELLER AND M. TANNEBAUM have formed the King Theatre Co., of New York.

THE EMILRO AMUSEMENT CO., New York.
GUNBY BROTHERS, INC., New York.
FIVE CENTS AMUSEMENT CO., New York.

KINEMACOLOR pictures of the Durbar will be an added attraction to the bill at Hammerstein's, beginning July 29.

New Films.

Lubin.

"The Ranger's Reward" (released July 22).—Ranger Romaine is located in an isolated district on the Mexican border, and he receives instructions to get Surrento, the outlaw. One day he hears a woman scream, and finds his man attacking a beautiful Mexican girl. There is a struggle, in which he is thrown and stunned, and Bonita saves the ranger's life. They fall in love. The ranger leaves to continue his search, and promises to return. Bonita's brother sees Surrento in a tree over the trail, informs his sister, who, by taking a short cut out to the scene, arrives in time to again save the ranger's life by shooting a knife out of Surrento's hand, and, after a struggle, Surrento is captured by the ranger, and he, in turn, is captured by Bonita.

Edison.

"The Sketch with the Thumb Print" (released July 23).—Harry Furniss, the English cartoonist, and his daughter, are visiting New York. While passing a jewelry store the daughter calls his attention to a rough looking man who stands gazing at the diamonds. As the artist finishes the sketch his daughter accidentally drops a sketch of herself; the rough looking man in handing it to the girl leaves his dirty thumb print upon it. Later the artist leaves the sketch book on a park bench. A reporter, wandering in the park and discouraged at lack of news, reads of a great diamond robbery, finds the sketch book, sees the name, and returns it to the artist. He asks for a sketch in return, and selects the one of the daughter upon which is the dirty thumb print. In glancing over a newspaper the artist recognizes the name of the jeweler in front of whose store he sketched the rough character. He tells the reporter, and shows him a sketch of the man and also the thumb print. The reporter proceeds to the Rogues' Gallery. Later, he finds a thumb print on a bit of broken glass in the jeweler's smashed window. He learns of the haunts frequented by the man he suspects and by some clever detective work secures another print of his thumb. The three prints prove conclusive evidence and the criminal is arrested, and the reporter is reinstated in the favor of the city editor and also is in high favor with the artist's pretty daughter.

"The Grouch" (released July 24).—John Taylor only sees the dark side of things, and consequently his associates have nicknamed him "The Grouch." His brother-in-law, Thomas Bright, sets about to change John's ways of thinking. This is not an easy task, but Tom is determined, at least for his sister's sake, who is John's wife. Thomas invokes the aid of the boys in the shop. John returns home and finds his child ill, and as his one redeeming feature is his great love for his only child, Thomas decides to play on his heart strings by inducing the child to write a note, asking him to "Please be good to mumma and I will try very hard to get well." This note has the desired effect, as John breaks down completely and prays to be delivered from his grouchy nature. He changes his pessimistic views. The leaf which awakens him to sunshine has been turned, he becomes a kind, indulgent father of his now cheerful home, and John Taylor is a grouch no more.

Selig.

"On the Trail of the Germs" (released July 22).—A fruit seller is prevailed upon to visit the tuberculosis dispensary, where he is examined, and found to be tubercular. His home in the congested district of Chicago is visited by one of the tuberculosis nurses, accompanied by a young lady friend, who is a customer of the fruit seller. The home is seen to be dark, stuffy and poorly ventilated. The man's son is also found to be tubercular. The young lady playfully submits to a test by the physician in charge, and it shows that she, too, has an infection. Here the trail of the germs is taken up, and they are literally run to earth. The story is carried along through a series of interesting experiments and tests, and is brought to a close with the unfortunates convalescing under the fresh air and sunshine.

"The Double Cross" (released July 23)—Bernard Judd, a young prospector, strikes gold among the Colorado foothills, stakes out his mine, and sends a map of it to his sweetheart, Sara Severner, who lives in New York City, and says he will join her inside of a week. His partner, Luer, intercepts the letter, and rushes to New York, where he persuades Sara to accompany him back to Colorado, by telling her that Judd is dangerously ill. Judd arrives in New York, and hearing of his partner's dastardly trick, returns at once to Colorado. Luer, knowing that Sara has the mine map on her person, waits until they arrive at Judd's camp before he tells of his intentions. She escapes, and takes refuge in the gorge nearby, and Judd arrives upon the scene just in time to save his mine and settle matters with Luer.

Summer Parks and Fairs

LATHAM KILLED.

Hubert Latham, the well known aviator, was killed June 7, by a wild buffalo during a hunt in the French Congo.

ZOO FIELD MEETS.

Cincinnati's Zoological Garden has adopted a new Summer card. Every Saturday after noon field meets are given with silver and bronze medals to the winners and place men. Leo Lucas, of the Cincinnati Gym. is conducting them.

LAGOON'S NAVAL BATTLES.

Once a year the Ludlow Lagoon, opposite Cincinnati, repeats famous naval engagements in fireworks on the water. The battles are booked to begin July 28.

MRS. HUTCHINS, a Brooklyn fortune teller, was fined $10 last week, in the Gates Avenue Court, for telling the fortune of Mrs. Goodwin, a detective, on July 1.

LOUIS BERNI, E. J. Snadin and Robert Joblin are named as directors in the Beral Carrousel Co., and in the Rye Carrousel Co., two new New York corporations.

JOSEPH LETZ, superintendent of the Rockaway Beach Steamboat Co., was found dead in his bed, morning of July 17, at the Bayside Hotel, Rockaway Beach, N. Y. Heart disease was given as the cause of his death.

LIEUT. PREUSSER, a German military aviator, was killed July 18, at Leipsic, Ger., while making a landing.

W. B. BONNER, of the Moisant Aviation Co., made two magnificent flights at Athletic Park, Burlington, Ia., July 13, 14, under the auspices of the baseball association. The attraction drew only meagre crowds.

WARNING!

Booking Agents, Park & Fair Managers

Hereby take notice, MR. H. L. "CRAZY" CURRAN has patents issued by the U. S. Government, Great Britain, France, Germany, covering the use of Automobiles on Circular Tracks under one-eighth of mile circumference. Any infringement will be vigorously prosecuted.

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THE AUTODROME CO., H. L. CURRAN

MEYER'S MAKE-UP 10¢

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

SELIG NEWS.

SELIG ACTOR STABBED.

On Wednesday morning, July 10, Rex de Rosselli, one of the cleverest and most prominent members of the Selig Polyscope Co.'s Colorado branch, for the present located at Canon City, was stabbed several times in the thigh, just above the knee, while playing a certain scene in a lively Western production under the direction of C. B. Shayer. The knife wounds were deep, and upon examination proved to be of a serious nature.

The title of the picture was "A Cowboy Mother," and in it Mr. Rosselli took the part of a Mexican. In a thrilling scene of the story he had a hand to hand battle with an Indian, impersonated by Lester Cuneo. Both men employed short knives, and naturally attempted to inject all possible realism, for which Selig pictures are noted, into the scenes.

By an unfortunate slip that was unavoidable, Mr. Cunio's blade caught Mr. Rosselli and cut him in several places. Rosselli was game, although badly hurt, and much against the wishes of the producer played five more scenes after the accident occurred and before he would allow Marshall Stedman, the company manager, to take him to a hospital. It will be some time before the wounds heal sufficiently to allow Rosselli to continue with his work.

Selig Wild Animal Family Increases in Size.

Reports from the Selig wild animal farm in Los Angeles show that race suicide has nothing to do with the case so far as the jungle population there is concerned. The collection has been increased by forty-three babies since the first of the year—all native sons and daughters of the Golden West, and doing nicely, thank you.

This native born increase consists of twenty-one lion cubs, seven leopards, "just the cutest you ever saw," and fifteen wolf pups. All are in the finest condition possible, and these youngsters will enliven several great Selig animal pictures which will be released in the near future

Among the grown up newcomers at the farm is a famous kangaroo from Australia, that boxes scientifically in the roped arena. This clever animal will don the gloves and spar with a human being with a style which seems fairly beyond belief. He arrived in Los Angeles, from Australia, a month ago, and is at present giving boxing exhibitions with Princess Olga, the pretty little feminine wild animal trainer of the Selig farm. Some day this pugilistic kangaroo is going to play the leading part in a Selig picture. A large number of rare animals will soon be added to the collection over which Big Otto presides. Consignments are now on the way from India, Africa, South America and the Arctic, consisting, respectively, of tigers, rhinoceros, tapirs and Polar bears.

Betty Harte Astounds Grand Canyon Tourists.

Betty Harte, of the Selig Polyscope Co.'s Los Angeles forces, whose Western impersonations are especially popular, and whose daring parts in the wild animal pictures have given her a prominence absolutely unique, has been spending a short vacation at the Grand Canyon of Arizona. While there Miss Harte's easy horsemanship elicited admiration from the native Arizonans and exclamations of wonder from the tenderfoot tourists. Miss Harte plays a prominent part in Selig's forthcoming production of "King of the Forest," the sensational wild animal masterpiece.

Hobart Bosworth, of Selig Co., Resumes Task of Directing.

Hobart Bosworth, of the Selig Pacific Coast studio, is again accomplishing the difficult dual task of directing and playing the leads in his own productions. Mr. Bosworth dropped producing for a time to devote his entire attention to filling the leading roles in several big special feature releases, upon which the Los Angeles companies have been recently engaged.

Selig Co. to Release More Mission Pictures.

Director Colin Campbell, of the Selig studio in Los Angeles, returned July 6, from the fastnesses of the San Bernardino mountains, where he has had a company encamped. A series of beautiful forest pictures was made in the idyllic surroundings of Bear Valley. He left again immediately for a sojourn in the quaint old mission village of San Juan Capistrano, where he will direct the production of several costume plays against the background of the famed Capistrano Mission, one of the noblest architectural landmarks to be found in America. The Selig Polyscope Co. holds the exclusive moving picture rights to this and the other principal California missions.

Elbert Hubbard Visits Selig Plant.

Fra Elbert Hubbard, he of the Roycroft shop, long hair and antique neckties, traveler, writer, philosopher, editor and thinker, was an enthusiastic visitor at the Selig Polyscope plant last week. He had journeyed to Chicago from East Aurora for the purpose of gathering data on the subject of motion pictures and their making. He was so impressed with what he saw at the Selig studios that he has signified his intention of "Little Journeying" "The House of Selig." The article is expected to appear in *The Philistine* some time this Fall.

Visitors to the Selig Polyscope Co. plant during the week just past included: Mr. and Mrs. Julius Rosenwald, the millionaire owners of Sears, Roebuck & Co.; Dr. Friend, Chicago's famous surgeon; Marjorie Ramkam, the well known actress, who has just signed a three years' standing contract with the Savage forces and W. H. Home, the Los Angeles exhibitor.

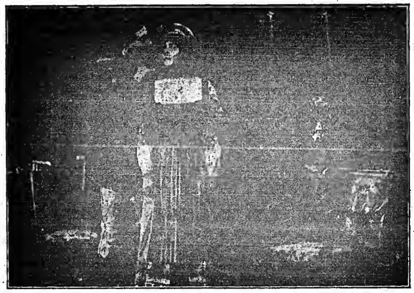
Charles Clary Proves Himself Real Hero.

Charles Clary accomplished a daring feat recently during the Selig production of "Officer Murphy," which will be released on Aug. 1. During the action of the piece Clary finds himself alone on the lofty top of a burning building. He calls to some steel workers on the building next door, and they are supposed to rescue him by lowering a huge steel derrick chain to his side. Two extra men, garbed as steel workers, were clinging to the blazing roof, while the cameras registered the thrilling and realistic feat of rescue. The building, which had been especially secured for the occasion, was by this time one mass of flames, and, as the steel workers lifted Clary clear of the blazing roof, they both became quite faint from the fire and smoke. The steam derrick was doing its work, however, as per scheduled program, and the trio went sailing skyward. The extra men, big and husky as they were, were fast losing their grip on the chains to which they clung, and an unlooked for tragedy seemed imminent. Clary took in the situation at a glance and, with almost superhuman strength, encircled both men with his arms, in which position he held his fainting companions until they had reached the roof adjoining. As they touched the temporary planking on which the huge derrick was located, Clary's strength finally gave way, and he was carried to the ground below in an unconscious condition. Needless to say, that portion of this thrilling scene, which was caught by the Selig cameras, makes one of the most realistic bits of daring ever seen in a motion picture.

GEORGE KLEINE NEWS.

"THE INVENTOR'S SECRET," to be released on Tuesday, July 30, has been deemed sufficiently important to warrant unusual advertising and, in addition to the regular four color one sheets, beautifully lithographed three sheets have been issued covering this subject. Guido Serena, as the inventor, and Jeannette Trimble, as the siren employed by the foreign government to fascinate and ensnare the trusting genius, and wheedle from him the secret formula of his marvelous new explosive, never appeared to better advantage than in this thrilling, gripping photo-drama, full of vital action and sensational scenes. One of the most remarkable climaxes ever portrayed in a moving picture is presented when the young inventor, after discovering the perfidy of his treacherous sweetheart, in despair, carries out, with grim determination, his desperate resolve to end not only his own existence, but to carry with him the traitorous woman to whom he had given his fondest affections. Not only was he the first to discover the wonderful new high power explosive, but he was the first and last to make use of it, and he does so in a manner that will not only startle, but will fill with amazement and awe spectators of every age and class. This remarkable feature is certain to prove wonderfully popular, and we have no doubt exhibitors will find it a gold mine as an attraction.

WEDNESDAY, July 31, is the release date of the Eclipse comedy drama, "The Trials of a Playwright," and the leading actors of some of the best known theatres in Paris are employed in the action. The plot concerns a budding playwright, his jealous wife and an assertive and dominating mother-in-law, who manages to upset a perfectly happy home and create mischief in a manner highly amusing to those on the outside.



SCENE FROM "RESURRECTION,"
Produced with Blanche Walsh, by the Masko Film Co.

THE Saturday, Aug. 3, Cines is a split reel, containing a fine drama, "Law and the Man," in which C. Moltini, representing an officer of the law, and A. Novelli, as the outlaw, play the prominent parts, with a six-year-old little girl as the heroine. This is a photoplay which is certain to appeal to everyone, not only for sentimental reasons, but for its splendid acting and picturesque settings. The scene depicting the officer and the outlaw face to face, is particularly strong, and the photography is so perfect that the changing emotions on the face of each may be clearly discerned. The mental conflict can plainly be observed, and the eventual victory of the one over the other furnishes a dramatic climax of splendid effect. To complete the reel a particularly well photographed and highly interesting scenic, has been added, showing views in and around the ancient cities of Carthage and Side-bu-Said, where the Arabian Cemetery, Roman Amphitheatre, the New Theatre, the Cathedral, the Bay of Tunis, and views of the roads, streets, and the manners and customs of these quaint Oriental people, will be found unusually delightful.

DECISION AGAINST M. P. HOUSES.

Managers of moving picture houses in Pennsylvania last week received a severe jolt when Judge Orlady, in the Supreme Court, handed down a decision to the effect that all moving picture houses having vaudeville turns on their programs, must hereafter pay a State tax of $500 a year instead of $100, as heretofore.

The decision was given in a test suit brought against Donnelly & Collins, the proprietors of a house on Germantown Avenue, Philadelphia, and reverses the action of Common Pleas Court No. 5, which held that the firm was only required to pay the $100 fee provided for under the ordinance of councils of February, 1908. This ordinance does not apply to theatres or other places of amusement, but only to motion picture houses.

The only queston in dispute was whether Donnelly & Collins conducted a theatrical or operatic entertainment within the terms of the acts of 1895 and 1907, which requires the $500 fee.

Judge Orlady, in finding that they came within the acts, said:

"The words 'moving picture shows' designate a recent type of entertainment which is new and independent in feature and style from the ones formerly in vogue. The entertainment presented by the defendants represents this modern novelty combined and associated with other forms and methods of exhibition of much older fame, and when assembled in a program of the different kinds of performances and views, clearly come under the term of a theatrical entertainment. Music, costumed actors, scenic effects on an arranged stage, minstrel performances, sketches of dramatic art, are not associated with a moving picture exhibition as such, but supplement that phase of entertainment so as to make the whole program a theatrical exhibition, and the place where it is given may properly be called a theatre, or building specially fitted up for this combination of amusements. The performance or entertainment determines the character of the place."

Managers of moving picture houses who are members of the Exhibitors' Association of Pennsylvania intend to appeal this decision of the Superior Court. An appeal will be carried to the Supreme Court, the highest tribunal in the State, which will hear argument on the matter probably next Fall.

ESSANAY NEWS.

MEMBERS of the Essanay Co., who, for the past three weeks have been working in the Wisconsin Dells, are now at Bayfield, Wis., in the heart of the lumber region. A number of splendid productions were secured at the famous dells that are replete with the wonderful scenery abounding along the banks of the Wisconsin River, including magnificent scenes photographed in both the upper and lower dells. Two of these productions are already booked for early release under the titles of "A Romance of the Dells," and "The End of the Feud." Both are masterpieces of excellent photographic quality and scenic beauty, and feature Martha Russell and Francis X. Bushman in fine roles. The company will remain at Bayfield some weeks, producing pictures portraying the lumber camp region. A number of specially prepared scenarios have been arranged by Producer Wharton for the new locations, and his reports of the scenery in which they are working are extravagant in their praise.

THE ESSANAY Co. was proud to entertain at the Chicago studio last week Wm. Shelby, a ranchman from Texas. Mr. Shelby blew in Thursday morning and immediately inquired for "Broncho Billy." "I've seen Broncho in these movin' pictures out in Texas, and I want to meet him. He sure is th' greatest brand of all-around Westerner I ever saw, and if he ain't a native son of old Texas I'll be the most disappointed galoot this side of the border." It was explained to the enthusiastic ranchman that G. M. Anderson, otherwise the world famous Broncho Billy, was located at Niles, Cal., with his Western company. Shelby was keenly disappointed, said he was in Chicago with a shipment of cattle at the Union Stock Yards, and had come out to see his favorite film-actor. "If Broncho ever comes to Texas he's sure got to come to my Two-Bar Ranch," declared Shelby, as he sat in the exhibition room enjoying a new Broncho Billy film booked for early release. The delighted ranchman was conducted through the big plant, and viewed with wonder the mammoth studio activities and the processes of developing, drying and assembling of film. After a hearty lunch Mr. Shelby departed for the Yards, with Mr. Anderson's address in his pocket, and enthusiastic over the wonders of the Essanay plant and the "movies" in general.

THE month of August will be a banner one for the Essanay Co. The latter part of the month the great historical pageant, "The Fall of Montezuma," will be released as a special feature, in three spectacular reels. This mammoth production promises to be one of the most wonderfully mounted film masterpieces ever portrayed. The costuming, massive scenery, handling of the large ensemble of photography are brilliant, and each of the three reels contain extraordinary and thrilling scenes unsurpassed in photoplays. Not counting this great special production, the Essanay Co. announces it will release nineteen photoplays during the month, seven world's greatest Western subjects, featuring G. M. Anderson, six sparkling comedies, and six fine dramas from the Chicago studio. This is an unusually large number of releases for a month, and the established quality of excellence maintained by Essanay films trebles the importance of this announcement to discriminating exhibitors.

THE Essanay Company announces the following releases for the first two weeks in August: Aug. 1, "Her Hour of Triumph;" Aug. 2, "The Browns Have Visitors;" Aug. 3, "The Loafer's Mother;" Aug. 6, "The New Church Organ;" Aug. 8, "The Old Wedding Dress;" Aug. 9, "The Tale of a Cat."

LOEW ADDS TO HIS CIRCUIT.

Plans have been filed for another theatre for the Loew's theatrical firm, of which Marcus Loew is the president. It will be located on the South side of Eighty-seventh Street, 75 feet West of Third Avenue, where it will have a frontage of 155.8 feet, running "L" shaped to the West side of Third Avenue, 70.11 feet South of Eighty-seventh Street, and will have a frontage of 20.0 feet. It will have a facade of brick with terra cotta trimmings, and will be fireproof. The orchestra will have a seating capacity of 1,146, the balcony, 771, and the gallery, 767. It will be a three story structure and, according to the estimate of the architect, Thomas W. Lamb, will cost $150,000.

THE HOUSE OF
SELIG

Aug. 5. AN UNEXPECTED FORTUNE
A comedy drama depicting the experiences of three husted but determined American soldiers of fortune who, through perseverance, won out. Well acted and filled with amusing incidents. About 1000 feet.

Aug. 6. THE MAN FROM DRAGON LAND
The dramatic story of a Chinese Cooley who proved himself a hero. Thrilling in plot and abounding in the atmosphere of the real West. About 1000 feet.

Aug. 8. THE GIRL AT THE CUPOLA
The story of an iron foundry strike in which the girl at the cupola becomes the heroine of the hour. A GREAT SINGLE REEL FEATURE FULL OF THRILLS AND EXCITEMENT. About 1000 feet.

Aug. 9. THE BOOB
The story of a country boy who became enamored with the leading woman of a stranded theatrical troupe. Filled with laughs and pathos, and teaching a strong moral. About 1000 feet.

We Want the Name of Every Licensed Exhibitor in the Country Upon Our Lists
Send in your name—Bulletins and other matter sent free.

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Brand new, copyright, de luxe, contact photos of all Selig favorites, at 15c. each or $1.50 per doz. Order yours to-day.

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Good prices paid for high class stuff.
SOLAX COMPANY
FLUSHING, N. Y.

RELEASES.

LICENSED FILMS.

Cines.
(G. Kleine.)

July 23.—"A Daughter's Diplomacy" (Com.-Dr.)
July 27.—"Two Many Sweethearts" (Com.)
July 30.—"The Inventor's Secret" (Dr.-Colored).
Aug. 3.—"The Law and the Man" (Dr.) On same reel, "Carthage and Sidi-Bu-Said" (Scenic).

Eclipse.
(G. Kleine.)

July 24.—"Billy's Nightmare" (Com.) On same reel with "French Army Action" (Military).
July 31.—"The Trials of a Playwright" (Com.-Dr.)

Selig.

July 22.—"On the Trail of the Germs" (Ed.-Dr.)
July 23.—"The Double Cross" (Dr.)
July 25.—"The Miller of Burgundy" (Dr.)
July 26.—"A War-Time Romance" (Dr.) On same reel with "In Maoriland" (Travel).
July 29.—"The Three Valises" (Com.)
July 30.—"The Peculiar Nature of the White Man's Burden" (Dr.)
Aug. 1.—"Officer Murray" (Dr.)
Aug. 2.—"The Wreck of the Vega" (Dr.)
Aug. 2.—"The Right Way and the Wrong Way" (Ed.)

Edison.

July 23.—"The Sketch with the Thumb Print" (Dr.)
July 24.—"The Grouch" (Com-Dr.)
July 26.—"The Escape from Bondage" (Dr.).
July 27.—"The Relief of Lucknow" (Dr.)
July 30.—"More Precious Than Gold" (Dr.)
July 31.—When She Was About Sixteen" (Com.)
Aug. 2.—"The Lord and the Peasant" (Dr.)
Aug. 3.—"Ninth International Red Cross Conference, Washington, D. C." (Des.) On same reel, "Mary Had a Little Lamb" (Com.)
Aug. 6.—In His Father's Footsteps" (Dr.)
Aug. 7.—"Marjorie's Diamond Ring" (Com.)
Aug. 9.—"The Librarian" (Dr.)
Aug. 10.—"The City of Washington, Capital of the United States" (Scenic).
Aug. 13.—"A Dangerous Lesson" (Dr.)
Aug. 14.—"Holding the Fort" (Com.)
Aug. 16.—"The Harbinger of Peace" (Dr.)

Essanay.

July 23.—"The Understudy" (Com.-Dr.)
July 25.—"Mr. Tibbs' Cinderella" (Com.)
July 26.—"Twins" (Com.)
July 27.—"A Moonshiner's Heart" (Dr.)
July 30.—"Broncho Billy's Pal" (Dr.)
Aug. 1.—"Her Hour of Triumph" (Dr.)
Aug. 2.—"The Browns Have Visitors" (Com.)

Lubin.

July 22.—"The Ranger's Reward" (Dr.)
July 24.—"A Visit to Lively Town" (Com.) On same reel, "The Talker" (Com.)
July 25.—"The Shepherd's Flute" (Dr.)
July 26.—"His Vacation" (Com.)
July 27.—"The Divine Solution" (Dr.)
July 29.—"Pueblo Indians, Albuquerque, N. M." (Ed.) On same reel, "A Farmer's Son" (Com.)
July 31.—"The Derelict's Return" (Dr.)
Aug. 1.—"The Two Gun Sermon" (Dr.)
Aug. 2.—"Housecleaning" (Com.) On same reel, "Man Wanted" (Com.)
Aug. 3.—"The Detective's Conscience" (Dr.)
Aug. 5.—"A Prize Package" (Com.)
Aug. 7.—"The Sand Storms" (Dr.)
Aug. 8.—Buster in Nodland" (Com.) On same reel, "A Double Courtship" (Com.)
Aug. 9.—"A Fly Time" (Com.)
Aug. 10.—"The Missing Finger."
Aug. 12.—"The Minister and the Outlaw" (Dr.)
Aug. 14.—"The Stubbornness of Youth."
Aug. 15.—"Baseball Industry" (Ed.)
Aug. 16.—"The Hindoo's Charm" (Dr.)
Aug. 17.—"The Deputy's Peril" (Dr.)
Aug. 19.—"The Hobo Club" (Com.) On same reel, "Won at High Tide."

Biograph.

July 22.—"The Sands of Dee" (Dr.)
July 25.—"The Would-Be Shriner" (Com.) On the same reel, "Willie Becomes an Artist" (Com.)
July 29.—"Black Sheep" (Dr.)
Aug. 1.—"The Narrow Road" (Dr.)

Vitagraph.

July 20.—"Rock of Ages" (Dr.)
July 23.—"The Adventure of the Thumb Print" (Dr.)
July 23.—"Wanted—a Sister" (Com.)
July 24.—"Martha's Rebellion" (Com.-Dr.)
July 26.—"The Barrier That Was Burned" (Dr.)
July 27.—"The Light of St. Bernard" (Dr.)
July 29.—"The Miracle" (Dr.)
July 30.—"A Juvenile Love Affair" (Com.)
July 31.—"The Adventure of a Retired Army Colonel" (Dr.)

Melies.

Aug. 1.—"The Will of Destiny" (Dr.)

Pathe.

July 22.—"Pathe's Weekly No. 30."
July 23.—"Jane Seymour and Henri VIII of England" (Hist.-Dr.-colored).
July 24.—"His Second Love" (Dr.)
July 25.—"The Redman's Friendship" (Dr.)
July 26.—"A Bold Game" (Dr.) On same reel, "Over Monoco in a Hydro-aeroplane" (Travel).
July 27.—"For the Sake of the Papoose" (Dr.)
July 29.—"Pathe's Weekly, No 31.
July 29.—"Don Juan and Charles V" (Dr.-Colored).
July 30.—"The Martyrs" (Dr.-Colored).
July 31.—"Anona's Baptism" (Dr.)
Aug. 1.—"In God's Care" (Dr.) On same reel, "A Trip in the Colorado Mountains" (Travel).
Aug. 2.—"The Lightning Paper Hanger" (Com.-Trick). On same reel, "Havana, Cuba" (Travel).
Aug. 3.—"Memories" (Dr.)

INDEPENDENT FILMS.

Gaumont.

July 23.—"The Silent Castle" (Dr.-Colored).
July 25.—"Love's Floral Tribute" (Dr)
July 30.—"The Prison on the Cliff" (Dr.) On same reel with "The Isle of Marken."
Aug. 1.—"The Romance of the Palm Garden" (Dr.)
Aug. 6.—"Androclus and the Lion" (Colored).
Aug. 8.—"A Phantom of the Night."
Aug. 13.—"Dream Driven."
Aug. 15.—"Their Lives for Gold" (Dr. 2 reels).
Aug. 20.—"Her Supreme Sacrifice" (Dr)

Solax.

July 24.—"Broken Oaths" (Dr.)
July 26.—"The Requital" (Dr.)
July 31.—"Bottles" (Com.-Dr.) On same reel, "Imagination" (Com.)
Aug. 2.—"Buddy and His Dog" (Dr.)

Republic.

July 22.—"The Octoroon's Sacrifice" (Dr.)
July 29.—"Evolution of a Duck Egg" (Ed.) On same reel, "A Housetop Romance"

American.

July 22.—"Indian Jealousy" (Dr.) On same reel, "Views of San Diego" (Picturesque).
July 24.—"How He Made Good" (Dr.)
July 25.—"The Canyon Dwellers" (Dr.)
July 29.—"It Pays to Wait" (Dr.)
Aug. 1.—"A Life for a Kiss" (Dr.)
Aug. 5.—"The Meddlers" (Dr.)
Aug. 8.—"The Girl and the Gun" (Dr.)
Aug. 12.—"The Battle Ground" (Dr.)

Comet.

July 22—"Reformed by Strategy" (Com.)
July 29.—"Reconciled at Reno" (Com.)

Thanhouser.

July 21—"Only a Miller's Daughter" (Dr.)
July 23.—"The Portrait of Lady Anne" (Dr.)
July 26.—"The Merchant of Venice" (Dr.) On two reels).
July 28.—"Cousins" (Dr.)
July 30.—"Treasure Trove" (Dr.)
Aug. 2.—"A New Cure for Divorce" (Dr)

Eclair.

July 21—"Rizzio" (Dr.)
July 23.—"The Governor's Daughter" (Dr.)
July 25.—"The Double Cross" (Dr.)
July 28.—"The Lady Barrister" (Com.) On same reel, "Life in a Bulgarian Village" (Ed.)
Aug. 6.—"Because of Bobbie" (Com.-Dr.)
Aug 8—"Boys Again" (Com)

ALTOONA'S LATEST.

The Palace, the new moving picture house at Altoona, Pa., which opened July 13, is doing excellent business.

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

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MASKO FILM COMPANY 145 WEST 45th STREET NEW YORK

SOLAX NOTES.

The Solax Co.'s line of posters breaks away from the ordinary run. Their scheme is not to use an enlarged "still" picture, but incorporate in their lithographs a general scheme or a combination of artistic values which in total brings out the central theme of the photoplay. At times human passions, such as avarice or sensuality or criminality is represented—not by compromising poses "Give me those papers" or the flash of a big Colt gun, but these situations are represented in a more subtle manner. As an example, in the production "The Call of the Rose," the poster shows a white rose of purity, a snake trying to poison the petals of the rose, a gentle girl extending her arms longingly, and her expression of anguish shows that she is suffering because a "snake" is trying to poison the purity of her existence and get in between herself and her husband. In another poster, for the production of "Father and the Boys," we see a typical soubrette dangling by a string an elderly man and his two sons. It is very evident from the poster that the soubrette has "father and the boys" on a string. In "Fra Diavolo," one of the sheets shows an arm decked with jewels, and a pair of fierce looking eyes casting greedy and covetous glances at the jewel-bedecked hand. This, of course, is really the central idea in "Fra Diavolo," the bandit's passion for pelf.

Yet Solax efforts to be original has aroused a degree of criticism from some sources.

Recently an exchange manager reported to the company that one of his customers objected to the line of "fake" posters the Solax Company was circulating on the market. The exhibitor took the stand that he and his patrons are misled by posters showing a scene or an object that is not seen in the picture. The exhibitor maintained that such practices hurt the industry and had a tendency to arouse distrust. The poster problem is a difficult one to solve, and it is still more difficult to make the solution satisfactory to all. None of the manufacturers are giving posters the attention they deserve. The last thing some of the manufacturers think of is the poster, and then they hurriedly rush to the lithographers some indifferent "still" picture, taken, perhaps, by an indifferent and lazy camera man and a director who doesn't understand a "still's" advertising value. With directors, "still" pictures are always an after-thought. Often when they do pose a "still" picture the result rarely tells a story by itself—nor does it excite curiosity—which is the governing theory of posters. If it wasn't the object to help exhibitors to excite the curiosity of the passerby, manufacturers would not get out a poster and thus save nearly two hundred a week.

MISSOURI STATE CONVENTION.

The first annual Convention of the Missouri State branch of the Motion Picture Exhibitors' League of America will open July 30, at the Sexton Hotel, for a two days session at Kansas City, Mo.

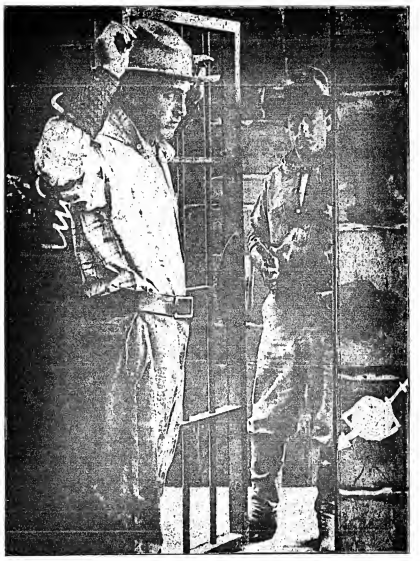
There are four hundred and fifty exhibitors in the State, and it is expected that more than half of those will attend. The entertainment of the guests will be in the charge of F. C. Reynolds, president of the Kansas City, Local No. 1.

The convention will be called to order at 10 o'clock A. M., July 30, and will close with a banquet at the Sexton Hotel, July 31.

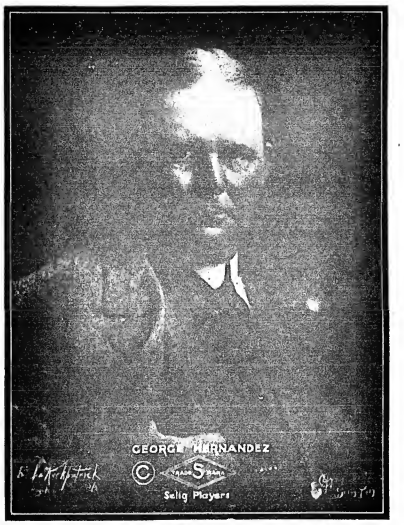
The new developments in the motion picture business demand that every exhibitor in Missouri should attend this convention, and every exhibitor, whether he be a member or not, is not only invited to attend the council, but urged too.

The State headquarters will be at Sexton Hotel, from now until after the convention, where all exhibitors are welcome when in the city.

Kansas City Local, No. 1, is leaving no stone unturned to make the stay of the exhibitor, while in the city, a pleasant one.



Scene from "BRONCHO BILLY'S PAL."
Another powerful feature of Essanay's Great Western Series, with G. M. Anderson in his world famous role. (Released July 30.)



GEORGE HERNANDEZ.
The popular, robust comedian and character man, located with the Western branch of the Selig Polyscope Co.

SUMMER FOLKS.

Spending the Fourth of July at Fort William, Can.
Some of the girls in Nat Field's Beauty Review.
Group 1—Reading from right to left: Fuzzy Masten, Marie Chalmers, Mae Johnson, Pearl Brown, Blanche Le Duc and Maud Clark. Taken in front of Orpheum, Fort William.

On the Beach at Atlantic City.
Group 2—Left to right: Lillian Breanna, Merry Maidens Co.; Dorothy Marks, Darlings of Paris Co.; Mrs. Buck Saddler, Empire Theatre, Baltimore; Zellah, of Zellah's Own Show; Chas. E. Taylor, Manager Dante's Daughters Co.

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The refinement of chewing gum for people of refinement. It's the peppermint—the *true* mint.

For Sale at all the Better Sort of Stores 5c. the Ounce and in 5c., 10c. and 25c. Packets

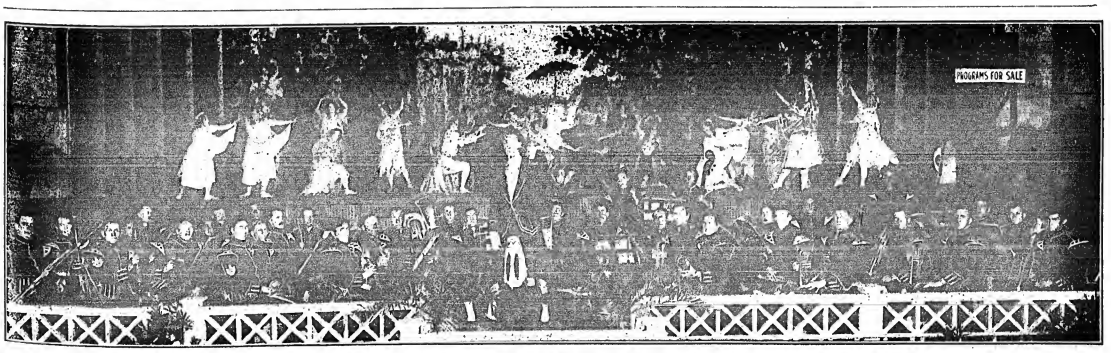
SEN-SEN CHICLET COMPANY
Metropolitan Tower
New York

DOVE FOR FIELDS' MINSTRELS.

Johnny Dove, the well known dancing comedian, left New York July 15, for Columbus, O., to begin rehearsals for Al. G. Field's Minstrels, where he will assume charge of the dancing contingent for the minstrel monarch.

McSHANE FOR O'BRIEN'S MINSTRELS.

Jack McShane, the well known young minstrel tenor, late of Baker, McShane and Baker, in vaudeville, will be a prominent member of Neil O'Brien's Minstrels the coming season.



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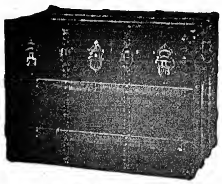

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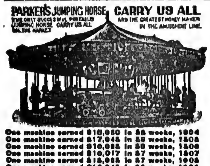

One machine earned $16,050 in 35 weeks, 1904
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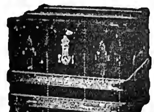

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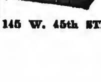

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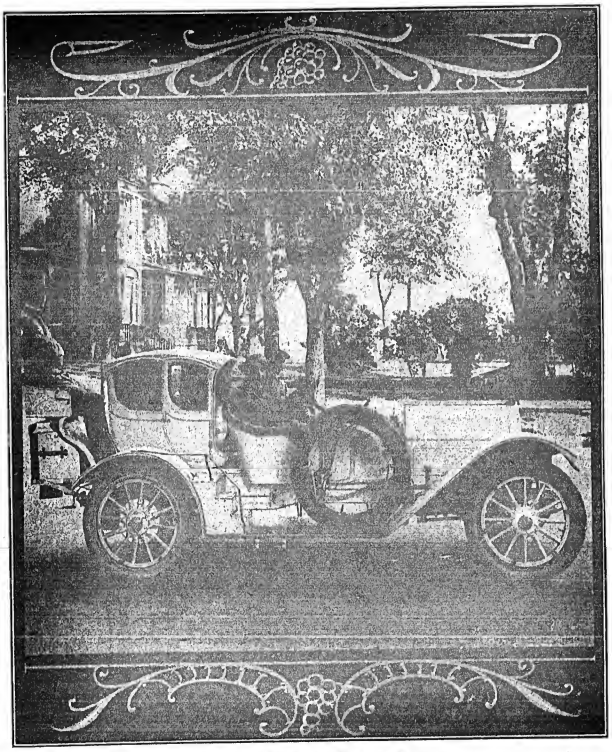

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